

THE ANCHOR

WEEK OF NOVEMBER 22, 1993

RHODE ISLAND COLLEGE, PROVIDENCE, R.I.

FREE

Lederberg honored at reception

by Pat Kelly
Anchor Staff

Last Tuesday, President John Nazarian hosted a reception for State Supreme Court Justice Victoria Lederberg, honoring her first six months on the state's high court, as well as her 25 years as a member of the college community.

A psychology professor, Lederberg first began teaching on campus in 1968. Last spring was her final semester, as she was sworn into office in May, becoming the second female ever elected to RI's Supreme Court. (In 1979, Justice Florence Murray became the first woman to hold this position.)

After graduating from Classical High School in 1955, Lederberg moved on to Brown University and Suffolk Law School. As a lawyer, she worked for the firm of Licht and Semonoff until 1989. She also served on the General Assembly for 14 years, representing districts on the East Side of Providence.

At the time that Representative Patrick Kennedy (D-Providence) nominated Lederberg for a seat on the state Supreme Court, she was a judge on Providence's Municipal



President John Nazarian held a reception for Victoria Lederberg, former professor and newly appointed Rhode Island Supreme Court Justice.

Court. However, Lederberg states that she is more comfortable with her new position because it allows her to pursue scholarly endeavors—an atmosphere much different from the municipal court in which hundreds of bench trials and arraignments were held each week.

The thing that she misses the most about RIC is the regular interaction with students. "I often treat my two clerks like they are my graduate students," she added.

Although no longer teaching, Lederberg still feels that her role as an educator is an important part of her life. As a member of the board at Roger Williams University, she helped to initiate the establishment of RI's first law school,

as this was one of the only states in the nation without a law school.

"I think [the presence of this educational institution] will significantly impact the development of law in our state," she says, stressing the fact that the long-term benefits of investing in a law degree carry over to various professions. She also encourages women to enter the field of law, predicting that they will soon make up the majority of law students nationwide.

"Many new doors are opening. . . It has taken 360 years to get two women on RI's Supreme Court. I expect that from now on, we will always have at least one or two women, if not more."

Chaplain brings new perspective to post

by John Valerio
Executive Editor

The college community returned to the campus this semester to be greeted by a new face: Catholic Chaplain James Montavon.

Montavon replaces Sr. Mary Ann Rossi, who was reassigned by the Diocese of Providence last spring. According to Montavon, the diocese fills the on-campus position and also pays the chaplain's salary.

The differences between Montavon and Rossi go beyond gender. Montavon is a "lay person," meaning he is not a priest or other member of the clergy.

"That's the number one question I get, 'Are you a priest?,'" Montavon says. "(The Diocese) could have put a priest in the position, but choose to put a lay person."

He added that he is not going into the priesthood and anticipates getting married some day. "I want to be a lay person who does ministry."

"It's new to people's thinking," he added.

He says that this may change how some students relate to the



James Montavon

position. "(Students) could have that perception; since I am like them and close to their age, and have similar experiences, they can relate to me better," Montavon said.

"If you put it in the perspective that students might find it easier to approach someone who is not 'official,' a priest is very official and I'm not as official as that."

"It's definitely a different way of relating," he added.

"I think religion can be kind of intimidating to college students. It is personal; and sharing that is hard," Montavon said that he feels

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JFK anniversary sparks courses, symposiums

(CPS)-November 22 marks the end of the third decade since the assassination of President John F. Kennedy, and the mysterious circumstances surrounding his death still spark debate, not just among assassination buffs, but in college classrooms as well.

On the 30th anniversary of the tragedy that unfolded in Dallas, the nation will be deluged with television clips, newspaper stories and memorial events. Hot debates over the "lone gunman vs. con-

spiracy" theories will be the order of the day.

Colleges and universities throughout the country offer seminars and classes on the subject. In some college classrooms, director Oliver Stone's movie, *JFK*, will be watched by many students born more than a decade after the tragedy.

At the University of Wisconsin-Stevens Point, one professor is wishing the movie craze will end so that students in his class can

grasp the objective facts of the case, which he says are far more damning than the movie.

"I do not know what happened to President Kennedy," said David Wrone, a professor of history who has taught a course called "The Assassination of President John F. Kennedy" for 15 years, "but I do know that the institutions of America failed us. When we investigate the critical facts of the

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Anchor tribute to JFK reprinted this week

This week we reprint the special edition of The Anchor published on November 26, 1963.

This issue is complete as reprinted; one page, printed on one side. It does not detail the facts of the assassination, but rather conveys the emotion of the campus community in the hours and days that followed.

The reprint appears on page twelve of this section.

News

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Sports



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CHAPLAIN

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college students are approaching an age where they begin to share in this way. One of his goals is to provide students with a opportunity to do so.

Montavon is originally from Dayton, Ohio, where he attended college and received his bachelor's degree in computer science. After working at computer company full time for a year (often working five or six hours a day at a computer), Montavon opted for a career change.

"It got a little old quick," he says of his work in the computer field. "It wasn't meaningful for me. I needed to work with people more."

It was then that Montavon decided to go into ministry. He attended Boston College last year, enrolled in masters program in

ministry. It was at BC where he saw job posting for the position at RIC.

"Campus ministry work is what I've always been interested in doing," Montavon said adding that there are very few jobs in campus ministry across the country.

Montavon says he is six credits shy of obtaining his degree, and hopes to be done within a year.

Asked if being a lay person meant he would offer views on birth control and homosexuality that differed from those of the church, Montavon paused. "Definitely I think I bring a different view of sexuality, than a celibate person would bring. I think both would bring a positive view; but from a different angle," he said.

He said that these are issues being debated by both the church and society in general. He de-

scribed this as a "transition time."

"Those are real touchy issues right now in the church," he added without further comment.

Because of the warm reception he received, Montavon expected higher student involvement than he has seen so far. He has quickly learned that student participation is often times hard to come by. "It's weird, because it doesn't necessarily coincide with my experience with the students," he said.

"I'm still trying to figure that out."

Montavon said he is looking forward to "working with students. Getting to know them on a personal level." He says that he needs to get out of the office more to try to make the Chaplains Office seem less intimidating.

"I think people will come to me if I go to them first," he added.

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DELIVERED

Inquiring photographer asks...

Who do you believe was responsible for the assassination of President Kennedy?



Michelle Perrotto: "Honestly, I think it was Oswald."



Luis Rosa: "Whoever is responsible did a great job covering it up. Certainly not Oswald."



Christopher Lynch: "I believe that it's been covered up too much to ever know the real truth."



Jason Monk: "Ren and Stimpy are responsible for Kennedy's assassination because Ren was with Jackie; a big conspiracy."



Melissa Lipa: "The CIA; the job was too neat."



Jeff Mello: "I think that Oswald was responsible."

JFK anniversary sparks courses, symposiums

ASSASSINATION

continued from front page
assassination, the situation is much worse than the theorists pose."

The 30-year-old murder is a "crisis in our history," said Wrone, who has taught history for 30 years at Wisconsin, and began reading and collecting data a month after the assassination. "We were a decent and honest and trusting people. But things changed then."

Wrone contends that the murder was never properly investigated and society was failed by the media and other institutions that did not investigate to see if government officials were being honest in their investigation of the case.

"Frankly, JFK has been a hindrance to this course. It excites people, it's touchy-feely, warm and fuzzy, and it takes weeks for students to realize that the movie does not articulate the major questions. The movie raises false issues. The valid issues are much more serious and critical than the movie suggests," Wrone said.

Most murders are not solved, said Wrone, and 30-year-old murders that are re-opened have a minimal chance of being solved. "The major point is that the information is so muddled, we can't find out. That's the real crime of Dallas."

"I have no problem packing this class," Wrone said. "Students are stunned when they investigate the facts," he said.

Wrone blasts the newest book on the Warren Commission report, titled *Case Closed*, by calling it "the most dishonest and knowingly corrupt book ever published on the Kennedy assassination." The book says the Warren Commission was correct in its conclusions that Lee

Harvey Oswald acted alone in shooting Kennedy.

In the city of Dallas, a disquiet still surrounds the historic event.

"The young people in this country are what keep me doing this," said Larry Howard, founder of the JFK Center in Dallas, a 6,000-square-foot building that is a repository of assassination information.

"Since the JFK movie, I've received calls and letters that it inspired them to write. I find it very rewarding," he said, noting that the center displays a petition with 65,000 names demanding that the case be reopened by local Dallas authorities.

"We're collecting information and evidence," Howard said, to prove that Oswald, the rifleman who shot the president, did not act alone. Howard acted as a consultant for Stone in the filming of JFK.

The movie, based on a book researched by Howard and written by a Texas journalist, has fired the imagination of the country's young people, and it may be this generation that finally gets to the truth, Howard said.

The nation's first college class about the assassination, going strong since 1977 at the University of Texas-Arlington, has attracted the curious—high school students to former CIA agents—since its inception.

The instructor, Jim Marrs, is a former investigative newspaper reporter and author of *Crossfire: The Plot that Killed Kennedy*, one of the two books that JFK was based on. Marrs, a self-confessed conspiracy theorist, has been collecting data on the event since 1963, when he was a police re-

porter in Lubbock, Texas.

"We get an awful lot of police officers," Marrs reported. "They realize that everything about the investigation was done contrary to standard."

So many people flocked to the Arlington campus after the release of the JFK film, Marrs said, that the class had to move into an auditorium.

"I'm trying to give them the breadth and depth of the story. From Day One, the reporting was one-sided, because the reporters were at the Dallas city hall receiving information from the FBI," he said.

Until the American people bother to study the details of the case, Marrs said, they will accept the status-quo. However, as more information is uncovered, he predicts an eventual groundswell of public opinion demanding a re-examination of the Warren Commission Report.

Marrs says he immerses the class in the historical events surrounding the assassination, and has students bone up on the Yalta agreement, the Bay of Pigs invasion in Cuba, the creation of the Central Intelligence Agency, and America's involvement in Southeast Asia in the '60s.

It was not until a Senate hearing on the assassination in 1984, said Marrs, that the average citizen began to question the happenings in Dallas in November, 1963. That's when Marrs' class began to fill.

"In the beginning, when I asked who thought Oswald acted alone, every hand in the room would go up. By the fall of 1984, no one raised their hand," said Marrs.

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The Presbyterian Hospital of Dallas is offering funds of up to \$2,500 per year to qualified **junior and senior year students in selected professional health care fields**. This financial assistance is offered as reimbursement for tuition, activity fees, books, and other required fees related approved courses. For information, stop by the Financial Aid Office in Craig-Lee, Room 050 or contact Donna Guirini at x8684.

The Rhode Island Wild Plant Society announces an Educational Grant of \$500 to an **undergraduate student who has a career goal in any area of study related to wild plants and/or their habits**. You may obtain an application at the Financial Aid Office. The application deadline is January 15, 1994. For further information contact the Rhode Island Wild Plant Society at 949-0195.

The Zonta International Foundation announces the Amelia Earhart Fellowship Awards for Women for the 1994-95 academic year. A **bachelor's degree in a qualifying area of science or engineering** which is closely related to advanced studies in aerospace-related sciences is required. The application deadline is December 1, 1993.

The Mensa Education and Research Foundation is offering a **scholarship essay contest**. Prizes range from \$200-\$1,000, awarded on a national and regional basis. The only eligibility requirement is that the applicant be enrolled for the academic year following the award in a degree program in an accredited American institute of post-secondary education. Awards are unrestricted as to age, race, gender, level of post-secondary education and financial need.

The National Society of Public Accountants Scholarship Foundation is now accepting applications for financial assistance for the 1994-95 academic year. To apply you must be a **full-time undergraduate majoring in accounting** with at least a "B" average. The deadline is March 10, 1994.

The Rhode Island Community Foundation is now accepting applications for **Michael P. Metcalf Memorial Grants**. These grants are designed to provide up to \$5,000 to college sophomores and juniors to subsidize experiences intended to broaden their horizons. The application deadline is January 31, 1994.

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SPORTS

WEEK OF NOVEMBER 22, 1993

THE ANCHOR • RHODE ISLAND COLLEGE

Wrestling team begins season at Ithaca Tournament

by Fred MacDonald
Anchor Staff

The Anchormen wrestlers kicked off the 1993-94 season by traveling to Ithaca College for the annual Ithaca Invitational Tournament. This tournament has a reputation for attracting some of the best Division III wrestling teams in the Eastern region. Many of the wrestlers competing at the Ithaca Invitational end up national qualifiers and even Division III All-Americans.

It is for this reason that Tim Clouse, RIC's head coach, takes his squad each year. Clouse states, "We get to see the good schools from New York and Pennsylvania. Stiff competition is the only way to strengthen the team." In past years, wrestling the tough schools outside of New England has paid off when the Anchormen competed in the New England Tournament at each season's end.

Budget cuts forced the entire team, including Clouse and Assistant Coach Scott Carlsten, to pile into one van instead of the two vans the team usually takes. As if this wasn't bad enough, we had a 5 a.m. departure time. The team arrived in Ithaca by 1 p.m. on

Friday and what follows is a brief summary of the next 48 hours.

On the trip were a crop of freshmen who got their first taste of wrestling on the college level. All wrestled tough and gained valuable mat experience. Along with this, the freshmen quickly learned the value of "van loyalty" on a wrestling road trip. Two freshmen who deserve mention are Rod Poland who competed in the 158 lbs. weight class and Brian McCormick at 142 lbs. Speaking about all the freshmen, Carlsten remarked, "I like the spirit that they have."

Jamie "Call 911" Marden is a senior in the 126 lbs. class. Jamie has something to prove to himself in his final year of competition; he has had past seasons cut short by injuries. In his first match, Jamie defeated Jesse Ferguson of Western New England College. Ferguson had beat Jamie on two occasions last season so the taste of victory was extra sweet. Second round competition pitted Jamie against Mark Levritch of SUNY-Cortland. Levritch had a 1-0 advantage when Jamie injured his foot and was forced to medical default. This was the end of Jamie's tournament and the beginning of a

long weekend at the hospital for Clouse. Jamie found a little consolation in the fact that Levritch was the eventual champion at 126 lbs.

Bill Cotter has been the New England Champion at 134 lbs. for the past two years. This season "The Thug" has been working out with the intensity that could boost him into the elusive status of All-American. To be an All-American, one must place in the top eight in your weight class in the country. Bill missed this honor by only a single match last season and is now scrapping with a vengeance. Thug steamrolled over his first three opponents and on Saturday won a 4-2 decision over Ken Staten of Norwich Academy. The four victories put Bill in the championship match but during the Staten match Thug received a gash over his left eye. After the match, Coach Clouse spent a second day at the hospital with one of his wrestlers, and Bill got six stitches to close his wound. Later that same day, Bill and John DeMoors from Saint Lawrence University battled for the 134 lbs. title. DeMoors had one particular

See **WRESTLING**, page 9

Where is the women's soccer team?

by Michael Colaneri
Anchor Editor

This past fall season, as the Anchormen soccer team was rebuilding, 59 colleges across the country were implementing women's soccer programs. The number of women's soccer programs in the NCAA has risen from 133 to 445 in the past ten years.

A story in the November 3 issue of *The Chronicle of Higher Education* detailed this new trend. Schools like University of Minnesota, and University of Texas have elevated the women's club soccer program to varsity before the men's team. So why does a campus like RIC, where the women outnumber

“
The number of women's soccer programs in the NCAA has risen from 133 to 445 in the past ten years.
”

ber the men three to one, not have even a club soccer team? According to Athletic Director Gail Davis, there was a women's club team about 16 years ago. They tried, after several years, to become a varsity squad; however, some of the players could not meet the eligibility requirements, and the club disbanded.

Davis said that the Athletic Department has been trying to install a women's soccer team for several years. For about eight years the A.D. has been getting information about potential candidates from the Admissions Department. The



Amie Thooff was the lone female on the soccer team this year.

applications for admission that students fill out are coded in a certain way. For example, if a person marked down that they were interested in basketball, or had played basketball in high school, the A.D. would receive information about that student and might ask them to try out for the basketball team. This has been happening as well with soccer. In the past three years, the number of women and men who have marked interest in soccer has been equivalent.

The A.D. has sent out letters to the people whom they received information about, but there has not been enough interest shown to validate creating a varsity soccer program. Davis said that it wouldn't be worth it to establish a club team, because no other varsity team would play them. The University of New Hampshire and UMass have inquired about playing RIC in women's soccer, and Davis said that she had to turn them down. Davis added that she would like there to be a more solid reason to start a women's soccer program, than what she's seen so far.

P-Bruins regress to losing ways

by Fred MacDonald
Anchor Staff

After an impressive home victory over the Hershey Bears and a tie at Adirondack against the Red Wings, the P-B's suffered a 5-2 loss to the division-leading Portland Pirates. The lackluster performance brings the Bruin's record to 4-11-1 and has them in last place in the American Hockey League's Northern Division.

The Pirates took the lead just two minutes into the game on a goal by Eric Fenton. Providence's Sergei Zholtok continued his hot streak by tying the game 1-1 at 6:05 of the first period. Unfortunately for the 9,486 fans, it was about the only bright spot of the game.

Providence coach Mike O'Connell made it known he was not pleased with his club's performance. "We get beat one-on-one all the time. For the most part, there just wasn't enough [effort]." In an attempt to shake up his team, O'Connell replaced goalie Dave Littman with Mike Bales midway through the second period.

However, the Bruins were continually beaten to the puck.



THE PROVIDENCE BRUINS have returned to their losing ways after beating the Hershey Bears (shown above).

Portland's Martin Jiranek put the game out of reach with his first goal of the season. Despite 41 shots, Providence could only manage two goals. Their second goal came late in the game when Howie Rosenblatt stuffed a loose puck in the Pirate's net. Portland goalie Byron DaFoe backed by a strong defensive effort, received the game's "first star" award.

If the Providence Bruins are to win hockey games, they must skate hard, consistently. Several Portland goals were scored when Providence seemed to back off on their intensity. Lacking the goal-scoring talent that amazed fans last season, the P-Bruins must play 100 percent from start to finish if they expect to win more hockey games this season.

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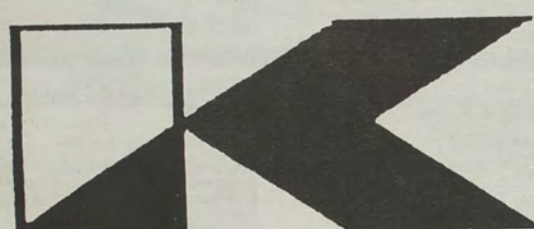
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Wrestling team begins season at Ithaca Tournament

WRESTLING continued from page 7

move that was effective against Bill, but the Thug came up big and won in the final seconds by turning DeMoors to his back.

The only other Anchorman to capture first place at Ithaca was Lonnie "Big Dog" Morris. Big Dog competes in the heavyweight division (275 lb. weight limit) and also is a defending New England Champion. With a small number of entries in the heavyweight division, Lonnie was in the championship finals with two strong wins over opponents from SUNY-Oswego and Ithaca. Although a lot of Lonnie's matches are low scoring, they are not usually a good indication of how thoroughly he controls most of his opponents. Although the scoreboard said the match was fairly close, Lonnie dominated Hunter College's heavyweight for first place.

Dennis Lanni is a sophomore who already has a year of varsity experience under his belt. Now in the 177 lb. weight class, Dennis had a strong showing by placing fifth. After pinning two of his opponents without breaking a sweat, his run at an individual

championship was halted by Ithaca's Karl Zenie. Another veteran who wrestled at 177 lbs. is Scott Baum, a transfer from Division I Millersville University. Scott battled for two close victories and then lost a heartbreaking match in overtime to Josh Eppemow of SUNY-Oswego. I was RIC's sole entry at 167 lbs., and my only taste of victory came in an win over "Joe Forfeit" of Waynesburg College.

In the team standings, RIC finished 7 in a field of 15 teams. Considering the level of competition, Clouse was pleased with his team's performance. He did, however, note there are some areas in which the team needs to improve.

Clouse explains, "We did find some mistakes, and we're working on those and we'll be ready next time we travel to Ithaca for the Division III National Dual Meet Tournament (January 15-16)."

Except for the freshmen, most of the team was quiet on the long drive home.

Fred MacDonald wrestles at 167 lbs. for the Anchormen. He will report on the team's road trips throughout the season.

Survey details athletes' drug use and knowledge of AIDS virus

(CPS) A survey on college athletes' drug use and understanding of the AIDS virus found that steroid use has decreased and that half of the athletes were unclear about how AIDS is transmitted.

The number of steroid users in colleges has dropped to 2 percent, the Michigan State University survey said. In 1985, when the survey was first conducted, 4 percent of athletes said they had used anabolic steroids. This number increased to 5 percent in 1989 and dropped to 2 percent this academic year.

"I think this indicates that athletes are getting smarter... they're realizing this stuff just isn't good for you," said William Anderson, director of the survey.

Anderson said the decrease in the anabolic steroids may be a sign that steroid users are moving to "designer drugs." He said the survey found that steroid users were more likely than non-steroid users to use the new class of drugs such as epitestosterone, clenbuteral and human growth hormones.

Because little is known about the side effects of these designer drugs, they could be more harmful than the anabolic steroids, added Rick Albrecht, who helped administer the study.

Athletes were also surveyed on their opinions and knowledge of the AIDS virus. Many athletes felt strongly about AIDS testing, but

were confused about how HIV is transmitted. Almost 35 percent said they thought a person could get AIDS by giving blood, and another 5 percent were not sure.

More than half of the student athletes felt that any athlete testing positive for HIV should not be allowed to compete in sports, and a majority said there should be mandatory HIV testing before an athlete is allowed to compete.

The survey revealed that alcohol is still the number one drug for college athletes (nearly 90 percent indicate that they drink). The use of other social drugs such as marijuana and cocaine has dropped, according to the survey conducted for the National Collegiate Athletic Association.

The amount of alcohol consumed by college athletes has remained steady. In 1985 the number was 88 percent, rose to 89 percent in 1989 and dropped back to 88 percent this year.

The survey also asked athletes about other drugs. The study revealed that the use of smokeless tobacco by college athletes has remained consistent. About 30 percent used smokeless tobacco in 1989 and the same percent still claim to use it this year. The percent of smokeless tobacco users dropped among baseball, football and softball players, but increased in every other sport.

The survey included 2,500 ath-

letes from 11 colleges and universities. In the survey 1,700 men participated in football, baseball, basketball, track and field and tennis. About 800 women participated in basketball, softball, track and field, swimming, diving and tennis. Schools from all athletic divisions were surveyed.

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Student Parliament Freshmen Representative Elections

2 Vacancies

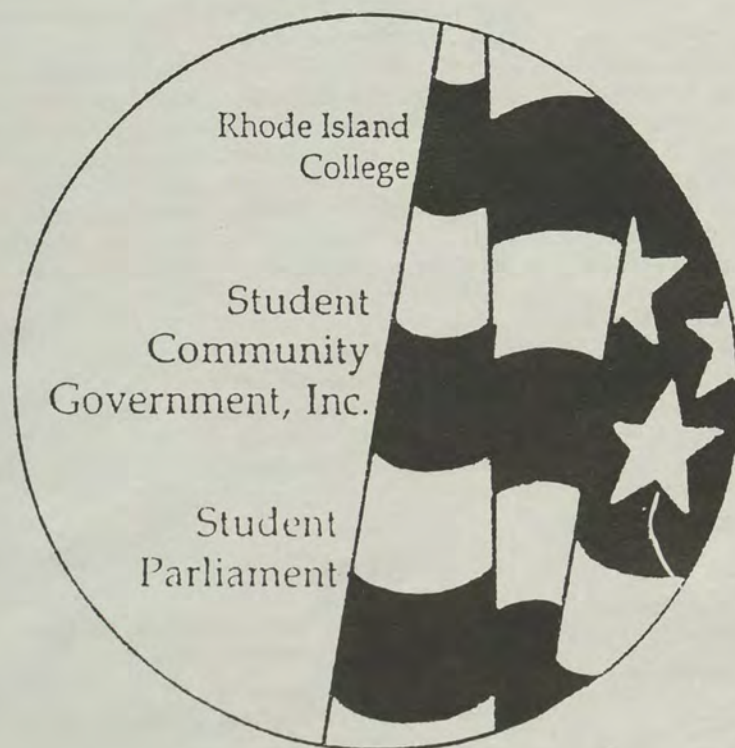
Nominate yourself by signing up in the Student Parliament Office, Student Union room 200.

Election Day- Voting Polls

Wednesday, December 1

10 a.m. to 4 p.m.

Student Union, second floor
(top of stairs)



Sponsored by

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Any questions, contact Jay Carreiro (Chairperson) 456-8088

Make-a-dash-to-stop hyphenated-names!

by Peter Burns
Anchor Staff

I need to have a serious conversation with the women of the '90s. What is the deal with the hyphenated names? Every woman I hear about these days has three, if not more, names. Sandra Day-O'Connor, Ruth Bader-Ginsburg, and Hilary Rodham-Clinton are some of the worst offenders.

Here's my gripe: you can't just keep adding names to the one you already have and connect them all

this? Why can't you just choose one or the other? If the man you marry really loves you, he won't care if you don't take his name.

For instance, I really love my mother's maiden name, but you don't see me trying to tack it on to my existing name because I can't decide which one is better. You just can't do that. It's silly and indecisive. Make the call one way or the other but leave the hyphen alone. Pretty soon, women will have twelve names, all separated by hyphens, and then where will we be? I'll tell you.

We'll have women with names so big that they won't be

COMMENTARY

with some sort of magical hyphen. Make a decision: one name or the other.

Let me first say that it's no big deal to me if a woman doesn't want to take her husband's name. I know some guys with really heinous last names and don't blame women for not exactly jumping at the chance to lose the name they've carried around their entire life. I know a guy whose name is German for "big red blotches." If I was a woman, I wouldn't marry this guy, purely on the basis of his egregious name. Some women definitely get the short end of the stick. I saw a woman on the *Vicki!* show the other day who married a guy named Laycock. I couldn't put the woman I loved through life as being Mrs. Laycock. Look at Maria Shriver. She wasn't even going to attempt to try and spell Schwarzenegger, much less hyphenate it onto her own name. Maria knows her limits: two names, tops.

Who decided it was cool to do

able to fit them on their checks!

I see this as an insecurity in women. They struggle with their identity. They want to be their own person but also a good wife. Actually, it goes deeper than that. The "hyphen women" must suffer from split personalities and at any given moment could go haywire and start killing people. Look out for these women; they may abruptly attack you, because they really are leading a double life. They probably have an underground networking of three-named cult members who go around attacking guys with bad last names. Ladies, avoid falling into this trap. Make a nice combination. If your name is Lucy Chang and your husband's last name is Bernstien, you could be Lucy Changstien!

Or if you both have really bad names, just change it totally to something saucy and original, like Apolonia.

Women of the '90s, I implore you to abandon the hyphen before somebody gets seriously hurt.

Of letters and editorials...

Recently, several students have approached members of The Anchor staff with questions regarding submissions to the paper.

Letters from any member of the college community are welcome and encouraged. Writers should include their name, address, telephone number and social security number. These items are used for verification purposes and will not appear in the paper. No letter will be printed without the author's name.

The Anchor does not edit or change letters in any way. All letters are published as they were received.

One of the other features you will find in our weekly opinion pages is the editorial. The editorial represents the majority view of the editorial board and is therefore unsigned.

Anyone with questions regarding our letters policy can feel free to contact me in The Anchor office, or at ext. 8280.

John Valerio
Executive Editor



Before



and NAFTA

(The Labor Perspective)

'93 Al Gunther

The current nature of food service (on campus) has taken a violent turn

Dining Center Professionals;

Recent developments in the Donovan Dining experience have prompted me to inform you that the current nature of food service has taken a violent turn.

I am John V. Silvia, an English student; I dine Monday through Thursday upon the tiny bits of chow so delicately administered by the gracious and most virtuous Momma. Until today occasion to complain about the state of my dining experience has been

LETTER TO THE EDITOR

deferred in hopes that conditions will improve. However, I must today draw my line in the sand. My hopes of the reformation of Donovan have died and I must now switch to a more active approach to achieve digestive satisfaction.

In the past, I have been more than gracious to pay the outrageous prices to help the incompetent management achieve the unreasonable union wages. I have been more tolerant to force my digestive system to consume the bottomless ocean of pasta dishes, to the point of malnutrition. But damn me if I will suffer the violent blows of the ignorant cook who can't accept pasta criticism. The facts are these:

1. On November 18 I entered the Donovan Dining Counter at 11:30.

2. I decided upon the "Beef Stroganoff." One 1/2 cup of pasta, 1/2 cup of viscous brown sauce and 1/4 cup of boiled green beans.

3. I paid \$3.25.

4. I returned to my seat to discover the pasta to have been cooked beyond recognition and beyond any tolerable condition of mastication.

5. I prompted my concern to Momma who immediately dispatched for the cook.

6. I told the cook my concern and asked if I could have a fresh bowl of the stuff with pasta that was not quite so well done.

7. The cook asked: "What, ...are you some kind of connoisseur of pasta, or somethin'?"

8. I challenged, saying: "No wise ass....This here is over done, I would like some not so 'cooked'."

9. The cook said that I could not have anything other than what what was served to me.

10. I was then directed to the cashier for a refund.

11. At the register I was then confronted again by the cook who though it his numerically historical societal right to inform me that "wise ass" is "no way to speak" to my aged superior.

12. I disregarded this affront when I considered the source.

13. The Dining Center manager then intercepted the disgruntled cook and put himself in my service.

14. The manager conducted me

to dark and isolated corner so that I could explain my case.

15. At this point the cook took the liberty to tell me that he would "Knock you out you little shit, ...I'll put you to sleep" if I would continue this complaint any further.

16. I determined the impotent manager incapable of restraining the now foaming cook, and I diverted all attention to the assaults of the cook.

17. The bulging incompetence of culinary arrogance restrained himself when he acknowledged my capability of defence and decided not to pursue the assault any further up to this point.

18. The manager then returned the money at my request.

19. I was then suggested by the director to put this complaint into writing in order to commence formal complaint proceedings.

My immediate concern is that the current violent atmosphere of Donovan will not impede my nutrition. However, I hope that the state affairs will not run to the point of distraction where impotent assaults of one cook will prompt the violent clashes of student and staff.

John O. Silvia

THE ANCHOR

"Free access to ideas and full freedom of expression."

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**This Thanksgiving, make the
city seem a little closer.**

The Anchor and The Chaplain's Office are collecting non-perishable food items for needy families in Providence.

Bring food items to Student Union room 300 or 308.

All food will be donated to the Nickerson Community Center for distribution to needy families in the Olneyville area.

Make this Thanksgiving a better one for those in need.

— In Memoriam —

College Joins Nation In Mourning

National Reaction

By DR. RIDGEWAY F. SHINN

In the last hours, all Americans have been absorbed in the drama of death. We have hung on endless words from radio and television sets; we have searched newspapers for details; we have knelt down in prayer. For, in an incredible and bizarre manner, John F. Kennedy was assassinated on Friday afternoon, November 22, in Dallas, Texas.

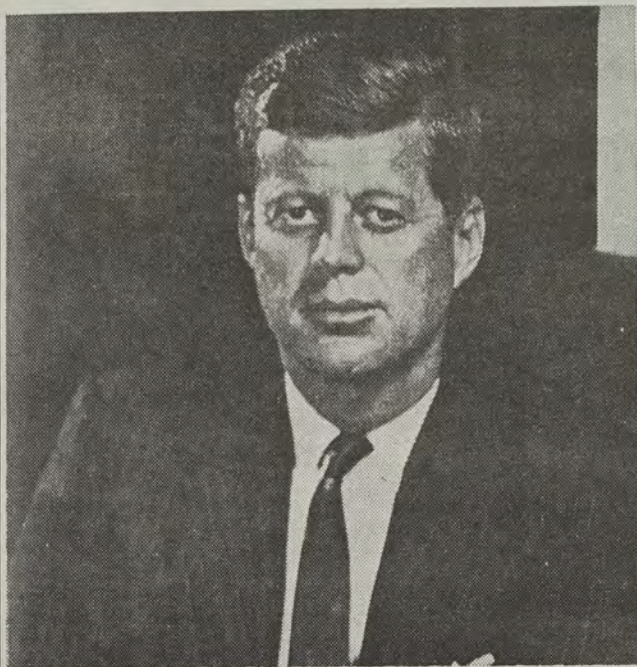
The opening act of the drama ran according to the script. Time, with 1964 on the horizon, for a presidential jaunt to strengthen party ties and loyalties in Texas. Speeches, hand-shaking, airplane hops to keep appointments, the President of the United States visible to as many Texans as possible, a motorcade through Dallas! Applause and cheers! And then, a sudden interruption by an unknown actor, not in the cast. The sniper and a shot that hit its mark. And within minutes, the finality of death.

Suddenly, the stillness and the hush of the final act became apparent. The central figure with his zest, vigor, rationality, and youth was removed from the American scene. Instead, a catafalque with a casket in the East Room of the White House and then in the rotunda of the Capitol to be visited by crowds who could not comprehend how all this came to pass. "In Latin America (or south-east Asia or the Balkans or the Communist bloc), of course, you expect presidents to get shot. But not in our civilized, affluent, and secure United States." And the silent crowds with puzzled expression posed the nagging question, "Why?"

Now, we have all witnessed this drama of death. And we do remain puzzled about its meaning. I know that no words can, at this moment, make clear the meaning of this tragedy. Thus, I can only offer some reflections; a gripping drama always causes one to probe his own mind and conscience.

The drama of the last days has been a visible reminder to us of the irrational tendency of humanity. This is, apparently, an eternal tendency. We are apt to forget this in the busy-ness of our lives. And yet this tragic year of 1963 has furnished us with two indelible reminders: the bombing of a church in Birmingham in which little girls, because they happened to be in church, lost their lives; the assassination of the President. Neither of these tragedies could possibly solve the issue that the perpetrator envisaged. For irrational violence does not offer solutions. Someone has commented, rightly, that man, at any time, exists only one generation away from irrational barbarism!

Or again, this drama is a sharp reminder that death awaits each of us. All men die,



1917 — John F. Kennedy — 1963

and, in death, all men are equal. Death is inescapable and, with minor exceptions, no man may choose the time, place, or mode of his death. He can only respond as humanly and as gallantly as possible.

Perhaps this sudden tragedy may inject a needful mood and an abiding sense of compassion in the American people. I am continually terrified by the many times and the many ways in which I feel a lack of compassion: our sense of superiority over the other peoples of the world; our compulsive acquisitiveness; our unwillingness to cope with the grave issues of our day—education, economic growth, housing, simple justice—unless there is some personal pay-off; our reluctance to stamp out evil; our silence. We desperately need a compassionate people.

There is also the possibility that through this death we may come to see life more clearly. In death, the deceased person

is mute, removed, and detached; it is those who survive who must perceive those issues and purposes to which they must be loyal if they are to honor their loved one's memory. And, in this case, the immediate survivors include not only Mrs. Kennedy and two young children but also all Americans. May we use this occasion to search our minds and our souls, to find again those dreams and purposes which have sustained Americans in the past, and, in honor of John F. Kennedy, rededicate ourselves to justice, honor, rationality, equal opportunity for all persons in all things, and, above all, courage to do the right in spite of the odds.

If we can reflect upon this drama of death and learn something more about ourselves and the reasons for our being, then this death need not have been in vain. Changed behavior can redeem blatant irrationality.

Shock — Disbelief

Our President is dead. A world that is no stranger to hatred and fanaticism has been shocked into disbelief by the cruelty and senselessness of his death — for our President was murdered.

Even in our grief it is possible to realize what has come to pass because of this horrible, vile crime. Our country has lost its President, but the free world has lost its leader at a time when it can ill afford the loss.

When the first news of John Kennedy's assassination reached us, we held onto hope. It is impossible, we thought, that he should die. It could not happen here, in our time, in our country. But it did. Our President had been murdered.

It seems incongruous that affairs of state must go on as if nothing had happened. It seems incredible that since early Fri-

day afternoon our President no longer is named Kennedy. And now, President Lyndon Baines Johnson needs and must receive the support and good will of the people of the United States. His job shall not be an easy one.

Our deep sympathy goes to Mrs. John Kennedy and her two fatherless young children, and to all of the Kennedy family. Their personal loss is unspeakably great. But just as deeply must we mourn our own loss, for it is a tremendous one.

The hearts of all of us must now be united not only in sorrow, but in prayer—prayer for the guidance of our new President, and prayer for the protection of our country.

May God grant peace to the soul of our beloved young President. We shall never understand why it was His will that Mr. Kennedy should die.

Campus Reaction

"The president has been shot." Such was the nature of the cry heard on the Rhode Island College campus at approximately 1:50 p.m. on Friday afternoon, November 22.

Incredibility and bewildering confusion written on their faces, students and professors filed into two o'clock classes. Available radios were turned on, and as the truth of the rumor became increasingly clear, the audio-visual department made available the television sets to broadcast closed circuit classes at the College.

Students and faculty members not in class filled the already overflowing classrooms containing T.V. sets. Adjoining doors to classrooms were thrown open and the volume on the sets was turned up in full so that the crowds of students standing in the corridors could hear. In the cafeteria and in the library, in the student center and in the gym, in the Administration Building and in Craig-Lee and Alger Halls people gathered to hear the news, with shock and disbelief on their faces, and hope in their hearts. Many people cried, and most people prayed in the words of their own faith. One teacher taught her two o'clock class, not because she didn't care, but rather because this was the best way she knew to pray. Many, like one French professor, simply put down chalk and walked out of the classroom, tears in their eyes. And then it was confirmed. "The President is dead."

With the words of the con-

firmation still ringing in their ears and piercing their hearts, teachers and students left their vantage points around radios and T.V.'s, each to seek comfort in his own way. Most were alone, walking aimlessly. Small knots of students stood along the campus walks, sat on benches or on patio walls, heads bowed in silent prayer, eyes staring off into space, bewildered, stunned, confused. The campus was silent, and the silence was the silence of deep grief, mourning, and the ceaseless questions "How?" and "Why?" In Roberts Hall a lone secretary sat typing, tears running down her cheeks.

The American flag, which had been taken down a little before three o'clock, as is the custom on campus, was re-raised to half-mast by a group of saddened and determined students. At three o'clock the silence was broken by the mournful funeral toll of the bells in the tower of Roberts Hall, a toll which lasted for one hour.

Students and faculty alike left campus early. And if to re-enforce the awful truth, before the last radio was turned off, a Roman Catholic priest intoned the traditional prayer for the dead: "May the souls of the faithful departed, through the mercy of God, rest in peace, Amen." President John Fitzgerald Kennedy was dead.

Defies Comment

The horror of the violent death of the President defies comment even among college and university professors whose principal function is articulation. Nothing can be said at this point to supplement the numerous expressions of grief already expressed by public leaders and private citizens throughout the nation and the world. Yet, the special concern of the President for intellectual and cultural excellence—revealed in his public policy and in his personal life—must not go unnoticed by the intellectual community. President Kennedy's respect for intelligence in public life was a Periclean shower on the American community; his systematic effort to increase the intellectual and cultural resources of the nation was an integral part of his presidential vision. John Fitzgerald Kennedy inspired the confidence of the intellectual community by using the prestige of the presidency to promote intellectual and cultural values.

KENNETH F. LEWALSKI
President, R.I.C.
Chapter A.A.U.P.



ENTERTAINMENT

WEEK OF NOVEMBER 22, 1993

THE ANCHOR • RHODE ISLAND COLLEGE

SECTION TWO

Big Head comes up with big album



Big Head Todd and The Monsters are (l to r): Todd Park Mohr, Rob Squires, and Brian Nevin.

Big Head Todd and the Monsters
Sister Sweetly
Rocky Mountain rock

by Brian Sheehan
Anchor Contributor

From the Rocky Mountains of Colorado comes the rocky sound of Big Head Todd and the Monsters. Fronted by singer/guitarist/songwriter Todd Park Mohr, the band's country-esque flavor with an occasionally funky backbeat is just the sort of thing to sway you into a smoky relaxation, especially the title track, "Sister Sweetly," where the rhythm section of Rob Squires on bass and Brian Nevin on drums slinks underneath the groovy veneer of Mohr's rhythm guitar.

The boys in the band have been playing together since high school. After briefly going separate ways

to attend different colleges, Park realized that he had to hook back up with his old pals. He transferred to the University of Colorado in Boulder and rejoined Squire and Nevins. The band was soon drawing accolades from the Boulder area press.

BHTM's music won't whip you up into a mosh-pit frenzy. This is slow dance stuff. Check out "It's Alright." If this tune isn't a vehicle for seduction, then nothing is. All the tunes are chock full o' soul, from the emotional ballads "Bittersweet" and "Tomorrow Never Comes," both songs born of the dark side of love, to "Groove Thing" (Hey, that sounds like BassHead). The band never comes off as being phony or pretentious. The acoustic number "Brother John" is not a gratuitous attempt at

See **TODD**, page 5

Zeiterion hosts children's events

The Zeiterion's Happily Ever After youth series presents *Merlin's Holiday Magic Show* on Saturday, November 27 at 10:30 a.m. Jack Adams' *Holiday Magic Show* includes comedy, illusion and mind-boggling tricks. Trained as an actor by the Legendary Alvina Krause, Jack has become an extraordinary illusionist, a pantomimist, and a superb storyteller. Over the years, he has performed in over 60 roles on and off Broadway, in television and in film. He has performed with such stars as Liza Minelli, James Earl Jones, Dudley Moore, Jack Lemmon, and Eva Gabor, to name a few.

Jack has entertained twice by special request at the White House, and on separate occasions has performed for former presidents Harry Truman, Dwight Eisenhower, and for Robert F. Kennedy. In recent years, he has

worked with the Poland Lab Theatre, visited the Massai Tribe outside Nairobi, worked with "Hully-Gully" street magicians in Port Said and Cairo, and did street magic in the old city of Jerusalem. Jack sees the ancient art of magic as a key to the mysteries of all cultures.

This children's show will be followed by Santa's arrival at the Zeiterion and a host of holiday activities. After the show, everyone is invited to visit the talking Christmas tree at Elaine's T-Shirts and Sportswear, and at Saltmarsh's. Santa will be listening to Christmas wishes followed by a coloring contest all on Purchase Street, in historic downtown New Bedford. Children can also pick up a stocking at the "Z" and receive a treat from selected merchants with the stocking in their window on Stocking Stuffer Saturdays beginning on November 27, and

every Saturday through December 18.

On the same day, Baker Books at 80 William Street, downtown New Bedford will be holding its Annual In-Store Book Fair to benefit the "Z" all day long from 9:00 a.m. until 8:00 p.m. Over the past four years, the book fair has been a hit, and an ideal way to support the arts while doing some holiday shopping in one of the area's finest book stores.

Tickets are \$5 each, general admission. Group rates are available. Individual tickets are available at the Zeiterion Box Office. To charge tickets over the phone, call TicketMaster in MA at 1-931-2000, or in RI at 331-2211. Individual tickets are also available at any TicketMaster "cash only" outlet. For information only, call the Zeiterion Box Office at (508) 994-2900.

Yankee horrors hit and miss

Ghost Stories

Adapted by Robert Pridham
from stories by Stephen King
Roberts Auditorium

by Ben Jones
Anchor Editor

Stephen King is an author who, since he started publishing short stories in the late '60s, has settled into the bedrock of the American psyche. Sure, Brian DePalma helped by turning *Carrie* into a box-office smash, but after that, King became a phenomenon all his own. All the elements of King's prose have become trademarks of an internationally renowned craftsman: the jocular, free-swearing characters; the domestic terrors; the unexpected literary references (I discovered Wallace Stevens by reading *Salem's Lot*). King has become such an institution that a theatre company that wants to connect with the

people could do much worse than go to his work. Troupe America has done just that with *Ghost Stories*. The results are uneven, but the play, still on tour, is quite worth seeing.

It would be hard to fault the cast. The ensemble work at the Roberts performance was awesome. Some of them lost their Down East accents periodically, which must have been especially challenging to New Zealander Stephen Cartmell, but they maintained an aura of belief and a great relationship with the audience. The episodes that make up the play must be evaluated on an individual basis.

The prologue, delivered by David Simmons, was jarring, but effective. It was jarring, mainly because I know that it was adapted from King's own essays and interviews, containing

biographical information specific to the author. Now King is a contemporary, college-educated

writer who went through a hippie phase, like most in his generation. The Teller is more like a dark echo of the *Our Town* stage manager. "Let's talk about feah. Folks in Grovah's Conahs know all about feah." But the prologue well serves the folksy tone of the play.

"The Boogeyman" could most accurately be called a missed opportunity. King's tale of guilt and fear has some great twists, and Peter Coleburn perfectly embodies the twisted dad. Making the psychiatrist (Simmons) a disembodied voice, however, telegraphs the ending. The emergence of the boogeyman, meanwhile, is handled with a

See **GHOST**, page 3

PLAY REVIEW

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A review of Love Jones' latest, *Here's to the losers*

page 3



A look at Tribe after Tribe's release, *Love Under Will*

page 5

Here is What's Happening for the weeks of
Tuesday, November 23 - Monday, December 6.
Compliments of The Campus Center.

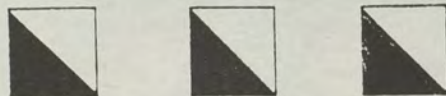
TUESDAY, NOVEMBER 23

Weekly Bible Study

12 Noon

SU 300

Spon. by Chaplains' Off.

**Campus Center****Rhode Island College**

FOCUS***FOCUS***FOCUS***FOCUS

VOLUNTEER

AT A
SOUP KITCHEN

MONDAYS
11:00 AM - 1:00 PM

CONTACT
THE CHAPLAINS' OFFICE
STUDENT UNION 300
X8168

MONDAY, DECEMBER 6

What a Difference a Gay Makes
Open to EVERYONE!!

7:30-9:30pm

Weber Hall Lounge

Spon. by Campus Center

TUESDAYS

Biofeedback-Assisted Relaxation
w/ Dr. Tom Lavin

11am

Craig-Lee 130

Spon. by Counseling Center

FOCUS***FOCUS***FOCUS***FOCUS

TUESDAY, NOVEMBER 23

Weekly Bible Study

12 Noon

SU 300

Spon. by Chaplains' Off.

WEDNESDAY, NOVEMBER 24
THANKSGIVING RECESS BEGINS!!!
THURSDAY, NOVEMBER 25

HAPPY THANKSGIVING!!!

FRIDAY, NOVEMBER 26

Biggest Shopping Day
of the Year!!!

SUNDAY, NOVEMBER 28

Catholic Mass

8pm

Thorp Lounge

Spon. by Chaplains' Off.

MONDAY, NOVEMBER 29

CLASSES RESUME!!!

TUESDAY, NOVEMBER 30

Weekly Bible Study

12 Noon

SU 300

Spon. by Chaplains' Off.

THURSDAY-FRIDAY

DECEMBER 2-3

Annual Holiday Craft Fair*

Open to the Public

9am-4pm

SU Ballroom

Spon. by Campus Center

**SATURDAY, DECEMBER 4**

New York Bus Trip

Bus leaves promptly at 7am

Sorry, SOLD OUT!!!

Holiday Craft Making for Kids

12 Noon-2pm

SU Ballroom

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Here's to your face

by Ben Jones
Anchor Editor

Love Jones are so post-modern it's practically impossible to tell if they're a joke or not. Does it matter? Not really. Being a joke only excuses so much, and it can't make Love Jones everything that they want you to think they are. You won't, no matter how hard you look, find a more attractively packaged new music release than *Here's to the Losers*. It could be fairly said that the product inside is...disappointing. The stated objective of Love Jones is to overthrow the barbarous yawps of today's rock bands in favor of the luxuriant pop sounds of yesteryear. It actually sounds pretty promising, if you believe, as I do, that living and dead stars like Nat King Cole, Rosemary Clooney, Gene Pitney, etc., deserve some tribute. This is not the tribute they deserve. It's a generally plodding piece of West Coast soft rock with cocktail flourishes. One could come to three conclusions about Love Jones founder (and former Lemonhead drummer!) Ben Daugherty: (1) He's insincere, (2) He handed the project over to the corporate bastards, (3) He has no clue.

You would hope that a band like this would take older forms and build them into their own sounds instead, but the best they can do is build it into someone else's sound.



Love Jones are (clockwise from top): Stuart Johnson, Ben Daugherty, Jonathan Palmer, Chris Hawpe, and Barry Thomas.

The best tracks, "Central Avenue" and "Matter of Fact," sound like something Joe Jackson might do. Is Love Jones really trying to lead a revolution that doesn't need them?

Don't get me wrong. I've heard worse bands in my



Love Jones
Here's to the Losers
Zoo Entertainment

life. I've heard worse bands this year (some blood type or other), but the smug attitude that characterizes Love Jones makes them pretty hard to take. Maybe they can be the house band when Gilbert Gottfried gets his own talk show.

Broadway hit to strike Providence

La Cage aux folles comes to PPAC

Winner of six Tony Awards including Best Musical of Broadway's 1984 season, *La Cage aux folles* will be presented at the Providence Performing Arts Center on December 3 through 5. Based on Jean Poiret's French comedy, *La Cage aux folles* features music and lyrics by Jerry Herman (*Hello Dolly*, *Mame*) and book by Harvey Fierstein (*Torch Song Trilogy*).

PLAY PREVIEW

La Cage aux folles is a comedy that tells the story of friends struggling to maintain their relationship and show-business careers while confronting prejudice about their lifestyle. The show's title is taken from the name of a St. Tropez nightclub, where the glamorous stage spectacle of an unusual cabaret presentation attracts the curious. Georges is the owner and emcee of the club, which features Albin as ZaZa, the flamboyant star of the cabaret show.

Lee Roy Reams, who portrays Albin, is a veteran Broadway performer with Tony and Drama Desk nominations for his starring performance as Billy Lawlor in David Merrick's *42nd Street*. His debut performance on Broadway as

Duane Fox in *Applause* with Lauren Bacall brought him critical acclaim, leading to Broadway roles that would include appearances with Carol Channing as Henry Spofford in *Lorelei* and

Cornelius Hackel in her revival of *Hello Dolly*!

Walter Charles, who plays the role of Georges, made his most recent Broadway appearance co-starring as Karenin in the musical *Anna Karenina*. He made his Broadway debut in *Grease* and has gone on to appear in such musicals as *Sweeney Todd*, *Cats*, *Me and My Girl*, and Andrew Lloyd Weber's *Aspects of Love*. Charles is also a television and film actor with credits including performances in movies like *Fletch Lives*, *Weeds*, *A Fine Mess* and the Grammy and Tony Awards programs.

La Cage aux folles will be presented December 3-5 at the Providence Performing Arts Center. Performance times for the limited engagement of this show are Dec. 3 and 4 at 8 p.m., Dec. 5 at 2 and 7 p.m. Tickets are priced at \$35, \$33 and \$21. They are on sale now and may be ordered by calling 421-ARTS.

GHOST,

continued from front page

corny, slime green light show. The story would have worked better if both men were onstage for the body of the play and wandered off before the end.

"The Story of Timmy Bateman" was generally haunting, and the layering of the narration, which trades off between Old Jud (Tom Carey) and Young Jud (Cartmell) is an expressive move. The ending, again, is a little too obvious, but this episode got the show back on the right track.

"Strawberry Spring" worked best. This tale of a campus killer was livened by Cartmell as a goofy roommate reminiscent of Vin Spicoli from *Fast Times at Ridgemont High*, and carried by Simmons as the man who saw it all. The ending was a great shock, especially for the audience member in the first row to whom the killer

addressed the words, "My wife thinks I was with another woman last night. And, oh God, so do I."

"Uncle Otto's Truck" had Margo Andrews as the salty mechanic whose uncle was punished for an old sin by his own murder weapon. Andrews actually did make the spark plug sound pretty scary. Of course, the headlights at the end probably should have been dropped.

"Gray Matter" was basically satire. The idea of a man drinking bad beer until he turns into a blob is more of a pointed jab at popular habits than a tooth-shaking scare. Most humorous was the way that Carl (Simmons) would launch into irrelevant anecdotes and Henry (Carey) would snap him out of it.

Well, subtlety was not on the top of their list. Some parts of *Ghost Stories* could have used it, but the actors and everyone else involved made it an enjoyable couple of hours.

H&H Society gets a grip on Handel

The Handel & Haydn Society gives its 140th annual production of *Messiah* on December 8 at Veterans Memorial Auditorium in Providence. Celebrated American composer John Harbison joins this unique tradition, conducting the H&H chorus and period orchestra and four renowned soloists in George Frederic Handel's most famous work.

H&H has the longest history with *Messiah* of any group in the country. The society gave the first performance of the work in 1818 and has been performing it as a Boston holiday tradition every year since 1854. In the last several years, H&H has performed a different version of Handel's masterpiece each season, since throughout his career,

Handel adapted the work for each performance he gave, adding, re-writing, or even eliminating parts according to the available voices or orchestra. As a result, there exist many different versions of *Messiah* for H&H to explore.

This season, H&H follows its highly successful 1992 celebration of the 250th anniversary of the work by performing the 1743 "London" *Messiah*, the version Handel presented to his English audiences for the first time—a year after its debut in Dublin. This chronological sequence enables contemporary audiences to hear the changes that Handel wrought in the intervening year. H&H's 1993 *Messiah* features four renowned soloists: Christine Whittlesey, soprano; Mary

Westbrook-Geha, mezzo-soprano; Frank Kelley, tenor; James Maddalena, baritone. Composer John Harbison brings expertise in Baroque music and a special love of *Messiah* to his role as guest conductor.

The Messiah performs in Providence on December 3, 4 and 10 at 7:30 p.m., Dec. 5 and 12 at 3 p.m. and Dec. 11 at 2 p.m. Tickets to *Messiah* are \$48, \$35, \$20, and are available at TicketMaster or by calling TicketMaster at 331-2211. Tickets may also be purchased at the Veterans Memorial Auditorium box office, Brownell Street, Monday through Friday from 10 a.m. to 6 p.m., Saturday, noon to 5 p.m. A 20% discount is offered to students who purchase tickets at Veterans Memorial with a student ID.

MUSIC PREVIEW

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And now for something completely different

Tribe After Tribe
Love Under Will
Megaforce Records

by Jeff
DeAlmo
Anchor
Contributor

The latest breath of fresh air in the music world has arrived in the form of Tribe After Tribe. Their release on Megaforce Records, *Love Under Will*, is a thoroughly original exploration into rock music as



Tribe After Tribe are (clockwise from top): Robbi Robb, Robby Whitelaw, and Chris Frazier.

swear!).

While the whole album is intense, certain songs shine as gems. The "acoustic grunge" groove of

"The Spell" gives way to the atmospheric "Dance of the Wulimasters," to the rocking yet quirky "I Spit." There seems to be a little bit of everything on this record. First you want to relax, then

you want to jump around a giant bonfire chanting in tongues.

There is no adequate comparison for this band. There's a little Neil Young, a little Jane's Addiction, some Grateful Dead, plus a heavy dose of uniqueness. Definitely a sound to check out. So what if they get stuck playing with Saigon Kick and Lillian Axe?

The Anchor

Mutha's Day Out should have stayed home

Mutha's Day Out
My Soul is Wet
Chrysalis Records

by J.E. Perry
Anchor Contributor

This CD reminded me right off of one of those bands that you could see any day of the week at JR's Fastlane. You know what I'm getting at: bands like Touch and Strutt are all the same to me. In this case, though, it would be like if Strutt decided to go from playing covers to originals. These kinds of bands have nothing that makes them distinctive from one another. You're not going to see much talent here. There are too many bands out there like this that actually get record contracts. Each song has



Mutha's Day Out

some yelling and grinding guitar chords that never change throughout the song, and these lyrics are too simplistic. It appeared to take

no time to churn out these idiotic words. Please, I beg you. Save your money and don't bother with this one.

City Nights features A Christmas Carol

City Nights Dinner Theatre opens its Tenth Anniversary Season with Charles Dickens' *A Christmas Carol* on Friday, November 26 and runs all Friday and Saturday evenings through December 19. In addition, there will be a Wednesday performance on December 15, Thursday performances on December 2, 9, and 16, Sunday matinees December 5, 12, and 19, Sunday 6:30 early dinner shows December 12 and 19 and a Saturday (show only) matinee on December 18 at 1:00. All performances are with dinner.

A Christmas Carol is the theatre's highest attended show each year. Unanimously praised by the critics, it brings to life London of the 1800s in a heartwarming Christmas celebration.

Tickets for the dinner and show total \$20 a person. The meal is a complete roast chicken dinner (from tossed salad through dessert and coffee) and is served family style.

Seating is from 6:00 to 7:00, with dinner served at 7:00. Sunday matinee seating is from 12:00 until 1:00, with dinner served at 1:00.

Sunday early evening seatings is from 5:30 to 6:30 with dinner served at 6:30. Curtain is an hour and a quarter after serving time. Cocktails and soft drinks are available at the bar for all performances.

Reservations are also being taken for the delightful comedy by Renee Taylor and Joseph Bologna, *It Had To Be You* which runs January 7 through January 30. Tickets for the City Nights productions are by reservation only. For reservations and other information, call the box office at 723-6060.

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Rhythm and blues at its best

by J.E. Perry
Anchor Contributor

I went to see Robert Cray at Lupo's on Saturday, November 13. I realized then that Cray is just a normal, average guy who just so happens to have immense talent in singing and especially playing the blues guitar. My only let-down during the show was that he didn't play any old songs. Sure, he did perform the one that I was familiar with, "Strong Persuader," but even though I had never heard any of his new material, I thought it was brilliant. I have to be honest with you, though, I really wanted to hear songs like "Don't be Afraid of the Dark," "I Guess I Showed Her," and "Smokin' Gun." Even "Just Like I Fantasize" would have been nice.

Listening to his new songs made me want to go pick up his most recent CD. If you ever get an opportunity, go see him next time. Just do it—he's worth it! Make sure you get tickets ahead of time, because he will sell out.

Big Head comes up with big album

TODD,

continued from front page

folk. It'll do you dead-head proud.

In a classical case of "which came first..." we find the slick (but not too) production credit of David Z's. Mr. Z has worked with the Bo-Deans, and if BHTM's could be compared to any one band, the Bo-Dean's name would surely pop up. Other names that might be dropped include Eric Clapton and (at least for guitar style) David

Gilmour.

The band is also well-known for its live shows, especially for extended jams and impromptu soloing. The word on the street is that these guys are gonna be into the area soon. Anyone within eye range of this article who finds themselves digging that old sort of country-fried, slow to medium tempo blues-rock in spite of themselves will do themselves right to check out the Rocky Mountain way of Big Head Todd and the Monsters.



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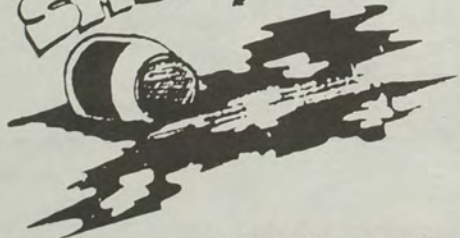
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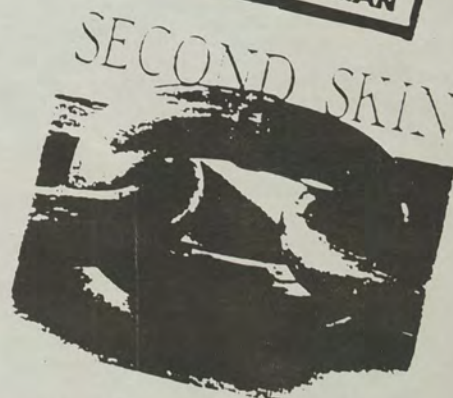


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FOR THE WEEKS OF NOVEMBER 22 THROUGH DECEMBER 6

by Ben Jones
Anchor Editor

Since I unfortunately neglected to do it last time, let me thank WXIN's Mike Knight for playing that song for me, lo those many days ago. And while we're on the subject of thanks, let me thank the lovely and talented Miss Nicole Iozzi for her exceptional fill-in job on last week's GO!!! Veddyyuhthy in-deed. Now this special Thanksgiving edition.

Monday, 22

It's Miller time and you're about to go on break, but before you do, what about the less fortunate? Well, they're ready for you, and if you've got time between 11 a.m. and 1 p.m., you can **volunteer at a soup kitchen**. It's a living.

Just remember it's at Lupo's (239 Westminster St., Providence), and you can get in for \$15 or just pay \$12 in advance. Oh, what is it? It's **Skavovvie**, the Ultimate Ska Train. Headliners include New York's legendary **Toasters**, while England's initial ska explosion is represented by **the Selector**. Other entrants include **Skatalites**, **Special Beat** and the **Hi-Hats**. Get ready to bathe in molten lava from the ska volcano.

As part of Roger Williams University's (Main Number, Ferry Rd, Bristol) Alive Arts! series, the Theatre Grottesco performs a new play called **The Buffoons**. Something about Rhode Island, maybe the politics, seems to encourage the use of words like "grottesco" and "buffoons."

Today is the Feast Day of Saint Cecilia, patron saint of musicians, religious music, and organ builders. Organ builders! Concerts are presented annually in Rome. My mother, whose birthday was yesterday, was given "Cecilia" as a middle name. Yeah, yeah, I know, "Thanks for sharing, Jones." Happy Birthday as of yesterday, mom. Love ya.

Today, in point of fact, is the birthday (1890) of Charles de Gaulle, French general and statesman largely responsible for driving the Germans out of France. He had no personality worth knowing about, but he was a brilliant military strategist. Okay, he was kind of a jerk, but it was either him or Klaus Barbie.

Tuesday, 23

Don't forget that as far as classes go, today is Thursday. More confusion as we go along.

Another session of **biofeed-back-assisted relaxation** in Craig-Lee 130 with Dr. Tom Lavin. Starts at 11 a.m., ends when you're good and relaxed, dammit!

It's story time at Border's Bookshop (Garden City Mall, Cranston), and they've got **Jeanne Donato**, who will be telling Thanksgiving stories dressed as the Pilgrim lady. What a way to live, but at least it keeps her off the streets.

Same place later in the day, like 7 at night, enjoy instrumental jazz with **Paul Obek**. Something to groove on.

A birthday (1804) celebrated for Franklin "Hawkeye" Pierce, crack surgeon from Crabapple Cove, Maine. Pierce was portrayed in the 1970 motion picture *M*A*S*H* by Donald Sutherland, later in the long-running television series of the same name by Alan Alda. Known for his feuds with Majors Frank Burns and Charles Winchester and the still he kept in his quarters, "the Swamp"... What? That was Benjamin Franklin Pierce? Franklin Pierce was a president? Great! Thanks for standing by while I make a fool of myself.

Wednesday, 24

Thanksgiving break starts today, America!

Hot on the trail, **Young Neal and the Vipers** slither into the Last Call Saloon (15 Elbow St, Providence) hoping to bite and infect you with their raucous jams.

In a \$5 show, **the Laurels, Backwash, Medicine Ball, and Boss Fuel** all jumble into Club Babyhead (73 Richmond St, Providence) and much chaos ensues. Backwash all over the place.

Switzerland celebrates Onion Market Day, which is enough to bring tears to your eyes.

Today is the birthday (1784) of Zachary Taylor, the first and thus far the only president from Louisiana. Taylor died in office in 1850, and his remains were cooked up in a dee-licious Cajun sauce with onion, tomato,

jalapeño, brown sugar, and just a sprinkle of cayenne pepper. He was the tastiest dish in all of Dixie.

Thursday, 25

Hey, happy Thanksgiving, turkeys.

Friday, 26

The Campus Center calendar says that today is the biggest shopping day of the year. Forewarned is forearmed.

The Neo-Nineties Dance Band throw a CD (ouch!) release party at Lupo's tonight, and will probably play a few songs or something, too. Hey, weren't these guys calling themselves the Neo-Nineties Dance Band all the way back in '88? What a bunch of wisenheimers.

There's **8 to the Bar** over at the Last Call, but maybe you yourself can sneak by and get a drink.

Physical Graffiti come from the land of ice and snow, and somehow they wound up at the Strand (79 Washington St., Providence) where tonight they will play Led Zeppelin tunes and give you no quarter, so bring your own phone change.

Saturday, 27

Hey, it's Saturday, it's November, it's the 27th. What else do you want from me?

Sunday, 28

If you're back on campus early, you can attend an 8 a.m. Catholic Mass in Thorp Lounge. Oh, excuse me, that's 8 p.m. Sponsored at a decent hour by the Chaplain's Office.

Hey, can we even print the word "butthole" in here? Well usually we wouldn't want to, but tonight at Lupo's the Lone Star State's **Butthole Surfers** tear it up for an all-ages audience. The authors of "The Wooden Song" can be seen for \$13.50 at the door or just \$5 in advance.

Hit your woman over the head with a club and drag her off to Babyhead tonight, if that's the way the two of you want to live. **The Cromags** play an \$8 show with **Smudge, Life of Agony, and Muzza Chunka**.

Double bill at the Last Call with **Hallo Bit** and **the Barnabies**.

Come and greet'em.

The Custom House Tavern (36 Weybosset St, Providence) presents **the Buzz Buzzerio Quartet**, which is worth printing for the name alone.

Monday, 29

Again with the Babyhead! \$5 gets you in to see **Paw with One Ton Shotgun** (Nope, no symbolism here), **SNFU**, and **Mindfunk**.

Crossover, Remission, and Kitty Carry-All play Last Call tonight, and their gigs will be immediately followed by a "Roadie Hunk" auction.

Sally Ryder Brady, author of *A Yankee Christmas*, makes a stop at Borders Books to pronounce glad tidings of crafts and recipes. This all goes down at 2 p.m.

Tuesday, 30

Borders audits acoustic guitar music from **Geri and Lou Verdi** at 7 p.m., who is an impressive guest considering all those operas they wrote.

West End Dance boogie at the Last Call with **Stoner** (duuuuude) and **Southpaw**. Hope for good pickin's.

Today is St Andrew's Day, St Andrew being the patron saint of Scotland. So, guys, if your sister used to go to Catholic school and she still has her uniform, you know what to do.

Winston Churchill's birthday (1874) is today, and in the observance of this august date, we shall party on the beaches, we shall party in the taverns, we shall party on the golf courses and look back and say that this was our finest hour.

Wednesday, 1

I have absolutely no idea.

Thursday, 2

A **holiday fair and craft sale** takes place tonight and tomorrow in the Student Union Ballroom today and tomorrow from 9 a.m.-4 p.m. It's fourteen hours of holiday F-U-N.

Downpour City drench the Last Call tonight, in concert with **the Manufacturers**.

Monroe Doctrine occurs today, marking the day on which President James Monroe said to Europe, "Hey, we don't like what

you're doing to our hemisphere, so cut it out."

Friday, 3

Tripping Daisy trip into town, land face-first at Babyhead, and play on. Joining them in the trip are **Blind Rhino, Brain Farm, and Lazy Eye**.

The Ocean Blue administer an **Acid Test** at Lupo's for only \$5.95. Where else are you gonna get a deal like that?

Debbie Davies shows baby pictures and plays guitar at the Last Call.

The Theatre Department at Roger Williams U presents **American Primitive** tonight, Saturday and Sunday. This play, having to do with John and Abigail Adams, was written by William Gibson, but don't expect any mention of cyberspace.

The birth today in 1755 of Gilbert Charles Stuart, the Rhode Islander who painted the founding fathers. Well, he didn't quite finish George Washington, but at least he started with the top of the head rather than the coat buttons.

Saturday, 4

Sorry, I'm drawing another blank.

Sunday, 5

Today is the birthday (1782) of Martin van Buren, who is at this very moment playing a round of golf with fellow retired president Ronald Reagan.

Monday, 6

The **Rhode Island College Chorus and Symphony Orchestra** tonight performs J.S. Bach's *Wachet Auf* and Ralph Vaughan Williams's *Hodie*, and it's got Bach's mojo workin'.

Paul Rodgers & Co. pay tribute to the blues at Lupo's, for a \$9.94 admission fee. Do you have a feeling that 'HJY was involved somehow?

But Wait...

Whatever I said before, **Marvin's Room** continues at Trinity right up through Sunday, November 28. Call 723-6060.

And call the same number for ticket info about Trinity's **A Christmas Carol**, a musical version of Dickens's fable, continuing through the holiday season.

SEC. 5/PERIOD 2
INTERMEDIATE
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PROF.: G. UFSSEN

Today we have a special guest who is the Art Director at Pom egranate.

We will hold an open discussion with him on the various aspects of professional T-shirt graphics design and production.

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...bit alarming.



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Cracker doesn't crumble

Cracker
The Strand
Wednesday, November 17

by Ben Jones
Anchor Editor

Rock shows are, of course, volatile events. This is a large part of their appeal: You never know what will happen. It is also one of their most worrisome aspects, as is illustrated by the Stones at Altamont and the 1978 Who show in Cincinnati. Therefore, almost everyone who plays the music has to stand up not only to criticism, but to the pressure that disaster may strike.

Disaster did not strike when Cracker played Providence's Strand this past Wednesday, but the possibility of serious violence and injury constantly hovered. The mosh pits were filled with an odd mix of punk rockers, drunken high school kids, and lowbrow barroom brawlers. It was difficult to tell, even from a very short distance, whether the flailing and body blows were business as usual or a riot waiting to happen.

The band members were clearly aware of the the explosiveness of the situation, putting them in an unusual situation. While the bands lyrics are biting and sarcastic,

sometimes dark, it was up to them to mellow everyone out and keep the good vibes going. They did an excellent job of it, as well. If you want an unforgettable sight, imagine a band singing, "Don't f_ k me up with peace and love," while they are obviously, desperately trying to spread those very sentiments.

Even putting aside the slam-dance politics, the band was exceptional. Their songs are an exciting mixture of diverse elements, and they used the energy (positive and negative) in the air to get the fusion across. For all their surface cynicism, they have an innocent enthusiasm, and their music harks back to the day when someone first had the idea of plugging their guitar into a chick incubator to amplify the twangs.

One of the most colorful meldings, and one of the highlights of the evening, was the playing of "Dr. Bernice" off of Brand. This song layers outbursts of screeching rock guitar over what is essentially a macabre little waltz. Yes, waltz. If you listened carefully, you could hear David Lovering pounding out

threes. (Whether the balding but nonetheless excellent ex-Pixie drummer is part of the band's permanent lineup now, I don't know, but he was just the ticket for this night's performance.) Some countries probably don't believe that Americans can write songs like this.

Cracker also did justice to many of the finer songs off of their latest release, *Kerosene Hat*. These include "Movie Star" (the second song in the set), "Low", and "Let's Go For a Ride." All of these, when played live, inspired audience members to sing along buoyantly, even though you could hardly hear yourself.

Unfortunately, the positivity could not last. While the band was playing "Come to Me", one song of theirs that translates best in a live atmosphere (this is the second show of theirs I have attended) a friend who had come to the show with me was grabbed by security for disorderly behavior. While he is quite capable of handling himself in a fight, he was simply trying to enjoy the music. He was not being any more violent than his accuser, who, unlike he, was not thrown out of the club.

Because of this incident, I had to leave. Luckily the show was almost over, but I still knew that things hadn't quite gone right.

The opening acts were not as eventful, not as troubled, but not as exciting either. To be fair and frank, my friends and I arrived too late to see Angry Salad. Cliffs of Dooneen are too adaptable for their own good. Within two years, they have gone from Celtic-influenced rock (like U2) to melodramatic songs and jams (like Pearl Jam.) Guys, just play what you want to hear. Counting Crows were better than good, but whenever I closed my eyes I heard Bruce Springsteen and the E Street Band.

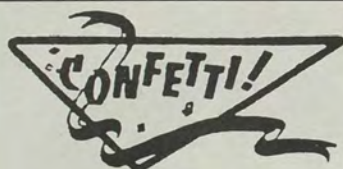
Cracker had a rough audience, and therefore not an easy set, but as I have made clear, they handled the situation extremely well. You could see them doing their part as they stopped in the middle of "Teen Angst (What the World Needs Now)" as singer/guitarist David Lowery said, "Look, I know you guys are rushing for a fraternity, but try to keep it cool and don't hurt anybody." Needless to say, when a band breaks off their first hit and a major audience grabber, they have decided that momentum can wait. Keep those words in mind.

The Anchor



Clearly, the only thing worth reading on campus.

CONCERT REVIEW



**303 Charles St.
Providence, RI
274-8760**

Tuesday
Keg party

.50¢ 16 oz. drafts
Reduced cover
with ticket



Friday
Dance Party
\$1 All night

No cover 8-9 with ticket

Wednesday
Contact
DJ John Mc Mann
Slammin' House
Music, Tribal,
Techno, Trance

Saturday
Dance Party
Get there early to
avoid lines

Thursday
College Night
.50¢ 16 oz. drafts
No cover 8-9
with ticket

Sunday
Rock Night
Live bands

Confettis is available
for private parties
on Mondays

**DOWN SMITH ST. TO THE STATE HOUSE TAKE LEFT
ON TO CHARLES ST. 1 MILE DOWN ON RIGHT**

**944 Manton Ave.
Providence, RI**

Visions

455-3477

VIDEO LOUNGE **NO COVER!**

• MONDAY NIGHT •

Football
.25¢ Mugs

**Featuring the New England
Patriots Cheerleaders**

• TUESDAY NIGHT •

Available for private parties

• WEDNESDAY NIGHT •

**Dollar bottled beers
and drinks**

• THURSDAY NIGHT •

College Night

• FRIDAY NIGHT •

\$5.00 Beer Blast

• SATURDAY NIGHT •

Available for private parties

• SUNDAY NIGHT •

closed

From RIC: Left on to Fruit Hill, left at stop sign, right at light onto Manton Ave., Visions is on the left, across from Mega Liquors

Ink spill

Daytime Kiddie Drama

by Ben Gilbert

Barney and Baby BeeBop
The King and Queen of
Daytime Kiddie TV
cute to the tips of their purple
green domes
get wise
demand percentages
then die in an "unforeseen
accident"
children cry
but sniffles quickly dry
a new idol has arrived
stupider
cuter, than the last
management thinks it won't
ask
for anything more
smiling as they bleed him
he smiles as he bleeds them
for he's finally got a piece of
the pie
for ages he was hidden in the
shadow of his elder brother
now he can cry, off the air,
the true Barney song
"I stiff you, you and you!"
He points to imaginary
parents in an imaginary
crowd
"With the lure of kiddies
heart."
"With a quick whine here,
and a beg from them to you,
your financial status goes
down the tubes."
"Come on BeeBop, sing
along!"
"We stiff you, parents all."
"Out of all your hard earned
dough."
"With many a toy, and bits of
cheap clothing too."
"Soon we'll have your little
dog too."
The lights come on,
the cameras shine
and now it is Barney time...

"I love you, you love me
we're a happy family..."

A bit of sabotage from a rival
show
goes into play...

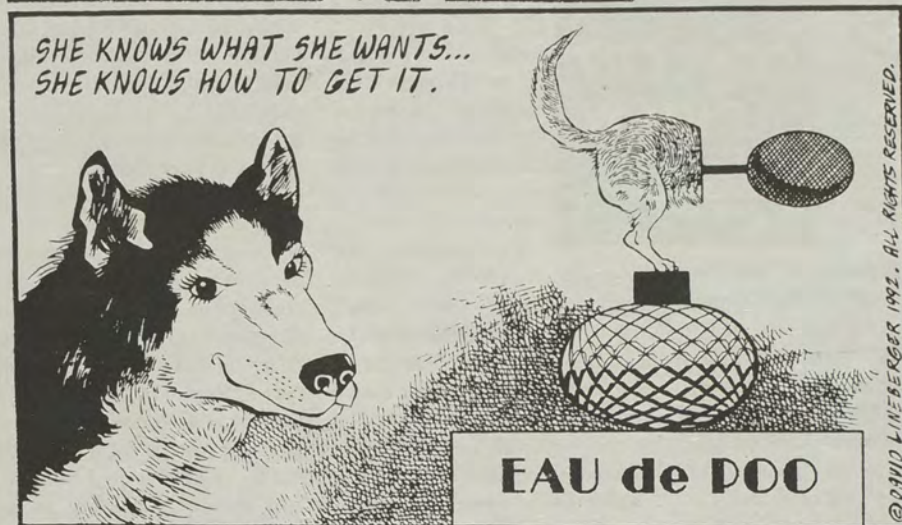
...with a great big fuck
and a suck from me to you
we're incestuous through and
through."

Ratings fall through the roof
Censorship rings its fell horn
The show dies
and Barney and Baby BeeBop
find themselves
living in a shady dive
and no one knows for certain
who supplied the words
to the song that spelt their
doom...

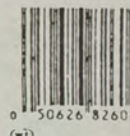
No one saw the tiny form
scuttling out the door of the
bribed technician's booth.
All one can say is,
"It's a green world after all!"



We at Inkspill believe that John F. Kennedy was killed by a conspiracy by Hollywood producers because they wanted a "good" story. Think about it. How many JFK films can you think of off the top of your head? (Ooops! No sick joke intended!)



Our apologies, folks. Mr. Lineberger suffered a freak artistic set-back. Well, the dum-dum lost his artwork! So...we ran some of his older pieces that we felt you might enjoy a second time around. The Editor.



filler filler filler filler
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It's a P.O. World
by Big Duke

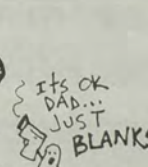
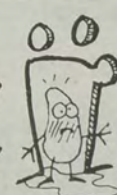
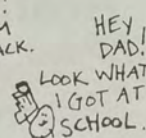


JUDGE FAY SERVING JUSTICE.



JUSTICE BEING SERVED...

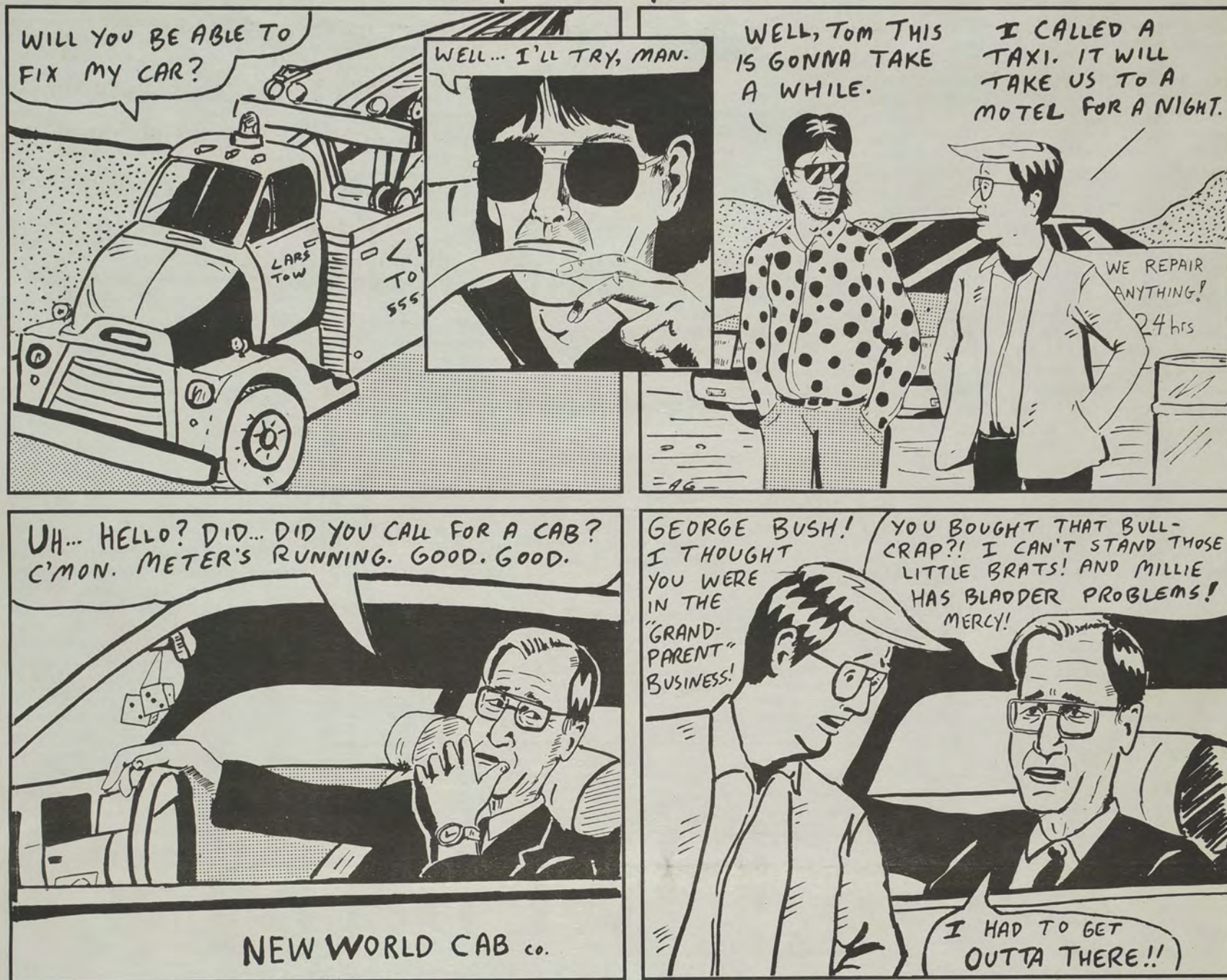
Limbo Wonderland! → ...



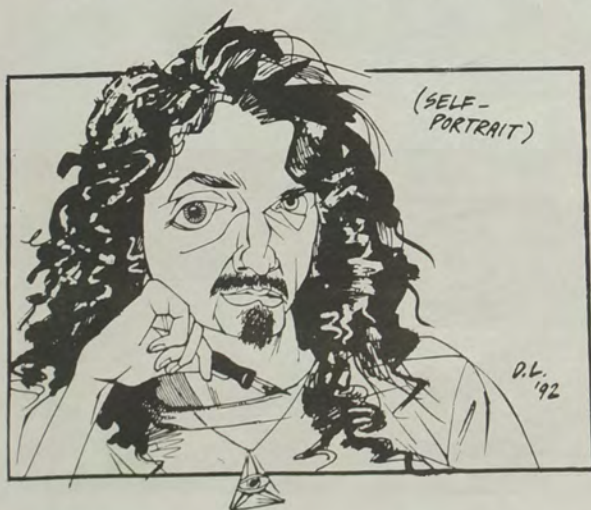
PETER BOWDEN



Warped World by Al Gunther



HOW TO TELL AN ARTIST FROM A SMOULDERING LUMP OF COAL



An Artist



A Lump of Coal

- | | |
|--|---|
| Traditionally wears black | • Is black |
| Makes meaningful marks that compose a picture | • Ditto |
| Often wears exotic oils and perfumes, like patchouli | • Also smells bad |
| Makes art when inspired by life | • Makes electricity when burned by power company |
| Sometimes has creative blocks | • Burns out |
| Usually has a strong disdain for politics | • Is also apolitical |
| Wants to make lots of money | • Your electric bill is high, isn't it? |
| Will probably spend entire life being poor | • Coal is cheap -- why do you think Santa puts it in your Christmas stocking if you're bad? |
| Will suffer to make beautiful and meaningful works of art that will touch the hearts and souls of his or her fellow human beings | • Is also bad for the environment |

Give thanks?!



Help Wanted

Greeks and Clubs—Raise up to \$1,000 in just one week! For your fraternity, sorority and club. Plus \$1,000 for yourself! And a FREE T-SHIRT just for calling. 1-800-932-0528

Child care needed, E. Greenwich. Mature, responsible, non-smoker. Need references, own car. Wednesday six hours plus additional six hour per week, flexible. Call 884-5379, salary negotiable.

BEACH Spring-Break Promoter. Small or larger groups. Your's free, discounted or cash. Call CMI 1-800-423-5264.

CRUISE SHIP JOBS! Students needed! Earn \$2,000+ monthly. Summer/holidays/full time. World travel. Caribbean, Hawaii, Europe, Mexico. Tour Guides, Gift Shop Sales, Deck Hands, Casino Workers, etc. No experience necessary. Call 602-680-4647, Ext. C147.

TRAVEL FREE! SPRING BREAK! Sell quality vacations! The hottest destinations! Jamaica, Cancun, Bahamas, South Padre, Florida. "Professional" tour company, easy way towards free trip! Best commissions! For more information, call Sun Splash Tours at 1-800-426-7710

SPRING BREAK 7 nights from \$299. Includes: Air, Hotel, Transfers, Parties and more! NASSAU, PARADISE ISLAND, CANCUN, JAMAICA, SAN JUAN. Organize a small group—Earn FREE trip plus commissions! Call 1-800-GET-SUN-1

FREE TRIPS AND MONEY!! Individuals and Student Organizations

wanted to promote the Hottest Spring Break Destinations, call the nation's leader. Inter-Campus Programs 1-800-327-6013.

Start your own business as an independent advisor for International Product Co.

- Be your own boss
- Set your own wages
- Make your own hours
- Tax writeoffs
- Unlimited income opportunity
- No experience necessary

For info: contact Nicole at the Anchor or at 231-0949

EARN UP TO \$10/HOUR Motivate students needed for P/T marketing positions at your school. Flexible hrs. Call TODAY! 1-800-950-1037 Ext. 3024

Campus representative wanted to sell natural herb health products for stress, weight loss, energy, and stop smoking. Call 454-6008.

Waitress Nights/Weekends. Exp. with food prep helpful. Apply @ RI Billiards, 2026 Smith St. (10 a.m. to 7 p.m.) Competitive wages good work condition.

SCASH\$ Make serious money now! A few hours a week can make you more money than you ever thought possible! This amazing method is so effective, it's virtually guaranteed. For complete, easy to understand, step by step instructions, please send check or money order for \$3.95 to Innovations Unlimited, P.O. Box 17674, Esmond, RI 02917

Warehouse job. Moving furniture, heavy lifting. Either full or part time. Call 421-2357, ask for Rick.

For Sale

Sale! File Cabinet \$45.00, Gas Stove, apt. size, new \$100, Bureau \$75.00, Coffee Maker, Braun \$15.00, Sit-up Bench \$15.00, Royal Typewriter, Antique \$75.00, Keyboard \$45.00. Call 737-2554.

Need auto insurance? Best prices. Good student discount, drivers training discount, prior insurance discount, SR-22, commercial, home, life, health. 1237 Elmwood Ave. (off I-95), Providence. Call 781-1810

1987 Plymouth Sundance, Great condition. Air, cruise, cassette, sunroof, more. One owner, 93,000 miles \$2,100. Call 944-1343

Above ground pool. 4 years old. Original price \$8,500. For sale for \$2,500. Great time to put in pool. 944-1343

Cars for sale. Call Don. Beeper# 763-4159

Computer cart with printer shelf. Good condition. Oak finish. \$50 Call 295-0698.

Services

Need papers typed? No time? For professional typing call Susan at 331-3526

Speed writing and study skills—3,000 to 5,000 words per minute! Excellent comprehension, reduce time, take better notes. Guaranteed! Great for kids, too! 334-2925

ROMANCE...MONEY...THE FUTURE...Unleash the secret powers of the zodiac with your PERSONALIZED HOROSCOPE! Please send birthdate with \$3.50 (check or money order) to:

AMERICA'S FAVORITE HOROSCOPES, P.O. Box 8141, Cranston, RI 02920. For entertainment purposes only.

Typing/word processing: Why bother typing when I can do it for you? Call "Deb's Type" today for great rates! RIC students receive free, that's right, I said "FREE" pick up and delivery!! Call DEB @ 274-9466.

Responsible mother experienced in day-care will do child care in her home. 2 spots available. Flexible hours. Full time/Part time. Warwick/Cranston line. Call for details. 467-5269

Roommates

Male roommate wanted to share 5-room, 2-bed, furnished apt. \$300. Near back entrance to RIC. Includes heat, washer/dryer. Call 353-1358

Roommate wanted to share furnished house on the East Side. Washer/dryer, parking, an and is on bus line. For more information, call 272-9179 before 5 or leave message

Female roommate wanted to share 3 bedroom apartment with 2 other females. \$180 per month. 5 minute walk from RIC on Fruit Hill. Call 273-6472.

Miscellaneous

The International Society of RIC invites all students on an excursion to dynamic New York City on November 20. For more details, please contact the Modern Language Office at x8029.

Big Duke says "Read for your pleasure and maybe you can become part of Dignitaries of the Counter clockwise Revolution." Send two stamps to: P.O. Box 3163, Woonsocket, RI 02895

Personals

To whom it may concern! First of all, you don't even know who the fly girlz are! You leave our horsemen alone! Who in the hell do you think you are? Show your face to us, then we'll see about this! CB, CO, MS, YG, MA, AZ, JM, FM.

Mike N., Weber RA—can't we overthrow him or something?! Why not? He thinks he's king. Watch out, Chris B. He's after your job as well as your girl. The Weber gang

Alex, I'm always watching you. XXX Nightshade

Alonzo, Wednesday night was great. I hope we can do it again. -Me-

Dear Bo—I saw bloody piece of mommy and traces of milk and cookies in the ladies rooms. Have you been hanging out there again? Squirrel

Harold-Tigger-butts-the newest thing in prophylactics! Now available in fine drugstore everywhere. -Kim

Dear Brian—Bacardi and cream soda taste awesome together! Squirrel

Slightly Older Macks are running things at RIC. Kobi D., Titus G., Price, Steve A., Tim w/Jay, Reggie. For those that I forgot, hey, forget about it. You was probably chilling at Shooters. Get real, Kid. Mackdaddy! Mackdaddy, Mackdaddy, Mackdaddy—You know the song, Fool.

This is a special shoutout to all who are "sweating." Me and my croo! Step off with a size twelve sneaker, because I'm definitely in here. Like swim wear, on a polar bear, named Valademere fool...Ha, ha, from yours truly, Slightly



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2 COKES • 2 DOUGHBOYS

ONLY 5⁹⁹ + TAX

FREE Delivery With This Offer

- PIZZA
- SUBS
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- WIENERS
- SALAD
- DOUGHBOYS

1818 Mineral Spring Avenue, North Providence
Next to North Providence High School

Twenty-five free personals are given away each week to Rhode Island College students. Personal forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at The Anchor, Student Union room 308.

GET EXTRA CREDIT WITHOUT KISSIN' UP.

WITH NO ANNUAL FEE
AND A \$1,000 CREDIT LINE,
YOU CAN KISS ALL THOSE
EXPENSIVE CARDS GOOD-BYE.



IF YOU DON'T GOT IT,
GET IT.SM