

The Anchor

March 6, 1995

Free

Rhode Island College

Hot times in Craig-Lee make for uncomfortable classrooms

by Marcela Astudillo
Managing Editor

The plaque on the wall says that the clock at the top portion of the wall on the Craig-Lee building has been there since 1971. It faces the campus quad and from the distance looks impressive. The only

rooms, including room 253, are also under these same conditions. Duct tape has been placed over some of the torn carpeting on one of the first floor corridors. Room 228 has two kinds of floor tiles (of different colors). Out of the 21 classrooms in Craig-Lee, 13 of them either have malfunctioning clocks or empty spaces indicating where the clocks used to be. And then there is the uncontrollable heating and ventilation, which appears to be of main concern to the faculty.

Dr. Dix S. Coons, Modern Languages professor, says that

problem is the time is stuck at 4:55. According to an investigation by The Anchor about two years ago, the college cannot afford to pay for the repairs or the electricity bill it would require to keep it running.

Then, if a student wants to check the time in many of the classrooms inside the building, they will be faced with a square-shaped hole that indicates the spot where the clock used to be. Some students have learned to make use of this available spot. "Join AEISEC, Put the World At Your Finger Tips," reads a flyer placed over the empty space on the wall in one of the classrooms on the bottom floor of the building.

Conditions in Craig-Lee, like in most other buildings on campus are an excellent example of a college campus in crisis with immense need for more state financial support.

There are missing ceiling tiles above the entrance to one of the men's bathrooms. Some class-

many of the clocks now are battery-operated. Yet, he adds that many of them still go for long periods of time without attention. "It's got to the point when I don't even request (repairs) anymore," he says.

Like most of the buildings on campus, Craig-Lee has an antiquated heating and ventilation system which many times cannot be turned on or off in each room and the thermostats merely adorn the wall. Coons finds this to be a major problem. "There's no way of controlling the heat here," he says, "my understanding is that to replace it would be prohibitively expensive."

Over at the Political Science Department on the second floor, Dr. Melburn J. Stone, chairman, says that in some of the classrooms where some political science courses take place, in addition to uncontrollable heating, there are disruptive, loud air ventilators that also cannot be controlled. "It's hard

See **CRAIG-LEE**, page 3



ANCHOR PHOTO BY FRED MACDONALD

Installation of the floor at the new athletic complex, the last phase of the construction, is nearly complete, ending the college's three year lapse without an on-campus athletic facility. Anchor Editors Adam Alper and Fred MacDonald toured the new gym last week. See page 12 for story and additional photos.

College receives approval for Master of Fine Arts in Theatre program

The Board of Governors for Higher Education has approved a proposal establishing a Master of Fine Arts Degree in Theatre at the college to begin in the fall of this year.

The three-year program would be offered by the college in collaboration with the Trinity Rep Conservatory in Providence.

There is no MFA-in-Theatre program at any other public college or university in New England which is also associated with a repertory theater, it was reported. Consequently, said an external reviewer of the program, it was his opinion that "these types of opportunities should be available regionally in the public sector"

"This program will present students with the opportunity to work both within a academic environment and within one of the premiere regional theatres in the nation," wrote Americo W. Petrocelli, commissioner of higher education, in a Jan. 26 report to the Board of Governors.

"This program," observed Dr. John J. Saleses, vice president for academic affairs, "will be a great credit to the State of Rhode Island, the Trinity Rep Conservatory and to Rhode Island College."

Saleses noted that local theatre people seem "very supportive" of the program.

Representatives from four local theatre groups, describing

themselves as "prominent, down-city, off-Trinity groups" have signed a "To Whom It May Concern" statement in support of the RIC-Trinity MFA program.

Noting that they were either founded by or have benefited from the expertise of former students and graduates of the Trinity Rep Conservatory, they said they "endorse the cooperative MFA degree proposal of Rhode Island College and Trinity Rep Conservatory."

The groups they represented are: the NewGate Theatre, the Perishable Theatre, AS220 and the Alias Stage.

See **MFA**, page 2

SPORTS ♦

New athletic complex nearing completion

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♦ ENTERTAINMENT

Two dance companies ready for campus performances

Master of Fine Arts in Theatre program approved

MFA,
continued from front page

They went on to say in their statement of support that they are open to the exploration of specific ways they can cooperate with the program, "especially by providing space for acting and directing projects and/or workshop productions."

Trinity Repertory Company's

artistic director Oskar Eustis said that by putting an MFA program in place with RIC, "we will be able to offer our students a terminal degree in their chosen field."

"This will not only better prepare them for a future in the profession, but also strengthen the links between our two institutions and attract a higher caliber of students."

While new, the program would build upon the existing relationship

between RIC and the Conservatory. For nearly 14 years RIC and the Trinity conservatory have collaborated on an Individualized Master-of-Arts-in-Theatre program, successfully preparing students for professional work in the theatre.

P. William Hutchinson, professor of theatre and liaison between the college and Trinity for the Individualized MFA-in-Theatre,

pointed out that RIC's association with Trinity Rep extends back some 25 years, at first with student interns working with Trinity and then the IMA program.

He said the college has been working on the proposal to have it approved for the past six years. He said he feels the new program "will be very good" for all concerned.

The new program will phase out the individualized one and replace

it with the MFA. It is intended to be reviewed after a four-year trial.

It will combine academic course work, directed study in professional areas, and seminars on academic study of theatrical concept with intensive training within the environment of the regional theatre.

In all, 54 credits will be required to complete the program; 36 credits will be earned at the conservatory and 18 credits at the College.

The new program would be available only to graduate students who are accepted by RIC and by the Conservatory, said Petrocelli.

It is anticipated that eight new students would be accepted the first year, and eight each year thereafter during the trial period.

Costs for an in-state student would be approximately \$2,700 which would go to RIC and \$7,000 to Trinity Rep Conservatory the first year; for out-of-state students, the first-year costs would run about \$5,200 to RIC and \$7,000 to the Conservatory. It is estimated that costs would increase somewhat each year thereafter.

The external program reviewer noted that the costs of the program "are parallel to those currently being charged of the individualized masters program in this area."

Perspective students should contact the Trinity Rep Conservatory now for auditions and the college for applications.

For more information, contact Trinity at 521-1100. Request for applications should go to the Graduate Office or to Hutchinson at the Dept. of Theatre and Dance.

Donovan Meal Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday
Breakfast	Pancakes w/ Fruit Baked Ham Home Fries Grapefruit	Texas Style French Toast; Sausage Links Homefries Pear Halves	Belgian Waffles/Fruit Bacon Homefries Honeydew Melon	Croissant Sandwich Canadian Bacon Homefries Sliced Peaches	Omlettes Sausage Patties Homefries Cantalope
Lunch	Fried Chicken Whipped Potato Sliced Carrots	Baby Back Ribs Baked Beans Corn	Veal Cordon Bleu Whipped Potatoes Broccoli Spears	Pot Roast Mashed Potatoes Asparagus Spears	Fishrnn Platter Seasoned Fries Cole Slaw
Specialty	Stuffed Shells, Meat Ravioli	Quiche/Potato Bar	Taste of Italy	Gyro Platter	Pasta Primavera Ziti w/Meat Sauce
Meatless	Stuffed Shells		Grilled Cheese	Falafala Salad	
Dinner	Roast Beef Red Russet Potatos Green Beans	Eggplant Parmesan Sautee Spinach Elbow Macaroni	Garden Herb Chicken Seasoned Rice	Pork Chops Whipped Potatoes Bread Stuffing Winter Blend Vegetables	Stuffed Sole Boiled Potatoes Sliced Carrots
Specialty	Stir Fry Pockets	Nachos w/toppings & chili	Pepperoni Pizza	Spaghetti/Meatball	
Meatless	Egg Roll	Eggplant	Vegetable Pizza	Shells w/Broccoli	Grilled Cheese
Deli		Vegetable Pocket			Super Sub
Salad	Oriental Express	Middle East Favorites	Country Style Julienne	Greek Delight	Classic Antipasto
Grill	Garden Burger Deluxe	RIC Chicken Deluxe	Bacon Burger Deluxe	RIC Rib Deluxe	Shaved Steak
Dessert	Carrot Cake, Chocolate Chip Cookie	Apple Pie Fudge Brownie	Cheese Cake, Oatmeal Cookie	Chocolate Cake, Eclairs	Fresh Pie, Oatmeal Cookies

All meals are subject to change

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Inquiring Photographer asks...
Where would you spend your ideal spring break?



Paige Damion, English/Theatre, sophomore: "Mexico"



Robert Kelly, English, junior: "On the bank of a Scottish loch."



Alicia Lounga, Nursing, freshman: "Skiing somewhere in Vermont."



Steven Ajavon, Secondary Ed., junior: "Jamaica."



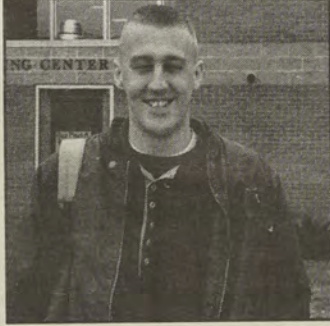
Sara Sousa, Business Man., sophomore: "A tropical isle with my fiance Ken, maybe for my honeymoon."



Bill McGarigle, Communications, senior: "I'd love to go to Bermuda, but I'll probably be home sleeping."



Carol Garcia, Psychology, junior: "Bermuda"



Al Riley, Economics, senior: "Panama City and then New Orleans with three girls, too. Unbelievable!"



John Blanchette, Secondary Ed./History: "Anywhere there is snow, mountains and my girlfriend."



Jaime Raposa, Music/Theatre, junior: "Canada."

Students break Physical Science record

From the Physical Sciences Department

A remarkable event occurred on Tuesday, February 21 in Clarke Science Building 119. Russ Anderson, ably assisted by physical scientists Mark Sutyla and Lars Weldy, broke a standing 11 year Physical Science 103 record. For 22 years RIC students have been running up Clarke Science Building stairs to measure their power output; the record of 1.75 kilowatts has stood for 11 years until Anderson-Sutylas-Weldy enrolled in the course.

Instructor Glanz certified the data below, stating that "it's too bad that Russ lost that 10 pounds on his diet or the new record might be unreachable by future PS 103 students." Power output is calculated by dividing the work done by the time required to do the work. It takes a very large, fast person to even exceed one kilowatt. Glanz stipulated that he himself had one of the two necessary physical attributes, but would not elaborate.

For those who wish to corroborate the data and calculations for the RIC record books, they are given below. The next event takes place on March 6 at 9:15 a.m. in Clarke Science 119; a competition called "the scrambler."

Stairs					
Weight (lbs)	Weight (N)	Height (m)	Time (sec)	Work (Joules)	Power (KW)
245	1090	2.700	1.62	2940	1.80
			1.60		
			1.66		
			ave. 1.63		

Philosophy Club plans meeting

The RIC Philosophy Club will meet this Wednesday in Fogarty Life Science room 120, the Philosophy Lounge. All students are welcome. Refreshments will be available.

Hot times in Craig-Lee make for uncomfortable classrooms

CRAIG-LEE, continued from front page

to concentrate," says Stone. He says room 204 is perhaps the worst classroom of the building. The windows are open all through the winter in that room because the heating cannot be turned off.

However, Margaret Carroll, Director of the Writing Center, was happy to point out that new lighting was recently installed throughout the building. Dr Lenore DeLucia, Vice President of Administration and Finance said she had no information on the details of the lighting upgrade.

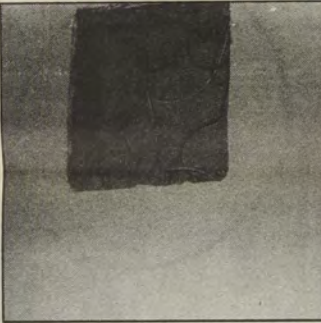
Considered individually, these

problems may appear trivial, but when all of the problems are going on at once, says Dr. Lawrence Weil, Political Science professor, then there is a reason to be concerned.

"It's kind of demoralizing to be in classroom that is either so hot that nobody can pay attention or so noisy that nobody can hear," he says.

Ed. note: This article is part of our on-going "Campus in Crisis" series, detailing the problems facing students, faculty and staff as they work and learn in campus buildings.

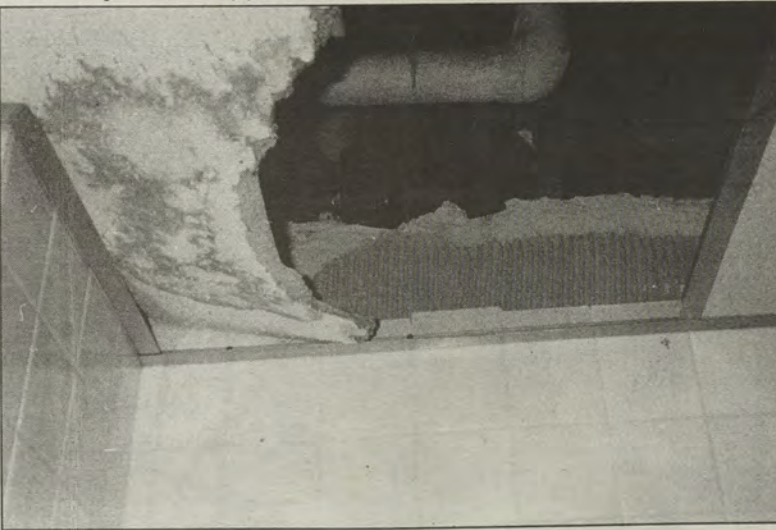
Anyone with comments on this or previous articles, as well as problems they face in other build-



A hole in a wall, where a clock once was, is all that remains in many of Craig-Lee's classrooms.

ings not yet profiled, are asked to contact Marcela Astudillo or John Valerio at 456-8280 or e-mail them at anchor@ric.edu.

A broken pipe or leak most likely caused this ceiling tile to collapse. It remains unfixed in the men's room on the bottom floor of Craig-Lee.



Chaplain's Office

Lenten Stations

Lenten Stations, a meditation on the stations of the cross, will be held at 12 noon every Tuesday in Student Union room 300.

Volunteer at a soup kitchen

Mondays, 11 a.m. to 1 p.m.

Meet in the Chaplain's office. Transportation will be provided.

Catholic Campus Ministry

Mass at St. Thomas Church on Fruit Hill Ave. (down the street from the college), Saturday at 5 p.m., Sunday at 7:30 a.m., 9

a.m., and 10:30 a.m. A group of students will be attending the 10:30 a.m. mass; all are welcome to join us. Meet at 10 a.m. outside Sweet Hall.

For more information about any of the programs sponsored by the Chaplain's Office, contact Jim Montavon in Student Union room 300, ext. 8168.

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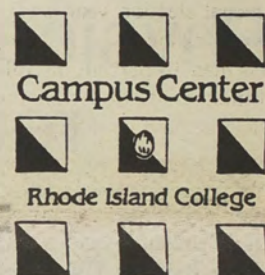
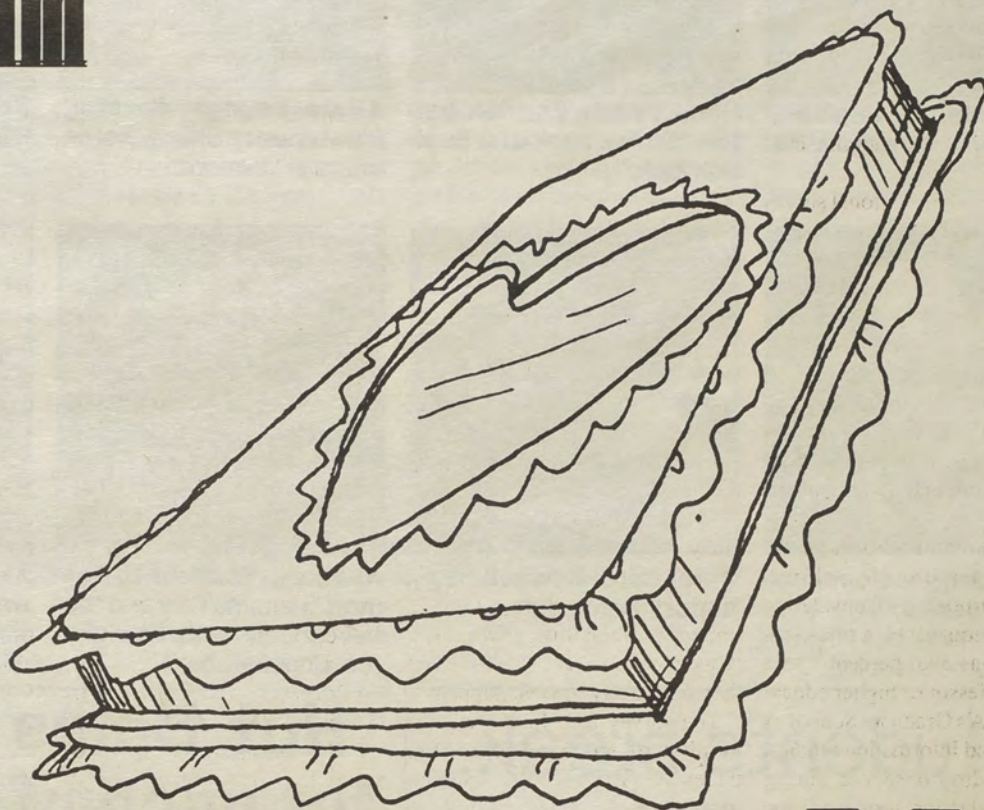
Tuesday, March 7, 1995

7:00 p.m. - 9:00 p.m. FREE!!

Student Union #211

Sign up and Materials List
at the S.U. Info Desk

Spon. by the Campus Center



Who Shot JFK?

Wednesday, March 8, 1995

7:30 p.m. FREE!!

Donovan Dining Center

Spon. by RIC Programming

x

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3

4

National survey shows that freshman smoke more, drink less and care little about politics

(CPS) This year's college freshmen smoke more, drink less and are more worried than ever about how they'll finance their education, according to the annual freshmen survey, which was conducted by the Higher Education Research Institute at the University of California at Los Angeles.

And if you want to catch the interest of a freshman, don't try talking politics. The majority of first-year students couldn't care less, the survey finds.

According to the national survey of freshman attitudes, students who started school last fall are less involved and less interested in politics than any class in the survey's 29-year history.

Only 31.9 percent of the class of '98 said that "keeping up with political affairs" is an important goal in life—down 10 percent from the year before and about half the 1966 level.

Survey director Alexander W. Astin says the drop in political interest is surprising. "Considering the figures from 1993, a non-election year, was 37.6 percent," says Astin, a professor of higher education at UCLA's Graduate School of Education and Information Studies, "the sharp drop observed during this recent election year is all the more remarkable."

Less than 16 percent of college freshmen said they discussed politics frequently, compared to

18.8 percent in 1993 and 24.6 percent in 1992.

Kellye McIntosh, field advisor of the United State Student Association, says that students aren't really as apathetic as the survey indicates. Instead, she says, they are uninformed.

"What I witness on campuses is that students don't have enough information on issues that are of major concern to them," McIntosh says. "No one really addressed the problems that students face in the last election, so it's hard to judge, but when the issues are addressed, students definitely get involved."

McIntosh helped organize "Students Are Voting Everywhere," or SAVE, on campuses throughout the nation. Student registration was higher on the West Coast than in the rest of the country because of education issues that appeared on the ballot.

"Students were registering like crazy in Oregon and Washington because a lot of the issues discussed in the election will have a direct impact on their lives," she says. "Students still want to make sure they have a say in what happens."

The survey also found that the number of students describing themselves as politically "middle-of-the-road" has increased alongside their indifference. More than half, or 52.6 percent of students, called themselves "middle-of-the-road," while the

number of students who called themselves either liberal (25 percent) or conservative (22.4 percent) declined.

Meanwhile, the 333,703 students at 670 U.S. two-year and four-year colleges and universities who filled out a four-page, multiple-choice questionnaire also reported record amounts of stress.

Astin says that a record-high percentage of freshmen reported that they frequently "felt overwhelmed by all I have to do." A total of 24.1 percent of the students said they are under a high amount of stress, compared to 23.3 percent who said the same in 1993 and 16 percent in 1985.

"Today's new students are feeling increasingly stressed," says Astin. "There are more pressures on students than ever before, and it looks like it's starting to get to them."

Subsequently, almost 10 percent of the students said they felt depressed, and more students than ever before rated their before rated their emotional health as low.

"It's a big adjustment," says Tina Lindquist, a freshman at the University of Colorado. "It sounds stupid, but just being away from home was hard enough. With classes and everything else, I can see how some people get stressed out."

Lindquist says she was able to stay upbeat and relaxed by keep-

ing herself busy. "I didn't want to work my freshmen year but then I started getting depressed because I didn't have enough money and even more depressed when I was bored, so I figured the best thing to do was to get a job."

And despite the rise of smoke-free residence halls and stricter smoking codes, more and more freshmen are lighting up these days. The percentage of freshmen who smoke cigarettes rose for the sixth time in the past seven years to 12.5 percent, up from 11.6 percent last year. This figure is nearing the all-time high of 13.3 percent, which was set in 1985.

Freshmen alcohol use is down, as an all-time low of 53.2 percent of freshmen reported drinking beer on a regular basis, down from 54.4 percent last year. Those numbers indicate a dramatic drop from 1981, when 75.2 percent of college freshmen said they regularly downed a brew or two. Those students who drink wine or hard liquor declined as well to 52.5 percent, down from 66.7 percent in 1987.

Jeff Merrill, vice president of the Center of Addiction and Substance Abuse at Columbia University, says that students are becoming more aware of the negative situations they can find themselves in after they've been drinking. "There is nothing glamorous about being drunk," Merrill says. "It's not as though it makes you perform bet-

ter in any way. It's been glorified way too much."

But Joseph Martinez, a freshman at Illinois State University, says that whether school officials like it or not, drinking will always be part of the freshmen experience.

"Going out and getting drunk with your friends is how most people spend their Friday and Saturday nights," he says. "It's not like you get completely sick every time you drink. If you do, you know not to drink than much the next time. It's a learning experience."

Other results of the freshmen survey include:

- An all-time high of 28.1 percent of students indicated they had an "A" average in high school, up from 27 percent last year and 12.5 percent in 1969. Only 15 percent of the students said their average grade in high school was a "C." Nearly 33 percent of the students said they were "bored in class" while in high school.

- Nearly 9 percent of the freshmen said they planned on obtaining M.D. degrees, up from 4.1 percent in 1969. More women (9.9 percent) than men (7.7 percent) plan on pursuing medical degrees, which is a major switch from 1966 when men outnumbered women among pre-med students by nearly four to one.

ATTENTION ALL STUDENTS

The initial filing period for petitions to become
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begins Monday March 20, 1995 &
ends Friday March 31, 1995

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ACC 201 ELEMENTARY ACCOUNTING I
 ACC 311 INTERMEDIATE ACCOUNTING I
 ACC 321 COST ACCOUNTING
 ACC 461 AUDITING
 ARH 120 INTRODUCTION TO ART
 ART 207 DRAWING I
 ART 213 PHOTOGRAPHY I
 ART 314 PHOTOGRAPHY II
 AST 108 INTRODUCTION TO ASTRONOMY
 AVS 101 INTRODUCTION TO ANIMAL SCIENCE
 BCH(BCP) 311 ... INTRODUCTORY BIOCHEMISTRY
 BOT/ZOO 262 INTRODUCTORY ECOLOGY
 BOT 323 FIELD BOTANY AND TAXONOMY
 BSL 333 LEGAL AND ETHICAL ENVIRONMENT
 OF BUSINESS I
 CHM 101 GENERAL CHEMISTRY LECTURE I
 CHM 102 LABORATORY FOR CHEMISTRY 101
 CHM 103 INTRODUCTORY CHEMISTRY
 LECTURE

HIS 145 WOMEN IN AMERICAN HISTORY
 HIS 327 GERMAN HISTORY SINCE 1914
 IME 404 ENGINEERING ECONOMY
 IME 411 PROBABILITY FOR ENGINEERS
 LAT 101 BEGINNING LATIN I
 LRS 533 ... NEGOTIATING PENSION, HEALTH AND
 EMPLOYEE ASSISTANCE PROGRAMS
 MAF/CPL 434 INTRODUCTION TO
 ENVIRONMENTAL LAW
 MAF 484 ENVIRONMENTAL ANALYSIS AND
 POLICY IN COASTAL MANAGEMENT
 MCE 162 STATICS
 MCE 354 FLUID MECHANICS
 MCH 342 PHARMACEUTICAL ANALYSIS
 MCH 343 PRINCIPLES OF MEDICINAL
 CHEMISTRY
 MGS 620 QUANTITATIVE METHODS FOR
 MANAGEMENT
 MGT 301 ORGANIZATION AND MANAGEMENT
 THEORY I

STA 220 STATISTICS IN MODERN SOCIETY
 STA 409 STATISTICAL METHODS IN RESEARCH I
 THE 100 INTRODUCTION TO THEATRE
 WRT 101 COMPOSITION
 WRT 227 BUSINESS COMMUNICATIONS
 ZOO 121 HUMAN ANATOMY
 ZOO/BOT 262 INTRODUCTORY ECOLOGY
 ZOO 343 PHYSIOLOGY OF EXERCISE

TERM I PROVIDENCE

ACC 201 ELEMENTARY ACCOUNTING I
 ACC 643 FEDERAL TAXES AND BUSINESS
 DECISIONS
 APG 201 HUMAN ORIGINS
 APG 311 NATIVE NORTH AMERICANS
 ARH 285 WOMEN IN ART
 ART 101 TWO-DIMENSIONAL STUDIO I
 BIO/BOT 101 BIOLOGY OF PLANTS
 BSL 333 LEGAL AND ETHICAL ENVIRONMENT OF
 BUSINESS I

PCL/PSY 436 PSYCHOTROPIC DRUGS AND
 THERAPY
 PHL 101 . LOGIC: THE PRINCIPLES OF LEARNING
 PHL 324 RECENT EUROPEAN PHILOSOPHY
 PHY 213 ELEMENTARY PHYSICS I
 PLS 233 FLORAL ART
 PSC/SOC 474 CRIMINAL JUSTICE SYSTEM
 PSC 581 SPECIAL TOPIC SEMINAR
 PSY 232 DEVELOPMENTAL PSYCHOLOGY
 PSY 254 BEHAVIOR PROBLEMS AND
 PERSONALITY DISORDERS
 PSY 305 FIELD EXPERIENCE IN PSYCHOLOGY
 PSY/SOC 430 INTIMATE RELATIONSHIPS
 PSY/PCL 436 PSYCHOTROPIC DRUGS AND
 THERAPY
 PSY 466 CHILD SEXUAL ABUSE
 QBA 101 INTRODUCTION TO QUANTITATIVE
 ANALYSIS FOR BUSINESS AND ECONOMICS I
 QBA 201 MANAGERIAL STATISTICS I
 RLS 111 COMPARATIVE RELIGION

Here's A List Of Things To Do This Summer.

CHM 105 LABORATORY FOR CHEMISTRY 103
 CHM 227 ORGANIC CHEMISTRY LECTURE I
 CHM 229 ORGANIC CHEMISTRY LABORATORY I
 CLA 391 ANCIENT LAUGHTER: COMIC
 TRADITION IN GREECE AND ROME
 CLS/ENG 160 MASTERPIECES OF LITERATURE
 CMD 375 LANGUAGE DEVELOPMENT
 CMD 376 HEARING AND SPEECH SCIENCE
 CMD 551 MEASUREMENT OF HEARING
 CMD 570 CLINICAL PRACTICUM IN
 COMMUNICATIVE DISORDERS
 CMD 584 LANGUAGE DISORDERS IN
 DEVELOPMENTALLY YOUNG CHILDREN
 COM 101 FUNDAMENTALS OF ORAL
 COMMUNICATION
 COM 103 INTERPERSONAL COMMUNICATION
 CPL/MAF 434 INTRODUCTION TO
 ENVIRONMENTAL LAW
 CSC 201 INTRODUCTION TO COMPUTING
 CSC 205 COMPUTATIONAL METHODS FOR
 ENGINEERS
 CVE 220 MECHANICS OF MATERIALS
 CVE 547 GEOMETRIC DESIGN OF HIGHWAYS
 ECN 201 PRINCIPLES OF ECONOMICS:
 MICROECONOMICS
 ECN 334 MONEY AND BANKING
 EDC 312 THE PSYCHOLOGY OF LEARNING
 EDC 517 TEACHING SOCIAL STUDIES IN THE
 ELEMENTARY SCHOOL
 EDC 518 TEACHING SCIENCE/ELEMENTARY
 EDC 529 FOUNDATIONS OF EDUCATIONAL
 RESEARCH
 ENG/CLS 160 MASTERPIECES OF LITERATURE
 ENG 346 AMERICAN FILM CLASSICS
 ENG 486C ... BRITISH AUTHORS: JOHN DONNE &
 JONATHAN SWIFT
 ENG 590F TEACHING ENGLISH AS A 2ND OR
 FOREIGN LANGUAGE
 FIN 301 FINANCIAL MANAGEMENT
 FRN 103 INTERMEDIATE FRENCH I
 FSN 207 GENERAL NUTRITION
 GEL 100 ENVIRONMENTAL GEOLOGY
 HDF 330 MARRIAGE AND FAMILY
 RELATIONSHIPS
 HDF 357 FAMILY AND COMMUNITY HEALTH
 HDF 450 INTRODUCTION TO COUNSELING
 HIS 113 WESTERN CIVILIZATION FROM THE
 LATE MIDDLE AGES TO 1789

MGT 302 ORGANIZATIONAL BEHAVIOR
 MIC 201 INTRODUCTORY MEDICAL
 MICROBIOLOGY
 MKT 301 MARKETING PRINCIPLES
 MTH 108 TOPICS IN MATH
 MTH 111 PRECALCULUS
 MTH 141 INTRODUCTORY CALCULUS WITH
 ANALYTIC GEOMETRY
 MTH 215 . INTRODUCTION TO LINEAR ALGEBRA
 MTH 243 CALCULUS FOR FUNCTIONS OF
 SEVERAL VARIABLES
 MUS 101 INTRODUCTION TO MUSIC
 NRS 491D ECOLOGICAL FIELD METHODS
 NUR 212 PATHOPHYSIOLOGY II
 NUR 300 THEORIES AND ISSUES IN
 PROFESSIONAL ROLE DEVELOPMENT
 NUR 425 PRACTICUM IN FAMILY HEALTH
 NURSING
 NUR 479X LOSS ACROSS THE LIFESPAN
 NUR 507 THEORIES OF PRACTICE FOR NURSING
 OCG 123 OCEANS, ATMOSPHERES, AND
 GLOBAL CHANGE
 PED 105G BEGINNING GOLF
 PED 205G INTERMEDIATE GOLF
 PHL 103 INTRODUCTION TO PHILOSOPHY
 PHL 321 ANCIENT PHILOSOPHY
 PHY 111 GENERAL PHYSICS I
 PHY 185 LABORATORY FOR GENERAL PHYSICS I
 PHY 203 ELEMENTARY PHYSICS I
 PHY 273 . ELEMENTARY PHYSICS LABORATORY I
 PHY 285 PHYSICS LABORATORY I
 PLS 150 BOTANY FOR GARDENERS
 PSC 482 MEDIA AND POLITICS
 PSY 113 GENERAL PSYCHOLOGY
 PSY 235 THEORIES OF PERSONALITY
 PSY 300 QUANTITATIVE METHODS IN
 PSYCHOLOGY
 PSY 335 PSYCHOLOGY OF SOCIAL BEHAVIOR
 PSY/SOC 430 INTIMATE RELATIONSHIPS
 QBA 201 MANAGERIAL STATISTICS I
 QBA 207 MANAGEMENT INFORMATION
 SYSTEMS IN BUSINESS
 SOC 100 GENERAL SOCIOLOGY
 SOC 204 SOCIAL PSYCHOLOGY
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LSC 529 THEORY AND PRODUCTION OF LIBRARY MEDIA COMMUNICATIONS	ZOO 242 INTRODUCTORY HUMAN PHYSIOLOGY	PSY 385 PERCEPTION	PSY 385 PERCEPTION
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LSC 536 STORYTELLING		PSY 480 THE FEMALE EXPERIENCE	PSY 480 THE FEMALE EXPERIENCE
LSC 564 INTRODUCTION TO LIBRARY PRESERVATION		QBA 102 INTRODUCTION TO QUNATTATIVE ANALYSIS FOR BUSINESS AND ECONOMICS II	QBA 102 INTRODUCTION TO QUNATTATIVE ANALYSIS FOR BUSINESS AND ECONOMICS II
MAF 461 COASTAL ZONE USES		QBA 202 MANAGERIAL STATISTICS II	QBA 202 MANAGERIAL STATISTICS II
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The University of Rhode Island

Opinion

2000 A.D.: don't worry about it!

by Al Tyas
Staff Writer

It appears to me that there is a panic occurring among people. It is amazing what some people are fearing nowadays. I see it all the time: in books, on the streets, and on television. The consensus of

nowhere and strike planet Earth knocking it into another orbit. So people, squirrels, toasters, Volvos and all of Earth's possessions will randomly accelerate into deep space for all eternity. What a bummer!

To all this, I say hogwash. I can't

Commentary

many people nowadays is we're not going to be around much longer.

I remember last semester there was a man on the campus quad, he was about in his mid-sixties. He wore bright yellow sandwich boards and preached what many believe nowadays, and this is the idea that the year 2000 will be the end of the world. Don't worry about that long engagement, those student loans, mid-life crisis' or finding the right date for New Year's Eve, 1999, because we won't be around.

January 1, 2000, according to these "prophets" will result in famine, war, natural disasters, riots and mass panic (as if we don't have this now, or never did). And for whoever or whatever is still around, a giant comet will come out of

comprehend such an idea. No one knows when or if humanity will end soon. Give me a break.

We should learn from our mistakes. People did the exact same thing when it the date was about to turn 1000 A.D. Yet were still here. Even now predictions still happen, but whenever the date becomes the present the prediction gets pushed up to another date. 1981 was a prediction... then 1984, then 1990. I even saw a book in a bookstore last week stating 1994 will be the final year! I bet that author feels like a fool.

I can't understand why the future is always predicted as being gloomy, let alone predicted at all. I feel rather angry about these horrible prophesies, because this is my future, our future! Things may

be tough in the future, they always have been in the past. However I do believe we will all have a chance at a wonderful life without being struck into orbit by a giant comet.

Someday, maybe the world will end, but not soon. I can tell you why. Although reliance on Nostradamus, Revelation, and weird occult rituals state "signs," I feel the warnings, if there are any, have not come yet. I am not a prophet, but when the following events do occur, maybe I too will have to think twice about

doomsday.

1. The woman at the Dept. of Motor Vehicles Downtown smiles and says "Have a nice day".

2. Doug White changes his hair style.

3. A unanimous consensus is achieved on what that thing is that hangs off the arch on Federal Hill.

4. There is a sale on textbooks at the campus bookstore.

5. The O.J. Simpson trial ends.

6. Erik Estrada and Charo get their own sit-coms on major television networks (remember CHiPs and The Love Boat? ugh).

7. Students at Donovan bus their own trays (yeah, right).

8. The Bursar's office sends a bill out late, and a refund check out on time.

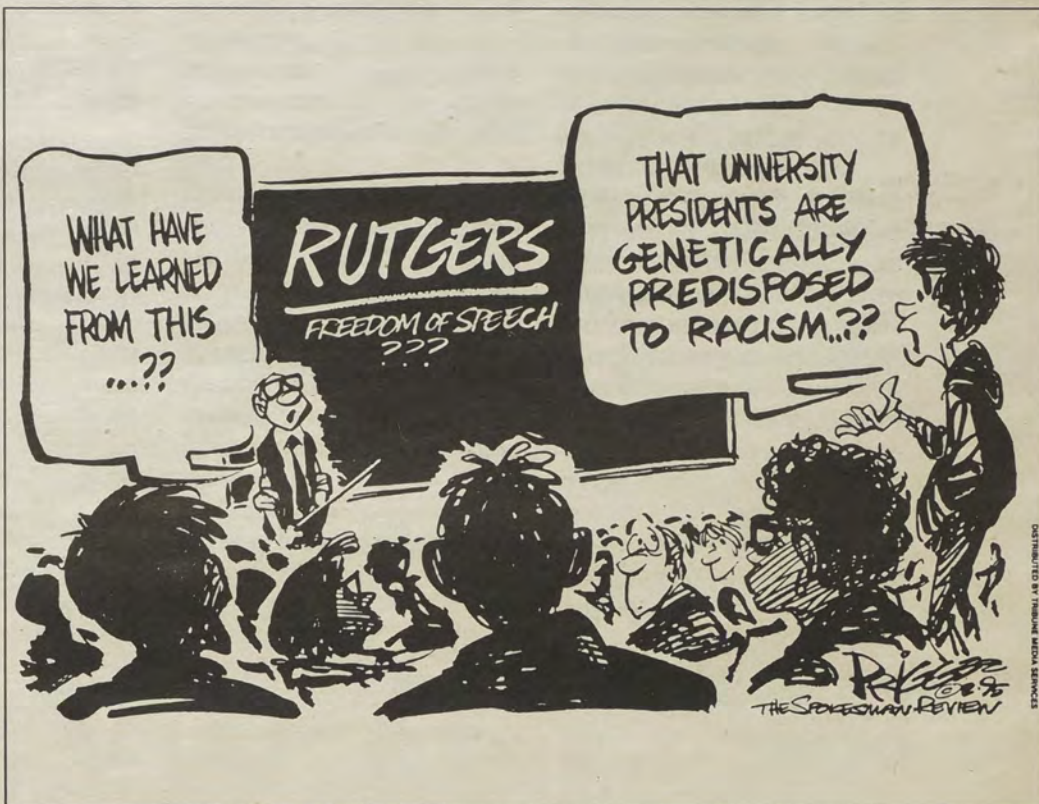
9. Newt Gingrich's mother quits smoking, and Connie Chung quits manipulating Mrs. Gingrich.

10. Madonna realizes her acting/singing career is washed up, and decides to become a RIC lunch-lady.

And finally...

11. The Virgin Mary appears in the Donovan Student Union skywalk, and fixes that annoying leak in the ceiling.

If and when all these occurrences do happen, do not hesitate to contact me and I will appear to meet my maker. Until then lets just be good to each other and prepare to live a long and prosperous life.



Clarke Science the exception to the rule

Editor,

We read with interest the article in a recent issue that described the bathrooms in some RIC buildings as "filthy." Since the article was generally negative, we would like to bring a positive experience to light.

Letter to the Editor

Daytime students actually go out of their way to use the first floor bathrooms in Clarke Science Building. They are clean and smell good. During the day instructors walk through dust-free hallways and classrooms. They write on clean chalkboards with clean chalk trays. We are fortunate; we have Barbara!

(Ed. note: the letter was signed by fifteen members of the Physical Sciences Department.)



THE ANCHOR

"Free access to ideas and full freedom of expression."

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Quick!

Before time runs out!



Get some experience before you graduate. The Anchor has openings for writers, proofreaders, photographers, advertising sales, cartoonists and design staff.

Stop in at one of our meetings; Monday at 4 p.m., and Wednesday at 12:30 p.m., every week.

Leave 'dem scabs alone!

by Adam S. Alper
Sports Editor

We've been hearing the rhetoric from both sides for quite a while now. The baseball owners, upset at the prospect of losing more revenue due to the ongoing labor strike, have decided to use replacement players; they just can't afford to not do so. Meanwhile, the Player's Association publicly scoffs at the idea, and probably the majority of fans and sports media agree. But somewhere lost in all of this are the replacement player themselves. With all of the self-serving whining being tossed about by the players, owners, and fans, these replacements, the real pawns of the game, have been forgotten.

affectionately call them. Recently, clubs handed out questionnaires to their minor league players, asking them if they'd be willing to play in replacement games. Garciaparra and Nixon, however, were spared the trouble of doing so. Which is good, since they otherwise would have virtually been forced to play.

While the owners have been covering their own behinds, the Players' Association has been trying to strong-arm the potential replacement players. Some, such as last year's National League M.V.P. Jeff Bagwell, have repeatedly insulted them, declaring that they should be embarrassed entering the big leagues as a scab. Long-time Detroit Tigers' manager Sparky Anderson walked out of camp, refusing to work with anyone but

Is it possible that the presence of scab players might actually expedite a settlement?

and most of them never will. The Association does not support them, and yet, expects them to sacrifice their livelihoods. For the replacement players, the opportunity to make more money than they probably ever will has been presented to them, and they shouldn't have to think twice about taking it. Most minor-leaguers see ballparks like Yankee Stadium and Fenway Park as spectators, the way the rest of us do, not as players.

Let's for a moment leave out the fact that the players themselves (though their hands were forced by the owners' own stubborn stance) put this whole mess into motion by going on strike in the middle of the season, wiping out the Playoffs and World Series. They exude the same glaring lack of responsibility for their actions that other unions frequently do when they walk the picket lines (not that the players are actually going to bother with doing so). They actually have no right to be angry with replacement players; the

elite athletes, not those who have lesser skills, or those who lost their abilities several years ago. Is it possible, then, that the presence of scab players might actually expedite a settlement?

One should not expect the owners to go through the entire season with an inferior product and a large decrease in their own incomes. One should also not expect people to pay money, even in reduced amounts, to see the national pastime played at a lesser level than everyone knows it should. Therefore, one may fairly speculate that a few months of scab games will leave the owners a little more open to compromise. For that matter, the players should be ready to do so, as well. After all, Barry Bonds probably doesn't want to go through a season in the prime of his career losing over \$42,000 for every game he should be playing.

So, here's an open challenge to all sides involved in this ridiculous mess; how 'bout leaving 'dem scabs alone...and thank them for bringing a conclusion to this nonsense one step closer!

Commentary

How has this happened? Some owners have essentially told their minor leaguers to play... or else. That is, unless you happen to be a highly promising prospect, like Boston's Nomar Garciaparra and Trot Nixon. Players like them, who could become franchise cornerstones, are being protected from the ugliness of being involved as replacements, or "scabs," as the striking major leaguers

his real players. In addition, the M.L.B.P.A. has held informative meetings for the minor leaguers, ostensibly to tell them what is happening. More likely, they are suggesting to them in their own way that they leave camp to show support for their big-league brethren.

But here's the problem. These scabs have never really had anything to do with the M.L.B.P.A.,

Now they have the chance to actually put on the uniforms and step up to the plate where Ted Williams and Mickey Mantle once plied their trade, no matter the circumstances.

The irony of the situation is that the self-centered attitude of the Player's Association has blocked out their sense of reason. They fail to understand that these scabs are not truly taking jobs away from

M.L.B.P.A. chose to walk out on their jobs.

Beyond that, however, the scabs are likely doing the Players' Association a huge favor. As many fans have complained, they do not look forward to the prospect of watching replacement games. The owners have said that they will drop ticket prices, but no one should expect to see anything resembling a rush to get tickets; fans pay to see

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Your personal tour of the "New Gym"

GYM,
continued from page 12

Student Affairs, Dr. Gary Penfield, "was always a problem in Walsh (Gym). There used to be a lot of time conflicts between the teams, in terms of practice availability. Now, the coaches can tell their players to be there whenever they want."

Rising above the floor are the windows, which are made up of a special substance called calwall. "They permit a 'natural' light to enter," says DeLucia. Also prominent is the ceiling ductwork, which has been given a bright, maroon and gold coating of paint. When combined with the calwall, this keeps the gym looking bright, instead of grey.

Moving out of the fieldhouse, the next stop is the Health and Physical Education Department. There are several offices for faculty, who should be moving in shortly after the conclusion of the spring semester. The Department has been housed on the fourth floor of Adams Library since the Walsh Gym burnt down (January, 1992). "I think these (rooms) are going to be the greatest offices on campus," DeLucia enthuses. The offices connect with a conference room, allowing the faculty to have meetings without worrying about securing space.

At the other end of the first floor is the Athletics Department, which is currently in the rear portion of Adams Library, alongside the Counseling and Educational Psychology Department (facing the Fogarty Life Science building). Set up similarly to the Health and Phys. Ed. office, this will be the home base for all intercollegiate teams, as well as the Athletic Director.

A quick jump up the stairs, or by the elevator, brings us to the main classroom area. There are five such rooms on the second floor, including one large one. That classroom may be used as is, or split into one classroom and one seminar room. DeLucia makes a point of singling out the position of the blackboards, which are opposite the windows. "That's to prevent the students from looking out the windows," she laughs.

But who could blame anyone for looking outside? The windows offer a terrific view of the main quad, which is in the middle of its own "renaissance." Without a doubt,

were it not for the position of the blackboards, many students would likely be joined by their professors in taking in the view.

Perhaps the highlight of the building can be found in the middle of this floor. The second floor atrium has to be seen to be believed. Facing one way, the immense windows offer an enlarged look onto the main quad. By turning around, the long glass/wall provides the visitor with a panoramic view of the court. Just off to the side will be the Hall of Fame room, with couches and tables, as well as stackable chairs; they may be taken out to the atrium.

Moving on, we head down to the basement level, which holds the rooms that have the most direct impact on the athletes. Several locker rooms are almost finished, with some for teams, others for faculty, and some general purpose ones, as well. There are two main RIC rooms, one for men, the other for women, each of which holds four smaller rooms. Those are the sport-specific locker/dressing facilities, thus allowing the players from the various teams to keep their things inside for the duration of the season. At a season's conclusion, the players will clear out and make room for the new teams' arrivals. There are code locks on each dressing room door to ensure safety; the codes may be changed with the change of each season.

The locker rooms, both RIC's and those used by the visitors, were placed to give the players easy access to the fields. In addition, there is a side entrance, which goes directly out to the parking lot. Access to the facilities will not be a problem.

Also at the basement level are two more classrooms and two rooms for part-time faculty and coaches to use as office space. One part-time room will be used by Health and Phys. Ed. teachers, the other by intercollegiate coaches.

Athletic trainer Dr. Kathleen Laquale has a new facility, as well. Found near the locker rooms, her training/equipment room is large and bright, and includes a partition which allows privacy to those being attended. A small rehab room with two whirlpools is off to the side, and Laquale has an office, as well. The training staff and equipment will be moving over from the Rec Center, where it has been located.



ANCHOR PHOTO BY FRED McDONALD

That was then: A crane stands on the site of the former Walsh Gym in September of 1992. The gym burnt down earlier that year.

A weight room is due to be installed, with free-weights making up a large portion of the equipment. Like the locker and rehab facilities, the weights will be open for intercollegiate athlete use only. Since the Walsh fire, RIC athletes have not had any strength-training equipment or facilities, except for the Eagle-Cybex machines in the Rec Center. However, only matriculating students may use that building free of charge, thus eliminating summer and winter break training for most athletes.

A laundry room is also present in the basement. There are two chutes, connecting from the lob-

bies, through which athletes may toss their uniforms after use. Therefore, if no one is working in the room, the dirty uniforms can still be placed there for cleaning the next day.

DeLucia concludes our tour by proudly emphasizing the all-around usefulness of the building, which has much more viable space than Walsh Gym had. She also makes special note of the fact that no state money was needed for development and construction; the insurance money covered all of the costs. This is because the policy gave the school the capital needed for the cost of a putting up a build-

ing at current costs. It was not a simple reimbursement for the value of the old gym, which cost approximately \$2.5 million to construct (this building had an \$8.8 million price tag).

There is no name as of yet for the building, which was designed by the Robinson, Green, Beretta Corp. (who were also responsible for the Donovan Dining Center renovation), and no specific target date for finding one. Suggestions from the College community are welcome.

No matter what the name, RIC has a wonderful new facility in which great pride can be taken.

Walls to come tumbling down at Rec Center

by Adam S. Alper
Sports Editor

Lost in all the excitement of the nearly-completed athletic center (and the turmoil of its demise) has been the expansion plans for the still-relatively new Rec Center, opened in the fall of 1989. After that facility was built, with its indoor track and pool, it was common knowledge that a "Phase II" of development was in the plans for the future.

However, the fire which consumed Walsh Gym on January 5, 1992 put those plans on hold indefinitely. But now that the athletic center is close to its completion, attention will shift to

the Rec Center. That is music to the ears of Coordinator of Intramurals and Community-Based Programs, Frank Anzeveno.

"Do you see that Coke machine over there?" he asks, pointing to the dispenser in the lounge area of the Rec Center. "That whole wall is going to be torn down, and we'll put a weight room back there."

A short walk through the halls where the Health and Phys. Ed. classrooms currently are found, serves to further illustrate the plan. There is one large classroom, with three smaller ones across the hall, all of which will be demolished when "Phase II" swings into action. (These classes will be relocated to the new athletic center.)

"All of these walls will come down, and the one which is the opposite side of where the soda machine is will be all-glass. People will be able to walk by and see everybody in the weight room."

Unlike the equipment currently at the Rec Center, free weights will be installed in the room. The Eagle-Cybex machines, now in the far corner of the indoor track, will also be placed in the new room. That should give people a little more space to stretch out and cool down in the track area.

"We're really excited about the plans. Hopefully, a lot of people will come down here instead of joining a gym. The whole facility is going to be fantastic!"

REC Center News

by Jodi Johnson
Staff Writer

Spring Splash still open for participants

All interested Rec Center members still have time to get involved in *Spring Splash*. Don't forget, t-shirts are available to all who participate!

Lombardi and Sundberg win Tinman Triathlon

Matt Lombardi and Gordon Sundberg have emerged as the winners of the RIC-Rec Center

Tinman Triathlon. Lombardi won the student division, while Sundberg, the Director of the Office of Personnel Services, was victorious in the faculty/staff class. Congratulations to both, and to all who participated!

Swimming classes now available

Swimming lessons are being held for people of all levels of ability. *Swimming for the Terrified*: Thursdays, 3/23-5/4; 10-10:45 a.m. *Swim Clinic for Triathletes*: Thursday, 5/4; 7-8 p.m. *Beginners*: Tuesdays, 3/21-5/2; 1-2 p.m. *Intermediate*:

Wednesdays, 3/22-5/3; 6-7 p.m.

Bowl a few frames at Duck Pin Bowling Night

Individuals and teams may sign up for the Rec Center/Campus Center's Duck Pin Bowling Night. The cost for the event, which takes place Friday, March 31, at 8:30 p.m., is \$5. Price includes a bus to Legion Lanes in Cranston, shoe rental, 3 games, pizza and t-shirts for winners.

For information on any of the above programs, please call the Rec Center at 456-8400.

Donald Tencher named RIC Director of Athletics

TENCHER,

continued from page 12

been an instructor at the Rhode Island Police Academy and the state's municipal police academy.

According to Penfield, Tencher was selected from a field of 58 candidates by a seven-member college-wide search committee.

"Don's special qualities as a leader with proven management abilities and demonstrated initiatives," Penfield noted, "and his sincere understanding that a college's first obligation to its student-athletes is to provide them with a solid academic foundation, clearly impressed the search com-

mittee and underscored his application as the best match for the position."

RIC is a Division III school with more than 240 student-athletes participating in 14 intercollegiate sports. The College's intramural and recreation programs are operated out of the Recreation Center on the East Campus. A new \$8 million athletic facility, which will house the academic Department of Health and Education, classrooms, faculty offices, and the student-athletic programs will open this spring. (The new facility is being built as a result of the 1992 fire that destroyed Walsh Gym.)

Your personal tour of the "New Gym"

by Adam S. Alper
Sports Editor

You never thought you'd see the day, but it really is drawing near. Finally, the talk is ending and the building is rising. Almost completed, the "New Gym" will host this year's Commencement, and be ready to officially open its doors in the fall.

As one enters the main doors, the bright, open space feels invigorating. A simple tilt back of the head will leave the visitor with a view through the skylights, which emphasizes the building's expansive aura. With just a few steps forward, the main courts are reached. The surface, roughly 200 feet by 130 feet, is currently undergoing the sanding process, to be followed by the painting of lines and logos. The work will be completed with a varnishing, after which the floor will remain untouched for one week; no one can even walk on it during this time period. According to Vice President of Administration and Finance, Dr. Lenore A. DeLucia, March 31 remains the target date for completion of the floor.

Composed of two layers of plywood covered by hard-rock maple, the floor has been designed to maximize spring. This has been accomplished by placing "rubber feet" on the first level of plywood. The second layer was laid down at a 45-degree angle to the first, while the top level of maple resides at a 90-degree angle in relation to the initial level. Thus, any seam at a



ANCHOR PHOTO BY FRED MACDONALD

The upper level of lobby of the new athletic center offers a expansive view to the campus quad.

particular point in the floor will not travel from one layer to the next; all spaces are covered.

There will be two pairs of logos painted on the floor. At one point on each half of the court, the

"flame" logo will be seen. This is the same logo seen on the official RIC sign and school publications. Meanwhile, at each end of the court, the words "Rhode Island College" are to be placed, along the

baseline.

NBA-style rollaway backboards are also going to be featured on the main court. In addition, roll-up curtains and movable bleachers can be used as dividers, separating the

other courts from the main one. They will allow several teams to use the facility at once, which, according to Vice President of

See GYM, page 11

Donald Tencher named RIC Director of Athletics

Rhode Island College Vice President for Student Affairs, Dr. Gary M. Penfield, announced the appointment of Donald E. Tencher as the new Director of Intercollegiate Athletics, Intramurals, and Recreation. Tencher, of West Warwick, will begin his new job assignment April 9.

Currently the Associate Director of Athletics at the Community College of Rhode Island (CCRI), where he has worked since 1978, Tencher has been responsible for an athletic budget of over \$1 million and a staff of 60 people.

As Associate Director, Tencher was responsible for the management of two athletic facilities at the Lincoln and Warwick campuses, the coordination of more than 200 student-athletes, and overseeing 14 intercollegiate teams. In addition, he brings to his new position supervisory and management skills in the areas of intramural sports and recreational programs.

One of the most noteworthy accomplishments Tencher has had as Associate Director of Athletics at CCRI was his development of a college-wide academic monitoring program which linked faculty and

administrators with student-athletes to ensure their academic success. Other initiatives include the CCRI Athletic Hall of Fame, the Knight Foundation, and the federal grant funding of the National Collegiate Athletic Association's National Youth Sports Program.

Tencher is currently the commissioner and a founding member of the Colonial States Athletic Conference, the largest two-year athletic conference in New England. As part of his duties as commissioner, he is responsible for compliance, marketing, corporate sponsorship, championships, standards and ethics, and promotion and fiscal management.

Beginning his career at CCRI in 1978 as fieldhouse supervisor and women's varsity softball coach, he was promoted to assistant to the Athletic Director and women's basketball coach by 1980 and was named Assistant Director of Athletics in 1983. He served as acting Director of Athletics for a brief period in 1988. Prior to his association with CCRI, Tencher was Director of Physical Education at the Providence Boy's Club.

He holds a master of science

degree in physical education from the University of Rhode Island and a bachelor of science degree in physical education from Barrington College.

"It is my distinct privilege to become associated with Rhode Island College," Tencher said of his appointment. "My goal will be to build a family-like atmosphere within the athletic, intramural, and recreation programs and to make RIC known for its outstanding staff and facilities. But most of all, our goal will be to ensure that our student-athletes are not measured by wins and losses, but by their becoming well-rounded, fully educated graduates."

Tencher is a member of national, regional, and local athletic associations, including working as a national lobbyist for the NCAA National Youth Sports Program, coordinator of the National Association of Collegiate Directors of Athletic Sports Law Seminar, and as a presenter at the NCAA Rules Compliance Seminars. He is a member of the West Warwick Youth Basketball League and has

See TENCHER, page 11

Wrestler and two gymnasts head for Nationals

Daum, Cleary advance

Rhode Island College's Jenna Daum and Stephanie Cleary have qualified in the all-around category at the NCGA Championship meet to be held Saturday, March 11, at Hamline University in St. Paul, MN.

Cleary, a junior from Cranston, earned all-conference honors at the ECAC Championships last weekend, after placing tenth in the all-around and sixth in the balance beam. Daum, a sophomore from Middletown, was unable to compete at the ECAC's due to an injury but holds a personal best of 35.125 in the all-around.

Lanni takes shot at All-American status

Rhode Island College junior Dennis Lanni, of North Providence, has qualified in the 177-pound weight category for the NCAA Championships to be held Friday and Saturday (March 3 and 4) at Augustana College in Rock Island, Ill. Lanni was undefeated at the National Duals in January, placed second at the New England Championships, and earned All-New England honors this season.

Entertainment

The Anchor

March 6, 1995

Section II



DANCE

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Dayton Dance celebrates African-American tradition in modern dance

Dayton Contemporary Dance Company will bring its repertoire of classic works by well-known choreographers in African-American history to the Roberts Hall auditorium stage Tuesday, March 7, for an 8 p.m. performance as part of Rhode Island College's Performing Arts Series.

Preceding the performance, a free dance company program offering "African Perspectives on Modern Dance" will be conducted March 6 and 7 through master classes for middle and high school students as well as RIC dance students and members of the Rhode Island dance community. Humanities discussions will be conducted with students and the public at-

large.

Discussion leaders from the American Dance Festival will be Gerald E. Meyers, a dance scholar, and Joseph Nash, a former dancer.

Meyers is a professor emeritus of philosophy from the City University of New York where he has co-directed the American Dance Festival's humanities program since the 1970s.

Nash, considered the foremost archivist of black dance, compiled the largest single collection of books, dissertations, articles and memorabilia related to black dance. He is coordinator of black dance history courses at the Alvin Ailey American Dance Theatre School. As a dancer, he has performed



The Dayton Contemporary Dance Company will perform in Roberts Auditorium on Tuesday night.

in numerous Broadway musicals.

The objective of the "perspectives" program is to

help to further develop a diverse audience, "not just a dance audience" in the community, and encourage that audience to de-

velop an understanding of the way dance "is a window on culture as well as how culture is illuminated by dance."

Dance X returns to RIC with concert in RI Dance series

Rhode Island Dance Consortium returns to Roberts Hall auditorium Sunday, March 12, with another Dance X Six concert featuring Rhode Island's finest professional dance companies.

The 4 p.m. dance concert features performances by

Everett Dance Theatre (dance and theatre), Festival Ballet (ballet), Fusionworks (modern dance), Groundwerx (modern dance), Island Moving Company (contemporary ballet), and special guests, the Napua Polynesian dancers.

A special performance for Rhode Island school children will be given Monday, March 13, at 10 a.m. Parents or others interested in having their children attend the Monday morning concert should contact their local parent-teacher organiza-

tion for further details. Tickets for students for the children's performance are \$4. Teachers and chaperones are admitted free.

In the program, Napua will perform a medley of Polynesian dances, both ancient and modern. Napua Polynesian specializes in the ancient hula, "Hula Kahiko," which tells of their kings and queens, victories in battle and their many gods.

"Down the Dip" is the Groundwerx Dance Theatre piece. It juxtaposes dynamic, athletic movement with smaller gestures and is accompanied by the raucous and quirky music of Primus.

Fusionworks will offer "Stippling Line" a minimalist, fast-moving dance for three women. The Everett Dance Theatre's "Roll" for four is performed on roller blades.

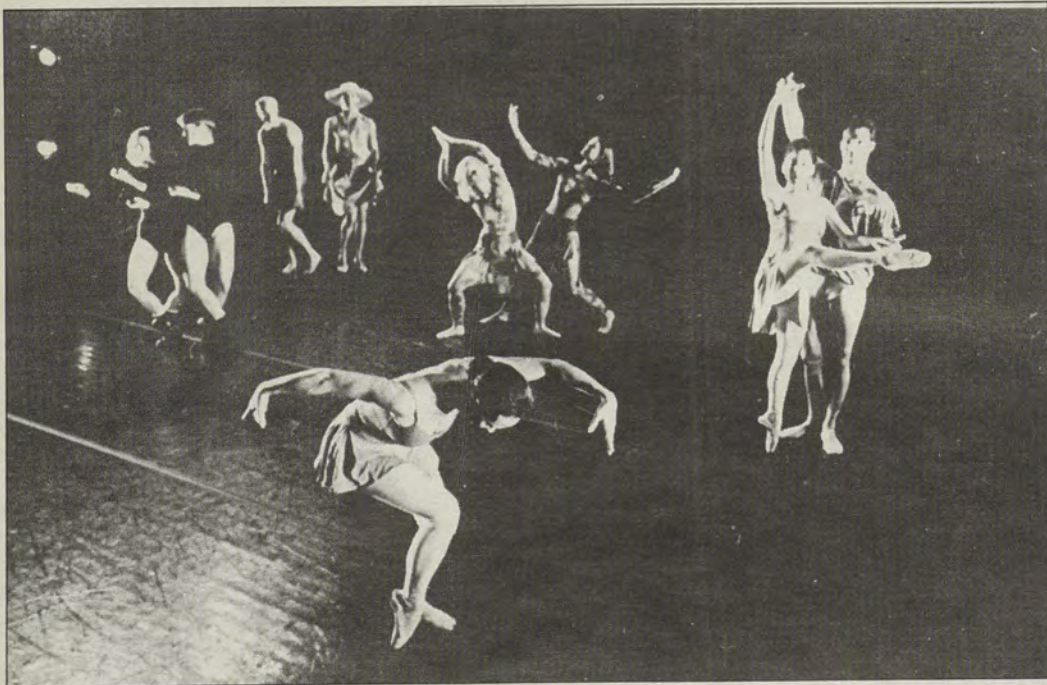
The Festival Ballet will

offer "A Comedic Skit" with nine dancers, and the Island Moving Company will perform "Triad."

The Dance Consortium is a service organization which was founded in 1990 to increase resources, recognition, and opportunities for professional dance companies within the state.

The Dance X Six concerts are sponsored by the RIC Department of Theatre and Dance as part of the college's on-going Rhode Island Dance series. Additional funding has been provided by the Rhode Island State Council on the Arts.

Tickets for Sunday's concert are \$10 general admission with discounts for senior citizens and students. The Roberts Box Office opens Monday, Feb. 27, from 10 a.m. to 4 p.m. weekdays. For additional information, call Dante DelGiudice, RIC dance director, at 456-9791.



Dance X, featuring professional dance companies from around the state, will be held in Roberts Auditorium on Sunday afternoon.



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Loud guitars and full-throttle angst

by Alan Gunther
Anchor Editor

Noah Stone
Love That Smile Off Your Face
World Domination Music

Noah Stone's debut album, *Love That Smile Off Your Face*, is a good, loud collection of rocking tunes. Stone, once a "self-proclaimed acoustic junkie," switched over to the electric guitar and a hard rocking sound after hearing Nirvana "summarize the everyman experience with loud guitars and full-throttle angst."

Stone seems to dwell on the darker side of human emotion," as quoted in his biography sheet. This is very evident in tunes "Once Mine" and "Burn Down the Compound." "Once Mine" is a frightening look at jealousy (and really creepy with the O.J. trial going on). The lyrics "run from me/

but you're not free/you wed me/you love me/once mine, always mine" are truly disturbing. Stone's voice takes on an almost evil tone and gives the song a powerful impact. Chilling. "Burn Down the Compound" is about (you guessed it) David Koresh. This song has a driving beat and bass line plus a strong guitar riff. Here's a sample of the lyrics: "If you have a weakness/I'll find it./Still have some self control/I'll grind it./Devil's in that newborn child/I'll drown it/Lord has got a battle cry/I'll sound it!"

Stone does not do any guitar tricks nor does he race up and down the guitar neck at warp speed. Instead, he focuses on playing a powerful rhythm guitar. His sound is nothing like Nirvana (although Nirvana's subject matter and anger clearly inspired Stone) but has a more Classic Rock attitude. It sounds to me (and this is only a guess) that he was musically influenced by Rush and by Pete Townshend. Oddly, Stone grew up in Joni Mitchell's Laurel Canyon log cabin home (the house of

Crosby, Stills and Nash's "Our House" song). Noah dubs her as "the best landlady."

Another song of note is "The International," which deals with Henry Ford's pre-WWII anti-Semitic ideals with lines, "How many more will come in? Close the door before we get flooded!" This album is a pretty good collection of Hard Rock songs full of anger and bitterness. Also worth mentioning is the wonderful performance of back-up singer Tori New in "Broken," which is one of the best pieces on the album.

Noah Stone brings a hard rock sound to the "darker side of human emotion."



Electric Company generates industrial music

Electric Company
A Pert Cyclic Omen
American Recordings

This creepy, electronic industrial music is rich in atmosphere and is often minimalist in approach and bone-chilling in its impact. The opening piece, "PA. Intercom Cycle," has spine-tingling synthesizer sounds and electronic chimes that make it suitable for a

horror movie soundtrack. The chime effects are almost like the sound the transporter on *Star Trek* makes. In fact, the entire album would make a perfect soundtrack to the *Alien* movies! The second piece, "Polymeric Accent," has a sonar-like sound

occurring in it and "Elm Crypt Oceanic" has the sound of rainfall mixed in. Brad Laner's (of the band Medicine) Electric Company is focused on the sound of the "first generation of industrial music." The biography sheet states that when they talk of this first generation of industrial music, they're not "talking Nine Inch Nails and their constipated ilk, sports fans." Well, there you have it.



A glance at some demos, 7-inches and local bands

by Ted Rao
Anchor Editor

Wax
13 Unlucky Numbers (CD)
Atlantic/Interscope Records

For this record review, I've enlisted the services of my good friend Chris Barney.

Ted: I wouldn't go as far as to say that this record sucks, but it's no *Zen Arcade* either. Come to think of it, it doesn't even pass for a *Dookie*.

The thirteen tracks on this album run the gamut from catchy and likable punk rock to BRU-style pop to total crap filler, with an emphasis on the latter. Therefore, it's bad. I should admit that I'd be more apt to enjoy it were it not on a major label, but you know what they say; if you do the crime, you do the time. They're currently on tour with The Bosstones and Face to Face, the latter of which are a **great** band, in my opinion.



Chris: I think this record stinks. Sounds like something you'd hear on BRU.

The Vindictives
Alarm Clocks b/w Left For Dead
(7-inch)
Lookout Records

The Vindictives, from Illinois, play Ramones-style pop-punk with the **whiniest** singer I've ever heard in my life. I'll bet he was the kind of kid who went headfirst into the urinal every day of his high-school career (thanks to the jocks), never dated, then magically discovered punk rock, and **bang!** his life was changed forever. This is something like my story, with one obvious exception. I may have had one or two dates; I'm not sure.

Anyway, the two songs on this record are really catchy mid-tempo (like, on the slow side) punkrock, with vocals that might warm your heart or turn your stomach. Either way, I liked it, so if my opinion



means anything to you, pick it up today.

Phineas Gage
Taste the Gage (10-song demo cassette)

This first release by RI-based punk band Phineas Gage is a good representation of their sound, which is heavy punk with screeching lyrics delivered by vocalist

Liam VonLuncheonrayDelrio. At times it is slow; with a kind of Melvins-like quality, like on "Let's Just Be Enemies;" other songs, such as "Divorced," "Police State," and their cover of the "Saved by the Bell" theme are faster, with a lot of energy. The testosterone-laden "Smoldering Iron" tends to annoy me with its drawn-out classic-rock riffs, but as a whole, a pretty good tape.

I guess the only other complaint that I have would be the overall muddiness in terms of sound



quality, but what the hell, it's punk and it's a demo. Available for \$2 ppd. to PHINEAS GAGE at 67 High St, Jamestown, R.I. 02835.

Pansy Division
James Bondage (4-song EP)
Lookout Records

Pansy Division, from Berkeley, CA, are one of the more popular Homocore bands around, having just finished a tour with Green Day. Their lyrics are overtly sexual, their music catchy as hell, and all in all, they've made a pretty good record here. "James Bondage" and "Denny" are the two original songs on this one, and the covers, "Flower" by Liz Phair, and my favorite, "Real Men" by Joe Jackson, all are really catchy and well done, making for a much better record than their previous *Touch My Joe Camel* EP.

Train of Thought
(5-song demo cassette)



This, on the other hand, is an extremely well-produced demo by this Mass/RI-based metal band. Indeed, I found this in my mailbox and was wondering how much this thing must have cost. Very professional looking, to say the least. I guess they're out to make it big or something.

As for the music, I'd have to say that for Slayer-style heavy metal, it's pretty good. I wouldn't say it's not the most original stuff I've ever heard, but how far can you go without sounding like Kings X or something. Admittedly, I really don't listen to or even pretend to know much about this kind of music, but it seems as though they could do pretty well if they stay with it.

Who knows, maybe one day I'll be at one their shows; my fist pumping relentlessly into the air as I bite into the head of a dove. Oh wait, I almost forgot about my lighter.



A stack of CD's raise the question: Is it punk or not?

by Chris Greene
Anchor Editor

El Flaco
Thub
Sector 2

I've never heard of El Flaco. I don't know if they're new or old or what. I looked over the CD and wondered, "Could this be punk?" There was no real way to tell. I opened the CD, looked at the inside cover: three guys. One looks like a hippie and he's wearing these big Coke bottle glasses. Another one just seems like he's got one of those good, honest faces, even with the goatee that comes down to his chest. That last guy looks stoned.

Still no way to tell if it's punk or not. Is it worth the time and trouble to get it to the CD player and to listen to it. After all, I've got a lot to do and I've got no time to waste if it's not punk. These three guys could be a part of any cheesy, wuss alternative band.

So I start reading the lyrics, "On the wing I see what you're doing but I spit blood lovey dove." Alright, pretty strange, and strange enough to be punk. It goes in the CD player, I hit play, a few tense moments... it's not punk, it's close, but it's not punk.

El Flaco is heavy alternative, and despite the fact that everyone else in the office hates it, I'll admit, I kind of like it. I'm told it sounds like some guys plugging in guitars and just smashing strings; someone else tells me it's just really bad. The

same lyrics repeat over and over again, the music just doesn't seem to do anything for anybody...except me. Maybe it's just the mood I'm in, I couldn't say. So as everyone around me tells me how bad it is I still can't help but like it. So chances are you won't like it and you shouldn't buy it. At least we know it's not punk.

Barkmarket
Lardroom
American Recordings

Okay so I didn't find any punk there, now, being resolved in my task to find some punk, I return to my editor's desk and continue to shuffle through some CD's. I read

off the front: "Barkmarket 45678-2 Lardroom 20." What the hell was that? I turned it to the thin side of the jewel box and there I was able to discern that the name of the band is Barkmarket and the name of this particular CD is Lardroom. I don't know why all those numbers were put in between, maybe it's just cool to have a lot of numbers on your CD covers nowadays.

So is there punk potential here? I'd have to say yes. I'm drawn to read the lyric's: lots of end rhyme in the first song, but I'm pleased to see it absent on the rest of the CD. End rhyme doesn't have anything to do with whether it's punk or not, I just don't like too much of it.

I'm listening to it; the first song sucks, must have been all that end rhyme, and to my disappointment it's not punk. Once again I find

myself listening to heavy alternative. At times, track four, "Little White Dove" seems to become real punk for a few measures, then it's gone. Track three, "Pushin' Air" is a two minute version of the first few seconds of "Territorial Pissings." Nirvana, now that's punk if you ask me. Why are these bands just skirting on the edges of punk? If you're to come this close, just take the next step.

Professor Trance and the
Engineers
Shaman's Breath
Island Records

Back to the editor's desk, now I'm getting desperate. I grab the first CD I see, pop it in and cross my fingers.

The first thing I hear "Dancing is one of the great pleasures of life," And then some guy goes on a stupid monologue about trying to move like the animals. What's up with that? I can't tell you, but I can say without a shadow of a doubt that it's not punk. I don't know what the hell it is, but it has a naked chick on the cover, so it must be cool.

Fugazi
Repeater +3
Dischord Records

It's become all too obvious to me that there is no punk in the Anchor office, so I left. I went home and got a couple of CD's one of them being Fugazi's Repeater +3 songs.

Is this punk? I'm sorry to say it, but I don't know. If you define punk by what sounds like Offspring, or Green Day, then no, it's not punk. It sounds nothing like the aforementioned bands. It sounds nothing like any other band I've ever heard. You might like it, or you might not, but even if you hear it and think that the music has no merit, perhaps you'll think that the message has some worth. You may have even seen it on a t-shirt, "You are not what you own."

Down by Law
punkrockacademyfightsong
Epitaph Records

Here it is! This is punk. The CD is titled punkrockacademyfightsong. The name of the first track is "Punk Won," and the music is unmistakably punk. I don't have

a checklist to determine what is punk and what isn't, you just know it when you hear it, and this is it. The messages deal with fascism, a socially sickened world, and the girl with the flower tattoo. The best part is the punk remake of that Proclaimers hit, "500 miles." Anybody I know that hears it seems to get a kick out of it. I just love how a good punk band can take something as wuss as that and make it something to slam to.

So, I've found some punk. I don't mind having to look for good punk. Most good punk bands are local, or underground, a few get noticed and turn into big names so that when you go to see them some big guido with an attitude problem tries to kick your ass in the pit.

It's almost as bad as when they play Offspring at Lupo's on Thursday nights.



Massaker's music bleeds intense innovation



by Brian Ross
Entertainment Editor

Caspar Brotzmann is perhaps the most innovative rock guitarist in Germany. He and his band, Massaker, strip metal down to its barest elements to form a freestyle, driving sound that reminds one of being in a fairly melodic trash compactor. Their latest album, Home, is no exception to their unique rule.

Caspar Brotzmann Massaker will be performing at Club Babyhead this Tuesday.

Home was recorded strictly live in the studio, and re-captures five tracks from their debut album, The Tribe. It should be no surprise that Massaker's music is best when experienced at high volumes, in an environment where the full range of the band's dynamics can be appreciated.

The band's sound revolves around Brotzmann's unique intense approach to guitar playing that has influenced many guitarists in the United States, including Helmet's Page Hamilton, who cites Brotzmann as his favorite guitarist. Entirely self-taught, Brotzmann has a pioneering spirit and penchant for unorthodox approach that is rarely found (and more rarely incorporated well) in the realm of rock music. Anchored by a strong rhythm section, Brotzmann's style of writing and playing kerns the most visceral bits of music and

reassembles them into a potent, mind-melting and primal re-definition of rock music that has only recently begun to receive the notoriety it deserves. Massaker's music is an expressionistic conveyance of the gamut of human emotion.

Caspar Brotzmann Massaker will be performing at Club Babyhead this Tuesday, March 7.

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Get Out!!!

For March 6 through March 28

by John Valerio
Executive Editor

Look! Over here on page 6. It's Get Out!!! It's back! How did we ever plan our time without the witty and poignant what-to-do column in The Anchor? Here it is kids, just in time for spring break. I give you... Get Out!!!

Monday 6

Falafel Boy and Smoked Hamilton take to the CoffeeGround stage for this week's installment of the **Rock Hunt**. The action gets underway at 8 p.m. Two bands for free... try that somewhere else!

Tuesday 7

Need something to organize the photographs collecting dust on your dresser? Want it to be pretty, as well as functional? Then run, don't walk, to the **Fabric Photo Album Making Class** tonight in Student Union room 211. The class is free; sign up at the Student Union Info Desk.

Laugh it up with comedians Chris McGuire and Janine Ditullio at 8 p.m. in the CoffeeGround at RIC Programming's **Comedy Night**. Another absolutely free event.

As if you don't already have enough to do tonight, the **Dayton Contemporary Dance Company** will perform in Roberts Hall tonight at, you guessed it, 8 p.m. (See page 3 for all the details.)

Late night tonight: John Goodman and The Mavericks hang out on Jay's couch. (*The Tonight Show with Jay Leno*, 11:35 p.m. on NBC.) Charlie Rose (*Charlie Rose*, PBS) talks with telethon maniac Jerry Lewis.

Wednesday 8

Another busy Wednesday. Hang on to your hats, kids...

A little background: the Board of Governors for Higher Education are a group of people who oversee the higher education system in Rhode Island. They approve major curriculum changes and lobby the state for funding. (Their meetings are a barrel of laughs, trust me.) With that in mind, you can **voice your concerns and questions** about our little slice of the higher education pie today at noon when the BOG Student Liaison Committee is on hand in Donovan Dining Center. Look for them in the President's Dining Room on the Mezzanine level.

Check on how your eating hab-

its are affecting your life at the Nutrition and Fitness: Partners for Life booth. **Computer nutritional analysis** and information will be available from 12:30 to 2 p.m. at the entrance to Donovan Dining Center.

It's like a game of *Clue*: "It was Oswald, acting alone, in the Book Depository." "Nope, it was E. Howard Hunt and the other Watergate burglars, dressed as hobos, on the grassy knoll." Bob Harris picks up where Oliver Stone left off tonight at 7:30 p.m. with his lecture: **"Who Shot JFK?"** in Donovan Dining Center.

Thursday 9

Pick show of the week: Buckshot LeFonque featuring Branford Marsalis leading a 14-piece band at Lupo's Heartbreak Hotel (239 Westminster St.), tonight at 7:30 p.m. Call 272-LUPO for the details. (This was hard pick to make with 80s pseudo-rockers, Skid Row, playing the Strand (79 Washington St.; 272-0444) tomorrow night.)

Friday 10

Monday is the official date, but we all know that **spring break** begins somewhere around mid-afternoon today when you walk out of your last class for the week and turn your back on 600 Mt. Pleasant Ave. for the next ten days. Have fun and be safe. Nuff said.

Head down to Lupo's tonight for **Oasis** with openers Velvet Crush. Tickets are \$5.95 for this all ages show.

Saturday 11

The Oscar nominated film, *Red*, comes to the Avon Repertory Cinema (260 Thayer St.; 421-3315) this weekend. Part of the *Three Colors* trilogy (the other two films being *White* and *Blue*) And don't worry, you don't have to have seen (or see) the other two films to make sense of this one. At midnight; French with subtitles.

Sunday 12

Look, **this is spring break**. I'm sure you'll find plenty to do, or not do, depending on your disposition. Go out and have fun. Check back in on Friday.

Friday 17

In a show originally planned for the Providence Performing Arts Center, Boston rockers **Extreme** will take to the stage at the Strand. (Print advertisements attribute the change to "pre-construction work" at the PPAC. Couldn't have been low ticket sales, could it?) Tickets

will set you back \$20.

Saturday 18

Another 80s rock band (see Skid Row, Tuesday) at the Strand. This time out it's **Tesla**. It's an early show: 6 p.m. So don't be late and don't forget your sign. Tickets are \$14.50.

Sunday 19

The Rhode Island Dance Consortium returns to Roberts Hall today for another **Dance X Six production**. Performance starts at 4 p.m. See page 3 for complete details.

More music for you to absorb. Tonight it's **Veruca Salt** ("Seether") at Lupo's. With openers Hazel and Squash Blossom. Tix are \$10.

Monday 20

The **first day back** is the worst: you don't want to be here, you didn't do half of the studying you should have over the break and your further behind then you were before break and to top it all off you forget which buildings your classes are in. Well, cheer up... there's only seven weeks left.

Extend the spring break celebration one more day and party with Unless and Go Man Go tonight at 8 p.m. in the CoffeeGround. It's **the Rock Hunt** and it's free.

Tuesday 21

A panel, entitled **"United by Diversity,"** will convene at 7 p.m. in the Browne Hall Lounge. Sponsored by the Bachelor of Social Work Organization and the Browne Hall Council.

Wednesday 22

Today's dinner music is courtesy of Jabbering Trout, at high noon in Donovan Dining Center (where else would you find a band named Jabbering Trout?) It's all part of the **Noontime Series** sponsored by RIC Programming.

A Yogi demonstration will be held at 12:30 p.m. in the Student Union Ballroom. Learn how to coach a Major League Baseball team and steal 'picnic' baskets in the off-season. Oh wait, it's not a Yogi demonstration, this is a **yoga demonstration**. It'll go until 2 p.m., but you know it ain't over 'til the fat lady sings.

Thursday 23

Southside Johnny will rock the Strand tonight in a \$7.50 show. Speaking of the Strand...

Friday 24

Led Zeppelin tribute band, **Physical Graffiti**, return to the Strand tonight. Tickets are \$6 in advance.

Saturday 25

The Saturday matinee returns to the big screen right on campus as the Campus Center presents **The Muppet Movie**. Join Kermit, Miss Piggy and the whole Muppet gang for this comic tour de force. And it's got Charles Grodin. All for a penny a person, at noon in Gaige Hall Auditorium.

Sunday 26

It's everybody's favorite game show... **Grocery Bingo!** (Formerly known as Grocery Brunch Bingo.) You could win fabulous prizes today at 11:30 a.m. in Donovan Dining Center and it's free, free, FREE! Thanks for playing, and remember, please spay or neuter your pets.

Tonight, the Faculty Center will be turned into a funeral home for a

"Murder at the Irish Wake." Murder On Us returns to campus for another dinner theater production at 6:00 p.m. (Check out story on page 7 for complete details.)

Monday 27

Step into the CoffeeGround for the sounds of the band **Settie** from 1 to 2 p.m.

Tuesday 28

RIC Programming will have you laughin' tonight with another **Comedy Night**. Who's gonna make you giggle? It's a surprise. Show up at 8 p.m. to find out.

You've been so distant lately. Where have you been? What are you doing? Why don't you tell us about it? If you tell us about it, we'll tell everyone else. Really. Drop us a line at Student Union room 308, e-mail us at <anchor@grog.ric.edu> (just <anchor> on the RIC system) or reach out and touch us at 456-8280. Ask for Brian Spellcheckin' Ross. Let us help you get the word out about your event.



Oasis with openers Velvet Crush are at Lupo's Heartbreak Hotel this week for an all-ages show. Oasis is (l to r) Paul Arthurs (aka Bonehead), Tony McCarroll, Noel Gallagher, Liam Gallagher and Paul McGuigan. See Friday, March 10, for details.

Campus entertainment

Attend an Irish wake, courtesy of Murder On Us

by Brian Ross
Entertainment Editor

Murder on Us is a murder-mystery troupe who bring fun and suspense to a four course meal. They don't restrict their show to the stage. Their Murder Mystery Dinner Theatre brings it over, under, around and through the audience, alternating the four courses of the dinner with the scenes of the play, and mingling with the audience while giving clues. The audience really becomes part of the show, in the midst of

gunfire and switchblade fights.

This month, they present "Murder at the Irish Wake," the story of the O'Sullivan clan who's fellow, Sully, has died in a brewery accident. This spoof of the Irish Wake will make its way to RIC on Sunday, March 26 (my birthday), in the Faculty Center Dining Room.

Doors open at 5:15 p.m. and the show starts at 6. Tickets are \$5 w/ RIC ID, and the price includes dinner. Call x8034 for more information or x8280 to wish me a happy birthday.



The cast of "Murder at the Irish Wake" will be on hand on March 26, in the Faculty Center for a 6 p.m. show.

Student works on exhibit in "Drawing Conclusions" at Bannister Gallery

"Drawing Conclusions," an exhibition of the best works by regional students as selected by the noted artist A. Robert Birmelin, will be shown at Bannister Gallery until March 30.

The survey of student drawings and prints from 39 artists comes from applicants at 15 colleges and universities throughout the northeast.

These include RIC, the Rhode Island School of Design, the University of Rhode Island, the University of Massachusetts at Dartmouth, Dartmouth College,

Amherst, the University of Connecticut, the State University of New York (SUNY), as well as the Boston Museum School.

A discussion and slide show on his own work and career by Birmelin will be given in conjunction with the exhibit on Wednesday, March 8, at 1 p.m. in the Bannister Gallery.

The exhibit and lecture are free and open to the public.

Birmelin is internationally renowned for the compressed space, energy and psychological insight of his drawings, and

paintings of contemporary urban life, according to Dennis O'Malley, gallery director.

"Drawing Conclusions" is a biennial student competition sponsored by the RIC Art Club.

Regular hours of the gallery, which is located in the RIC Art Center, are Tuesday through Saturday, 11 a.m. to 4 p.m., and Tuesday and Thursday evenings from 6 to 9. Hours may be limited during Spring Break, March 14 through 18. Call 456-9765 for details.

Concert saxophonist to be soloist with RIC Wind Ensemble

Concert saxophonist Kenneth Radnofsky will be the guest soloist with the RIC Wind Ensemble in its Friday, March 10, performance in Roberts Hall auditorium beginning at 8:15 p.m.

Under the direction of Francis Marciniak, the program will include Ron Nelson's "Homage to Machaut," Sachse's "Concertino in E-flat Major," James Barne's "Lonely Beach, Normandy 1944" and Gunther Schuller's "Tribute to Rudy Wiedoeft."

The latter is an arrangement by Schuller of three of Wiedoeft's most popular solos onto a brilliant and delightful suite for saxophone and wind ensemble.

Tickets are \$5 general admission with discounts for senior citizens; RIC students are admitted free.

A few of the things going on in your hometown

by Christopher J. Greene
Anchor Editor

On Campus

Monday 6

Smoked Hamilton and Falafel Boy will be playing in the CoffeeGround for free.

For the Drawing Conclusions, go see selected student drawings and prints from 7 p.m. to 9 p.m. all month long in Banister gallery.

Tuesday 7

Dayton Contemporary Dance Company will be performing in at 8 p.m. in Roberts auditorium. RIC students: \$4.50

Comedy Night in the CoffeeGround with Chris McGuire and Janine Ditullio. Starts at 8 p.m. and it's free.

Make sure you get to Fabric Photo Album Making Class. The one and only Fabric Photo Album Making Class in session all month. You won't believe it but it's FREE! It's going down in SU room 211.

So sign up and get your materials \$10.00; buy one get one free. at the SU Info Desk.

Wednesday 8

The Charleston String Quartet will be in Roberts Hall at 1 p.m.

Learn about nutrition in... Donovan? From 12:30 to 2 p.m. No cost to you.

Want to find out who shot JFK? Bob Harris will tell you at 7:30 p.m. Nothing will be asked of you in exchange for this valuable information.

Friday 10

See the RIC Wind ensemble for free, with student ID, in Roberts Auditorium at 8:15 p.m.

Sunday 12

Dance X Six/Rhode Island Dance Consortium at 4 p.m. in Roberts. Students \$6.

Friday 17

Be sure to get back from break early enough to attend, American band, "An Irish festival." It's at 8:15 p.m. in Roberts. Admission is

Off Campus

Tuesday 7

Dance party. Three dollars. Lupo's.

Babyhead will have Caspar Brotzmann Massaker with Medicine Ball. Call 421-1698 for more info.

Wednesday 8

This Is not here will be at Lupo's along with Tijuana Caravan and Flipside13. \$2.

Alex Sway will be at Babyhead with Xanix 25.

Thursday 9

At Lupo's the night begins at 7:30 P.M. with Buckshot Lefonque featuring The Marshalls; \$17. At 10 p.m. the scene changes to Lounge Lizards College Dance Party. Admission then is \$5.

Stupid Dance Party will be at

Babyhead. Call 421-1698 for more.

Friday 10

Oasis and Velvet crush will be at Lupo's. \$5.95 adv.

AS220 will have Storytelling to celebrate Women's History Month. It begins at 9:30 p.m. and costs \$3.

Green Magnet School with Amoebic Ensemble and Supple will play at Babyhead.

Saturday 11

God Street Wine/Dowdy Smack are at Lupo's \$8/\$10 Babyhead will have Waterdog playing tonight.

Sunday 12

Sunday School will be at Babyhead.

Tuesday 14

Dance party at Lupo's \$3.

Wednesday 15

Buzz night at Lupo's \$2.

Go to Babyhead for Fetish night.

Thursday 16

Lounge Lizards College Dance Party at Lupo's for \$5.

Stupid Dance Party at Babyhead.

Friday 17

Lupo's will have St. Pat's College Dance Party. \$4 at the door.

Stompbox will play at club Babyhead with Tree.

Saturday 18

Big Nazo Intergalactic Freak Show \$5 at Lupo's

Freak Show will play at Babyhead.

Pssst... buddy,
yeah you....
gotta minute?

Then why don't you stop on in at The Anchor and join up. Writers, photographers and designers are in demand NOW! No experience necessary. The Anchor is located in suite number 308 of the Student Union.

Big Bird Comes To Melrose: Will He Sleep With Amanda?

By Vin Lunney

PBS is in danger of losing it's programming so here's a little suggestion that just might increase viewer support: Take one of your children's programs and alter the format so it appeals to the portion of your audience that actually has money. For example here's how an episode of "Sesame Street" might run if it were written in the style of "Melrose Place."

Bob declares his love for Bert who throws Ernie back onto the street. Ernie has no choice but to drop out of school and go back to the hood and become an enforcer for his old gang.....

While hosting "Monsterpiece Theatre" the Cookie Monster breaks down and tearfully confesses to having engaged in oral sex with girlscouts in return for their cookies. The Count offers to cure his problem though hypnosis but due to a head injury his vision is impaired and he sets his alarm clock incorrectly and wakes up in the daytime and disintegrates.....

Someone discovers Mr. Hooper has been exploiting Maria and Luiz as illegal aliens. Luiz is deported and Maria arranges to live with Mr. Hooper free of charge in return for sexual favors.....

Big Bird and Snuffeluphugus admit they are actually compensating for their impotency with their beak and snout and attend group therapy.....

When the neighborhood protests Oscar's trash can as an environmental hazard he opens fire on them with an M-16, but Stephen Hawking delays action declaring that Oscar's can may hold valuable information in understanding spatial relativity.....

(How does he fit all that stuff in there? Does the can serve as an entrance way to an underground suite or does it contain a pocket dimension?)

Beavis and Butthead make cameos and try to read the letter of the day.....

If the network isn't quite ready for this kind of change they could always sponsor a home shopping network for the NRA.....



Dear Annie

John Converse

Dear Readers,

I'm going on vacation, probably for good, due to all the complaints about my column. So this week's advice goes out to those who complained. If you don't like it, Don't read it!

DON'T WORRY, TIMMY.
YOU'LL NEVER HAVE TO
READ INKSPILL AGAIN!

Ink Spill

Because we don't have a
child proof cap!



STICK-MAN

THE CONTINUING SAGA!

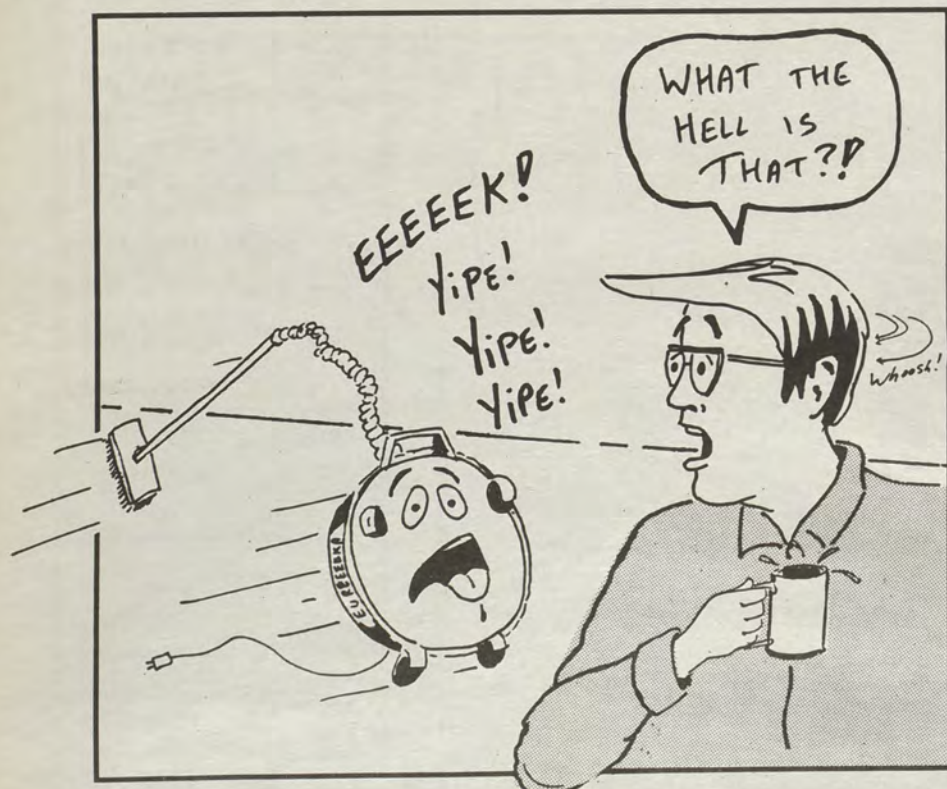
by Dan
Lagunas
and
Jack
Calho



Warped World by Alan Gunther



And now...another Warped World by Al Gunther



Well lookie here! Them there Inkspill felons up and left a ton, I say, a ton of room unfilled on this here page! Hot Dog! That's a big waste of taxpayer dollars! This is just the type of thing you can expect from Government funding! Just like the NEA! Evil pencil-necked geeks, I tell ya! Glory be! These here boys deserve a real lickin'! For sure, all right! That's just what Newt would do. These here boys woulda been brought up in an orphanage and learned manners and learned to be good God-fearing sons of America, not these free-thinking intellectuals! And just look at that sissy attack on the NRA up above! That's a plum shame! How un-American! These here boys would probably use the American flag for toilet paper! I say we should rise up and git these boys. There no good. They're probably Communists! Satire?! Free speech?! What's all that about? They should preach family values! Good wholesome white conservative Christian male American views. That's what we need. Inkspill. Who needs Inkspill? Not me. Not America.

Sincerely,
Rush Limbaugh



Life lessons from the Brady's

(CPS) Anthony Rubino wasn't out of diapers when "The Brady Bunch" premiered on ABC in '69.

But he eventually became hooked on Bradymania when perpetual syndication transformed this innocuous family sitcom into a campy cult classic.

Now Rubino, a cartoonist whose "Mr. College" is syndicated in several hundred college papers, and has done his bit to cash in on Zeitgeist with *Life Lessons from the Brady's* (Plume \$6.95).

Subtitled "Far-out Unauthorized Advice from America's Grooviest TV Family," much of the book's guidance has to do with apparel ("Polyester makes excellent formal wear," "Where shirt collars are concerned... the bigger the better"),

“Chicks like to rap with guys in funky threads.”

-from *Life Lessons from the Brady's*

the opposite sex ("Don't date crumbs"), or both ("Chicks like to rap with guys in funky threads.").

Unfortunately, this 6" x 4" tome is slim in more than its size. Rubino tries for a hipster's deadpan irony with such nuggets as, "When something is 'funky,' it's 'all together'" and "Be as groovy as you can be." (The word 'groovy'

turns up a lot, along with 'threads,' 'pad' and 'dig.') Some of this will bring a smile of recognition to the initiated, but at two tidbits to a page, it becomes stale pretty quick. Barry Williams' *Growing Up Brady* did the same thing much more humorously and less self-consciously.

In the jokey intro, Rubino claims to have watched every episode for its "subtle hidden meanings." But he doesn't give any information to indicate in which episodes the life lessons were first taught. The true Bradyphile would demand more precise documentation.

Then again, the true Bradyphile will automatically know in which episode we learned that "If Davey Jones performs at your prom, you can be sure the scene will be outta sight!"

Life Lessons from the Brady's will be published this month.

"Bradymania," a wave of 70s nostalgia, has spawned a movie-spoof (cast shown above) and led to the new book, *Life Lessons from the Brady's*.

Whoever said
"the best things in life are free"
probably had a trust fund.



It's everywhere
you want to be.®

So there you are. Sitting in the computer lab. You've just sent e-mail to your friend, who thinks that biggest tragedy in the O.J. trial is that it pre-empts Days of Our Lives. Then you remember how it took you 45 minutes to find a parking spot and then slipped on the ice four times before making it to your class where it was about 85 degrees. You jump back into the e-mail program and dash off a Letter to the Editor. Suddenly, all is right with the world.

What happened to you today? Was it good? Was it bad? Tell everybody what happened in a Letter to the Editor.

Send Letters to the Editor to: anchorletter@ric.edu. Please include your name, telephone number and Social Security number (for verification purposes only.) Send general comments to: anchor@ric.edu.

1995 GRADUATES: We need you!

The Anchor



Commencement 1994
Rhode Island College • May 21, 1994

**We are looking for
submissions for our
third annual
Commencement Day
magazine.**

• • •

**This full color magazine
is given to all
graduates on the day
of commencement.**

• • •

**We need written
reflections, poems,
pictures, essays
and other
remembrances of
your time at RIC.**

• • •

**Send all submissions to The Anchor,
Commencement Issue, Student Union room 308.**

Questions? Call 456-8280.