

The Anchor

October 16, 1995

Free

Rhode Island College

New Debit Cards allow students to buy snacks with no cash

by Jessica D'Abrosca
Anchor staff

It's the middle of the afternoon and you're finally out of that two hour lecture you dragged yourself to. There is no time before your next class to run back to your room for something to eat and Donovan is much too crowded. As you're standing in the lobby of Gaige wishing you had something to eat, suddenly, you hear a vending machine calling your name. Reaching into your pocket for some cash, you can hardly wait to sink your teeth into a Snickers. What's this, no money? What to do now? Don't panic, there is a solution: the Debit Card.

The Debit Card is the RIC I.D. card with an extra magnetic strip added to the top. The Debit Card is very similar to a prepaid calling card. According to Gray Guenther, Computer Manager of Student Union and Donovan Dining Center, there is no charge to have the strip added. A prepaid amount of no less than \$5 and no more than \$20, will activate the strip, and enable students to use their card the same way a credit card is used.

How does it work? Insert the card in any one of the fifty-two vending machines across campus, make a selection, and the price is automati-

cally deducted from the card. Guenther also stated that there are plans being made for next year that will allow the Debit Card to be used in washing machines in all the dorms as well as many copy machines.

As far as expanding the use of the Debit Card to the Campus Store, Guenther said that this will not happen. The Campus Store is probably going to have a point system similar to the one in Donovan Dining Center, where students will be able to charge purchases to their accounts, Guenther said.

Both Vincent Flemming, Director of Dining Services, and Guenther, do not see the Debit Card as an interference with the other strip on the bottom of I.D. cards, which accesses entry into dorms and enables students to eat at Donovan.

However, students have had some trouble with their card's ability to open the doors to their dorms. Mike Palumbo, of Sweet Hall, said that he has had to go to the I.D. office and reactivate his card twice since the beginning of the semester. Renaldo Cockrum, also a Sweet Hall resident, said he has trouble from time to time when trying to open the doors to Sweet.

There are of course many

students who do not have a problem with their cards, but what causes these problems to happen in the first place? Is the debit strip in the top of the card in fact interfering with the other strip in the bottom of the cards? Guenther says there is no way that the debit strip can conflict with the operation of the other strip. When asked to explain how the debit strip cannot interfere, Guenther said that when a card is put through the reading devices, seen in all the dorms, the top strip is still out of the machine. If the strip is not put through the device it can not be read, so there is no chance that the debit strip can cross paths with the bottom strip.

If a student has lost his or her I.D., the code within the bottom strip stayed the same except for the last two digits. When the new I.D. is obtained, the last two digits are different than on the first I.D. for security purposes. If the student finds the old I.D. and starts to use it again, it will not activate the doors to the dorms. This, explains Guenther, is one reason why a student's I.D. card would not work.

The debit strip does have its share of advantages: it works in any vending machine at any time of the day or night, a prepaid credit so

See **CARD**, page 3

Thorp renovations to wrap up soon

Weber renovations to start in January

by Chris Greene
News Editor

Renovations at Thorp Hall are in the final stages, and are expected to conclude within the next couple of weeks. Renovations on Weber Hall are expected to begin in January, according to Cherie Withrow, Director of Residential Life.

The college was able to close Thorp Hall for renovations last year due to a lower number of resident students.

Renovations in Thorp Hall include new ventings and exhaust in the bathrooms, as well as new lighting in bathrooms. Individual rooms have new windows with energy saving glass. Suite living areas have new vents also. Minor

aesthetic work has also been done, such as new furniture, and curtains being put up, according to Withrow.

Thorp Hall's renovations have not been an inconvenience to students, says Bill Love, a physics major living in suite A. Of pipe cabinets being placed in his suite, Love says, "I just came in and it was fixed, it was nice that they did that." Michelle Milot, an education major in suite H, said that the "Appearance is a lot more enticing," although she says that residents have no control over the new heating system, unlike the former system which was controlled from the suite. Many other residents in Thorp were unaware renovations were going on at all.

These renovations are part of the Housing office's plan to make updates to the dormitories each year for the next five years. Thorp is the oldest dormitory, so renovations have begun there, although emergency repairs to Weber have also been done because of leaks in the roof, said Withrow.

See **CHANGES**, page 3

Students gearing up for campaign '94

Late nights and fast food dominate life of presidential campaign workers

(CPS) They're young, they're idealistic- and their cholesterol levels are rapidly approaching 200.

Six months from now, their youth will still be there, but the idealism will be waning and, thanks to McDonald's and other fast-food outlets, the cholesterol will

probably still be climbing.

As America swings again into the quadrennial process of choosing a president, hundreds of twenty-somethings are already heavily involved in next year's presidential campaigns. Toiling in obscurity, they are the hand-shakers, the sign-holders, the press release writers, the coffee makers, the umbrella holders and the faxers.

These young politicians are already hard at work, utilizing every minute to increase support

for their candidate before the first primary just five months away in New Hampshire on Feb. 20. For these campaign workers, the campaign mode means 15-hour days, the constant companionship of a beeper, greasy Chinese take-out food and CHIPs re-runs at three in the morning.

But as the tireless workers told hundreds of Harvard and area college students recently at the Institute of Politics 1996 Presidential Campaign Organizing

Conference, the job is worthwhile because they love politics, they want to make a difference in the lives of others and because they hate 9-5, coat-and-tie, desk jobs.

"I absolutely love this," said Matt Mayberry, 30, assistant to the state director in New Hampshire for the Lamar Alexander for President campaign, as he surveyed the crowd.

"Politics gives young people the opportunity to make tremendous differences. I got involved because

I wanted to empower the powerless, and there is no other business but politics where you can do that."

However, in order for most of the young campaign workers to make a difference and to get ahead in the political world, their candidate must win next year. The task seems especially daunting to the workers on the Republican side, because not one of the GOP candidates has yet

See **WORKERS**, page 7

SPORTS ♦

It's time to
take the
Fitness
Challenge

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♦ ENTERTAINMENT

Marianne

Faithfull shares
her Secret Life

Who's Who among students in American Universities and Colleges

*Now accepting applications for both graduate
& undergraduate students.*

Criteria:

Undergraduates: Minimum cumulative index of a 2.5 and 60 earned credits completed as of September 15, 1995.

Graduates: Minimum cumulative index of 3.25 and 15 earned credits completed.

Participation and leadership in academics and extra-curricular activities and service to Rhode Island College.

Nominate now...

*Students can
nominate students,
faculty can
nominate students.*

Deadline for nominations is Friday, October 27, 1995.

Send all nominations to Jim Montavon, Chaplains' Office, Student Union room 300

Looking for a cool **Work-Study Job?**

Then look no further!

The Anchor is the place to work!

- Flexible hours.
- Work with other students.
- Learn about the newspaper.

We are hiring office aides for the fall semester.

(Some typing is required.)

Morning hours (8 a.m. to 1 p.m.) still available.

Call 456-8280 for more information.

Debit Cards allow students to buy snacks with no cash

CARD,
continued from front page
students don't have to worry about going into debt over a Pepsi and a Snickers, but, it does have one major disadvantage. If a student who has the debit strip in his or her I.D. card loses the card, anyone who finds it can also use the card to purchase items out of vending machines. Unfortunately, says

Guenther, there is no protection against someone else using a lost or stolen card yet. In the future, Guenther says, there will hopefully be a way to avoid anyone else from using another persons card.

Students interested in the Debit Card can go to the Campus Card Etc. office, room 111 (opposite the Campus Store) in the Student Union.

Off-campus news briefs

October is National Breast Cancer Awareness Month

This October marks the tenth anniversary of National Breast Cancer Awareness Month. Planned Parenthood and the Rhode Island Breast Cancer Coalition have joined forces to promote greater awareness on the fight against this deadly, but treatable, illness.

"Facts about Breast Cancer," an informative resource for all women is available at the clinic at 111 Point Street. Stop by and pick up a free shower card, designed to reinforce the importance of monthly self-breast examination.

Several sites have been designated throughout the month for free screening. Call the Rhode Island Breast Cancer Coalition at (800) 216-1040 for further details.

RI State Nurses to hold convention

The Rhode Island State Nurses Association, during RISNA's Fall Convention, entitled "Practicing In the New Health Care Environment," will be held at Kings Inn, 629 Washington Highway, Lincoln, Rhode Island, on Friday, October 20, from 8:30 a.m. to 1:30 p.m.

The keynote speaker is Linda Cranenwett, Ph.D, RN, FAAN, and topics being discussed include: Case Management, Informatics, Nurse Entrepreneurship, Nursing Education in the Neighborhood, Getting Ready for Home Care, The Nurse's Changing Role when Mergers Occur, and The role of the Department of Health in the New Health Care Environment.

For more information call The Rhode Island State Nurses Association at 421-9703.

Help Celebrate First Night Providence 1996!

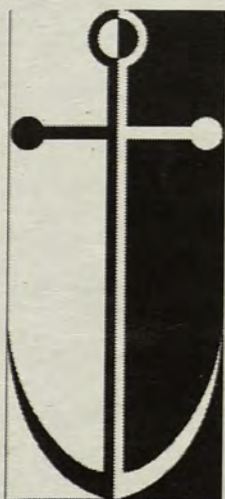
First Night Providence is looking for volunteers. The festival has music, dance, comedy, magic and more. Volunteers receive a free admission button and a colorful souvenir apron. Plus, all volunteers are eligible to win a two night getaway for two. The winner will be announced at a special Volunteer Appreciation Party in January.

For more information on how to join the First Night Eleventh Anniversary Volunteer Corps, call the First Night office at 521-1166.

Volunteers for mental ill needed

At any given time, between 30 and 45 million Americans suffer from a mental illness that requires professional treatment. They are often linked by the common denominators of devastating loneliness, isolation and the intense misunderstanding associated with mental illness. The help they need on the road to recovery is often more than traditional therapy can offer. They need the support of Compeer volunteer. Call 401-738-4300 to find out how you can become a Compeer.

For more information, contact Valerie Topp, Compeer Coordinator at 738-4300, ext. 233.



Anchor News:
We stay informed, so you stay informed.

Thorp renovations to wrap up soon

CHANGES,
continued from front page

Housing pays for all of the repair work with the income they receive from room rental fee's, as the dormitories run on their own fee's which they generate, said Withrow.

Housing expected to close Weber for the upcoming renovations, but due to an increase in the number of

resident students, they had no choice but to allow half of the dormitory to be occupied.

Withrow said that renovations in Weber aren't expected to begin earlier than January because of a shortage of staff in the Housing department. This shortage is evident in as Milot explains that there is only one hall director for both her dormitory, Thorp, as well

as Weber.

Initial renovations in Weber may begin while students are still occupying the building, although the work will be in areas were students aren't living, and is not expected to interfere with student living said Withrow, adding, "In order to provide a positive living environment, renovations have to occur."

PSYCHOLOGICAL SOCIETY MEETING

GUEST SPEAKER:
VALERIE TOPP OF
KENT COUNTY MENTAL
HEALTH CENTER

OCTOBER 18, 12:30 P.M.
HORACE MANN 186



Don't Miss Rhode Island College's Information System Career Night

October 25, 1995
5:30 - 7:30 p.m.

Student Union Ballroom

Are you looking for your first job or for a new opportunity? Come to Career Night and learn about careers/internships in the computer field. Many New England based companies will be on hand. Be sure to bring your resume!

Registration Fee: \$2 per person which includes refreshments. For reservations and information call Rose Gardner at (401) 828-3329.

Companies: Meet qualified IS candidates! Students from RIC, URI, Bryant, NE Tech, Roger Williams, Providence College and CCRI have been invited. To participate, call Faith Lamprey at (401) 765-3721.



Make sure to Mark Your Calendar Wednesday, October 25, 5:30-7:30!

Career Night is co-sponsored by the RIC CIS Club and the Rhode Island Chapter of the Association for Systems Management (ASM).

Opinion

The O.J. verdict: An overview of winners and losers

by Steve Cournoyer
Anchor Staff

Ah, yes, ladies and gentleman, boys and girls, aliens and extraterrestrial, students and faculty alike, the verdict came in a week ago today, as I write this. And our great nation, along with the rest of the electronically online planet, stood

TV, radios in vehicles were properly tuned so not to miss a syllable, Walkmans followed suit. 100 million viewers on that fateful day, 91 percent of the U.S. television viewers, more than, on a proportional scale, the JFK assassination and funeral coverage, and the resignation of Richard Nixon combined. O.J.'s walk on double

with our time? Something constructive, perhaps, like sitting back and reading a good book, conversing with a neighbor, or volunteering a bit of time for a civic-minded event? Something? Anything!

And while we're on this trash TV topic, one shouldn't forget those special episodes of *Oprah* and the

cutlery ads. And his every step will be dogged by the tabloid media for the rest of his life, a sentence of questionable designing itself.

The Defense Dream Team: This high powered bunch of sharp legal eagles was once as tight as a Saturday morning golf foursome. Buddies, professional cohorts, all on the same side. Divisions in defense strategy, use of certain verbiage (Hitler, etc.), tactics, and internal powerplays have left this "boys club" sharply divided, swearing off working together in the future and some no longer speaking. The school of sharks has scattered to hunt and feed alone, thus demonstrating that ego, money and control can divide and the sum of the parts will no longer equal the whole.

Prosecutors Clark and Darden: The case of a lifetime, culmination of years of academic toil, and a year of long hours, strained relationships, custody battles, and 22 hours a day, for weeks on end, resulting in major circles under the eyes. Whew! A long hard road and they were blown out of the water in less than a day of jury deliberation. Clark's marriage disintegrated and custody of her children became an additional legal hassle.

Darden, a scholarly individual with a promising future, has become so frustrated and angry at the system that he has sworn off the practice of law in his future. Come on, guys, winners never quit and quitters never win.

The City of Los Angeles: Another major loss, and a very expensive one at \$9 million, for the local D.A.'s office. Just what they needed, right on the tails of losing the Rodney King and Menendez brothers high profile/visibility cased. Strike three! You're out! Comes to about \$2.2 million per hour of jury deliberation. Not a bargain for any verdict. Some serious changes in this department are desperately needed.

Mark Furhman: A racist, a loser, a liar, and a jerk. And a serious reason for changes in the LAPD.

The Jurors: Imagine being

sequestered like they were, in a luxury hotel? For \$5 a day and a diet of hotel food? Low budgets and high cholesterol, for sure. Just add newspapers, TV and weekly conjugal visits...voila! They just experienced a brief stay in a minimum-security Federal prison. A tip of the hat to them for their patience.

The Juror Selection System: There has to be a quicker method of juror selection. And a system that not only enhances the speed of selection, but one that does not enable lawyers to "custom fit" a jury to their trial goals, be it conviction or acquittal, like they're buying suits. The Constitution clearly states "a jury on one's peers." That's what's needed: fairness coming from being judged on factual evidence by people just like yourself.

Racial Relations: The verdict of this trial showed the deeply divided line drawn in this country over race. And it was pretty black and white in the opinion polls. Whites favored a guilty verdict and blacks and other minorities saw both the opposing view and a chance to send a message about past police wrongs with a not guilty vote. Either way showed a tinge of racism. It should be used a tool, an indicator to show that now is the time to see where the fences in racial relations need mending.

Judge Lance Ito: A career justice who was thrown on over his head in this trial. Nice guy, pretty smart, but too often let the media and the lawyers get out of hand. He could have made a bigger difference in the trials length by being more autocratic and not refraining from issuing a few contempt citations to slap unruly behavior by both state and defense.

That late night TV parody "The Dancing Itos" was just and due punishment for crying about his wife on national TV.

Kato Kaelin: A bubble-head blond that once had the illustrious career as a Hollywood celebrity gopher. Now it's time to find a real job and a place to live.

Commentary

by as the jurors filed back into Lance Ito's courtroom after more than four hours of deliberation. And O.J. Simpson ran out of that courtroom like in one of his past Hertz commercials.

The "Not Guilty" verdict, was returned at a very surprising speed, second only to the speed of sound, the sound that echoed across the continent and around the globe. It was a decision that angered some, bewildered a few, was hailed by another bunch as a moral victory and was generally met by all as the end of the Simpson Trial. But what did this great big, dragged-out show/trial demonstrate to us as a nation, as a people, as a culture, as individuals? That we watch too much TV? Maybe. How many toddlers in the past year have said "CNN" as their first words?

It showed how everybody, be it person or nation as a whole, can lose in some way. Even those who won. Every gain was met with an equal or greater loss in some from. Have we become a nation of losers? No, but everybody lost a bit of something during this trial. And each loss, whether personal or national, should make one think and, quite possibly, make changes for the better. Let's look at all the immediate losses across the board that come to mind quickly. It is a wide and variable scenario and illustrates deficits that need improvements.

Our nation: America almost stopped dead for the verdict. Citizens sat glued to any available

murder charges was more popular and more visible than Neil Armstrong's walk on the moon.

This showed evidence that we have become a nation of people who live for TV coverage of anything or anybody famous, a nation bent on hype and glitz, glamour and fashion, and a nation that views celebrities as both more noteworthy and newsworthy than actual historic events and the government officials that need constant oversight and review. Maybe one of the Kennedys will do something newsworthy now that the trial is over and fill that void on CNN, a void as empty as a place in an O.J. trial junkie's life is now. The message? Get a life!

The Media: Is there nothing that they will stop at in their quest for coverage? Suing to gain courtroom access? Camping out near the crime scene? Granted the right to free press is one of the most important articles in the Bill of Rights, but shouldn't they maintain a bit of professional dignity and courtesy in their quest for information? Or do they have any left at all? Do they know the definition of the word "ethics?" Polls have recently shown that people find the media a bit too intrusive, to pushy, often being downright obnoxious. *Hard Copy* graces TV sets across the nation nightly, providing the public with a view of "how low we go to get dirt for our TV show." Do we really, really care about the trash, the mind-candy they feed us? Don't we have something better to do

everything from the trial outcome to the moon's infrastructure ("O.J.'s green cheese and the moon's gonna walk.") And those tabloids we gaze at in the supermarket checkout lines; did aliens really frame O.J. and who's really going have his love child? The message here? 'Just say no to talk shows, tabloids and quick-sell-quick-bucks-to-pay-off-the-coke-debts-tell-all-books like Faye Resnick's.'

The Brown and Goldman Families: Someone brutally murdered two of their family members in an extremely coldblooded and definitely premeditated attack. 'Nuff said. The sympathy of the nation should be focused here. These people lost what can never be recovered, close family loved ones, and that can not ever be forgotten or changed. Period. Their grief and anger is completely justified. They have the right. Victims are too often forgotten and disavowed in both the media and courtrooms.

O.J. Simpson: Despite being acquitted, the Juice has lost. His ex-wife isn't around to terrorize anymore. He doesn't have Ron Goldman to curse at when he sees Ron tooling along his ex-wife's Ferrari. His financial assets are gone, future custody battles over the children loom large in his future, and he will never shake the mark of a murder suspect, therefore making a career in sports commentary and product endorsements a virtually impossible, except for possible Ford Bronco and Ginsu

THE ANCHOR

"Free access to ideas and full freedom of expression."

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Want to contribute to these pages? It's easy!

Just write to the address listed above or send e-mail to anchorletter@grog.ric.edu

Opinion

Republican candidates gather for TV Forum

by Grant S. Rodgers
Anchor Staff

It is a given that this is not an issue I would have liked to write upon. After convincing from my counterpart, I began to see the light of why I should. With the first presidential primary only months ahead, it is getting to be crunch time for those seeking the nomination of the Republican Party.

With the New Hampshire presidential primary four months away, the debate is really starting to heat up in the race of the Republican Party nomination.

On Wednesday, October 11, the ten announced presidential hopefuls were already dividing their

play parent to the people, but here they are pushing their beliefs on you.

It seems that we have two types of candidates seeking nomination; the "career politician," and the "businessman." The "politicians" (from inside D.C.) seem that they don't really want to "rock the boat" by pushing the tax issue, while the "businessmen" have another agenda. Neither of the outside candidates have proposed a "flatter income tax system," as stated by Alexander, while Forbes decrees a "pure flat tax." While none of the candidates from Congress seem to consider income tax an issue.

Yet another issue that these "career politicians" seemed to misplace in their speeches was term limits. It is unlikely that we will find such

modesty in the Conservative party. I would find it refreshing to see any of the Republican hopefuls taking on the issues in a more positive light than taking on Clinton on a personal level.

Such men as Dole saying that "Clinton spreads fear onto the American people" is only one man coming down on another for his own personal gain. It would appear that these men have lost sight of what they were elected to do, which is to serve the people instead of focusing on their own personal well-being.

by Gregory H. DePardo
Anchor Staff

Ten Republican presidential hopefuls gathered in Manchester, New Hampshire last Wednesday to participate in a televised forum. With the 1996 election campaigns for president starting to gain momentum, the forum showed that the candidates are ready for battle.

Lamar Alexander, governor of Tennessee, spoke of his concerns for American jobs and creating a sound environment where jobs can grow. Portraying himself as an outsider, Alexander tried to separate his image from the rest of the candidates, noting that he is a state governor, not a Washington politician.

TV commentator Pat Buchanan announced that America needs a new leadership with "vision and courage." Buchanan flatly denounced affirmative action and pronounced welfare as being destructive to society.

Senate Majority Leader and front-runner Bob Dole was next to deliver his monologue. Blasting President Clinton right off the bat, Dole rightfully suggested that Clinton spreads fear into the American people. He also noted Clinton's \$265 billion tax hike (the largest in history) on all Americans in 1993 after campaigning to cut middle-class taxes. (Gee, do you think the liberal media would ever reveal that? Not a chance!)

Pro-life and pro-term-limits, Bob

Doran, a California congressman, was emotionally fired up, blasting Clinton and the out of control federal government.

CEO of Forbes Magazine, Steen Forbes wants the American people to "rediscover the American Experience" by giving them more power. Forbes said he will be tough on crime and have a strong foreign policy. He is also in favor of a flat tax.

Phil Gramm, Senator of Texas, characterized himself as a "foot soldier of the Reagan Revolution." Balancing the budget is his number one priority or he will not seek re-election. Gramm also believes that taxes are "immoral." Declaring that he will not cut deals with Democrats, Gramm is the most conservative contender in the race.

Gramm gets my vote for sure!

Fired up and ready to go was TV commentator Alan Keyes. Obviously the most charismatic candidate in the race, Keyes displayed a heart-warming theatrical show of his energy and flare. According to Keyes, the breakdown of marriage is the main cause of the breakdown of society. Keyes also preaches personal discipline and the "hand and hand" relationship of moral and fiscal policies.

Indiana Senator Richard Lugar believes the whole IRS code should be dismantled and replaced with a

consumption tax. Lugar seems to have a lot of experience in all levels of government as well as the private sector.

Pennsylvania Senator Arlen Specter is the only social liberal in the race. He is pro-choice and believes that abortion should stay out of politics. Specter, in the past, has been strong on women's issues and their role in society. In his speech, Specter focused on a smaller government and core values.

Morry Taylor, CEO of Titan Wheel International, promised to balance the budget in 18 months. Taylor focused on improving American trade and strengthening American defense. There is very little chance of success for Taylor

because of his harsh answers and the lack of knowledge that he displayed.

All ten candidates, regardless of their differences, will be a breath of fresh air compared to the ridiculous Clinton Administration that presides in Washington today. The new wave of conservatism has now reached us and we must dismantle Clinton's liberal agenda that demoralizes society. Look at these ten candidates and take your pick. Because one of these will be your next President and leader of the Freedom Revolution.

On the left

party along such lines as abortion, taxes, and term limits. Rarely do we find a candidate seeking nomination in the Republican Party that is pro-choice. Sen. Arlen Specter from Pennsylvania has clearly decided to give the more conservative hopefuls a run for their money. It isn't to often that I can agree with someone who bills himself as a Republican, but in this case I do. Specter says that abortion should stay out of politics which is elementary. Such candidates as Dole, Doran, and Gramm constantly bark about how government shouldn't

On the right

In this corner...

Each week, two Anchor columnists will tackle the same topic from two perspectives, Grant S. Rodgers with the liberal view & Gregory H. DePardo with the conservative view.

What's your opinion? Drop us a line at our address listed below or via e-mail at anchorletter@grog.ric.edu

Parking got you down? Grab a bus!

Editor,
Despite the acres of fields and woods paved over, each September it is the custom to complain

Letters to the Editor

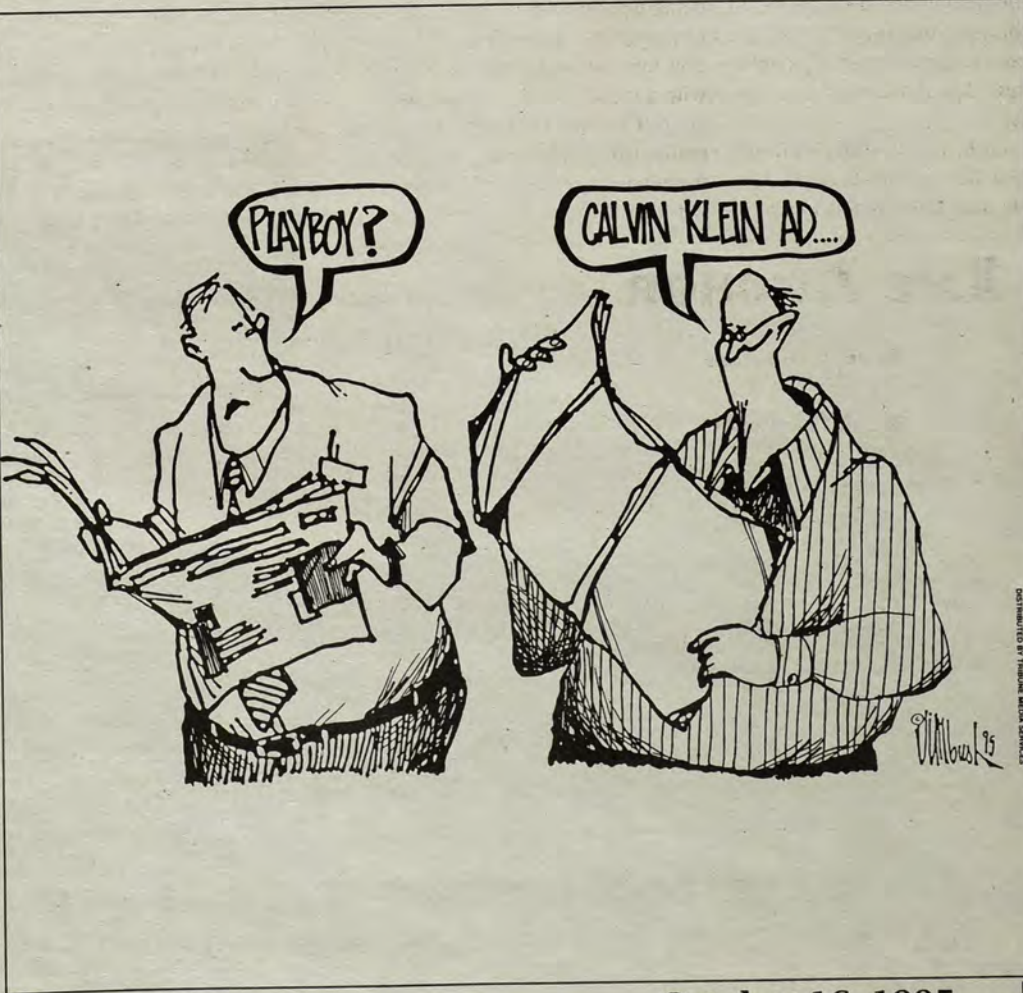
about campus parking. However, there are alternative ways to get to campus. For example, each weekday there are 29 R.I. Public Transit Authority (RIPTA) buses coming to the campus with service hours from 7:30 a.m. to 10:50 p.m., including routes along Smith St., Chalkstone Ave. and along Broadway through Olneyville Square. There are even 4 buses serving RIC on Sundays. Stop by the Student Union Information Desk for complete schedules or see me in Gaige 358.

The Anchor

Commuting by bus can save money, especially with the use of discounted monthly passes, as well as help the environment and save energy dollars for the Rhode Island economy. I hope the

members of the RIC community will use the bus system whenever practicable, and being recently appointed to the RIPTA Board of Directors, I welcome any comments or suggestions about our bus system. Please stop by in Gaige 358 or call me at extension 9654.

Barry Schiller
Math/CS Department



Cost of college continues to rise twice as fast as the rate of inflation

(CPS) The cost of college continues to rise twice as fast as the rate of inflation, a new study by the College Board has found.

And today's students are taking on more debt to cover college costs, say educators.

College tuition increased on average by 6 percent, while inflation rose by 2.6 percent last year, according to the Consumer Price Index.

College tuition and fees now average \$12,432 at private four-year colleges, \$2,860 at public four-year colleges, \$6,350 at private two-year colleges and \$1,387 at public two-year colleges, according to the study, which surveyed 2,800 schools.

"The reality of going to school has become less of a possibility for some students and families," said Kathleen Brouder, College Board spokesperson. "But if they are willing to look for financial aid op-

portunities, there are resources out there that can make school more affordable."

Those financial aid opportunities, however, are quickly shifting from grants to loans, said College Board President Donald Stewart. While there is nearly \$46 million available in financial aid, almost 60 percent of that sum is in the form of student loans. Ten years ago, loans accounted for about 40 percent of all financial aid.

"We need to take a look at the loan imbalance in this country and see how much our students can afford," Stewart said.

This year's 6 percent tuition increase is less than the 9 percent to 10 percent increases that colleges implemented in the late 1980s. But for some, the 6 percent hike is still too high.

"Schools are coming dangerously close to scaring off students," said David Merkwitz,

"The reality of going to school has become less of a possibility for some students and families"

Kathleen Brouder,
**College Board
spokesperson.**

spokesperson for the American Council on Education. "If tuition increases by a larger amount, a lot of people will be taking a close look at their options."

Anita Roswell, a sophomore at the University of Illinois at Chicago, said that the price of her education has a direct impact on her weekly schedule. "I have to weigh every hour I spend in class because I know that that's time I won't be able to work," said Roswell, who saw her tuition and fees increase by nearly 7 percent this fall. "I just want to get out in two years, otherwise I won't be able to afford it."

David Warren, president of the National Association of

Independent Colleges and Universities, said that cost increases for colleges are similar to other institutions. "There are similar expenses to worry about, like insurance, benefits, pensions and higher costs for materials," said Warren.

"We are all working in the same economic climate."

At the same time, Roz Heibert, director of public information for the National Association of State Universities and Land-Grant Colleges, said that today's public institutions are burdened by smaller federal and state contributions to education.

"Schools are restructuring at a time when the government is cut-

ting back funding," Heibert said, mentioning the proposal to cut \$10 billion from the higher education budget passed by both Senate and House committees. "The idea that we should be cutting back on money for education is ludicrous."

But with shrinking contributions from state and federal sources, Heibert said the colleges are forced to make tough budget decisions.

"Schools try to keep their cuts out of the student sector as much as possible," she said.

"But when you cut staff in the financial aid office to save a dollar here and combine departments to save a dollar there, you're ultimately going to affect the students anyway."

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Students gearing up for campaign '94

WORKERS,

continued from front page

emerged as a clear favorite in next year's primary. Still they persist, even in freezing weather in New Hampshire's North Country, where winter temperatures usually do not exceed the state's number of votes in the Electoral College. In the end, just one day, Nov. 5, will decide if their next move will be to 1600 Pennsylvania Avenue or back home.

Varied backgrounds

Campaign workers come from widely different political and educational backgrounds.

Some said they got their start at an early age, one night captivated by a rowdy convention or a rancorous debate that pre-empted their favorite sit-com. Others, faced with graduation and entry into the "real world," said they joined campaigns directly after college in an effort to delay the inevitable.

Still others, began their political careers by involving themselves with student government in high school or by becoming politically active at an even earlier age.

"I was raised in a traditional family in West Virginia. My father was a small business owner, and my mother was a school teacher," said Dee Stewart, national youth director for the Phil Gramm for President campaign. "From my father's business, I learned about the burden of federal regulation."

Stewart, 22, said that before coming to the Gramm campaign, he was the North Carolina youth director for the 1992 Bush-Quayle campaign and the chair of the state's College Republicans.

Like Mayberry, he said he is interested in the affect politicians can have on the lives of everyday citizens.

"While I am young and flexible, this is how I think I can make a difference," Stewart said. "Politics take a beating as a profession, but it is the only profession where you can make a difference in the lives of so many people."

A worker on the Pat Buchanan for President campaign, Sean C. McCabe said his brother's race for state representative at the precocious age of 18 attracted him to campaign life when he was just 14. McCabe, 25, is now office manager and New Hampshire volunteer coordinator for the Buchanan campaign.

He said is well-suited to the nature of political life. A graduate of Stonehill College, McCabe

worked in 1994 on John R. Lakian's failed attempt against Mitt Romney for the Republican nomination for the seat held by U.S. Sen. Edward M. Kennedy (D-Mass).

"Campaigns are great work if you are organized. If you are not, don't even bother getting in politics," McCabe said. "If you lose a phone number and do not call someone back, you get them upset, and they in turn will tell a friend and now you have 10 people angry at you."

On the Road

With a newly printed diploma in his hand, Dan Prats set out three years ago in his car to help out with the struggling Clinton-Gore campaign. Having worked in the Clinton campaign on the University of New Hampshire campus, Prats traveled up and down the east coast campaigning for Clinton and Gore because "it was fun and an adventure."

"Ever since I was a kid I have always wanted to make a difference," Prats, 26, said. "Due process is most important, preservation of the system, standing up for what you believe in . . . Although life on the campaign trail is rough, workers said they are happy about their choice of profession."

"I enjoy being involved in politics, because the issues that you deal with change from day-to-day, week-to-week," said Dean Serpa, deputy regional political director for the Northeast region of the Pete Wilson for President campaign. "There are no prerequisites for success in politics. You need no educational background, you need no wealth, it is just hard work that makes you successful."

"Campaigns attracted me because it is not a 9-5 job, not a black-or-white job, every single minute is different," Mayberry said.

In a world where planes are frequently late, where inclement weather frequently ruins the best-planned event, where candidates run late after shaking one too many hands, campaign staffers say they must sometimes rearrange the entire daily schedule in order to accommodate the delay.

"Lamar's plane today got diverted and was forced to land in Boston at Logan. So I had to race to Logan to pick him up then I had too quickly reschedule two radio appearances, meetings with the major and the police chief," Mayberry said.

McCabe said he works six or seven days a week, eleven hours a day.

"I get here early in the morning and take lunch around 3:30 in the afternoon. I'm sad to say that I don't have time to cook, I can't even eat pasta when I come home late at night . . . I don't have time to sit there and wait for the water to boil," he said.

McCabe, like the other campaign workers, skips healthy meals on the campaign trail, stopping instead at the nearest fast-food drive-thru.

In an election year, the family doctor's advice on healthy eating is ignored for their candidates' sakes; the four food groups quickly become McDonald's, Burger King, Dunkin' Donuts and Denny's.

"You are never paid well, the hours are incredibly long . . . but you also tend to get an affinity for Denny's at three in the morning," Prats said.

"I have eaten so much McDonald's, it's unbelievable," Mayberry said. "Every time I drive up to the drive-thru, I am hoping that I will find something different on their menu."

Workers say they even develop a certain fast-food aesthetic.

"McDonald's is my choice for fast food, everything on their burger is small and in the center and it is clean. When I go to Burger King or Wendy's, there is always a danger of having a tomato or onion fall out of the burger and getting on you," Mayberry adds with a laugh.

Lonesome trip to the top

Not only do workers diets suffer while they are on the campaign trail, but their personal lives do as well.

While friends hang out at a bar on a Saturday night, many workers said they are frequently stuck in some office in some town in New Hampshire planning next week's schedule, with only the constant whir of the nearby fax machine to keep them company.

"You give up a lot your personal life," Mayberry said with a sigh. "You get home at 11 p.m. one night and find out that you missed your mother's birthday . . . friends soon begin to drift away."

And then as if to prove his point, Mayberry took a pager from his back pocket and placed it on the table. "It's with me 24 hours a day," he says. "I go out to restaurant, it's with me; I go out to a bar, and it's with me," he said.

Mayberry added, "And now that

I am working on this campaign, I just can't get drunk and go stumbling down the street, because I represent Lamar Alexander now. It's like I am pseudo-candidate."

McCabe advised any student interested in working on a political race, that his or her personal life will be easily consumed by the vast commitments of the campaign. "When you sign on to a campaign, you commit to working on the campaign until it is over. I have given a lot of my personal life."

And romantic relationships? Forget them, campaign workers said. There is too much travel, too much uncertainty, too low a salary and too many hours at the office for a normal relationship to work out.

"It is really tough to have a relationship during a campaign," Prats said. "I had one back in '92" and our relationship was not broken up, but strained because of the campaign."

Prats said he learned from his experience and now warns friends who are interested in working on a campaign of the dangers of mixing a relationship and a political race.

"Anyone who is in a relationship and wants to get involved in a campaign, I sit them down and tell

them, Make sure you call, never forget birthdays, never forget anniversaries . . ." Prats said.

The one date

Despite the hard work and the solitude, workers say there will be time later for that special relationship. But for now, the only date that matters is Election Day.

"Election Day is like the Super Bowl," McCabe said. "You work the whole season to prepare for just one day and when it's over, it's over," McCabe said. "It's so quick . . . the day after, you lock the door, turn off the lights, clean the files and then it is over."

But at the moment, campaign workers were not yet thinking about the end of the road. As the lights dimmed, they quickly began tearing down the signs and packing away the promotional materials. Even the courtesy meal of spaghetti and free bread could not entice them to stay longer.

The workers soon hurriedly left the Harvard's Kennedy School on their way back up to the Granite State on I-93, knowing that there are plenty of golden arches on the interstate.

This story originally appeared in The Harvard Crimson.

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College football teams scoring big on the field to score high in the rankings

(CPS) Some college football teams have been accused of running up game scores this season in an effort to place higher in the national rankings.

Blowouts in college football games are nothing new. But for many college fans, there's no place in college football for the current slew of 60-point blowouts.

"It's unnecessary, and it's stupid," said Alan Loville, a Northwestern University graduate who attends numerous Big Ten and Notre Dame games each year. "Believe me, I've seen my share at Northwestern. A win's a win. I don't see why coaches have to run up the score."

Neither do most fans. But the pollsters are a different story. With the Bowl Alliance scheduled to pit the top two ranked teams against each other in the Fiesta Bowl for the national championship, most coaches are wary of losing a top ranking because of a standard win over a lesser opponent.

When Nebraska destroyed Oklahoma State 64-21 on Aug. 31, Florida State coach Bobby Bowden said he was worried that the Cornhuskers would pass up his top-ranked Seminoles in the polls. To ensure his team's ranking, FSU pounded Duke 70-26.

After receiving a complaint from Duke coach Fred Goldsmith about a touchdown pass late in the second

half, Bowden sent a letter of apology to the Blue Devils. One week later, however, as Nebraska was running over Arizona State 77-28, FSU was pounding North Carolina State 77-17.

When the dust cleared, the AP poll's top seven teams averaged wins by an average of 45 points, averaging 63 for the day.

University of Michigan coach Lloyd Carr said he was "sick of guys who run the score up" after the Wolverines 23-13 victory at Boston College. At the end of that game, Carr told his third-string offense to down the ball near the BC goal line at the end of the game instead of going for the touchdown.

"You want to talk about sportsmanship? We won't let kids take their helmets off on the field. They get penalized if they show any emotion," said Carr at his press conference after the game. "And you have coaches trying to run up the score. I think it's ludicrous."

When the polls came out after the game, Michigan dropped a spot to number 10 and were passed by the University of Colorado, who beat Northeast Louisiana 66-14.

In mid-September, Big Ten Commissioner Jim Delany sent out a letter to poll the voters, 62 members of the media for the AP rankings and 62 I-A coaches for the USA TODAY/CNN poll, asking them to

examine their alleged policy of rewarding big wins with high placement in the polls.

"We just want everyone to take a look at the big picture," said Delaney, whose Big Ten teams, along with those from the Pac-10, are out of the Bowl Alliance because of their commitment to the Rose Bowl. "If teams are running up the score against someone who really has no business being on their schedule, then what's the point? We're rewarding teams for beating up on under-matched teams."

Although the numbers speak for themselves, many coaches point out that they do everything they can to keep the scoring under control once the game is won. Bowden used 89 players during FSU's victory over N.C. State and Nebraska's Tom Osborne used 95 players during the Huskers victory over ASU.

Still Delany said that football powerhouses could avoid the temptation of running up the score if planned ahead.

"When you schedule 1-AA teams and weaker opponents, you're setting yourself up for the easy victory," he said. "If that's what you're school wants to do, that's fine. The problem is with being rewarded for those decisions. I think most fans would rather see a team battle it out with an equal."

It's time to take the Fitness Challenge

The following programs will be offered as part of National Fitness week which runs Monday October 16 through Friday October 20.

Monday, October 16

Faculty Team Challenge Sport Activity Program (team registration required, see the flyers in the Recreation Center for more information).

Water fitness classes will be offered at: 9 a.m., noon, 5 p.m., and 7 p.m. in the Recreation Center Pool

Tuesday, October 17

A Relay Walking Race Roll will take place in the mall area at 12 noon. (Team registration required.)

Water fitness classes will be offered at the following times: noon, 4 p.m., and 6 p.m. in the Recreation Center Pool

Wednesday, October 18

Cardio Funk Aerobic Dance will be offered at 12:30 p.m. in the mall area.

At 1p.m. Beach volleyball games will take place in the mall area.

"Jump Rope for Heart" will take place in the New Gymnasium, on the main floor at 12:30 p.m.

In the Donovan Dining Center, Healthy Choice Food Selections will be offered all day.

Water fitness classes will be offered at the following times: noon,

5 p.m., and 7 p.m. in the Recreation Center Pool

A Backstroke Clinic will be offered at 6 p.m. in the Recreation Center Pool

Thursday, October 19

"Reclaiming Health and Fitness, a Personal Approach" lecture will be offered by Kathy Sasso in the Alumni Lounge at 1 p.m.

Water fitness classes will be offered at the following times: 12:15 p.m., 4 p.m., and 6 p.m. in the Recreation Center Pool

Water Volleyball takes place at the Recreation Center pool from 7 p.m. to 8:15 p.m. No swimming ability is needed.

Friday, October 20

The Pepsi Fitness Challenge 5K Pumpkin Race and 1 mile fun run. (Registration required, see the flyers in the Recreation Center for more information).

All Recreation Center members 17 years of age and older will be eligible to win a Fitness Week Shirt every time they participate in the activities during Fitness Week. Shirts will be awarded at the pool area.

For more information on these events contact the Recreation Center at 456-8400.

Rec Center News

by Susana Lorente
Advertising Editor

What's an exciting way to meet new people and have fun at the same time? Come down to *Midnight Madness in the Pool*, on Wednesday, October 25, from 10:30 p.m. to 1 a.m. at the Recreation Center (swimming ability not necessary). Activities include: open swim, Tube Race, Inner Tube Water polo, Water Volleyball, Water Pistol Shoot and much, much more! Pizza and soda will be served. So don't miss out! Sponsored by RIC Recreation Center and the Office of Student Activities.

Athletic Midnight Madness on October 26, at the new health physical education athletic building. There will be a Wrestling and a Gymnastics team demo. Pizza and soda will be served. So come shoot some baskets at the new complex and win some prizes! The night begins with the Anchorwomen volleyball team taking on Clark University at 7 p.m. Midnight Madness events begin after the game, around 9 p.m. Co-sponsoring the event are WPRO-AM & FM, Pepsi and the Office of Student Activities.

Bowling Night, Friday November 3. A \$5.00 fee includes: three strings, shoe rental, pizza, soda, awards, music and bus fare. Bus will leave Student Union parking lot at 8:30 p.m.. Come join the fun!

For more information on these events contact the Recreation Center at 456-8400.

Illinois State athletes sue college for cutting programs

(CPS) When officials at Illinois State University decided to pull the plug on men's wrestling and soccer, they said the decision was made to comply with Title IX regulations.

But the decision angered many student athletes, who have joined together to file a federal lawsuit against the university not only for gender bias, but for sexual harassment, fraud and racism as well.

"The lawsuit stems from a reluctance by ISU officials to look at their decision to cut the wrestling and soccer programs and to admit they were wrong," said Robert Smith, the attorney representing the students. "And after looking at other issues, we decided that there were matters of racial discrimination and sexual harassment that needed to be dealt with."

The IX is a federal law that mandates schools offer equal sporting opportunities to both sexes.

The suit also claims that officials continued to allow coaches to recruit student wrestlers and soc-

cer players, despite knowing the programs would be cut.

Matt Webster, a plaintiff in the suit, says he signed a letter of intent in 1994 to wrestle for the Redbirds the following year. Once he registered for classes, he learned the program was cut and could no longer qualify for athletic scholarships at other institutions.

Smith also said African-American members of the women's basketball team say they were subjected to instances of racial discrimination. Among the examples cited by team members is a hazing incident last fall, in which they say freshmen players-covered with eggs and flour-were dropped off two miles from campus with their hands bound in duct tape.

ISU officials said there is no basis for the lawsuit. "The university denies that there has been any racial discrimination or sexual harassment as alleged in the complaint," said Rick Greenspan, the school's athletic director.

Sports Schedule

HOME GAMES IN CAPS

16

17

18

19

20

21

Men's Soccer
at Albertus Magnus
College
3:00 p.m.

Women's Volleyball
at University Of
Massachusetts -
Dartmouth
7:00 p.m.

Women's Volleyball
at Little East
Conference Classic
Tournament
T.B.A.

Women's Volleyball
at Little East Conference Classic
Tournament
T.B.A.

Men's Cross Country
at Eastern Nazarene College
Noon

Men's Soccer
at Colby-Sawyer College
1:00 p.m.

Entertainment

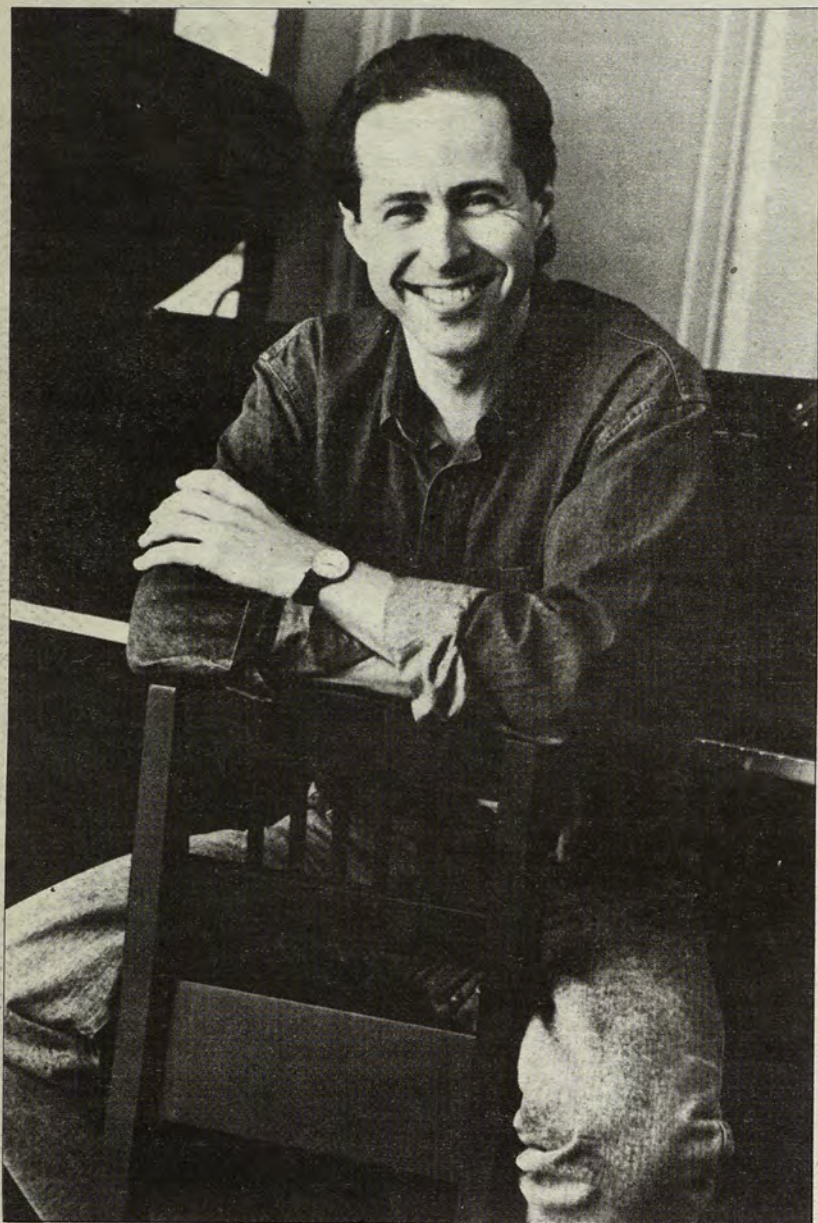
The Anchor

October 16, 1995

Section II

A black and white portrait of Marianne Faithfull. She is lying down, propped up on her elbows, looking directly at the camera with a serious expression. Her hair is dark and styled in a short, layered cut with bangs. She is wearing a light-colored, possibly white, top.

**Marianne
Faithfull
shares her
Secret Life**



The Borders Series

This week's schedule of events

October 16

Noon, Video Den, Student Union. ***Born in East L.A. (United States, 1983)***. Film starring and directed by Cheech Marin.

4 p.m., Craig-Lee 154. **Borders of European Integration**. Lecture by Jeffery Anderson, Brown University.

October 17

2 p.m., Craig-Lee 154. **Immigration and European Integration**. Lecture by Primo Vannicelli, University of Massachusetts, Boston.

October 18

4 p.m., Horace Mann 193. ***Latcho Drom (Yugoslavia, 1994)***. Film.

October 19

2 p.m., Gaige Auditorium. **The End of the Rainbow?** Lecture by Jim Sleeper, *New York Daily News*, and author of *The Closest of Strangers*.

8:15 p.m., Roberts Auditorium. **Shattering the Borders of Music**. Piano recital by Michael Boriskin. Music by Debussy, Gershwin, Takemitsu, and other composers.

Pianist **Michael Boriskin** will perform October 19 in a concert "Shattering the Borders of Music," part of the "Borders" series in the month of October. Performance starts at 8:15 p.m. in Roberts Hall auditorium.

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want to go?"

"I don't know, where do
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Marianne Faithfull's past and present come together on *A Secret Life*

"Having written my autobiography, I'm now feeling less and less of a need to explain my work," says Marianne Faithfull, when asked about *A Secret Life*, her new Island release and her first album of new compositions in a dozen years. As it turns out, no explanation is necessary, as *A Secret Life's* richly emotional, effortlessly personal song craft speaks quite eloquently for itself.

"The record's about love, sex, and doubt," Faithfull states. "It's very clear, and lays it all out very honestly. It explains a lot, but it's not high drama. It's moody and complex, and the songs are much more written than what people are used to hearing from me. It doesn't cop out or skirt issues, but there's an element of playfulness to it as well. The album deals with a lot of the darker themes that I've always explored, but I think that it's also got a great sense of hope to it, which I think will be a big surprise to everyone who still thinks that *Broken English* is what I am.

Indeed those who still identify Faithfull with the stark, disturbing versions of her 1979 album *Broken English*, which still stands as one of the most startling comeback efforts in the history of popular music, will find much to challenge their preconceptions in the lushly-arranged *A Secret Life*. Songs like "She," "Bored by Dreams," "Love in the Afternoon," "The Stars Line Up," "Sleep," and "The Wedding" confront the joys and horrors of adulthood with an unflinching and ultimately hopeful eye, resonating with images of perseverance, survival and resolution.

On the album, Faithfull's deeply-felt songs and impassioned vocals blend with the singular talent of producer/arranger/co-writer Angelo Badalamenti to lend a gracefully intimate ambience to Faithfull's lyrical insights. "Angelo was an incredibly important part of this album," says Faithfull. "He's such a nice man, and he's got a very sunny approach to life, which I think made for a good balance with my darker attitude. It was interesting having someone who was continually pulling me back from the brink, saying 'Let's try this instead.' This is a very carefully crafted record."

A Secret Life's title carries a bittersweet irony, considering the artist has lived so much of her life in public; she stirred up considerable public attention last year, when she published the long-awaited *Faithfull: An Autobiography*, along with a companion compilation album. The fact that *A Secret Life* arrives on the heels of the publication of Faithfull's much discussed memoir seems ironically appropriate.

I was writing the book with David Dalton at the same time

I was making *A Secret Life*, she explains. "That was brilliant for me, because it meant that whenever the book got to be too much, I could go back to the record. I think that the record has a certain sense of peace to it, because it became an escape and a refuge for me. And yet, at the same time it is also a distillation of everything that I was learning about myself in the course of writing the book. Working on the book was a difficult experience, although I learned a lot from doing it, and this record represents the place that I was working toward.

Marianne Faithfull has been one of pop music's most consistently intriguing figures since 1964, when she recorded an international Top 10 smash with her debut single "As Tears Go By," written for her by Mick Jagger and Keith Richards. That haunting hit, and the singer's subsequent exploits in and out of the public eye, could have scarcely prepared fans for the harsh, starkly personal insights of her 1979 Island debut album, *Broken English*, a consistently uncompromising statement whose venomous, fatalistic tone had been foreshadowed in the harrowing lyrics Faithfull wrote for the Rolling Stones' 1971 classic, "Sister Morphine." The artist continued to produce courageous and compelling music on releases like 1981's *Dangerous Acquaintances*, 1983's *A Child's Adventure*, 1987's all-covers *Strange Weather*, and 1990's live *Blazing Away*.

"*A Secret Life* is a very important record for me," she says. "Having done the book means that I can put down the past and move beyond it; this album has a very strong sense of putting my burden down. It was actually finished last year, but I don't think people would have understood if it had come out then. I think that the perception of me has sort of changed because of the book; until the book, it was as if the public couldn't accept the fact that I wasn't wrecked with guilt and torment and in great pain. Now I think that they have, and that creates a space for this record.

Boasting a brave new group of songs that show the artist conquering new musical and lyrical territory, *A Secret Life* would seem to mark the beginning of an exciting new phase in Marianne Faithfull's life and career. But, as the artist points out, it isn't quite that simple. "There is always a lot of past in the present, and there will be in the future, too. I don't reject one bit of my life or my history, none of it. What I've been trying to do since I started is get the right to be myself in my work, and I think I've done that on this record. And now I'm going to continue to move on."

Marianne Faithfull will be at *Lupo's* this Tuesday, October 17.



Marianne Faithfull

Murder Mystery Dinner

Tuesday, November 14

6:30 pm

SU Ballroom

\$5 For RIC Students

\$10 For Non-RIC Students

Buffet Style Dinner

"Murder in the Court"

Tickets Sold At the Info Desk
For More Information Contact x8045

Sam Black Church and Time's Expired perform At The Living Room September 30, 1995

by Gary Collins
Anchor Staff

I arrived at 11:00 just as Time's Expired was about to start their set. A friend and I used to tease Time's Expired by calling them "Biohazard," but that insult doesn't really suit them anymore. Sure they still fit firmly into the "rap-metal-stomp" vein and I could really do without the lead singer who wants desperately to be in House of Pain, however their songs have a lot more bounce and a little less testosterone than Biohazard. The band ripped into their first song with energy and twenty seconds later the lead microphone died, which meant a few minutes of tinkering. This break in the action didn't take away any of the crowd's enthusiasm; Providence is Time's Expired's turf and everyone just wanted to support a local favorite. The band played a couple of new songs which they said will be on a CD coming out sometime soon, but for me the best part of the show was when they played their best song, "Chalkline." I say it's their best song because it's the one song where they utilize dynamics to build up to the chorus and the lead singer actually sings instead of shouting through the whole song, an important lesson on how simple things can make a good song great.

How many times have I seen Sam Black Church in the last five years? 8? 10? Even with that high number I still have only seen them a little more than half the times



Sam Black Church

they've been to Providence. Sam Black Church are one of those bands who are worth seeing live as many times as possible. The manic acrobatics of lead singer Jet and the hair whipping fury of guitarist Ben

combine to make an energetic stage show that never grows tired (even if after 10 times you know what's going to happen). Sam Black Church's music operates mainly at two speeds; a hoper speed buzzsaw

sound and a grinding muddy stomp with some variations to make things danceable. The band played a selection of older and recent songs including several songs not yet recorded. I talked to the guitar-

ist Ben before the show who said they have a whole album's worth of material ready to be recorded and they hope to have a new album out next spring, which will of course mean more touring.

Record Reviews Seven Inch Variety

by Bill Machon
Anchor Staff

Marion
"Sleep" b/w "Father's Day"
London Records

Very good guitar rock. Smooth

Brit. vocals. Both sides are ace. "Sleep" is the better of the two. There's a great harmonica part. The songs is pretty hyperactive, just great rock. When you first hear the chorus, you realize that this band is headed for greatness. They know how to write great pop hooks, that are more serious

than quirky, similar to Echobelly. The b-side, "Father's Day" is quite good. It starts out with a serious, poppy, gluey bassline, that holds the song together well till the end, while the guitars come in and out trying different things. It has great momentum, but is over too soon. Never quite goes over the top. Suppose that's why it's a b-side? Regardless, this 7" is fabulous.

Flying Saucer Attack
"Everywhere Was Everything" b/w
"Land Beyond The Sun"
Drag City

A beautiful showery haze of fuzz. Languid, hot, and exhaustive. Puffy purity. The b-side, "Land Beyond The Sun", has more recognizable chord changes and slightly prominent drums, which hardly means it's catchy, it just means that it sounds more like a song, rather than a pipe organ and a guitar sifting feedback thru what might be the musical equivalent of a paper shredder. The vocals are usual FSA. This 7" is exactly what you would expect. Joyous shoegazer bliss.

Difference Engine / Nonpareils
"Flex Lavender" / "Exit" 7" split 7"
Load/OTC

Difference Engine is wonderful. "Flex Lavender" is beautiful, somewhere between Slowdive and

My Bloody Valentine. Quiet and pleasant, it bouncily drifts on subtle waves of fuzzy guitars and airy vocals. The Nonpareils' "Exit" is classic Nonpareils. Folky, wimpy, poppy, everything cute and pretty.

Karate!
"Death Kit" b/w "Nerve"
Self-Starter Foundation

I first heard Karate last winter/spring when they opened for Fugazi. I bought the 7" a few days later. Both "Death Kit" and the b-side "Nerve" are excellent. Long, slow, and meandering, it's filled with sporadic guitar hooks. The vocals are quiet and straightforward. Reminds me of a jazzier, mellower Chavez, or a darker, quieter Pollenate.

The Heartworms
"Thanks For The Headache" b/w
"Little Hands Of Concrete"
Darla Records

I bought this because I read somewhere that The Heartworms sounded like Flying Saucer Attack. Well, this 7" doesn't at all. But it's still good, and I could definitely see them doing FSA-ish stuff. "Thanks For The Headache" is great. Something like the Telescopes (circa Creation singles), mellow, fuzzy, poppy, quiet. Not too thick or shoegazerish...not at all. More of a short pop song. The b-side, "Little

Hands of Concrete" sounds exactly like Stereolab. There's a girl on vocals. Actually, one of the guys in this band is from Velocity Girl, and the girl who sings on "Little Hands of Concrete" is his girlfriend/wife/whatever.

This is a good 7".

Cable
"Part 3" b/w "Feed Me Glass"
Atomic Action

Cable is one of my favorite local bands. I'm not at all into the whole sXe scene. But these guys are **awesome**, in the true sense of the word. I first heard them at AS220, a long time ago when they played with the Laurels and Glazed Baby. Cable's slow noise drone was so craftily textured and layered, they totally reminded me of a thicker, more intense Sonic Youth. They had such an incredible, looming stage presence, and were loud almost to the point of unbearable. I'm not big on the screaming, so I like the songs that are mostly instrumental, with only a little bit of vocals here and there. The first song on the 7", "Part 3" is pretty much representative of everything I just said. So is the b-side, "Feed Me Glass". There are samples at the beginnings and ends of the songs that are pretty amusing too. I have to admit however, that, like the Laurels, Cable has yet to capture their distinctive live energy in their recordings. But it's still a great 7".

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Pure Poppin' Pogostick Power

by Ted Rao
Anchor Editor

Showcase Showdown
"Ho Ho Ho Chi Minh" b/w
"Merry Christmas, I Fucked Your
Snowman"
Pogostick Records

What a breath of fresh air this record is! On their fourth 7-inch, Showcase Showdown once again prove that the good stuff grows on the East Coast, and with a holiday flavor, to boot. Hailing from the Boston area, the quartet play fabulous, fast punk rock, true to their early 80's influences. "Ho Ho Ho Chi Minh," presents a side of the infamous dictator, who I was previously unaware of, while "Merry Christmas, I Fucked your



Snowman" is a bittersweet romp of holiday romance to share with your loved one, on this Yuletide season. Poppy, sing-a-long choruses with plenty of pogo-ing energy. Viva Le Rock!

Available for \$3 ppd. to TaRio Records, 23 Pomeroy Street, Allston, MA 02134

Eater
All of Eater CD
CreativeMan/ distributed by
Cargo Records

Eater were one of those late-70's British punk bands that I had heard or read about, yet never thought I would hear because their records were so expensive or hard-to find. Thankfully, CreativeMan recently reissued their early singles and first album on CD. Wonderful stuff, much like the a snottier version of the Undertones, with Johnny Rotten-ish vocals. The few slower songs remind me a bit of the Velvet



Underground, along with their amazing cover of "Sweet Jane." Twenty-eight tracks in all, worth every penny, and Available at Fast Forward Records on 5 Steeple St, Providence.

The Royal Crowns
The Amazing Sounds of...
(2-song 7-inch)
Ty-Fi/Kingdom Records

Providence's finest, The Royal Crowns are kicking ass and taking names on their first vinyl release. The a-side features the upbeat rockabilly number "King of the Joint," on which Jack "the Swinger" Hanlon rules the upright bass from start to finish, sending all the stand-up suckasses back to

school once again. King Kendall's vocals are in fine form on the b-side, entitled "the Mariachi vs. the Bullfighter;" he's accompanied by Johnny Royale and his menacing Gretsch guitar, to say nothing of Dana "Daddy-O" Stewart's seek-and-destroy drum work. Simply put, it's one ass-bustin' slab of pure rockabilly power. They're great guys, to boot. See them live, see them live, see them live. Available with issue #1 of Fourball Fanzine, at Fast Forward Records.



Psssst... buddy,
yeah you....
gotta minute?

Then why don't you stop on in at
The Anchor and join up.

Writers, photographers and
designers are in demand NOW!

No experience necessary.

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number 308 of the Student Union.

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The Anchor
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and miss out.

WXXM

90.7 FM

TUNE IN AND RIP OUT THE DAMAGE !

Get Out!!!

For October 16 through 23

by Brian Ross
Entertainment Editor

No, I still refuse to fill this space.

Monday

Don't tell me you've never seen Born in East L.A.!! Well, get your little rear on over to the video den at noon for a showing of this classic, directed by, and starring Cheech Marin.

Then tonight, can I plug this band enough? Arab on Radar is playing at the Met Cafe. They're one of my favorite bands. They played a show at the Renegade Gallery, and considering the accessibility (or lack of) to the gallery, they had quite a turnout. The response for the band last time they played at the Met was astounding. Caito, why

aren't you giving these guys any press?

Tuesday

Marianne Faithfull is playing at Lupo's tonight. Every time I've typed her name today, I've typed in Gaithfull, instead of Faithfull. It should be an incredible performance. Incidentally, if you got this far into the section without having seen her name already, I think you should seek out some help.

Wednesday

There is a Guitar Summit on Campus. One of Eric's friends is a Steve Morse fan, so he's going. My Dad loves Jorma Kaukonen, so he'll be attending with my brother. Also performing will be Manuel Barrueco and Kenny Burrell. The

show is in Roberts Auditorium at 8 p.m. Tickets are \$5 with a valid Rhode Island College Identification Card.

Zen Lunatic is at Ocean Mist tonight. I've got no idea whether or not this act has any relation to the Zen Psychotic act from Providence.

Thursday

Has it occurred to you that this column is highly unnecessary, considering I give more information about more shows in the listings column, and all I really do hear is babble about nothing? Well, I think the reason this column is here is because it's a nice space filler. Before I was Entertainment Editor (Ooohhhh!), there was no listings column, and Get Out was

written much better by a guy named Ben Jones. I miss Ben. Not because he wrote a column about a million times better than mine, but I liked him. Last time I played at Lupo's I saw him at the Bus Station in Providence after soundcheck. We spoke for a while, but he had to go. You should all get a petition going to get him writing this column again, because I'm beginning to get really bad at it (like it was a big party when I started).

But now I have started thinking that Ben Jones got caught underneath a bus that night I saw him at the Bus Station in Providence. If he did, he probably isn't in the mood for writing Get Out anymore.

Friday

John Monopoly has won lots of

stuff. Some radio station award, and the Phoenix Poll. They are playing tonight at Babyhead, and I think that they are releasing something. I'm pretty sure it's a CD.

My parents and my brother are leaving for New York today at 12 noon to visit family.

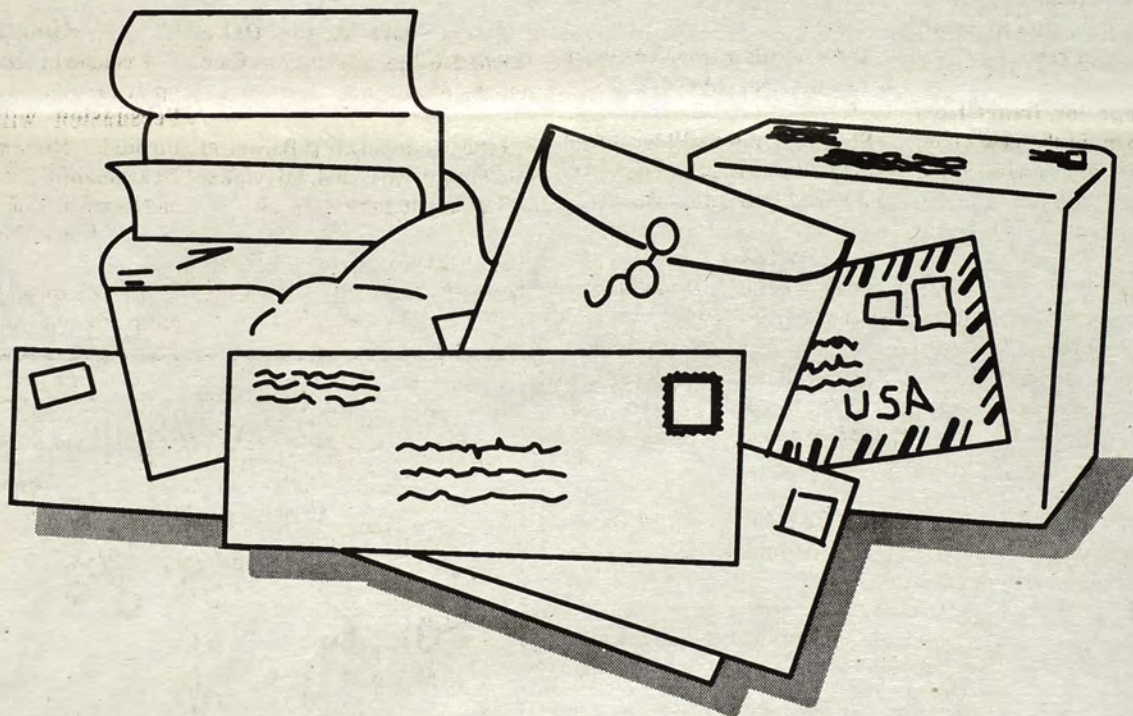
Saturday

You can pick your nose, you can pick your friends, and you can pick apples. The bus leaves the Student Union loop at 2 p.m. and returns circa 4:30. Call x8034 for more information regarding this produce-gathering endeavor.

Sunday

They're coming back from New York tonight.

**We already
get lots of
regular
mail... but
now we
want E-mail!**



Send your comments, suggestions,
& questions, to: **anchor@ric.edu**

Send your Letters to the Editor to:
anchorletter@ric.edu

*Please include your name, social security number and
phone number. For verification purposes only.*

The fairly complete, but nonetheless helpful listings

compiled by Brian Ross
Entertainment Editor

On Campus

Monday 16

Born in East LA is being shown in the SU video den at 12 noon.

The RIC Symphony Orchestra is performing with Cheri Markward at 8:15 p.m. in Roberts Auditorium. \$3 w/RIC ID.

Aubry Atwater is performing at 8 p.m. in the Coffeground. Admission is free.

Tuesday 17

Lecture/Critique by **Ian Harvey**, Artist Co-op at 12 noon in the Art Center. The Lecture runs until 1 p.m., followed by the Critique from 2 to 5. Admission is Free.

Licks and Giggles comedy night in the Coffeground 8:30 p.m. Free Admission.

Wednesday 18

Scott Hartman performs on Trombone at 1 p.m. in Roberts room 138. Free Admission.

The film, **Latcho Drom** will be played at 4 p.m. in Horace Mann 193. Admission is Free.

Jump Rope for Heart from 12:30 to 2 p.m. in the new Gym. Pledge Cards are available at the Physical Education office in the New Building. Call x8046 for more info.

A **Guitar Summit** featuring Steve Morse, Jorma Kaukonen, Manuel Barrueco, and Kenny Burrell will be at 8 p.m. in Roberts Auditorium. Tickets are \$5 for RIC Students.

Thursday 19

Michael Boriskin will be "Shattering the Borders of Music", performing on piano at 8:15 p.m. in Roberts Auditorium. \$3 Admission w/RIC ID.



Goo Goo Dolls, along with **Universal Honey** and **Churn** will be performing at 73 Richmond Street tonight. Admission is \$6.73.

The Anchor

Saturday 21

Kids Halloween Craft Day from noon to 2 p.m. in the S.U. Ballroom. Free Admission.

Apple Picking Trip leaves S.U. at 2 p.m. and Returns at 4:30 p.m. Tickets at S.U. info. desk. call x8034.

Off Campus

Monday 16

Arab on Radar plays at the Met Cafe with **Marjan Crash**, **Lung Mustard**, and **Can of Meat**. 130 Union St. Providence. 861-2142.

Goo Goo Dolls are at Club Babyhead with **Universal Honey** and **Churn**. \$6. 73 Richmond St. Providence. 421-1698.

Tuesday 17

Art Coelho, poet and fiction writer, will be at Roger Williams University at 8 p.m. Admission is Free. One Old Ferry Road, Bristol. 254-3284, or 254-3088.

Marianne Faithfull will be performing at Lupo's Heartbreak Hotel tonight. \$12.50 239 Westminster St. Providence. 272-5876.

The Coctails play with **Amoebic Ensemble** at the Met Cafe. \$5.

Six Feet Under will be at Club Babyhead with **Broken Hope**, **AC**, and **Facial Defecation**. \$6.

Wednesday 18

At the Met Cafe, **91 Complaints** are playing. \$3.

Quiet Rivers is playing at Babyhead tonight with **Second Hand Novas** and the **Ian Charles Band**. \$3.

At Lupo's tonight, **Jill Sobule** will be performing. \$8.

Zen Lunatic is at Ocean Mist tonight. 895 Matunuck Beach Rd. 782-3740.

Thursday 19

Supercat is performing an All Ages show tonight at the Strand. Tickets are \$10. Washington St. 272-8900.

Dirt Merchants play at the Met Cafe tonight with **Difference Engine** and **Pollenate**. \$4

Stupid Dance Party at Babyhead.

Throwing Muses are playing at the Rock tonight. 162 Connell Highway, Newport. 849-5159.

Fung is playing at Ocean Mist tonight.

Friday 20

Proofs by **Sophie Calle** and Photographs by **David Ricci** will be on display at the David Winton Bell Gallery through November 26. Gallery hours are Monday to Friday 11 a.m. to 4 p.m., and Saturday and Sunday 1 to 4 p.m. Admission is Free. 64 College St. Providence.

Next, a one-act play by Terrence McNally is being performed at Roger Williams University at 8 p.m. Admission is \$1. 254-3666.

Roy Rogers & the Delta Rhythm Kings are at the Met Cafe tonight. \$5.

John Monopoly is at Babyhead tonight with **No Exit 4**, **Mixylplox**, and **Thought Junkie**. \$5 adv.

Lupo's Heartbreak Hotel has **Babes in Toyland** playing tonight. \$5.95



Babes in Toyland will be performing at Lupo's Heartbreak Hotel on Friday. Admission is \$5.95.

Bim Skala Bim is playing at the Rock tonight.

At Ocean Mist tonight, **Maasai** is performing.

Saturday 21

A couple of shows are opening up at the Avon Cinema tonight: **Persuasion** will be running through November 2, and **Nekromantik 2** is running tonight and tomorrow night. 260 Thayer St. 421-3315 or 751-7446.

Jem Moore and **Ariane Lydon** are performing at the Blackstone

River Theatre tonight at 8 p.m. \$7. 1420 Broad St. Central Falls. 722-6460.

Murphy's Law plays at Babyhead tonight with **XXL** and **Hate Breed**. \$7 adv.

The Freddy Jones band will be at Lupo's tonight. \$8.

Sunday 22

Jim Lauderdale is performing a 5 p.m. show at the Met Cafe. \$6.

House Music at Babyhead until 2 a.m.



**Great
for lunch
and
dinner
specials!**

Monday..... 15¢ Wings

Tuesday..... \$1 Draft Special

Wednesday..... \$2 Mixed Drinks

Thursday..... 1/2 Priced Appetizers

TAKE OUT AVAILABLE

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686 Admiral St., Providence



STICKMAN

by Dan Larson



Scattered Images

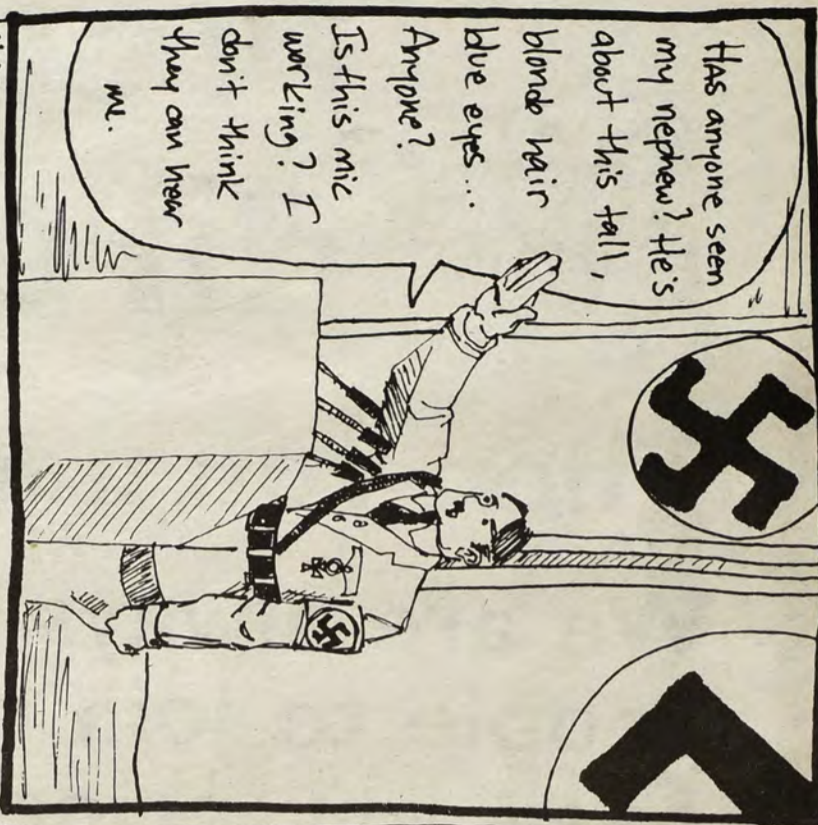
by DAN LARSON





Editor's note: This cartoon in no way reflects the beliefs of any Anchor staff member including the artist himself. We believe that it is a horrible man and deserves a fate worse than death. The submission of this one insignificant panel was not intended with offense, just good, wholesome humor.

Hitler was, in reality, just a concerned and misunderstood uncle.



Has anyone seen my nephew? He's about this tall, blonde hair blue eyes... Anyone? Is this mic working? I don't think they can hear me.

SCUZE MY DUST!

by THE JAW AND JEZEBEL

WITH A TWO HUNDRED-FOOT DROP INTO THE RAVINE ONLY A FEW YARDS AWAY, FRANKIE SLAMS ON HIS BRAKES-- ACE'S IRON WILL WINS OUT!



LOOKS LIKE THE STORY'S OVER AND YOUR BOY'S FALLEN A BIT SHORT. WHAT HAPPENED, DUKE-ENGINE TOO SMALL?



WHY DON'T YA COME ON OVER TA OUR SIDE OF THE TRACKS AND I'LL SHOW YA MY CHOPPER. IT'LL BE THE RIDE OF YER LIFE, BABY-DOLL!

SCUZE MY DUST, FRANKIE-BOY!

LUCKY BREAK, ACE. SAME TIME NEXT WEEK, IF YOU'RE UP TO IT... UNLESS THAT'S PUSHING YOUR LUCK, HOTSHOT.



THINGS I THINK ABOUT...

I WOULD NOT WANT TO PISS OFF THE OMNIPOTENT BEING, DARTH VADER



I CAN'T STAND IT WHEN PEOPLE PUT THEIR SCUMMY HANDS AT THE BOTTOM OF A CEREAL BOX TO GET A F*CKIN' PRIZE. WHY DON'T THEY OPEN THE BOX FROM THE BOTTOM?



THAT HOT GIRL CHRISTINE



IT MUST SUCK IF YOU HAVE MULTIPLE PERSONALITIES, ESPECIALLY A DOG AND CAT.



COME BACKS



F*CK YOU!



LOOK THROUGH A FORK AND PRETEND YOU'RE IN JAIL...



MORE COMEBACKS

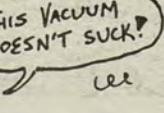


EXCUSE ME, DO YOU KNOW WHAT TIME IT IS?

HOW DO YOU SPELL 'CAT'?

WEEZE! ACHOO! SNEEZE!

THIS VACUUM DOESN'T SUCK!



IT'S TIME FOR YOU TO GET A WATCH.

S-T-U-P-I-D

YOU WANT A TOWEL?

THAT BLOWS.

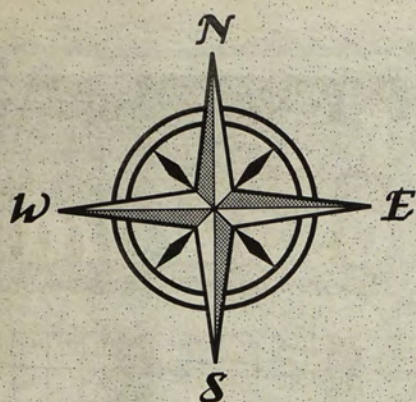


WAVE 'HI' TO THE CEILING ONCE IN A WHILE. YOUR FLOOR SEEMS TO GET ALL THE ATTENTION BECAUSE EVERYBODY WALKS ON IT. LET'S NOT FORGET THE POOR OLD CEILING...



WELL, THAT'S IT FOR THIS WEEK. THANKS FOR READING AND AS ALWAYS... STAY OUT OF TROUBLE!



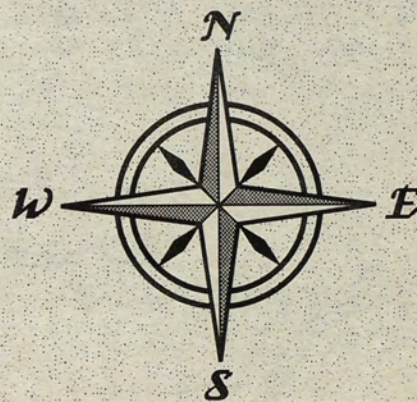


Need some direction?

Then you need The Anchor!

We are always looking for creative people to join our team. You don't need any prior experience and all majors are welcome.

**Stop in at our meeting any
Wednesday at 12:30 p.m.**



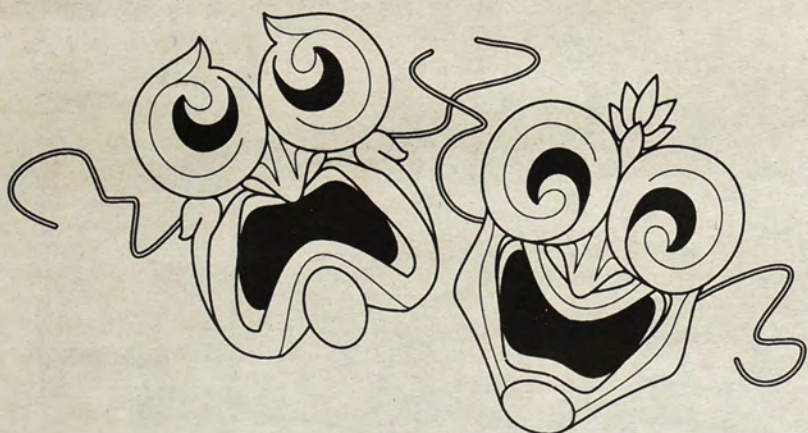
Have an ear for music?

An eye for art?

An appreciation for theatre?



Then we need you...



We have immediate openings for arts and entertainment writers. No prior experience is necessary.

11

**KIDS
HALLOWEEN
CRAFT MAKING
PARTY**

**Sunday, Oct 23
12-2pm
S.U. Ballroom
FREE!!**

**the
Office of
Student
Activities
presents**

**haunted
island**

**Sunday, Oct 22
\$10 tix at Info Desk
Bus leaves Student
Union at 6:30**

**Apple
Picking at
Barden
Orchards**

**Saturday, Oct 21
\$2 tickets at Info Desk
Bus leaves SU loop at 2pm
returns at 4:30**

**Licks &
giggles**

**ice cream comedy night
Tuesday Oct 17
FREE
8:30pm in the
Coffeeground**

**MIDNIGHT
MADNESS IN
THE POOL**

**Wednesday, Oct 25
10:30pm-1:00am**

**The Recreation Center
(Swimming Ability Not Necessary)
Swimming • Tube Races • Water
Polo • Water Volleyball and
More! Pizza & Soda Will
Be Served!**

**for
more info
call
x8034**