

THE ANCHOR

WEEK OF MARCH 7, 1994 RHODE ISLAND COLLEGE FREE



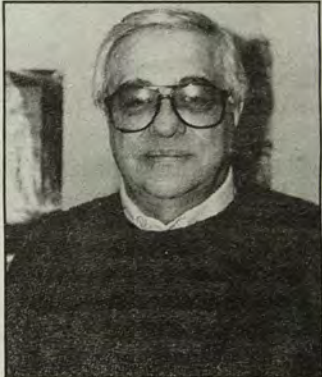
Another snowstorm shuts down campus
Last Thursday marked the fourth time this semester that the college has canceled classes due to a snowstorm. The snow left some of the campus walkways impassable (above).

History professor brings TQM strategies into the classroom

by Pat Kelley
News Editor

As the 21st century draws near, corporate America is going through a historical stage of metamorphosis, as companies are restructuring in order to compete in tomorrow's global economy. As a result, tomorrow's workforce will demand a new breed of skilled laborers as well as leaders trained to implement the newest techniques in managerial strategies that many companies are adopting in order to optimize their productivity levels and efficiency. One of these new concepts is known as Total Quality Management (TQM); an approach to labor organization which emphasizes the importance of teamwork in motivating employees. As the traditional hierarchical management structure of America's corporations is being replaced by such modern systems, layers of middle management

within companies are being eliminated as a part of many downsizing efforts. As a result, colleges are now enrolling an increasing number of non-traditional students as a large percentage of America's working-age population is presently in "retraining." According to History Professor Domenic DiOrio, the many changes that are taking place in today's workforce are nothing new. Throughout history, technological innovations and intellectual breakthroughs have led to many similar periods of adjustment. DiOrio feels that students who have the opportunity to analyze these recurring cycles of economic development will have a better understanding of the changes that are presently taking place in our environment, and they will have a greater awareness of what the expectations of their future employers will be. In his efforts to prepare students



History Professor Domenic DiOrio has begun to teach Total Quality Management strategies to his Western Civilization classes. for tomorrow's workforce, DiOrio has established a unique approach to teaching his freshman Western Civilization classes, in which he introduces students to the basic concepts of TQM. He does this by dividing his classes into

See TQM, page 2

While the city sleeps . . .

"It's a whole different world out there," say students who work the graveyard shift

by Pat Kelley
News Editor

"I kept falling asleep during class, but I figured I'd get through the semester all right," John Patsfield recalls of his first semester at RIC. "Then one of my professors warned me that I might fail his class. That's when I realized it was time to quit."

Like many non-traditional students, Patsfield was trying to work all night so that he could spend more time in school during the day. However, he knew he would eventually be forced to make a choice between work or school, and he feels lucky that he was able to choose school. Michael Ash wishes he had the financial freedom to follow that same route. Ash is juggling 5 courses and working full-time as a security guard. Although he admits that he does have some time to study while at work, he doesn't find the environment suitable for studying. Furthermore, he says that because he is never sure which nights out of the week he will be working the graveyard shift, it is

often difficult sitting through lectures while fighting off sleep. However, he says that he is "willing to go through this for another few years" if it will lead to a degree. "I'd never do it again," says Scott Dorgan of Esmond. Dorgan spent his senior year of high school working a full-time third shift factory job. After a year and a half, he said that he was "burnt out," and regretted the fact that he missed out on a great deal of the fun that many of his friends had when they were teenagers. "I became a more responsible, self-disciplined person," he adds, "but I think that in some ways I

See NIGHTSHIFT, page 5

College community mourns passing of Dr. Mark Goldman

Memorial services were held for former RIC communications professor Dr. Mark Goldman Tuesday at the Max Sugarman Memorial Chapel in Providence. Goldman, a native New Yorker, was a communications professor at RIC for 24 years. Last year, he was nominated for RIC's "Distinguished Teacher of the Year" award. He was also an honored member of R.I.'s Jewish community, serving on the board of directors of Temple Am David. Goldman received his bachelor's and master's degrees from Boston's Emerson College. He also received a doctorate from the University of Massachusetts, Amherst, in 1975. He was a graduate of the Annenberg Faculty Seminars in Washington, D.C. in 1986 and 1991. Goldman was the husband of Linda (Rogers) Goldman of Warwick. He also leaves behind a son, David L. Goldman of Providence, and a sister, Patricia Goldman Gurevich of Bedford Hills, N.Y.

On the inside...

Campus Connection	2
News Briefs	3
Opinion	8
Sports	11, 12
Section II	
Get Out!!!	6, 7
Record review	3
A & E News	5
Classifieds	11
Personals	11



Inquiring Photographer asks, "What do you think makes for a good professor?"

page 3



DeFaria shoots her way to all-conference honors

page 12

History professor brings TQM strategies into the classroom

TQM,
continued from front page
workgroups when assigning
projects. He feels that by working
together in a classroom

environment, students will have
the opportunity to enhance the
communication skills needed in
order to adjust to working within
team units. Furthermore, he hopes
that such approaches to teaching
will set an example for other
academic departments within the
college, and he hopes to create a

disabled, the homeless, and
disadvantaged children. His most
recent efforts include working with
the Northern R.I. Private Industry
Council, as well as serving on two
task forces with the R.I.
Department of Education. He also
acts as an advisor to R.I.'s
Department of Economic

“Our economy is standing
still as we are presently
going through a refueling
process. Education will
provide us with that energy
we need in order to move
forward

Domenic DiOrio,
history professor

western history course unique to
the curriculum of students who are
pursuing degrees in the fields of
economics and management.

“Those same fundamentals of
democracy that helped to shape
our government are now being
carried over to the corporate
sector,” DiOrio states. He adds
that political, economic, and
educational reform elements are
interdependent, and that economic
growth is not possible without
improving the quality and
accessibility of education to all
citizens.

For more than 20 years, DiOrio
has been a crusader for educational
reform and an advocate for the

Development, in a role which he
describes as that of a “broker” who
helps business and school
administrators to work together in
order to establish effective career
training programs. He feels that
businesses should play a key role
in developing new approaches to
structuring school systems.

“Reform means that degrees
will no longer be the key criteria
[for employment]. We must look
more towards developing a skills
base among students . . . Our
economy is standing still as we are
presently going through a refueling
process. Education will provide us
with that energy we need in order
to move forward.”

CAMPUS CONNECTION

Career Development Center March schedule

- ✓ ‘Resume,’ March 8, 9 - 10 a.m.
- ✓ ‘Out of State Job Search,’ March 14, 10 - 11 a.m.
- ✓ ‘Resume,’ March 17, 3 - 4 p.m.
- ✓ ‘Job Search,’ March 18, 2:30 - 3:30 p.m.
- ✓ ‘Interview,’ March 22, 1 - 2:30 p.m.
- ✓ ‘Resume,’ March 23, 12:30 - 1:30 p.m.
- ✓ Quick Career Questions Clinic hours will be held every week at the following times:
Tuesdays, 11:30 a.m. - 1:30 p.m.
Wednesdays, 9 - 11 a.m.
Thursdays, 2 - 4 p.m.

For more information, call the
Career Development Center at
x8032.

Campus Center events

- ✓ Country Western Line Dance Class, March 9, 7 - 9 p.m. Student Union Ballroom. Sponsored by the Campus Center and RIC Programming.
- ✓ Fabric Photo Album Making, March 22, 7 - 9 p.m., Student Union

Room 211.

- ✓ Nutritional Video: Fat and Trim, March 23, 11 a.m., Video Den.
- ✓ Easter Basket Workshop, March 27, 7 p.m. - 9 p.m., Student Union Room 211. \$15 sign-up fee and participation is limited.
- For more information, call the Campus Center at x8034.
- ✓ “Living on Welfare: Surviving in the Streets,” March 24, 7 p.m. Student Union Room 211. (Rescheduled from Feb. 8) Sponsored by the Chaplain's Office and the Bachelor of Social Work Organization, speakers will recount their personal experiences with being homeless and living on welfare in an effort to increase social awareness.

Income tax
assistance available
✓ March 8, 9, and 23; noon - 2 p.m. Copy Center, Student Union 1st Floor.

Volunteer sign-up sheet
✓ Spend your Spring Break with inner-city kids. March 12 - 18, St. Mary's School, Providence. Call the Chaplain's Office at x8168.

Every ad in The Anchor stands out!

(you're reading this one, right?)

Call 456-8280 to advertise today!



Imagine the
PIZZABILITIES

Delivery available all day • Two minutes from RIC

OPEN

Sunday-Thursday 11 a.m. - 12 a.m.
Friday & Saturday 11 a.m. - 1 a.m.

FREE
MEDIUM
CHEESE PIZZA
with Purchase of
LARGE PIZZA
AT REGULAR PRICE

2 large
one-item
pizzas for
\$9.99

On-campus delivery only

\$2.00 OFF
LARGE
PIZZA

ARGOS will
honor any RIC
competitors'
coupons

Call for details

2 large
one-item
pizzas &
2 liter soda
\$12.99

Large one
item pizza
\$6.99

DELIVERED



GRINDERS **SALADS**
PASTA & MORE

FREE DELIVERY
274-6640

525 EATON ST., PROVIDENCE, RI
Across from LaSalle Academy

NEWS BRIEFS

by Pat Kelley
News Editor

The update on minority enrollments

Recent statistics on enrollment released by the U.S. Department of Education reveal that in 1992, minorities accounted for 9.9 percent of the students enrolled in R.I.'s colleges and universities, in comparison to the national average of 21.8 percent. The state of Hawaii had the highest percentage of minority enrollments at 63.8 percent, with the District of Columbia and the states of New Mexico and California following. Vermont, Maine, and New Hampshire had the smallest percentages of minority enrollments, respectively. Overall, enrollment trends were consistent with the nation's geographical population trends. Colleges and universities located in southern states generally had the greatest percentage of minority enrollments, as northern states appeared to have the lowest percentages. (With the exceptions of the high metropolitan areas of New York and the District of Columbia.)

In 1992, RIC's student body was comprised of 9,829 students, 92.9 percent of which were white

(in comparison to the national average of 75 percent). The remaining 7.1 percent consisted of 2.4 percent African-American students, 2.3 percent Hispanic, 1.4 percent Asian, .8 percent foreign, and .2 percent Native American. In the state of R.I., Brown University had the highest percentage of minority enrollments at 44 percent, and Salve Regina University and Bryant College were tied (at 5 percent) for having the lowest.

Campus offers clothes lending program

A group called 'Students in Free Enterprise' from Weatherford College in Texas recently began a clothes-lending program for low-income students entitled the "Clothes 2 u" Project. Many of the clothes made available through the program are donated by local area businesses. The goal of the project is to provide the opportunity for financially deprived students to find an outfit to wear to job interviews. According to its organizers, the effort has been extremely successful. Many of the student participants are involved in public assistance programs, and because a number of states are

cutting clothing allowances to welfare recipients, they are hoping to set a trend on campuses nationwide.

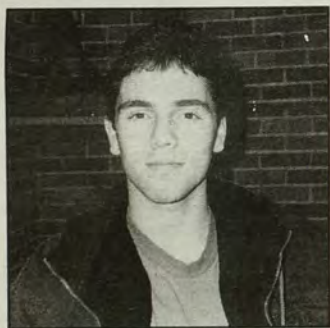
Clinton budget to cut 15 programs

Under President Clinton's proposed budget, more than \$300 million in appropriations toward 15 federal programs that assist colleges and students will be eliminated. The institution that is expected to feel the greatest impact of this reduction in spending is the Pentagon's medical school, (the Uniformed Services University of Health Sciences) where students are guaranteed a free education in exchange for 7 years of military service.

Other programs that will be eliminated include the foreign language assistance and bilingual vocational training programs, state Student Incentive Grants, cooperative education, and appropriations towards research libraries and college library technology programs. According to Leon E. Panetta, director of the White House Office of Management and Budget, Congress will most likely accept most of the proposed cuts because "they don't really have anyplace else to go."

Inquiring photographer asks...

What are qualities that you think make for a good professor?



Alex Perry, senior, psychology, "One who is enthusiastic and presents his or her own opinions and theories- not just straight out of the book."



Maria DiCandia, art, "A good clear, loud, audible, speaking voice, and the love of God."



Jane Monaghan, English, "Patience, humor, respect and enthusiasm. Pants help too, I hear."



Christina Gomes, nursing, "Someone who really cares for their students."



Joan Murphy, sophomore, elem. ed., "One who is friendly, wants to get to know the students and be involved in student life!"



Jordan H. Abeles, freshman, film/philosophy, "Insight, humor and knowledge of the fact that he or she is still learning too."

Haven't you put off buying your textbooks long enough?

We would like inform you that the Campus Store will begin publisher book returns on March 9, 1994, and although it takes several months to complete this process, we cannot guarantee supplies after this date.

CAMPUS S•T•O•R•E

Learn German This Summer At URI

June 26 – August 5, 1994

The University of Rhode Island in co-operation with the Goethe Institute Boston is hosting the Fourteenth Annual German Summer School of the Atlantic. German will be the sole language of communication, and German life and culture the heart of this six week residency program of intensive language study. Earn up to nine undergraduate or graduate credits while living in the beautiful surroundings of our country campus, just minutes away from Rhode Island's magnificent beaches and historic Newport. This program is ideally suited for anyone wishing to enroll in beginning, intermediate, or advanced German. Take advantage of this rare opportunity to participate in this total German language experience.

Contact:
Dr. John Grandin or
Dr. Norbert Hedderich, Co-Directors
Dept. of Languages, URI
Kingston, RI 02881
Or call: (401) 792-5911



UNIVERSITY OF
RHODE ISLAND

Continental

A
T
E
R
I
N
E

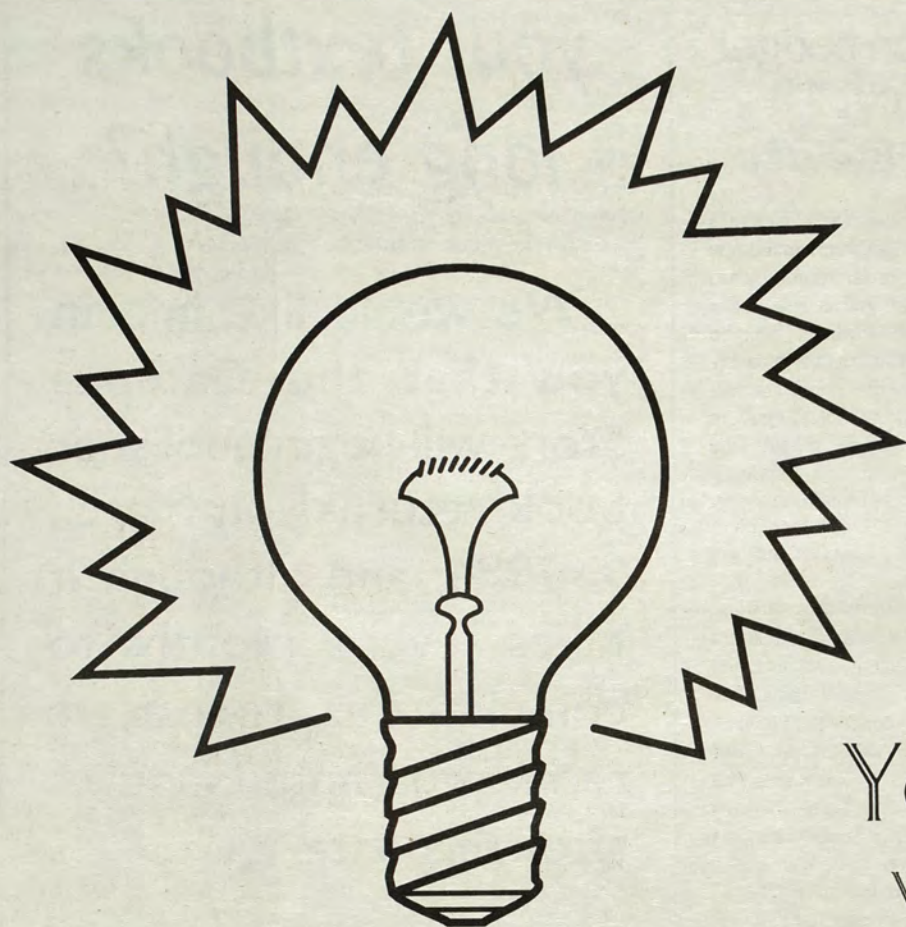
Specializing in International Cuisines from:
• France • Spain • Portugal
• Greece • Mexico • Italy

Cooked in your own home • Romantic dinners for two to a dinner party for international guests.
We set your table, serve and clean up, so your time is spent with your guests.

Please contact
Anne C. Flynn at (401) 729 6017



GOT A BRIGHT IDEA?



DROP US A LINE. GIVE US A CALL.
DICTATE A MEMO. PUT OUT AN
A.P.B. TAP IT OUT IN MORSE
CODE ON OUR OFFICE DOOR.
GIVE US A HOLLER. FAX US A
NOTE. SEND IT BY CARRIER PIGEON.

YOU GET THE IDEA.

WRITE A LETTER TO THE EDITOR.

PLAYOFFS SPORTS BAR

ONLY 5 MINUTES FROM RIC!

"Open Mon., Wed., -Fri. 6-1 am Sat., Sun. 12-1 am"

FEATURING

- *WEDNESDAY NIGHT:** College Night
Show College I.D. for .75c Drafts & \$1.50 Bottles
- *THURSDAY NIGHT:** Ladies Night
Drink specials and karaoke
- *FRIDAY & SATURDAY:** D.J Night
- *SUNDAY NIGHT:** Karaoke

678 Killingly Street, Johnston, R.I 274-0134

"It's a whole different world out there," say students who work the graveyard shift

NIGHTSHIFT,
continued from front page
was forced to grow up too fast."
Jeff Damiano agrees.

"I worked the night shift for about four months as a gas attendant, and my social life went totally downhill." Damiano presently

night clubs and drinking alcohol, many of his colleagues gather at coffee shops and health spas, and he feels that working odd hours actually "enhanced" his social life.

"Now instead of being one of the drunks, I have to contend with them," Dave adds.

self in two attempted robberies. She also claims that in two separate incidents which occurred during the summer before she was hired, the males that had held her position quit in fear after being robbed.

Candace Stockwell presented mixed views.

"When I used to wait tables at night, drunk men were constantly whistling at me and trying to grab me and the other waitresses, but if one of us dared to slap a guy in the face for getting too fresh, we could get fired because it wasn't considered proper behavior. Yet if one of the guys were to physically throw one of these creeps out the door, he would be awarded 'employee of the month,'" she contributes. "It's not fair."

Stockwell did not deny the fact that in many instances, working nights poses a much greater risk for females than for males, but she insisted that she would feel much safer working all alone at a convenience store without surveillance cameras than working as a waitress who "has to look pretty and defenseless. My theory is that if you look and act like a victim, you'll be a victim—but I guess that image attracts the perverts who patronize the coffee shop late at night— you know, it's good for the business."

"I was never really worried about getting robbed," says Damiano,



"
I kept falling asleep
during class...
that's when I knew
it was time to quit
"

**John
Patsfield**

works overnight on weekends as a disc jockey on WWRX while attending school full-time at RIC. He says that he doesn't mind working all night on the weekends because he has extra time to make up for the sleep he loses. However, he claims that sometimes when he fills in for people during the week, he comes to school exhausted.

Within the past few years, psychologists have been focusing much of their research on the lifestyles of individuals who work nights and the importance of routine sleeping habits in relation to the emotional and physical well-being of young people. Repeatedly, psychologists have linked the lack of exposure to sunlight with some forms of depression and have characterized many people who prefer working nights as being "loners" who tend to be anti-social by nature. However, several night-workers interviewed appeared to question this stereotype.

"I tend to view myself as a night person," says Jim Wiseman who works the night shift at CVS on Reservoir Avenue in Cranston. "I've noticed that many of the customers who come in here at night are not like the crowd that come in here during the day... Some of my co-workers call these people weirdos— I just see them as different. Some people just live unique lifestyles and they prefer being awake at night when things seem much quieter."

"Dave," a security guard at R.I. Hospital, agrees with this viewpoint.

"After working nights for a while, I found myself associating with better people." Dave further adds that instead of socializing at

Out of the nine third-shifters interviewed who had jobs in which they had to deal with the general public, every one of them said that the number one problem they faced at work was drunk people, or as one interviewee described them, "lunatics."

According to Ray Borden, who pulls late hours as a projectionist at Park Cinema in Cranston, the term "bouncer" should be included in his job description.

"We get all sorts of crazies in here," he states. "Just about every other weekend we have to call the

"
Some people just prefer being awake at night when things seem much quieter
"

Jim Wiseman (on left)

"
(I'd be) bored working a regular day job
"

Ray Borden (on right)



police because someone gets out of hand... and it's part of our regular closing routine to clear out the people who think they can just sleep in the cinema all night."

Patsfield says that at the convenience store where he worked, the manager would not allow females to work late shifts, "for their own safety."

"Amy," who has been working full-time on third shift for nine years, says she understands this concern but disputes its relevance. She claims that at the store where she has worked for the past seven years, she was able to defend her-

who says that even though his burly frame intimidates many people, he would never be foolish enough to fight back in the event of a robbery.

"My philosophy is that no matter how big you are, if a guy has a gun, he wins... I've spent several nights having drunk people tell me their life stories, but I've never really worried about insane old men making passes at me."

Borden says that anyone who chooses to work nights is putting themselves in a position of greater risk of being a crime victim, but he feels that some people thrive on working in such an atmosphere.

He feels that if he were to work at an average job during business hours, he would get bored and restless.

"If it's true that we night-workers don't perform to our academic potential, then so be it," he jokes. "But when our professors talk about preparing us for the real world... Let's just say that it's true when they say that the freaks come out at night. We get to see a side of the real world which many people never see."



"
I'm willing to go through this for another few years (if it will lead to a degree)
"

**Michael
Ash**

SANDWICH SHOP

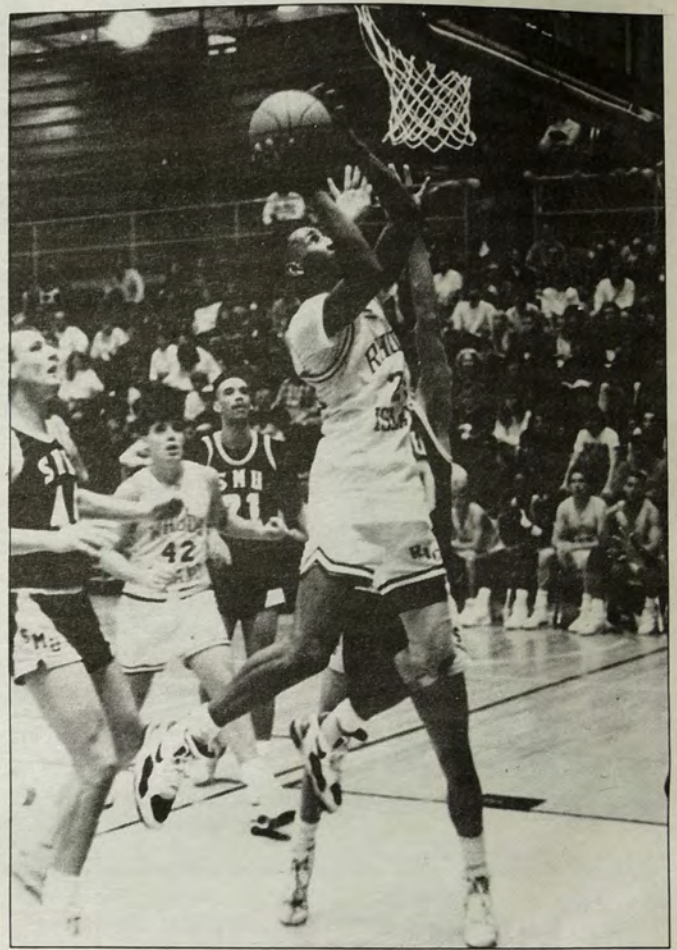
OPEN
Monday thru Friday
9:00 a.m. - 7:00 p.m.
Saturday
9:00 a.m. - 5:00 p.m.

Call In Your Orders
421-9803

1017 Sandwich Shop
1017 Smith Street
Providence, RI

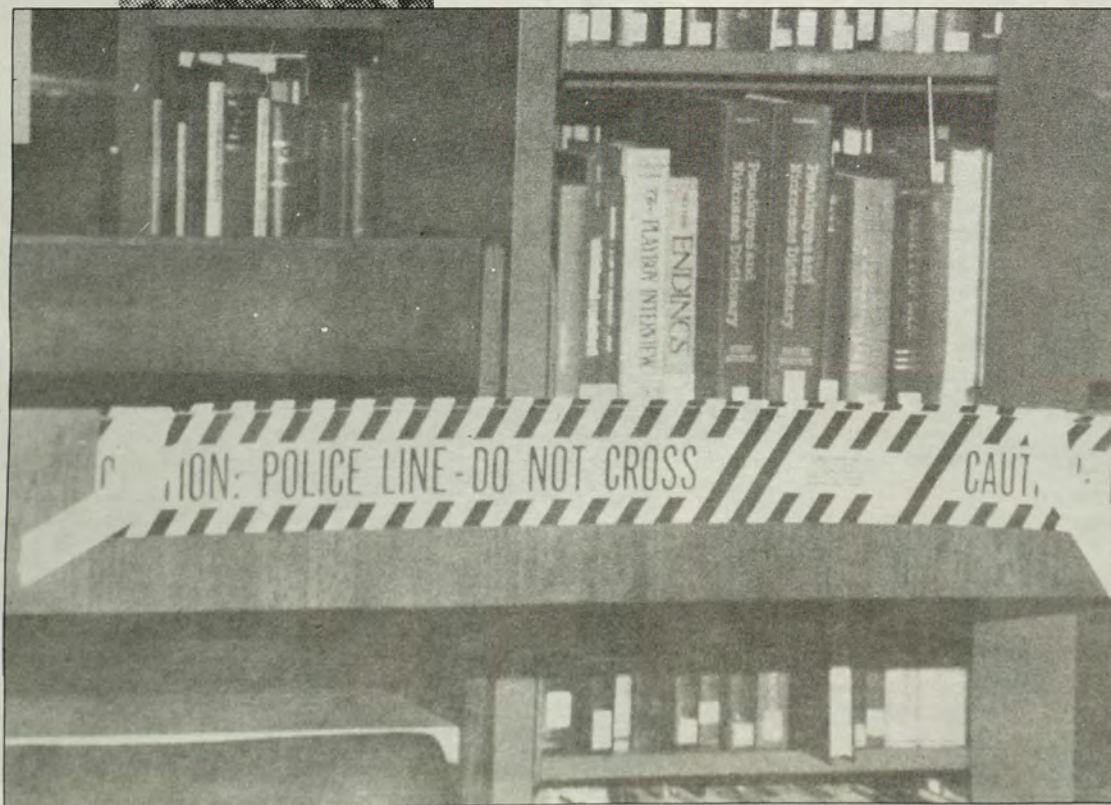


**ANNOUNCING THE
4TH ANNUAL
ANCHOR PHOTO
CONTEST**

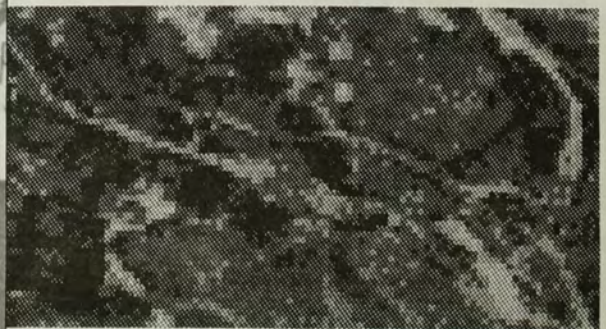


**ENTER THE ANCHOR'S
PHOTO CONTEST!**

- *All entries published in our special end-of-year issue*
- *Prizes awarded*



**WATCH
FOR
DETAILS!**



Newspaper thefts prompt introduction of legislation

(CPS) Large-scale confiscations of student newspapers has prompted the Maryland legislature to consider a bill that would make thefts of publications for the purpose of censorship illegal.

The Student Press Law Center submitted testimony on behalf of the legislation, which "will help the public fight a growing effort to censor newspapers by stealing them," according to Mark Goodman, who heads the student media advocacy group based in Washington, D.C.

"Regrettably, many school administrators and law enforcement officials have treated newspaper theft as an insignificant prank, if they have reacted to it at all," Goodman said.

Even though the newspapers are free, thefts still exact a price, he said. "Thefts represent the loss of thousands of dollars to cover the losses of reprinting stolen publications or advertising revenue that had to be refunded, money that the college press rarely has to spare," Goodman said.

Under the bill introduced by state Senator Howard Denis, a Republican lawmaker from Montgomery County, anyone caught stealing free newspapers with the intent of destroying or trashing the publications for censorship purposes would face a misdemeanor charge, punishable by a \$500 fine, 18 months in prison, or both. Similar legislation was introduced in the state House of Representatives.

The bills were introduced after student newspapers were stolen from distribution points at the University of Maryland's College Park and Baltimore County campuses.

Gregg Ginsberg, acting general manager of The Retriever at the University of Maryland-Baltimore County, testified before a Senate committee Jan. 24 that several hundred copies of student

newspapers were taken in December by students protesting the paper's editorial content, which they viewed as being racially insensitive.

Drew Weaver, editor of the Diamondback student newspaper of the University of Maryland-College Park, testified that an estimated 10,000 issues were confiscated last November by students protesting racism. Two suspects in that case must face university judicial proceedings and face expulsion if found guilty.

Ginsberg and Jay Livingston, executive editor of the Retriever, also said they were pressured by some university administrators to downplay the incident.

In a meeting following the newspaper seizure, Livingston said that he was told by Jamie Washington, director of multicultural affairs, and George Preisinger, university center

director, that he "needed to promise" that photographs showing hundreds of copies of The Retriever stockpiled in the Black Student Union office would not appear in future issues of the newspaper. According to Ginsberg and Livingston, Preisinger also suggested that the administration could terminate the newspaper's status as the official student newspaper of UMBC if they did not comply.

Theodore Sherbow, an attorney representing The Retriever, called the action of the administrators the "rawest form of attempted censorship."

However, the President of UMBC has expressed support for the newspaper's position. "We are committed to the notion... that taking papers with the purpose of limiting access to the information in the paper is unacceptable," said the President Freeman Hrabowski.

"Put more simply, the university will not condone the behavior that leads to the taking of papers so that others will not read those papers."

Meanwhile, in another newspaper confiscation case in Louisiana, criminal mischief charges were dropped against a former student government association president who was accused of taking part in the March 1993 theft of thousands of copies of the Lion's Roar at Southeastern Louisiana University in Hammond, La.

Judge James Kuhn dismissed the charges against Mark Morice, saying the state did not prove beyond a reasonable doubt that Morice had taken part in the newspaper thefts.

Morice, former SGA president and student delegate to the Board of Trustees for State Colleges and Universities, graduated in December. He was indicted by a

grand jury for allegedly inciting pledges at the Delta Tau Delta fraternity to remove copies of the March 4 edition of The Lion's Roar because it contained an article critical of his SGA administration. According to police reports, several witnesses said Morice told them the article could hurt his chances for re-election as SGA president.

In his ruling, Kuhn noted that another student, Ryan Pruett, testified that Morice had asked him to steal the newspapers but had later rescinded the request. Pruett said he took the newspapers despite Morice's request.

The judge also criticized university officials for failing to resolve the theft on campus internally and choosing instead to pursue criminal charges.

Several students have petitioned university administrators to take disciplinary action against Pruett.

Two essential
ingredients
for a perfect
date:

A date and this.



It's everywhere
you want to be.

© Visa U.S.A. Inc. 1994

Tell 'em
you read
it in
The
Anchor

Miss a week,
and miss out.

Misdirected criticism accomplishes little

Criticism, in order to be constructive, must be directed at the source. To direct comments in any other direction is a waste of time. So where is this leading?

Last week, The Anchor received a call from someone who was featured in a previous issue. This individual felt that unfairly portrayed in a news story. This type of criticism is to be expected. (Many politicians have been known to frequently call newspapers to complain about the stories they may be included in, among them RI Governor Bruce Sundlun and NY Mayor Rudolph Giuliani.)

What was disturbing about this was that this person claimed to have received two copies of the Anchor issue, along with notes of apology from members of the college community. (The individual would not reveal who wrote the apologies, so it has yet to be confirmed.) No one outside of a member of The Anchor's Editorial Board can apologize for some-

thing printed in the paper. Since no professor, administrator or staff member has any editorial responsibilities with the paper, there is no one outside of the Editorial Board who can apologize for something that appears in print.

The staff of the Anchor has always been open to comments, criticism and suggestions from any member of the college community. The Anchor will attempt to print all written correspondence in a future issue.

As a student newspaper, The Anchor tries to create an atmosphere conducive to growth and learning amongst its staff. It is only through contact with readers that this can be accomplished.

So the next time you have a question about something you see in The Anchor, pick up the phone or drop us a note. In this way, your question will be answered (or your comment noted) and it will help us to serve you better.

Alan Gunther Cartoon by Alan Gunther • Alan Gunther Cartoon

Warning! This editorial cartoon contains explicit censorship.

Alan Gunther Cartoon by Alan Gunther • Alan Gunther Cartoon by

I'm dumb as #@%\$* and proud of it

by Terrence Guappo
Anchor Contributor

It was last year when, at a seminar at URI, Bob Finke, the General Manager of WPRI-Channel 12, told students that Americans "are dumb as #@%\$* and getting dumber." The reaction was instantaneous and dramatic. People deplored his statement, as criticism of Channel 12 news mounted. It was described as sensational, tabloid-like, obsessed with sex, violent crime and freak show oddities. Well, I'm obsessed with sex, violent crime and freak show oddities too. And judging from the combined ratings of Channels 12 and 10 (the choice of those who would like to watch 12 but wouldn't respect themselves in the morning if they did), so are you. Is that so wrong?

As time goes on, things change. Citizen Kane has already been made. Who today cares about the slightly veiled expose of a famous

publishing tycoon who wielded enough power to plunge our country into an unnecessary war? There are contemporary topics that must be addressed, like those found in *Ace Ventura*, *Pet Detective*. No one has ever made a movie about professional pet detectives until now. It's positively visionary.

No one remembers Edward R. Murrow today so, why not Logan Crawford? Among other things, he's a much better dresser than Murrow. Does anyone cut a more stylish figure as they casually walk past police lines just set up to protect evidence? And now, Channel 12 is on to one of its biggest stories since Logan dropped that chicken leg into the bucket of acid to add some all-important critical context to the Brendel murder case. The other evening I saw anchor woman Ann Conway announce that she would be presenting a feature series about a search for her "birth father." Just in time for sweeps- what a coincidence!

We've all seen the stories about people who were adopted as children searching for their biological parents, but this one's about a "birth father." It's only a matter of time before the other stations, newspapers and magazines pick up on this story.

Not only is this the first case on record of a human child being born to the male of the species, but that child has grown up to be an attractive news anchor. It's got sex appeal and freakishness. Add a little violence (let's say the father explodes while trying to reproduce his birthing feat) and you've got a tie-in movie-of-the-week. Now that's news for the 90s.

There were some snide remarks last summer when Channel 12 gave budding news reporter Kara Hewes a chance to strut her stuff on air. Sure she was the governor's cuter-than-cute love child, but they were on the right track. I look forward to more news features developed especially for reporters like the bi-

kini clad hot dog vendor babe and the large breasted Cranston police uniform peek-a-boo calendar babe and maybe even a special feature on "The Furniture preferences of Nudists" from a scantily clad RoAnn from Off Track Bedding.

Look. I'm dumb and so are most of my friends. Why should we have to sit through all that boring stuff about Bosnia, National Health Care and school financing formulas when there's been a Bigfoot sighting in Vermont or a hippopotamus in Florida who has just given birth to a three-headed baby that looks somewhat like Elvis? Why should we have to wait until the end of the newscast to find out what's in those titillating tabloids? We're citizens and we vote- when you consider who's holding public office these days, that ought to be obvious. If I really want to hear about bond sales issued to finance some airport or convention hall, I'll learn how to read.

When Francis Scott Key was

inspired to write "The Battle Hymn of the Republic" as the Japanese Kamikazes were storming the Bastille during the Korean War, it wasn't because he read about it in the newspapers. He heard the whole thing on radio. And what's TV but radio with pictures and remote control? You see what I'm saying here? It was dumb people like you and me who kicked those Martians' butts when they invaded New Jersey on that Halloween night years ago. And we could have done the same to the aliens from Neptune when they invaded Las Vegas in the late 50s. If we had only known...

Yes, my friends, every time there was a job to be done, there were morons there to do it. It's a proud legacy and we should thank Channel 12 for honoring that legacy. I don't know about you, but I'm going straight home, licking the last couple of toads in the 'fridge and turning on the news.

THE ANCHOR

"Free access to ideas and full freedom of expression."

Editorial Board

Executive editor
John Valerio

Faculty advisor
Dr. Moyne Cubbage

Professional advisor
Rudy Cheeks

Address all correspondence to:
The Anchor, Student Union room 308
Rhode Island College, 600 Mount Pleasant Ave.
Providence, R.I. 02908
456-8280 • 456-8544

The Anchor is student run and published weekly during the academic year. Editorial decisions for The Anchor are made by a majority vote of its student editorial board. No form of censorship will be imposed. Any material found to be unsuitable or unacceptable in the board's opinion will not be published. All rights reserved. Copyright ©1994, The Anchor.

News editors
Marcela Astudillo
Pat Kelley

Entertainment editor
Nicole Iozzi

Sports editor
Mike Colaneri

Photography editor
Julio Fonseca

Layout and design editor
Dayna DeFeo

Advertising editor
Susana Lorente

Copy editor
Susan Bouchard

Graphics editor
Al Gunther

Business editor
Jeff Sheffer

Managing editor
Bret Alex Scott

Public Relations manager
Ben Jones

Music editor
Brian Ross

Staff

Writers
Morayo Akinlawon, Peter Burns, Jeff Damiano, Chris Davies, Jeff DeAlmo, Jeff Deston, Jodi Johnson, Fred MacDonald, Bob Neilson, Michael Pascone, Kim Regan

Photographers
Steve Bean, Richard Dionne, Steve Flynn, Jane Galin, Fred MacDonald, Xiao Zhou

Darkroom staff
Steve Bean, Steve Flynn, Lee Hortman

Proofreaders/typesetters
Eva Kendrick, Cliff Wieland

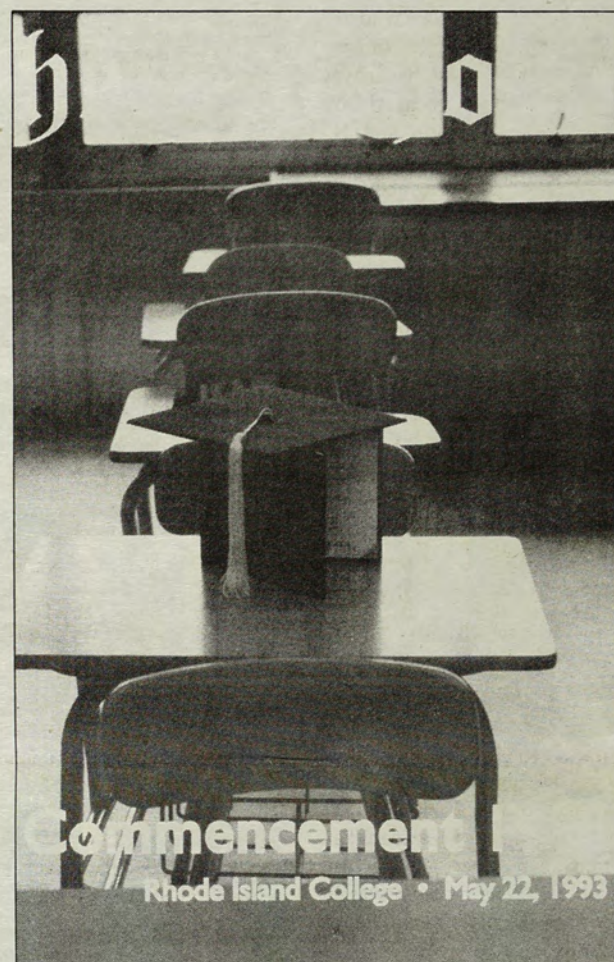
Inkspill staff
Peter Bowden, Ben Gilbert, Bruce Heroux, David Lineberger

1994 GRADUATES!

We need you!

We are looking for submissions for our second annual Commencement Day magazine.

This full color magazine is given to all graduates on the day of commencement.



We need written reflections, poems, pictures, essays and other remembrances of your time at RIC.

Send all submissions to The Anchor, Commencement Issue, Student Union room 308.

Questions? Call 456-8280.

Honesty is way of life at Memphis College

(CPS) Honesty is not just the best policy at Rhodes College, it's the only policy.

At Rhodes, which is considered to have one of the toughest honor code systems in the nation, it is assumed that students do not lie, cheat or steal.

Students who eat lunch in the cafeteria can carelessly drop backpacks on the floor with certainty that nothing will happen to their possessions. No one checks to see if they have paid for their meals. Professors leave classrooms unattended during tests. Examinations are left on computer programs that are easily accessible to students, and if a student elects to take a test early, it is expected that he or she will not divulge any of the questions.

"It gives students a sense of control over their environment," said Chris Campbell, president of the Student Honor Council, which investigates alleged infractions of the code. "Students have more at stake in what's going on in the

classroom. If one student cheats and the professor happens to grade on a curve, that affects the others in the class. It's fairer for students to be judged by their peers.

All first-year students are told that they have to sign a pledge not to cheat, steal or lie and to report anyone who does. New students walk up, one by one, and sign their names in a large leather volume that is the honor code book itself and pledge to live up to the standards of community life at Rhodes College.

"These standards, by which we all agreed to live, protect our personal freedom by encouraging a climate of trust, concern and respect conducive to learning and growing," the pledge reads in part.

The Honor Council is tough on violators. About half of the students hauled before the student-run council were turned in by other students. In the past five years, the council has placed 47 students on probation, suspended 16 and expelled seven.

All reports of violations are brought before the council, which investigates the incident. If it is determined that an infraction has been committed, the council con-

complain that the council members shouldn't be elected because it turns the process into a popularity contest. Campbell said the secretiveness of the council has come

honesty of students, faculty and staff at the college tends to lull them into a false sense of security.

"The worst part about the honor code, for me, is that I have become

“I leave my purse in my office in plain sight and don't lock my office door when I am on campus.”

Dee Birnbaum,
professor of economics,
Memphis College

”

venes a hearing in which the student is either exonerated, placed on probation, suspended or expelled. There is an appeal panel of faculty and administrators which can uphold the decision or recommend a different course of action. But the council's ruling stands in virtually all cases. That has brought the Honor Council some criticism as being arbitrary in its judgments. Some critics have expressed concern that the student council members aren't experienced enough to investigate a violation or deal with sensitive areas of conduct. Others

under fire because members meet at night and the name of the accused is never made public. "Our secretiveness is to protect the character of the person accused," he said. "It's not like wear cloaks and carry torches."

Faculty members said they were generally pleased with the results of the honor code.

"I leave my purse in my office in plain sight and don't lock my office door when I am on campus," said Dee Birnbaum, professor of economics.

However, as she points out, the

too relaxed about looking after my property," she said. "The problem is that I'm afraid that I'm losing that paranoid edge that permits me to survive in other places, like New York."

Milton Brown, professor of religious studies, said he likes the message that the system conveys to students. The honor code, he said, "encourages authenticity, being accountable for oneself in the context of a true community of responsible selves, having a sense of interdependence that fosters and expects the best in others."

Think Summer

With Spring Break quickly approaching, you're probably trying to figure out how to spend your week off. But now is also the time of year to start thinking about taking a summer class. A summer class is a great way to accelerate your degree or enroll in a class that's hard to get. **This year's Summer Session, featuring two five-week terms, begins shortly after the end of the Spring Semester.** So start planning your summer and future now. And enjoy Spring Break!

Call 277-3898 for more information. Hearing impaired, call (401) 751-4790.

Term I: May 23-June 24

Term II: June 27-July 29



The University of Rhode Island
199 Promenade St., Providence, RI 02908

Bruins break even for the week

BRUINS,

continued from page 12

Bruins won the game (final score, 5-2) and the war. Cape Breton was penalized for 105 penalty minutes. Banks led all Bruins with 27 penalty minutes. O'Connell praised the team after the game citing their grit and determination as contributing factors in winning the game. The same was not said after Friday night's game.

With the attendance of 11,068 the Providence Civic Center was near full capacity. The Bruins played host to the Cornwall Aces. The Happy Trumpeteer provided the best highlight of the game when he blared his horn in the ear of a popcorn vendor and he dropped the popcorn all over his section.

Blue did not look sharp at all,

but his counterpart Jocelyn Thibault looked like a seasoned veteran. Thibault is a 19 year old phenom who has NHL experience. Thibault had 41 saves on the night and turned away many of the Bruins breakaways. O'Connell said, "We definitely out played them and had better chances, but the story of the game is goaltending and tonight their goaltending was better than ours." Blue was pulled after letting the fourth goal in favor of Mike Bales who has been used sparingly since Blue's demotion. The good news for the Bruins was that Daniel Marois scored his first goal since his reconditioning assignment and Darren Banks scored his first goal since January 15th. The definitive factor in Friday's loss was Thibault. After

the game, Thibault said, "I'm 100% right now and I want to help Cornwall get a playoff spot." Thibault is presently 3-0 on his reconditioning assignment and he posted his first professional shut out recently.

The Bruins were 1-1 on the homestand for the first week of March. O'Connell is pleased with the play of the Bruins.

Future home games include March 11 vs. Portland, March 13 vs. Hamilton and March 18 vs. Portland. Tickets for the home games are \$6.00 for students and can be purchased at the Providence Civic Center. The game on March 13th begins at 1:05p.m. and the other games begin at 7:05 p.m.

Triathlon at Rec center

TRIATHLON,

continued from page 12

pool and the running takes place on the track.

If you can't do every event in one day, that's okay. Events may be completed in any order on any of the scheduled days. That mean's you could do one event per day, or all on one day, or whatever. As Aquatics Director Alan Salemi puts it, "We're very flexible." Maybe that's why they call it the Tin Man instead of the Ironman.

The participants will be separated into six categories, broken up by gender and age; male and female under 25, male and female 25 - 34, male and female 35 and over.

Winners will be determined by

Events may be completed in any order on any of the scheduled days. That mean's you could do one event per day, or all on one day, or whatever.

the lowest total time of all three events, and will get a t-shirt.

Register at the time of participation, for more information call Alan or Janice at 456-8227 or 456-8238.

P-Bruins net 78 pints at blood drive

On March 3, the Providence Bruins held their annual blood drive at the Rhode Island Blood Center. Seventy-eight pints of blood were collected and those who gave blood were given two

complimentary tickets to the March 20 home game versus the St. John's Maple Leafs. Also, those who donated blood had their photo taken with a Providence Bruin.

Three Providence Bruins were

on hand to welcome the fans who donated blood. John Blue, goalie, Grigori Panteleev, forward, and Denis Chervyakov, defenseman, sat down with the donors and gave autographs. The blood drive was

organized by Diane Beckmann and Charles Fitzgerald with the help of Joe Beninati, the play by play announcer for the P-Bruins.

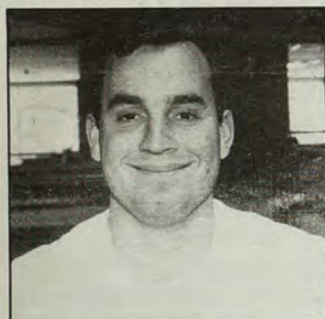
Of course the blood drive would not have been a success without

the volunteers from the Providence Bruins booster club. The weather may have deterred other people from donating, but the seventy eight pints collected was more than last year's total.

Inquiring sports photographer asks...

Who are your picks for the NCAA Final Four?

ANCHOR PHOTOS BY JULIO FONSECA



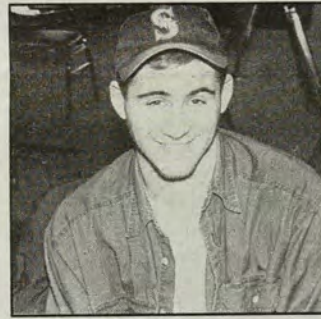
Frank Kowalik, senior, physical education, "UCLA, Michigan, North Carolina, and Kansas."



Nick Sukatos, junior, accounting, "North Carolina, Temple, Michigan and UConn."



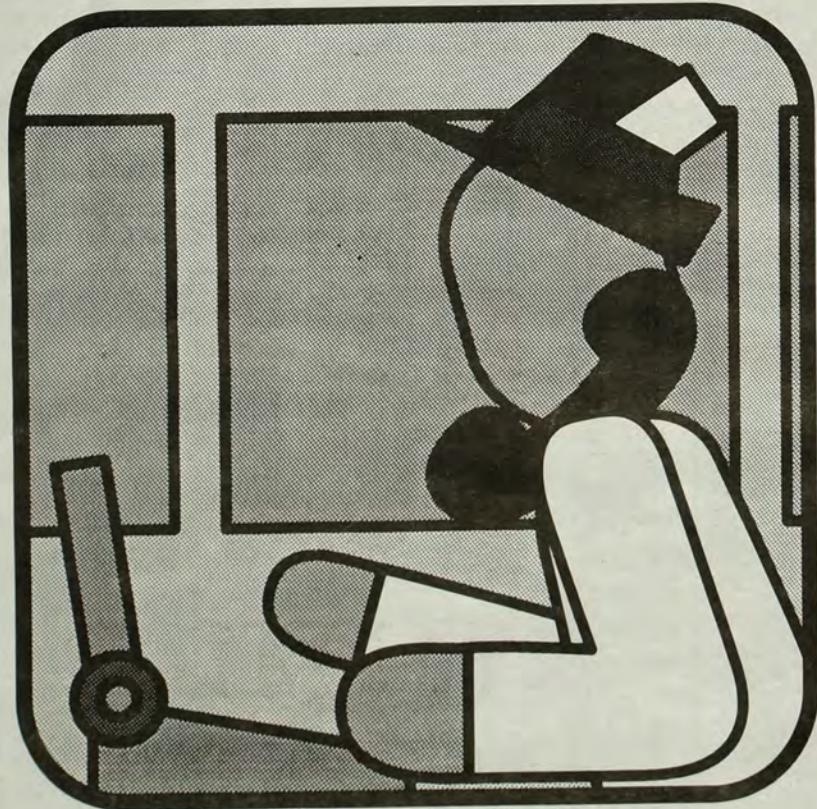
Minerva Thomas, senior, anthropology African-American history, "Michigan, Kentucky, Duke, and UCLA."



Aaron Wujcik, freshman, communication, "Syracuse, North Carolina, Georgia Tech. and UCLA."



Steve Castaldi, freshman, psychology, "Syracuse, PC, Pitt, Duke."



LOOKING FOR SOME EXPERIENCE?

Then The Anchor is for you!

We are always looking for new people to join our staff.

No prior experience is necessary and all majors are welcome.

Stop in at one of our meetings; Monday nights at 7:00 p.m. and Wednesday afternoons at 12:30, in Student Union room 308. Or give us a call at 456-8280.

JUMP SHIP, JOIN THE ANCHOR!

SPORTS

DeFaria shoots her way to all-conference honors

by Mike Colaneri
Anchor Editor

The women's basketball team advanced further in the playoffs than any other RIC team this season. They made it to the quarterfinals, before losing to Clark university.

Perhaps one of the biggest reasons for the strong Anchorwomen season was transfer Claudia DeFaria. She came in from CCRI where she earned All-New England Junior College honors, and where the CCRI women's team advanced to the Conference Semifinals each of the last two years. She also earned first team, All-Little East Conference this year with 21 ppg, 11 rpg and 2 apg.

DeFaria says that one of the biggest differences in transferring from CCRI to RIC is the amount

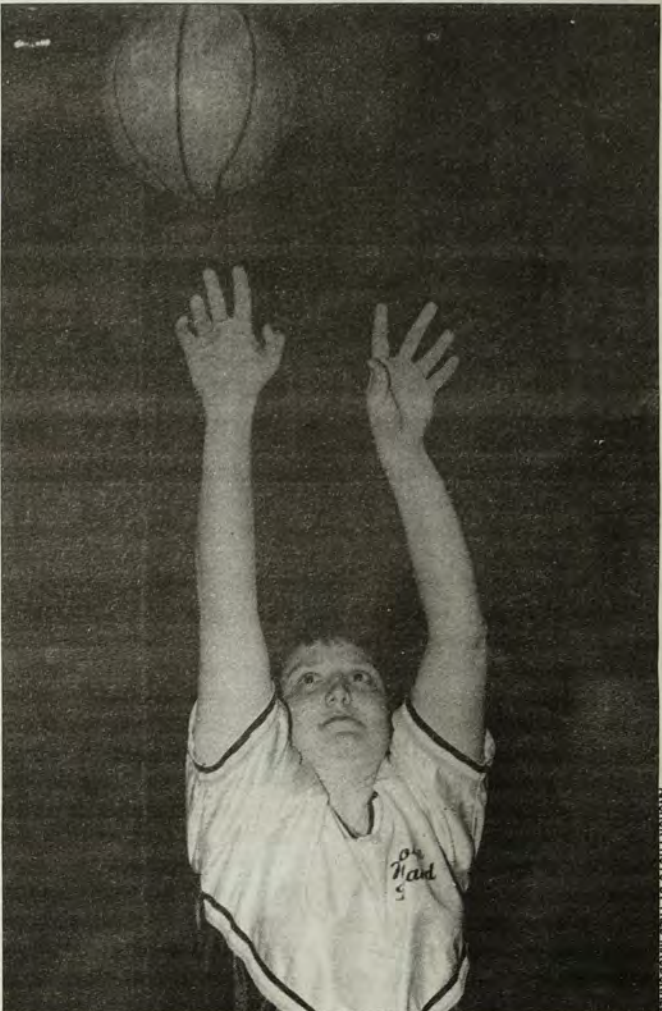
of people and the level of talent. "We were lucky to have seven or eight girls at CCRI, I can remember when we only had five people for a game," she added. "Also, the women's program there doesn't get nearly as much attention as the men's program."

She says that at first she had reservations about transferring onto a team, but that they "welcomed me with open arms." DeFaria said that at CCRI there wasn't as much togetherness as there is here. "At CCRI, we would play together, and that was basically it. There is a better off the court relationship here. We go out sometimes and hang out. It's like a big family; there is a lot of enthusiasm."

Academically, DeFaria said that it has been a little harder transferring. "The system is a lot harder

here." She said that it took her about a semester to get used to it. She is a Justice Studies major and hopes to go into local police work. When asked why she wanted to go into police work, DeFaria responded, "I've always wanted to do that. I have two older brothers, and maybe I just want to get revenge on them. Seriously, I like to help people, there's not a lot of women in that field, and it's exciting. I'd like to work in Central Falls [her hometown]."

She said that the one thing she would have like to have seen more of this year is fan support. "We have our dedicated parents, but not that many people showed up other than them. I know it's tough with an off-campus gym, but hopefully with the new gym being built in place of Walsh, we can get more of a turnout."



Claudia DeFaria lead the Anchorwomen to a successful season.

Anchorwomen suffer LEC semi-final loss to Western Connecticut

by Bret Alex Scott
Anchor Editor

Unfortunately, the RIC women's basketball team suffered not one, but two losses in championship action as the Women hoopsters played for the Little East Championship and then for the Eastern Athletic Conference playoffs. The Anchorwomen finish the season with a admirable 18-9 record.

Having defeated UMass-Boston 65-47, the Anchorwomen basketball team advanced to the semifinals of the Little east conference championship were they were ultimately defeated by number one seed Western Connecticut State University, 45-62. Western Connecticut was favored to win.

Despite the loss the Anchor hoopsters were chosen to compete in the Eastern College Athletic

Conference Playoffs were they lost to Clark University. The score of the game could not be obtained.

Junior Forward Claudia DeFaria lead the women's team with a season high 551 points and 205 defensive rebounds followed by Senior Center Melissa Andrescavage's 292 points and 137 rebounds and Junior Guard Sandra Spemulli registering 209 points and 56 rebounds.

Bruins break even for the week

by Michael Pascone
Anchor Staff

The week started well for the Providence Bruins and head coach Mike O'Connell. Tuesday night with 9,477 in attendance, the Providence Bruins set a franchise record in penalty time with 103 minutes. Darren Banks began the night with a vicious hit to Jeff Chychrun and immediately planted Ian Herbers to the ice with one punch, setting the tone for the night.

The Bruins struck first on the power play when Jon Rohloff scored a slapper from the left point on a 5 on 3 power play. The first period ended with Cape Breton scoring the last two goals at even strength, one by Gord

Mark and one by Martin Bakula. John Blue looked sharp but the second goal was scored when Blue left his crease and Bakula skated around him and dribbled the puck past Blue.

Cam Stewart tied the score 18 seconds into the second period when he put the puck by Cape Vernon's goalie Andrew Verner. The Bruins took the lead on a short handed goal by Sergei Zholtok with 6 minutes left in the second period. Blue shut out the Cape Breton attack for the rest of the game. As Cape Breton managed to pepper Blue with 31 shots for the game. Zholtok lit the light again in the third period along with Ken Hammond. The

See BRUINS, page 2

Triathlon at Rec center

by Mike Colaneri
Anchor Editor

The thrill of victory and the agony of defeat.

No it's not ABC's Wide World of Sports, it's the Rec Center's third annual Tinman indoor

triathlon. You can put yourself to the test against some of the best athletes in the world, or at least some of the best athletes on campus. The triathlon takes place March 7 through 9, and consists of a mile and a half run, a quarter-mile swim and a four mile bike

ride.

Now, you may ask yourself, how am I going to ride a bike in the Rec center? Well, your not, the biking takes place on the Airdyne bikes. The swimming takes place in the

See TRIATHLON, page 2

Sports Schedule

7	8	9	10	11	12	13
Boston Celtics @ Miami Heat 7:30 p.m. (Channel 38)	Red Sox vs. Expos 1 p.m. (NESN)	Red Sox vs. Blue Jays 1:30 p.m. (NESN)	Red Sox vs. Philadelphia Phillies 1 p.m. (NESN)	Providence Bruins vs Portland 7:05 p.m.		Purolator 500, from Atlanta 1 p.m. (ABC)
Washington Capitals @ Boston Bruins 7:30 p.m. (NESN)	Boston Bruins @ Pittsburgh Penguins 7:30 p.m. (Channel 38)	NASCAR Pontiac Excitement 400 12 midnight (rebroadcast NESN)		Red Sox vs. Texas Rangers 7 p.m. (NESN)		Providence Bruins vs Hamilton 7:05 p.m.
				Hockey East Tournament 10 p.m. (NESN)		
The Tinman Triathlon @ the Rec center						
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY

Home events in capital letters
THE ANCHOR

ENTERTAINMENT



The words of Fruitbat The interview

by Brian Ross
Anchor Editor

OK. Let's get you up to speed. Fruitbat is the guitarist for a band called Carter the Unstoppable sex machine. Their latest album, *Posthistoric Monsters*, was released on Jan. 25, and they are now ready to embark on a U.S. tour. Read on, my friends...

So, How would you compare this album to your previous efforts, *101 Damnations*, *30 Something*, and *The Love Album*?

Better. It's my favorite. There's more guitar in it, and I'm the guitarist, so I guess my ego took over a bit during the mixing session. But I think it's a really good rock

Carter the Unstoppable Sex Machine are (l to r): Fruitbat and Jim Bob

album.
Could you explain exactly where your band's name comes from?

Well, Carter is my surname, so it was named for that and the number of girlfriends I had at the time.

When do you start your U.S.

Who wants to eat fairly cold pasta with sick on top?
Not me.

—FRUITBAT

tour?

March 16, I think. In L.A.

Do you prefer pizza or lasagna?

Pizza. Definitely. Lasagna looks like sick. Who wants to eat fairly cold pasta with sick on top? Not me.

How about McDonald's?

Well, I'm not comfortable about all the preservatives and who

knows what else is in their food. I'll bet if you eat that stuff a lot, and they dig you up 200 years after you're buried, you'll still be as fresh as the day you went under.

Do you have any cool stories from touring?

Actually, last time we were in Rhode Island, something pretty cool happened. This is an interesting story, because it ended up being a song on the album. We were on our way from the hotel to the gig. It was about a 40-minute drive, and the cab driver sort of got a little bit crazy. When we first got in the car, he was really calm, but 40 minutes later, he was foaming at the mouth. He was shouting things like, "I should have kept my gun," and he was complaining about the CIA and the government. And he kept flailing his arms around and turning around to talk

See FRUITBAT, page 3

New England, Greece, and Italy in Bristol

The Bristol Art Museum will sponsor an exhibit of sculpture by John Udvardy and photographs of Reenie Schmerl Barrow March 13 to March 27.

Barrow, a resident of Bristol, has worked in both New England and Greece. A common theme of her work, regardless of locale, is the pleasure to be found in the ordinary objects of life. Among her works to be displayed will be images from New England, Greece, and Italy.

John Udvardy's work has featured the use of natural elements such as tree branches, sticks, beach and field stones, animal horn and bone. In 1993 he started to explore the use of other materials. While

the primary ingredient in his new work is still wood, he has added found man-made objects and miscellaneous materials from the items he has collected and stored in his studios for the last twenty-five years. According to the artist, this new direction and the physical structures themselves have become less formal in design, more spontaneous and freer in form.

There will be an informal gallery talk with the artists on Sunday, March 27 at 3 p.m. at the Bristol Art Museum. Gallery hours are Tuesday - Friday, 1 - 4 p.m. and Saturday and Sunday, 12 - 5 p.m. Suggested donation is \$2 but is free to members, students, and children.

Jazz Pianist overcomes childhood blindness to achieve dream

Jazz Pianist Marcus Roberts will perform at the Zeiterion Theatre with his trio March 11 at 8 p.m. Three jazz performers are scheduled this season including Delfeayo Marsalis and the Gary Burton Quartet, as well as Roberts who will lead a pre-performance discussion with jazz musician, Semenya McCord at 6:15 p.m. the evening of the show.

Roberts, a native of Jacksonville, Fla., got his first taste of music at church, where his mother was a gospel singer. Even though he has been blind since age 4, Roberts began formal training on the piano at age 12 and spent nine years on his classical piano studies, but he always aspired to a career in jazz. When he first heard jazz trumpeter, Wynton Marsalis, he knew what he wanted. In 1985, Marsalis invited Roberts to join his band. For six years he toured with the Marsalis band before striking out on his own. Today he performs solo-piano concerts as well as touring with his trio.

Tickets for the Marcus Roberts Trio are \$10.50, \$14.50 and \$18.50. Tickets for the pre-performance discussion are \$2 with the show ticket, and \$5 for the discussion only. Senior/student discount is \$3. For more information, call the Zeiterion Box Office at (508) 994-2900. Telephone charge orders should be placed through TicketMaster.

- On the inside...
- Theatre Preview4
 - Records.....3
 - Concert Preview.....3
 - Get Out!!!6,7
 - Classifieds..... 10,11
 - Personals 11
 - Comics7,8
 - Book Review3



A preview of Fear Factory's upcoming concert at Lupo's






page 3



A review of The Ramones' tribute album, Acid Eaters

page 3

March 1994

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Lenten Activities Daily Prayer 11-11:15am SU 300 Bible Sharing Tuesdays 12 Noon SU 300 Weekly Mass Wednesdays 12:30pm SU 307 All are Spon. by Chaplains' Off.	Walking Program Mon.-Fri. 12-2pm For More Info. Call x8517 Spon. by Rec. Center Alcoholics Anonymous Meetings Every Monday 12 Noon SU 307	1 Tickets for Sally Jessy Raphael Show on Sale at 9am at SU Info Desk. Tix are \$20w/ RIC ID!!! Ways of Praying 11am-Noon SU 300 NTE Info. Workshop 12-1pm CL 224 Spon. by Ac. Dev. Center "Assertive Training" w/ Dr. Jan Park 12-1:30pm CL 130 Spon. by Counseling Center	2 Career Planning and the Older Students 12:30-2pm CL 052 Spon. by Career Dev. Center Pizza Party - Open House 11am-4pm SU 304 Spon. by Exodus Yearbook NTE Info. Workshop 1-2pm CL 224 Spon. by Ac. Dev. Center Poetry Alternative-Read and Listen 7pm CoffeeGround Spon. by Programming	3 NTE Info. Workshop 5-6pm CL 224 Spon. by Ac. Dev. Center "Regency" Acappella Group 7pm CoffeeGround FREE!!! Spon. by Campus Center & Programming RIC Dance Company 8pm Roberts Aud.	4 OlympRICs Opening Ceremonies and Practice 6-9pm Rec. Center RIC Dance Company 8pm Roberts Aud.	5 1994 OlympRIC Games 4-8pm Rec. Center Spon. by Rec. Center and Campus Center RIC Dance Company 8pm Roberts Aud.
6 Brunch Bingo 11:30am Don. Dining Center Spon. by Campus Center RIC Dance Company 2pm Roberts Aud. Catholic Mass 8pm Thorp Hall Spon. by Chaplains' Off. RSA Meeting 9:30pm Browne Hall	7 Senior Portraits Stop by Exodus Yearbook for More Info. SU 304 "Volunteer at a Soup Kitchen" 11am-1pm SU 300 Spon. by Chaplains' Off. "MADD Program" 8pm Weber Hall Lounge Spon. by RSA	8 Senior Portraits Stop by Exodus Yearbook for More Info. SU 304 Income Tax Assistance w/ Pfr. Frank Malatronte 12-2pm Copy Center SU 1st Floor Spon. by Campus Center "Bio-feedback-Assisted Relaxation" w/ Dr. Tom Lavin 11am Craig-Lee 130 Spon. by Counseling Center Bruce Jacques and the Invisible Band FREE!!! 8pm SU Ballroom Spon. by Programming	9 Kappa Epsilon Bake Sale 11am-2pm SU 2nd Floor Landing Income Tax Assistance w/ Pfr. Frank Malatronte 12-2pm Copy Center SU 1st Floor Career Planning and the Older Student 12:30-2pm CL 052 Spon. by Career Dev. Center Country Western Line Dance Class 7-9pm SU Ballroom FREE!!! Spon. by Campus Center and Programming \$125 Pyramid 9am Thorp Lounge Spon. by RSA	10 Ways of Praying Noon-1pm SU 300 "Pink Elephants" and Other Unwanted Thoughts" w/ Dr. Tom Lavin 1-2:30pm CL 130 Spon. by Counseling Center Be tactful. Never alienate anyone on purpose!	11 Music: RIC Wind Ensemble 8:15pm Roberts Aud. Just to see how it feels, for the next twenty-four hours refrain from criticizing anyone!!! Never deprive anyone of hope; it may be all they have! Learn CPR.	12 
13 Break Away-Alternative to Spring Break Spend Time with Inner City Kids For More Info Call x8168 or Visit SU 300 RI Dance Consortium 10am Children's Concert 4pm RIC Dance Series Roberts Aud.	14 RI Dance Consortium 4pm Roberts Aud. Never take action when your angry!! Return borrowed vehicles with the gas tank full!! Take a kid to the zoo!! Let people know what you stand for- and what you don't stand for! Answer the phone with enthusiasm and enery in your voice!!	15 	16 	17 HAPPY ST. PATRICKS DAY!!!!!!	18 Music: American Band "Music She Wrote" 8:15pm Roberts Aud. Tix Buy One, Get One Free Look for opportunities to make people feel important. Practice makes BETTER, NOT perfect! No one is perfect!!!!	19 Seek out the good in people!! Don't gossip! Don't waste time grieving over past mistakes. Learn from them and move on!! Practice empathy. Try to see things from other people's point of view!! Recycle!!!!!!
20 After you've worked hard to get what you want, take the time to enjoy it!! Don't be afraid to say, "I'm Sorry." Watch the sunrise at least once a year!! Hear both sides before judging!	21 "Volunteer at a Soup Kitchen" 11am-1pm SU 300 Spon. by Chaplains' Off. RIC Chamber Music Singers 8:15pm Roberts Aud. When meeting someone for the first time, resist asking them what they do for a living. Enjoy their company without attaching any labels. Treat everyone you meet like you want to be treated!!	22 "Bio-feedback-Assisted Relaxation" w/ Dr. Tom Lavin 11am CL 130 Spon. by Counseling Center Income Tax Assistance w/ Pfr. Frank Malatronte 12-2pm Copy Center SU 1st Floor Spon. by Campus Center Music and Dance: Dance Umbrella's "Fosinating Rhythms"-Jazz/Tap Reserved Seating at Roberts Aud. Fabric Photo Album Making 7-9pm SU 211 FREE!! Sign up at SU Info Desk Spon. by Campus Center RSA Meeting 9:30pm Sweet Hall	23 Nutritional Video: Fat and Trim FREE!!! 11am Video Den Spon. by Rec. Center and Campus Center Income Tax Assistance w/ Pfr. Frank Malatronte 12-2pm Copy Center SU 1st Floor Chamber Music Series Music: Lewin-Chang-Diaz Piano Trio 1pm Roberts Recital Hall Poetry Alternative-Read and Listen 7pm CoffeeGround Spon. by Programming	24 Exploring Spirituality Noon-1pm SU 300 Spon. by Chaplains' Off. "Living on Welfare-Surviving in the Streets" 7pm SU 211 Spon. by Chaplains' Off. Know when to speak up but also know when to keep quiet! Keep secrets!!	25 	26 Kids Craft Day 1pm SU Ballroom FREE!!! Spon. by S.O.S. and Campus Center "Pain in the Glass" Help to Clean-up the Parking Lot 1pm Meet at Weber Hall
27 TV Trivia Game 11:30am FREE!!! Don. Dining Center Spon. by Campus Center Volleyball Tournament 10am-4pm Rec Center Sign up team of 8 at Info Desk Spon. by Campus Center and Rec Center Easter Basket Workshop 7-9pm SU 211 \$15 at SU Info Desk Hurry!! Limited to 10 participants! Spon. by Campus Center RSA Meeting 9:30pm Thorp Hall	28 "Volunteer at a Soup Kitchen" 11am-1pm SU 300 Spon. by Chaplains' Off. RIC Symphony Orchestra 8:15pm Roberts Aud. Never give up on what you really want to do. The person with big dreams is more powerful than the one with all the facts!!!	29 "Bio-feedback-Assisted Relaxation" w/ Dr. Tom Lavin 11am Craig-Lee 130 Spon. by Counseling Center Exploring Spirituality 11am-Noon SU 300 Spon. by Chaplains' Off. Muir String Quartet: The Beethoven Quartets, V Pre-Concert Lecture 7pm Concert at 8pm Gage Aud.	30 Chamber Music Series: Soak-Young Lee, Piano 1pm Roberts Recital Hall Cut out complimentary newspaper articles about people you know and mail the articles to them with notes of congratulations!! Drive inexpensive cars, but own the best house you can afford. Show respect for others!!	31 "Stress Management and Relaxation Skills" w/ Dr. Tom Pustell 1-2pm CL 130 Spon. by Counseling Center Live for the day, but be aware of tomorrow's realities!! Question your goals by asking, "Will this help me become my very best?"	Take care of those you Love! Resist telling someone how something should be done. Instead tell them what needs to be done. They will often surprise you with creativity! Don't rain on others peoples parades! Smile a lot. It costs nothing and it is beyond price!!	

Chaos at Lupo's

Sepultura, Fudge Tunnel, Fear Factory and Clutch all in one night

by Jeff DeAlmo
Anchor Staff

Ever notice that March is never anybody's favorite month? Probably because March, as far as months go, really isn't all that great. You've got winter cold, rain, wind, grey skies, and just St. Patrick's Day to cheer you up.

This year is different.

On March 14, the first day of spring break, comes a show that promises to leave you deafened, broken, and bleeding, but with a smile on your face. (Actually two, but that's another article.) The veteran Brazilian death-thrash quartet Sepultura plays Lupo's Heartbreak Hotel for just \$10 in advance. Their third album, *Chaos A.D.*, is a dark vision of life in our world, expressed with raw, furious power that categorized their first two releases, *Beneath the Remains* and *Arise*. As a live band, they are nothing short of brutal. They are possibly the only thrash band that came out of the eighties to remain relatively close to their roots. (Witness the metamorphoses of Anthrax, Megadeth, and Metallica.) And if the prospect of seeing Sepultura up-close from the slippery tiles of Lupo's wasn't enough, they bring with them an opening crew with the potential to blow a crater in the middle of downtown.

The British trio Fudge Tunnel, who made their North American debut at Club Babyhead last semester, will also be at Lupo's that evening. Their first release, entitled *Fudge Tunnel's first Movement: Hate Songs in E minor*, was a wholly original retake on four chord punk transmogrified into a sludgy, feedback-laden, doom-influenced collection of really killer grooves with a hack sensibility. I



Fear Factory to play at Lupo's with Sepultura and others on March 14.

remember looking up tour dates, which didn't exist, after I heard the album once. Since then, Fudge Tunnel have released the *Teeth* EP and their latest, a full length called *Creep Diets*. They are still good, and they are still heavy. If the weird things I've heard about Alex Newport are true, then it'll be sure to be a really intense show.

Not to mention Fear Factory, a band so obliterating and heavy that they just might upstage Sepultura. Their first album, *Soul of a New Machine*, is a violent mix of industrial and death metal. Simply put, it is still a rather extreme album. They took it a step further when FrontLine Assembly remixed certain songs for the EP *Fear is the*

Mind Killer. On their tour opening for Biohazard in Mexico, bassist Andrew Shives broke his shoulder stage-diving into the pit. Sound evil enough?

But Lupo's throws yet another band at us, just to see if we can handle it. They are called Clutch, and they are way cool. You'll be hearing more about these guys in the future.

If you aren't convinced by now, then I guess it's hopeless.

The show is at Lupo's March 14. Tickets are \$10 in advance, \$12 at the door of the show. Perhaps I'll see you there.

For more information, call Lupo's at 272-5876.

FRUITBAT,

continued from front page to us. It was really something. So we wrote the song "Travis" about him, because he reminded us of the character Travis in the Robert DeNiro film *Taxi Driver*.

Anything else you'd like to share?

Yes. I hope there's more people at our show than last time we were in Rhode Island.

Contemporary Ballet Auditions Dancers

The Island Moving Company will audition dancers for salaried positions for the 1994/95 season. The audition will take place at the Company's studios at 3 Charles Street in Newport May 14 at 2 p.m. The Company's Artistic Director, Miki Ohlsen, is looking for men and women to work with diverse choreographers post-modern, modern, and ballet traditions. For more information, call 847-4470.

Apartments

2, 3, & 4 bedroom
apartments available for next
semester and next school year
All one block from school

Deposit now will hold an apartment

Call (401) 831-2433

Women With Acne

If you are a healthy woman age 15 - 49 with moderate inflammatory acne vulgaris, the Dermatology Clinical Studies Unit at Roger Williams Medical Center invites you to join in a six month study of hormonal therapy for acne.

Participants will receive:

- Free study medication
- Free dermatologist checkup
- Up to \$100 for study completion

For more information, call the Roger Williams Dermatology Clinical Studies Unit at 401-456-2215.

Roger Williams
MEDICAL CENTER

Roma's Tanning Villa

977 Mineral Spring Avenue
North Providence, RI 02904

727-0010

SUPER HEX TANNING
1 VISIT - \$4.99
5 VISITS - \$19.99
10 VISITS - \$38.99

REGULAR TANNING
1 VISIT - \$3.99
5 VISITS - \$17.99
9 VISITS - \$29.00

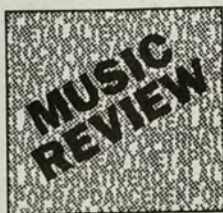
10% OFF ANY TANNING PACKAGE WITH STUDENT I.D.

TAN WITH THE BEST! - Always Hot Bulbs & Friendly Service!

Don't avoid Voivod

by Chris Davies
Anchor Staff

If you're into science fiction and heavy metal, then this is the band for you.



Voivod writes about space, aliens, and various other weird subjects most people don't think about. They have a futuristic metal sound that blends well on their new album, *The Outer Limits*.

The group consists of Denis Belanger on vocals, Denis D'Amour on guitar, and Michel Langevin behind the drum set. The track "Jack Luminous" is about 17 minutes long and uses many electronic sounds to provide a space odyssey kind of feel. Another song, "Wrong Way Street," has an awesome bass effect that really makes the song. Sometimes, however, the vocals tend to get tedious.

The only real problem is that a lot of the music sounds the same. In the long run, I think Voivod show a lot of promise and have much potential.

SEC. 6/PERIOD 7
ADVANCED
T-SHIRT DESIGN
FUNDAMENTALS
PROF. T. SNURT

Well, here we are at the entrance to the Pomegranate lair. All set?

Now, some of you may be wondering what that odor is. Don't worry...

It has never proven to be fatal to laboratory animals, or humans.

But the thing that produces it...



YOUR SCREENPRINTING AND DESIGN
SPELUNKERS

Pomegranate

GUAN WHO?
(nevermind...) 751-9729

Getting to the point at New Gate

by Jeff Damiano
Anchor Staff

The lights slowly dim as you start to feel the music from Joey's harmonica. He's softly making music while thousands of miles and eight months away (but a distance of only several feet on the stage) his friend, Billy, sleeps on a

dock in New York. When Joey finishes playing, Billy wakes in a start, yelling "Joey!" remembering why he left Utah in the first place. The audience is abruptly engulfed in darkness. Billy's here to leave the remains of his friend with his family.

While procrastinating the delivery, Sarah, the fiancée of Joey's brother, comes out to the dock to escape a tenth anniversary party for some friends who got divorced last year. While she flirts with Billy, he says that he can't hear the water. In this, he searches out a return to nature which he learned from Joey as he was dying. Joey found peace by giving up material things and getting pleasure from nature.

When Joey was alive, Billy thought he was crazy because he tried to talk to rocks, goats, anything not tainted by man. Billy now uses this practice of getting back to nature to remember his friend and to, in some way, bring him back. He could hear Joey's music in the wind.

The characters were well written and the interaction among Billy and Sarah is thoughtful, titillating, humorous, and above all entertaining. You feel so comfortable with them that your

as annoyed as they are when Sarah's fiancée, Rod, comes out to check on her.

One of the play's particularly humorous moments happens after Billy describes relationships as a canyon; men on one side and women on the other and water (love) in the middle. Rod comes on stage and says he doesn't like to swim.

The set contains two geographical scenes on one stage. One is the dock where Sarah and Billy meet and the other is a piece of land in the desert of southwest Utah where Joey lived with Billy. The scenes in the

desert take place at least a year in the past. It was cool thinking that if someone fell off the dock they would land in the desert.

At the *Still Point* is as enjoyable as it is intimate. The 40 person audience sits on either side of the dock and acts to give the sense that you are really there with the characters. When they cook marshmallows, the smell hits you so that you can taste them yourself.

At the *Still Point*, written by Jordan Roberts; Directed by Joshua Karter. At the *New Gate Theatre*, 134 Mathewson St. Providence. Extended until March 19. Call 421-9680 for reservations.

THEATRE PREVIEW

Yellow River Concerto composers are far from yellow

The third Music After Hours, the Rhode Island Philharmonic's Friday night dress rehearsal series, will take place March 11 at Veterans Memorial Auditorium. At 6:30 p.m. the Philharmonic's Conductor Zuohuang Chen and Executive Director Karen Dobbs will be joined by composer/pianist Yin Cheng-Zong in a discussion about his legendary Yellow River Concerto that will be performed in the Classical Series concert the following evening.

Chen and Yin will perform the Yellow River Concerto for the first time in the United States since being re-united. Both men experienced first hand China's Cultural Revolution when Western music was outlawed in that country. Because the piano is not a traditional Chinese instrument, all piano music was banned during the Cultural

Revolution, and playing the piano was considered a crime. In order to create a place for his instrument, Yin, a pianist of international reputation, and three other classically trained musicians collaborated on the composition of a virtuoso concerto for piano and orchestra, based upon a patriotic Chinese theme. The Yellow River Concerto won ideological approval and gave Chinese pianists the one state sanctioned piece they could legally perform.

Following the discussion will be an hors d'oeuvres reception at 7 p.m., with the dress rehearsal from 7:30 p.m. until about 9 p.m. Reservations for the March 11 Music After Hours may be made for \$12 at the Philharmonic office at 831-3123 or fax 831-4577. Reservations are required.

Do
something
good.

Feel
something
real.

From now on in America, any definition of a successful life must include serving others. To find out how you can help in your community, call 1 (800) 677-5515.



Ad
Council

Attention Actors, Actresses

Brown Summer Theatre will hold auditions March 13, 1-5 p.m. and 7-10 p.m. at Lyman Acting Studio (Downstairs at Leeds Theatre). Required are two modern audition pieces 1-2 minutes in length. Casting is open to all.

Domino's
Pizza & Super Subs

Midnight Special

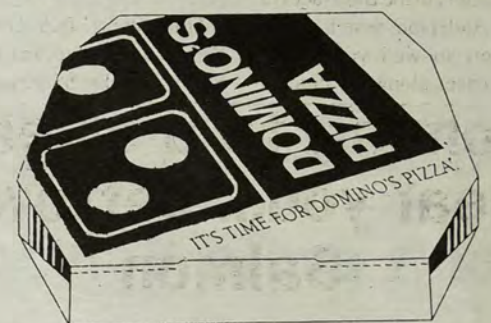
1 Med. Pizza
1 Topping
1 Order of
Twisty bread
2 12 oz. Cokes

6.99

Mt. Pleasant
861-9800

Store Hours
Sun. - Thurs.
11 a.m. to 2 a.m.
Fri. and Sat.
11 a.m. to 3 a.m.

THE DORM SPECIAL



CALL NOW!
ONE MEDIUM
ORIGINAL DOMINO'S PIZZA
AND TWO CANS OF COCA-COLA®
ONLY \$5.99
PLUS TAX

We Accept
Master Card, Visa, & Personal Checks

Valid at participating stores only. Not valid with any other offer. Delivery areas limited to ensure safe driving. Our drivers carry less than \$20.00. Our drivers are not penalized for late deliveries. ©1990 Domino's Pizza, Inc.

**We accept Master Card,
Visa, and personal checks.**

VALID AT PARTICIPATING STORES ONLY. NOT VALID WITH ANY OTHER OFFER. DELIVERY AREAS LIMITED TO ENSURE SAFE DRIVING. OUR DRIVERS CARRY LESS THAN \$20.00. OUR DRIVERS ARE NOT PENALIZED FOR LATE DELIVERIES.

of the Jedi

Anchor Staff

and Leia are married with three children (making her full name Senator Leia Skywalker Organa Solo). C-3PO had been reprogrammed to change diapers and Lando Calrissian has rebuilt his mining operations only to lose them in a game of Sabbac. There's your update.

Coming to a stream near you... Leftover Salmon

"Polyethnic Cajun Slamgrass," anybody who has ever been to a Leftover Salmon show knows just what this means. This zany blend of American folk styles has people dancing all across the country. Leftover Salmon calls what they do, "Bridging the Bert," which is a process where one bridges the gap between two or more unrelated things. The band bridges the gap between largely unrelated musical styles. With slamming rhythm and twisty humor, Leftover Salmon plays a fusion of Cajun, funk, bluegrass, reggae, zydeco, rock, polka and blue cheese yodel music. It is all woven together by six adventurous musicians who love to have fun... after all, it's only music!

The characterizations are great, the writing is tight and the story is thoroughly enjoyable. Although it is the first of a three book cycle, it stands well on its own unlike the three novels in the "Heir to the Empire" trilogy. There's just enough plot lines dangling at the end to keep you interested for the next chapter., *Dark Apprentice*, which will be out in three months.

Star Wars: Jedi Search, by Kevin J. Anderson. Bantam/Spectra Books; \$5.99 paperback

The Ramones are back with more of the power punk chords and undying raw energy that they are so known for. Their new album, *Acid Eaters*, is actually a tribute to all of the bands that have influenced them in the past. The Ramones: Joey, Johnny, Marky, and C.J. have outdone themselves with this well-mixed wide variety of songs.

One track, "Out of Time" by the Rolling Stones, takes you on a musical roller coaster. It starts with a melodic verse and, without warning, rips into a distortion-crazed chorus. After the Stones, they move on to Bob Dylan's "My Back Pages," which they cover with incredible energy that is very hard to produce. Other songs include the Who's "Substitute" (with Pete Townsend himself on backing vocals), as well as "Have You Ever Seen the Rain?" by John Fogarty, and "Can't Seem to Make You Mine" by Skv Saxon.

War, Peace and Pizza

In honor of the study and since the book, despite its length, is a great literary work, Domino's Pizza is introducing its War, Peace and Pizza Promotion. If you can finish War and Peace, Domino's will give you a free 30-slice "Dominator Pizza." If you are one of the first 125 people to finish it and send in a two-page book report on the classic, Domino's will send you a certificate for a free Dominator.

Send your two-page War and Peace review to: War, Peace and Pizza c/o Jericho Promotions, 924 Broadway, 4th Floor, New York, New York 10010.

Rhode Island Chamber Music
Concerts will present The
Penderecki String Quartet March
16 at 8 p.m. in Brown University's
Alumnae Hall.

They will perform: Wolfgang Amadeus Mozart - Quartet in D, K. 575, Randolph Peters - Tango for String Quartet, Dmitri Shostakovich - Quartet No. 8, Op. 110.

Tickets are available by calling 863-2416 and at the box office Alumnae Hall the evening of the concert. Single seats: \$20, \$17, \$14 and \$4 for students with ID.

The National Library of Poetry has announced that \$12,000 in prizes will be awarded to more than 250 poets in the North American Open Poetry Contest. The deadline for the contest is March 31. The contest is open to everyone and entry is free.

Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe, hardbound anthology.

To enter, send ONE original poem, any subject and any style, to the National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-YF, Owing Mills, MD 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked by March 31. A new contest opens April 1.

The Newport Irish Heritage Council and the Newport Cultural Commission present the New York Masterworks Laboratory Theatre's Touring Production of *Domestic Relations*, three programs in repertory, by Frank O'Connor. *Domestic Relations* will be performed at the Newport Casino - USTA Wing March 11 - 20. Performances are at 8 p.m. March 11, 12; 15 - 19 and 2 p.m. March 12, 13; 17, 19, 20. Admission: \$15 -senior, student, group and other discounts available. For more information, call the Newport Gateway Visitors Theatre at 800-326-6030 or 401-849-8048.

REGARDLESS OF
CREDIT EXPERIENCE

IAL SERVICES, INC.

VISA

IAL SERVICES, INC.

MasterCard

Now you can have two of the most recognized and accepted credit cards in the world...Visa® and MasterCard® credit cards...**"In your name."** **EVEN IF YOU ARE NEW IN CREDIT or HAVE BEEN TURNED DOWN BEFORE!**

VISA® and MasterCard® the credit cards you deserve and need for— ID—BOOKS—DEPARTMENT STORES—TUITION—ENTERTAINMENT—EMERGENCY CASH—TICKETS—RESTAURANTS—HOTELS—MOTELS—GAS—CAR RENTALS—REPAIRS—AND TO BUILD YOUR CREDIT RATING!

GUARANTEED!
GOLD CARD
VISA/MASTERCARD
GUARANTEED ISSUE
OR MONEY BACK

No turn downs!
No credit checks!
No security deposit!

SEND THE COUPON TODAY
YOUR CREDIT CARDS ARE WAITING!

CASI, P.O. BOX 28734, ATLANTA, GEORGIA 30358

YES! I want VISA®/MASTERCARD® Credit Cards. Enclosed find \$ 5 which is 100% refundable if not approved immediately. **100% GUARANTEED!**

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ S.S.# _____

SIGNATURE _____

NOTE: MasterCard is a registered trademark of MasterCard International, Inc.
Visa is a registered trademark of VISA U.S.A. Inc. and VISA International

MAIL THIS NO RISK COUPON TODAY

Get Out!!!

FOR MARCH 7 THROUGH MARCH 28

by Ben Jones
Anchor Editor

Monday, 7

Exodus snaps **Senior Yearbook Portraits** today and tomorrow. See the whole Red Sea partin' crew in SU 304 for more info.

MADD holds a program on drunk driving at 8p.m. in Weber Lounge, sponsored by RSA.

The **Rock Hunt**, RIC's own version, wangles into the Coffeeground with **True Lies**. You don't have to be an oxy-moron to enjoy it.

It's a big mama's night at the Strand (79 Washington St, Providence) when **I Mother Earth** (whose album *Dig* will be reviewed in our next issue) play it up with Arkansas's **Mutha's Day Out**. Only \$5 per customer, so as you're watching these mother-related bands, you can get a bottle.

Oh boy another **Fetish Party** at Club Babyhead. Can you feel the excitement.

Tuesday, 8

Professor Frank Malafronte offers **Income Tax Assistance** from 12-2p.m. in Copies Unlimited on the first floor of the Student Union. Malafronte's advice should be valued, considering his enviable no-convictions record.

Bruce Jacques & the Invisable Band play a free concert in the SU ballroom at 8p.m. Sincerest apologies if "invisable" isn't really the word they use. If it is, I'm looking forward to an explanation.

Col. Bruce Hampton and the Aquarium Rescue Unit invade Club Babyhead (73 Richmond St, Providence) with **Left Over Salmon** (that was apparently not in the aquarium that got rescued) and **Groovechild**. Spew costs \$7.

Wednesday, 9

Kappa Epsilon hold their periodic (nice vague designation) **Bake Sale** from 11a.m. to 2p.m. It's all Greek.

See yesterday's announcement about tax assistance, Uncle Sam.

The Career Development Center sponsors a talk on **Career Planning and the Older Student** in CL 052, and there's nothing funny about that. I'm not being deferential, I'm just at a loss, humorwise.

"But if you tell my heart/ My achy breaky heart/ I'll hit you with

a frying pan." If your fancy is tickled by things country and western, be there at **Line Dance Class** in the SU Ballroom tonight from 7-9. Mechanical bull not included.

Big money big money. RSA presents the **\$125 Pyramid**. No word on whether you have to be a cheerleader, but probably not.

Johnson and Wales University, a fine institution whose students include many of our readers and an editor or two, throw a party at Babyhead with **Free to Choose**. Choose what? I don't get it.

Thursday, 10

Ways of Praying are discussed from noon to 1p.m. in Student Union 300.

Dr. Tom Lavin gives a hearty discussion on **Pink Elephants and Other Unwanted Thoughts** from 1-2:30p.m. in CL 130. Just wondering in general, has anyone here seen *Dumbo*?

The Academic Development Center is on a roll with a **GRE Informational Workshop** this afternoon 4-5. The workshop is so informative, Tony the Tiger says, "It's GRRRRREat."

Though now Shayne-less, the **Pogues** are still kicking around with their Irish grunge-folk act, and now they don't have the same expenses for dental expenses. Well, it's not quite the same, but you might want to see then at Lupo's Heartbreak Hotel (239 Westminster St, Providence) anyway. Getting-in charge is \$12.50.

British Invasion bluesman **John Mayall** is in town and playing the Last Call Saloon (15 Elbow St, Providence). He's also playing guitar, I guess.

The Authority, a lovely and talented bunch, I'm sure, play at the Met Café (130 Union St, Providence), and now you do what they told you.

Friday, 11

The **RIC Wind Ensemble** does what they do best tonight: Get hammered and play a bunch of instruments. The show starts at 8:15 in Roberts Auditorium.

Lock up your daughters, **Buffalo Tom** are at Lupo's, and anyone with \$8 (Okay, not everyone does, but a lot of people probably do) can just walk in. **St. Johnny** and **Poster Children** are the sidekicks.

Widespread Panic are at the Strand, so I hope they've got good

crowd control down there. \$7.95 at the door, \$5.95 any previous day. **Brides of Jesus** are around to set things up.

Bloodyhead has some familiar guests in the **Skatalites**, the **Allstonians**, and **Thumper**. No word on whether Flower will be showing up.

He boxes, he sings, he's a multi-talented man. **Sugar Ray & the Roomtones** go a few rounds at the Met Café.

Saturday, 12

Machines With Moving Parts do a \$5 show at Babyhead. No, I'm sorry, that's **Machines of Loving Grace**. Also on the ticket are **DDT** and **Course of Empire** who **MUST DIE**.

Dave Howard and the High Rollers are at the Met Café, high-rolling, no doubt.

Sunday, 13

The Chaplain's Office-sponsored **Alternative Spring Break** starts today. For more info, call x8168 or visit SU 300.

The **RI Dance Consortium** consorts in Roberts Auditorium today at 10a.m. and today and tomorrow at 4p.m. Hey, this is a face you can trust, am I right?

The Veldt, who I've seen before and whose EP I reviewed a couple of years ago and who are really awesome play Lupo's tonight with one of their heroes, **the Cocteau Twins**. They're all gonna be one big happy bunch, so this might be good to see.

Monday, 14

And before you know it, it's the first weekday of **Spring Break** party.

Sepultura, **Fear Factory**, **Fudge Tunnel**, and **Clutch** have a big Metalfest in Lupo's tonight. Put that in a nice heavy font why dontcha. Tickets are \$12 late, \$10 early.

Today is the birthday of Albert Einstein, who was born in 1879. How old that makes him depends on what altitude you're at.

Tuesday, 15

Rescheduled yet again, it's the **MTV Spoken Word Tour**, at Club Babyhead, featuring King Missile's **John S. Hall**, Providence's **Derick Prosper**, **Maggie Estep** and **Reg E. Gaines**. If they put it off again, we'll have to conclude that it's some kind of sick joke. \$7.



ANCHOR PHOTO BY FRED MACDONALD

Providence's **Derick Prosper**, shown here at last week's Poetry Alternative in the CoffeeGround, will be part of the **MTV Spoken Word Tour**, on Tuesday, March 15 at Club Babyhead. The Poetry Alternative returns to the CoffeeGround Wednesday, March 23.

Beware the Ides of March, on which Julius Caesar was assassinated circa 50 BC. What most people don't know is that Brutus just held him down while Cassius tickled him to death.

Wednesday, 16

The omnivorous **Goats** chew up Babyhead in a \$5 concerted effort with **G. Love & Special Sauce** and **John Monopoly**. One of these bands has a good graphic artist in toe.

Docking Day today commemorates the first docking of one spaceship with another in 1966. Achieved by US astronauts Neil Armstrong and David Scott, who smoked cigarettes afterward.

Thursday, 17

Hey, Happy St. Patrick's Day, Ladies and Gentlemen. What's all the green stuff.

A **Groden Center Benefit** will be held at the Last Call tonight. Hopefully not for Charles Grodin. For more information, call 421-7170.

Friday, 18

The **American Band** shows their appreciation of the contributions of the fairer sex to the art of music with their *Music She Wrote* program. They play tonight at 8:15 in Roberts Auditorium. They have a special "Buy one ticket, get one free" deal for this show, which is almost as good as "A chicken in every pot."

The Voluptuous Horror of Karen Black return for another night of thrills, chills, and really uncomfortable-looking piercings, all of it going on under the auspices of Babyhead's **Fetish Night**. I'll see ya. I won't necessarily see ya there but I will see ya.

Saturday, 19

Tree, who may have previously been growing in Brooklyn, uproot themselves and move to Babyhead. The disciples of Captain Crunch, **Smudge**, play as well.

Seventies folk icon **Laura Nyro** makes what is billed as a "special

continued on next page

more Get Out!!!

guest star" appearance at Lupo's. Headliners are **Tom Rush** and **Jonathan** "Sinners in the Hands of an Angry God" **Edwards**. \$14/\$12.50.

James Montgomery does not sleep tonight at Met Café.

Sunday, 20

Mazzy Star and **Acetone** collide at Lupo's. \$8/\$6.

Monday, 21

This may be a good place to make an announcement about the **Volunteer at a Soup Kitchen** program, which runs on Monday 11a.m.-1p.m.

The **RIC Chamber Music Singers** are out of the chamber and into the concert hall. See and hear 'em at Roberts Auditorium, 8:15p.m.

It is, indeed, a green day as **Green Day** play at Babyhead. See what tomorrow is and try to figure out if they planned it this way. **Tilt** is there too.

Boston cutie-pies the **Lemonheads** are on the mike at Lupo's. Flop open up. The show is \$13.50. Special plea for Evan Dando not to sue us for calling him a cutie-pie, we're just repeating what we've heard.

Tuesday, 22

Dance Umbrella's "Fascinatin' Rhythms" is a jazz/tap show goin' on tonight at Roberts Auditorium with reserved seating. If you're tapped about it yourself, call x8144 for more info.

Today is Earth Day, and also Tree Planting Day, making it a big environmental shindig.

Wednesday, 23

The Chamber Music Series sponsors a free show by the **Lewin-Chang-Diaz Piano Trio** in the Roberts Recital Hall. YES. You are correct sir.

The **Poetry Alternative** is back in the Coffeground from 7-9p.m. Ain't that a devil dog.

New Orleans's **Dirty Dozen Brass Band** can be seen at the Met Café for an advance price of \$8. That's brassy, dude.

Thursday, 24

Exploring Spirituality is discussed at the Chaplain's Office, SU 300, which may be handing out atlases.

Friday, 25

Sam Blackchurch paints Babyhead red 2-nite.

Saturday, 26

It's **Kids' Craft Day** today in the SU ballroom at 1p.m. Oh, see the monsters they make.

Iggy Pop will explode onstage at Lupo's tonight with the **Chainsaw Kittens**. Admission is \$15.

Egypt and Israel signed the Camp David Accord today in 1979. And, so far at least, it's still signed.

Sunday, 27

In the Donovan Dining Room, you can play **TV Trivia** with all your little buddies at brunch today.

Monday, 28

RIC Symphony Orchestra goes all gooey with symphony tonight at 8:15 in Roberts Auditorium.

But Wait...

Arsenic and Old Lace, which was actually a play before it was a movie, continues at City Nights Dinner Theatre through Friday March 11. For more information, call 723-6060.

The Cumberland Company performs **Zorro** at the Blackstone River Theatre through Sunday March 27. For information, call 333-9000.

Need exposure?

Then drop us a line!

If your group is planning an event, then send us all the pertinent information at least a week and a half in advance.

The Anchor will attempt to print all announcements, space permitting.

Address all announcements: The Anchor, Student Union room 308.

Make sure to include date, time and location of event. Also admission price and who to contact for more information.

RIC Super Savings

\$1⁰⁰ OFF

ANY MEDIUM RONZIO PIZZA

Free Delivery on orders of \$4.75 or more. This coupon cannot be used with any other promotional coupon, special, or offer. Only one coupon per pizza. Valid at participating locations only. Prices may vary.

Ronzio

RIC

\$2⁰⁰ OFF

ANY LARGE RONZIO PIZZA

Free Delivery on orders of \$4.75 or more. This coupon cannot be used with any other promotional coupon, special, or offer. Only one coupon per pizza. Valid at participating locations only. Prices may vary.

Ronzio

RIC

Medium Special
2 Medium Cheese Pizzas
only

\$6.99 plus tax

Ronzio

RIC

Large Special
2 Large Cheese Pizzas
only

\$9.99 plus tax

Ronzio

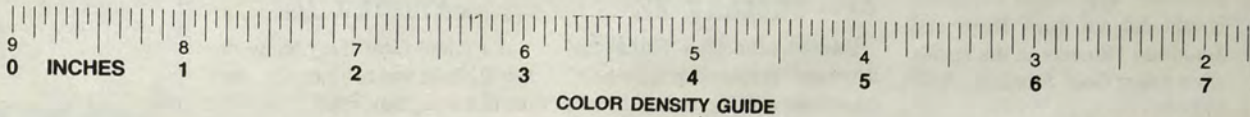
RIC

Ronzio Pizza

Free Delivery
274-3282

Ink spill

Because we always measure up!



JANE! LOOK AT "INKSPILL" THIS WEEK. WHERE ARE ALL THE CARTOONS?!!

WELL, OUR CARTOONIST IS WORKING ON HIS MASTER'S THESIS.

A MASTER'S THESIS?! ON WHAT?!

WELL, ON CARTOONING, ACTUALLY.

ARE YOU SERIOUS! LIKE THEY WILL GIVE HIM A DEGREE!

HE GOT A B.A.

HE DID?? Does OLIVER STONE KNOW?!

GEE, I DON'T KNOW.

MAN! HAVE YOU SEEN THE ROADS LATELY?

AWFUL, JUST AWFUL.

ALL THESE POT HOLES ARE KILLING MY CAR!

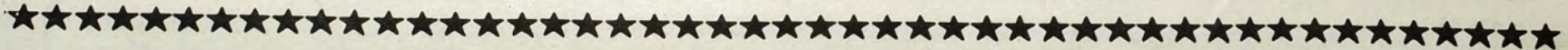
NO KIDDING.

THAT'S IT! I'M GOING TO THE STATE HOUSE RIGHT NOW TO COMPLAIN!

ME TOO!

AARRGGG I HATE THIS!

ME TOO!

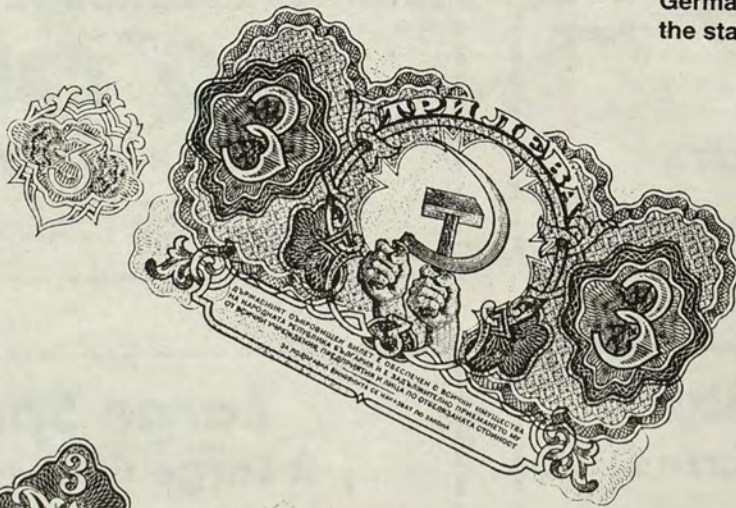


Relics from yesteryear (1989)

A letter mailed from the former East Germany (notice the stamps)

Service pin, former Soviet Army (traded with an American tourist for some American items)

Coins (like, no #@*#!)



HR 827447

Luftpost
par Avion



JUGENDTOURISTENHOTEL
SCHLOSS ECKBERG

DDR-8060 Dresden, Bautzener Straße 134, 66-54
Telefon 5 49 07



"A Dream I Never Had..." by Ben Gilbert

In the middle of a desert
isle, surrounded by a
chocolate
pudding sea,
I contemplate the
possibilities of life within
the slimy
core of shit,
and plant seeds...
(It seems I need the seeds
for regularity.)

Then, through my spit, I
contemplate the
microscopic
multitudes, flowing
through my digestive
system, lubricating
food, tissue, and moods,
wash my hands in the
pudding, and realize just
how sticky I
have gotten.
So I strike of through the
pudding, to search for
clean water.
The pudding washes away

from me,
and I dive, to see that the
sea's nothing but a shallow
shell of salty tears,
covering a void.
I scream...
and fall...
and land...
in the arms of a lover.
We kiss and make love.
My lover gets up to go to
work.
I sleep again, and dream a
dream of horses pink and
houses blue.
My subconscious revolts,
and chaos invades,
my lack of innocence
conflicting with
the mind such dreams are
made for.

(For like P. Anthony says, I
am in the know.')

The shock sends me
hanging over a pit of
reddish fire,
burning my flesh away.
Fire turns to ice then fire
again,
and frozen like a bug in
amber,
my bones crack under the
relentless pressures boiling

within a star.

Darkness descends...
and I fall into the cold
clammy sheets of
reality.
I crawl into the
bathroom,
fall.
and hang over a
gigantic vat of green
sludge.
The thread breaks, the
vat disappears,
and I fall into the
gullet of a Duneian
sandworm,
and crackle as I lose
physical cohesiveness.

I wake, smiling,
knowing my quest is
done...
I have found a way
to make LSD in the
privacy of one's own
mind...
And I am ready to
tell it to the world.
It is so simple,
all one has to do is...

This is the
Presidential
Commission on

Drug Abuse... This
transmission is
over... The
subversive who
wrote this grave
attack on society
is in the local
State penitentiary
pending trial for
innumerable counts
of drug peddling.
We found no drugs
on his person, but
he was under the
influence of a
highly powerful
strain of LSD
never seen before.
He most certainly
knows how to make
it, and probably
was about ready to
distribute it to
the innocent and
unwary... This has
been a major
victory for the
Government in the
War on Drugs...
Although the
change in
Administration
seemed at first to
be a step backward
in our fight,

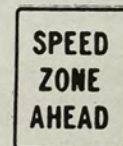
changes are
occurring as we
speak. As God is
on our side, this
war will be won.

...dream.

1. Piers Anthony, a well-
known writer who has
cracked the New York
Times top ten list many
times in the last few years
with his Xanth series,
coined the term, "the Adult
Conspiracy," and used it as
an important theme in his
works. The "Adult
Conspiracy" is a
conspiracy of adults to
keep children innocent of
sexual matters.



DO NOT ENTER

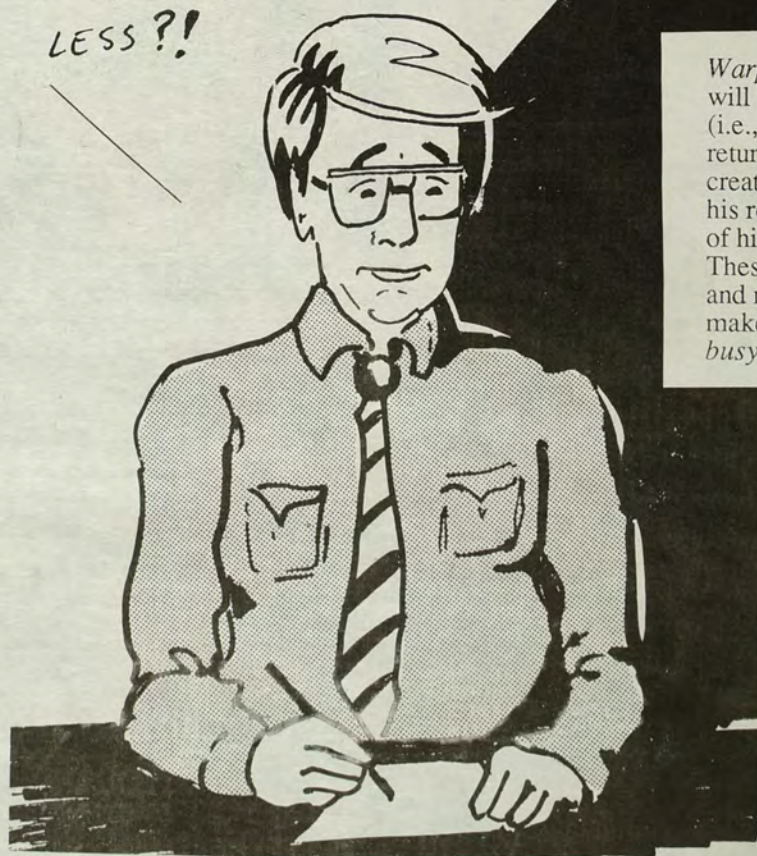


SPEED ZONE
AHEAD

I am gay
guilty of causing my parents to
have to face the slings and
arrows of prejudice
I am gay
guilty of weakening the moral
fiber of the nation by
corrupting the super macho image
into simpering
reminiscence
I am gay
guilty of wiping out my loved
ones just to take out heteros
I am gay
God hates me
I am gay
I am guilty.
Boy, I must either have an
immense inferiority complex to
put myself through the torture
and anguish of knowing all the
evils I am doing to myself and
others and society just to have
sex with a man...
I am gay.
Gotta love me...

Poetry by Ben
Gilbert

Hmm... How Do
I PROVE I
EXIST IN
FIFTY PAGES
OR LESS?!



Warped World
will be back
(i.e., it will
return) after the
creator finishes
his rough draft
of his Master's
Thesis. All work
and no play
makes Al...
busy!

(Disclaimer. I am sexual! Not
Homo, not Hetero, not Bi, but
just plain sexual!)

Help Wanted

COOK- resident camp, 9 weeks beginning mid-June. Quantity cooking experience and inventory control. Call or write: Girl Scouts of Rhode Island, Inc. 125 Charles St., Providence, RI 02904. 331-4500 (3/7)

CAMP STAFF- resident (with room and board) Leaders, instructors in small craft, swimming, hunt seat riding; lifeguards, nurses. College students, teachers, graduate students. Call or write: Girl Scouts of Rhode Island, Inc. 125 Charles St., Providence, RI 02904. 331-4500 (3/7)

CAMP STAFF- 2,4,6, or 8 week day camp sessions, Monday through Friday, June-August in North Kingstown, Glocester, Swansea, Newport, West Kingston. Nurses, group leaders, small craft instructors, lifeguards and water safety instructors. Call or write: Girl Scouts of Rhode Island, Inc. 125 Charles St., Providence, RI 02904. 331-4500 (3/7)

Fight the power. Join Clean Water Action in its fight for social change: work to affect environmental policies and hold politicians accountable clean water action is working to: •Expand recycling. •Reduce taxes. •Save America's wetlands. Clean Water Action is now hiring motivated, articulate individuals for our full and part time positions. Earn 17 to 19 a yr. with great benefits and travel opportunities. Call Erik at 331-6972. E.O.E. (5/2)

Greeks & Clubs earn \$50-\$250 for yourself, plus up to \$500 for your club! This fund-raiser costs nothing and lasts one week. Call now and receive a free gift. 1-800-932-0528, Ext. 65. (4/4)

Spring Break

Cancun, Bahamas, Jamaica, Florida & Padre! 110% Lowest Price Guarantee! Organize 15 friends and your trip is FREE! TAKE A BREAK STUDENT TRAVEL. (800)328-7283. (3/7)

Break away from the typical Spring Break and offer yourself in service to inner city Providence. Make a difference in your own life and the lives of those you serve. Learn about issues of injustice in our society. Live in Christian community and form new friendships. For more information, contact Jim Montovon, Catholic Chaplain (SU 300, x8168) (3/7)

For Sale

Wedding set- two bands and one solitaire. \$300.00 or best offer. Anthony jr. 231-7742.

Services

TYPING/WORD PROCESSING: Take it easy this Spring and let me do all the typing! Call "Deb's Type" today for great rates! RIC students receive FREE pick-up and delivery! Call Deb @ 274-9466. (5/2)

Catch Waves in ME, NH, MA & RI? YOU should join N.E. WAVES! Call (603)-RID-A-WAV for a FREE infopac and sticker. Updated reports, tide chart AND interactive newsletter. CALL NOW! (3/7)

Personals

Chris—the movie was definitely better the second time I watched it! Lori

If a rock is hard, can it still be rocked? Wacka from NACA

Steve—lick my cling-ons!

A person should not start something they can't follow through on!

Alison—even though you weren't ALWAYS w/us, we were still thinking of you. NACA '94

Kal & Robin, you will BOTH make the right decisions! Remember—everything works out for the best! Love ya, Joan

AM, it very very necessary for to have one, not just to stay in touch with friends, but for important people like yourself. Love ya hair.

Kristen, Kelly & Christina—have we figured out if the party counted as a social event? Good thing we went out—just to be safe. Don't forget the theme song! Love ya, Lorilyn

Ciao, Ipek! Good luck on your tests. Eva

Perryman(woman): How does it feel to have your cake and eat it too?

BENVINDA, where are you hiding? Missing you

Hey Meshell, I heard ya miss'd on ez shot. Too bad. From BC

Correct my grammar: If fetii say "feed us," does a fetus say "Feed I"?

To Coffeeground staff working 2/2/94, grow up! If you have a problem with people watching "Days," don't be childish and turn off the TV. Just ask us or tell us. A "Days" lover

Dina and Nicole, I would be lost without you. Ha ha ha. Love Beck

Dear Amanda, oink, oink! Love, "Stanley"

Steph—9 p.m.-5 a.m. Boy oh boy, what a crazy graveyard shift!

NACA—just wait until Cali '95!

O.K. I want to know who keeps screwing with my car.—Sarge S. P.S. I also want to know who wrote the personal to "Chris S. of the frat" last semester!

There is no light brighter than yours. You warm my soul with its glow. I will never be charmed, your flame is only life giving. Embrace with me phoenix. I stand naked before you in this stellar bus stop.

To Steph: The infomaniac. Thanx for the globe. How's about a little home delivery. S.B.

Jon let's have a cheeseburger every day. Love Beck

Pam—Hey girlfriend. What's up w/ this? We gotta get together & go crazy!! Your tennis partner

Shannon H., are you the a_h again?

Who's on fire now? Wackashakalaka

Dear Brian—I think—I think...I think...I think...I...what do I think? Oh, I think HE'S REALLY HOT! Love ya too, Kimber

Puppyhead, any time you want to shake hands, just call!

Joel and Noel, glad to help. Enjoy those cookies and hot chocolate!

Jinkies, let's play Egyptian Ratscrew

with the horse! Do the dog's toys have locks or lox on them? Zoiks, great minds think alike. Yawn, yawn, yawn. U-no-hu.

Lonely boy in Weber (or P.C. as you call it): Get some help. I say, I say, professional, that is. You, too John.

I say hello, you don't. Clearly, a double-standard.

If you said goodbye, you'd be a Beatle.

Um, um, can i have some chips, please?

Pink elephants on parade? Beware! Beware!

Doors and windows have been closing and opening by themselves a lot lately. Thought someone might like to know.

You know why the Jacksons sang that song, Mariah? So you don't have to. It's called originality. Look into it.

Why does David Spade say "look into it" on *The Hollywood Minute*? You guessed it, Mr. Originality, so you don't have to.

It's nice to know that by June, the names "Harding" and "Kerrigan" will be heard about as often as the words "extra anchovies." Sorry girls, only 15 minutes per customer.

One particularly morbid aspect of *Ar the Still Point* is that the marshmallow's were stale. Of course they were, they spent three days in a knapsack with Joey's Urn.

Have your April Fools jokes done professionally this year. Leave a name and number for Jeff Damn at *The Anchor* (S.U. 308) and I'll custom design something you can embarrass

Synchronize Your time Devices !

8 a m

**Alternative
Modern Rock
Progressive**
Alternative to the Tenth Power,
And Then...

1 2 p m

**Top 40 • Top 40
Top 40 • Top 40**
Your Favorite Jams ! And Then...

6 p m

U M D
• Hip-Hop • Slow Jams • Dancehall
• Reggae • Acid Jazz • House •
We got the hype s...! And Then...

1 0 p m

**H e a v y
M e t a l**
And Then... From Death Metal to
Commercial Rock !

**Music For What ,Huh and then...
Monday thru Friday !**

Weekends are Special, tune in and find out why !
Request line: 456-8787 Business line: 456-8288



**WXIN
90.7 FM**

Your Campus Radio Station !



Classified

your friends with for years to come when you need something to throw in their faces. Leave message before break and I'll get back to you when school's back.

Aaaaaaaaand now, more of *Al's Pointless Personals...or Person-als*, what you all turn to this page, this column, and this line for. After all, what else would be here?

How 'bout dust mites?

How much do ya know?

Well, two and two are four, Carson City is the Capital of Nevada...

This rabbit knows too much.

So, he's hiding in the stove!

Ya know, artists need an angst hot-line. Cuz, if an artist is in a good mood, his artwork is gonna suck. So, if there was a 1-800-BAD-MOOD, we could get over creative block.

Of course, walking across RIC in February will also be affective.

Sometimes I feel like a crucified clown. And on the third day I rise to find a mountain of Blue Cross bills.

What do you think of Blue Cross (not the church by the highway)?

There's nothing like waking up to the sound of a cat puking, and then not being able to find it.

What's grosser than gross? Sneezing and watching the cat chase it.

Or worse, watching it chase the cat!

When all else fails, wipe it on the dog.

I can't think of anything to say. Thank the stars I'm typing.

Like a bombed-out Russian church, I feel uninspired.

Don't try to hold an intelligent conversation after spending seven hours working on a thesis. It's better than being drunk. Your mind is so mushed-up, that you might find Wilford Brimley poking at it saying, "it's the right thing to do!"

That's no moon, it's a space station.

I've got a bad feeling about this.

Thank God she believes in Evolution.

"There's so much life in you, and so much emotional larceny in all these others."

GRIDLOCK! For old time's sake.

We must pause to mourn the death of John Candy aka Del Griffith, the shower-curtain ring guy.

I don't know how fast I was going, officer, the speedometer's melted.

Don't drink a pot of coffee on an empty stomach. Unless, of course, you want to do Karen Carpenter impersonations.

I went to a Roger Whittaker concert, and there were guys in the men's room saying, "hey, buddy, wanna score some Geritol...Ben-Gay?"

"Where would this country be without this great land of ours?"

Gail, don't worry, I don't think you're "normal." Eccentrically challenged, perhaps, but not normal. However, if you don't get this "stain" off your record, we'll have to have a little chat.

Thankfully, nobody's ever called me "normal." However, some people have mistaken me for an Accounting student. Actually, that's much worse. Gee, I guess we're even.

I feel silly, oh, so silly.

The soup that eats like a meal. Did you ever see soup cat?

Let's go to the bedroom and make love. Great, I'll bring the Soy sauce.

The other day I was listening to an Amish radio station.

I went to an Anarchist rally the other day.

The other day, I was watching a film and someone mentioned the "broken ruins of Rome." Have you ever seen a perfect ruin?

If you type it, they will read.

And not a cornfield in sight.

I'm looking at March 7th's movie line-up. Check this out. SUSPICION, LOVE AFFAIR, UNFORGIVEN, and DEAD END. Hmmm...

All these people getting their cars inspected on time are making me look bad.

All right, Mair. If you insist, I will not use his name in the personals. Too bad we don't know his name.

Happy birthday to me. I still feel it belongs in the sports schedule.

Kill the miserable fish.

Can I lick you, sir, please?

I don't know where he came up with that. I mean, you know, generally Scott is a nice boy.

Stef-uh-nah'-puh-luhs

Boo'-trohs boo'-trohs khal'-ee

I'm back. Now, how many inches do I have left? DON'T read into that.

Oh, the cat's in the cradle with the silver spoon, doin' coke.

Hi diddle diddle, the cat with the fiddle, and the cow jumped over the moon. However, this particular Black Angus was incinerated during the re-entry phase.

Dammit, Jim, I'm just a country doctor in a tacky Sixties show! But at least it ain't as bad as the Next Generation, which takes itself way too seriously.

Peter Falk was an angel in a previous life.

Yup, they're shooting a new Columbo show in Athol, Mass. It will be called "Falk in Athol."

So deep, it was shallow.

Lars, Finnish your work!

Knights used to horse around.

Then Chopin said, "Czech, mate."

Oh, quit your balkan!

Nuthin' like 3:00 AM Anchor Coke-bottle bowling.

Actually, it's McCartney on guitar.

Sp-sp-sp-Speed Buggy. Boy, am I fried.

Gary Hart's marketing a brand of Rice cakes.

I'm a tea-pot short and ...everybody!

When Sandpeople go to the beach, they get water in their crotches.

The audience got the clap.

More props than an airport.

Blinded by the light, wrapped up like a duce - not Duce. It has nothing to do with Mussolini.

I got a strike, j got a spare. That's for you keeping score at home.

Put some South in your mouth. I would, but dirt tastes funny.

Birdy birdy on the porch would be sick under the torch. Birdy birdy thru the hoop, would be tasty in my soup.

What, were you expecting Shakespeare at 3:30 AM?

Roo-dorf joo-lee-ah'-nee

j, I'm sick of Manfred Mann.

I didn't invent the Falk joke.

Disk. Diskette. Smurf. Smurfette. Romeo. Juliette. Toy. Toilet. Pig. Piglette. And owl smiles. Hey, I can write ad copy for 'XIN'!

Mom backwards is mom. Dad backwards is dad.

Grandma backwards is lost.

Man, is it early!

Going for a Personal record. Musta wrote a hundred personals tonite alone.

Of course I wrote 'em alone. Ain't no team sport.

Man, I'm not even making sense to myself. I pity you people reading this.

Everyone's dying to learn the secret of life.

Irony: ...in which the intended meaning is the direct opposite of the actual sense.

SeaPea: I know you must be serious when you suggest seafood. Mr. Sweetie Muffin

SPRING BREAK Concerts & Skiing

At New York's Concord
Resort Hotel

7 Day 6 Night Package Includes:

Free Concerts:

Lemonheads, Run DMC,
Fishbone, Violent Femmes,
Wide Spread Panic,
Mighty Mighty Bosstones,
They Might Be Giants

Sports:

Sand Volleyball, Tennis, In Line Skating,
7 Day Ski Lift Pass and more...

Fun Stuff:

Crazy Pool Parties, Tanning Beds,
Night Clubs and more...

Food:

3 gourmet meals a day

\$425 For Info 1 800 431 3850

Daytona Beach Spring Break

First Class, oceanfront hotel directly on the beach, parties, pool deck fun, nightclubs, sunshine, DONOTMISS THIS trip!! Includes roundtrip motorcoach trans. with on campus pick up and drop off, only \$219 quad occp., depart 3/12/94 return 3/20/94. Call for free brochure 1-800-9DAYTONA. See you on the BEACH!!

The Anchor Classified Ad Form

Classified ads cost \$1.00 per 30 words or less
Date of Issue: _____ Date ad placed _____

Classification

- | | |
|--|--|
| <input type="checkbox"/> For Sale/Rent | <input type="checkbox"/> Help Wanted |
| <input type="checkbox"/> Roommates | <input type="checkbox"/> Services |
| <input type="checkbox"/> Personal | <input type="checkbox"/> Miscellaneous |

Print ad, 30 words or less: _____

Name: _____

Telephone: _____

For verification and office use only.

**Classified ads will be unacceptable
if this form is not filled out completely.**

Twenty-five free personals are given away each week to Rhode Island College students. Personal forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at The Anchor, Student Union room 308.

We have the perfect job for you!

Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032, and we will find the job just suited for you.

A few of our excellent jobs are listed below:

Loader/Unloader/Warwick	#11
Clerical Assistant/Smithfield	#521
Sales/Retail/Providence	#520
Babysitter/Greenville	#525
Swim Team Coach/Woonsocket	#522
Fifth Grade Math Tutor/Cranston	#526

On Campus Job Openings:

Rec Center, 5 positions, Recreation Aide,
Work Study & Department funds

Career Development Center

Craig-Lee 054 • 456-8031

March Career Workshop Schedule

3/2 Interview	12:30-2 p.m.
3/4 Job Search	10-11 a.m.
3/8 Resume	9-10 a.m.
3/14 Job Search	10-11 a.m.
3/17 Resume	3-4 p.m.
3/18 Job Search	2:30-3:30 p.m.
3/23 Resume	12:30-1:30 p.m.

Sign up at the Career Development Center

QCQC

(Quick Career
Questions Clinic)
Drop-in hours
Tue. 11:30 a.m.-1:30 p.m.
Wed. 9-11 a.m. •
Thu. 2-4 p.m.



SUMMER POSITIONS
Students needed. Tour guide, instructor, host(ess), trail maintenance, lifeguard, hotel staff, firefighter + volunteer and government positions available at National Parks. Excellent benefits + bonuses! Apply now for best positions. For Outdoor Employment Program, call: (206)545-4804 ext. N5055


**NATIONAL PARK
SUMMER JOBS**

IF LIFE'S A BEACH, MAKE SURE YOU'RE ON IT.

NO ANNUAL FEE,
A \$1,000 CREDIT LIMIT
AND LOW RATES.
OKAY, NOW HIT THE BEACH!



IF YOU DON'T GOT IT,
GET IT.SM

MEMBER  NETWORK © 1994 GREENWOOD TRUST COMPANY, MEMBER FDIC