

The Anchor

January 30, 1995

Free

Rhode Island College

Sweet Hall fire locks residents out for 3 hours

by John Valerio
Executive Editor

A fire in one room of David Sweet Hall kept residents from their rooms for about 3 hours last Thursday and has prompted the Residential Life and Housing Department to check all of the extension cords and appliances in residents' rooms in all of the dormitories.

All indications are that the fire in room 411 of the dormitory was started by faulty extension cord, but the cause will not be confirmed

until an investigation by the fire marshal has been completed.

According to Cherie Withrow, Director of Residential Life and Housing, the fire started at 2:40 p.m. and was contained to that one room.

Hall Director Troy Williams suffered from smoke inhalation after checking that all of the residents had been evacuated from the floor. He was taken to the hospital and released later that night, according to Withrow.



A Providence Fire Department truck extends its ladder to the fourth floor room where the fire occurred.

ANCHOR PHOTO BY FRED McDONALD

First Student Parliament meeting of semester quick and to the point

by Ted Rao
Anchor Staff

Quick and to the point was the theme of last week's Student Parliament meeting.

"You've covered a lot of ground tonight; it was to the point, and no one went on and on," said Parliament advisor Dixon McCool at last Wednesday's meeting.

The meeting, which lasted about an hour and a half, touched on a variety of different topics, among them a report by the Committee on General Education. Representing COGE was Dr. David Thomas, who spoke of the committee's proposals to revise RIC's core curriculum to contain the following courses: Perspectives on Western Literature, Perspectives on Western History, Perspectives on the Non-Western World, and Contemporary Global Issues. All would be four-credit courses, as opposed to the current program, consisting of two semesters each of Western Experience, and West Literature, which are all three-credit courses.

Questions were raised by Parliament members Patricia Murphy, concerning the future availability of survey courses, and also by Treasurer Chris Petrarca, who

questioned the lack of a language course requirement.

If approved, the changes would not take effect until "probably the Fall 1996 semester," Thomas said.

Two meetings will be held next week to discuss further changes, the first by COGE on Wednesday, Jan. 31, from 12:30 to 2:00 p.m., in the Board of Governors Room in Roberts Hall; the second by the College Curriculum Committee on Friday, Feb. 3rd at 2 p.m. in the same room.

A report was made by Parliament member Kevin Dubois concerning the recent World Debate Tournament, which RIC participated in. Dubois commended the Debate Team's performance in the event, and stated that future locations for the tournament included Ireland and Athens, Greece. Results for RIC's placement in the tournament were as of yet unavailable.

Student Affairs Vice President Dr. Gary Penfield noted that February was African-American History Month, and urged those in attendance to contribute to the programs being held. Also in attendance was Dean Richard Weiner, who spoke of a new emphasis on urban issues in the Arts and Sciences Department.

Rob Desjerlais, a lab supervisor at the computer center in Gaige Hall, commented to Dean Weiner regarding "resistance" the center has experienced towards getting students access and information regarding the Internet. Desjerlais stated that lack of resources have "not caused this to go smoothly," and that "we just need a little push, and we could have everybody on the Internet; 100 percent."

Finance minutes approved

At the Student parliament meeting, the Finance Commission minutes of December 14 were approved. The following is a summary of the minutes.

- The Political Science Club received an allocation of \$1,730 for a conference trip to Toronto, scheduled for Feb. 15 through 19.

- The Anchor's request for a stipend payment to be made to an editor filling a vacated stipend position was denied.

- Student Community Government's request for \$4,090.66 for the purchase of a computer was denied.

- Student Community Government's received \$91.95 to cover the cost of cab fare for a conference attended prior to the meeting.

Pathways to Peace theme of RIC's 1995 African-American History Month

Since 1984, RIC has celebrated African-American History Month along with the rest of the nation to pay tribute to citizens of color who have been historically discriminated against and to educate the college community and the community-at-large to the importance of accepting cultural diversity as a positive avenue toward harmony and peace.

This year's theme, Pathway to Peace, will continue in that direction with a schedule of activities that begin on Wednesday, Feb. 1 at 12:30 in the South Dining room of the Faculty Center when a panel of this year's committee members discusses its selected theme.

According to Jay Latimer, Assistant Director of Student Life for Minority Affairs, "We explored a variety of themes during our first committee meetings and finally settled on Pathway to Peace because the words delivered a serious, universal message that the entire college community can appreciate. The concept is in keeping

with the idea that African-Americans have traveled different routes of passage toward peace," she said.

"Those steps have included avenues like religion, education, athletics, family and careers. Conflict and struggles with racism have been inclusive within the various paths, but resolution of conflict is the hope of the future."

Participation by those attending the panel discussion is encouraged, Latimer said. "Communicating is the to conflict resolution."

One of the nation's foremost communicators and respected orators on the impact of cultural diversity in American society today and in the future, Patricia Russell-McCloud, will highlight the month-long event with a presentation on "Vision 2000: Celebrate the Differences," Friday, Feb. 3 in Gaige Hall auditorium at 3 p.m.

A graduate of Kentucky State University and Howard University School of Law, Russell-McCloud

See **PATHWAYS**, page 2

SPORTS ♦

**RIC
gymnasts
earn split at
tri-meet**

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♦ ENTERTAINMENT

**Rhodey rockers,
Throwing Muses,
return with
new album**

Pathways to Peace theme of RIC's 1995 African-American History Month

PATHWAYS,

continued from front page

is certified to practice before the U.S. Supreme Court and belongs to both the District of Columbia and Indiana Bar associations. She has served as chief of the Complaints Branch of the Federal Communications Commissions' Broadcast Bureau, and as the FCC's Senior Managing Attorney.

A recipient of numerous awards and honors, she received an honorary Doctorate of Laws Degree from North Carolina Central University and Bethune Cookman college; and outstanding alumna of her alma mater by the National Association of State University and Land Grant Colleges and the National Association for Equal Opportunity in Higher Education. She has also been honored by the NAACP Education and Legal Defense Fund for her "consistent track record of dedication to just causes." In addition, she holds the 'keys' to more than 75 cities.

One of the major topics Russell-McCloud presents during her speaking engagements before governments, corporations, colleges and universities, and civic and community organizations throughout the U.S., is the competitive advantage which she believes is inherent in ethnic and racial diversity, ac-

cording to a promotional brochure.

"There is a concentrated effort in our global society not only to identify and tolerate differences, but to understand them so that improvement in personal growth and professional success may be achieved. To maximize each person's talents, abilities, and expertise assures unmeasured positioning for the unexpected competitive advantage," McCloud said. This statement was part of a speech she delivered, "If Not You, Who?," which was entered in the Congressional Record in 1980.

On Feb. 8 and 9 at 9:45 a.m. in the Student Union ballroom, the fifth grade class of Sharon Fennessey will present its annual play to the community. This year's title is *His Name Was Martin*, a performance about the story of Martin Luther King, Jr. Henry Barnard School will sponsor the free event.

Pastor of Grace Church of God in Christ in Springfield, Mass., Michael Ray Spruill, will present "Positive Force: Neighbors in Action Facing Drug Fixation," on Tuesday, Feb. 14 in the SU Ballroom.

Also scheduled during the month is a visit to the Flow Garden restaurant in Providence and a Candlelight Vigil against racism.

African-American History Month

Wednesday, Feb. 1

Panel discussion on the theme Pathway to Peace.
12:30 p.m. FC/South Dining

Friday, Feb. 3

Lecture "Get Ready for 2,000: Diversity by Design." Patricia Russell McCloud.
2 p.m. Gaige Aud.

Monday, Feb. 6

Video: *Eyes on the Prize*
1 p.m. Unity Center

Wednesday, Feb. 8

Play: *His Name was Martin*; presented by the 5th graders of the Henry Barnard School.
9:45 a.m. SU Ballroom

Wednesday, Feb. 8

Interactive play: Fighting to by American; a black and white soldiers' experiences during the Civil War.
12:30 p.m. TBA

Thursday, Feb. 9

Repeat performance of play: *His Name was Martin*; presented by the 5th graders of the Henry Barnard School.
9:45 a.m. SU Ballroom

Monday, Feb. 13

Panel: Africa and America: A Post-Emancipation Comparative.
12:30 p.m. Gaige 307

Tuesday, Feb. 14

Lecture: "Positive Force: Neighbors in Action Facing Drug Fixation." Rev. Michael Spruill.
1 p.m. SU Ballroom

Friday, Feb. 17

Feild trip: Flow Garden Restaurant, Providence. For ticket info call 456-8006.
6 p.m. Depart from SU

Saturday, Feb. 18

R.I. black Heritage Ball. Westin Hotel, Providence. For ticket info call 751-3490.

Monday, Feb. 20

Candle Light Vigil against racism
6 p.m. Gaige steps

Monday, Feb. 20

Gospel concert: Traditional and contemporary soloists and choirs.
7 p.m. Gaige Aud.

Wednesday, Feb. 22

West African Dance Workshop.

Learn basic movements and meanings.
3 p.m. SU Ballroom

Thursday, Feb. 23

Wiley Memorial Lecture. Annual History Department tribute to a noted Rhode Islander.
TBA

Friday, Feb. 24

Experience Latin America: Latin American Dance Co. of New York. The excitement of Latin rhythms with roots from Africa. For ticket info, call the L.A.S.O. office at 456-8285.
7 p.m. Gaige Aud.

Monday, Feb. 27

Lecture: "Africa: Our Motherland." Dr. Apollos Nwauwa.
2:30 p.m. The Unity Center

Monday, Feb. 27

International Potluck Reception
3:30 p.m. The Unity Center

Tuesday, Feb. 28

Harambee Cabaret: Drama, jazz, fashion, and talent. For ticket info call the Harambee Office at 456-8085.
7 p.m. Gaige Aud.

A month long exhibit will appear in the lobby of James P. Adams Library.

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Governor to sign student requested bill

Governor Lincoln Almond is expected to sign a bill this week that designates the first week of May each year as Rhode Island Speech-Language-Hearing Awareness week. The bill was sponsored by

Representative Bambilyn Breece Cambio, at the request of the RIC chapter of the National Student Speech-Language-Hearing Association (NSSLHA).

The bill, number 95-H-5161,

passed the House of Representatives on Jan. 12 and the Senate on Jan. 17. The Governor is expected to sign the bill this Thursday.

Cambio is a student at RIC and a member of the student group.

URI to host "Racism and the Church"

The Episcopal Center Forum at the University of Rhode Island will present Dr. Donald Cunnigen speaking on "Racism and the Church," in this year's fourth forum. Dr. Cunnigen is an assistant professor of sociology at the school.

The forum will begin at 7:30 p.m., Tuesday, Feb. 7 at St. Augustine's Church on the corner of Lower College and Bayberry roads (between the Memorial Union and Route 138) in Kingston, Rhode Island.

Volunteers needed for alcohol and drug helpline

The Rhode Island Council on Alcoholism and Other Drug Dependence needs volunteers now to staff its Alcohol and Drug Helpline. Anyone who has three hours available once a week, day or evening, can be of great help. The Helpline is a 24-hour service, providing treatment referral, self-help and support-group meeting times, and free literature on alcoholism, nicotine addiction, and other drug dependencies. The Pawtucket-base service is free, confidential, and statewide.

The Orientation program will teach listening and communication skills, ways to handle crisis calls, information about addictions, and treatment alternatives. In the past, phone counselors have been students, homemakers, teachers, business people, and other professionals. Any mature responsible, compassionate adult can be a valuable asset on the Helpline. Training begins February 18 and consists of three Saturday sessions and two Tuesday evenings, for a total of 24 hours.

For more information about becoming a volunteer, call Ann Lovejoy Johnson, at 725-0410 or at 800-6722-7422.

Chaplain's Office

Intercollegiate retreat weekend

Join other college students from all over the state for a weekend of fun, relaxation, sharing, prayer and meditation. Friday, February 24 through Sunday, February 26 at noon. To be held at a retreat center in Narragansett.

Alternative Spring Break

An alternative Spring Break is an excellent opportunity for

students to serve those less fortunate (inner city children, homeless, etc.). Students will live in the community, form new friendships, and make a difference in their own lives and in the lives of others. Registration deadline is February 17.

Catholic

Campus Ministry

Mass at St. Thomas Church on Fruit Hill Ave. (down the street from the college), Saturday at 5 p.m., Sunday at 7:30 a.m., 9 a.m., and 10:30 a.m. A group of

students will be attending the 10:30 a.m. mass; all are welcome to join us. Meet at 10 a.m. outside Sweet Hall.

Volunteer at a soup kitchen

Mondays, 11 a.m. to 1 p.m. Meet in the Chaplain's office. Transportation will be provided.

For more information about any of the programs sponsored by the Chaplain's Office, contact Jim Montavon in Student Union room 300, ext. 8168.



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Corned Beef, Pastrami, Swiss, w/1000 Island Dressing	
The Rockefeller.....	4.25
Roast Beef, Turkey & Swiss w/1000 Island Dressing	
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Ham, Swiss, & Cole Slaw, w/Grey Poupon	
The Dark Avenue.....	4.35
Roast Beef, Swiss & Sauteed Mushrooms, w/1000 Island Dressing	
The Broadway.....	3.95
The Classic Pastrami & Cheese	
The 42nd Street.....	4.15
Pastrami, Swiss & Cole Slaw, w/1000 Island	
The Ritz.....	4.35
A French Dip-Roast Beef au jus, Sauteed Onions & Swiss	
The Central Park.....	3.95
Corned Beef, Ham, Swiss, Grey Poupon	

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Lecture "Who Shot JFK"

Ski Trips

Providence Bruins Games

Black Comedy Jam

You Laugh You Lose gameshow

Bruce Jacques and the Invisible Band

Karaoke in Donovan

More Events to Come

Open Meetings Every Wednesday

at 12:30 in rm 306

of the Student Union

RIC gymnasts earn split at tri-meet

Defeats Navy, falls to Ursinus

by Adam S. Alper
Sports Editor

Competing in just their first meet since the end of the fall semester, the Rhode Island College gymnastics team suffered a tough loss to Ursinus College on January 21; the narrow margin was 159.35-158.35. Also participating in the meet, held at Ursinus (Collegeville, PA) was the US Naval Academy, outdistanced with a team score of 141.6. RIC put forth a solid effort, as several of its gymnasts had strong outings.

Sophomore Jenna Daum continued to reach impressive levels, achieving match-high scores on the vault, bars, floor, and all-around events. Her 8.7 on the bars left her closest competitor, Ursinus' Kristen Cornell, behind by nearly one full point (7.8). Out of 18 competitors in the floor routine, she was one of only four to earn a score of 9.0 or above. When considering her two remaining years of eligibility, the future seems to be shining for the Middletown native.

Also putting forth excellent efforts were senior co-captain

Shannon Hayden and junior Stephanie Cleary. The 8.35 that each scored on the vault tied them for fifth in that event, out of a field of 20. Cleary's 7.3 on the bars was the fourth highest score in that event. She narrowly missed the high tally on the beam, bowing to Navy's Jen Trippel, 8.4-8.3. Hayden, whose only event other than the vault was the floor routine, had an impressive 8.95 for that event.

Several other team members made significant contributions, such as Jodi Harding's 9.05 on the floor. Laura Murphy earned positive results, with an 8.25 floor effort, and 7.6 in both the beam and vault events.

As the season moves into the homestretch, the team is now looking to an important upcoming week, with matches against Southern Connecticut (2/4) and MIT (2/8) providing the opportunity to move into Division III tournament contention. Only five meets remain, four at home, until the regular season ends. Championship competition begins on February 25 at Ithaca College (Ithaca, NY), to be followed by the NCGA Championships at Hamline University (St. Paul, MN) on March 11.

Results

Vault

Christy DuPont - 7.9
Brandy Brown - 8.15
Laura Murphy - 7.6
Shannon Hayden - 8.35
Stephanie Cleary - 8.35
Jenna Daum - 8.65
Aimee Lamarre - 7.75

Bars

Virginia Mello - 7.15
Jodi Harding - 6.1
Laura Murphy - 7.0
Stephanie Cleary - 7.3
Jenna Daum - 8.7

Beam

Brandy Brown - 5.55
Christy DuPont - 6.25
Virginia Mello - 6.1
Laura Murphy - 7.6
Stephanie Cleary - 8.3
Jenna Daum - 7.95

Floor

Aimee Lamarre - 8.7
Virginia Mello - 8.55
Laura Murphy - 8.25
Shannon Hayden - 8.95
Stephanie Cleary - 8.6
Jenna Daum - 9.2
Jodi Harding - 9.05

All-Around

Jenna Daum - 34.50
Stephanie Cleary - 32.55
Laura Murphy - 30.35

Nicole Barber chosen women's soccer coach for inaugural season

Will begin play during Fall '95 semester

Interim Athletic Director Gail Davis has announced that Nicole L. Barber has been selected as the first women's varsity soccer coach at Rhode Island College. The team will embark upon its inaugural season this fall.

Barber graduated from Brown University with a B.S. in psychology in May, 1993. She is a teacher at the Providence Country Day School and was the assistant coach of the women's varsity soccer program at Brown during the 1993

season.

Coach Barber earned honors for athletic achievements while a member of the Brown University women's varsity soccer, softball, and ice hockey teams. She was named to the All-Ivy League soccer team as an Honorable Mention from 1989-91; following the 1992 season, she earned First Team Honors. That same year, Coach Barber also garnered First Team status as a softball player. In addition, she earned both the MVP and Dobson Kay Coaches' Awards from Brown, as well as spots on the All-New England Second and All-Northeast Teams. Those achievements were all attained in soccer.

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Rec Center News

by Jodi Johnson
Staff Writer

Lifeguard's needed

The Recreation Center has immediate openings for R.I. Certified Lifeguards. For more information, call Alan at 456-8227 or Janice 456-8238.

Intramurals ready to begin

Spring intramural sports at the Rec Center will begin on Monday, February 13. This semester's schedule is as follows:

Monday: Quick Pitch Whiffleball 6-9 pm
Tuesday: Co-Ed Volleyball 6-9 pm
Wednesday: 5-on-5 Basketball 6-9 pm
Thursday: Floor Hockey 6-9 pm

A captain's meeting will be held to provide information regarding the league schedule, rules, and playoff structure on Wednesday, February 8 during the free period in the Rec Center Conference Room.

All team rosters area due by 2/8 at noon

For more information on how to be part of the Intramural action, contact the Rec Center at 456-8400 and ask for Frank.

Swimming instruction

Swimming for the Terrified: Tuesdays, from 1-1:45 pm 1/24-3/7

Beginner Wednesday: Wednesdays, from 6-7 pm 1/25-3/8

Intermediate Monday: Mondays, from 10-11:00 am 1/23-3/6

For more information, call Alan at 456-8227, or Janice at 456-8238.

Tennis lessons for Rec Center members

The Rec Center will conduct an eight-week program of tennis lessons for members 17 and up, at no additional cost. Classes will run from February 17 through April 24, 1995. There will be no classes held during the spring break recess (March 13-19).

An eight-week program of tennis lessons is also available for members ages 10-16 at no

additional cost. Classes will begin on February 25 and run through April 22, 1995.

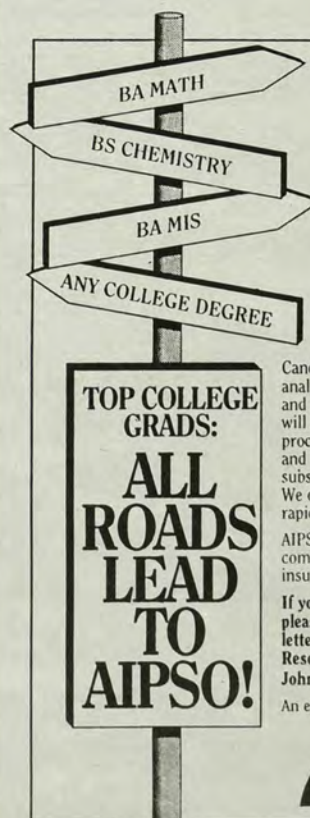
Contact the REC Center for a complete schedule.

Scuba diving introduction open to all

Come to the free Diving Experience at the Rec Center on February 7. This adventure of a lifetime, held from 6:30-8:30 pm, will include a short introduction followed by an instructor-guided dive in the pool. Sign up at the Rec Center front desk. For more information, call Alan at 456-8227.

Shed those winter pounds with water aerobics

For those who thought the only way to get rid of those extra pounds was land aerobics, how about something different? Water aerobics! The Rec Center has prepared a water aerobics schedule, designed to strengthen and tone. Stop by the Rec Center and pick up a schedule for the next class.



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 Slide #2 The Larch

Attend the general meetings Wednesdays at 1pm in student union room 307.

**Student Organizations do you have
 an event you wish to publicize?
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Rhodey rockers return with new album

Throwing Muses
University
Sire Records

by Alan Gunther
Anchor Editor

Following last year's successful acoustic solo outing, *Hips and Makers*, Kristin Hersh returns with her band Throwing Muses. *University* was recorded in the summer of 1993, but was put on hold to allow Hersh a solo tour to promote *Hips and Makers*. *University* is the first Muses album since *Red Heaven* from 1992.

The band's line-up has changed over the years. Hersh and drummer David Narcizo brought on roadie Bernard Georges as the new bassist. Original bassist Leslie Langston left in 1990 to get married (although she worked on *Red Heaven*) and stepsister Tonya Donnelly formed Belly in 1991.

University is a more "approachable" album than previous Muses works. There are no sudden 180° turns in the middle of a song, and her infamous violent outbursts and screams of pain and horror are absent. Hersh claims all her songs come to her as

hallucinations. "I couldn't see the difference between a song image and something coming out of the wall," she said.

An account of this is graphically described on the 1986 debut album (self-titled on 4AD Records) in the song "Delicate Cutters." Now at 28, and a mother of two boys, she has control over the "démons" in her head.

This is evident in her music as she writes more beautiful poetry instead of the "crazed vocal acrobatics" of earlier works.

University opens with the single, "Bright Yellow Gun," which is a good, rocking tune. It is not about drugs or suicide, nor is it supposed to have any phallic references (i.e. the Beatles' "Happiness is a Warm Gun"). It is about the power that someone you love can have over you, and the withdrawal symptoms you feel when you're not with them. "I have no secrets, I have no lies, I have nothing to offer but the middle of the night," she sings. The lyrics continue with: "You have nothing to offer but police my dreams / keep me clean / keep me awake / with your bright yellow gun, you own the sun / and I think I need a little poison."

The third track, "Hazing," is the most reminiscent of Muses of old. It has a gentle opening with Hersh singing softly against a light guitar strumming and suddenly kicks in with a powerful chorus. Her voice does perform some "high-wire" tricks, but it's very controlled. The use of a voice box effect towards the end of the song adds another interesting dimension.

University has a universal appeal. Most of the songs are good alternative-rock numbers that offer poetic lyrics, great guitar riffs, and toe-tapping beats. Many of these songs could work well as singles. Tracks "Start," "Shimmer," "Snakeface," "No Way in Hell," and "That's All You Wanted" are wonderful both as individual pieces and in conjunction with each other on the album. "That's All You Wanted" is a pretty, quiet song, and has a Beatlesque feel to it.

"Snakeface" has a hypnotic beat structure (like snake charming) and offers witty lyrics about a drive-in movie. "Not another drive-in movie, you know you can't be still," she sings, "meet me here next time, one more button undone, next week I'll be a lousy liar."

Rhode Islanders will enjoy



Throwing Muses are: David Narcizo, Kristin Hersh, and Bernard Georges.

"Crabtown," a song about Newport (Hersh's hometown). Lyrics include, "kiss me over Crabtown baby brown, lost my head on Reject Beach, lost my heart, come away with me." It's a slow, mellow ballad, complete with seagulls.

University is a great offering from this veteran Rhode Island band. It's not the "country hardcore" of years past, but a collection of alternative rockers that's sure to please a variety of listeners.

The Dave Matthews Band: genre-blending quintet

The Dave Matthews Band
Under the Table and Dreaming
RCA Records

by Alan Gunther
Anchor Editor

One of the hardest tasks of a music reviewer is that of describing sounds. Many times you can compare one sound or technique to another to get a description across. That doesn't always work, especially when something like The Dave Matthews Band comes along.

This band from Virginia is a "genre-blending quintet." That's a quote from the band's biography sheet. This group adds violins and saxophones in with the traditional rock instruments. Their style of music is very unique and can have a rock feeling one minute, then shift to a country sound or even fusion-styled jazz. It's a very creative and interesting approach to music.

"In the beginning, I didn't have a fully-formed idea of what I was going for," says Dave Matthews. "I just set out to assemble my dream group of musicians, people I'd been listening to for years, and to my surprise, they all agreed to join." The band is made up of reedman LeRoi Moore, bassist Stefan Lessard, drummer Carter Beauford and violinist Boyd Tinsley. "The way I look at it," continues Matthews, "we have five lead



The Dave Matthews Band and Big Head Todd & The Monsters will play two shows, Jan. 30 and 31 at Lupo's Heartbreak Hotel. The show on Jan. 30 is sold out; tickets are still available for the show on Jan. 31.

voices in this band. I may be the first thing people notice, since I do the singing, but there are times when LeRoi's sax is the voice, and times when Boyd's violin is at the front. And in Carter and Stephan, we have something that goes far beyond a simple rhythm section."

Matthews' voice is also something of a wonder, for it is not genre-specific. His voice flutters

about, firing words rapidly, and then "downshifts" to a soothing, almost meandering pace. It sounds almost Cajun in style, but I'm no expert in Cajun music.

The Dave Matthews Band is certainly one of the most creative and ambitious bands to come around in quite some time. Their sound may be startling at first, but you will find it addictive.

Black Velvet Flag is building their own Cocktail Nation

by Chris Greene
Anchor Staff

Black Velvet Flag
Come Recline
Go Kart Records

Can you imagine hardcore punk transformed into lounge music?

That's right, I mean the stuff you play at cocktail parties. Taking a step from stage dives, slam dancing and generally insane behavior, to sitting at cute little tables and

sipping drinks with cute little decorations in them. It's certainly something to hear, and it even has a name. It is called Cocktail Nation and it's the kind of music that Black Velvet Flag specializes in.

Black Velvet Flag takes a lot of old hardcore punk songs and turns them into something unrecognizable, yet somehow appealing. They only keep the lyrics for the songs that they cover, while everything else changes and you probably wouldn't even recognize your favorite song until the second or third verse. On their new album, *Come Recline*, they turn aggression into sentimentality with the way they do songs like "I Don't Care About You," by Fear and "No

Values," by Black Flag. Also impressive was their version of "Institutionalized," by Suicidal Tendencies. I couldn't help but laugh while listening to it. It's not everyday you hear punk lyrics sung over lounge rhythm. In some respects the album really is on the verge of being comical.

Despite this, the band seems take their work seriously, and endeavor to add a fresh sound to their favorite old songs. *Come Recline* was fun to listen to.

Whether you've heard the originals or not it's difficult not to enjoy the blatant contradiction between the lyrics being sung and the music being played.



Black Velvet Flag

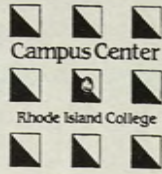
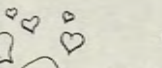





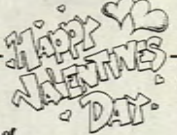

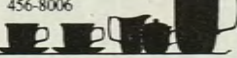



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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
 Campus Center  Rhode Island College 	23 WELCOME BACK!! <p>Never underestimate the power of a kind word or deed.</p> <p>Pay your bills on time.</p> <p>Be the first to say "Hello."</p> <p>Wear out, don't rust out.</p> <p>Don't nag.</p>	 <p>Also on the 1st... You Laugh You Lose! Gameshow 7:30 pm FREE!! Donovan Dining Center Spon. by RIC-ACT and Programming x8045</p>	The CoffeeGround Hours: Monday - Wednesday 8:30 am - 10:30 pm Thursday 8:30 am - 9:30 pm Friday 8:30 am - 4:30 pm Saturday - Sunday Closed 	Copies Unlimited FAX Service! Receiving: \$1.00 per page Sending: (within RI, MA, CT) \$1.00 per page (Domestic) \$2.95 1st page \$1.00 each additional (International) \$4.95 1st page \$2.00 each additional Fax # (401) 456-8850 Faxes may be sent or received Mon. - Fri., 9 am - 5 pm 	 Copies Unlimited Resume Service! We will Type your resume for only \$10 for more info contact Copies Unlimited at 456-9680	4 Puppet Making by Erin Puppet Show 10:30 am - 11:30 am Puppet Making noon - 1:00 pm SU CoffeeGround Spon. by Campus Center, S.O.S. and Programming Ski Wachusett 7:30 am meet in SU Loop Ski for \$32 Arrive Back at 5:30 pm Spon. by RIC-ACT and Programming
<p>Judge your success by the degree that you're enjoying peace, health, and love.</p> <p>Think big thoughts, but relish small pleasures.</p> <p>Be courteous to everyone.</p> <p>Keep your promises.</p>	6 The Muir String Quartet 8 p.m. Gaige Auditorium \$4.50 w/ ID \$16 General Public Video: Eyes on the Prize 1 p.m. The Unity Center Pathway to Peace <i>Rock Hunt '95</i> 91 Complaints and Paul Gabriel and Ocean Blue 8 pm FREE!! CoffeeGround Spon. by RIC-ACT/Programming	<p>Be a leader: Remember the lead sled dog is the only one with a decent view.</p> <p>Be prepared. You never get a second chance to make a first impression.</p> <p>Make someone's day by paying the toll for the person in the car behind you.</p> 	8 Managing, Reducing, and Using Test Anxiety 1 p.m. - 2 p.m. Craig-Lee 153 with Dr. Tom Pustell Spon. by Counseling Center Play: His Name was Martin Presented by 5th Graders of the Henry Barnard School 9:45 a.m. SU Ballroom Pathway to Peace Interactive Play: Fighting to be American 12:30 pm Location TBA Spon. by African-American History Month Community, RIC-ACT and Programming Eucalyptus Heart Wreath Making 7 pm - 9 pm price and place TBA Spon. by Campus Center	9 Groundhog Day MasterCard Acts Semi-Finals UCONN Ballroom, Stores Conn. Support Marc FREE bus leaves SU at 6:00 pm FREE tickets at SU Info Desk Spon. by RIC-ACT/Programming	3 Lecture: "Get ready for 2,000: Diversity by Design" 2 p.m. Gaige Aud. Patricia Russell McCloud Pathway to Peace Last Day for adding courses!	11 Volleyball Tournament 10:00 am - 1:00 pm RIC Recreation Center. RIC ID required. Sign up with designated RA. Commuter teams sign up at the SU Info Desk. Spon. by RIC Recreation Center, Office of Residential Life and Housing and the Campus Center.
12 How do they make those sounds? Part II 3 p.m. Gaige Auditorium \$5.00 admission Spon. by The American Band Brunch Game Show 11:30 am FREE!! Donovan Dining Center Spon. by the Campus Center	13 Panel: Africa and America: A Post-Emancipation Comparative 12:30 p.m. Gaige 307 Pathway to Peace <i>Rock Hunt '95</i> The Shade 8 pm FREE!! CoffeeGround Spon. by RIC-ACT/Programming	14 The Secret of Staying in Love 12 p.m. - 1:30 p.m. Unity Center (Donovan) with Dr. Tom Lavin Spon. by Counseling Center Comedy Night with John Joseph 8 pm FREE!! CoffeeGround Spon. by RIC-ACT/Programming	15 Successfully Applying to Graduate Schools 1 p.m. - 2 p.m. Craig-Lee 153 with Dr. Tom Pustell Spon. by Counseling Center Noon-time Series "Common Cents" 12 pm - 2 pm FREE!! Donovan Dining Center Spon. by RIC-ACT/Programming	16 	17 Field Trip: Flow Garden Resurant, Providence 6 p.m. Departs from SU for ticket info call 456-8006 	18 R.I. Black Heritage Ball Westin Hotel, Providence for ticket info call 751-3490 Pathway to Peace Bus Trip to Worcester Commons Outlet Mall 10 am - 4 pm Bus leaves SU Loop \$3 tickets at the SU Info Desk Spon. by the Campus Center
19 Country Western Line Dancing! 7-9 pm SU Ballroom \$2 tickets at SU Info Desk Spon. by RIC-ACT and Programming and Campus Center <i>Country Ski</i> Outing to Massachusetts 8 am - 5:30 pm leaves and returns at SU Loop. \$9 trail fee! \$16 rental fee! Tax at SU Info Desk Spon. by Ric Center and the Campus Center	20 Gospel Concert: Traditional and Contemporary soloists and choir 7 p.m. Gaige Aud. Candle Lighting Vigil against Racism 6 p.m. Gaige Steps <i>Rock Hunt '95</i> Pegout Monroe and Sensation Boulevard 8 pm FREE!! CoffeeGround Spon. by RIC-ACT/Programming	21 Harambee Cabaret Drama, Jazz, Fashion, and Talent. For ticket info call the Harambee Office at 456-8085 Pathway to Peace	22 Noon-time Series "Flying Ditchdiggers" 12 pm - 2 pm FREE!! Donovan Dining Center Spon. by RIC-ACT/Programming Performing Artist: Michael Moschen 8 p.m. Roberts Auditorium \$4.50 w/ ID \$16 General Public West African Dance Workshop learn basic movements and meaning. 3 p.m. SU Ballroom Pathway to Peace	23 Wiley Memorial Lecture Annual History Department Tribute to a noted Rhode Islander all pertaining information TBA	24 Experience Latin America!! Latin America Dance Co. of NY The excitement of Latin rhythms with roots from Africa. For ticket info call L.A.S.O. office at 456-8285 7 p.m. Gaige Aud. Pathway to Peace Bus Trip to NYC and Conan O'Brien Show 7 am - 11 pm \$25 /RIC students - \$30 non Tickets at SU Info Desk on Feb. 1st Spon. by the Campus Center	25  Bus Trip to Boston Museum Of Science 10 am - 5 pm \$8 tickets at SU Info Desk Bus leaves SU Info Desk Spon. by the Campus Center
26 Country Western Line Dancing! 7-9 pm SU Ballroom \$2 tickets at SU Info Desk Spon. by RIC-ACT and Programming and Campus Center	27 International Potluck Reception 3:30 p.m. Unity Center	28 Pathway to Peace				

Designed By Ed Stahowick

Admit it Connie, you were wrong

by Adam S. Alper
Sports Editor

"Why don't you just whisper it to me; just between you and me?" To most of us, those words strongly suggest that these words will not be repeated outside the

Commentary

conversation. In the eyes of CBS News anchor and "Eye to Eye" host Connie Chung, however, no such confidence exists. Ms. Chung prefers, when the ambition suits her, to throw all hints of honor and dignity out the window, as Mother Gingrich recently found out.

"Well," you might argue, "that obnoxious lout Newt got what he deserved. Calling the First Lady a bitch is so very classless, and with his mouth, he sure had it coming."

That, nonetheless, is a bankrupt argument. Speaker Gingrich is certainly entitled to think whatever he wants about Mrs. Clinton, and we can most likely reassure ourselves that she's muttered a few choice words concerning the Georgia Republican. Sure, that may

not be nice, but Washington isn't known for its downhome friendliness. In fact, if one were to look at the lives of some of our most recent Presidents, one would find such talk to be the norm (Presidents Kennedy, Johnson, and Nixon were all known to maintain

private vocabularies that would do Eddie Murphy

proud). So, then, why all the fuss about Connie Chung revealing that the Speaker of the House thinks the First Lady of the United States is a bitch?

The problem lies within Ms. Chung's willful deceit of Mrs. Gingrich, with the likely intent to cause trouble for her controversial son. Chung's actions illustrate what conservatives have complained about for years: there is a liberal bias in the mainstream American media. One incident, of course, does not serve as proof of this assertion, but it does make one wonder. When Chung uttered those words ("whisper" and "between you and me"), she implied a certain trust between interviewer and interviewee; she broke that trust.

Why did she do so? Most likely because she detests Gingrich and his politics.

Those who are gloating over the debacle in which the new Speaker has found himself, and are simultaneously defending Chung based on their own loathing of Gingrich, are missing the point entirely. This has nothing to do with politics. It shouldn't matter whether one is a Republican or a Democrat; we should all be outraged, particularly those of us who work or participate in the media. Chung's actions were borne of a gross manipulation of the First Amendment. Yes, we have the right to free speech and a free press. But that shouldn't give us carte blanche to abuse our rights, which is precisely what Chung has done. Perhaps her husband, the journalistic icon Maury Povich, has been influential on her style.

Finally, what is most disturbing about this situation the complete lack of responsibility Ms. Chung has accepted for her actions. Worse yet, she will never have to do so. One of the pitfalls of our First Amendment is that there is essentially no way of enforcing the press to be accountable for its



actions; they take cover, cowering under the cloak of the Constitution. The rest of this nation's workforce faces reprimands, fines, and/or punishment for poor work or abuse of power. If a doctor flubs an operation, or misdiagnosis a problem, he can count on finding himself in front of a jury and a medical board. Politicians who don't do their jobs can be voted out of office; bad cops can be brought up on charges. But nothing akin to this can happen to an unprincipled member of the media, unless they get caught in a blatant lie.

So where does this leave us? Right back at square one, angry at the shameful display of journalism by a major media personality. We trust journalists to bring us truth and necessary facts. Affecting how we view certain politicians, no matter how unpopular or controversial their views may be, is most assuredly *not* the job of the media. Just give us relevant information, and please try to avoid becoming the story yourself. How about it, then, Connie; why not just admit what many of us already know. *You were wrong.*

Graduating from college: The light at the end of the tunnel

After numerous bills, student loans, beers, prayers, papers and finals, I, Al Tyas can finally say that I will be a college graduate this May. I can not believe it myself.

Letter to the Editor

Sometimes I feel like I am going to wake up and realize I'm still a freshman- No! I am now a college senior preparing to walk down that aisle to receive my degree from Rhode Island College.

I do realize, however, that I will be leaving much behind. I have to pass on the torch, so to speak, to those young men and women who were once where I was; in the middle of the long and winding road, clueless as to when they will reach the end. In other words, "College Limbo." We were all there, and believe me, there is a light at the end of the tunnel.

I want to leave something behind for my many brothers and sisters still struggling in college limbo to let them realize not only that it pays to stay in college, but it also pays

to do it right. So by looking at my own past mistakes and experiences

as well as many of my peers, when we were in college limbo, I am leaving a list of tips for future graduates. Many of these tips helped me, maybe they can help you too:

1. Never say or believe that an instructor hates you. This is obviously not true unless you steal his car then date his daughter. Instructors do not spend their spare time planning new ways to harm you, trust me.
2. One beer is too many, and a thousand is not enough.
3. Do not bunk lecture classes. The people who are there every

class really hate it when absentees constantly borrow their notes.

4. Do not be afraid of student loans, they're as inevitable as your next birthday.

5. Never keep your toiletries in the dorm bathroom. This way you don't trip over your roommate who is passed out drunk on the bathroom floor at 11:30, Thursday night.

6. Get involved in a club, there are plenty of them.

7. Baby-food is a great college meal. It's cheap, nutritious and the little jars are recyclable. Call Gerber to request college-sized jars.

8. Never drop a class after the drop period or else the dean will have your hide (trust me on this one!).

9. Never take the Bursar's office lightly. If they say they're going to drop your classes due to an outstanding payment, they will.

10. Think twice about getting a tattoo.

11. Do not go over the maximum amount of pages in writing a research paper. Instructors generally don't like this and you look like a brown-noser.

12. Don't use those clear plastic paper protector. Instructors hate those too. A staple is sufficient.

13. Laugh at the instructor's jokes. They DO like that, and some will take it into consideration when grading you.

14. Never cause a food-fight in the school cafeteria.

15. Working on campus is wicked convenient.

16. Never get coffee out of a dorm vending machine. It's probably older than you are.

17. One joint is worth your entire college financial aid package. Ask yourself if it's worth it.

18. Never lend your VCR or CD player to someone just because you think he/she is cute (Yes, people do this).

19. Never play hero and try to break up a dorm fight if you want

to keep all your teeth.

20. Think twice about taking 8:00 a.m. classes.

21. Never leave the toilet seat up in the girls' dormitory bathroom.

22. Never go on blind dates. They will instantly put you in therapy.

23. Tye-dye and ripped jeans, the 'hippie look' is always fashionable and trendy.

24. Pace work over the semester. If everything is done too soon, you get bored. If too late, you go nuts and flunk.

25. Have fun! College is once in a lifetime and before you know it, it's over. These may be the best years of your life.

I hope my tips will help all you students still stuck in college limbo. I wish you all the best of luck.

Al Tyas

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TV Show Episodes That Didn't Make It To The Air

Highway to Heaven: Jonathan Smith is tired of being stereotyped as a goody, goody. Tells God to shove it. Shaves his head and goes cross country killing newly born babies before they're baptized in order for them to go straight to Hell. Also he sodomized Victor French's character after forcing him to smoke crack.

Different Strokes: Arnold and Willis take turns hitting

Arnold's friend Dudley with a whiffleball bat in their room. After hours of torment on Dudley, Arnold gets bored and wraps duct tape around the end of the bat and delivers a fatal blow to Dudley's head. They throw Dudley's body in their closet. Later Mr. Drummond finds out. He blackmails them. He won't say anything as long as they clean their room everyday and stop calling the housekeeper Pearl a 'fat-

ass honky.'

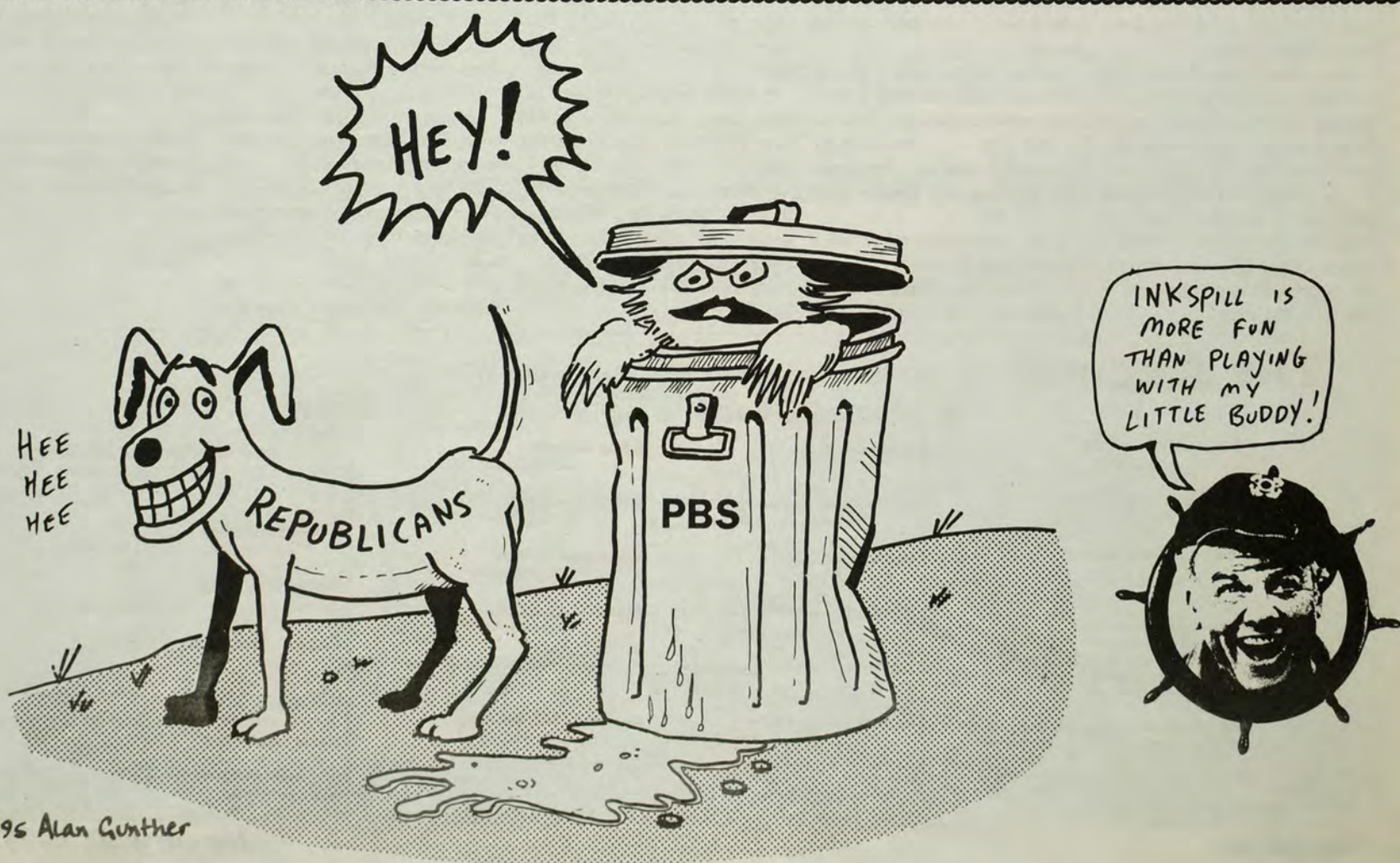
Laverne & Shirley: In the middle of the night, Lenny and Squiggy gang rape Laverne and rip Shirley's Boo Boo Klitty to threads with a knife. Laverne becomes pregnant over the incident. Eight months later, Laverne attempts a self-induced abortion by breaking beer bottles at the Brewery and eating the glass fragments. It fails, the baby is born in a

comatose. Shirley nicknames it Boo Boo Kitty.

Star Trek: After the Enterprise goes through a mysterious cloud, Spock is suddenly overwhelmed with emotions. What follows is five minutes of Spock jerking his head up and down and every which other way. First he goes up to Sulu and tells him how stupid he looks with his hair bleached blonde. He then goes to Sick

Bay. He calls Nurse Chapel a slut and gives her, the never seen before, "Vulcan Stranglehold." Later, he sneaks up behind Bones and gives him a tranquilizer shot. He takes Bones' drugged-out body and performs, the never seen before, 369 Vulcan Sexual Positions on him while screaming to Scottie that he's possessed by a horny leprechaun.

by John Converse



1996 Alan Gunther

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Personals

Moises, moises part me wide. The Jor. You are the coolest.

Louie, how's your party going?!

Anchor promise: Not one reference to NYC will appear anywhere in these here personals. Oh, waitamminute, I just made one! Aiggggghhhhhh.

Amy: All that time with Alan and no action! Who would believe it! You are queen of the freakshows! John

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