

# The Anchor

October 11, 1994

Free

Rhode Island College

## Finance Committee recommends a 10.8 percent increase in state funding, freeze on tuition

by Pat Kelley  
News Editor

In a report submitted to the Board of Governors for Higher Education last Tuesday, the Finance Committee recommended a 10.8 percent increase in the amount of state funds appropriated to RI's three public institutions of higher education (RIC, URI, and CCRI) for the 1995-96 fiscal year. The report sketched a plan that would make \$2.4 million available to fund administrative improvements across the system. The proposal included a freeze on the tuition charged to in-state students at the colleges, and a 4.5 percent increase in tuitions paid by out-of-state students.

Despite the 10.8 percent increase, however, the expenditure budget would only be affected by a 3.5 percent increase. According to Commissioner Americo W. Petrocelli, this situation is directly related to a projected drop in enrollments at RIC and URI.

"This is the first time in Board History that I can say enrollment is definitely going down," Petrocelli told the Board. He added that the projected drop at RIC was approximately 2.9 percent, compared to URI's 9.8 percent.

Board Chairman Richard A. Licht stressed the importance of resisting the temptation to shift the institutions' financial burdens onto the students, and necessitated the need for tuition-freeze incentives in making in-state students feel welcome within the system. Licht

also said that he was optimistic in dealing with state officials regarding the budget for the 1995-96 fiscal year, adding that RI's economic recovery has put less strain on the state budget.

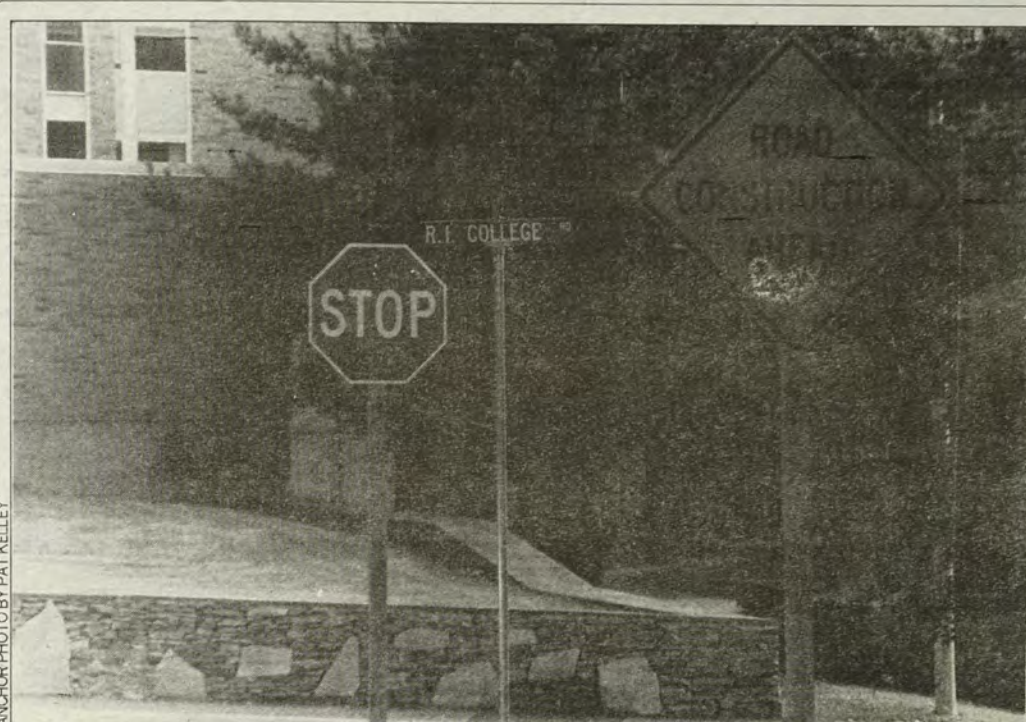
The recommendation was sent back to the committee for revision, and a modified report will be submitted to the Board within 60-90 days.

### URI/CCE Relocation

The move of URI's Providence Campus of Continuing Education to the Shepard Building on Westminster Street was also addressed at Tuesday's meeting. A discussion was held regarding the availability of parking for students as one of the conditions of the move. Some of the locations that have been considered are the Convention Center parking lot and the Biltmore Parking Garage, which may be going up for sale in the near future.

Governor Deborah A. Smith voiced concern regarding security problems that could arise if students were to use one of these parking facilities. URI's President Robert Carothers assured board members that the issue would be addressed in the near future, and he stated that internal security problems have already been resolved.

A motion by Governor Frank Caprio to delay CCE's move from January, 1995 to September 1, was passed. Governor Smith was the only Board member who abstained from voting.



Construction seems to be a recurring theme on the RIC campus. Last week, crews began work on campus renovations, stretching from the Student Union to the former Walsh Gym.

## RIC alumnus Jim Langevin speaks about his bid for Secretary of State

By Ted Rao  
Staff Writer

On Wednesday, October 5, Democratic candidate for Secretary of State Jim Langevin visited RIC while on the campaign trail.

A RIC alumnus with a master's degree from Harvard University, Langevin first entered politics as secretary of R.I.'s Constitutional Convention. In 1988 he ran for Warwick's 29th district seat in R.I.'s House of Representatives, and he has served there since.

Here are some of the highlights of The Anchor's interview with Langevin.

"Let's start by asking why you want to be Secretary of State."

"I'm running for Secretary of State because I'd be very involved in the reform of state government. For the last six years that I have been in the legislature—twice in a row now—I've earned the number one reform vote for my record in the House by the group Common Cause, and I'm very interested in seeing right now that those reforms continue on well into the future, and we don't slide back into the days when few would make the decisions for the many. The way we do that is to make sure that people can understand what's going on in government. We do that

through better access to public information.

I'm running for Secretary of State because I want to make something of that office. I think that it is one of the most underutilized offices in state government, and yet it has a lot of potential to be the center of real and lasting reform—to not only have access to information, but to really understand what that information is all about."

"One of the things that I heard you speaking about was improving the computer system in R.I..."

See **CAMPAIGN**, page 3

### NEWS

The new Political Science Club looks to make a real impact on campus

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### ENTERTAINMENT

A look at one of DC's more stellar monthly comics, *Starman*





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## Political Science Club takes on new life

by Marcela Astudillo  
Managing Editor

In a matter of minutes and with no lengthy number of speeches, the new Political Science Club became active this past Wednesday after it elected its new executive board.

Even though only single candidates per office showed up for the 12:30 p.m. meeting, the group decided to go on with the election and each candidate gave a brief speech indicating the reason why they were a good choice.

Candidate for president, Patricia Murphy, 24, a sophomore, said that as president, her goal would be to make the club a very important part of the campus. "A lot of the clubs (on campus) are taken as a joke," she said. "I don't

want it to be joke, I want it to be like SCG" (Student Community Government) which she singled out as one of the few serious student organization on campus.

Murphy, who is currently pursuing a double major in history and political science, also said the club may help to "foster the relationships between faculty and students."

Jonathan David, who had also been nominated for president did not show up for the elections.

Other candidates who gave speeches and won the election were: Amie Bergin, Jim Jahns, and Toni Drowne. all political science majors.

Terrence Powers, 21, a senior, did not run for office but was responsible for organizing the club after it had not been active for at least a couple of years.

Powers, who has been heading the meetings up until elections, said he decided to get the club active again because he felt that students' involvement may gain them a great deal of experience and prepare them for their lives as politicians.

According to Murphy, the club is already planning a "coffee with the candidates" which is expected to take part some time at the end of the month. She said that candidates running for the major up coming elections, including gubernatorial candidates, will be invited.

She emphasized, however, that the event would not have any formal speeches but would be a way for students to meet the candidates and ask them questions as well as a way "to get students active in voting."

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# RIC alumnus Jim Langevin speaks about his bid for Secretary of State

**CAMPAIGN,**  
continued from front page

"I think that one of the best ways of providing better access to information is through the use of computer technology. Right now, for example, if you want to find out how your legislator voted, or if you want to find out where or when a public meeting is held, it is very difficult to find out that information.

Number one, to find out how your legislator voted, you'd have to go up to the State House and pull out those old, dusty House journals that are a foot thick."

"Well, you could go to [your local public] library too—"

"I don't think they'd have them there. You'd probably have to go to the State House to get them, and you would have to sift through the journals and have exact information, like the date and bill number and all that. In other words, it's very difficult, if not impossible, to find out that information, and the point is that it should be as easy to find out how your legislator voted as it would be to pick up a phone and find out the balance on your checking account.

It's a very cumbersome process to find out where a public meeting is being held. There really should be a place like a page in your newspaper or on a computer screen

telling you of these events, and I want to make the Secretary of State's office the clearing house for public meetings and public education."

"So you feel that education and knowledge is very vital?"  
(Pause.) "Of course."

"Do you see any problems with Barbara Leonard and how she has handled the Secretary of State's office?"

"Well, I would like to just say this: serving in the position of a statewide elected official is about maximizing the opportunity to serve the people of R.I., otherwise, why run? I think that, although I want to run a very positive campaign, why she shouldn't be re-elected is a legitimate question that I need to answer, and I'll answer it by saying this: I don't believe that she's maximized that opportunity to serve, and I ask the people, 'What more do you know about the Secretary of State's office today than you knew two years ago?'"

Most people are honest, and I really don't know what this office does, and considering the fact that

it costs between \$4 and \$5 million to run that office, I think the people at least ought to know what that office does, and I could tell you that when I'm Secretary of State, they will."

"Your flyer speaks of 'Uncommon Courage.' How would you

personal, educational, or whatever, and do whatever I can to overcome those challenges."

"What year did you graduate from RIC?"  
"In 1990."

"What was your major?"

"I had a double major in Political Science and Public Administration, with a minor in Economics."

"Were you interested in politics all throughout your life?"

"Not really. I mean, I suppose I

was exposed to it at an early age, but I never saw myself as running for office. It wasn't until the accident which changed the course of my life that I [became interested in public service].

I don't know how much you know about me, but I was a police cadet when I was sixteen years old. When I was in the locker room one day, a police officer's gun went off and the bullet went through my neck and severed my spinal cord... and I believe in that old saying that when God closes one door, He opens another.

At that time I was very fortunate

to have a very supportive family and a very supportive and caring community that came out and helped me to get things back on track, and that experience affected me profoundly, and it really did make me want to give something back to the community if I ever had the chance. Someone had suggested that I run for the Constitutional Convention. I thought about it, and I kind of saw that as a tangible way of giving back to the community, so I ran. It was only a one-year position at the time, and it was something nice to do, and it wound up being a fulfilling experience, and something that gave a great deal of meaning and focus to my life.

It wasn't until two years later that the state representative in my area decided not to run. That's what I've been doing for the last six years."

"How many terms do you plan on being Secretary of State?"

"Well, let me get through the first four years first. You know, for all the executive offices up for re-election, I think we've got a pretty aggressive agenda for what we'd like to get accomplished. That is, to redefine the office of Secretary of State, and make it more than just a record keeper and filing clerk, to really being the people's partner. I imagine it's going to take us a good four years to do so."

**"I believe in that old saying that when God closes one door, He opens another"**

**— Jim Langevin, on the accident that left him paralyzed**

describe this concept?"

"I've always made the most of every challenge in my life, and I haven't let many obstacles stand in my way..."

It's the courage not only to overcome some personal challenges in my own life, but also overcoming challenges and goals I've set for myself. You know, when I was a delegate to the Constitutional Convention, I was also elected Secretary at RIC. I was an honor student, and also President of the student body here.

I think it's the courage to meet tough challenges, whether they be

## The Campus Connection

### Computer Center Workshops

"Microsoft Word 5" (on Macintosh). Oct. 12, 12:30 - 2 p.m. in Horace Mann 182.

"Customizing MM with the Eve Editor," (IBM), Oct. 14, 1 - 3 p.m. in Gage 168.

"Interview" Part of the Career Development Center's series of workshops to be held this semester. Oct. 12, 12:30 - 2 p.m. Call x8031 for more information.

**CPR Training:** The Office of Health Promotion is offering a three hour class in Level A (adult) CPR on Oct. 15, from noon - 3 p.m. The class will be limited to 15 participants and the fee is \$20. For more information, contact Fran Lopes at x8062.

**"Women in the Old Testament,"** Part of a series of workshops presented this semester by the Chaplain's Office. Oct. 11, noon. Donovan 202.

**"The Changing Workplace,"** Part of October's "Tools and Techniques for the 21st Century Workplace" series. Sponsored by the Cooperative Extension of the

College of Resource Development at URI, the Faculty Community Leadership (FCL) of URI, and the R.I. Commission on Women. Oct. 13, 8:30 a.m. - 4 p.m. at the Sheraton Tara Airport Hotel in Warwick. For more information, call 792-2471.

### "Preparing a Business Plan"

A workshop sponsored by The Service Corps of Retired Executives (SCORE) on Oct. 14, from 1 p.m. - 4 p.m. on the Second Floor of the Barrington Public Library. Contact Bill Mackinnon at 528-4571.

**The R.I. Sri Chinmoy Centre** will offer a Free six-week course in meditation at the Williams Free Hall Library on 1825 Broad Street in Cranston. The classes will be held on Mondays from 6:30 - 7:30 p.m. Contact Terri Carr at 438-5954.

### Miscellaneous

**"The Walk for Hope,"** the annual 10 kilometer walk-a-thon of the Samaritans of R.I. is scheduled for Oct. 15 at 10 a.m. at the Roger Williams Park Zoo. For more information, call 272-4243.

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# RIC tries its hand at *The Real World*, London style

by Jeremy R. Marquard  
Anchor Contributor

What do you get when you take seven eclectic college personalities, enroll them in a course on the European Community, and then send them off to an apartment in London to live for five weeks?

If you guessed MTV's "Real World," guess again. (Of course, if you threw in a few cameras to the above recipe, we might have been famous.)

Actually, you've got RIC's first annual exchange program to London, England, a trip affiliated with RIC's Political Science Department in the spirit of keeping up relations with the Motherland.

Coached and prepared by our graciously cosmopolitan Dean of Arts and Sciences, Richard Weiner, this past June seven of us jetted to the Land of the Queen

(and the rest of the feuding Royal Family), Buckingham Palace, Big Ben, the London Bridge (you know, the one that fell down), and the like.

We were there to learn, of course, and indeed we did. The two classes that we took at South Bank University, although brief, were very informative. But without question, the greatest learning experience came from being away from home, submerged in another culture, and living with seven virtual strangers.

Eventually, we got past the initial awkwardness of being lost in a foreign land and began to get the hang of things. Transporting ourselves around the city by metro, or the "Tube," black cabs, and the all-too-famous double-decker buses, we saw London in all of its splendor.

Now, of course, as beautiful as

London is, we didn't restrict ourselves to remaining in the city. At different times, we all ventured out to other parts of the U.K.; some to the academic world capitals of Oxford and Cambridge; some to Edinburgh, Scotland, and others even to the "city of love," Paris, France.

Our "tutors," a.k.a. professors, at London's South Bank were gracious enough to lead us on a few walking tours through certain parts of the city. There was ample time, apart from the tours, to see just about as much of the city as we wanted. From London's lively night beat, to their multiple first-class theatres, from their historic and artful museums, to their hundreds of pubs and cafes, there was certainly enough entertainment to keep even the busiest of us occupied.

Many a wandering afternoon,

the well-stocked bookstores kept the most avid readers among us occupied. Sunday afternoons were full of free speech, revolution, and/or ventilation of anger at "Speaker's Corner" in Hyde Park. Speaker's Corner was perhaps one of the most interesting parts of our trip—a place where hundreds of people gathered every Sunday for the sole purpose of expressing their values and opinions through jolly good debates.

After five weeks of gallivanting through the streets of Europe, the time came to return to Little Rhody. Our good thing had come to an end. Our memories of all the new people we met and of all the different adventures we had were born. It certainly was a summer to remember for all of us.

And now for some of us, the question surfaces: "Which way back to London, mate?"

## Scholarships available

**The National Science Foundation** is proud to announce a 1995 national competition for graduate fellowship awards. Those who are eligible to apply in the Fall 1994 are college seniors, first-year graduate students, and others who have completed a limited amount of graduate study in science, mathematics and engineering. There are also a variety of minority Graduate Fellowships available, as well as additional awards to be offered to encourage women to undertake graduate study in engineering and computer information science. The application deadline is November 4.

**The Consortium for Graduate Studies in Management** is proud to announce that they are offering fellowships for talented individuals who are African-American, Hispanic American, or Native American and interested in pursuing graduate studies in business. U.S. citizenship is a requirement. The application deadline is February 1.

**The Presbyterian Hospital of Dallas** offers scholarship funds up to \$2500 per year to qualified junior and senior students in professional health care fields. The financial assistance is offered as reimbursement towards tuition, activity fees, books, and other fees related to approved courses. This is a continuous program, therefore there is no deadline.

80 Fellowships will be awarded by the **Howard Hughes Medical Institute** for full-time study toward a Ph.D or Sc.D degree in biological sciences. Awards are for three years, with extension possible for two additional years of full support. Fellowship awards provide an annual stipend of \$14,500 and a \$14,000 annual cost-of-education allowance. The application deadline is November 4.

For additional information regarding the scholarships mentioned above, contact the Financial Aid Office at x8033.

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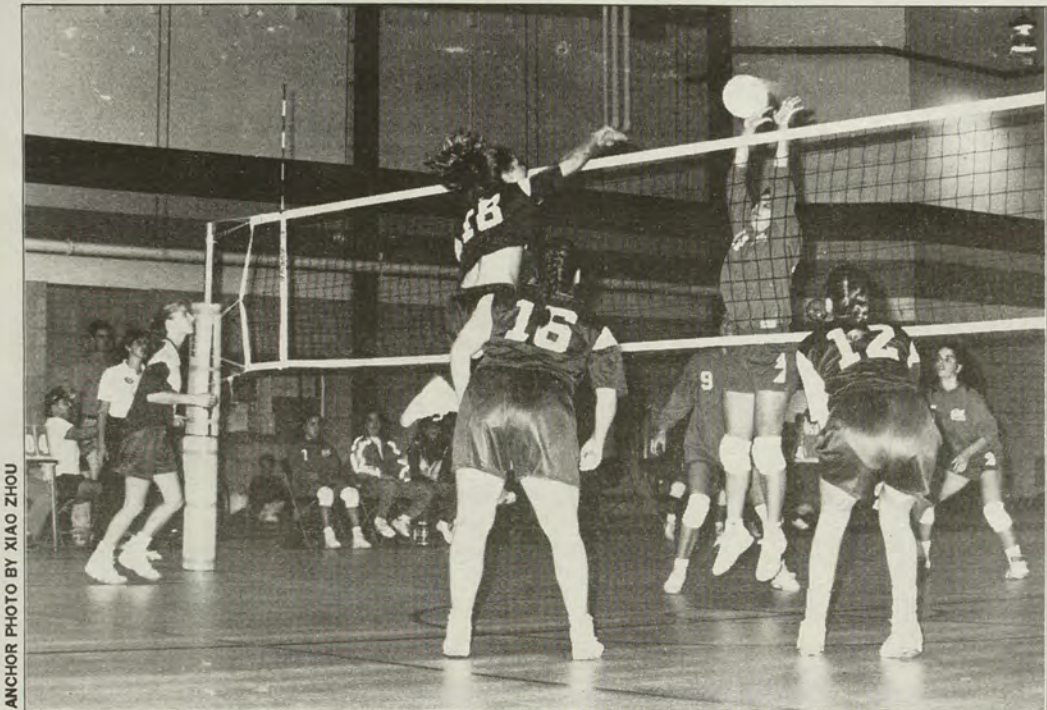
## Anchorwomen almost survive Colonial attack

## Valiant RIC Soccer team ends up with yet another loss

U-Mass Dartmouth 1  
Rhode Island College 0

Frustration. Anger. Pain. If you are a fan of RIC soccer all these words ran through your head during last Tuesday's losing effort against U-Mass Dartmouth. If you are a player on the RIC men's soccer team, the only word on your mind was: why? Two days earlier the Anchormen played yet another 120 minute game to leave the University of Southern Maine with a 1-1 tie and desperately wanted to put a hurting on fellas from Dartmouth. Freshman forward Erik White said, "Hopefully the gents will be swift of foot in our efforts against U-Mass today. With any luck we shall reign triumphant." But all would be for nought as the game unfolded. RIC goalie Steve Clapprood held U-Mass scoreless for the first half and most of the second with a slew of death-defying saves but a goal scored by Dartmouth's Enrico Palazzo would end the hopes of a shut-out. The Anchormen would try valiantly to level the score but again time was not on their side. Chris "The Pork Chop" Blanchette was quoted as, "Curses, that confounded clock seems to be our ubiquitous foe! A pox on that infernal time piece!" Josh and Ben DelDeo turned in great games as well as "Ed Luva" Haik and Matt Forrest but even their magical

wizardry couldn't pull out the victory. The RIC-men would fire a flurry of narrowly missed shots in the game's closing minutes but when the Ref. in the big purple shirt blew the final whistle, The Anchormen still found themselves down a goal. Captain Steve Thompson said in hindsight, "We expect to win games like this. Our team is capable of doing such great things and a loss today is like getting stabbed in the guts with a really big rusty knife, and that hurts wicked bad!" The men traveled to Boston on Thursday with hopes of slapping a different U-Mass team but returned with another tie after another overtime game. When asked about the game, Craig "The Sausage King of Chicago" Dalpe said, "Boy, it sure was cold there in Boston! I wished I had some tights to put on or something because I was freezing! But, Boston is lovely this time of year." This 2-2 tie puts RIC at third place in the Little East with only one conference game left. These men are destined for the ECAC championships and look forward to the opportunity of winning a Little East crown. The Anchormen play Mass Maritime on Saturday (Oct. 8) and then two more road games before coming back to the hometown crowd on October 18th. Good luck men, and remember..."Fire it up!"



ANCHOR PHOTO BY XIAO ZHOU

**Captain Sara McEntee** spikes the ball against UMDartmouth. The Anchorwomen (l to r) are: Jenn Hasting, McEntee, Jess Aldrich, and Ellen Davenport.

by Cassie Toshack  
Anchor Staff

The Women's Volleyball team put up an incredible fight this past weekend against the highly ranked Colonials from Western Connecticut, taking the match to five games. The Colonials captured the first game 15-12, but the Anchorwomen quickly retaliated, winning the second game 16-14. Western Connecticut struck again taking the third game 15-8, but RIC stayed strong and won the fourth game 16-12, making it a tied match (2-2). The final game had the fans on the edge of their seats as they watched the Anchorwomen and the Colonials.

Although the Anchorwomen played well, they were not able to survive the Colonial's final attack. Western Connecticut captured the victory by defeating RIC 15-9 in the fifth and final game, making the final score of the match (3-2). At the end of the match, both coaches and the many fans who showed their support with energetic applause and a standing ovation, were pleased with their teams' performances. Sports Information Director, Ed Vallancourt was dually impressed with The Anchorwomen's performance, commenting: "The team has much improved since the last time they met Western Connecticut, earlier in the season.

Their ability to play as a team, has improved as well as their over all defense against the attack of their opponents." Turning in outstanding performances for RIC were senior and captain Sara McEntee from Riverside, RI, and sophomore Faith Birtwell from Seekonk, Ma, both of whom had 10 kills each. Sophomore Ellen Davenport from Cranston, RI came through for RIC with 20 assists. Junior Jessica Aldrich also played well, adding many assists and numerous powerful serves. The Women's Volleyball team will play again this Tuesday, against Endicott College, at Our Lady of Providence Gym at 7:00 p.m.

### Intramural Results

Wiffleball ( as of 10/3 )	Coed Volleyball (as of 10/4 )	3-on-3 Basketball (as of 10/5 )
Air it out defeated Neon's	Toast defeated Anzeveno's Crew	Suns defeated Atomic Bombers
All-Stars defeated Silver Bullets	Dazed and Confused defeated Moxie	Won't be beat defeated Who?
Highrollers defeated Long shots	Academic Suicide defeated Avengers	Twirl jam defeated Warriors
		Road House defeated Hoosiers

### RIC students jump to make a positive difference

by Jodi Johnson  
Anchor staff

On October 26, the Rhode Island Association For Health, Physical Education, Recreation and Dance will sponsor Jump Rope for Heart, an event to teach individuals how regular exercise can help their hearts stay healthy while raising money to help heart disease.

At the event, which will take place from 12:30-1:00 p.m. on the campus quad, prizes will be distributed based upon how much money each individual raises. Some of the prizes will include t-shirts, jackets and sports bags. A mountain bike will go to the student who raises the most money in the state, and school trophies will go to the top fund raising schools.

Any individual who would like to help out may contact the Physical Education Department at 456-8046 for collection and sponsor envelopes. Any donations or volunteers are greatly appreciated as well. Help RIC become the top fund raising college in the state by sponsoring your school in the fight against heart disease.

## Sports Schedule

11	12	13	14	15	16
Men's Soccer @ Wentworth Inst. of Tech 3:00 p.m.		Women's Tennis JOHNSON & WALES UNIV. 3:30 p.m.	Women's Tennis @ Salem State College 3:30 p.m.	Men's and Women's Cross Country @ Regis College 11:00 a.m. Women's Volleyball @ Fitchburg State College 1:00 p.m. Men's Soccer @ Eastern Nazarene College 1:00 p.m. Women's Tennis Little East Conference Championship @ Plymouth State Univ. 1:00 p.m.	
Women's Volleyball ENDICOTT COLLEGE 7:00 p.m.					
TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY

Home events in capital letters



# GET OUT!!!

For the week of October 11 to 17

By Brian Ross  
Anchor Entertainment Editor

## TUESDAY

**On Campus:** Bible Sharing at 12 noon in SU 300, sponsored by Chaplains' Office.

**Women in the Old Testament** at 12 noon in Donovan 202.

Come see the film, **Sarajevo Ground Zero** at 7 p.m. in the Bannister Gallery.

**Off Campus:** Mule plays at the Last Call Saloon tonight with the Laurels and the Jack-O-Nuts. 15 Elbow St. Providence. 421-7170.

**Mark Cutler** plays at the Met Cafe. Only \$2.00. 130 Union St. Providence. 861-2142.

**Fetish Night** at Club Babyhead. Call the Fetish Hotline at 575-4334 or contact Babyhead: 73 Richmond St. Providence. 421-1698.

## WEDNESDAY

**On Campus:** L.A.S.O Meeting from 1 to 1:30 p.m. in SU 305.

**Chamber Music Series:** Baritone, Piano at 1 p.m. in Roberts Recital Hall.

**Off Campus:** Tickets go on sale for **Violent Femmes** show today. See below (But Wait...) for details.

**Witch Meadow** play the Last Call Saloon with **The Orphans**.

**Arna and Slow Drive** are at the Met Cafe tonight.

**Luscious Jackson** plays at Club Babyhead with **Ben Harper**. \$7.50 in advance.

## THURSDAY

**On Campus:** Prayer Service at 12 noon in SU 300.

**Art:** "Moral Imperatives for Design in Craft" slide lecture at 12:30 p.m. in room 5 of the Art Center.

**L.A.S.O. Meeting** from 7:15 to 7:45 in SU 205.

**Movie:** Like Water for Chocolate at 8 p.m. in the Video Den (Located in the ground floor of SU building).

**Off Campus:** 94 HJY Birthday Bash with **Fury in the Slaughterhouse**, the Nads, and **Bloodline** at the Strand Theater. \$4.94. 79 Washington St. Providence. 272-0444.

94 HJY Birthday Bash also at Lupo's Heartbreak Hotel, featuring **Soulhat**, **Atomic Opera**, and **Star Darts**. \$4.94. 239 Westminster St. Providence. 272-5876.

## FRIDAY

**Off Campus:** Deborah Harry in the **Jazz Passengers** performs at Babyhead tonight. Also appearing: **The Robert Jazz Quartet**. \$12.50 in advance.

WBRU's Home BRU-ed Night at Lupo's and the Met Cafe, with **Fretblanket**, **Blueshift Signal**, **Blair's Carriage**, **Birdy**, and **Gestalt**. \$3.95 for both clubs.

**Fretblanket** is at the Met Cafe tonight. (See Above.)

## SATURDAY

**Off Campus:** Michelle Malone and **Band de Soleil** play the Met Cafe.

**The Fugees** are at Lupo's with **Ini Kamoze**. \$10.00 in advance.

At Babyhead, **Corrosion of Conformity** play with **Keypone**, **John Monopoly**, and **Tree**. \$5 in advance.

**Al DiMeola** plays at the Strand Theater. Doors open 6 p.m. **WBRU Night** to follow. \$10.50 in advance, \$12.50 day of show. Golden Circle seating available.

## SUNDAY

**On Campus:** Hike Mt. Monadnock. Bus leaves SU loop at 9 a.m., to return at 5 p.m. Tickets are \$5 at SU info. desk.

**Off Campus:** WBRU presents **Pavement** at Lupo's with **Thinking Feller's Union Local 282** and **Ass Ponys**. \$10.00.

**Widespread Panic** is at the Strand Theater with **Freddy Jones**. \$10.50

## MONDAY

**On Campus:** Volunteer at a Soup Kitchen from 11 a.m. to 1



**Fury in the Slaughterhouse**, along with the Nads, and **Bloodline** play at the Strand Theatre on Thursday. They perform as part of the 94 HJY Birthday Bash for a \$4.94 admission fee. For other locations of the Bash, check Thursday's lineup.

p.m. Meet at SU 300.

**Country Line Dancing** at 12 noon in SU Ballroom.

**Games Room Tournament** at 7 p.m. Sign up at SU info. desk.

**Off Campus:** Stompbox play at Babyhead with **Temperance** and **Still Home**.

## BUT WAIT...

**The Violent Femmes** are playing at Lupo's Heartbreak Hotel

on Nov. 4, so mark it on your calendar now. Tickets are only \$17.50, and they go on sale Wednesday, October 12th. Keep reading The Anchor for more details.

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## New wrinkles as *Starman* twinkles

by Ben Jones  
Anchor Contributor

Imagine that you're father retires, feeling too old, too tired for the job he loves. Imagine that he needs an heir, someone to take over the family business now that he's hit the showers. Now, this isn't something that particularly interests you. You've got your own niche, buying and selling neat stuff like viewmasters, old movie posters, and Bobbsey twins books. Luckily, you're older brother is chosen, and gladly takes the job. He's got his mission, you've got your life, and dad's work is being continued. So everybody's happy, right?

Wrong. The previously mentioned family business is superheroing. A dangerous line of work. One in which said brother might, say, get himself blown away by a sniper. What then?

This is what happens to Jack Knight, an easygoing antiquary in picturesque Opal City. His father, Ted Knight (not the guy from *Mary Tyler Moore*) fought crime in the '40's as Starman, and his brother David has recently died trying to live up to the Starman tradition. The killers, led by an old supervillain called the Mist, tear the city apart. Jack has to do something, but he's not the heroic type.

This all takes place in DC's

monthly comic *Starman*, probably their best. It's refreshing to see a superhero who's not gung ho, who would frankly rather do something else. British writer James Robinson has also created a convincing intergenerational conflict, and one of the coolest supporting casts around. These include the O'Dares, an almost identical family of Irish cops; and the Shade, an old Flash villain who puts his dark powers and Victorian manners to work for good, sort of. These and other distinguished touches are rendered by the ace art team of Tony Harris and Wade von Grawbadger.

*Starman* looks like a real treat for comic book fans, as well as those who are just curious.

## Stereolab gives "a taste of ethereal modness"

by Jeffrey Deston  
Anchor Staff

Stereolab  
Mars Audiac Quintet  
Elektra Records

*Mars Audiac Quintet*, Stereolab's follow-up to its debut *Transient Random Noise Bursts with Announcements*, has enough Moog synthesizers and Vox organs to make Gary Numan die with pleasure. It's a layered sandwich of guitar and organ droning that fills everybody's appetite. I highly recommend it for anyone who

wants a taste of ethereal modness and a change of attitude.

The production begins with "Three-Dee Melodie," combining poppy guitar hooks, hummable lyrics, and even more hummable organ synthesizers. Laetitia Sadiers' heaven-like voice travels through the melody like it belongs there forever. "Wow" and "Flutter" anesthetize with a constant flutter of guitar, voice overdubs, and 70's spacy sound effects. "It's not eternal, interminable, progress is the clue," sings Laetitia, high on a cloud of her own lounge knowledge.

"Transona Five" is much like "Wow" with a slightly groovier bassline that reminds one of angels dancing to Musak on the highway. Dean Martin boards an elevator in Paris on "Des Étoiles Electroniques" while "Ping Pong" brings out the more mainstream, pop side of the group's abilities, combining the catchy riffs of the Housemartins with a skewed calmed down version of Pavement. "An Amorphose" is a sleeper, charming organ like a Sunday school practice session for chorus gone slightly groovy.

Grab onto the lullaby-like joyous

tone of "Three Longers Later" for some happy heaven drink spiked with its own ironic evil. Tim Gane and Mary Hansen pine away on guitar as Sadier sings son indecipherable lofty melodies in French. More of the same stuff heard in "Wow" and "Flutter" is found in "Nihilist Assault Group" and "Outer Accelerator."

"International Coloring Contest" rules the space lounge on the disc, while a heavier distorted "Transport Sans Bouger" gives a Jesus and Mary Chain feel. "The

See **LAB**, page 10

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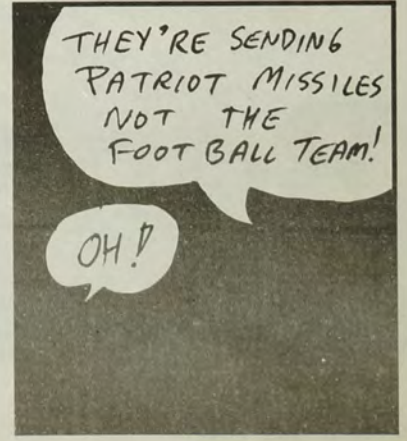
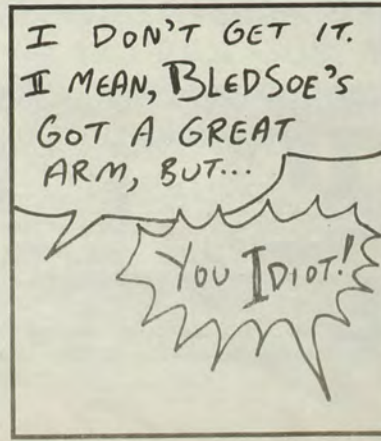
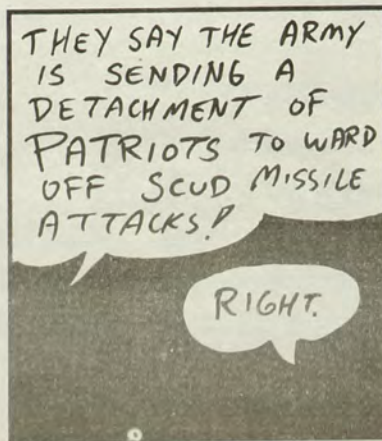
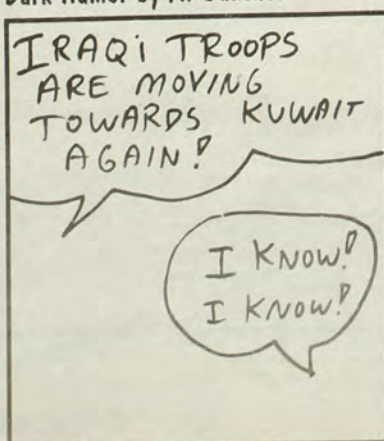


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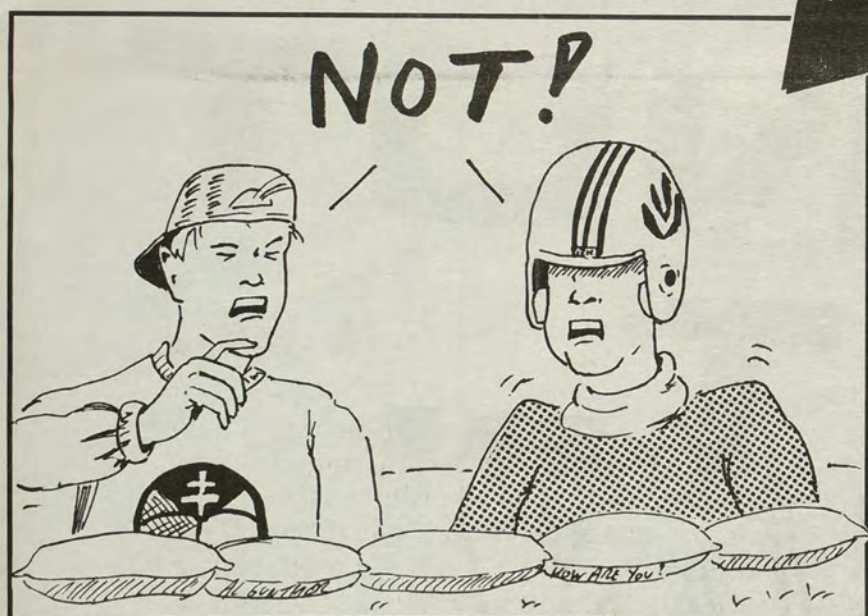
For those of you who haven't been following "Warped World," here's a rundown of what you missed. Tom's nephew was selling lemonade at a make-shift stand on Tom's lawn. The kid ran out of lemonade and began to sell hard liquor instead. Naturally, all the neighborhood tots got plastered. Trying to prevent a disaster, Tom shut the stand down. This brought on an ugly kiddie riot. Last week, the Army was called in to stop the pandemonium, but things got worse when the negotiator, Jimmy Carter, was captured by the kids. This week we see the siege start to come unraveled. Thank you. I don't know why I'm typing all this cuz if you were a decent person, you would have been reading all along! Anyway...enjoy!

### Dark Humor by Al Gunther

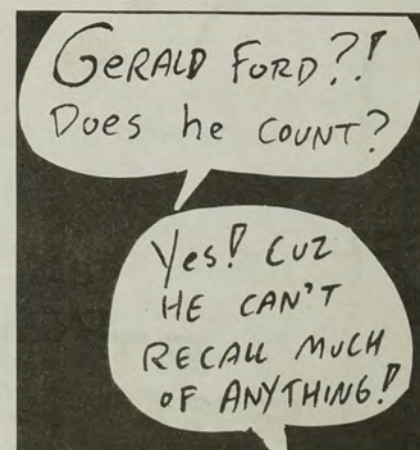
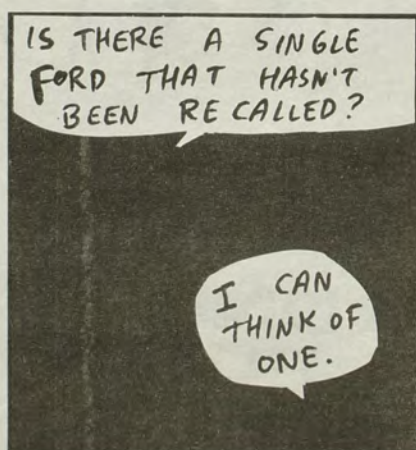




# Warped World by Al Gunther... "The Lemonade Incident, Part 5."



## Dark Humor by Al Gunther





# True Story is first rate material

by Ben Jones  
Anchor Contributor

*True Story- A Comedy Novel*  
by Bill Maher  
Random House

"Five comedians sat on a train. They were Dick, Shit, Fat, Chink, and Buick, so pseudonymed for their specialties de fare: Dick, who did dick jokes; Shit, who did shit jokes; Fat, who did fat jokes; Chink, who made fun of the way Oriental people spoke; and Buick, the observationalist, whom everyone called Buck, and so he came to be called Buck."

*True Story* contains a good deal more charm than you may have inferred from reading the above passage. Unless you thought that was charming, in which case you must have been raised in a really bad neighborhood. And it comes from the twisted mind of Bill Maher.

Who is Bill Maher? He is a long-haired comedian specializing in political satire, not unlike Dennis Miller except that Maher has never mistaken himself for the

Messiah. His talk show, "Politically Incorrect" is one of the best new shows on cable, the last time I had it anyway.

*True Story* chronicles about a year in the lives of five New York comedians.

They tour. They love. They

connive. They don't

necessarily

grow wiser. In

fact, one character

whom everyone else

admires has essentially

devoted himself full time to

living a lie by the end of the book.

## BOOK Review

The ride, however, is a lot of fun. This is especially true if you find casual sex, blatant racism, and massive drug abuse funny, as all right-thinking people do. These being a part of the world of his protagonists, Maher keeps 'em all comin'

"And so on, until he (rival comic Leland) closed with his closing bit, wherein he pointed to a chair onstage and asked, 'How many people wanna see me fuck this chair?' That bit always got a laugh out of the other comedians because they recalled the night that Leland's protege, another black comic named Ashley, did what he

thought was a twist on this bit, inviting a girl onstage and asking the audience, 'How many people wanna see me fuck this girl?'"

In his back-cover blurb, Jerry Seinfeld says that, "Anyone considering a career in stand-up comedy should read this book, then consider something else, because all this great stuff is over." Well, maybe the days of stand-ups stabbing each other in the back are over (right), and certainly the days are gone when comedians had an unlimited supply of groupies, but Maher has preserved them for your enjoyment. Be forewarned though, something absolutely disgusting happens in Chapter 14.

## Stereolab gives "a taste of ethereal modness"

**LAB,**  
*continued from page 6*

"Stars Our Destination" is just that on this track, spinning through the atmosphere to a Moog induced orbit. "L'Enfer Des Formes" brings back the pop, and "New Orthophony" makes you want to don a beret and make for a poetry gathering outside. "Orthophony"

slowly gathers all the moody synthesizers into one big room for a standing ovation, and then leaves us off with "Fiery Yellow," a xylophone tropical paradise to hula and groove to.

My advice: Lounge is making its comeback. Put on a bow tie, grab a martini, and go buy *Mars Audiac Quintet*. It's worth its weight in Moog.

## Three cheers for the Beer Expo

by Alan Gunther  
Anchor Editor

The Rhode Island International Beer Expo was quite a success last weekend. Hundreds of eager beer connoisseurs poured (excuse the pun) into the Rhode Island Convention Center to sample over 150 different beers.

Top brews from Europe (including former Iron Curtain nations), Canada, Ireland, Great Britain, Brazil, and America were on hand. Local favorites Sam Adams and Providence's own

Union Station Brewery were on hand as well as representatives of the soon-to-be-opened Trinity Brewhouse.

Picking a favorite brew was not easy. My "squad" of beer experts and I did agree that Germany's Julius Echter "Hefe-Weissbier," a special wheat beer that must be shaken and *carefully* poured into a special glass, was the best beer of the show. It's a dark beer, but it is very smooth and offers no bitter after-taste. Brazil's Xingu Black Beer was another favorite. We

were also very impressed with Flag

Porter, a British beer with a recipe taken from a bottle of beer found on a sunken ship in the English Channel. Apparently, the yeast culture was still active in the bottle dated 1825! Providence's Union Station Brewery's selections were cold and bottled, so the taste was not as good as a fresh, warm glass you'd get at the pub. Dundee's Honey Brown also got good marks. Surprise hits were the hard ciders. Woodchuck cider was the best, but Strongarm's Cider Jack was also very tasty.

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## Personals

I wanted a friend. I looked in all my classes. I searched the parks, the movies, the streets. I finally found her- in the mirror. **Peace**

Give a smile, give your time, Don't give heartache, Don't give crime, why aren't you sharing yourself with the world?

Scrumper- come to my window. Crawl in and wait by the light of the moon. Come to my window.... I'll be home soon.

Elfman? I know you can do better than that. How about... **Love Machine?**

Sherrie- There's a foul and mysterious odor coming from my room! Next time bring some ear plugs or better yet go to sleep!

How can I give you a hand? I will listen to you. I won't judge you. Do you see yourself writing this? **Peace**

Please call Professor Upegui. Non of that stuff with me; even if you do have beautiful eyes. Think of coffee or me!

Karen: Red!Red! What the hell was that? Well keep up the good work with Mr."Tiplet" and next time could you be a little quieter?

I can never concentrate in Bio, because you are insane Kim! What are you doing besides nothing?

Moose: I remembered the Big red book. Come down and see it some time.

Socialism- what have you done for me lately? Ever take an old poor women to the zoo?

Dave C. I'm not saying this to make you feel better, it's the truth. Remember when we talked outside until 1:00 AM? Well I went home and after hearing what you said about women I realized how much respect I have for you and I wanted to let you know that. **Joy.**

Open, Times, .125, 10, justify, spell, read, close, open, Times, .125... my life has become hell.

j. I think that letting me find out your e-mail address was a bad thing.-day

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"Oh, no! You're out of my favorite donuts!" "Which ones are your favorite?" "Peanut donuts." "Excuse, me ma'am? Could you please tell me if you got those before *entering* or *exit-ing* the Earth's atmosphere?"

Dunkin' Donuts customer quote of the week: "I'll have a big black one *to go!!!*"

She looked so bewildered when everyone in the place burst out laughing.

I'm not voting for Linc Almond. I don't trust a man who can use "ursine" in a sentence. I mean, who's gonna *pay* for all those big words?

Myrth is much more trustworthy. I mean, if she was good enough for the Three Wise Men, then she's good enough for me.

It takes a big man to admit he's made some mistakes in the past, but that's not why I'm voting for Buddy. I'm voting for him because he can stand up there and act like that's *really* his hair. He's so confident that sometimes he even fools *me*.

Where's Alan when you need him? Probably sleeping it off. I'm pretty

sure the cure for a hangover is raw eggs. No, live goldfish. Wait. Aren't you supposed to starve a hangover? Never mind, what are you asking me for, anyway? What do I look like? Dr.Ruth?

I'm really registered to vote you know. And, I have a permit to carry this thing.

Here's another one: "I never claimed to be the biggest bulb on the tree." I was pretty sure they were referring to ornaments. I think I pretty much proved that "biggest bulb" theory. Keep these for your kids.

She hasn't slept for two days. She's delerious. And she's trying to trying to explain "The World According to Garp" to me. Very strange.

Al: Sorry, guy. You went a little long, we had little space. Editing happens. j.

Push 50,000 heparin I.V. and do cpr while cooling with ice to 10c. Keep ph 7.5. No autopsy or embalming.

K.K.: TOMMY! How are ya?... "Good seeing ya, <now get out of here.>" I think that I'm going to go out and buy Elvis Costello's Greatest Hits now. j.

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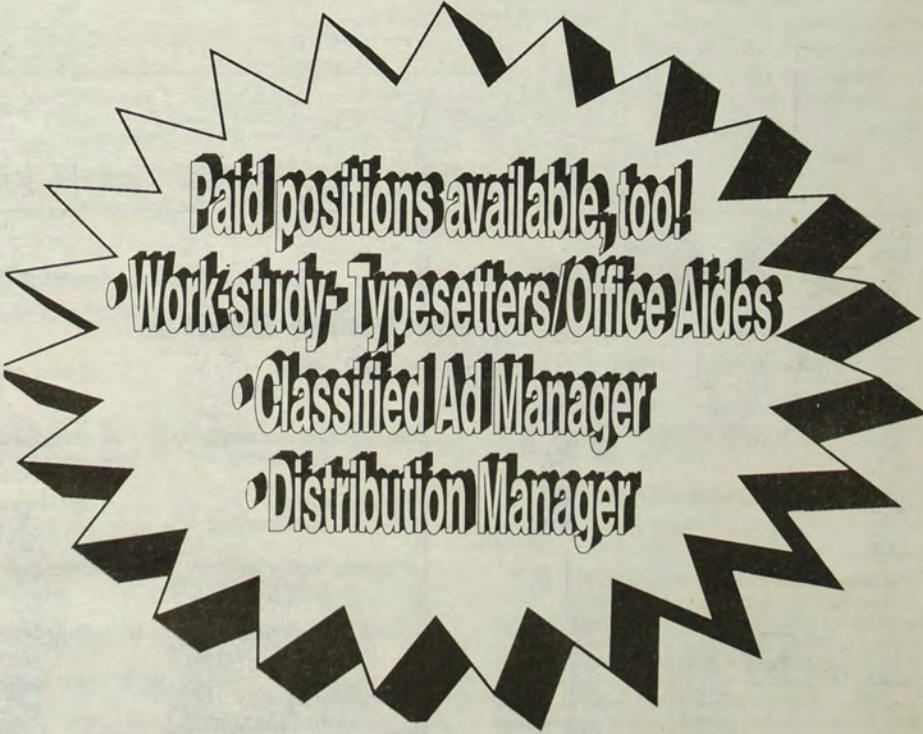
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