

THE ANCHOR

WEEK OF SEPTEMBER 20, 1993

RHODE ISLAND COLLEGE, PROVIDENCE, R.I.

FREE

SCG postpones elections

Allegations against candidate moves elections to Wednesday night

by John Valerio
Anchor Executive Editor

Three spots in the Student Community Government, Inc. (SCG) roster will remain vacant, at least for another week.

An executive order from acting-President Jay Carreiro early last week postponed SCG's elections to fill vacancies for three officers who resigned without explanation during the summer break.

Carreiro said that implications of plagiarism committed by one of the Student Parliament members nominated to fill one of the vacant positions was the reason for the postponement.

According to Carreiro, the Parliament member, who he would not name, entered a paper on one of the computers in the SCG office and the paper was later turned in with another student's name on it.

Carreiro said he expected to be able to investigate the problem and have the elections on Wednesday, September 23.

"My motive [is to] avoid pitfalls for SCG in future," Carreiro said. And "to avoid another resignation."

Carreiro said he didn't want to "walk away from something" that may cause problems for SCG in

the future. Carreiro also added that he intends to remain Vice-President, and will not run for President.

Also at the Wednesday meeting of Student Parliament, Carreiro appointed temporary Finance Commission. This funding arm of SCG had not been formed yet this semester because of the lack of a Treasurer. When Carreiro attempted to form a committee at the last Parliament meeting, the idea was met with opposition because the Student Parliament members weren't comfortable with the idea of the incoming Treasurer not being able to select students for the committee. The committee members temporary status will allow for the new Treasurer to select new members or keep those already named. Carreiro added that

“My motive [is to] avoid pitfalls for SCG in future”

Jay Carreiro-
Acting-President, Student
Community Government

all of the students named to the committee had "shown interest" in being on the committee.

While the Finance Commission will meet Wednesday afternoon to hear allocation and reallocation requests, Carreiro says that student organizations shouldn't look for large allocations anytime soon.

"Organizations have to work within [their] budgets... [the Finance Commission] is going to be very cautious as to how much money goes out." Carreiro says that enrollment changes will mean a decrease in the amount the college collected through the Student Activities Fee, leaving SCG with less money.

Burst pipe puts library staff to the test

Slow response from campus authorities raises questions about handling of emergency situations

by Alan Gunther
Anchor Editor

"It was really just a horrible mess. It looked like all the rusted water that had been in the pipes had just let go and splattered everything. So besides having the puddles and the mess, you had these blotches from that dirty water that was sitting on the shelves and on the books," recalled Government Publications Librarian, Frank Notarianni, of the disaster resulting from a broken pipe in the library last summer.

On July 7, workers from the Physical Plant were trying to fix the air conditioning system in the library. What should have been an easy adjustment to the "univent" heater/air conditioner in the former smoking room on Level 3 quickly turned into a major problem. The water pipe for this univent was not fitted or seated properly. The poor design of this joint goes back thirty years, to when the building was built. The joint was defective, and should have been soldered around the pipe.

"The workers were not aware that it was such a precarious situation," said Library Director, Richard A. Olsen. When the valve was turned on, the pipe separated. "If the pipe was fitted properly," added Olsen, "this never would have happened."

"It could have happened in the middle of the night," said Olsen. Luckily, members of the library staff were on hand to handle the situation.

It was about 1:30 on Wednes-



PHOTO COURTESY OF LISA MAINE

Water damaged books sit on a library cart, before being packed for restoration.

day afternoon and Reference Librarian, Patricia "Tish" Brennan, was preparing to teach a Preparatory Enrollment class when she was alerted to the situation.

"I found out when circulation people sort of came huffing and puffing through the lobby going 'We got a leak forming on level 1A!'" Concerned, she went downstairs to see for herself. "Circulation staff and some people from Technical Services were already working, trying to move books away from where the water was cascading through

the ceiling. It was truly a water-fall."

Needless to say, Brennan canceled her 2:30 appointment with the P.E.P. students. "I realized that what we had was a real, genuine full-scale disaster underway. [There was] a bucket brigade of people moving books [and] Physical Plant was trying to shut the water off at it's source."

The water had leaked from Level 3 to Level 1B, through the

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Inquiring Photographer asks "What do you think of the new Donovan Dining Center?"

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Sports



Anchormen Soccer team take on Salve Regina

.....page 7


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Jen Ginolfi: "The food's more appetizing and the surroundings are more homey."



Gary Collins: "It's too dark in here."



Leslie Carnevali: "Cleaner and more efficient."



Ann Marie Carulli: "It will look a lot better when it's done."



Jason Dion: "I miss the top floor and windows."



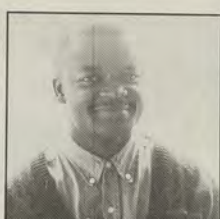
Christine DeSimone: "It's not as congested."



Melanie Lee: "It looks like the Starship Enterprise."





Pam Prendergast: "I'll like it better when the upstairs is completed."



Robert Wuelleh: "More roomy and modern."

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Campus Connection

The RIC Alumni Association awaits applications to award grants

For the 1993-94 academic year, the RIC Alumni Association awarded \$32,500 in scholarships to RIC students. Don't miss your chance to apply for next year. Some awards handed out are based strictly on financial needs, while others are grade point average or essay. Applications will be available beginning March 1 at the Alumni Office. If you have any questions you may call x8086.

The Chaplain's Office Sponsors Trip to N.Y.

The Chaplain's Office will be sponsoring a bus trip to New York City on Saturday, October 16, which will drop you off at The Metropolitan Museum of Art, Rockefeller Center, and the Ellis Island Boat. The cost of the trip is \$27, and it is advised that those interested book early because seats are limited.

September and October events for the Academic Development Center

Informational workshops for the National Teacher Exam will be

held on the following dates:

September 20 through October 18, Mon. noon-1:00 p.m., Wed. 1-2 p.m. The workshop on Oct. 6 will be from 4-5 p.m.

The Graduate Record Exam also offered by the A.D.C. will be held at Craig-Lee 224 on Wed., Sept. 15 from 4:00-5:00 p.m. and Tue., Sept. 21 from 3:00-4:00 p.m.

The A.D.C. would also like new students to know that they offer free tutoring. For further information you may call x8071

Up-coming New Student Activities

Wed. Sept. 22 from 12:30-2:00 p.m. Outside Craig-Lee (raindate: Wed. Sept. 29) The Office of Academic Support and Information Services and the Campus Center will be hosting RIC Tac Toe which will give you a chance to get acquainted with RIC celebrities in a game of facts and fun based on the famed "Hollywood Squares."

Wed. Sept. 22 from 10:00-4:00 p.m. Student Union 2nd floor landing. Here's your chance to run for office and get involved! If you were a student leader in high school or would like to be one, you should voice your ideas and run for President, Vice President, Secretary, Treasurer or for a Representative

of the Class of 1997. If you actually decide to do this, you should stop by the office of Student Community Government located in the Student Union 200 (x8088) before Tuesday, Sept. 22 at noon. Freshmen Class Elections are Wed., Sept. 23.

Monday, Oct. 4, 8:30 p.m. Student Union CoffeeGround. The Office of Academic Support and Information Services, RIC Programming and the CoffeeGround will be sponsoring a "Comedy Cafe" where you'll get to, besides have a good laugh, create your own ice cream Sunday, meet new people and reunite with friends.

The Counseling Center begins workshops for the 1993-94 school year

The RIC Counseling Center is currently doing intakes for workshops titled Self Esteem Group for Women and Speaking for the Terrified.

According to a brochure put out by The Counseling Center, the self-esteem workshops focuses on "helping women learn ways to feel better about themselves, in a comfortable and confidential setting." This workshop will run on Wed. Sept. 15-Nov 17.

The Speaking for the Terrified Workshop is a self help group intended to help students deal with

that incredibly dreaded moment when they must get up in front of the class and speak. The time for this work shop is still to be decided.

Other workshops that the Counseling Center will be offering include: Confronting Procrastination, Successfully Applying to Graduate Schools, and Resolving Interpersonal Conflict. The Counseling Center is located in Craig-Lee 130 and if you want further information about the sessions you may call x8094

RICology looks for new members

RICology, the student environmental organization needs and welcomes new members to help deal with the environmental problems currently facing Rhode Island. The goal of the organization, which was voted "Best New Club" last year, is to give each member an active role in preserving the environment and increasing environmental awareness within the college community.

If you would like more information about RICology, you may contact Alan La Flamme at 725-0796

I enjoyed two conversations on Wednesday about the aesthetic qualities of Rhode Island College's campus. My first conversation was with Jeff Wallace, past head-

honcho of *The Anchor*. (Sorry John, no slight intended) We spoke of two ways to improve the looks of the mall, one of which is the semi-annual campus clean-up to be conducted Saturday, Oct. 2 from 10 a.m.-2 p.m., rain or shine. Without giving away someone else's idea, let me just say the grand scheme involves full cooperation among the student body, faculty and staff. Based on past experience, you can all be assured this will be no problem.

The other conversation was with Dr. Nazarian, the president of RIC. He and I spoke of our unfortunate fiscal situation prohibiting full realization of maintaining the high beautification standards so expected of a college environment. As we are all well aware, our elected officials have the unthinkable job of choosing where our tax dollars must be spent. "We just don't have the resources. We've trimmed the fat so much, we barely have bone left," Dr. Nazarian said. I can fully appreciate his position and frustration.

As you may have conjectured, we have to find creative ways of tapping those resources which are available to us. I feel that the inert energy stored up in each member of the Rhode Island College community, if effectively harnessed, could provide the kilowatts needed to run all RIC facilities well into the next century. I propose that we



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all tap into our own well of generative power and push our created legacy past the wall (thank you Dr. Orsini).

If you really want to be a part of the solution, not just a part of the problem, then join us. RICology will have its next meeting Wed. Sept. 29, at 12:30 p.m. in Gaige 109.

P.S. Did you know Rhode Island College is now offering a minor program in environmental studies? Contact Geography Dept. Alan La Flamme, President of RICology

Volunteers in Providence Schools (VIPS) begins new school year recruitment

Volunteers in Providence Schools, a private, non-profit, human service agency, is currently looking for volunteers who would like to work with children in Providence schools.

The volunteers currently giving their time to work with the children include parents, college students, high schools students and anyone else who is interested. VIPS tutor students one-on-one or in small groups, provide general assistance to teachers, and help

with special school based programs. If you are interested in becoming a volunteer and giving some of your time and talents to students, you may call 274-3240. The first volunteer training will be held during the week of September 20.

Financial Aid Office announces competitive scholarship and fellowship programs for college students

The council of Logistics Management is proud to announce a competitive scholarship program for undergraduate students in New England. Scholarships in the amounts of \$1,500, \$1000, and \$500 will be awarded to qualify undergraduate students enrolled in an accredited four year college or university in the states of Maine, New Hampshire, Vermont, Massachusetts, Rhode Island and Connecticut. For more information, contact the Financial Aid Office at x8033. The application deadline is Nov. 1, 1993.

The East-West Center is offering several fellowship opportunities to undergraduate, graduate, pre-doctoral, and post-doctoral students. The East-West Center works

to increase understanding among the peoples of Asia, the Pacific, and the United States. For more information contact the financial aid office or write: East-way Center, Award Services Officer, room 2066, 1777 East-West Road, Honolulu, Hawaii, 96848. (Country of citizenship should be specified in letter inquiry).

The Zonta International Foundation announces the Amelia Earhart Fellowship Awards for Woman for the 1994-95 academic year. A bachelor's degree in a qualifying area of science or engineering which is closely related to advanced studies in the aerospace-related sciences is required. The application deadline is December 1, 1993. Contact the Financial Aid Office for further information at x8033

The RI Ethnic Awareness Group of the Minority Management Association of New England Telephone (NYNEX) is in the process of offering scholarships to minority students living in the state if Rhode Island. The application deadline is Oct. 15, 1993. If you have any questions call Cora Rose at 727-6002 or Verda Jones at 727-6009. For applications please contact the Financial Aid Office at x8033



The welcome back party for dorm students was held last week and sponsored by Office of Residential Life and Housing along with the Campus Center. A dunking booth (at left) claims another victim.

ANCHOR PHOTO BY DAVID B. EFROS



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Burst pipe puts library staff to the test

LIBRARY,
continued from front page
stacks and through the floor down to Level 1A.

Brennan called Beth Perry of the Department of State Library Services, and called several companies asking for freezer space to freeze the books. Freeze-drying is the standard procedure for saving books during such situations. Perry arrived close to 4:30 to help.

"Beth Perry had been called because she's the contact person in case of a disaster in Rhode Island," explained Notarianni. "She brought a manual and she has a listing of phone numbers of people to call."

In an agreement with state libraries, the Providence Journal Bulletin sends newspaper to help wrap wet books to facilitate transport and minimize damage. The Journal sent two large rolls to the library within a half-hour of being notified.

Perry was very bewildered by the lack of college backup, recalls Brennan. "She asked 'Where are the people trying to soak up the water?'"

Several Physical Plant workers were on the scene trying to move

books, but help was slow in coming. The Circulation Department had called the office of the Physical Plant several times for help; for wet vacuums and personnel assistance.

"One of our problems was upper management outside the library didn't come to realize that it was a real disaster until late in the afternoon," Brennan fumed. "They didn't seem to get it, from what we described, that what we had here was a very, very large problem, not just a minor annoyance." Circulation Department Librarian David Maine agreed. "I was trying to impress upon everyone I talked to how serious the situation was, but they have it on their minds 'Oh, it's an overflowed toilet' or something like that... it doesn't seem to register," Maine said.

Maine explained that some of the problems with getting help had to do with Physical Plant and housekeeping personnel being in between shifts. The 'dayside' housekeeping shift ends around 3:00 p.m. and the night crew doesn't come on until 4:30 p.m. Maine added that after 2:30 p.m., in the Summer, "You get no movement, no one's around." The work

shifts for Security and Physical Plant are similar. "Somebody had made it through to Physical Plant on the phone earlier and told them the situation and they brought up a box a box of rags. I guess they got it from Donovan Dining Center. And they came in, the water's all over the floor, all over the place, and they dump the box of rags and go: 'Here's your rags!' That was the only response we got from Physical Plant. Now once the nighttime house keeping came on at 4:30, they came over with the wet vacs and other cleaning stuff," Maine said.

As the problems persisted, frustration grew. Librarian Lisa Maine called Dr. James Cornelison, Assistant Vice President for Administration, and he was not in. Periodicals Librarian Judith Stokes called Vice President for Administration and Finance, Dr. Lenore DeLucia and could not get through because DeLucia was at a meeting with President Nazarian. Angered with the state of affairs, Judith Stokes, Assistant Professor in the library, and Perry interrupted the meeting and took the President, Dr. John Nazarian, and DeLucia to the library to see the situation for themselves.

"The fact that Vice President DeLucia came down in person with President Nazarian to really see what was going on really made things happen more quickly and effectively," commented Supervisor Sharon Giacobbi. "We didn't have to go through the normal red tape measures of filling out requisitions and getting approvals in a time format removed from the immediacy of the problem."

While Nazarian and DeLucia were there, Patrick Kennedy of Capital Records management Corporation arrived to see the extent of the damage. Some of the staff questioned the move, wondering if it was a business move or if the corporation really wanted to help. After much deliberations, Capital Records was given the contract to clean the books. Some staff members wanted to get estimates from other companies first, but Capital Records Providence location swayed the decision. The other companies contacted were in New York and there was a concern that mold would set in before the books



ANCHOR PHOTOS BY AL GLINTNER

Empty shelves still remain where books were damaged.

reached New York. Once mold sets in, a book is destroyed. Going with Capital Records, who had admitted that they primarily with flat document material and not with books with binding, seemed to be the only wise solution.

As the library staff, student workers, and student Eric Kent worked to pack the books, Robert Schnare, director of the library at the Naval War College, Newport, arrived around 4:30 p.m. with supplies, including aprons and rubber gloves. The staff, as well as the crew from Capital Records, stayed late packing the damaged books.

"I put on an apron, the rubber gloves and worked until about 9:30, quarter of ten. I was on Level 1B," recalled Notarianni. "It was boiling in the stacks; it was sweltering."

Hours after the water had been turned off, it still "dripped and oozed," Brennan said.

"The Capital crew did a good job. They worked hard while they were here," said Technical Services Librarian, Carol Hryciw-Wing. "They were about as professional a company as we expected."

Library Supervisor Sharon

Giacobbi said of her staff, "They were beat up... tired, overworked and dirty as the devil because of the staining from the liquid and I think they did a wonderful job as far as I'm concerned, because who would stay here but a dedicated person?"

"I think given the situation, that we weren't trained or very well prepared for the event, I think it was handled well by the library staff and by the cooperation we got from Beth Perry," added Giacobbi.

All totaled, Capital Records packed 102 boxes of books to be dried. 2,807 books came back, 349 of them having to go to the bindery and 385 will have to be discarded. None of the library staff is sure if the books can be replaced.

The library staff's quick response was credited with minimizing the amount of books that were completely destroyed. The areas affected were the 'D's' and '*', mostly history sociology books.

"The major problem we have here," stated Giacobbi, "is that we really don't have a way of dealing with major disasters... in a knowledgeable, coordinated fashion. When I say 'we' I refer to the campus as a whole." The library does possess a manual which outlines procedures to take in such events.

Noting that the pipes are getting old, Giacobbi summed up the situation. "Preventative maintenance is not really the pattern here. Things just get old and break down and when they break down, then there's a response. But I am to understand that there has been a request placed to have these pipes looked at on this side [of the library] to make sure that we wouldn't have to sustain similar kind of damage in the future if it can be prevented."

Looking back, Hryciw-Wing echoed many of the staff members feelings. "One of the difficult parts of all of this was the fact that we couldn't seem to rouse Physical Plant in a timely fashion."

THE ANCHOR

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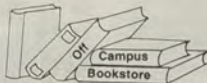
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Sports Roundup

by Mike Colaneri
Anchor Editor

On Thursday, September 9, the men's soccer team played the first of three home games. The first game was against Eastern Nazarene, which they lost 5-0. On Tuesday, they played Eastern Connecticut, ending with the same result, losing 4-0. They also lost a close one to Salve Regina, finally falling 2-1, bringing their overall record to 0-3. The Anchormen have a year of rebuilding ahead with only four returning players, but the team is progressing. The women's tennis team lost to Bryant College 8-1 in their first game of the season. The women's cross country team lost at Stonehill on Friday, September 10, also in their season opener. Junior Dawn Camire came in fourth, only missing first place by 1:14. The women's volleyball team defeated Worcester Polytech 3-1 at home, lifting their overall record to 3-1.

Samaritans plan Walk-A-Thon

The Samaritans of Rhode Island have scheduled The Second Annual Walk-A-Thon at Roger Williams Park and Zoo for October 16. For more information, call 272-4243

The Anchormen vs. Salve Regina University



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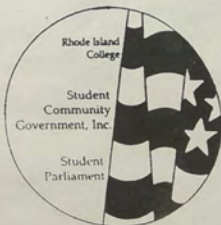
ELECTION RESULTS



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Life's hard.. we're harder

Heavy metal
sampler is
"very
neutral"

Columbia Hard Music
Sampler

by Jeff Deston
Anchor Staff

This sampler contains eleven songs from various releases, and I have to say I found it very neutral. Alice in Chains started it off with "What the Hell Have I," off the *Last Action Hero* soundtrack, a fine tune in usual AIC fashion with a little Indian flair added in. Cathedral wrecked the place with "Ride," their new single, and Fishbone did an OK job with "Servitude," off their latest album, *Give a Monkey a Brain and He'll Swear He's the Center of the Universe*. It seems that as time goes on, Fishbone slowly turns from ska to pop. Someone has to stop them.

Cry of Love was something like the Black Crowes with "Pretty as you Please," but truthfully, I hated it so much that I fast-forwarded over most of it. Onyx mixed their hit single "Slam" off of

Bacdafucup into a funky heavy metal groove. "Grey," by Fudge Tunnel proves to be the best song on the sampler, jamming in and out of dirgy bassy guitar chords and pangs of revolution. The Obsessed's latest, "Brother Blue Steel," caught a sound somewhere between Bon Jovi and WKRP in Cincinnati. I don't really know what that means, but I didn't like it at all. Collision had a funky idea with "Creepin'," but it had no talent to back it up with. "Mine Eyes" by Season to Risk, was a pleasant surprise, not conforming to pop standards and yet walking the fine line between raw and too raw. I really liked this song as well as their new self-titled album. I also enjoyed Entombed's "Hollow

Man," a definite must-hear for hard core fans (especially Bollins fans; they really sound similar). Finally, Circus of Power disappointed me with "Wang Dang Poodle," a jiffy lube boring song. Don't make me explain my adjectives for bad songs, just believe me, they're bad.

Seven out of ten songs on the sampler isn't bad, but since it's a compilation, instead, it's supposed to be a good preview of singles, and that job it does. Take a gander at the groups I liked and spit upon the ones I didn't. So rests the decision of the almighty Jeff.

RECORD REVIEW

Kalifornia's road trip is sidetracked by its soundtrack

Various artists
Kalifornia
Polydor Records

by Jeff Deston
Anchor Staff

Kalifornia, the new movie starring Brad Pitt and Juliette Lewis, is about a couple fascinated with serial killers who accidentally pick one up on their road trip. It has just been released last weekend. The soundtrack to the movie isn't as good as the movie itself but has more ups than downs.

The album starts off with Mind Bomb's well-orchestrated "Do You Need Some?," an OK rock tune that seems to drag a little. Quicksand lends a power fist to the brew with "Unfulfilled," definitely the best song on its soundtrack. East 17's "Deep" comprises the soundtrack's rap song with a sound like P.M. Dawn and Boys II Men. Drivin' N' Cryin' donates "When You Come Back" to the collection, a slow, bluesy number that I feel isn't worth squat. "No One Said It Would Be Easy," by Sheryl Crow, could be categorized as the soundtrack's love song, and she pulls it off perfectly. The Indians, unfortunately the featured artist on this album, give "I Love This World" and "Look Up to the Sky," two acoustic harmonica-drowned Southern backwoods crap. What



Juliette Lewis stars as Adele Corners in the suspense thriller *Kalifornia*.

else can I say about them? X swings the album back with "Lettuce and Vodka," a grungy/country number. Therapy kicks butt with "Accelerator," a fast-paced dirge jam, a perfect song for a movie about serial killers. David Baenwald blows the big one on "Born For Love," while Soup Dragons sample and squeal gleefully on "Dive Bomber," the best track they've come up with since "Mother Universe." Finally, an instrumental called "Kalifornia Cactus Girl" slows the album down to a relieving end.

What can I say that I haven't already said? I've always had a

bias against soundtracks, because if you wanted a compilation, you would make one yourself. Usually a soundtrack has only one or two songs that you like anyways, so why not skip the soundtrack and get the full albums of those groups? Granted once in a while a good soundtrack does show up, but I'd say stay away from one. As for *Kalifornia*, I liked 7 out of 12 songs, but who wants to pay \$15 for seven songs you kinda like? I say buy the Quicksand and Therapy albums and leave this one on the shelves. Save that money to see the movie. I hear it's supposed to be good.

Barbarian? Hardly

by Ben Jones
Anchor Editor

So I figure, "Maybe they'll have trouble filling out the A&E section this week." So what do I do? Well, I write another short piece as a kind of balance. Who knows, future generations may be interested in the fact that last Monday, September 13, marked the debut of "Late Night With Conan O'Brien." So why not a little overview of Conan's first night on the job?

First the good stuff: The opening skit was certainly offbeat. The band and especially the theme music is relaxing. The first guest, John Goodman, is one of TV's best, deepest nice guys, and it was a stroke of genius having him leg wrestle George Wendt. The trivia spot and an especially funny bit involving obviously doctored news stories were nice touches.

Now the not so good stuff: Conan is holding too tightly to the old formula. Not the old "Late Night" formula, but the old "Tonight Show" formula: big band, sidekick, curtains, a generally formal air. You need more variety in the guests than just three actors. Drew Barrymore can be grating, even if she has befriended wretched creatures like E.T. and Billy Idol, and you can get Tony Randall any night. The O'Brien schtick can wear thin after a while, and by the time he and Randall sang "Edelweiss," it was anticlimactic.

But don't give up, Conan. You may actually have something. And whatever happens, you come off a lot less obnoxious than Chevy Chase.

Remaining unburied

by J.E. Perry
Anchor Contributor

I listened and listened until I couldn't stand it anymore. All this just to try to discover any remote traces of artistic integrity. Nowhere was it found. I know you've heard this band many times before, or at least, these massive numbers of fabricated musicians. You know, they don't necessarily have to have any talent, just good looks. A prime example is the not so great Bon Jovi, tailor made glam pretty boy.

If I must compare them musically to anyone in particular, I'd say maybe a mix of Poison and a slight resemblance to

Queensryche in sound. These bands of make-believe are dead. They have no place anymore, nobody cares! This scene disappeared along with the '80s. If

was void. Bands with intelligence paint pictures full of depth with their lyrics and music.

This CD which I dissected contained cliché on top of cliché. None of the songs I heard seemed to have any brains behind them. If you forget what the name of one of their songs is, just wait for the chorus that is repeated over and over again. With all the endless guitar solos and monotonous drumming, a lot of times you can't figure out where one song ends and another begins. They all sound alike. So you can tell those California-bred pretenders to leave the music for someone with talent.

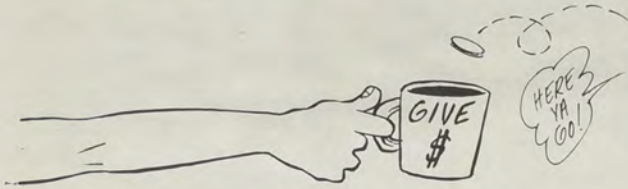


Lillian Axe
Psychoschizophrenia
I.R.S. Records

you notice lately as alternative music enters the forum, it brings creativity where it once before

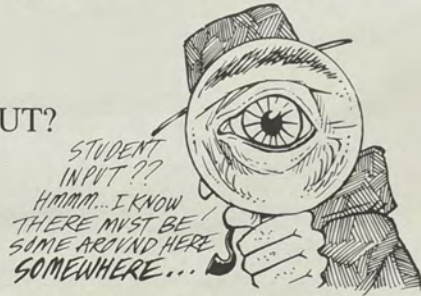
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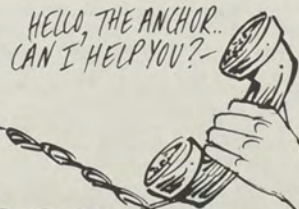


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The Anchor

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Satellite lost

by J.E. Perry
Anchor Contributor

Satellite. For instance, one of their songs, "U Got It All Wrong," holds your attention with some upbeat harmonica and a good heavy bass line. This song and another, "Wet

With Power," both contain that loud bass guitar which, to me, could easily be compared to most of the material performed by Daisy Chainsaw.

A funny thing I noticed about one of their songs is that the guitar riff is strikingly similar to Men at Work's "Be Good Johnny." Another

problem is that they use too much background monologue in their songs. I would like to compare them to the Cult, being that they are a little alike, but I'm afraid Sativa Luvbox just isn't in the same league.

First of all, to give you a clear picture of who we're dealing with here, you must view the CD cover. On it, the three members of the band are shown reflected off a mirror which is being held up by a seductive blonde. If you look real closely, you can see tubes in each one of their mouths, which are connected to a large water bong. I'll tell you, it seems to me that these guys had one hit too many when they cut this CD.

They do try, try hard, I'll give them that. Sometimes you can see a spark of hope for their *Beloved*



Sativa Luvbox
Beloved Satellite
Gasoline Alley
Records

by Alisse Kingsley
COLLEGE PRESS SERVICE

Perry Farrell has taken a bold step into uncharted filmmaking territory with his first feature film, *Gift*. Farrell is the instigator of the ground-breaking Lollapalooza tours and frontman for Jane's Addiction and Porno for Pyros. Two years in the making, *Gift* brashly shatters the boundary between music video and narrative film, resulting in an extraordinarily passionate, potent, and obsessively watchable statement on life, art, and music.

Farrell and filmmaker Casey Niccoli co-directed this tragicomic love story that also manages to incorporate a number of other issues. *Gift* blends fact with fiction and reality with fantasy, taking its audience on a journey into the

depths of a netherworld in which drugs are a way of life, and death looms around every corner in a search for constant euphoria.

And then there's more. A number of Jane's Addiction tunes are included here in one form or another—from the hauntingly bitter-sweet "Classic Girl" to a live duet/mock musical brawl between Farrell and rapper Ice-T on "Don't Call Me Nigger, Whitey," to a live

performance of "Ain't No Right" at the Los Angeles Palladium.

Gift may be considered controversial and provocative, and serves as further illustration that Farrell's art—be it album covers, concert performances, videos or film—promotes questioning and defies established attitudes. "Perry Farrell (is) one of Rock's only true multimedia artists," claims Rolling Stones magazine.

Gift was filmed in 16mm on location in Mexico and Los Angeles. Tara Releasing/Warner Bros. Records will premiere *Gift* in select theatres across the country this fall. Warner Reprise Video released the home video on August 24.



Treat your taste buds

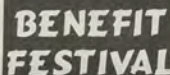
by Mary Beth Miller
COLLEGE PRESS SERVICE

Mill, Monterey's, Twin Rivers Bakery, Flo's Clam Shak, The Chart House, New England Gourmet Foods, Del's Lemonade, Ben & Jerry's Ice Cream, Comfort Inn of Newport, Carl and Dave's Catering, and Domino's Pizza.

In addition to your taste buds, other senses will be stimulated as you listen to sounds ranging from jazzy rhythm and blues to folk and country blends. The Cowsills will headline with a two-hour performance starting at 6:30 p.m. on Saturday and again on Sunday at 2 p.m. Entertainment runs continuous both days starting at 11 a.m.

The Parade of Chefs will kick-off the festival. Grand Marshall's, Donna Mac from LJTE 105 FM and the Honorable Robert Mckenna, Mayor of Newport will

Eat at thirty of the area's finest restaurants... all at one time! Just take a drive to the Newport Yachting Center and pull into the 5th Annual Miller Genuine Draft Taste of Rhode Island on Saturday, September 25 and Sunday, September 26. The festival offers the mouth-watering opportunity to feast on Hemenway's famous Scallops with Bacon and the spicy West Indies Grilled Shrimp from Smuggler's Landing. You can savor your favorite foods from a menu of participating restaurants and confectioners including: Mooring Catering Company, Newport Marriott's Cafedel Mar, Newport Islander Doubletree Hotel, Muriel's, Capital Grille, Old Grist



lead the parade followed by children dressed in chef's hats representing all participating restaurants. Celebrity Chef, Bermuda's Yeaton Outerbridge, will be on hand for three daily demonstrations at the festival's Culinary Arts Stage.

Proceeds will benefit United Cerebral Palsy of Rhode Island and The Kiwanis of Newport. In addition, the Rhode Island Hospitality Association will hold The Newport Challenge: Waiters and Waitresses Obstacle Race on Sunday at noon.

The 5th Annual Miller Genuine Draft Taste of Rhode Island will take place rain or shine on Saturday, September 25 from 11 a.m. until 9 p.m. and on Sunday, September 26 from 11 a.m. until 6 p.m. at the Newport Yachting Center located on America's Cup Avenue in Newport, RI. Admission is \$2.50 for adults; Children under 12 are admitted free.

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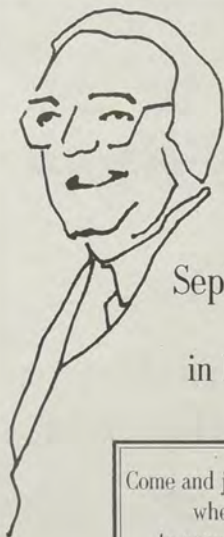
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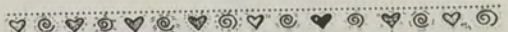
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Frank Santos



ANCHOR PHOTOS BY JULIO FONSECA



Frank Santos, the "R-Rated hypnotist" performed before a full house in Gaige Hall last Monday. Some of his victims included Shawn Myers (center) and Dave Liberman (above). While most of the participants volunteered to be put to sleep on the stage, at least one audience member succumbed to Frank's hypnotic powers (Upper right).

Here's another reason why you should buy a WXIN T- Shirt :

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GET OUT!!!

FOR THE WEEK OF SEPTEMBER 20 THROUGH 27

by Ben Jones
Anchor Editor

A hearty "top of the morning" to Sicilians one and all. As the sun rises, I'm feeling particularly reflective. You know, the changing of the seasons, from the hearty gem tones of summer to the burnished reds, golds, and browns of fall, reminds us of the mutability of nature and the words of St. Thomas Aquinas... OK, this Northern Exposure isn't going anywhere, but why does everything have to go somewhere?

Monday

They're hot, they're hip, they've got a former Anchor editor as they're manager. They're doomed. (Just joshin', Andy.) Anyway, the Flaming Donuts will be dunking themselves at the Coffeeground at 9 p.m. Be there or miss the fire.

Tuesday

11 a.m. to 12 p.m. in SU 211, a symposium will be held on "Racism and Stereotyping," sponsored by the Office of Minority Affairs.

Comedy Night in the Coffeeground at 9 p.m. as usual, this time with Tony V and Bob Marley. Now, I don't know who Tony V is (mobster on the run?), but Marley is a reggae legend, and a pretty hot soccer player, too.

\$5 cover at Babyhead. Scarce and Manifold somehow cancel each other out, leaving Hardy Boys enthusiasts Red Kross. So it goes.

Clutch, Damn the Machine, and headliners Voivoid all play Lupo's in a show that costs \$8 that day, \$6 any previous day. Hope those kids play nicely. Just don't track mud on my nice, clean floor.

Wednesday

Freshmen ("fresh" has a very different connotation when paired with "women") can vote today in the Freshman Class Elections, running from 10 a.m. to 4 p.m. on the second floor of the Student Union building. Go exercise your democratic whatever.

RIC Tac Toe takes place 1-2 p.m. in front of the Craig-Lee building, and you can play. I can't really describe it without doubting my own sanity, but there are people paid to do that.

Today is the Autumnal Equinox. On an equinox, both night and day are exactly twelve hours long. If you add twelve and twelve, you get twenty-four. There are twenty-four hours in a day. Isn't that weird?

Fudge Tunnel (don't ask) appears at Club Babyhead with the Pain Teens, Season to Risk, and Ritual Sacrifice. Admission is \$6. I told you not to ask!

Thursday

In the Counseling Center, Craig-Lee 130, Dr. Tom Levin conducts his free seminar, "Lessons for the Inner Game." The seminar lasts from 1-2:30 p.m. You figure quite a few people are gonna stay for a while just to find out what the hell the inner game is.

"Margaret, are you grieving/over goldengrove unleaving?" The question asked by Gerard Manley Hopkins resonates on this, the first day of autumn. Don't be too melancholy, the trees are just going to sleep. Be just melancholy enough.

On this day in 1806, Meriwether Lewis and William Clark returned from their travels to the home base of St. Louis, Missouri, surprising many. Lewis and Clark's expedition had taken them all the way to the West Coast (Oregon) and they were generally presumed dead. Guess our boys had the last laugh that time.

Friday

100.3, Cool FM presents Jean-Luc Ponty at the Strand. If you're a fan of urbane French jazz played on electric violin, and if I know my readers I think you are, then you just can't afford to miss this one.

Yee-hah! It's a dirt-stompin', hay-chompin', knee-slappin', head-clappin' jamboree goin' on at Babyhead. Some real, live mu-



ANCHOR PHOTO BY LEIGH MURPHY

Blueshift Signal will perform in the Coffeeground at 9 pm on September 27.

sic with Boss Fuel, Laurels, Von Ryan's Express (Sinatra!), the Big "F" (fluorescence?), and Souls at Zero. Call 421-1698 for facts.

Saturday

RIC Programming and the Campus Center sponsor a bus trip to see the Boston Red Sox play the Minnesota Twins. Tickets can be found at the SU info booth. The bus leaves at 11 a.m. and returns at 5 p.m. Oh, and I think it's a home game, but you never know. They might be shipping you to Frostbite Falls.

It's gonna be a plaid, plaid, plaid, plaid night. Mighty, mighty Boston's Mighty Mighty Bosstones show up at the Strand tonight. It's hard to predict, but seeing these guys might make you feel better about New England if the Red Sox game doesn't go as you'd like.

There was a little confusion in the election of 1800. When all was said and done, no one was sure who'd won. The more popular candidate was Thomas Jefferson, but Aaron Burr had gotten just as many electoral votes. Congress decided that Jefferson should be

President, but the confusion resulted in the writing of the Twelfth Amendment, denoting that the President and the Vice-President should be elected on a single ticket. This amendment was ratified on this day in 1804.

Sunday

Yippee, RIC's long-awaited Kiddie Fair commences today at noon on Weber Beach, RIC dorms, and continues until 3p.m. It's something to see, so as they say, bring the family.

So I made a big mistake. Try and see it once my way. The Film Society and the Campus Center project another movie onto the screen outside the Coffeeground. This time it's *Singles*, a tale of romantic pairings and breakups in America's hippest city, Seattle, Washington. See Matt Dillon watch nature movies with Pearl Jam. See future Celtic Xavier McDaniel... You'll just have to see for yourself.

Today in the mid-nineteenth century was born a man named John Chapman. He was one of America's first conservationists,

and encouraged the growing of orchards in the Midwest. Americans came to know Chapman by a more colorful name, and that name was Johnny Appleseed. Keep your feet on the ground, and keep reaching for the stars. I'm Casey Kasem.

Monday

Blueshift Signal beams into the Coffeeground at 9 p.m. And when Blueshift Signal play, believe me, Blueshift Signal play.

But Wait...

Gee, sorry I didn't tell you about this before. Nobody's perfect. *Mrs. Sedgewick's Head*, a spooky new play by Tom Griffin, opened at

Trinity last Friday. For more on Mrs. Sedgewick and her pretty little head, call 351-4242.

Lend Me a Tenor continues at City Nights Dinner Theatre. For more information, call 723-6060.

Brown U's David Winton Bell gallery still has "Aspects of Contemporary Object-Making," an exhibition of the works of sculptor Howard Ben Tre.

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Digging its way up the college charts

Dig
Dig
Wasteland Records

by Jeff Deston
Anchor Staff

Out of the far reaches of feedback rock, hardcore, and punk comes Dig. No, it's not an archeological dig or the phrase, "I dig this funky groove." It's Dig, the band and their latest release is fresh fruit compared to the orchard of generic alternative music these past few years. Although the album is a bit over-produced (they probably should have left it a little raw), the album still comes out as energetic and on-the-spot as a live performance.

Getting its name from its songwriter's dog, Dig was formed in February '92 when they released the "Runt EP" which charted on 224 Top 40 college alternative and metal stations. The members are all from Southern California

and name their influences as punk rock, freedom rock, and Pink Floyd. Dig, their self-titled album, is their first full-length release.

"Let Me Know," a last attempt plea through a guitar distortion pedal, starts the album off with a kick, wading through waves of white noise and playful chords. "I'll Stay High," the current single, is determined and raw, not actually hitting vocals until a minute and a half of the song has passed. It gets its uniqueness from the simple lyrics of Scott Hackwith and the power of the ripping feedback chords of Jon Morris on guitar. "Unlucky Friend" switches back and forth between a light ensemble on a beach to a raging storm of noise, while "Anymore" smoothly glides through a melodic pop ballad that comes out sweet and swollen. "Conversation" is played upon a plethora of background conversations, drifting slowly in and out of useless chatter



PHOTO COURTESY OF STEVE GULLICK

dig

and screams of restlessness. "Feet Don't Touch the Ground" is a straightforward jam in 2/4, as is "Ride the Wave," both of which could be better, seeing as how the band does have three guitarists. But it's done well enough. Other

honorable song mentions are "F— You," a love song incorporating anger and "Green Room," which echoes a format as seen in "Unlucky Friend," six songs back.

All in all, Dig is a powerful new

LP and band, sure to make noise on the alternative circuit and college charts. I'll give the album a thumbs up as well as giving one of their favorite interests in their bio a thumbs up: colorforms. Don't you just miss those things?

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Request Line 456-8787

Well, this is the most fun I've had since I can't remember when! Or is it? I forgot.



Hey Kids!

Warped World will return next week with more of the "Kara Hewes Incident" Stay tuned and buy American!

Concert

Continued from Page One to call attention to something that should stand on its own," Henley said at a news conference before the concert. "But that's the kind of world we live in, we're celebrity-obsessed."

The benefit was low on speeches (although Henley had not yet appeared as this is being written). But there were brief, between-set videos promoting the cause, and concertgoers got brochures explaining the project as they entered the stadium. At a booth inside the concourse, project volunteers passed out order forms for an "authentic Walden Woods red maple," complete with a certificate from Henley.

John, wearing what looked like a white mesh top with leather pants, was also in fine voice on such ballads as "The One" and on his big, surging version of "Don't Let the Sun Go Down on Me."

For his encore, John pounded out the Who's "Pinball Wizard." Sting was up next, opening with his recent hit song, "If I Ever Lose My Faith in You."

The energy ebbed from his performance set with a long version of "Love is Stronger Than Justice (The Magnificent Seven)," with its complicated tempo shifts. And his cover of the Beatles classic "A Day in the Life" was nothing special.

But Sting came back strong with Police favorites "Every Little Thing She Does is Magic," a long, potent "Roxanne," and "King of Pain" with a hot, jazz-influenced solo from keyboard player David San-

once on, the Boston rockers roused their hometown crowd.

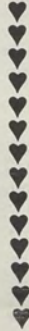
Trademark scarves hanging off his microphone stand, Steve Tyler kicked, spun, twirled and wailed his way through such Aerosmith favorites as "Dude Looks Like a Lady" and "Sweet Emotion." Thoreau, no doubt, would have loved it.

At the preshow news conference, the stars gathered in a crowded tent that Henley referred to as "the shark pit."

"I'm here because Don asked me to," said Sting. "There's a network going on — I help him, and he helps me." Sting added that Walden Woods has symbolic importance, as the birthplace of the environmental movement, as well as being valuable in itself.

Ink spill

Because this Elephant forgot.



What's wrong with this picture?

If the Pro-Jo can make fun of us for typing errors, then we can laugh at them for poor layout! Hey guys, next time align the type to the left!



Action
Fun
Excitement
Adventure
Pizza
Experience
News
Sports
Photography

A&E
Cartoons
Graphics
Real news
Real issues
Pizza
Typesetting
Sales
Public Relations

Join *The Anchor*.
It's not The Foreign Legion!

READ INKSPILL

OR

ELSE!



Inkspill

Because the lights are on, but nobody's home.
 (I alone thought of that gag.)

Dark Humor

HOW do you like our layout & design this week? WHAT? Why yes, we could do a worse job.
 Thank you!



by Al Gunther

I WAS TALKING TO THIS FRESHMAN CHICK ABOUT MUSIC...

SOUNDS LIKE AN ADVENTURE!

I MENTIONED THE MONKEES AND SHE DIDN'T KNOW WHO THEY WERE!

YOU'RE KIDDING!

I SAID "YA KNOW, THE BEATLES RIP-OFF BAND..." THEN I NAMED THE SINGERS.

AND?

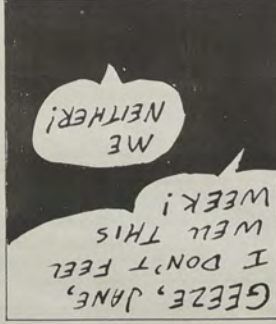
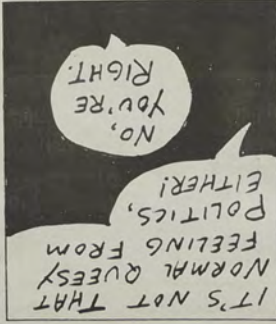
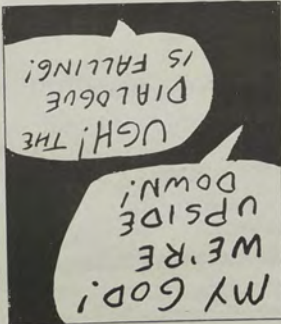
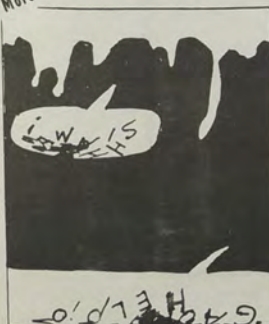
SHE THOUGHT PETER TORK WAS SOMETHING YOU FASTENED A CONDOM WITH!

WHOA!

Ιφ ψου τρανσλατε τηισ, ΙΠμ συρε ψου ωιλλ φινδ α ρυδε χομμεντ ηιδδεν ιν ηερε...βυτ ιεΠσ οαλλ Γρεεκ το με.

More Dark

by Al Gunther



PROGRAMMING PRESENTS...

Monday is

NEW MUSIC NIGHT

**September 20 -
Flaming Donuts of
Jesus**

**September 27-
Blueshift Signal**

(Winner of the 1993 Rock Hunt)

9p.m. in the Coffeeground

FREE

Come enjoy the best in local and college
bands. Something for everyone.

For more info call Allison x8045

TUESDAY COMEDY SERIES

TONY V.
AND
BOB MARLEY

FREE SEPTEMBER 21
9 P.M. IN THE COFFEEGROUND

Red Sox vs. Minnesota Twins

Bus Trip, Saturday, September 25, 1993

11:00am - 5:00pm (etd)

Bus leaves from and returns to the Campus Center

\$10.00 with RIC ID/ \$12.00 without RIC ID

Tickets Available at Student Union Info Desk (non-refundable)

Reasonable accommodations for students with special needs available upon request.
Please contact Kristen King x8034, at least 72 hours in advance.

For more info call Kristen King, x8034.

Sponsored by RIC Programming and the Campus Center.

Rhode Island College

SKI & PARTY WEEK

 **killington**
VERMONT

CONDO LODGING, and LIFTS

FROM

\$275 Per Person
Tax
Included

DATES AVAILABLE
Jan 9-14

Program Includes:

- * 5 Nights Condo Lodging
- * MOUNTAIN GREEN I&II Condominiums
- Based on full unit occupancy.
- * 5 Day Lift Ticket, Six Mountains
- * Services of On-Site Sno-Search Staff

The MOUNTAIN GREEN I&II Complex Features:

- 1 & 2 Bedroom units
- Color TV / Telephone / Fireplace / VCRs
- Jacuzzi/Hot Tub
- Full use of Health club in Mt Green 3

A \$50 non-refundable deposit is required to make a reservation.
A \$25 refundable damage deposit is required with final payment.

Make all checks payable to SNO-SEARCH.

CONTACT:

Ron Favali or Bryan Goulart
401-456-8045

violent femmes



october 1 at PPAC

\$10 with RIC id

\$15 without

tickets available at the
RIC Student Union info desk
sponsored by RIC Programming
for more info call 401.456.8045

RICART 10/1/93



Help Wanted

Child care needed, East Greenwich. Mature, responsible nonsmoker. Need references, own car. Hours: Six hours Wednesday plus six additional hours for week, flexible. Salary negotiable. Call Diana Beaton, 884-5379.

Drivers needed. Must have own auto insurance. Call 521-8844. Ask for Barbara.

Spring Break '94-Sell trips, earn cash and go free!!! Student Travel Services is now hiring campus reps. Call 1-800-648-4849.

Travel free! Sell quality vacations! The hottest destinations, Jamaica, Cancun, Bahamas, South Padre, Florida. Reliable spring break company with easiest way towards free trip! Best commissions. Sun Splash Tours, 1-800-426-7710.

PACKAGE HANDLERS. Part time. Roadway Package Systems, Inc. has openings for individuals to load & unload vans and trailers during the following hours: 2-6:30a.m. \$7/hr. 5-9:30p.m. \$6/hr. must be able to handle 70lb packages, have reliable transportation, and be 18 or older.

For sale

FOR SALE: 1/2 PRICE HEALTH CLUB MEMBERSHIP TO NEHR. CALL 949-0029 OR 942-0029. ASK FOR LISA.

1980 Volvo 240 wagon, 3 seats, good running order, new alternator, battery, belts, radiator, brakes, tires, computer. \$2000 firm. Call 647-2226 after 7 p.m.

For rent

Federal Hill, Kenyon St. Second and third floor. Two bedrooms. Fully appliances. Clean, quiet. 272-1421.

Career Development Center

Craig-Lee 054-456-8031
September Schedule
Workshop Schedule
9/15 Resume Writing 1-2
9/21 Job Search 2-3
9/22 Interview 12:30-2
9/30 Resume Writing 9-10
Sign up at the Career Development Center
QQCC
(Quick Career Questions Clinic)
Drop-in hours
Tue. 11:30-1:30
Wed. 9-11/Thu. 2-4

Roommates

Wanted: Male roommate to share 5 room, 2 bed, furnished apt. near back entrance to RIC. Includes heat, washer and dryer. \$300 per month. Call Paul at 353-1358

Personals

Louise, hang in there. Everything is going to be all right. Take it one day at a time. Just do it! Do what you got to do! Stay out of trouble. Love, Gissy.

Yo! Marie the woman. You all right, Kiddo. This year. Always remember, if you need to have your hair done, go to Fantastic Sam. Peace.

Susan, thanks for creating an oasis for us this summer. Love, the staff.

Kyle, word up! You are a chill dude! I hope as time goes on I will get to know you better. Stay out of trouble. Keep smiling. You are a _____.

HORSEMEN, we're making a comeback! You may have won the round but the fight is OURS. Spades is our game and we're gonna take it back.

To the lunch crew: Thanks for all the hookups. Tina, Nikki, Felicia, Jackie, Anne Tia...the whole crew. Thanks, Kyle.

To the dudes in Sweet 224: Hola! How's your room with a view? We can see you and your contusions! Signed, 45 minutes and counting.

Hi Tom, you sexy thing.

Barber Man, someone needs a cut. A cut from the past, I hope you're there when the clippers get plugged in to help FADE OUT that old situation. Joey.

Who are these stupid, stupid, STUPID people who go walking through the campus parking lot at 8 a.m. It's like they're begging, "Hit me! Please! I'm so stupid, I want to get killed!" V.

Shot out to everyone who went to the Harambee Dance last Wednesday. Thanks for the support and hold tight, there'll be some fat jantz in the near future. Me.

Tosh, Tosh, Tosh. Whazzup? How's everything going with you and...well, you know. B C-ing U. With oodles of love from "Stazy"

To Leslie, Bo and the rest of the fire hazards: Get a clue, get a life, and get out of the way! Thanks, Fire Marshal Bill!

P-man, I want a two-piece breast with a side of buses. Maybe someone from J.W. can cook us up something.

Tina, what's with you and my man. Look, if it's none of my business let me know, but I think the two of you should— Anchorman.

Benvinda, you looked yummy at the Harambee Party. I wanted to take a "Bite out of crime" that night. Seeking you.

M.B. and A.O.: Always note Thursday nights, knock some wings and get some lip motion! The "Tapped" ones.

Deolinda, I'm wondering if you are seeing someone? Also I'd like to know if you are interested in seeing anyone. I kind of feel like we hit it off, but I'm not sure if I'm reading you correctly. Write back. The walker man.

Did you get enough soup, buddy?

Jeff... competent, friendly.

Pam: you went to sleep. P.S.

To everyone who wants one but can't have one, too bad. Someone who has one

"Whoa, friend- Jack"

M.B.: if we don't get to Aidan's soon, I'll be ready for the detox. J.

Did you ever notice how much better you sleep when you know you're being paid for it?! Kevin

Hey, has anyone seen my pet tarantula, last seen near Brown suite 6b? Webby

Pain is waiting in line for food that will eventually kill you but you still consume it because you know its oh sooo good!

Help me. I cant help myself....

Someone that happy should run over by a train!

Wait I did't take off my arm yet!

Skippy, you better watch out, because the white reaper has you in her sights!

I can almost taste the suffering that you shall endure once your will is broken. I shall prolong your death over an eternity...

Speaking untruths is a fast way to meet your doom...watch your back because you will have to sleep sooner or later and when that happens, I will be there to make your slumber permanent!

The knife split him from head to toe, his innards spilled out like the raw sewage thats flows into Narragansett Bay!

Crunch was the sound his body made when the 5000 lb. crate fell on top of him! And to think he just had his overalls pressed the other day!

Michael Jackson rules with a velvet glove!

HJB: The grammar police stopped by. They came to catch one of the most NOTORIOUS misspellers.

Do you know how to do it?

Robin & TU: You stink!!!

But the QT was great.

Kary: You did a great job!

SPC's: Alison, General AdvisinG was great thanks to Joey!

Sorry if I screwed those up, Joan.

COUGHlick.

tink, tink, tink.

Happy Belated Birthday, Aliseen!

Wooly.

Saturday was group home day at the mall. So why did we fit in so well?

And then the cow said "maybe."

Reaganomics n.: the conservative economic policies of the administration of President Ronald Reagan, esp. those based on supply-side theory. Just in case you forgot.

That was one for you, Al.

I found religion on Route 6 in Seekonk. John from Alperis Furniture Warehouse and Showroom is now my God.

"Buy now. Pay later. No down payments. No payments until June 1994. Ohm, ohm, ohm..."

Did you hear about the Anchor Editor who couldn't spell? He spent the night in a warehouse.

Twosomepeoplefortydollar.

I decided to become a majician after my sister said she was getting \$100 a trick.

Jeremy spoke in class today.

Really, really slowly.

Andy Rooney ripoff part 68ZZ: Don't you hate it when people say "Listen! Did you just see that?"

Ceeceeee: I wasn't watching t.v.! JayVi

Finally, an Anchor issue without a Kara Hewes dig.

Wait a minute...

Just what RI needs: a welding supply super store. How did we ever get by with out it?

Yes, I refuse to write anything stupid!

Who the hell would pay to see Steely Dan? Do you know where they got that name.....

"Ricky don't lose that number..."

And then the manatee swam into the warm blue water that he had for so long called home.

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Employer is a 22 year old wheelchair bound male.
Pays \$5.50/hr.
Call Jeff at 273-7407

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WE HAVE THE PERFECT JOB FOR YOU
Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032, and we will find the job just suited for you.
A few of our excellent jobs are listed below:

- Warehouse Shipper/N. Kingstown #222
- Intro. Psychology Tutor/Prov. #228
- Personal Care Attendant/N. Prov. #235
- Typist for Student/Middletown #236
- General Clerical/Prov. #237
- Telephone Sales/Warwick #239
- Customer Service/E. Prov. #242
- Staff Advocate/Attleboro #245

The Anchor Classified Ad Form:
Classified ads cost \$1.00 per 30 words or less.
Date of Issue: _____ Date ad placed: _____
Check one: For Sale/Rent Employment
 Personal Miscellaneous
Print Ad, 30 Words or Less: _____
Signature: _____ Date: _____
(1) No full names or telephone numbers will be printed in the Personals column without the express written permission of that individual.
(2) Name of person/organization placing ad: _____
Status (check one) Student
 Non-Student
 Organization
*Social Security Number: _____
*Phone: _____
*This information for verification and office use only.
Classified Ads will be unacceptable if this form is not filled out completely.
Twenty-five free personals are given away each week to Rhode Island College students. Personals forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at The Anchor, Student Union room 308.

DON'T BE LATE!

FOR THE NEW STUDENT SUCCESS SERIES

SPONSORED BY O.A.S.I.S. THE OFFICE OF ACADEMIC SUPPORT AND INFORMATION SERVICES

God Goes to College*

Presented by the Chaplains' Office

Thursday, September 23, 1993

12:00pm-1:00pm

Student Union #211

Going to college means living out your faith in new ways, through new activities, new inquiries and with new questions toward new understandings. Come and hear about upcoming retreats, workshops, volunteer opportunities, and other ways to involve God in your life at Rhode Island College.

*FOCUS

...FOCUS...FOCUS...FOCUS...

Tuesday, September 21
Racism and Stereotyping
 11am-12pm
 SU 211

Spon. by Off. of Minority Affairs

Tuesday, September 28
Getting a Grip on Your Schedule
 1-2pm
 SU 211

Spon. by Campus Center

...FOCUS...FOCUS...FOCUS...

		<p>Wednesday, September 22 <small>(Rain date: Wednesday, September 29)</small> 1:00 pm Outside Craig-Lee <small>(game will be on the building)</small></p>
		
<p>Featuring popular RIC personalities in celebrity square windows <small>Contestants will be selected from the audience!!</small></p>		

Co-sponsored by O.A.S.I.S. (Office of Academic Support and Information Services) and the Campus Center.

For more info call Kristen King, Activities Coordinator, Campus Center 314, x8034.

Campus Center

Rhode Island College

Tuesday, September 21
Biorefeedback - Assisted Relaxation
 w/ Dr. Tom Lavin
 11am
 Craig-Lee 130

Comedy Night
 Tony vs. Bob Marley
 9pm
 CoffeeGround
 Spon. by Programming

Sunday, September 26

12:00 - 3:00

at Rhode Island College's Weber Beach

(lawn area behind Thorp Hall)

rain location: Student Union Ballroom

•FREE•

Small games and prizes !!!

Barney'll be here!!! Volunteers are needed!

For more info call Kristen King, Activities Coordinator, Campus Center #314, 456-9034

Sponsored by Kappa Epsilon, RIC Programming, Office of Residential Life and Housing, and the Campus Center

Wednesday, September 22
Freshman Class Elections
 10am-4pm
 SU 2nd Floor Landing
 Spon. by St. Com. Govt.

RIC TAC TOE
 1-2pm
 Outside Craig-Lee

Self-Esteem Group for Women
 w/ Jan Park
 12:30-2pm
 Craig-Lee 130

Tuesday, September 28
Biorefeedback - Assisted Relaxation
 w/ Dr. Tom Lavin
 11am
 Craig-Lee 130

Comedy Night
 Steve Harley
 9pm
 CoffeeGround
 Spon. by Programming

Thursday, September 23
Lessons for the Inner Game

w/ Dr. Tom Lavin

1-2:30pm

Craig-Lee 130

Saturday, September 25
Bus Trip to Boston Red Sox

11am-5pm

Bus Leaves SU Loop

Tix at Info. Desk

Spon. by Programming and Campus Center

Monday, September 27

Begins

RIC Commuter Week

New Music Night

Blueshift

9pm

CoffeeGround

Spon. by Programming