

THE ANCHOR

WEEK OF NOVEMBER 8, 1993 RHODE ISLAND COLLEGE, PROVIDENCE, R.I. FREE

Library repairs made in preparation for NCATE accreditation visit

by Alan Gunther
Anchor Editor

Last Wednesday, the James P. Adams Library became the site of much activity. Physical Plant workers arrived on the fourth floor to clean the Fortes Conference Room, shampoo the rugs, and disassemble the remains of an exterior deck on the roof, which was clearly visible through the large windows in the corridor that leads to that conference room. Also, a painter had arrived to cut the wallpaper that had peeled off the wall above the Circulation Desk, and had been hanging there for several months. Then he proceeded to paint the area with a paint mixed to match the color of the wallpaper. All of this work was finished by Friday, in preparation of the National Council for Accreditation of Teacher Education (NCATE) visit which began on Saturday, November 6, and runs until the 9th.

The NCATE team will evaluate the teacher education program on campus and their accreditation means that the school has met their professional standards. In an inter-office memorandum, dated October 29, 1993, Kathryn M. Sasso, wrote to Dr. James Cornelison, Assistant Vice President for Administration and Richard Brinegar, Director of Physical Plant explaining the upcoming accreditation visit and the need to clean the area in the library for this visit. Sasso, the Director of Conferences and Special Events, wrote that "the Fortes Room at Adams Library has been secured as 'central headquarters' for all of

See LIBRARY, page 5



On Wednesday, the debris lies on the roof, as it had for several years.



By Friday, the debris had been totally removed.

Library cleanup symbolic of campus-wide problems

Once again, the campus community has been shown that when things need to be repaired (or maintained) on campus, nothing will be done until it is absolutely necessary.

EDITORIAL

Much like the primping and preening that is done before Spring Commencement, (to impress parents and other visiting dignitaries) the library was cleaned and touched-up for the NACTE accreditation team (definitely visiting dignitaries).

While the importance of the accreditation visit should not be

See EDITORIAL, page 5

Thieves hit parking lot behind dorms twice this semester

by John Valerio
Executive Editor

Parking Lot L, the large lot located behind the residence halls, has been the target of thieves during September and October.

One car was stolen in each month and two larcenies from cars were reported in October, all from that lot.

Despite these numbers, Director of Security and Safety, Richard Comerford said "we're not having a rash," and quickly added "but one is too many."

"There has been no increase in crime, in October, in the residence hall areas," Comerford said. He noted that this marked the

only thefts from that lot since last May. He said that approximately six cars had been stolen from the opposite end of campus, in Lots A, B, C and D during the first months of the semester. Comerford said that after the Providence Police Department apprehended one person attempting to break into a car in one of those lots, the thefts stopped.

"I think we've leveled off since then," he said.

One of the students who found their vehicle missing was Wendy Larrivee, of Thorp Hall. Larrivee said her 1989 Chevrolet S10 Blazer

See THIEVES, page 9

"Une Semaine Française" to be held on campus

by Marcela Astudillo
Anchor Editor

Throughout this whole week on campus will be celebrating "Une Semaine Française" (a French week).

Students will have the chance to enjoy French films, the latest updates on "nouvelles Françaises" (French news), and a visit from the recently appointed Consul General of France in Boston.

Under the joint sponsorship of Dr. Richard R. Weiner, Dean of Faculty of Arts and Sciences, and Dr. Dix S. Coons, Chairman of the Department of Modern Languages, the French week will begin at 9:00 a.m. at the language lab of the Department of Modern Languages with a live broadcast of news directly from France.

Immediately following, the French film festival will begin in Craig-Lee 102, featuring Yves Robert's 1991 motion picture *La Gloire de mon père* (*My Father's Glory*) which will run from 10 a.m.-12 p.m. and then again from 12-2 p.m.

The rest of the films to be shown will include *Le Chateau de ma mère* (*My Mother's Castle*), the original French version of *Three Men and a Cradle*, and *Le Retour de Martin Guerre* (*The Return of Martin Guerre*), a medieval mystery about false identity. All of the films will be shown on Tuesday, Wednesday, and Friday respectively and at the same times.

According to the main organizer of the week-long celebration, Dr.

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News

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Inquiring Photographer asks "Do you feel safe leaving your car on campus?"

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Sports



Providence Bruins lose to Americans

on page 7

HEAVY METAL

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***Disclaimer we here at WXIN are not saying that your mothers a bad baker but they have just filled the crater where her stove used to be! Just listen and we'll do the rest.**

by Marcella Astudillo
Anchor Editor

Harambee, the largest minority organization on campus, is currently enjoying an increase in membership of about 20 students.

According to the RIC Institution of Research and Planning, the number of African-American students enrolled as undergraduates has increased by 21 percent this semester. This is probably part of the reason for the increase of the total number of students who participate in Harambee.

Enrollment this semester was increased from about 40 to 60 students, of which about 30 take part in the weekly meetings. This type of student participation is what has made Harambee one of the strongest student organizations on campus.

Harambee is a Swahili word meaning "unity," and this is exactly the way that Michelle Nuey, 21, sophomore and vice president of the organization, feels Harambee offers students. "It provides support and unity for the minority community and gives us a sense of security," said Nuey.

One of the secretaries of Harambee, Tina Woods, an 18 year-old sophomore, also feels that Harambee serves the black students on campus with an identity and a statement of action and responsibility. "It lets people know

that we're here," she said.

Monica Paige, a junior and treasurer of the organization, said that to help Harambee meet the goal of bringing together the community, the organization holds several social and cultural events throughout the year and also offers academic support to students.

Harambee is a Swahili word for "unity"

Events that Harambee has held in the past includes plays and movies concerning the black community, the group also hosts guest speakers and helps organize Black History Month events.

Harambee is currently planning the celebration of Kwanza for the first week of December. Kwanza is a Swahili word meaning "first" and is a symbol of the first fruits of the harvest. Kwanza is a time when one enjoys the fruits of labor and also commits to collective achievement of a better life for the family and community.

The celebration of Kwanza, according to Dr. Richard Lobban Jr., Prof. of Anthropology and Geography, was created by an African-American living in the U.S. in 1966, consists of the seven principles of harvest in Africa.

These seven principles that apply to the seven days of Kwanza are drawn from the basic value system of the African people. They are: Umoja (unity), Kujichagulia (self-determination), Ujima (collective work and responsibility), Ujamaa (cooperative economics), Nia (purpose), Kuumba (creativity), and Imani (faith). Each day one of the seven principles is observed.

Harambee will be celebrating Kwanza by holding a dinner and a ceremony.

Another goal of Harambee is to involve its members in campus life by joining organizations such as Student Government, which will allow them to have more input on the decisions that are being made that concern all students.

Although the members of Harambee are mostly of African-American descent, and the organization's focus is mostly on issues that may interest the black community, they also welcome members of other ethnic backgrounds, or whoever else is interested in their objectives.

Anyone with questions about Harambee can call x8085 or stop by at one of their weekly meetings on Wednesdays at 12:30 p.m. at Horace Mann 193.

Editors note: This story appeared incorrectly in last week's Anchor, because of an editing error. This is the complete version.



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DELIVERED



Recyclables pile up behind Donovan Dining Center: According to Brian Allen, Director of the Campus Center, cardboard boxes generated from several buildings has caused these dumpsters to overflow. He said that he expected the dumpsters to emptied soon.

"Une Semaine Française" to be held on campus

FRENCH

continued from front page

Paul P. Chasse, "Une Semaine Française," last held here about five years ago, is currently being celebrated in colleges throughout the nation in honor of the 50th anniversary of *The Little Prince*, an internationally recognized and praised book by Antoine de Saint-Exupery.

According to Dr. Chasse, Antoine de Saint-Exupery (1900-1944) published the book in New York after being thrown out of the

French Air Force for being too old to fly planes during World War II. However, after the French found themselves in need of pilots, they allowed de Saint-Exupery to return to France in 1944. At this time, he rejoined the military only to die when his plane was shot down by German aircraft.

Another main event which will commemorate the publication of *The Little Prince* during "Une Semaine Française" will be a visit by the French Consul and Vice Consul in Boston who will address

the college on Tuesday at 4:00 p.m. at the Alumni Lounge. This event will be followed by a reception in their honor. French teachers from throughout the state have been invited to this event which will mark the formal opening of the week-long celebration.

In addition to all of the mentioned commemorations, the French flag will be flown in front of the administration building in Roberts Hall during the entire week.

Inquiring photographer asks...

Do you feel comfortable leaving your car on campus for an extended period of time?



Tanya Barrett: "There could be more done about making sure cars aren't stolen from the campus parking lots."



Ron Enos: "No, I don't. I know too many people who have had their cars vandalized or broken into."



Susan Bernier: "No—security can't be everywhere all the time."



Michael Godfrin: "No. You couldn't get a security guard to come if you had donuts."



Shannon Hinton: "I feel that your car should be safe, but it seems that security is lacking."



John Hogan: "During the day it's okay, but at night I don't feel very safe."

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Constituency I- Humanities

(Art, Classical Area Studies,
English, History, Modern Language,
Music, Philosophy, Speech,
Communications and Theatre)

- Mark Bradbury
- Kristen Connors
- Kevin Dubois
- Allison Lubin
- Rachelle Patton
- Chris Petrarca
- Jim Vickers

Constituency II- Mathematics and Physical Sciences

(Biology, Mathematics,
Nursing and Physical Sciences)

- Stacy Pizzuti
- Kim Yurasha

1 vacancy in this constituency

Constituency III- Social Sciences

(Anthropology, Economics, Management,
Political Science, Sociology, Psychology,
Social Science, Social Work, and I
nterdepartmental Concentrations)

- Kenneth Clements
- Kelly Connors
- Christopher DiSano
- Susan Dufresne
- Jonathan Dupre
- Brion Pellegrino
- Lorilyn Quimby
- Daniel Shea

Constituency IV- Education

(Health and Physical Education,
Industrial Education, Special Education,
and Concentrations in Education)

- Julie Silvestri
- Andrew Thompson

Constituency V- At Large

(Represents all students)

- Tom Bockes
- Rebecca Morency
- Brian Quimby
- Suzann Russo
- Christopher Schultz

Constituency VI- Residence Halls

(Each residence hall and one at large)

- Jay Carreiro
- Kristen Dumas
- Larry Fagan
- Steven Jette
- Jessica Kaloustian

Constituency VII

Continuing Education • Vacant
Graduate • Philippe Loussarevian
Graduate • Vacant
Performance Based Admissions • Vacant
Freshmen • Shannon Hinton
Freshmen • Nair Cardoso
Freshmen • Vacant
Affirmative Action • Monica Paige

Voice any questions, concerns, or comments to your representative. Each representative has a mailbox in the SCG office, Student Union room 200. (456-8088) Anyone interested in becoming a member of Student Parliament.

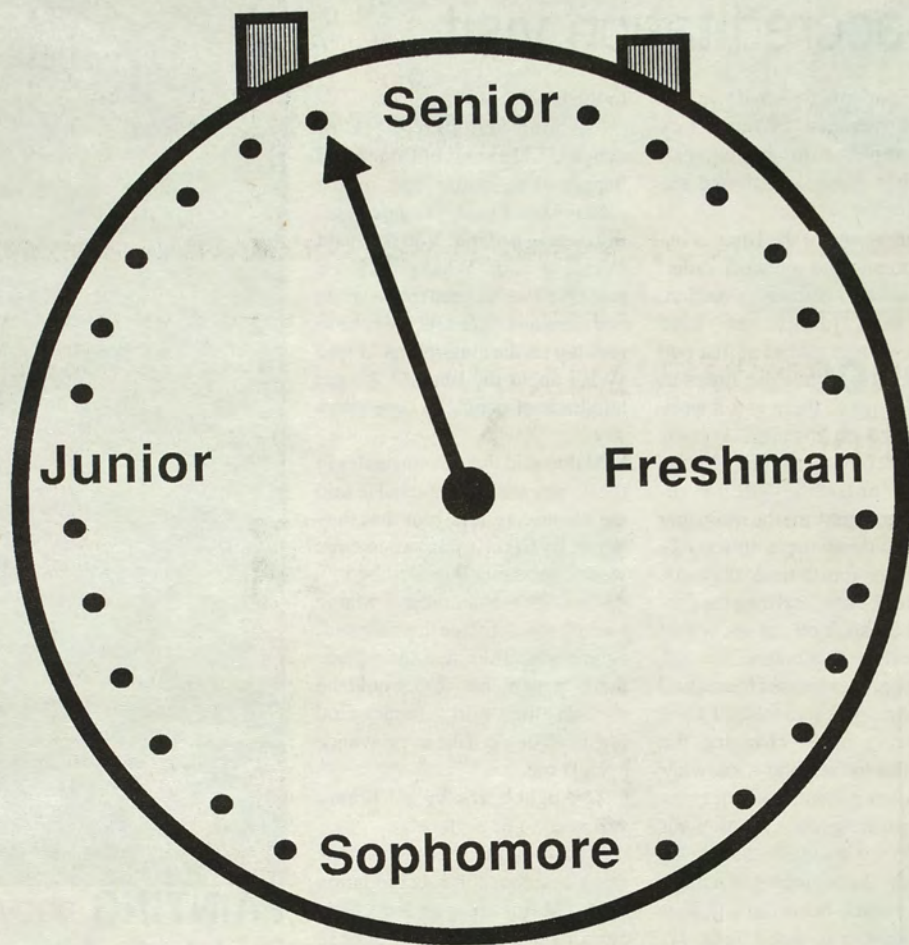
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SPORTS

WEEK OF NOVEMBER 8, 1993

THE ANCHOR • RHODE ISLAND COLLEGE

Providence Bruins let down home crowd

by Bret Alex Scott
Anchor Editor

Skating in front of 9,147 spectators, 3 AHL scouts and Boston Bruins General Manager Bob Milbury, the Providence Bruins picked the wrong night to drop a home game. Facing the Rochester Americans, the junior B's started off strong but let a 1-0 first period lead slip away quickly. Darren "Bodycheck" Banks met fan expectations and found himself in a familiar place...the penalty box. The American's Finnish net-minder Markus Ketterer registered his first North American victory as Rochester cruised to a 4-2 victory.

Providence came out, guns drawn, with left wing Mark Bavis scoring at 2:37 in the first period. Their lead would be short-lived. Rochester came back when defenseman Vince Guidotti hit a lazy slapshot through the legs of inattentive B's net minder David Littman. Unfortunately for Littman, it would be the first of two slapshots that would slither between his legs.

The Americans kept on the assault scoring two more times in the first when center Doug McDonald scored at 16:46, and later, when defenseman David Cooper scored on a power play at 19:59, bringing the score to 3-1. Providence came within one, however, when B's left wing Fred Knipscheer hit a slow slapshot through the legs of an embarrassed Ketterer.

Midway through the second, the junior B's thought they had tied the score on a wild series of plays that left Ketterer kissing the ice. The goal was nullified as the net had come out of its lorings.



Bruins defense blocks a shot on goal during their loss to the Americans.

Rochester sealed the victory at 16:06 in the third, when right-wing Jody Gage scored on a power play. Jody?

Junior B's head coach, Mike O'Connell said, "We had a lot of chances to score. I'm not gonna blast the team hard; we just didn't get the breaks." O'Connell added, "I don't think we got the best performance out of our goalkeeper."

Random notes...

•Darren "Bodycheck" Banks is slowly becoming known to Bruin hockey fans as the most aggressive junior B who often lands in the penalty box. If they dish out promotions on the basis of accrued penalty minutes, Banks may find himself doing time in the Garden penalty box. In a recent match against Rochester, Banks was on the ice for less than two minutes in the first period before he was called for roughing.

The "hometown kid makes

good" award goes to...

•Warwick native Dave Capuano, who recently signed with the Boston Bruins. Capuano, who has done time with the San Jose Sharks and the Tampa Bay Lightning, has been assigned to the junior B's. Capuano hails from a family of hockey players. His brother Jack played for the 1991-92 Bruins, and his cousin Dean was drafted by the Bruins as their tenth pick in the 1990 NHL entry draft.

The most "uncool hockey name award" goes to...

•Rochester American Right Wing Jody Gage. Jody? What kind of name is Jody for a hockey player?

Upcoming Bruins home games:

Fri. November 12 vs. Hershey
Sun. November 14 vs. Portland
Fri. November 19 vs. Albany
Sun. November 21 vs. Fredericton
Game time: 7:05.

Why some fans love a good hockey fight

by Bret Alex Scott
Anchor Editor

You see it every time you watch a hockey game: two opposing players talking trash and getting in each others face. The crowd rises to their feet, knowing that at any moment a player is bound to crack. They only hope the referee won't get in the way. Suddenly, the gloves drop, and the two players are on their way to fist city. The crowd goes nuts. They love it. It is a hockey fight, and for some fans, it's what makes the game.

What, exactly, is the appeal of seeing two grown men engaged in a slug fist? I decided to find out. At a recent Providence Bruins game,

I interviewed three die-hard hockey fans.

"It's the spur of the moment," said Christopher Lettoce of Bingham Mass., suggesting that players don't make a conscience decision to fight every time they step out on the ice. "Have you ever played hockey? It gets the team riled up when you hit someone." A sort of adrenalin rush, perhaps.

Greg Connelly, of Dedham Mass. said, "They have to fight to be brought up to the pros." Career advancement, because you're willing to give or receive a face-altering beating? Only in hockey, sports fans.

"It's part of the game," said Shaun Condon of Northeaston,

Mass. "It's not the whole game." Fighting is to hockey as a high-speed crash is to NASCAR—in-avoidable and worth the price of admission.

Collectively, they all feel it is and will always be a part of the game. "You'll never get rid of drugs in America, and you'll never get rid of fighting in hockey," added Condon.

Would these fans ever stop attending hockey games if fighting were outlawed? "Definitely not," replied Lettoce.

Jeff Russell, also of Mass., said, "We don't come to watch fights. We don't like to see people get hurt."

SPORTS ROUNDUP

The RI Chapter March of Dimes is sponsoring the first annual Turkey Trot Road Race for Healthier Babies at Goddard State Park in Warwick on Saturday, November 20. There will be a 1K Fun Run at 10 a.m. and a 5K Road Race at 10:30 a.m. Children under 18 will have their own category, as well as an Overall, Master (40-49), Senior (50-59), and Veteran (60+). Entry fees are \$12 before Nov. 13 and \$15 after that date; the Fun Run is \$4 and \$5, respectively. For more information, call 781-1611.

insured that the team will be going to the Championships this year.

Scott Carlsten has been appointed assistant wrestling coach for the 1993-1994 season. Carlsten was a three-time RI high school champion and compiled an undefeated record of 70-0-1 in dual meets and a 93-17 record in tournament competition. He qualified to the NCAA Championships from '89-'92 and was a two-time NCAA All-American.

The men's soccer team closed the season with a loss at Roger Williams 0-1. The team's overall record for the year was 0-16.

The men's rugby team won over Bridgewater State in sudden death on Thursday 28. This win

Anchorwomen tennis nets good season Team loses 2 starters but has even season

by Michael Colaneri
Anchor Editor

The RIC women's tennis team lost their top two starters at the end of last year. However, key performances helped the team compete and have a good overall season.

Because the team lost its top two starters, the rest of the players had to move up two positions, which put everyone in different positions. The team took the move in stride and competed throughout the season.

Sophomore Tanya Howard led the team with 7.5 points, 5-5 in singles and 5-3 in doubles. Junior Michelle Cote scored 5-5 in singles and 4-3 in doubles, and senior Rollice Ernst, ended with 5-4 in singles and 4-6 in doubles; both were at 7 points for the season. Sophomore Pam Prendergast, 4-6 in singles and 5-3 in doubles, scored 6.5 points for the season. Sophomore Melanie Lepre finished with 5.5 points, and Joan Murphy finished with 4.5 points. Freshman Laurie Renzi competed in one match this season and won.

With her 4-3 in doubles victories, and a 10-6 doubles record over the past 2 years, Cote moved to tenth on the career doubles victories list behind Kathy Burns. Cote is only a junior and has an excellent chance of moving up during the 1994 season.

Coach Richard Ernst called the season "successful" and stated that with everybody coming back for next year, the team has a great chance of "competing and retaining the 1992 record of 8-2." He called the women "hardworking" and believed that every one of them improved during the course of the season. Ernst is in his fourth year of coaching the Anchorwomen and holds an impressive 22-15-1 record.

Overall the team competed in every one of their matches. Three of the five losses this season came to division 1 and 2 teams. The team always played exceptionally, including an exciting victory over a tough UMass-Dartmouth team. With all of the players are returning next year, the Anchorwomen tennis team should be one of the teams to look for next fall.

The Anchor
Read it every week and
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Here's is What's Happening For the Week of Tuesday, November 9 -
Monday, November 15 from the Campus Center.

Tuesday, November 9
National Student Exchange

12-1pm
SU 211

Spon. by New Student Programs

Weekly Bible Study

12 Noon
SU 300

Spon. by Chaplains' Off.

Comedy Night

Larry Myles
9pm

CoffeGround

Spon. by Programming

Wednesday, November 10

Fun Flicks

Make Your Own Video

SU Video Den

FREE!!

Spon. by Programming
and Campus Center

S.O.S. Meeting

12:30pm
SU 307

Thursday, November 11

Veterans Day

College Closed

Saturday, November 13

Sparky's Puppet Show

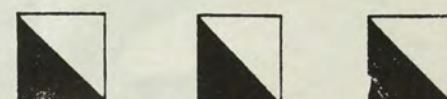
for Kids

11am-12 Noon

FREE!!

SU CoffeeGround

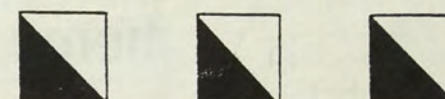
Spon. by Campus Center,
Programming, Kappa Epsilon, and
S.O.S.



Campus Center



Rhode Island College



Sunday, November 14

Lip Sync Contest

7pm

SU Ballroom

Cash Prizes!!

Sign up at SU Info. Desk

Spon. by Campus Center
and Programming

Catholic Mass

8pm

Thorp Lounge

Spon. by Chaplains' Off.

Monday, November 15

New Music Night

Marc Raymond

9pm

CoffeeGround

Spon. by Programming



FOCUS***FOCUS***FOCUS***FOCUS

Tuesday, November 9

Biofeedback - Assisted Relaxation

w/ Dr. Tom Lavin

11am

Craig-Lee 130

Spon. by Counseling Center

Wednesday, November 10

Self-Esteem Group for Women

w/ Jan Park

12:30-2pm

Spon. by Counseling Center

Monday, November 15

Volunteer at a Soup Kitchen

11am-1pm

For More Info. Call x8168

Spon. by Chaplains' Off.

FOCUS***FOCUS***FOCUS***FOCUS

CAMPUS CONNECTION

Student Life Office offers CPR Course

Adult basic life support with American Association Certificate will be held on Friday, Nov. 19, from 4:30-8 p.m., in CL 127. The cost is \$15. To register you may call the Student Life Office at x8061.

RIC Alumni Association awaits applications to award grants

For the 1993-94 academic year, the RIC Alumni Association awarded \$32,500 in scholarships to RIC students. Don't miss your chance to apply for next year. Some awards handed out are based strictly on financial need, while others are based on grade point average or essay. Applications will be available beginning March 1 at the Alumni Office. If you have any questions, you may call x8086.

The Committee on Student Life encourages students to get involved

The Committee on Student Life functions as a liaison between students and faculty and as an advocate for individual students and student groups. It is a standing committee of the Rhode Island College Council which monitors the quality of student life and

makes recommendations for its improvement.

The committee encourages student involvement with its activities. Meetings will be held once a month, whenever possible, in the Student Union, and guests will be welcome. Notices of meetings will appear in the briefs.

Any student may bring issues or questions to the committee. For further information, you may contact the Committee Chair, Wendy Knickerbocker at x9605.

Council for Rhode Island College, waiting for questions and suggestions

The Council for Rhode Island College, the chief legislative and regulatory agency of the faculty which includes two student representatives, has authority to act on all matters of policy not covered by collective bargaining agreements.

The two student representatives for the current academic year are Lorilyn Quimby, Pres. of Student Community Government, and David Abbott, a graduate Assistant to the President. For questions, comments, or suggestions, you may contact Quimby at x8088 in Student Union Room 200. Abbott may be reached Tuesdays and Thursdays at x8004.

FINANCIAL AID SCHOLARSHIPS

Pre-doctoral fellowship available

The East-West Center is offering several fellowship opportunities to undergraduate, graduate, pre-doctoral, and post-doctoral students. The East-West Center works to increase understanding among the peoples of Asia, the Pacific, and the United States. For more information contact the Financial Aid Office or write: East-way Center, Award Services Officer, Room 2066, 1777 East-West Road, Honolulu, Hawaii, 96848. (Country of citizenship should be specified in letter inquiry.)

Fellowship available for secondary education majors

The James Madison Memorial Fellowship Foundation announces its Junior and Senior Fellowships. The \$24,000 fellowships are for current and future secondary school teachers of American History, American Government, or Social Studies. To receive an application please call 1-800-525-6928. (8:30 a.m.-4:30 p.m. central time)

Scholarships for students in health care fields

The Presbyterian Hospital of Dallas is offering funds of up to \$2,500 per year to qualified junior and senior year students in selected professional health care fields. This financial assistance is

offered as reimbursement for tuition, activity fees, books, and other required fees related approved courses.

Grant for botany students

The Rhode Island Wild Plant Society announces an Educational Grant of \$500 to an undergraduate student who has a career goal in any area of study related to wild plants and/or their habits. You may obtain an application at the Financial Aid Office. The application deadline is January 15, 1994. For further information contact the Rhode Island Wild Plant Society at (401) 949-0195.

Engineering fellowship for women announced

The Zonta International Foundation announces the Amelia Earhart Fellowship Awards for Women for the 1994-95 academic year. A bachelor's degree in a qualifying area of science or engineering which is closely related to advanced studies in the aerospace-related sciences is required. The application deadline is December 1, 1993.

Mensa sponsors essay contest

The Mensa Education and Research Foundation is offering a scholarship essay contest. Prizes range from \$200-\$1,000, awarded on a national and regional basis.

The only eligibility requirement is that the applicant be enrolled for the academic year following the award in a degree program in an accredited American institute of post-secondary education. Awards are unrestricted as to age, race, gender, level of post-secondary education and financial need.

Minority students in biochemistry eligible for program

The National Institute of Allergy and Infectious Diseases of the National Institutes of Health in Bethesda, Maryland, is sponsoring a program for minority students interested in pursuing careers in the field of biochemistry. The 55 students who will be selected for the 1994 program, scheduled for Feb. 6-10, will attend a series of lectures by NIH scientists and will tour the renowned NIH Clinical Center. All participants will be provided with expenses and round-trip transportation to the Bethesda campus. For applications, contact NIAID at 9000 Rockville Pike, Building 31, Room 7A19, Bethesda, MD 20892 or call (301) 496-4846. Deadline is Dec. 3, 1993.

For information on any of the above scholarships, stop by the Financial Aid Office in Craig-Lee, Room 050 or call x8684 or x8033.



PHOTO BY ALI FORRESTER

THE PRESIDENT'S COUNCIL meeting is lead by Lorilyn Quimby, Student Community Government and Doug Cureton, Associate Director of the Campus Center. The meeting was attended by the presidents of most of the student organizations on campus.

Thieves hit parking lot behind dorms

THIEVES

continued from front page

was stolen sometime between 2:30 a.m. and 3:30 p.m. on Friday, October 22.

Larriave said she carried only liability insurance on the truck and will not receive any insurance money from the theft.

Comerford said that the department is conducting its regular patrols on the nights when students come in late, such as Thursdays, and other weekend nights. He also added the security department utilizes two marked and one unmarked car to patrol the campus. When asked how cuts to the

college budget may have affected the department, Comerford said, "cuts affect everybody."

He added that the staff is full and cuts have not affected the operations.

"The distribution of the patrol force has not changed," Comerford said.

November 19, 1993 at the Holiday Inn, Providence



Tickets are \$20.00 each
Hors d'oeuvres are at
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dinner at 7:30 pm with
choice of surf n'turf or
stuffed chicken.

To reserve a room at discounted rates, call the Holiday Inn at 831-3900 by November 12th and tell them that you are calling about the Rhode Island College Fall Classic. Single- \$64 double- \$67 Tickets are on sale at the Student Union Info Desk. Any charges go to class of '94.

Sponsored by Classes of '94, '95, '96 and '97 For more info call Dave Fazo at 456-8034

Finance member responds to RIC-TV editorial

Dear Editor:

As a member of the finance commission I was appalled by the erroneous information reported regarding RIC TV in the October 25 editorial.

Perhaps I should begin by enlightening all on the duties of the Finance Commission. The Finance Commission consists of 8 student members who allocate student activity fee funds to student run organizations. When doing this we always have the students [sic] best interest in mind.

When RIC TV came in and requested \$7000.00 in funding we had to look at their past performance. It was for those reasons that we denied the request.

Let me begin with the funds that Finance gave RIC TV for the 92-93 academic year. The Finance commission allocated \$9026.00 to RIC TV, and for some unknown reason they only used \$369.07 last year.

Furthermore, Finance gave RIC TV \$5000. for capital improvements and they only used \$328.82.

On October 21, 1993 Finance

gave RIC TV \$2536.00 to attend a conference. RIC TV never attended this conference.

RIC TV showed its irresponsibility once again when they left equipment in their office all summer. Their response to this was that "no one knew they had to remove this equipment during summer vacation". We find this hard to believe since the Campus Center sent three notices, one to the president, one to the treasurer and one to the advisor.

What does all this mean? In the past RIC TV has demonstrated nothing but irresponsibility. They tied up student funds which denied other organizations these funds. They left equipment in an office all summer and didn't bother to come and get it until mid-September. As you can see the Finance Commission was rational in denying their \$7000.00 request.

We are delighted that RIC TV has produced programming for the Statewide Interconnect. If they did this with \$369.07 last year why can't they do this with the \$2500. allocated to them this year?

Grace Gois

Finance Commission Member



The world is our campus

Last Thursday, October 28, there was a Halloween party in Brown Hall. It was organized and sponsored by International Students Club.

The idea was great: all the international students from RIC get together, meet new people and have fun sharing their experiences.

The food and drinks were provided and the entrance was free.

But unfortunately every passer-by could notice that the party was dying.

First of all: not enough people show up. Reason: They didn't even know about the party.

International Students' Club has a newsletter called V.I.S.A. That

is not simply available to most of us because the only place where it can be found is the office of Mrs. Audrey Olmsted, International Student Advisor.

Secondly: The party was on Thursday and a lot of people had early Friday classes.

At the party we ate, danced, talked, played pool and table tennis.

I've met people from France, Portugal, Russia, Korea, Argentina, Yugoslavia, etc. All of them were very friendly and spoke English very well.

RIC has about 60 international students (not counting immigrants) which is a high number for a small

campus like ours.

Last year International Students' Club had many activities among which were: apple picking, international weekend in New Jersey, film evenings, Christmas party, Valentine sale and a food festival. Most people are enthusiastic about this school year events.

I personally think that informing about these activities should be better (posters and flyers should be distributed) and American students shouldn't be afraid to come and join us.

We should make the phrase from the T-shirts true: "The world is our campus."

Irene Nedelykov

SCG president defends Finance Committee decision on RIC-TV

Editor,

I would like to respond to the editorial in the October 25th issue entitled, "Student Government shortsighted in not funding RIC TV".

Having been at the meeting in 1991 when RIC TV first came to Student Parliament to be recognized as an organization, I have had the opportunity to witness the progress of this organization over the past few years. Let me begin by giving a little background information.

When RIC TV was first established, their purpose was to offer TV programming that would benefit the campus, targeting the residence halls as their main audience. The article stated that it has been the "mentality" of SCG to assume that RIC TV can get by on a shoestring budget and that we expect them to flourish without

putting money into them. Initially, Student Parliament was told that there would be minimal expenses because they would be using equipment that already existed and the expenses they would be dealing with were those associated with hook-ups in the residence halls. Student Parliament recognized them and The Finance Commission funded them based on the above information and gave them an Anticipate Revenue (money that they had to bring in). Our expectation of them was no different than any other organization. RIC TV was going to rent out some of their camcorders as a way to make their revenue.

As of last year, the organization had not even used 15% of their Capital Improvement line item and had not made any money for Anticipated Revenue. Also, their programming has changed to

programming for the Statewide Interconnect channel. I commend them on their accomplishments, however, if they attended the annual budget hearings held in the spring, they would have had the chance to explain how they see their organization evolving.

I am not trying to condemn RIC TV, I am trying to explain the different reasons that the Finance Commission had in deciding not to give them the extra money they asked for. The most important reason that they did not get the allocation is simply that we do not have the money to give out. Last year, money was distributed liberally and that contributed to the financial predicament the Student Parliament is in right now. Unfortunately, we are constantly cutting or denying requests for funds. SP would like to be able to fund every organization entire

request but it is just not possible this year. Our records are available for any student who has a question about our financial situation.

Lastly, I would like to address the statement "the Finance Commission has quickly forgotten that they funded a group... in a very similar situation". The primary issue with Exodus was that students demanded that yearbook be produced for them, but in the past the staff had not done so well. There was however, a new group of students who were interested in putting their hard work in to produce one. On the other side, there was the Anchor who wanted to take over the job of publishing the yearbook (Do I detect a bit of sour grapes?). It was decided that the money being saved would not be substantial enough to rule our decision, so it came

down to: Who should produce the yearbook - The Anchor or Exodus? [sic] Student Parliament decided that Exodus, considering they were interested, should do it. The reason the yearbook has come out so late is due to the fact in [sic] took us until late into fall semester to make the decision. They have met all of their deadlines and the book is now out. Let me also add that we have given them a trial period to see what they are producing.

I hope that I have cleared up the misinformation from the first article. Anyone who has any questions can feel free to come to the SU 200 where our door is always open to discuss your concerns.

Respectfully
Lorilyn Quimby, President
Student Community
Government, Inc.

THE ANCHOR

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Address all correspondence to:
The Anchor, Student Union room 308
Rhode Island College, 600 Mount Pleasant Ave.
Providence, R.I. 02908
456-8280 • 456-8544

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Photographers

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Lefties unite!

by Peter Burns
Anchor Staff

I'm a left-handed man in a right-handed world, and I'm sick of it! The wrongful persecution of lefties has gone on far too long, and it's time to end this nonsense. You righties may be thinking, "Gee whiz, what persecution is he talking about?" Let me tell you a thing or two. Last week I saw a bumper sticker that said, "Hire the Left-Handed, it's fun to watch them write." So, is that how it is? It's fun to watch me write. What, do I amuse you? Am I funny? Tell me, how am I funny? Funny like a clown? Huh? I don't think this is a laughing matter. "Fun to watch them write"—that's like having a bumper sticker that says, "Hire the stupid, it's fun to watch them think." Or, "Hire the fat, it's fun to watch them eat." Us lefties are supposed to take this abuse, but taunt the stupid or the fat and they'll be calling the president to have you thrown out of the country.

I remember being in elementary school art class, and when it came time to cut and paste I always was the kid saying, "Hey, my scissors don't work." Then the art teacher would say, "You're using the wrong hand!" I had to learn to cut righty until they finally got lefty scissors, and even then I couldn't use my left. The lefty scissors always had the cool green plastic

around the thumb holes, and the righties, thinking the green padding made them better cutting implements, would take them all before I could get any. I'd have to choose from the bottom of the barrel righty, two butter knives tied together, crap scissors that couldn't cut paste. Ambidextrous scissors. Is that really too much to ask? I mean, we have satellites in space that can count the hairs on Madonna's chest, and we can't come up with a good pair of ambidextrous scissors.

How about this. I always had to sit at the end of the dinner table so I wouldn't bump elbows with the righties. "Stick the lefty in the back so we won't have to deal with him!" Disconnected from my family because I ate differently. Oh, the nights I would lie awake in bed crying, wishing I was right-handed so I could be like all the other children! They might as well call it being wrong-handed. "This is the right (or correct) hand to use and the other is LEFTOVER crap, so we'll call that the wrong hand." Doorknobs on the wrong side of the door, desks that have the arm rest on the right side—the list goes on and on.

We had a southpaw in the Oval Office for four years, and he didn't pass one law about the unbridled torture of the left-handed. It was the Gulf War. Bush was too busy

with that and the economy to concentrate on lefty equality. I think that's why he didn't get re-elected—because you righties knew he was going to take away virtually all your privileges in the second term. I knew there was a conspiracy. I can just hear you now: "Clinton sucks, but at least he's one of us and not one of those lefty freaks!"

Bush isn't the only lefty hero. All the Renaissance painters were lefties. Ted Williams made outfielders shift around because of his lefty dominance. John McEnroe is a lefty. You think he's really a loud mouth jerk? Wrong. He knows the chair umpire is cheating him out of calls because of his left-handedness. This goes deeper than doorknobs and scissors. If I was born 100 years ago, they would have tied my left hand behind my back until I learned to be a righty.

Why am I persecuted? Why don't you just let me be me? This is genocide. You're all trying to destroy us. We'll get another lefty in the White House, and watch out! Boy, will you be sorry! We didn't land on the left bank, the left bank landed on Us. One day you'll need a lefty, and when we look you in the eye and say, "Go to hell," you'll know why. Until that glorious day, I say, "Give me lefties or give me death!"

Letters to the Editor/ Commentary policy:

Letters to the Editor must be received one week in advance of the intended publication date. Please limit length of letters to 250 words. The Anchor will attempt to print every letter received by deadline. Anything deemed inappropriate by editorial decision will not be printed. The Anchor reserves the right to edit all letters and commentaries for space and libel. Submissions in this section of the paper, with the exception of the editorial, are printed on a contributor basis and do not necessarily represent the opinions of the paper. All letters must be signed and include a phone number for verification purposes.

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12:30pm

Wednesday

News
2:00pm

Thursday

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12:00pm

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Sports
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2:00pm

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4:00pm

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ENTERTAINMENT

WEEK OF NOVEMBER 8, 1993

THE ANCHOR • RHODE ISLAND COLLEGE

SECTION TWO

The Breeders produce good music

The Breeders
Last Splash
4 AD/Electra

by Alan Gunther
Anchor Editor

The Breeder's second album, oddly titled *Last Splash*, is topping the alternative music charts and getting quite a bit of feedback from radio listeners.

Really liking their hit song "Cannon Ball," I was curious to see what the rest of the album had to offer. Basically, the band sounds like a '60s girl group gone bad, so it sounds quite good. In other words, there is a playful quality to them which works well in contrast to their driving, loud rockin', full sound.

The album opens with "New Year," a short piece that is under two minutes long. It starts off slowly, with a single guitar and vocal and then builds to a frenzy in which all instruments jam in unison. It nicely slides into the second tune, the alternative radio hit, "Canonball." In fact, the first three songs work well as one piece of music (the third song is "Invisible Man"). Part of the success of "Canonball" lies in

the bass line. A single bass accompanied by a "bluesy" slide guitar which, in turn, are accompanied by the drum and another guitar as the song builds into a wonderful, powerful-sounding jam session. Even though it sounds like the band is jamming in wild abandon, everything is carefully orchestrated. This is not an easy effect to accomplish, and it works very well here. Also, the technique of stopping in the middle of the song (a pause after the line "The bong in this Reggae song") and coming back with a punch is another factor in this tune's musical success. However, I'm very curious about the term "Reggae song" in this piece. Irony, I guess.

The fourth piece shifts the listener down a couple of gears, so to speak. We are virtually confronted by Kim Deal's voice as she sings "No bye, no aloha." The song, titled "No Aloha," opens with the vocal, a slide-guitar, which creates a creepy feeling, and a rhythm guitar which strums a few chords in between the vocal parts. It kicks in midway through to create another good, rocking piece. The combination of the slow half and the quick half makes this tune stand out. If it picked only one tempo, it

could not have worked at all. The song also offers a very bizarre line which reads, "[I] saw it on the wall/ another mood means mental freeze."

The album also offers four instrumentals: "Roi," "Flipside," "S.O.S." and "Roi (reprise)." "Roi" and the reprise (which is used to close the album) has one line in it. Kim Deal sings "Raw: where the shot leaves me gagging for the arrow," amidst a sea of driving guitars and feedback. This reminds me of Pink Floyd's "One of These Days," in which a voice says "One of these days I'm gonna cut you into little pieces!" Both lyrics are disturbing. "Flipside" is a fun jam that starts with a neo-sixties keyboard melody (almost Fisher-Price in style), yet still packs a wallop. It is a great tune to wake up to.

Only two songs left a bad taste in my mouth...or my ears, I should say. "Drivin' On" is a country song that really doesn't fit on this album, and "Mad Lucas" is very slow, making the listener dive for the fast-forward button. "Mad Lucas" opens like "No Aloha" but never picks up. If they played this song

See BREEDERS, page 9

Tony Toni Toné with Janet Jackson coming to Providence



Tony Toni Toné are (l to r): Timothy Christian Riley, D'Wayne Wiggins, and Raphael Wiggins.

Mercury recording artists Tony Toni Toné will open for Janet Jackson on her U.S. tour which begins November 24 in Cincinnati, Ohio and includes an appearance at the Providence Civic Center on December 28.

The fact that Tony Toni Toné stands alone, creating a musical vision shared by no musical peers, comes as no surprise to anyone familiar with the band's Oakland beginnings. Dwayne and Raphael Wiggins are the sons of a blues guitarist whose penchant for bringing musical instruments into the home helped set them on their musical paths at early ages. While attending Oakland's Castlemont High, the brothers discovered and cultivated a musical "oneness" with cousin Timothy Christian, a

skilled drummer. The three broadened their musical horizons by singing jazz and Broadway tunes in the school's Castleers Choir that traveled to Hawaii, Jamaica and other places, allowing its three most determined members to explore, study, and later incorporate, various musical styles and genres.

After touring in 1988 in Sheila E's band and being offered a contract from Prince's Paisley Park label, Tony Toni Toné opted to sign with Mercury/Wing Records and released *Who?* Hailed as one of the outstanding pop debuts of the year, *Who?* shot five consecutive top three singles into Billboard's Hot Black Singles chart and three of them went to

See JANET, page 3

Your industrial alternative amalgam

by Jeff DeAlmo
Anchor Contributor

Sometimes a band which comes along for the first time sounds very familiar. Anyone who has paid any attention to the industrial scene over the past two or three years will see what I mean with one listen to the Machine of Loving Grace's sophomore effort, *Concentration*. Ministry, Nine Inch Nails, Neon Judgment, Cabaret Voltaire...they're all here. And they're here in force.

From the techno-influenced "Perfect Tan" to the guitar-heavy



"Acceleration," and the nightmarish "Albert Speer," their myriad musical influences give way to the seamless production to produce a

slick amalgam. The problem with this is that *Concentration* runs the risk of sounding like an overproduced alternative sample, which tends to hide what interesting and different stuff that Machine of Loving Grace are doing. Few bands can go totally electric and then totally electronize without sounding scattered. That's probably what gives this album its sense of importance. *Concentration* takes diverse ideas and styles and mixes them together, giving each a chance to stand out, without sounding overly eclectic. It's interesting, for sure. Check it out.

On the inside...

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A review of The Sisters of Mercy release, *A Slight Case of Overbombing*.

page 3



A review of the latest release from Stick.

page 3

fun flicks

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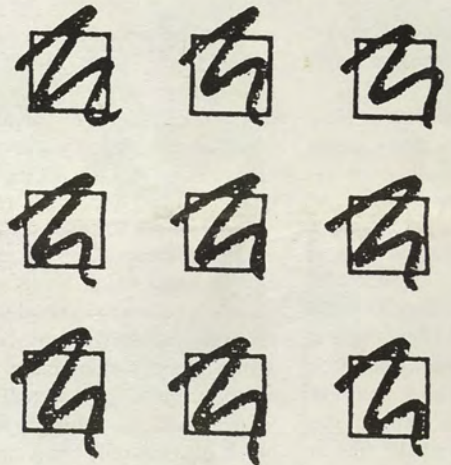
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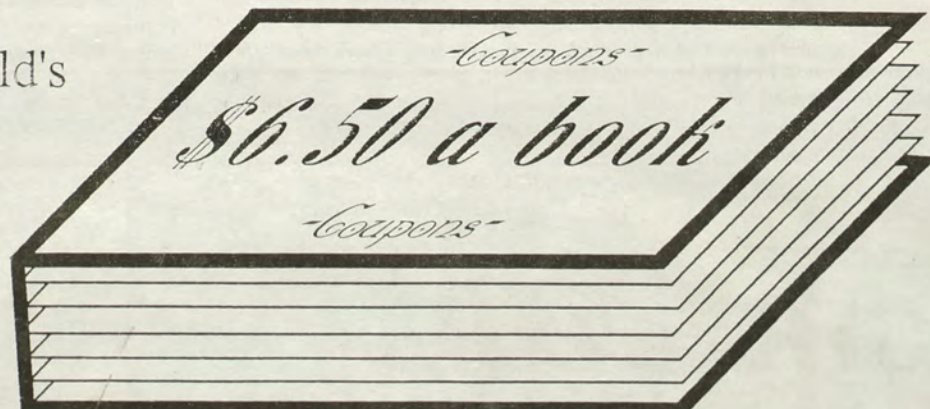
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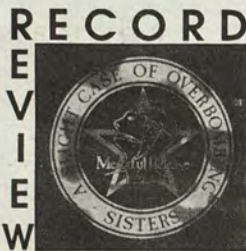
by J.E. Perry
Anchor Contributor

This tape is actually volume one of a collection of greatest hits from The Sisters of Mercy. They've released several albums in past years, and I expect them to continue to grace us with their presence in the music world. If you are familiar with any underground alternative bands and have not been yet exposed to The Sisters, then you are missing out. These musicians came out of an old group called Generation X, which faded out of existence in the early eighties and was also where Billy Joel found his stardom.

The Sisters of Mercy have been giving us exceptional music for years that is still within the progressive underground. Occasionally, you can see a video of The Sisters on 120 Minutes as seen on

MTV throughout these past few years. They have been played on the radio, but their appeal has remained with die-hard fans who aren't as fickle as the mainstream listener. The songs that you may have heard on the radio would have been "Vision Thing," "Detonation Boulevard," and "More." The deep, alluring vocals capture the attention of your ears while the powerful music surges through your body. It is an experience!

I've been in love with the music ever since I first heard it about four years ago. If you pick this up, it will give you a good opportunity to get a taste of songs that would usually be on three separate albums. If you really enjoy this tape, maybe you'll do what I did and buy the rest of them. The three other cassettes are *Floodland*, *Vision Thing*, and *First and Last and Always*. They're all great.



The Sisters of Mercy
Slight Case of Overbombing
Warner Music U.K.Ltd.

How cliché!

Brujeria is exactly what you'd expect them to be, and that's the point.

Brujeria
Matando Gueros
Roadrunner Records

by Jeff DeAlmo
Anchor Staff

It's hard to think of a modern musical genre that has been more prone to stereotype than death metal. You know what I mean: incoherent, phlegmy vocals, muddy, dissonant guitars, light-spaced drumming, and disgusting lyrics. Well, Brujeria is all of these, and that's the point.

Brujeria first received national attention with the song, "Padre Unestro," featured on Roadrunner's *At Death's Door II* compilation. The insert of that tape told us of a low-budget Mexican death band that dealt drugs and sacrificed narcotics agents to Satan. Sounds just a bit cliché, doesn't it? Actually, Brujeria is

another incantation of the band Fear Factory, which, in its spare time, recorded the sonic satire called *Matando Gueros*.

It's a beautiful hoax. The sound quality is that of a decent demo, supposedly due to sad recording conditions in Mexico. The lyrics are all in Spanish, but, accordingly to the cliché, you can't understand the lyrics anyway. The music is down-turned, muddy, heavy, and very cheesy. But isn't that what everyone expects? The songs themselves are very cliché. "Seis Seis Seis" is pretty self-explanatory. "Malestando Ninas Muertos" ("Molesting Dead Children") is a blatant snipe at gorecore bands such as Cannibal Corpse and Autopsy, which exist only to induce nausea. The strange harmonics that

are overused in this song simply create that "wall of noise" that some bands use to hide their lack of talent. Brujeria does the same thing; only their lack of talent is purely intentional. Other cool hacks are "Cruza la Frontera," ("Cruising the Frontier") and "Matando Gueros" ("Kill the White People").

This album is exceedingly bizarre, but I get a big kick out of it anyway. It is more of a satire than a serious musical attempt; the people who would most likely enjoy it are true death metal freaks, die-hard cheese fans looking for a new direction, and anyone with an open mind looking for a good laugh. If you fit into any of these categories, pick up Brujeria's *Matando Gueros*. It's the only one with an actual severed head on the cover (how cliché!). And remember, don't take this seriously, or you'll hate it. Who can take this seriously, anyway? "Matando Gueros, Estilo Ricky Ramirez!!!" What?!!?

MUSIC REVIEW

Heavy bag of garbage



Stick are (l to r): Tim Mohn, Darrel Brannock, Mike Tobin, and Mark Smirl.

Stick
Heavy Bag
Arista Records

by J.E. Perry
Anchor Contributor

Listening to this CD was difficult, because every line rhymed with the next, the music was monotonous, and the songs dragged for what seemed like forever. The lyrics of Stick are also some of the

worst I've heard. They repeat the same six lines over and over again. They look and sound like a garage band that never seems to break out of that stale atmosphere. They appear to be the type of musicians that are going to be still trying to make it big at the age of 40 and just don't get the hint when their only means of supporting themselves without the few dollars from the band is a dishwasher job.

They are posers trying to capi-

talize on this heavy, alternative craze, but they just don't have the raw talent to pull it off. My friend's band is better, and they've never even played a club. Every single one of Stick's songs contain the same boring riffs and mimicking of the lead vocals. I can only guess what sound they are going for. Maybe the Chili Peppers or Faith No More. Too bad they have no real creativity or emotion in their music.

by J.E. Perry
Anchor Contributor

I highly recommend this CD, even though I don't usually care for most metal bands. However, this music is good. If you want a comparison, I suppose they sound somewhat like Metallica or Megadeth, but without the prominence of lead vocals.

The cover of *Apocalypse Inside* looks a lot like the stuff you might see on Pink Floyd's album, *Another Brick in Another Wall*. The guitar on this tape is

phenomenal, and the drummer always keeps up with him. The time changes of the music really show you the talent that these musicians have. If these men get a new singer,

they may rise above the rest. The lyrics mainly are concerned with anarchy in society and within the mind. Some of the songs are slightly atypical of what metal bands seem to want to express—you know, death, destruction, just like the title of their CD implies—

but I still really liked it. If you enjoy this style of music, you are going to love this CD.



Sacrifice
Apocalypse Inside
Metal Blade Records

Janet Jackson coming to Providence

JANET,

continued from front page
number one: "Little Walter," "Baby Doll," and "For the Love of You."

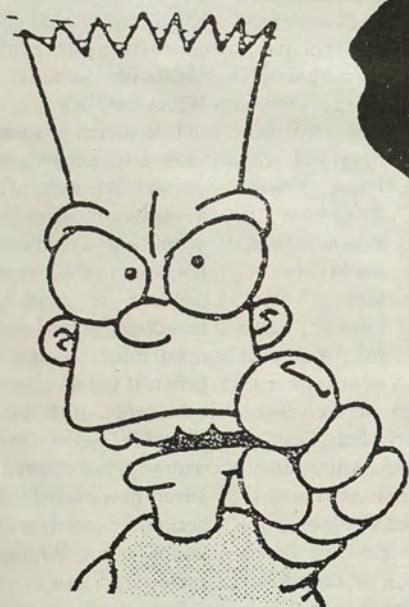
Two years later, in 1990, Tony Toni Toné released their million plus selling follow-up disc, *The Revival*. It kicks off with "The Blues" and is further highlighted by "Let's Have A Good Time" and "It Never Rains In Southern California."

Obedient, but more than willing to push their creativity to its limits, the three members of Tony Toni Toné, all in their mid-20s, have

paid attention and learned their musical lessons well. From the opening bars of "If I Had No Loot" (Sons of Soul's hook-laden lead single) to the closing orchestral string arrangement of "Anniversary (Suite)," Sons of Soul takes listeners on an historical tour-de-force of past R&B musical influences. What makes The Tonys so uniquely special, however, is not their ability to deftly draw from history; it is the way they have skillfully interwoven the R&B past into the hip-hop present, creating a distinct sound that clearly hears the future.

ARE YOU ENTERTAINING?

Or do you like entertainment writing?
Or do you write entertainingly?
Well, we need you!
Meet with Entertainment Editor
Nicole Iozzi this week at
12:30 on Tuesday and 3:00 on Friday.



**speak
up.**

Class of 1997 Meeting

Wednesday, November 17, 1993

1:00 - 2:00 p.m.

Student Union Ballroom

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YOUR FINGERS ! (Yes it's another lame cliché !)**

ANNOUNCEMENTS

Seeking volunteers!

The Cumberland Company is looking for people interested in becoming involved in a wide variety of theatre operations. A partial list of volunteer jobs include: ushers, front office, concessions, sound, technical support, marketing, costumes, lighting, set construction, box office, backstage, and props. The upcoming season includes *A Christmas Carol*, *True West*, *Zorro*, *Cyrano de Bergerac*, and *Snow White and a Dozen Dwarfs*. Volunteers are needed for all productions. Call 333-9000 for more information.

Lost at Brown

Brown University Theatre and Sock & Buskin will be presenting Constance Congdon's *Tales of the Lost Formicans*, from Thursday to Sunday, November 11-14, and 17-21. This play will be presented in Leeds Theatre. Performances will be at 8 p.m., except for a matinee on November 21 at 3 p.m. Congdon's unbridled imagination takes us where no human has gone before—to a presentation by alien anthropologists on, you guessed it, everyday suburban American life. Come and learn why kitchen chairs have chrome legs. Uncover the real explanation of Alzheimer's

disease and find out if the Apollo astronauts' moon mission was a hoax. *Tales of the Lost Formicans* gives us an honest picture of ourselves and lets us laugh at the same time. This production is directed by Tori Haring-Smith, Associate Professor of English at Brown University. On Monday, November 15, Constance Congdon, playwright of *Tales of the Lost Formicans*, will be giving a lecture in Leeds Theatre at 4 p.m.

Tickets are \$11/general public, \$8/senior citizens over 65 and Brown Faculty/Staff, and \$5/full-time students with valid ID. Box office hours are Monday-Friday, from 11 a.m. to 5 p.m. For phone orders, call 863-2838 with Visa/Mastercard.

Music After Hours

Music After Hours, the Rhode Island Philharmonic Friday Night Dress Rehearsal Series, begins on Friday, November 12, at 6:30 p.m. at Veterans Memorial Auditorium, Providence. The series consists of five informal and informative dress rehearsals featuring noted guest speakers, acclaimed guest artists, hors d'oeuvre receptions and opportunities to listen to the final dress rehearsal for the upcoming classical concerts. Guests enjoy an up-close view of the collaboration between conductor, musicians

and guest soloists, as they work through the final stages of the rehearsal process. Doors open for *Music After Hours* at 6 p.m., the speaker begins at 6:30, the reception is at 7, and the audience is invited to attend the first half of the 7:30 rehearsal until approximately 9 p.m.

The *Music After Hours* on November 12 will feature Music Director Zuohuang Chen as the speaker. His topic will be an overview of the 1993-94 Philharmonic Season. The music to be rehearsed that evening will include Prokofiev's *Classical Symphony*, Beethoven's *Overture to Coriolan* and Beethoven's *Symphony No. 8* in F major. Please note: Sarah Chang, the soloist for the Classical Concert on Saturday, November 13, will not rehearse with the orchestra at the November 12 *Music After Hours*.

Tickets for the five-event *Music After Hours* series are available for \$50 or reservations may be made for individual events at \$12. The audience for each event is limited to 150, and reservations are required. Tickets may be purchased and reservations made by calling 831-3123 using Mastercard or Visa or in person (at the 222 Richmond Street office) during business hours from Monday-Friday, 9 a.m. to 5 p.m.

Art treasures

"Treasures From the Museum of the National Center of Afro-American Artists" runs at the Banister Gallery until November 10. This exhibition will feature a number of cultural artifacts and artwork from the 4,000 piece collection of the Museum of the NCAAA in Boston. This artwork has been selected for exhibit by the Museum's founding director, Edmund Barry Gaither, who also serves as an adjunct curator at Boston's Museum of Fine Arts and has guided the Museum of NCAAA since 1969. It is the only visual arts institution in the region dedicated exclusively to the celebration, collection and criticism of the contribution of black peoples to the commonwealth of world culture.

On November 10 at 1 p.m., RIC's Professor Richard Lobban (Anthropology) and Lawrence Sykes (Art) present a forum discussion using approaches in their *Slavery & Icons* course.

On November 17 at 1 p.m., Edmund Barry Gaither presents "The Genesis, Evolution and Future of the Museum of the NCAAA."

The exhibit hours are Tues.-Sat., 11 a.m.-4 p.m. and Tues. and Thurs. evenings, 6-9. All exhibits are free and open to the public.

Love, Lament & Legend in Medieval England

John Fleagle, solo performer of medieval song, presents "The Fair Forest: Love, Lament & Legend" on November 14, at St. Martin's Church. It consists of English songs and sequences of love and morality; music in honor of the martyr Thomas Becket; a clerical lament on corruption in court; songs in praise of May; mirror of spheres and legendary, allegorical, and riddle songs from ancient Celtic British tradition, sung in Middle English and Latin.

In this program, themes of love, death and renewal speak through the anonymous lyrics of the medieval English clerics and minstrels. Compared with the thousands of songs found in early Continental sources, only a small sheaf of English lyrics with music survives today. Fleagle has set many of the other anonymous lyrics to music, utilizing accompaniments which are in keeping with their styles and playing on reconstructions of stringed instruments which he has made.

The concert begins at 3:30 p.m. at St. Martin's Church, Orchard Ave., Providence. Tickets are \$8/general admission, \$6/seniors and students. For info, call 831-3633.



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Wednesday

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DJ John Mc Mann
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Thursday

College Night
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Saturday

Dance Party
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College Night

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•SATURDAY NIGHT•

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•SUNDAY NIGHT•

closed

From RIC: Left on to Fruit Hill, left at stop sign, right at
light onto Manton Ave., Visions is on the left,
across from Mega Liquors

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GET OUT!!!

FOR THE WEEK OF NOVEMBER 8 THROUGH 15

by Ben Jones
Anchor Editor

*You are getting sleepy, very sleepy. Your eyes are getting heavy. Your head is nodding. You are going to sleep. When you wake up, you will have a honeydew melon for a head. *Snap**

Monday

John Reno comes to the CoffeeGround at 9 p.m. playing solo because he has recently split from his former partners, Chi Chi Las Vegas and Dean "Carson" City.

Japan, you gotta love it. Economic cars, silk kimonos, movies that Joel and the 'bots can run when they're running out of options. Maybe rock music too. **The Boredoms** burst out at Lupo's Heartbreak Hotel (239 Westminster St, Providence) tonight, and they've got the fever.

Tuesday

You love it, you want it, you need it, you demanded it. So **Biofeedback-Assisted Relaxation** with Dr. Tom Lavin lands on planet Craig-Lee once more, in Room 130. Bonus! 11 a.m., Dude!

From noon to 1 p.m. in SU 211 look into **National Student Exchange** in an event sponsored by OASIS. And I do mean "look into." Heh-heh.

9 p.m. sees ace comic **Larry Myles** coming to the CoffeeGround to unleash his action. He is highly praised by correspondent Bob Frost, who cannot go to bed without seeing him, "For I have promises to keep/ And Myles to go before I sleep."

At Borders Bookshop (Garden City Center, Cranston) 7 p.m. they've got books (you don't believe it, do you?), they've got refreshments, and they've got the sweet, soulful sounds of **Joe Parillo**.

Today in 1965 America witnessed the Great Northeast Power Failure, when for a couple of hours total blackout struck eight states (New York, Massachusetts, Rhode Island, Pennsylvania, Vermont, New Jersey, New Hampshire, Connecticut) and the Canadian province of Ontario. It



Luna comes to Babyhead on Friday. They are (l to r): Stanley Demeski, Dean Wareham, and Justin Harwood.

all started when they fed this Mogwai after midnight...

Wednesday

fun. flicks. make. your. own. music. video. student. union. video. den. 10 a.m. 3 p.m. free. sponsored. by. campus. center.

SOS has found a home, a place to hold their meetings for the foreseeable future. On that subject, their next meeting is 12:30 p.m. in SU 305. Drop in to congratulate them on their good fortune, and/or call x8122.

Jan Park holds her **Self-Esteem Group for Women** in CL 130, from 12:30-2 p.m. Take your self-esteem where you can find it.

Don't say "Here we are now, entertain us" because they're not here to entertain you. In point of fact, they're not here at all. In point of fact they're not *here* at all. The mighty triumvirate from Washington state, **Nirvana** plays tonight at the Springfield Civic Center and circles around to Fitchburg Friday. The loud and seductive **Breeders** open up both times.

Another gee-whiz-bang musical event exploding closer by, at Lupo's. What's your favorite color,

baby? **Living Colour**? If so, be sure to see them in all their prismatic glory, as they and their opening act, Maverick recording artists **Candlebox**, boldly serenade Providence.

And speaking of music, bagpipes are an interesting way of making sounds to which that title could be applied. On display at Club Babyhead (73 Richmond St, Providence), it's the **Dewar's Bagpipe Festival**. This highland event will cost you only \$5 to see.

Thursday

It's Veteran's Day, commemorating the armistice between the Central and Allied powers in 1918, and the College is, for the most part, closed.

However, some entertainment is going on in Roberts Auditorium tonight at 8. **Amadeus**, Peter Shaffer's tale of music, murder, genius, and jealousy opens this evening, continues tomorrow and Saturday at 8 p.m. and Sunday at 2 p.m. \$3 with RIC ID. Starring Aaron Morris with Jennifer Mudge and Eric Tucker. Wear something tie-dyed for the occasion.

He's a guitarist, a singer, a songwriter, a record producer (for Jefferson Airplane's *Surrealistic Pillow*), and a Ben & Jerry's ice

cream flavor. You might even call him a legend. **Jerry Garcia** freaks out at the Providence Civic Center (1 LaSalle Square) tonight. Say "Far out" somebody!

For a hippie experience that is probably less edifying but also less expensive, there's **Brewer and Shipley**, authors of "One Toke Over the Line," doing their thing at the Met Café (130 Union St, Providence). Ah, the broad interpretation of the word "nostalgia."

Formerly of 'til Tuesday, now making music on her own, **Aimee Mann** drops into the Strand (79 Washington St, Providence) tonight. \$5.95 to get in. You'll laugh, you'll cry, you'll swoon.

"If the goose walks on ice on Saint Martin's Day, she'll wade in mud on Christmas." Willard Scott didn't say that.

Friday

The magic of the lamp whirls around the Providence Performing Arts Center (220 Weybosset St, Providence) at 10 a.m. and 6:30 p.m., the performance times for **Aladdin and the Magic Lamp**. Family entertainment with a little djinn and tonic.

The slow-talkin', fast-walkin'

ace modern-day bluesman, **Robert Cray** works up an *el niño* when he plays at Lupo's tonight. It's gonna happen.

Babyhead gets in the game with **Luna**, the **Mole People**, **Dreams Made Flesh**, and **Blair's Carriage**. Luna-tics awake!

Saturday

Sparky's Puppet Show for Kids kicks into nuclear-powered high gear in the CoffeeGround. Goes from 11 to noon, and admission is free. Like they have a lot of choice about that in the CoffeeGround. Ha-ha.

Meet Rhode Island's own king of children's non-fiction, **David Macauley** 2-4 p.m. at Borders. He's gonna tell you *How Things Work* and he's gonna make you beg for more.

Indeed today is the birthday (1850) of Scottish author Robert Louis Stevenson, the man who wrote *Treasure Island*, *Kidnapped*, and *The Strange Case of Dr. Jekyll and Mr. Hyde*. RLS knew where it was at.

Sunday

The Campus Center and Programming sponsor a **Lip Sync Contest** in the SU ballroom. There will be cash prizes, and you can sign up at the SU info desk. The event commences at 7 p.m., and of course President Nazarian kicks things off with his heart-breaking rendition of "Everybody Have Fun Tonight (Everybody Wang Chung Tonight)."

Michael Harper, RI's outgoing Poet Laureate, gives a final reading of his works as PL from 2-4 p.m. at the Old State House, 150 Benefit Street, Providence. He has been named a Literary Lion by the New York Public Library, so the mane thing is to show pride in this cool cat.

Today's key birthday is master landscape artist Claude (1840) Monet, who knew how to make a French impression.

Monday

Marc Raymond is back, and the CoffeeGround has got him. The man jizzes it up again starting at 9 tonight. By 10 there won't be a dry seat in the house.

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call us for ANY-
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AND DESIGN DESPOTS
Pomegranate
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(You have no choice but to obey)

New releases include erotic thriller and a family story

New Line Home Video presents *Under Investigation* and *The Last Days of Chez Nous* to be released November 17.

Under Investigation, a riveting tale of betrayal and murderous deception, stars Harry Hamlin (*Deceptions*, *L.A. Law*) as a burned-out cop on the trail of a demented killer and Joanna Pacula (*Marked For Death*, *Black Ice*) as his lover and prime suspect.

Under Investigation is a searing, erotic thriller, like *Basic Instinct* and *Jagged Edge*, that will keep you guessing right up until its shocking conclusion. Hamlin plays a jaded police veteran searching

for a sadistic murderer. The tale of lust and infidelity begins when all

murder clues lead to a beautiful woman who stands to inherit \$10 million in insurance money. Hamlin is then forced

to resist the temptations of the seductive suspect he is investigating.

Gillian Armstrong, the directed of *My Brilliant Career* goes for comedy and tears in her latest film, *The Last Days of Chez Nous*, a

touching journey of one family's self-discovery.

The film stars Lisa Harrow (*Damien Omen III: The Final Conflict*) and Bruno Ganz (*Wings of Desire*, *The American Friend*, *Circle of Deceit*) and Kerry Fox (*An Angel at My Table*) in a heart-warming story of a family's struggle for happiness amidst lust, betrayal and moral values.

New Line Home Video, a division of New Line Cinema Corp., distributes theatrical first-run feature films from New Line Cinema, Fine Line Features and Castle Rock Entertainment, as well as films from independent production companies.

VIDEO PREVIEW

The Breeders produce good music

BREEDERS,
continued from front page
live, it would be the moment you would decide to seek the restrooms, the bar, or that girl/guy you remembered you brought along with you.

Overall, *Last Splash* is a very good album. It follows a '90s trend of loud, driving girl groups (like Belly, Throwing Muses and Darling Buds), yet it has its own distinct characteristics. Also, the Breeders are playing at Lupo's on Wednesday, November 17. Bring some ear protectors, because it should be loud.

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The WXIN T-Shirt has been available for a long time but we like to use those corny cliches like, "Buy Now At A Greatly Reduced Price!" Or how about this one, Buy A WXIN T-Shirt now or no one will be able to celebrate Jeff Destons' rights of passage into another realm of the unknown! The T-shirt that we will talk about in our sleep is only \$7.00 and you may purchase one in the SUB ZERO offices of WXIN! Located in the Ultra Clean Student Union Building room 309! Ok you can turn the page...

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12:00pm**

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3:00pm**

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2:00pm**

**PR
4:00pm**

**Meet with the section
editor of your interest at
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Be a part of the most visible, most active student organization on campus. The Anchor editors will be available to answer all your burning questions about the fast paced, crazy world of college journalism. No experience or talent needed to join.

Jump ship... join the Anchor



Student Organizations: The SCG student raffle committee for Adams Library needs you!

*Student organizations are needed to
adopt a table to sell raffle tickets through
the end of the semester.*

Tables will be set up in:

Hall
Student Union
Recreation Center
Donovan Dining Center

Time
Mondays from 10-11 a.m.
Tuesdays from 7-8 p.m.
Wednesday from 12:30 to 2 p.m.

*Student organizations are asked to work a table
during one of these time periods.*

Organizations are asked to contact the SCG office, SU 200 or at 456-8800.

Damn! I brushed my teeth twice! If she finds Inkspill on my breath, I'm history!



Is that a copy of Inkspill in your pocket, or are you happy to see me?

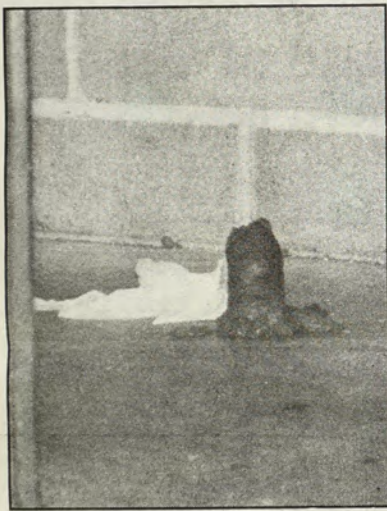


Vanity Fair Magazine/HARRY BENSON

Milk Carton Message

Hoodlum Milk Company

Lost!



This stool sample was left in a janitorial closet in Gaige Hall. Would the owner please come by to pick it up.

Thank You.

I Parked My Car in an OSCAR Box!

by Big Duke

When I pulled up into the parking lot behind the dormitories, it's like a huge trash bin. The drive is like a safety course, turn left around the green bottles, go right around the brown ones. It's swell that students recycle their glass bottles, but the sources of the glass contradict the no alcohol policy here at RIC. Continuing the drive, I hoped I didn't take a bunch of crumpled papers for a drag under my car. The equation of hot muffler pipes and dry papers equals danger. Paper also gathers in this recycling parking lot via all the nice night clubs and pizza joints. It's great they care enough to not staple them to trees, instead they pin them under your wipers so they don't blow out of the recycling box. The last major recycling items are all plastic bottles and cups that roll around the Purgatory landscape we must drive and walk through. Considering that most people living off-campus wouldn't carry their recyclables to college but leave them in their own blue bins, where does this material come from? My final question is, "Are flat tires covered by our Student Activities Fee?"

Once Again, we present Best of Bad Headlines!

Does this mean

we get a

free fetus?

6 THE VANGUARD SEPTEMBER 30, 1993

Abortions included in student health insurance plan

COLLEGE PRESS SERVICE

Abortion is now covered under a student health insurance plan offered by the University of Florida Student Government Association beginning this fall, a move that angered anti-abortionists but won praise for those who support abortion.

Dean of Student Affairs Art Sandeen said that of the 35,000

students who attend Florida, the student government sells between 3,000 and 4,000 health insurance policies a year. Many of the policies are sold to older students who aren't financially dependent on their parents, he said.

The student government voted in April to have a new company sell insurance on campus, and chose Scarborough Company Insurance. The company now provides stu-

dents with two options of health insurance. Plan A, which costs \$96 a year, doesn't cover abortion.

However, Plan B which costs \$507 annually, includes up to \$300 coverage for abortion. "I think that it is very unfortunate that the medical facilities at the University of Florida consider killing an unborn child as health related," said Lois Anne O'Malley, director of Gainesville Right to Life. "Preg-

nancy is not a disease, so there is really no reason from a medical point of view, for the health of a woman, that all of a sudden this health coverage is available."

Campus National Organization for Women co-president Pennie Foster told the Independent Florida Alligator that her organization is working to have abortion covered under the less-expensive policy. "It's only right that they include

abortion on the policy," she told the campus newspaper. "No other medical procedure is discriminated against as much as abortion."

Sandeen said that university officials have not had any complaints from parents or students--yet. "There has been no fallout to my knowledge," he said. Abortions

"I think that it is very unfortunate that the medical facilities

Page 4 • The Good 5c Cigar • Tuesday, September 28, 1993

Slain Officer Highly Decorated, Frequently Sued

BOSTON — Police said they had no suspects and no motive Monday in the execution-style slaying of Detective John J. Mulligan, a highly-decorated officer who made thousands of arrests but also drew a high number of citizen complaints and civil

rights lawsuits. Mulligan, 52, was shot four times in the face at close range shortly before 4 a.m. Sunday as he sat in his own car outside a 24-hour Walgreen store in the city's Roslindale section. Mulligan was on a private security de-

tail for the drug store. "The peculiar twist of this case is it has every evidence of premeditated, deliberate murder," Police Commissioner William Bratton said Monday. "I am only aware of two in the whole country where an officer was mur-

dered execution-style," in New York City and Minneapolis. A search of the Walgreen parking lot and the surrounding area by 50 police academy cadets Monday did not turn up Mulligan's 9mm pistol, which was missing when

"We would be looking at all arrests by Detective Mulligan over a period of time, pending court cases, any testimony Detective Mulligan might be able to provide in a case," Bratton said. Mulligan, who arrested

arrests that you make, the more opportunities there are to get yourself in some s---," Carroll said. Bratton said 24 complaints had been lodged against Mulligan during his career. One was still pending at the

Was this before he died? It Implies he was decorated and sued after he died.

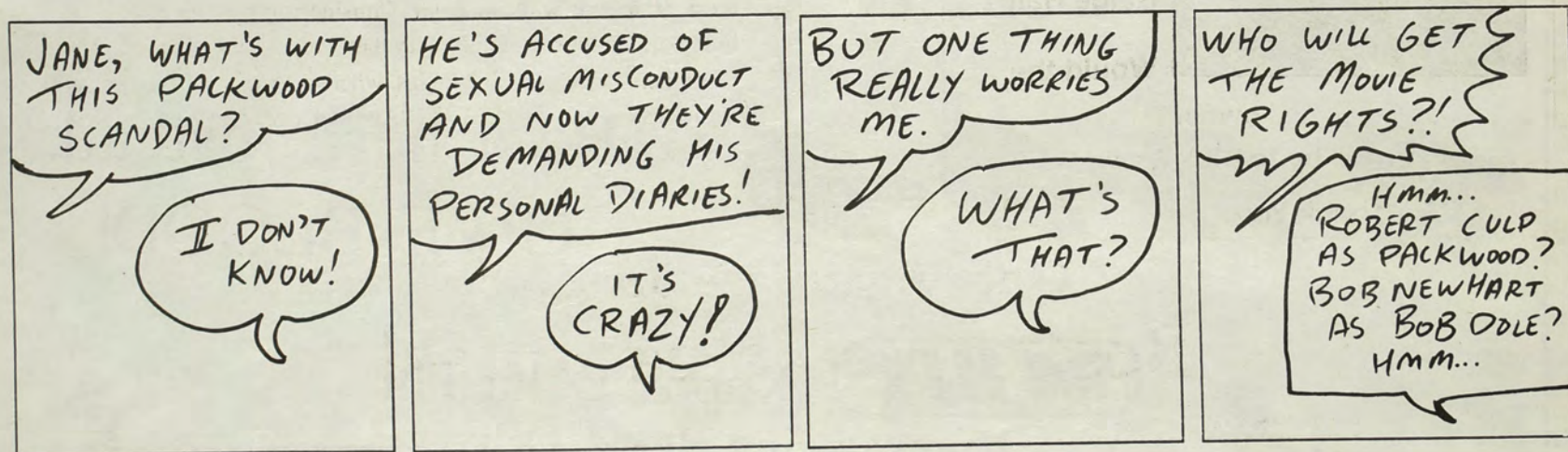
MY
APOLOGIES
TO
BEN
GILBERT.
WE
DIDN'T
HAVE
ROOM
FOR
HIS PIECE.

Peter Bowden's Limbo Wonderland



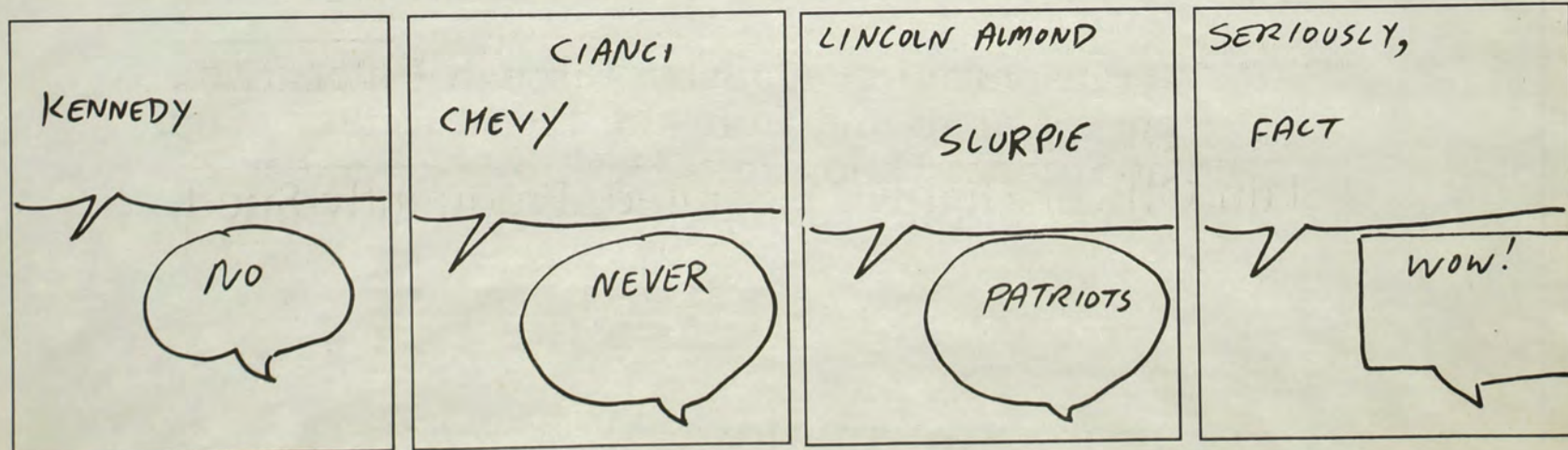
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Special Color-it-yourself version!



Do it Yourself!

And now a real challenge! Fill in the rest of the captions to this cartoon! That's right, finish this Dark Humor, drop off your cartoon in the Anchor Free Personals Box in the Student Union (at the Info Desk) and we'll print the best entries! No, really! We will. So sign your name and drop it off. Have fun! Almost sincerely,



Help Wanted

Greeks and Clubs — Raise up to \$1,000 in just one week! For your fraternity, sorority and club. Plus \$1,000 for yourself! And a FREE T-SHIRT just for calling. 1-800-932-0528

Child care needed, E. Greenwich. Mature, responsible, non-smoker. Need references, own car. Wednesday six hours plus additional six hour per week, flexible. Call 884-5379, salary negotiable.

BEACH Spring-Break Promoter. Small or larger groups. Your's free, discounted or cash. Call CMI 1-800-423-5264.

Warehouse job. Moving furniture, heavy lifting. Either full or part time. Call 421-2357, ask for Rick.

CRUISE SHIP JOBS! Students needed! Earn \$2,000+ monthly. Summer/holidays/full time. World travel. Caribbean, Hawaii, Europe, Mexico. Tour Guides, Gift Shop Sales, Deck Hands, Casino Workers, etc. No experience necessary. Call 602-680-4647, Ext. C147.

Help wanted: Cashier part time neat, dependable, organized people for busy Shell Foodmart. Experience helpful, but not necessary. All shifts available, including weekends. Apply at Shell Foodmart 168 River Ave. Providence

TRAVEL FREE! SPRING BREAK! Sell quality vacations! The hottest destinations! Jamaica, Cancun, Bahamas, South Padre, Florida. "Professional" tour company, easy way towards free trip! Best commissions! For more information, call Sun Splash Tours at 1-800-426-7710

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FREE TRIPS AND MONEY!! Individuals and Student Organizations wanted to promote the Hottest Spring Break Destinations, call the nation's leader. Inter-Campus Programs 1-800-327-6013.

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- Be your own boss
- Set your own wages
- Make your own hours
- Tax write-offs
- Unlimited income opportunity
- No experience necessary

For info: contact Nicole at the Anchor or at 231-0949

Immediate openings at Vocational Resources. Bench assemblers, full and part time, \$4.50 per hour, prior experience helpful. Call 861-2080, ext. 32 Tuesday, Wednesday, Thursday 1-3 p.m. only.

EARN UP TO \$10/HOUR Motivate students needed for P/T marketing positions at your school. Flexible hrs. Call TODAY! 1-800-950-1037 Ext. 3024

Waitress Nights/Weekends. Exp. with food prep helpful. Apply @ RI Billiards. 2026 Smith St. (10 a.m. to 7 p.m.) Competitive wages good work condition.

\$CASH\$ Make serious money now! A few hours a week can make you more money than you ever thought

possible! This amazing method is so effective, it's virtually guaranteed. For complete, easy to understand, step by step instructions, please send check or money order for \$3.95 to Innovations Unlimited, P.O. Box 17674, Esmond, RI 02917

For Sale

Sale! File Cabinet \$45.00, Gas Stove, apt. size, new \$100, Bureau \$75.00, Coffee Maker, Braun \$15.00, Sit-up Bench \$15.00, Royal Typewriter, Antique \$75.00, Keyboard \$45.00. Call 737-2554.

Need auto insurance? Best prices. Good student discount, drivers training discount, prior insurance discount, SR-22, commercial, home, life, health. 1237 Elmwood Ave. (off I-95), Providence. Call 781-1810

1987 Plymouth Sundance, Great condition. Air, cruise, cassette, sunroof, more. One owner, 93,000 miles \$2,100. Call 944-1343

Above ground pool. 4 years old. Original price \$8,500. For sale for \$2,500. Great time to put in pool. 944-1343

Cars for sale. Call Don. Beeper# 763-4159

Services

Need papers typed? No time? For professional typing call Susan at 331-3526

Speed writing and study skills—3,000 to 5,000 words per minute! Excellent comprehension, reduce time, take better notes. Guaranteed! Great for kids, too! 334-2925

Typing/word processing: Why bother

typing when I can do it for you? Call "Deb's Type" today for great rates! RIC students receive free, that's right, I said "FREE" pick up and delivery!! Call DEB @ 274-9466.

Word processing and resumes. Please call Andrew Martin at 508-761-6585.

Responsible mother experienced in day-care will do child care in her home. 2 spots available. Flexible hours. Full time/Part time. Warwick/Cranston line. Call for details. 467-5269

Roommates

Male roommate wanted to share 5-room, 2-bed, furnished apt. \$300. Near back entrance to RIC. Includes heat, washer/dryer. Call 353-1358

Roommate wanted to share furnished house on the East Side. Washer/dryer, parking, an and is on bus line. For more information, call 272-9179 before 5 or leave message

Female roommate wanted to share 3 bedroom apartment with 2 other females. \$180 per month. 5 minute walk from RIC on Fruit Hill. Call 273-6472.

Miscellaneous

Big Duke says "Read for your pleasure and maybe you can become part of Dignitaries of the Counter clockwise Revolution." Send two stamps to: P.O. Box 3163, Woonsocket, RI 02895

The International Society of RIC invites all students on an excursion to dynamic New York City on November 20. For more details, please contact the Modern Language Office at x8029.

Personals

Deivis, why haven't you called? I'm waiting for your call!! You disappointed me. I thought I was your sweetheart! Forget about x4050. Te quiero! Silly

Aline, this time I spelled your name correctly. You should have helped me with the beads. I couldn't decide. I'm still waiting for that meal. Card-man

Lori, look at that girl trip up the stairs! Oh, it's you! Andrea

Manny S., hello, Hun, it's me, Gissett. I just wanted to say I love you and that hugs and kisses go out to you. Love you. Love ya, Gissett. See ya

Beivis, is that conditioner build-up? Scratch-scratch! And I don't mean L.L. Cool J, either!

I don't understand how people can wear bootie-choking jeans—don't they hurt?!

Jarso, thank you for visiting me. I'll have to return the favor.

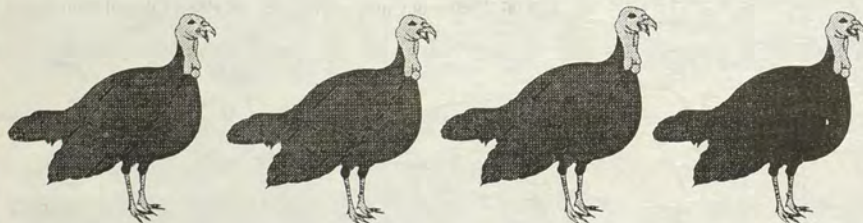
To "56"—what's up, Girl? You've become a computer nerd!! Don't worry, tough, I'm still here for you!! "Alex"

Andrea & Lea: Ha-ha-ha-ha-ha-ha-ha!!! What the hell was that all about? Was she choking? Was it a sign for help? I DON'T KNOW!!!

To the ungrateful apple-picker. Nothing is appreciated, but that is OK. How is your 4 head?

Hey Lisa, thanks for being there for me when I need it most. Keep smiling that lipstick smile, you, goof! Scrapbook material? Love, Deanne

Don't be a TURKEY!



Be a hero instead. GIVE BLOOD!

94 HJY

/ Kappa Delta Phi
Thanksgiving Blood Drive
Wednesday, November 24
10:00 a.m. to 6:00 p.m.
Rhode Island Blood Center
405 Promenade Street



Transportation available through Enterprise Rent-a-Car to and from the Blood Center. Sign up at Student Union Info Desk by November 22. Vans will be leaving Student Union hourly.



For more information call 453-8360.

Anna, hmmm.....who knew?

James, Happy Birthday! Love Ana

Ghost of Christmas Past lives

To #21 in Sweet Hall, try being nice to me for a change. You know how nice I am to you.-U know who!!

Deivis, what's up, Hun. It's your gurl, Gissett. What about a game of pool? Call me or beep me. Love your friend, Gissett. Peace to Paula and Tina

Hey Valerie, wash it off!!!

"We didn't land on Plymouth Rock, my brothers and sisters-Plymouth Rock Landed on us!" Malcolm X.

With the correct tools, the rock can be pushed aside... November 17th !

Leslie and Rowena, the three Hookeys with voices are coming your way to Rock the Gashbar! Look out, here come security!

To "10"—I miss your soft lips and ooh...those "bessos"!! Guess who? "23"

On a day very soon we shall be one, striving to achieve something that MAY be obtainable. To the ones who think they are obstacles, think again. You will be pushed to the curb.

Bo—stay out of the ladies room! Guess Who?

Christina B., just want to tell you, you're the finest girl on campus. Write back if interested.

To Blanco, you know ya miss'd me. Just say it. I miss'd ya.

Man with brown eyes...anytime, just call!

Carla, thanks for an incredible week! May we be like this forever! Love always, Mark

Watch out NACA, you never know who will appear this year. GLP

To the man with brown eyes soon to be black. Remember Wu Tang Clan. "Protect ya neck, Kid." Your buddy

HAPPY BIRTHDAY, BRITTANY! Love Auntie Lisa and Auntie Andrea!! Do Monster ABC's!! A, B, C, D, E.....!!!!

Don't you hate when you wear white jeans and you write on yourself?

Benvinda, where R U hiding? I miss seeing you! I can't help myself. I ding you sooooo irresistible! I hope to see you around.-Seeking you again.

Lisa—that salad made me very sick. 'Must have been the vegetables, 'cause I didn't use no dressing!

Hey "a friend," why don't you mind your business? I don't care about his girlfriend. And get your story straight. I'm not his sweetheart, I'm his sweet thing. Learn to read!!!!

L.—I was wondering, what's the purpose of underwear if it has no crotch? Huh? (Doesn't it defeat the purpose?)

Tony, thanks for taking good care of me. Thanx for always being there. Ana

To the girl with something on your chin. I didn't mean it, but keep it up.

Kyle, didn't mean to rile you up or anything! And I don't jump to conclusions! Besides, you're too cute to pass up, playboy or not! Brown Eyes

Beware of the bald man!

To the girl in the green jacket, thanks for the wave! You made my day! Love, D.

If a cow laughs—will milk come out of his nose?

Not unless he's a she cow.

For Enda of the soccer team, I've noticed you around campus, and I'd really like to meet you. If interested, leave a personal to Karen in the box at the Info desk.

Suite 3B—you know I've been...you.

Under the cover of the night, the three adventurers stole out the unused door and set out on their mission. Upon completion, the power would all be theirs. HA HA HA! What the princess did not know would not hurt her.

Nikki and Eddie, where are you guys at! I miss you guys. Keep in touch. It's the Giz once again! Love your girl, Gissett.

Horsemen! The Fly Girlz think that you're new look is sexy! Frank, buff, buff! Dario, you just better go! Jamie, give us love! Azeredo, nice biceps.

Hi Samuel, it's Minerva. I just wanted to give you a real reason to read the Anchor. Your own personal message. See you Friday at 4 p.m. Love ya!

To Kelly M. in Sweet, if I can't have you, I don't want nobody, Baby! Will you marry me?

I am not a cake froster, nor a cake froster's son. But I'll keep on frosting cakes until the cake frosting is done.

Oh, Hermits! HATE EM.

My life is a series of missed exits and wrong turns. I think I proved that last week.-Day.

Steph: If you are lucky and the weather is nice, maybe someone will help you clean your Winnebago. Afterwards, we can take it to Hooters and split an order of chicken...you finish the joke. -Dayna.

I'm not paying for any time after 3:47 am.

Get out of here!! Go change, smelly.

So I am sitting here wondering if I push this teal button, will the tide come in and sweep away the portion of the coast that was contaminated by leftover playdoh from the plane that crashed into the Bald Eagles nest while the pilot was singing "When Irish Eyes Are Smiling" after the red instrument Panel flashed, Grey hmm tasty!

I'm lost oh I'm so lost!

Try using the north side of a tree while facing towards the rising sun when the wind blows the dust to a height of approximately two feet from the right hand side of the valley, ok.

Lisa—I need love (scratch, scratch). He ate what?! Gag, cough, gag. Trollo and Bud Bundies are so mean to me. Andrea

Can I borrow your ladies room ?

What are you going to do with it?

I thought it was a presidents meeting why did three of them show up!

Lea, let's have a flashback. I love techno so much. Make sure you don't step on her docs. Love, Beivis.

Hey John did you enjoy that infomercial Wednesday afternoon?

Tiz.

I thought I was at a Care Bear special!

So when do the dancing girls come out of the cabinet in the back?

What is he writing in that pad, and why are they sitting next to each other?

Kristen Fowler-Congratulations SISTER!!! You did a great job and you made it!! MTSND, Lorilyn

Congratulations to the new sisters of Kappa Epsilon! MTSND, Lorilyn

It's a Saturday night and what am I doing? I'm sitting here cropping pictures of crap. I need help.

How much wood would Packwood pack if Packwood would pack wood?

...and a nice pair of pink jeans.

It rains in the desert in order to clean the sand. What scares me is she said that with a straight face.

Diana Santos - Congratulations! I knew you would make it, you did a great job. MTSND. Your Big Sister always, Kelly.

Jackie Jennings - I'm glad we're finally Sisters! You did it, I'm proud. MTSND, Tamara.

Are perverted botanists weed wackers?

We won't even discuss Bush Pilots.

I'd like to be home with my monkey and my dog. I'd like to be home with my monkey and my dog. Byron, stay cool, watch the knee, enjoy your Birth Control glasses, enjoy KP, and shoot a few M-16 rounds for me. Scapple?

SeaPea: Can I use your face soap?

C.P.: I had trouble explaining why there was hair all over my shirt. And that smell...? J.V.

c.p.: listen to this song, isn't it beautiful. we should've put it on repeat. j.v.

EBENEZER—you IDIOT!!! Please, for just one class...SHUT UP!!!

Earn \$ 500 - \$ 1000 weekly stuffing envelopes. For details - RUSH \$1.00 with SASE to:

GROUP FIVE
57 Greentree Drive, Suite 307
Dover, DE 19901

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Career Development Center

Craig-Lee 054 • 456-8031

November Career

Workshop Schedule

11/3 Interview 12:30-2 p.m.
11/8 Resumé 10-11 a.m.
11/10 Job Search 12:30-1:30 p.m.
11/16 Resumé 2-3 p.m.
11/18 Interview 10-11:30 a.m.

Sign up at the Career Development Center

QCQC

(Quick Career

Questions Clinic)

Drop-in hours

Tue. 11:30-1:30

Wed. 9-11 • Thu. 2-4

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Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032, and we will find the just suited for you.

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Micro Film Technician/Prov. #351
Driver/Companion/Lincoln #25

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The Anchor Classified Ad Form:

Classified ads cost \$1.00 per 30 words or less.

Date of Issue: _____ Date ad placed: _____

Check one: ☐ For Sale/Rent ☐ Employment
☐ Personal ☐ Miscellaneous

Print Ad, 30 Words or Less: _____

Signature: _____ Date: _____

(1) No full names or telephone numbers will be printed in the Personals column without the express written permission of that individual.

(2) Name of person/organization placing ad: _____

Status (check one) ☐ Student
☐ Non-Student
☐ Organization

*Social Security Number: _____

*Phone: _____

*This information for verification and office use only.

Classified Ads will be unacceptable if this form is not filled out completely.

Twenty-five free personals are given away each week to Rhode Island College students. Personals forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at The Anchor, Student Union room 308.

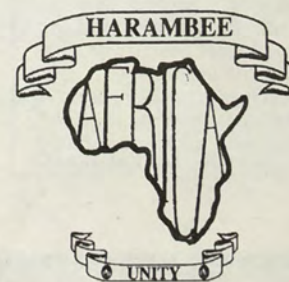
HARAMBEE HIP-HOP FEST IN THE GROUND OR THE ANCHOR

Wednesday, November 17
7 p.m. until Midnight

Free admission • Free Pizza

Bring a non-perishable food item for The Anchor's Thanksgiving Food Drive and you're eligible for great prizes, including C.D.'s, bumper stickers, posters, t-shirts, mugs and more!

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THE ANCHOR

