

THE ANCHOR

WEEK OF APRIL 11, 1994 RHODE ISLAND COLLEGE FREE

80 courses eliminated from fall schedule

By Marcela Astudillo
News Editor
Due to projected budget constraints for next year, a selected number of fall sections have been closed. We apologize for the inconvenience. If you are unable to complete your schedule, please consult your adviser.
As of last week, this was the recording on Rhode Island College's telephone registration system.
Due to a \$1.1 million budget shortage for the 1994-95 school year, the RIC administration is working on a series of efforts which include cutting 80 courses from the fall curriculum, in order to

make up for the lack of funds that have been allocated to the college.
According to Dr. Gary Penfield, Vice President of Student Affairs, all of the courses that have been eliminated were to be taught by part-time faculty and a large majority of them fall under the general education curriculum.
Dr. Richard R. Weiner, Dean of Faculty of Arts and Sciences, said that he has done all he can to deal with the elimination of courses in what he considers to be the most responsible manner.
"I am trying to meet the deficit without closing down programs," said Weiner.
"What we have done," he said

"is asked the departments to consider which courses were less necessary" and then made decisions based on that.
Dr. David E. Nelson, School of Education and Human Development was unavailable for comment, so it is unclear whether that school pursued the same means to deal with their cuts.
Although no final decision has been made on the matter, there is a possibility that students entering after 1992 will only be asked to select 11 out of the 13 general education courses that have been required.
Another proposed means of dealing with the budget is a \$20

dollar increase to the Student Activities Fee which would go up from \$60 to \$80 a year and a \$15 dollar increase to the Performing Arts Fee which would be brought up from \$25 to \$40 a year.
These two resolutions are expected to be presented to the RIC student body in form of referendum on April 19 and 20, in the Student Union.
According to Penfield, only 10 percent of the college community needs to take part in the voting for the results to be considered legitimate, and if the increases are not approved, there will be serious cuts made to student organizations.
Also under consideration is a

Complete list of dropped courses on page 2
new \$50 a year library fee and a \$50 a year computer fee.
President John Nazarian is expected to address the college on April 15 at 1 p.m. in Clarke Science 125, for more complete information on the present cuts and fee increases.

RIC student to tell Congress of RI Hospital's ethics violations

By Marcela Astudillo
News Editor
Frank Palin, a RIC nursing student, will be going to Washington to testify before Congress later this month as a key witness of informed consent violations made at Rhode Island Hospital.
Palin, 43, of Coventry says that while on duty as a medical technician at R.I. Hospital, in November, he became aware that the hospital was violating an informed consent rule when it began a study on the amounts of glycemia found in the bodies of intoxicated patients.
Palin, a senior expecting to graduate in May, says that the study required that he withdraw blood from the patient, who he says, was too intoxicated to provide any type of legitimate consent due to the amounts of alcohol that the patient had in their system.
According to Palin's story, which has received a considerable amount of coverage in the local



Frank Palin will testify later this month.
media, the hospital began the study on November 1 and continued until November 12.
Palin says he immediately confronted the physicians, who in turn responded that the blood was being drawn as a method of "life saving care." Palin says that the doctors could not explain, however, why the withdrawing of the blood was life saving to the patient.
See PALIN, page 2

RICAPALOOZA a loser for commuters

This year's RICAPALOOZA event, an awareness and volunteer fair scheduled for April 20, will be held in the parking lot in front of the Student Union Building. The parking lot will be closed early in the morning and remain closed until about 4 p.m.
The organizers of the event, the Campus Center and RIC Programming, contend that not many



EDITORIAL
spots will be lost as only half of the loop will be used for the event. The other half must remain open for two way traffic of delivery trucks to the Donovan Dining Center and the Student Union.
The lack of accessible student parking on campus has been one of the most common student complaints for many years. An alternative location should be chosen for the event, such as the area in front of Gage Hall.
Brian Allen, Director of the Campus Center, confirmed that he and other members of the Campus Center's staff decided not to hold the event on the quad because they did not want to interfere with the construction schedule of Donovan Dining Center, which stated that the re-seeding of the grass and

The Student Union loop will be closed off to accommodate RICAPALOOZA.
cementing of walkways around the building would begin on April 15.
Programming member Kenneth Bassette, one of RICAPALOOZA's primary organizers, was asked who made the decision to move the event to the Student Union loop. He said that members of Programming were "given the impression" that those groups who would have tables set up at the event would prefer this location. But in a release soliciting the participation of these same groups, the release says the event is to be held "on the mall
See LOSER, page 6

On the inside...
Campus Connection .....5
News Briefs .....5
Sports .....7, 8
Section II
Record review .....3
Get Out!!! .....6
A & E News .....7
Comics .....8, 9
Classifieds .....11
Inquiring Photographer asks, "What do you think of the closing down of the parking lot in front of the Student Union for a RIC-End event?"
page 3
Concrete Blonde
A mixed bag of Concrete.
Section 2
Mexican Moon



## Courses eliminated from fall schedule

According to the Department of Arts and Sciences, the following classes have been closed or canceled for the Fall semester. Classes marked closed may be opened in the future.

|  |  |   |
|--|--|---|
| <b>Chemistry</b><br>103-03 Closed<br>105-05 Closed<br>105-06 Closed  | <b>Foundations of Education</b><br>340-06 Canceled<br>420-01 Canceled  | <b>Italian</b><br>206-07 Closed<br>230-01 Closed<br>230-02 Closed   |
| <b>Counseling and Education Psychology</b><br>213-06 Canceled<br>441-01 Canceled   | <b>Film Studies</b><br>380-01 Canceled   | <b>Japanese</b><br>101-01 Canceled  |
| <b>Communications</b><br>305-01 Canceled<br>(moved to Spring)  | <b>French</b><br>110-04 Closed   | <b>Management</b><br>302-01 Closed  |
| <b>Computer Science</b><br>101-09 Closed   | <b>German</b><br>113-01 Closed   | <b>Math</b><br>139-07 Closed<br>143-06 Closed<br>144-04 Closed<br>150-01 Closed<br>177-06 Closed<br>181-05 Closed<br>248-03 Closed<br>318-01 Closed |
| <b>Dance</b><br>107-01 Closed  | <b>History</b><br>110-01 Closed<br>110-10 Closed<br>110-13 Closed<br>110-17 Closed<br>110-24 Closed<br>110-29 Closed<br>111-01 Closed<br>111-04 Closed<br>111-08 Closed<br>111-12 Closed | <b>Physical Science</b><br>103-05 Closed<br>103-04 Closed   |
| <b>English</b><br>101-09 Closed<br>101-12 Closed<br>101-17 Closed<br>101-19 Closed<br>102-10 Closed<br>102-13 Closed<br>102-14 Closed<br>116-01 Closed | <b>Music</b><br>208-01 Canceled<br>(Moved to Spring)   | <b>Political Science</b><br>202-02 Closed   |
| <b>Anthropology</b><br>350-01 Canceled<br>450-01 Canceled  | <b>Nursing</b><br>203 Canceled   | <b>Psychology</b><br>110-06 Closed<br>110-07 Closed<br>332-02 Closed  |
| <b>Arabic</b><br>113-01 Canceled   | <b>Philosophy</b><br>205-02 Closed<br>205-04 Closed<br>206-01 Closed<br>206-05 Closed  | <b>Russian</b><br>113-01 Canceled   |
| <b>Art</b><br>104-02 Canceled<br>201-03 Canceled   |  | <b>Sociology</b><br>207-09 Closed   |
| <b>Art Education</b><br>340-01 Canceled<br>340-08 Canceled   |  | <b>Spanish</b><br>110-01 Closed   |
| <b>Biology</b><br>101-07 Closed<br>103-02 Closed<br>103-03 Closed<br>109-07 Closed   |  | <b>Writing</b><br>100-05 Closed<br>100-17 Closed<br>100-22 Closed   |

## Free movie passes!

See "Serial Mom" this Tuesday night at The Castle Cinema courtesy of The Anchor and WXIN. Stop in to Student Union room 308 or 309 for your free passes.

## RIC student to tell Congress of RI Hospital's ethics violations

**PALIN,**  
*continued from front page*

He then immediately contacted several sources including the ACLU, the FDA and press outlets. He also wrote letters to Washington and immediately began to get feedback.

Shortly after, on November 7, Palin received a letter of suspension from the hospital which stated that he was not "providing an environment in which all employees can work and be productive without undue disruption from their mission."

Palin says that after that particular incident, there have been a couple of other studies pursued by the hospital which he has refused to take part in.

"It's a patriarchal system of 'physicians know best,'" said Palin.

Asked why he thought other medical technicians had not come forth and also refused to take part, he said, "a lot of people don't have the education on ethics that's provided here at RIC; we're taught to be patient advocates."

Palin said he has also been asked why he has not quit his job. "I could do a lot more from

within than from without" the system, is his usual answer.

The latest study which Palin says is violating ethical rules, is an asthma study being performed at Hasbro Children's Hospital, where in order to assess the severity of the attack, the patients are being withheld nebulizer treatment.

"A lot of people don't have the education on ethics that's provided here at RIC; we're taught to be patient advocates."

Frank Palin  
RIC nursing student

"They're not telling the patient or parents that they could go into respiratory arrest and die," said Palin.

Palin is expected to testify before a small business subcommittee on regulation at the end of April or first week of May. According to Palin, if R.I. Hospital is found to have a history of violations he's described, they are expected to lose federal funding for research.



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# Students petition Pathways Board demanding a campus social worker

by Pat Kelley  
News Editor

Last week, a group of RIC students signed a petition which they will present to the Pathways to Independence Advisory Board at their meeting on Tuesday.

The petition demands that a social worker be assigned to the campus in order to provide guidance for the 185 Pathways participants who are presently enrolled at the college. The action was generated from a discussion that was held earlier that afternoon (which was co-sponsored by RIC's Master of Social Work program and the state-wide advocacy group Parents for Progress) in which approximately fifteen participants who discussed the program's changing policies.

The Pathways to Independence is a program run out of the RI Department of Human Services which helps Aid to Families with Children recipients pursue a college education.

Among the grievances that were addressed were the rigidity of the rules that require participants to spend twenty documented hours on campus per week. Those present also complained about the fact that they were not receiving their transportation checks on time, and that their day care providers were also not being paid on time.

One woman stated that she was displeased with the fact that she was recently assigned her third social worker in the three and one half years that she has spent in school.

"It's crazy because once you finally get to prove to one of these people that you're really trying hard to improve yourself, they assign you someone else," she stated. "You have to go through the whole process all over again—and you're afraid to complain because that person has the power to make or break you."

One of the greatest concerns of the group was the fact that the DHS has been continually trying to restrict participants to two year-study programs instead of four.

"The average hourly wage for persons leaving the Pathways program is \$6.25," said Marybeth Dwyer, organizer of Parents for Progress. "That's \$3 less than what one needs to earn per hour in order to be above the poverty level." She further stated that if people are not provided with the opportunity to earn a four year degree, they will not have the skills background necessary to compete in tomorrow's work force, and that in some ways, they will be financially worse off then they were before they entered the program.

One participant criticized Robert Fallon, the Director of the R.I. Department of Human Services, for his continual recommendation of cuts to public assistance programs.

RI Governor Bruce Sundlun's welfare reform proposals were also harshly criticized at the meeting, and Dwyer described three bills that Parents for Progress have introduced this year which counteract some of the Governor's proposals.

posals.

As part of their legislative efforts, Parents for Progress in conjunction with the Campaign to Eliminate Childhood Poverty have been lobbying against Sundlun's sanction enforcement bill which would cut benefits for a three month period from those recipients who turn down a full-time job. (According to Dwyer, a "full-time job" is defined as one that pays minimum wage and offers 30 or more hours of employment per week.)

They are also challenging the CWEP (Community Work Experience Program) that has been proposed. This measure would obligate AFDC recipients to work a designated number of hours for free as state employees. Some referred to this proposal as "slave-fare".

Some of the other proposals which the group opposes include a measure that would eliminate benefits for a child born while the family is on AFDC, as well as an act that would deny AFDC to a minor parent and child unless they were living with the mother's parent(s) or legal guardian(s).

Dwyer stated that she feels confident about having students address the Advisory Board. Dwyer is also helping to organize another campus discussion for RIC students who are presently participating in the Pathways program. Anyone interested in participating in discussion, may call Parents for Progress at 729-1640 for more information.

Inquiring photographer asks...

## What do you think of the closing down of the parking lot in front of the Student Union for a RIC-End event?



**Jennifer Brown, sophomore,** "It will be dangerous, all the angry commuters will have no place to park."



**Tracy Giroux, Elementary Ed./Math** "One day wouldn't kill anyone."



**Niki Barton, sophomore,** "It's all dead, whet mans tar and cement there. No trees or grass to rejoice with."



**Naomi Mitchell, History,** "Dp we have enough parking space? If so, what the heck?"



**Mani Barcelos, Speech and Hearing, sophomore,** "It's a horrible idea! Being a commuter school, we're desperate for parking spaces."



**Nicole Lore, Elementary Ed.** "The exercise will do them good."

APRIL 11, 1994

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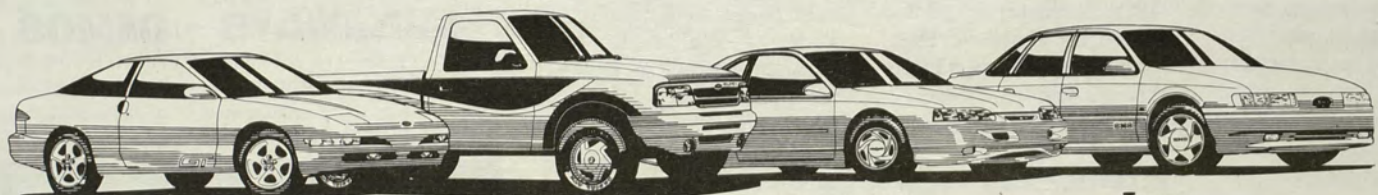
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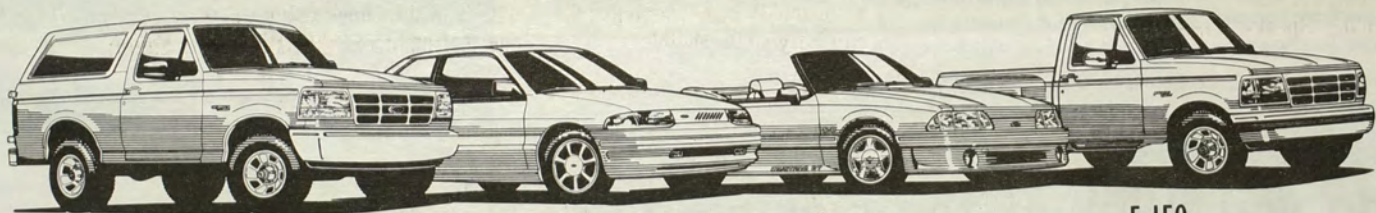


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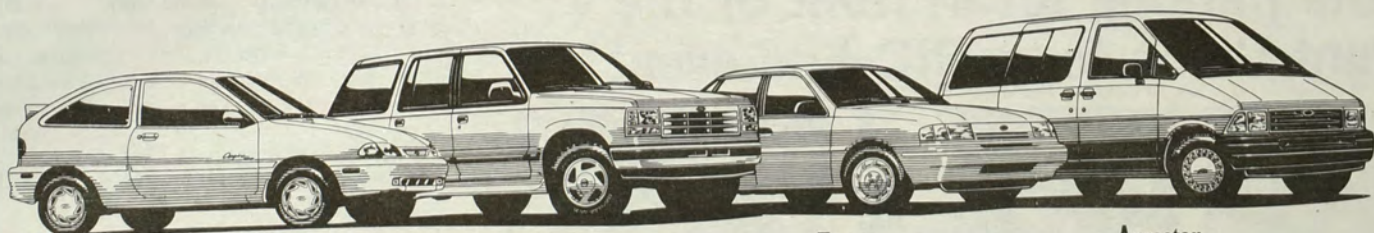


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## CAMPUS CONNECTION

### Workshop sign-up sheet

✓ Learn the latest tricks of the trade in the **Battle of the Bulge**. April 18, in the Fortes Room on the 4th floor of Adams Library. For more information, contact Mary Olenn at x8393.

✓ **"The New Europe"** Part of the International Scene Lecture Series. April 18, 12:30 to 2 p.m. in the Alumni Lounge in Roberts Hall. For more information, contact Carolyn Fluehr-Lobban at x8006.

✓ **"How to Run for Office, Part II."** Part of the R.I. Commission on Women's 'Campaign College' series, hosted by David Preston, former Executive Director of the State Democratic Party. April 5, 6:30 p.m. State House Senate Lounge. For more information, contact the Commission at 277-6105.

✓ **"People and the Planet."** A satellite-linked teleconference on international population policies sponsored by the Environmental Council of R.I. and Planned Parenthood of R.I. in conjunction with the National Wildlife Federation. April 14, 7:45 p.m. at the C.I.T. Building, Room 249, on the Brown University campus. Contact Paul Beaudette at 884-2596.

✓ **"The Impact of Sexual Abuse on Children."** Part of the "Speak-

ing of Kids" parenting education series at Bradley Hospital. April 14 at 7 p.m. in Bradley's Ruggles Gym. Contact Bonnie J. Braga at 434-3400 x161.

### Computer workshops

✓ **What is Internet?** April 13, 12:30 - 2 p.m. Gaige 168

✓ **OUI! GUI! Windows!** April 15, 1 - 3 p.m. Whipple 107.

To reserve a seat, call Joan Voas at x8050.

### Scholarships available

✓ **The Independent Insurance Agents of Smithfield, R.I.** are proud to announce that they are offering a \$500 scholarship to those students who are residents of the town of Smithfield. Candidates must be pursuing degrees in the fields of Accounting, Economics, or Business Administration. Deadline, May 15.

✓ **Providence Gas Company** is offering two college scholarships totaling \$4,000 for those students who have selected courses of study that indicate a planned career in environmental management or research. They must live in the household of a Providence Gas customer. Deadline, July 1.

For additional information regarding these scholarships, contact the Financial Aid Office at x8684.

### URI/CCE to be moved to Shepard Building

Last Thursday, the Board of Governors for Higher Education approved the relocation of the University of Rhode Island's College of Continuing Education to the Shepard Building on Westminster Street in Downtown Providence. The decision was unanimous.

URI's Providence campus is presently located across from the State House in the area that has been zoned for the construction of the Mall of New England. According to the conditions of the board's approval, an appointed subcommittee will determine whether a safety plan had been established between the developers of the proposed mall and R.I.'s Port Authority (which owns the Shepard Building) in a hearing that will be scheduled within the next 30 days. The board's decision also required that the Port Authority must include the development of student and faculty parking as part of their renovation efforts.

One of the reasons that the Shepard building's location was chosen over the that of the Foundry Corp. (on Promenade Street) was the fact that it would place the campus in the heart of the new college district which Johnson & Wales is developing in the heart of downtown Providence, as well as in the middle of a section that the city is trying to rebuild.

### Will URI's fraternities, sororities, be shut down?

An eight member committee appointed by University of Rhode Island's faculty Senate three years ago to study the social climate of sororities and fraternities on the campus reported the findings of their research at a meeting held last week. The report, which was endorsed by five members of the committee, concluded that URI's Greek atmosphere was a breeding ground for racism and sexism and that they were "founded on corrupt morals and codes." It also suggested that the existence of such societies has encouraged criminal activity on the Kingston campus, citing the fact that within the past three years, three fraternities were banned for either drug or alcohol-related incidents. Using these precedents, the committee has recommended that URI's fifteen frats and eight sororities be phased out over the next four years. The faculty Senate is scheduled to debate this issue next Thursday.

In an open letter to URI's fraternities and sororities written last week, President Robert L. Carothers warned students that the new report meant that they now "would be placed under a microscope." He also wrote, "Now is the time to demonstrate that you can transform the Greek culture into one that embraces diversity and

rejects all brands of abusive behavior. . . the future of the Greek system at URI is in your hands."

There are presently 9,735 students attending classes at URI's Kingston campus. Out of the 4,700 resident students, it is estimated that about 1,000 live in fraternity and sorority houses.

### Layoffs hit a record high

According to a recent survey conducted by Challenger, Gray & Christmas Inc., a Chicago-based consulting firm, the number of layoffs resulting from corporate downsizing hit a record pace for the first two months of 1994. The study revealed that there were 143,564 layoffs during January and February.

The biggest cuts were made in the communications industry, in which there were a total of 59,314 layoffs, in comparison to 50,021 total cutbacks for all of 1993. In the week that followed the survey, an additional 9,900 job cuts were made when Fleet Financial Group and Raytheon announced major layoffs. However, economists say that this is only the beginning. Out of the employers that responded to the survey, one in five said that they planned to announce job cutbacks by June of this year, estimating that almost 109,000 jobs will be eliminated within the next few months.

Compiled by Pat Kelley, News Editor.

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## RICAPALOOZA a loser for commuters

**LOSER,**

*continued from front page*  
(quad) area in front of [the] Student Union/Donovan Dining Center." When asked why the release contained this error, Bassette said that most of the groups wouldn't know what that the Student Union loop was but would be familiar with the quad. So which is it? How can groups that don't know what the Student Union loop is request it? Obviously they can't.

(The release also states that "An outstanding performer, Dave Binder, will be playing acoustical James Taylor music during the fair." While it is true that this event, as well as several others are being held "during the fair." Not as part of the fair, but outside the CoffeeGround. The release implies

that these events will be held in the same location. They're not; they're just at the same time.)

Vice President for Administration and Finance, Dr. James Cornelison, said that he had originally recommended the area between Craig-Lee and the Clarke Science building as an alternative to the quad or the loop. It was decided by the event's organizers that that area was not a centralized campus location, and it would be difficult to transport the materials needed for setting up to that site because it was not located close enough to vehicle access. They also stated that they needed to be near an electrical power source in able to avoid the excessive utilization of extension cords.

Many students were upset when

the Student Union loop was closed earlier this year for a meeting of the state legislature on campus. This occurred before classes were in session for the spring, yet many students questioned felt the need to question it.

What is the solution? To move the event to another area of the campus. The area in front of Gaige Hall is far enough away from the Donovan work not to interfere and would actually be closer to the events being held outside the CoffeeGround. There are other places on campus where this event can be held. A parking lot should not even be considered.

Any commuters who think that this is will do more harm than good, should call the Campus Center at 456-8034.

### Things that are extinct at RIC

A dinosaur



A cigarette



A man working



'94 AG

## Multicultural programs a waste of time?

by Karen Neustadt  
College Press Service

(CPS) Diversity training and multicultural programs, created in the early 1980s on American campuses to ease student relations, may be causing more harm than good, according to critics who say walls are not torn down by separating people into groups, but by unifying them.

The buzzword "diversity" cropped up when educators, aware of new demographic realities on America's campuses, became concerned that students were not prepared for the vast differences in race, language, religion, national origin, sexual orientation or gender they would face on a college campus, or, later in their lives in workplaces.

Despite continuing racial tensions on college campuses, some fear that these programs may have gone too far and have created further difficulties by focusing on differences between students rather than their commonality.

"My question is, how do you teach 'diversity?' It's such a nebulous term. The important thing for colleges to teach is intellectual diversity," said Orin Strauss, editor of the conservative Dartmouth Review newspaper in Hanover, Conn. "This stems from all sorts of differences - ideological differ-

ences - because this is what truly makes college exciting."

Strauss charges that today's colleges and universities measure multiculturalism in terms of numbers of minorities enrolled in their schools. The administrations, he said, are preoccupied with percentages and are neglecting to unify students. "How many of this kind of person can we get? How many of that kind? This is the wrong way of going about it," he said.

The term "diversity" bothers Strauss even more, he says, because educators are not being direct about what their goals are. "It seems to me the terms are skewed. If they want to teach acceptance of other races, don't put it under the guise of diversity, or as an intellectual pursuit. There are a lot more intellectually worthwhile things a person could be studying."

Dartmouth college offers a number of multicultural courses and a program known as Affinity Housing that offers minorities the opportunity to live in dorms with other minorities. While all Dartmouth students take part in a common convocation and commencement service, minorities are invited to participate separate ceremonies. To Strauss, such developments mean that too many students are finding comfort in closed, ethnocentric groups.

"While it is acceptable that students will have different interests and extracurricular activities, the administration should not make it so easy. They are abdicating their responsibility for community by promoting diversity," he said. "It's very important to focus on traditions and school spirit, our similarities, rather than concentrate on our differences. I just don't feel separation is the solution."

A former trustee for a Long Island, N.Y. community college agrees.

Robert M. Unger, an attorney who is publisher for The New York Guardian, which he terms the "most politically incorrect newspaper in America," says he believes that teaching multiculturalism on college campuses will not eliminate racial prejudice, but exacerbate the problem.

"Racial bigotry is a moral problem. The schools can't teach morality," he said. "Multiculturalism teaches that everyone be treated the same and equally, when everyone should be treated justly and fairly. For example, I would not treat you the same way I would treat a rapist," he said.

Unger decries what he calls a "victim mentality" which he says is pervasive in America's individual citizens, as well as racial groups.

Teaching multiculturalism, insists Unger, abdicates the personal responsibility necessary for students to learn to respect others.

Another conservative says that teaching multiculturalism on today's campuses is doing nothing but forcing people back into tribal camps.

"Young people should know their ethnic backgrounds, but to focus on them is not helpful. For example, I'm Scottish, but for me to focus on Scotland, I just think it's foolish and unproductive," said Robert Grant of the American Freedom Coalition, a conservative activism group in Washington, D.C.

"The multicultural movement has gotten out of hand. It's trying to force us together, but it is divisive and is driving us into tribal camps," Grant said. The elite, educated class is forcing the multiculturalism trend into the masses, he observed. "They focus on differences rather than unique nature," he said.

Grant said he thinks that many liberal, affluent people in this country feel guilty about their lifestyles and promote multiculturalism under a cloud of personal shame.

"It's the affluent people who were raised by immigrants years ago. They are not the present working class. They have influence. They have converted to this radical thinking of 'saving America,'

or 'preserving roots.'"

"The problems in this country are character problems," said Grant, who has a degree in Theology. "Children are taught to hate. They reflect the family. They may be curious about other races, the way young boys and girls are curious about each other. But they have to be taught to hate."

Multicultural educators, however, say that many of the programs have excellent results in smoothing race relations, and like it or not, the programs are thriving on American campuses. Contrary to assertions by critics, supporters say the programs educate students about each other's lifestyles and cultural differences so that they will better understand each other.

"Diversity training teaches students and educators how to look at what others contribute, not at what is different about them," said Kit Taylor, a psychology professor and diversity specialist at the University of Arizona in Tucson, where for the first time in the school's history, administrators will undergo diversity training sessions this year.

What were once trendy buzzwords have materialized into workshops, seminars and courses that hope to prepare faculty and students for the demographic realities of the 1990's. Their success will remain to be seen.

## THE ANCHOR

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Inquiring sports photographer asks...

## What did you think of the NCAA tournament?

ANCHOR PHOTOS BY JULIO FONSECA



**Thomas Fagan:** "I didn't win any money from it."



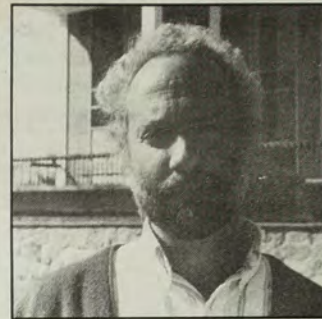
**Dr. Malloy:** "UCONN was absent."



**Theo Murray:** "Chris Collins, why did you take that shot?"



**Jake Cooney:** "It's not the fact that Arkansas won. It's the fact that Duke should have."



**Tom Randall, Psychology Chairman:** "My team (ILL) got killed first round."

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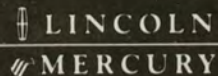
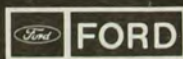
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Anchor**



# SPORTS

## Bales and Blue: The puck stops here

by Michael Pascone  
Anchor Staff

The atmosphere in the Providence Bruins locker room hasn't been great lately since they've been in a slump. The P-Bruins have two top quality goaltenders in their system, John Blue and Mike Bales.

Blue was the draft choice of the Winnipeg Jets in 1986. He left the minor leagues to play for the 1988 United States Olympic team along with New York Ranger's goalie Mike Richter and the New Jersey Devil's goalie, and Rhode Island native, Chris Terreri. Blue says, "playing with the Olympic team was one of my greatest experiences in hockey... playing for my country was a great thrill."

Bales was the draft choice of the Boston Bruins and opted not to

play his senior year in college at Ohio State University.

During the season last year when the Boston Bruins released Reggie Lemelin both Bales and Blue were promoted to the parent club. Bales saw limited action but did play against New Jersey in one game. Meanwhile, Blue caught fire and remained with the club for the rest of the season.

Bales was returned to Providence where he led the team to first place in the Northern Division in their inaugural season. The Boston Bruins front office still contend that Bales is their goalie for the future. It took Blue five minor league seasons before he played in his first NHL game on January 7, 1993. This is Bales second year being a professional hockey player. He says, "All I can

do is just work hard, try and play my best... I'll never give up, you never know what can happen in this game."

Blue began this year with the Boston Bruins. He was chosen as Jon Casey's back-up goalie in Boston. After the front office picked up Vincent Riendeau to help jump start the goalie situation in Boston, Blue was sent back down to Providence. Though Blue is still the fan favorite in Boston many are upset because Riendeau played for coach Brian in St. Louis. Some say it was a political move but for now John Blue is a goaltender for the Providence Bruins. He says has no regrets that the parent club sent him to Providence; he enjoys his fans here but still wants to play back at the NHL level.

Blue's greatest role model in his life is his father, Blue says, "He taught me my hard worth ethic and the values that I have." Blue's devote beliefs in the church is what gives him the strength to persevere. "There are many lost people out there... a lot of people... I just put my faith in Him... that's where I find my peace," adds Blue.

Bales started playing hockey when he was three years old. He remembers his dad building a hockey rink back home in Prince Albert. Bales will be only 23 this summer so he is regarded as Boston's goalie of the future.

Some of his favorite memories as a child were following the Philadelphia Flyers and Bernie Parent. Bales admits his goalie style is his own because he did not want to model anyone's style

because, "what works for some goalies does not work for all the goalies." Bales loves the crowds the Providence Bruins draws and enjoys playing in Providence as he prepares himself for a career in the NHL. Bales has an option year on his contract and Blue is signed for another year with the Bruins organization. Both Blue and Bales put there jobs in perspective simply, "we are paid to stop the puck... that's our job."

The Providence Bruins have one home game left and Bales and Blue are both under contract for next season. There is no guarantee that both goalies will still be with Providence next year because one of these two are going to move on to bigger and better things, namely Boston.

## Is the ref really blind?

Mike Colaneri  
Anchor Editor



Recently, the NCAA tournament finished its several week run on prime time CBS, with Duke falling to Arkansas in an excellently played, and well officiated game. The former has become the norm in the basketball, however, the latter has not. In fact bad refereeing is almost expected now.

In the past, it has been difficult to criticize the refs. They have a very difficult job and seemed to perform adequately. However, recently the refer-

eeing has become increasingly bad, culminating in some horrible calls which have, in some cases, ended up deciding games.

This phenomenon seems to stem from two problems: first the referee's unwillingness to change calls that are obviously bad, and making calls favoring a player or team that is 'good' or 'known.' In professional basketball, it's called a "veteran call," where a player who has been around gets a call over a younger player.

These types of calls have been happening for as long as there have been referees after all, they are human. But lately they seem to be

a lot more common and at times when the game is on the line. For instance, when Missouri won their conference, not taking anything away from Missouri's players or coaches, they shouldn't have. They were playing a lesser known school, and in the last few minutes received a bogus call that led to their victory.

The structure of the game takes into account understandable mistakes. Most fans who enjoy basketball will get upset with calls against 'their' team, however they will be more accepting if the referee is consistent. In other words, if he calls charging when it is an obvious block against one team, he should also call it the same way against the other team. The prob-

lem usually ends up going against the visiting team, or (in the case of the tournament) against the team with fewer fans in the arena. The consequence of this is suffered by the fans and players, where the expectation is now that you almost never win an away game.

It seems that the referees need to be more receptive to the game and the players rather than the arena and the media. They also have to be willing to admit when they make a mistake, and reverse the call, whether the people like it or not. In the end, it seems that everyone will benefit, with the fans not having such a hatred for the referee and the players and coaches will be the ones who decide the game, the way it should be.

## Commentary

## Sports Schedule

11

MONDAY

12

Men's Tennis  
BRIDGEWATER  
STATE COLLEGE  
3:00 p.m.

TUESDAY

13

WEDNESDAY

14

Men's Tennis @  
Suffolk University  
2:00 p.m.

Men's and Women's  
Track and Field @  
Holy Cross Invitational  
3:00 p.m.

Men's Baseball  
SALEM STATE  
COLLEGE  
3:30 p.m.

Women's Softball  
BRIDGEWATER  
STATE COLLEGE  
3:00 p.m.

THURSDAY

15

Women's Softball  
BRYANT COLLEGE  
3:00 p.m.

FRIDAY

16

Men's Tennis  
PLYMOUTH STATE  
COLLEGE  
1:00 p.m.

Men's and Women's  
Track and Field @  
Bridgewater State  
Invitational  
12:00 p.m.

Men's Baseball @  
Eastern Conn. State U.  
1:00 p.m.

SATURDAY

17

Women's Softball @  
Clark University  
1:00 p.m.

SUNDAY

Home events in capital letters



# ENTERTAINMENT

WEEK OF APRIL 11, 1994

THE ANCHOR • RHODE ISLAND COLLEGE

SECTION TWO

## The World's Best Magazine- As voted by Dr. Mom

By Jeff Damiano  
Anchor Staff

*Mouth 2 Mouth*  
Spring 1994 issue; \$2.50

As a journalist I feel that I there's an obligation to my reading audience that I must meet. I feel my articles must be truthful, even if they are entirely my opinion on a given subject. The way in which they must be truthful is that if I say something about, say, a particular album, when you hear it I hope you hear what I'm saying about it and in some cases agree with me.

I am not omnipotent. My opinion is open to criticism and in some cases I am even dead wrong. In this instance, I am not. Please believe me when I say that if you spend \$2.50 on the magazine *Mouth 2 Mouth*, somewhere on this planet a tree has died in vain.

Several items on the cover piqued my interest and caused me to purchase this journalistic nightmare. Up in the top left corner they advertise an article by Amy Fisher called "The Price of Sex." Since it had been a whole 30 seconds (a record for any male) since I had



**Mouth 2 Mouth's** premiere issue features Shaquille O'Neal and Cindy Crawford.

The first section, *Open Wide*, is the typical four short articles to a page layout. This section appears to lumber on until page 34 with the aforementioned "69 Cool Things." Included is "When I was 16" by Steven Segal; "Chrissie Hynde's Advice to Chick Rockers" including the disclaimer "don't take advice from people like me;" "How to Meet the Alien of your Choice;" "Dead Guy of the Month;" "Words we Hate" (moist, ample, brouhaha, woofer/tweeter, groin, pick your brain, ect.); "How to Spot Fake Breasts Without Squeezing;" "10 Ways to Guarantee Getting Yourself Backstage;" and the

See **MOUTH**, page 5

## Wild Thing will make your heart sing... again!

*Major League 2*  
hits a grand slam  
at the box office

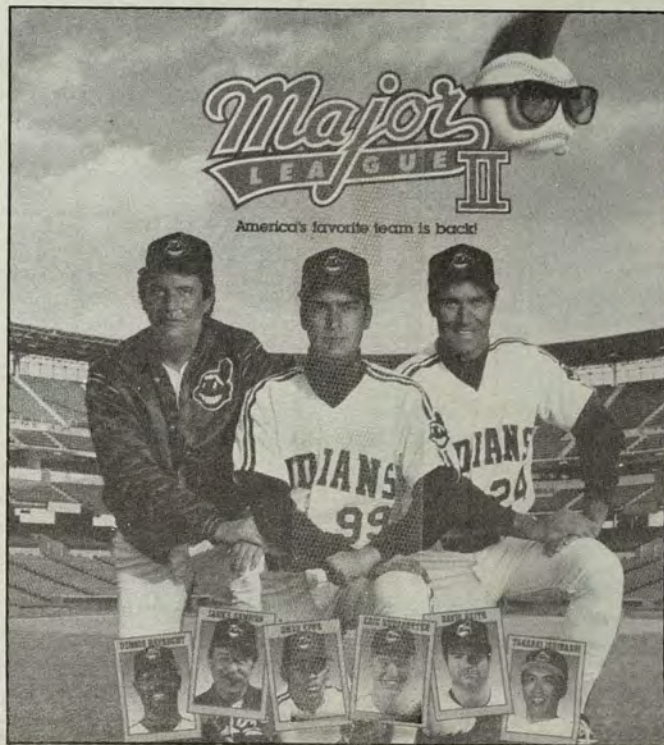
By Nicole Iozzi  
Anchor Editor

Attention baseball fans. If you think you loved *Wild Thing*, in the film *Major League*, and want to know for sure...you must see *Major League 2*, starring Charlie Sheen, Tom Berenger, Bob Uecker, Randy Quaid and Corbin Bernsen.

The idiosyncratic Cleveland Indian line-up is back with a few surprising changes, a couple of new additions that made the cut, and a beneficial but nasty trade acquisition from the Chicago White Sox.

If you are a true baseball fan, you will roll with laughter at the performance of Randy Quaid as a deranged Indian fan, whose obnoxious heckles are heard above the chatter of the crowd and the

See **WILD THING**, page 5



Charlie Sheen, Tom Berenger and Corbin Bernsen return to the baseball diamond in *Major League 2*.

## A mixed bag of Concrete

by Ben Jones  
Anchor Editor

You have to admire risk taking, even if you don't completely like the results. If someone is successful and makes a move that could endanger their success, it's a show of bravery. Concrete Blonde could be said to have something to lose at this point, and *Mexican Moon* does some things which might damage its commercial success. I like the spirit behind that, even if the product might leave a few things to be desired.

The sequencing is a little odd. The song "Heal It Up," which has gotten the most airplay so far, is the third track. Then the next one is "Jonestown," a song about, you

guessed it, Jonestown. It actually starts off with a speech by Jim Jones, some time near the mass suicide by the sounds of things. His hatred and madness put a creepy spin on the whole song, even though singer/songwriter Johnette Napolitano makes it plain enough that she's as disturbed as anyone else by the Jim Joneses of the world.

After that, the rest sounds relatively happy, even though the whole mess is gloomy as hell. At least the next song, "Rain" takes a different emotional level. The guitars are gentler, and "Rain" is more of a melancholy reverie. Really very pretty.

"I Call It Love," with its droning



**Concrete Blonde**  
*Mexican Moon*  
Capitol

guitar sound and hollowish drum sounds, must be Concrete Blonde's experiment with Eastern sounds. It probably wouldn't sound very Eastern to someone from the Far

See **BLONDE**, page 5

### On the inside...

Records ..... 3, 5  
Get Out!!! ..... 6  
A & E News ..... 7  
Comics ..... 7, 8  
Classifieds ..... 11  
Personals ..... 11



**Reality may bite,**  
but the soundtrack  
doesn't.

page 3




**Tanya Blount**  
debuts in less  
than impressive  
style.

page 8



HERE IS WHAT'S HAPPENING FROM THE CAMPUS CENTER FOR THE  
WEEK OF TUESDAY, APRIL 12 - TUESDAY, APRIL 19

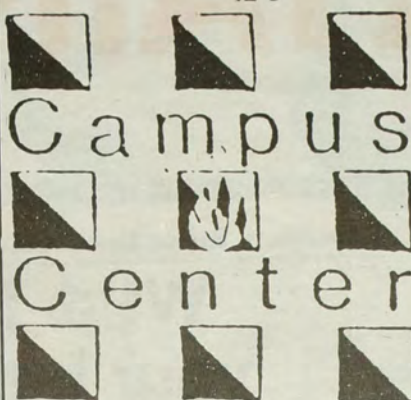
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**Airborne Comedians**  
Donovan Dining Center  
5:30pm  
Spon. by Programming

**TUESDAY, APRIL 19**

**Virtuality and Dandelion Theatre**  
**Country Western Line Dancing Class**  
7-9pm  
SU Ballroom  
Spon. by Programming

**RIC Rock Hunt features:  
Lupo's Heartbreak Hotel Night**  
9pm  
Spon. by Programming

**WEDNESDAY, APRIL 13**

**Chamber Music Series Presents:**  
**James David Christie and the Ensemble**  
**Abendmusik**  
1pm  
Roberts Recital Hall

**Five Dorm Block Party**  
More Info TBA

**THURSDAY, APRIL 14**

**Bus Trip to Sally Jessy Raphael in NYC**  
Bus leaves SU Loop at 6:15am-10pm  
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**FRIDAY, APRIL 15**

**RI Construction Financial Management  
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**SATURDAY, APRIL 16**

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Spon. by RICOLOGY

**SUNDAY, APRIL 17**

**FIRST DAY OF RIC END!!!!**

**Boston Museum of Fine Arts  
and Quincy Market**  
Bus leaves SU Loop  
9am-7pm  
\$4 Tix at SU Info Desk  
Spon. by Asian Student Association

**RIC END 5K Fund Run/Walk**  
to benefit the Down Syndrome Society of RI  
10:30am  
Spon. by Programming

**Kidsfair**  
RI Convention Center  
Spon. by RICOLOGY

**Catholic Mass**  
8pm  
Thorp Hall  
Spon. by Chaplains' Off.

**RSA Meeting**  
9:30pm  
Browne Hall

**INCOME TAX ASSISTANCE**  
with FRANK MALAFRONTI, Adjunct Professor of Accounting

Tuesday, March 8 12-2pm  
Wednesday, March 9 12-2pm

Tuesday, March 22 12-2pm  
Wednesday, March 23 12-2pm

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in N.Y.C..

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**TUESDAY, APRIL 12**

**Date Rape Awareness Workshop**  
w/ Dr. Jam Park and Dr. Tom Lavin  
12-1:30pm  
SU 211  
Spon. by Counseling Center

**Let's Speak Perfectly Queer Clear**  
8-10pm  
Weber Hall Lounge  
Spon. by RSA and RI Gay, Lesbian  
Speakers Bureau

**SATURDAY, APRIL 16**

**Pain in the Glass**  
*Pick Up the Parking Lot!!!*  
1pm  
Meet at Weber Hall  
Spon. by RSA

**MONDAY, APRIL 18**

**Volunteer at a Soup Kitchen**  
11am-1pm  
SU 300  
Spon. by Chaplains' Off.

\*\*\*FOCUS\*\*\*FOCUS\*\*\*FOCUS\*\*\*

**INCOME TAX ASSISTANCE**  
with FRANK MALAFRONTI, Adjunct Professor of Accounting

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12:00noon - 2:00pm  
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First Floor

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# Reality bites, but the soundtrack doesn't

by Susana Lorente  
Anchor Editor

Okay, so the movie did bite. But like all semi-bad movies we always hope there will be a good soundtrack, right? Well, in this case there actually was. Successfully combining old hits with new songs, the *Reality Bites* soundtrack can satisfy the strangest taste in music.

Taking you on a flashback are the Knack, bringing back to life the number one song from the seventies "My Sharona," and Squeeze with its 1994 version of "Tempted," which surprisingly sounds the same, but it's always nice to hear it sung yet another time. Also featured on this compilation are U2, with "All I Want is You."

New tracks include "Spin the Bottle," by the Juliana Hatfield Three, a unique song with a cute



Reality Bites  
Various Artists  
RCA

rhythm. Also contributed to the soundtrack is "I'm Nothing," sung by Ethan Hawke, who also starred in the movie. The song is basically about nothing. Then again, so is the movie. Other new tracks are "Going, Going, Gone," by the Posies, "Locked Out," by Crowded House and a remake of "Baby I love your way," by Big Mountain.

So here it is. You have a wide range of music. *Reality Bites* does its justice. What are you waiting for? Go out and get it.

## Tanya, let's be blunt

by Chris Davies  
Anchor Staff

When I first heard this album, I immediately thought "Whitney Houston wanna-be." Tanya Blount's *Natural Thing* does not sound original at all. Blount has a spectacular voice, but sings very tedious songs.

For example, the first track, "'I'm Gonna Make You Mine" seems to last forever. That phrase must be repeated fifty times throughout the song. Also, many of the songs sound similar to every other pop love song that is out. One track that had merit was "For All the Right Reasons." There is actually some real guitar in it. Also, the melody was great, and most importantly, the lyrics were powerful. They showed some intelli-



Tanya Blount  
Natural Thing  
PolyGram

gence behind them, rather than the usual "Ooo Baby Baby."

In the long run, I don't think the CD is worth it. Some songs drag on. I seriously think the same music was used, and just the key was changed. Tanya Blount is a great vocalist, but she's singing the wrong songs.

## Take a 'Black Trip' with Samael

by Jeff DeAlmo  
Anchor Staff

Samael  
Ceremony of Opposites  
Century Media Records

Before the advent of death, and the dawn of thrash, there was black metal. Originally played by bands such as Venom (the original satanic band?), the style has metamorphosed somewhat, becoming more sophisticated. Samael takes this a step further, combining the classic groovy doom with elements of death and outrageously melancholy keyboards. Dark is the result.

*Ceremony of Opposites* is the third Samael album, and their second U.S. release. As an album, all

the songs flow along, as if following a natural progression. While Ceremony of Opposites is excellent straight through, certain songs stand out. "Til We Meet Again" has an aura about it that is almost psychotic. Choppy, atmospheric keyboards emphasize the whole feeling of the song. They do amazing things also on "Black Trip" and "Ceremony of Opposites," just to name a few.

While seeming simplistic at first listen, it soon becomes apparent that Samael is merely playing by different rules than the rest of us. Something about them is unique. It only serves to make the record that much more intense.

Take a listen for yourself; take a "Black Trip."

## Academic Support and Information Services Orientation 1994

### Student Peer Counselor

Approximately 12 positions.

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June 20 - July 26, 1994  
August 15 - 17, 1994  
January 9 - 10, 1995

### Qualifications

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Must have an overall g.p.a. of 2.25 or better.  
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Must have knowledge of Rhode Island College curricula, policies, and procedures.  
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August 15 - 17, 1994  
January 9 - 10, 1995

### Qualifications

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Must have knowledge of Rhode Island College curricula, programs, policies, and procedures.  
Must have facility and experience working with students outside the classroom.  
Must have experience teaching undergraduates.  
Must have experience as an academic advisor.

### Salary

\$2,250.00

### Information and Applications

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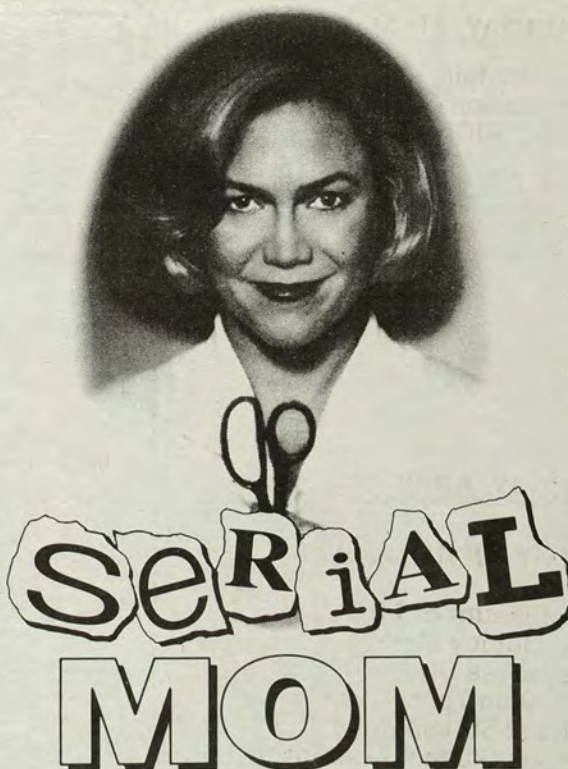
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The Anchor and WXIN  
Student Union Rooms 308 & 309



## Wild Thing will make your heart sing... again!

**WILD THING,**  
continued from front page  
familiar organ music echoing throughout the stadium. The film's setting is so comically true to life that at some point in the film you will feel just like you are sitting next to Quaid and other fans and viewers as they become more excited, with the pressures of the game, and tickled with the comedy of the film.

The sarcastic sports commentaries of Bob Uecker are also just as blatant and hilarious as ever. At the film's many highlights the theatre roars with cheers,

applause, and laughter that begin during training camp and continue until the final game of the World Series.

Major League 2 is not just another baseball movie; it emotionally charges the spirit of the game, on and off the field. The humor of the film maintains a delightful freshness as the story takes some surprising turns. It is not as predictable or stale as might be expected from a sequel.

Major League 2 is just the film to get you psyched for the baseball season, especially if you happen to be an Indian fan.

## The World's Best Magazine- As voted by Dr. Mom

**MOUTH,**  
continued from front page

one that would have done my former high school classmates the most good: "How to recognize the Satan Worshipping Serial Killer in your homeroom and Exploit the Freak for Future Personal Gain."

According to Editor in Chief Angela Janklow Harington, the magazine was created equally for both guys and girls. You can imag-

ine how interested most women are in the "Fake Breasts" article.

There's an article called "Sonic Gets in the Swim" which appears to be trying to attract the Sega crowd. Good idea. There's a lot of Sega fans out there and I'd bet a good half of them can actually read. The problem is that the Sonic article is actually just a picture of a guy in a Sonic costume holding a woman in a bikini advertising swimware. My point here is, any-

body who would buy a magazine because of a Sonic the Hedgehog article probably lacks the social skills to pick up an attractive girl in a bikini be it physically or for an actual date.

All in all, this brainless simplicity keeps you begging for the intellectual stimulation you'd get from a conversation between Cindy Crawford and Shaquille O'Neal.

## A mixed bag of Concrete

**BLONDE,**  
continued from front page

East, but it works as a Rock song. "Jesus Forgive Me (For the Things I'm About to Say)" is a slow, heavy funk number seeming to take Catholic guilt as its subject matter.

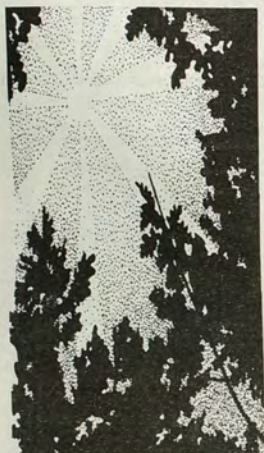
The music works better than the words, for the most part.

The music doesn't really work at all in "Close to Home" at least not for me. Johnette should be the one on vocals but it might not be James Mankey's fault entirely.

Sometimes *Mexican Moon*

strikes gold, and sometimes it doesn't. On the whole, I like some of their earlier stuff better, and probably won't be listening to this one a lot.

Sombreros off, though, for trying something a little downbeat.



### The Mystery of Life

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Guest Speaker Bob Lawton.

Fogharty Life Science Bldg.  
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Wednesday, April 13, 1994  
12:30 to 1:45 pm

Sponsored by the RIC Philosophy Club

**Hey! Did you know that if you go to The Anchor office (Student Union room 308) or the WXIN office (right next door at Student Union room 309) that you can get free passes to the new movie, Serial Mom, starring Kathleen Turner. The movie will be shown Tuesday night at 7:30 at the Castle Cinema, on Chalkstone Ave. Come get your tickets while they last.**

# The dictionary has at least three definitions for "value." So do we.



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# Wow!

by Jeff DeAlmo  
Anchor Staff

Many a time we have heard of the demise of hardcore. Some say "grunge" was its replacement. Some people just have no clue. The fact of the matter is, while it

## RECORD



Sam Black Church  
*Let in Life*  
Taang! Records



## Sam Black Church

swung through Providence on March 25, have simply put out one hell of a record. A collection of tight, crunch-oriented tunes that aim to flatten, complemented by Jet's unique vocals. Truly a pleasure.

*Let in Life* starts strongly with a song about cockroaches. "Captain of the World" is an apocalyptic vision of a post-nuclear holocaust planet where humanity no longer

exists. Nukes are subjects once again on "Big Barbecue."

Darkness of vision is but one aspect of SBC. Jet sets the band part with his vocals, a mix of Ozzy Osbourne, H.R. (of Bad Brains), Richie Birkenhead (of Into Another) and a whole lot of anger. The whole band are gifted musicians, and the end product of their efforts is tremendous. This one's worth checking out.

# Depths of eternity

by Jeff DeAlmo  
Anchor Staff

Asphyx  
Asphyx

Century Media Records

I must admit that I found it hard to have an open mind about this album. Previously, I could not count myself among the fans of asphyx. Listen to *Crush the Cenotaph* and you'll see why.

But lineup changes always seem to change a band as well. So Asphyx returns with a self-titled album and a new attitude. They are still doom, but now they rule. (Like, totally.)

As can be expected, the album starts off slow. Very slow. Try molasses at absolute zero. "Prelude of the Unhonored Funeral" is the opening instrumental that almost annoys you because it is so slow. But it leads into "Depths of Eternity," a track full of tempo changes and non-pentatonic riffs, backed with the raw power a band like Asphyx should have. "Initiation Into the Ossuary" is a ten minute epic that I just can't describe. It's way cool any way you slice it. You also get "Thoughts of an Atheist," "Incarcerated Chimeras," and "Back Into Eternity."

Speaking of eternity, this album does seem to last a small one. But it's actually a bargain—more music for the buck. Besides, any doom fan will tell you that albums *have* to be long. It's just the way it is. So you'd better get used to it.

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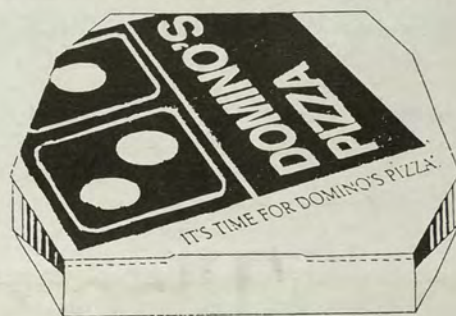
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# Get Out!!!

## For the week of April 11 through April 18

by Ben Jones  
Anchor Editor

Before you read this, go back to page three of the news section and look over the Inquiring Photographer. I think you'll agree that it's especially stunning this week.

### Monday

Surprise front-runners in the RIC Rock Hunt **Muir String Quartet** play Beethoven for the masses in Gauge 100 at 7 p.m. Rock on!

Meanwhile, the Performing Arts Series presents, live on the Coffee Ground stage at 8 p.m. sharp, **Sysex**. Ah, a little high culture.

**Queen Sarah Saturday** zoom into town from good ol' Charlotte, North Carolina. **Pollenate** and **Salty Timmy** are around at Club Babyhead (73 Richmond St, Providence) as well. Sure, it's not even Saturday, but why carp.

Free samples of the **Samples** tonight at the Strand (79 Washington St, Providence) and samples of **Lir** if you get there soon enough. All told, \$10.50. Okay, so maybe it's not free.

### Tuesday

Doctors Jan Park and Tom Lavin host the **Date Rape Awareness Workshop** in Student Union 211, 12-1:30 p.m.

We, the Anchor, can be contacted for press passes for John Waters' upcoming comedic doozy, **Serial Mom**. Unlike older John Waters movies, you can probably watch this one without getting severe indigestion. See it at 7:30 p.m. at the Castle Theatre, 1037 Chalkstone Ave., North Providence. It's got Kathleen Turner at her most crazed.

Big space day today. In 1961 Yuri Russian Cosmonaut Gagarin made the first manned orbit around the Earth. Then in 1981, NASA launched the space shuttle **Columbia**, the first cargo ship launched into space which could return to Earth and be used in space again. Like I said, today is a big space day in history, and I haven't even mentioned Syd Barrett's discovery of LSD in 1965.

### Wednesday

The Music Department's Chamber Music Series brings **James David Christie and the Ensemble Abendmusik** to Roberts Recital Hall 1 p.m. today.

Oh great! What do you think that's going to do to the spell check on this computer?

The five dorms sponsor a **block party** sometime today. Call the Housing Office at 8240 for more information. And ask them what kind of dip they intend to serve. If they have some insulting reply ready, be proud in the knowledge that you have deeply moved them.

**BB King**, a king among princes is the headliner at the Strand tonight, with the **Shaboo Allstars** and **Young Neal and the Vipers** as opening acts. Tickets are \$22 dollars at the gate, \$20 in advance. Way in advance, probably. Well, *c'est la vie*.

**Greenberry Woods** play tonight at the Met Café (130 Union St, Providence), along with Miracle Legion's **Mark Mulcahy**. He was always one of the nicest characters on **MASH**, so it's nice to see him getting his life back on track now.

Back at Club Babyhead, our own radio station WXIN presents **Entombed, Glazed Baby and Shed** at a reasonably reasonable price of \$7. Especially now that Entombed are new and improved, packed with twelve different vitamins and minerals.

Thomas Jefferson, ladies and gentlemen. He was born on this date in 1743. Third president of the United States of America and author of the Declaration of Independence. Rumored to be the author of the Declaration of Insouciance, but scholars are still debating.

### Thursday

Get up early if you're going on the Campus Center-sponsored trip to see the queen of daytime talk shows, **Sally Jessy Raphael**. The bus leaves at 6:15 a.m. Okay, maybe Oprah is the queen, I'm not really up on all these things, but Sally must at least be a duchess or some such.

### Friday

The Financial Aid Office announces that today is the last day to pick up **applications** for the Rhode Island Construction Financial Management Association Scholarship. Well, I typed it in, and it sailed right over my head.

Lock up your daughters, **Bob Newhart** is in town. The funnyman with a phone does his legendary schtick tonight at the Providence

Performing Arts Center (220 Weybosset St) and don't you know the stage is just going to be strewn with undergarments.

**The Miser**, Jean Baptiste Moliere's comedy of greed and a few others from the Seven Deadly, opens up at Trinity Repertory Company (201 Washington St, Providence, 351-4242) tonight. Hey, this ain't no French puff pastry.

At Lupo's Heartbreak Hotel (239 Westminster St, Providence) on this night of nights is **Kristin Hersh**, the other half of Kristin Hersh and Tonya Donnelly. Admission? Sounds like it's \$10 at the door, \$8 in advance. Kristin brings her friend **Pooka** to the show. A six-foot rabbit named Harvey? You see, in this movie **Harvey**, Jimmy Stewart has this invisible friend... how many people would have got that one, anyway?

Surf's up at Babyhead, which isn't even near any large bodies of water. Well, okay, it is but the tide doesn't affect the Providence River, and even if it did, that's one place you wouldn't want to surf. But anyway, surf guitarist **Dick Dale** brings his **Tribe** up the river and **Boss Fuel** and **Royal Crowns** are there to greet him. Luau, anyone?

The Last Call Saloon (15 Elbow St, Providence) offers a big wilkhomend, bienvenue, welcome to their guests **Eight to the Bar**. At the Last Call, life is beautiful. The girls are beautiful. Even Eight to the Bar are beautiful.

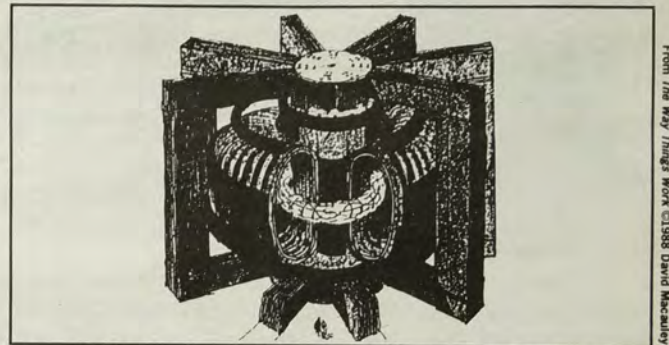
Leonardo da Vinci was born today in 1452. This genius of the Renaissance was a painter ("The Mona Lisa," "The Last Supper") inventor (of the helicopter) and phrasemaker ("Ain't nothin' but a G thang.")

### Saturday

1 p.m. today RSA sponsors **Pain in the Glass**, also known as "Let's do the Physical Plant's job and not get paid for it." Meets at Weber Hall, if you are of such a civic-minded attitude.

RICology's **Kidsfair** takes form in the Convention Center of beautiful downtown Providence. Can't tell you exactly what's going on, 'cause there have to be some surprises in life. Sounds like fun, though. Call the Campus Center at 8034 for more details.

The **Oyster Band** set up shop on the Met Café stage with the **Flying Ditchdiggers**. Whether or



David Macaulay- *The Way He Works* continues at Bannister Gallery, the Art Center.

not they'll all get together for a Flying Oysterdigger Band jam session remains to be seen. I kill me.

\$8 on admittance or \$7 in advance at Lupo's, it's a nighttime show featuring **Bop (harvey)** and **2nd Step**. Call Lupo's to inquire about the keg party taking place afterwards at the band's hotel.

A smorgasbord of hard rock is served at Babyhead when **Life of Agony**, **Sheer Terror**, **Lockdown** and **Smudge** crowbar their way in. This is a matinee show with a \$7 advance ticket price. You may be able to work some deal involving your unborn child, but you should probably wait at least until a \$15 show to barter your kin.

That night, still at Babyhead, a few New England bands play the house, including **Chucklehead**, **John Monopoly**, **Fatty Wax**, and **Mixaplex**. After that, however, John Monopoly must go to jail without passing Go or collecting their \$200.

Birthday (1867) of Wilbur Wright today, the earthbound half of the Wright brothers. That means he was the one running on the ground at Kitty Hawk with a kite string in his hand.

### Sunday

The **RIC End 5K Fund Run/Walk** gets off the ground today to benefit the Down Syndrome Society of Rhode Island. Oh yeah.

That Kidsfair thing continues today. See "Saturday" for some details.

**Scarce** present themselves as presented by Totally Wired at the Last Call, accompanied by the **Swingin' Neckbreakers** and **Merang**. Totally!

**Cypress Hill** come return to Rhode Island, this time checking into the University of RI. Admission for the general public, meaning those who don't go to URI, it's \$15. Don't feel bad, though. URI kids get only a \$1

discount. For more, call 792-5298.

1961. Bay of Pigs. Whoops.

### Monday

Many, many RIC End events go on today. These include **sumo wrestling**, which lets YOU be the sumo wrestler, **bounce n' box**, and the grueling **obstacle course**. Look outside the Coffee Ground for these wonders of modern science, 10 a.m.-4 p.m.

Live at Donovan (and you didn't think anything could) it's the **Airborne Comedians**. They take to the air at 5:30 p.m. Wouldn't it be something if these comedians included George Burns and Buddy Hackett, and George just wasn't able to hold on to Buddy anymore. Youch, don't stand under that situation.

Man by the name of **Richard Thompson** sings and plays with his instrument at Lupo's tonight. Okay, that was pretty bad, but it could have been worse. \$15 at door, \$13.50 in advance.

**Pink Floyd's** pig floats into Foxboro stadium, hangs around for the next couple of days.

Tonight is the night on which Paul Revere rode around yelling, "The British are coming! The British are coming!" I think I see a few smirks in the audience now.

The San Francisco Earthquake/Fire occurred today in 1906. This time, there were no cows around to blame it on. Fight the power, Bessy!

### But Wait...

The continuation of **David Macaulay- The Way He Works** in Bannister Gallery, the Art Center. This is until April 30.

**Lady Day at Emerson's Bar and Grill** continues at Trinity all the way through May 22. For more info, call 351-4242.



## An evening with Martha Smith

The Student Government Board at URI/CCE (Providence) will present "An Evening With Martha Smith" on Friday, April 15 at 8 p.m. at the Janice A. Paff Student Center.

Smith, Chief Writer for the Providence Sunday Journal Magazine, will address the issue of finding inner strength in the face of illness and adversity, drawing on her own experience as

Arts Center.

Newhart generates laughter by combining a talent for comic understatement with a unique ability to pinpoint absurdities in everyday life. During *An Evening With Bob Newhart*, he shares his gift for comedy in a series of improvisations on a variety of topics with which audiences of every generation can identify.

For more information, call the Providence Performing Arts Center Box Office at 421-ARTS.

## Local arts news and notes

a cancer survivor. Chopin, Martin Luther King, Jr., and Gilda Radner are but a few of those who will be discussed in her talk.

The presentation is free and open to the public. Refreshments will be served.

For more information call 277-3823.

## See *The Miser* at Trinity

Trinity Repertory Company concludes its 1993-94 season with one of the world theater's richest farces—Moliere's *The Miser*, in a new translation by Tory Haring-Smith. Performances begin on April 15 and continue through May 22.

*The Miser* is one of Moliere's best-known and most highly regarded farces. It's the story of a man madly in love with money, who decides that marriage for gold and not love is a way to increase both his coffers and his status in society. *The Miser* features Timothy Crowe as Harpagon, the stingiest man in all of France, who rules a hilarious household of liars, cheats, and ne'er-do-wells.

For ticket information and the exact schedule, call 351-4242.

## Photography and Painting at RWU

Holly Roberts will exhibit "Constructions, Monoprints and Other Objects," combining photography and painting, at Roger Williams University School of Architecture Gallery, through May 21.

Some of Robert's works are influenced by primitive art, particularly that of Native American, Mexican and Hispanic culture of the Southwest, where she lives in Zuni, N.M. Her art addresses a broad range of human emotions as well as portraying her regard for earth and nature.

## Newhart at the PPAC

The only comedian to star in his own television series during each of the past four decades presents humor as tax relief in *An Evening With Bob Newhart*, Friday, April 15 at the Providence Performing

Festival include Poetry Slams and Children's Theatrical Workshops.

Entry deadline is April 29. For information and entry forms, call 751-9206.

## Deception, Betrayal, Murder... on video

From the *Sea of Love* director Harold Becker comes the \$45 million box office hit *Malice*, April 13.

This suspense thriller set against the backdrop of a rustic New England College town, where a brilliant surgeon, a college dean and his beautiful wife are inextricably drawn into a dark web of intrigue. The film stars Alec Baldwin, Nicole Kidman, and Bill Pullman.

Pullman and Kidman play two young newlyweds who are lovingly restoring a Victorian house in the small town of Westerly, Massachusetts. A charming trauma surgeon (Baldwin) has been recently transferred to the Westerly's hospital and rents a room from the young couple. Suddenly, the three of them embark on a relationship that leads them into a world of intrigue, betrayal and murder.

## Put your hand up!

The Rhode Island Philharmonic will hold its 17th annual Auction on Saturday, April 16, at the Roger Williams Park Casino in Providence. The theme of this year's auction is "Everybody put your hands up!"

The auction begins at 5:30 p.m., with brass fanfares performed by members of the Rhode Island Philharmonic Youth Orchestra. Included in the evening's event are a silent auction with hors d'oeuvres and an open bar. Dinner follows, provided by The Catering Col-

laborative. The Live Auction takes place immediately after dinner, presided over by guest auctioneer Michael Moskwa. Items to be auctioned are varied and include art works by noted Rhode Island artists, Oriental rugs, furs, jewelry, vacations and gift certificates for varied personal services and entertainment. The auction items range in value from \$5 to \$5,000.

For more information and reservations, call the Philharmonic office at 831-3123 during business hours.

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## Belgium Philharmonic at Zeiterion

Zeiterion Theatre's Greater New Bedford Concert Series presents the Liege Philharmonic of Belgium with soloist, Ory Shihor on Tuesday, April 12 at 8 p.m. The program includes: Strauss' Don Juan, Op. 20; Beethoven's Piano Concerto No. 3 in C minor, Op. 37; and Franck's Symphony in D minor (1888).

In its recordings and performances the ensemble has proved itself equally at home with French music, Classical and Romantic masterpieces and twentieth century compositions.

Tickets may be purchased at the Zeiterion Box Office or by calling Ticketmaster.

## Baroque Chamber Music

English and French Baroque Chamber Music will be presented at St. Martin's Church in Providence April 17 at 3:30 p.m.

Benefit Street, an ensemble-in-residence of Museum Concerts, will present the concert featuring the period instruments: baroque flute, two baroque violins, viola da gamba, and harpsichord. The program will sample the music of England and France in the late 17th and early 18th centuries.

For more information 831-3633 or 245-6347.

## Art festival seeks exhibitors

Bell Street Chapel is recruiting artists to submit two-dimensional and three-dimensional fine and applied art for its annual Spring Eddy Arts Festival on May 20, 21, & 22.

This year's Festival features performances of Rhode Island playwright John "Spike" DiMartino's *Bricks: A Relationship in Twelve Rounds*. This play depicts a contemporary couple (and their respective therapists) groping toward love in today's morass of emotional confusion and psychobabble. Artists are challenged, but not required, to enter work that reflects this theme. Other activities of the

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**grun-gy** (grun/'jě), *adj.*, **-gi-er**, **-gi-est**. *Slang*. 1. ugly, run-down, or dilapidated. 2. dirty; filthy. [1965-70, Amer.] —**grun'gi-ness**, *n*.

To Whom It May Be of Concerned:

I, the Undersigned, do hereby declare that I no longer wish to receive telephone solicitations from your prestigious periodical regarding subscriptions. While I am sure that absent-mindedly forgetting to subscribe to the newspaper of one's choice is a common problem for most people, I would like to reassure your subscriptions department that this is not the case with me. I am a thoughtful, well-adjusted person who acts with great deliberation. While I do appreciate the cheerful and numerous reminders given to me by your salespeople, I would like to make it perfectly clear that they are unnecessary. However, I do promise to suddenly stop making dinner and immediately make a mad rush to the phone to call you if I change my mind. Further sales calls to my home will precipitate a call to the Better Business Bureau.

Sincerely,

(your name here)

Written and sent to the *Providence Journal-Bulletin* by David Lineberger, April 7, 1994

Well, we couldn't come up with anything else to fill this space. Go figure.

# Get a Korea in the Army

## All Apologies...

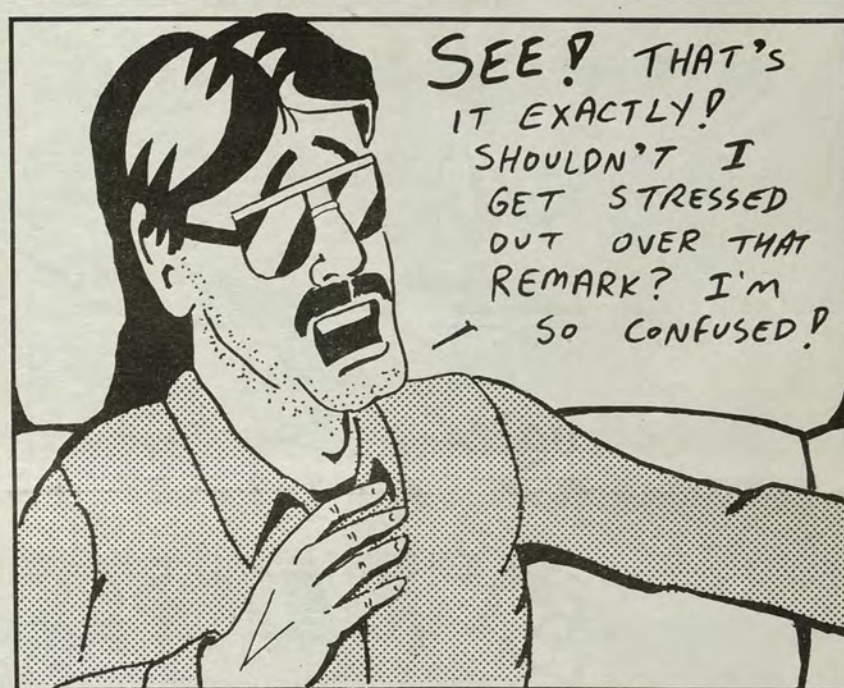
Poetry by  
Ben Gilbert

I'm a lover of pain,  
a twisted  
individual.  
To fuck an asshole,  
I ruin my chances,  
for a nice happy  
place  
in society.  
To fuck an asshole,  
I put myself in  
grave danger,  
from the  
hatemongers.  
To fuck an asshole,  
I ride the roulette  
of death,  
risking the doom of  
AIDS.  
To fuck an  
asshole...  
I must be:  
stupid,  
shallow,  
greedy,  
or insane.  
Fuck!

...by Alan Gunther and the media.



## Warped World by Alan Gunther



### Exocarp headache #342

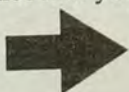
#### Bono

When I'm carrying the weight of the world on my shoulders, the pressures and responsibilities of being the spokesman for everyone, everywhere can really give me a headache. It can hurt. It can hurt *bad*. It's like my ego has grown too big for my head. Well, that's when I reach for Exocarp; because gods get sick too.



What is this ad really saying?

Comfortable clothing for men, women & kids. Right. What kids?! Do they mean the one they're about to create? Hmm. And what's with the Jordan Marsh Wet Seal? Do we want to know? Sounds suggestive. Of course, a march is wet... Anyway, is it safe to assume that these clothes are as comfortable to get out of as they were to get into? I think so (as long as it includes the model of your choice).



Comfortable Clothing for Men, Women & Kids, Available at A&S/Jordan Marsh Wet Seal





**PRESENTS:**

# "A DAY OF UDDER AMOOOSEMENT"

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***"Open Mon., Wed., -Fri. 6-1 am Sat., Sun. 12-1 am"***

**FEATURING**

**\*WEDNESDAY NIGHT:** College Night

*Show College I.D. for .75c Drafts & \$1.50 Bottles*

**\*THURSDAY NIGHT:** Ladies Night

*Drink specials and karaoke*

**\*FRIDAY & SATURDAY:** D.J. Night

**\*SUNDAY NIGHT:** Karaoke

***678 Killingly Street, Johnston, R.I. 274-0134***



# Classified

## Help Wanted

**DRIVERS WANTED:** College students, retirees, anyone to sell Good Humor ice cream from one of our vending trucks. Work out-doors this summer. Be your own boss. Routes available in your area. Earn \$650.00 to \$950.00 weekly. Male or female. Apply now for routes that start this spring and summer. Call Mon-Sat 9 a.m. to 3 p.m. only. 203-366-2641. (5/3)

**CRUISE SHIP JOBS!** Students needed! Earn \$2000+ monthly. Summer/holiday/full time. World travel. Caribbean, Hawaii, Europe, Mexico. Tour Guides, Gift Shop Sales, Deck Hands, Casino Workers, etc. No experience necessary. CALL 602-680-4647, Ext. C147. (5/3)

Fight the power. Join Clean Water Action in its fight for social change: work to affect environmental policies and hold politicians accountable. Clean Water Action is working to: •Expand recycling. •Reduce taxes. •Save America's wetlands. Clean Water Action is now hiring motivated, articulate individuals for our full and part time positions. Earn 17 to 19 a yr. with great benefits and travel opportunities. Call Erik at 331-6972. E.O.E. (5/3)

## Apartments

**HOUSE FOR RENT:** 3 bedroom, 1.5 baths, living room, eat in kitchen, sun deck, full basement wall to wall carpet, dishwasher, ceiling fans, security system. Parking for 3 cars \$750.00 per month call 508- 461-0122. (5/3)

**MODERN** two bed off of Fruit Hill Ave. First floor, applianced basement storage parking, pet o.k. CALL NOW! 938-4517. (5/3)

**Huge 3rd floor studio apartment** only \$300.00. Modern, applianced. Also have 1st floor 2 beds includes electric only \$400.00. Admiral St, nice corner location. Call now! 938-4517. (5/3)

**JOHNSTON:** Close to school - one and two beds, applianced, modren \$400.00 and up- to occupy May 1st. Please call, 938-4517.(4/11)

## For Sale

**Furniture** water bed, queen, bookcase, golden oak. Was \$450 asking \$150, table 4 chairs butcher block top, \$60.00. Recliner \$30.00, chest of drawers with mirrors \$35.00. Ask for Mike, 333-5445. (4/18)

**COMPUTER WITH MONITOR:** CBM386, tower configuration, 21MB, 640 memory, (2) 5 1/2 drives, 4k video

ram, with software. Excellent student computer. \$450.00 or best reasonable offer. Call Bob at 272-9655. (4/18)

**Marshall valve state head** \$400; Marshall 100 watt combo amplifier \$400.00; Epiphone Les Paul \$375.00. Call David at 353-4544. (4/25)

**1987 Hyundai Exell**, two door hatch back, 58,000 miles, \$1, 100 or best offer. Please call 738-2554.

## Services

**TYPING/WORD PROCESSING:** Take it easy this Spring and let me do all the typing! Call "Deb's Type" today for great rates! RIC students receive FREE pick-up and delivery! Call Deb @ 274-9466. (5/3)

**RESUMES:** Written, formatted and stored on disk. Placement and career counseling available. All services guaranteed and discounted for students. Call PKS Associates for a free consultation. 397-6154. (5/3)

## Personals

When the swallows come... home.

One day I will be able to sit around just like those kids down the hall and still get paid for it.

Susana loves formal dances.

No she doesn't!

Really? That's what she told me. She must have been lying! She must be a LIAR!!

Ya' know, I liked flannel way before Pearl Jam

Speaking of that, Brian stop trying to be Eddie Vedder.

I'm not a liar, you're just jealous!

Let's take that bus trip to Martha's Vineyard guys! Do you think it'll be safe on the water?

Greta, I love you! Your great. Your my god! P.S. April fool- so what I'm a little late.

Why does my bed squeak so much?

Tit- Was up fool? Thanks for being so cool? And by the way, you know where you are going? Peace.

Gnoti: Get it or don't call back ever again!

Joey: So are we on for Wednesday? Sally

Max, I always see you working at the Copy Center. All dressed up looking all good. So, what's up?

Gis, you always happy and you always seem to brighten up my day. Stay as pretty as you are.

Susan D. You always walk around with a serious look but... baby you look good. Do you have a man? Smile a little just for me?

Carlos: Happy 19 birthday! Love, Diane.

RA, RA, RA, goooooooo. P-Eaters.

Moose? Mud? Dirt? Bull? What's the difference?

Hey Patch... Me too, love Penny.

S.J. Thank you for providing comfort to me in my time of need.

To the Convention '94 Road Crew - Who's better than Epsilon?! Convention was fun, but PT is gonna kick ass! - "L"

Can Anyone guess what song is next?! The funny part is we thought it was hysterical every time it came on. 98.9 is the ultimate station, NOT! - "L"

"Hot Lips" - Who was mauling who? "Well, we are off...like Kelly's red shirt"! We love you anyway. - "L"

To "Krissy" the pilot who worked overtime - It is amazing how much a sugar high helps. At least we avoided the cops this time! - "L"

"Freak 2" - You looked awesome on Saturday, what happened on Sunday? Who did your makeup? It must have been a pro. Next time, more TEQUILA! - The Original "Freak"

Lisa - Is your mind still back at the Omicron house? Don't forget, you have to go to future PT's & Conventions so we can win the alumnae awards! - "L"

Christina - Next time, try not to get caught in the middle of slam dancers! Oldies are the best. - "L"



### SUMMER POSITIONS

Students needed. Tour guide, instructor, host(ess), trail maintenance, lifeguard, hotel staff, firefighter + volunteer and government positions available at National Parks. Excellent benefits + bonuses! Apply now for best positions. For Outdoor Employment Program, call:

(206)545-4804 ext. N5055

### NATIONAL PARK SUMMER JOBS

### Career Development Center

Craig-Lee 054 • 456-8031

April Career Workshop Schedule

#### QUICK CAREER QUESTIONS

4/12 11:30 a.m. - 1:30 p.m.  
4/13 9:00 a.m. - 11:00 a.m.  
4/14 2:00 p.m. - 4:00 p.m.  
4/19 11:30 a.m. - 1:30 p.m.  
4/20 9:00 a.m. - 11:00 a.m.  
4/21 2:00 p.m. - 4:00 p.m.  
4/26 11:30 a.m. - 1:30 p.m.  
4/27 9:00 a.m. - 4:00 p.m.  
4/28 2:00 p.m. - 4:00 p.m.  
**INTERVIEW WORKSHOPS**  
4/20 12:30 p.m. - 2:00 p.m.  
**RESUME**  
4/13 1:00 p.m. - 2:00 p.m.  
4/19 9:00 a.m. - 10:00 p.m.  
**JOB SEARCH/OUT OF STATE**  
4/21 12:30 p.m. - 1:30 p.m.  
**JOB SEARCH**  
4/22 9:00 a.m. - 10:00 a.m.  
Sign up at the Career Development Center

#### Q-C-Q-C

(Quick Career Questions Clinic)

Drop-in hours

Tuesday 11:30 a.m. - 1:30 p.m.  
Wednesday 9-11 a.m.  
Thursday 2-4 p.m.

"Turtle" - Congratulations! You drove over 50mph. You've come a long way, Baby! - "L"

Jackie - Good thing there weren't any cigarettes in your vicinity this weekend because I know you wouldn't have smoked them! - "L"

Julie - I'm glad that you found everything so amusing Saturday night. We'll have to institute the "Vogue Wipe" - "L"

Tamara - Good thing you are so good with directions. "Give me a D.R.I.N.K"! - "L"

Brian - Well, little brother, it was great partying with you! Thanks for the "Kappa" shorts. - "L"

Chris - I had a great time this weekend! The mug is great. Thanks for the bacon! Love ya - "L"

Brion - Next time you try to rescue a damsel in distress, try not to spill your beer on her! - "L"

Dan - Cockadoodledoo! Need I say more? - "L"

Dave - Boy, you can really hold your liquor, but your dancing really needs some improving! - "L"

Steve - How does the thought of Tequila sound? Maybe I can get you to do shots with me next time! - "L"

Lucky Me Dance..... "Hey how goes it now 21 or is that 14 I forget how old you are but can't wait till your 35..."

Liss..first u were 18 now it's 24 but then u were 2/1 with 21 weren't u with the lucky me dancer ....I hope to see ya later

HJB: Didn't we used to call you onion in 1987? I'm still here are you?

Joe B...When are you going to leave this campus and stop flirting with the freshmen?

Gen ED 365 Ethics in Journalism To the girl who has trouble being silent: Do you swing like a tennis player

Lucky Me Dance and Liss ..can I put my puck in your net I'll show you what a power play means even if your shorthanded...I got the stick if you got the net

Arianna.. will you meet me in the coffee ground after history please please.

And now...Person-Als. Yay!!!!!!

The North Pole has nothing to do with Oliver North.

Get an edge on life in the Army. That's their actual slogan. Interesting. I wonder if the edge is serrated.

"It looked like he had black eyebrows, but that doesn't help us!"

Jim, you got hosed on that Heathcliff thing.

Why are we here? What's life all about? Is God really real? Or is there some doubt? Well, tonight we're going to find it all out, for this is...

What are you gawkin' at?! Haven't you seen the hand of God before?!

I love the Doppler effect. But the feeling always passes. (1/2 goes to j.)

He always was curt, and he had to many shots at the bar.

This is Ted Koppel, and this is bedtime.

Did aliens drop off Richard Lewis and give us Boku?

And Richard Simmons?

The Student Union was once an Aztec temple - thus all the stairs. They used to sacrifice virgins here, but that will never occur here again for obvious reasons.

Not even Henry Barnyard students?

Hmmm. Ask Woody Allen.

They call me Dr. Love.

Really like your peaches, wanna shake your tree. - Rush Limbaugh.

Actually, Limp-bore is more accurate.

Hey, I never got that autograph, Gail. Oh well, that's the way the pony plummets.

Hey, we play at 45, not 33, dearie, so catch up to speed.

Wunnnce thair wuz thiss girrrlll hoood.....

Is that you, Mick Jagger?

I keep thinking of the Dummies in the commercial.

The Proclaimers: living proof of Nazi genetic experiments.

And now, Marching up and down the Square.

I can wait for the pit to form at Ricapalooza.

Not Ricabazooka.

The Hunt for Red October II will be filmed in the RIC classroom of your choice.

My mom's panty hose are on their last legs.

I woke up to hear Tony Bennett on WBRU. Man, sometimes you can't tell where the nightmares end and reality begins.

Sometimes, when I look deep into your eyes I swear I can see that the refrigerator light is on.

You know what's really scary? I understood that when I typed it.

Soon, Byron, you'll be like Sidney on M\*A\*S\*H.

They should offer classes at 3 A.M. cuz you can get a parking space that way.

You guys!!! Don't go there!!!!

Robert Plant was potted.

It's an attack on the hatemongers, he tells me.

Nothing ticks off people more than when you embrace their sick ideals. j thing.

Hey, as long as they ain't embracing Twisted Sister.

I consider myself Malcolm. HUH?

Concider: apple juice made by prisoners.

SeaPea: I'll buy a big waterbed but I have to draw the line at the paintings from Sears! JayVee

C.P.: It's not all bad. At least you got rid of the rat... right? J.V.

## We have the perfect job for you!

Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032, and we will find the job just suited for you.

A few of our excellent jobs are listed below:

Loader/Unloader/Warwick .....#11  
Retailing/North Attleboro .....#554  
Misc. Construction Positions/Cumberland .....#556  
Ad Illustrators/Cambridge/MA .....#555  
Tutors/Biology, Chemistry, Physics, Accounting, Computer Sci., Electronics, Soc. Science/Warwick/Lincoln .....#299  
Algebra I Tutor/North Prov. ....#542



# Free-End

try it-you'll like it!

**Sunday, April 17 through Saturday, April 23**

**Sunday, April 17**

**Fund Run to benefit DSSRI**

10:30 am Registration  
outside the Coffeeground

\$7 registration fee before April 12,  
\$10 after

**Monday, April 18**

**Obstacle Course  
Bounce'n Box  
Sumo Wrestling**

10-4  
outside the  
Coffeeground

**Tuesday, April 19**

**Vitual Reality** 10-4 in Donovan

**Dandelion Theater** 4 pm in the Coffeeground

**Line Dancing** 7-9 pm S.U. Ballroom

**Rock Hunt Finals** at Lupo's -doors open at 9 pm

**FREE!!!**

**Airborne Comedians**

5:30 p.m.  
Donovan Dining Center

**FREE!!!**

**Wednesday, April 20**

**Bungee Run, Dunk Tank, Cotton Candy**  
10-4 outside Coffeeground

**Dave Binder** 12:00 noon outside the Coffeeground

**Flip-a-thon** 12:30 outside Adams Library

**RICapalooza** 12:30-2:00 pm S.U. Loop

**Pizza Tasting** 1pm-2pm outside the Coffeeground sponsored by  
The Anchor

**Poetry Alternative** 7:00 pm in the Coffeeground

**ALL OF THESE EVENTS ARE FREE!!!**

**Thursday, April 21**

**Bruce Jacques,**  
musician/comedian  
11 am-1 pm outside  
Coffeeground

**Simon Sez** 1:00 pm  
on the Quad  
rap group

**State of Corruption**  
2 pm in the  
Coffeeground

**FREE!!!**

**Friday, April 22**

**Mr. Yo-Yo** Donovan Dining  
Center 11 am-1 pm

**WXIN Day of Utter Amusement**  
12 noon-???

**Saturday, April 23**

**Red Sox Trip** (vs. California Angels)  
tickets at the Info Desk  
bus pick-up-12:00 noon