

The Anchor

Free access to ideas and full freedom of expression.

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Student organizations kick off semester

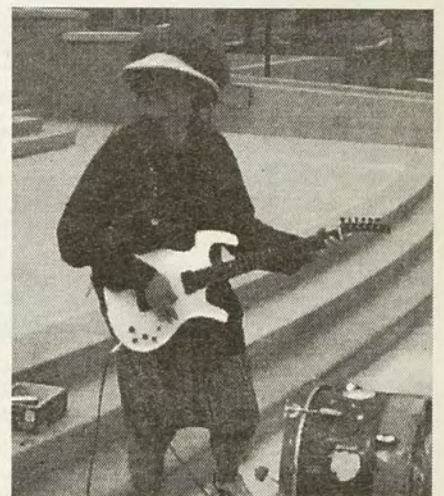


More on the 'Back 2 School Jam' page 5

The start of the semester means a return to classes, buying books and fighting for a parking space. Last week, student organizations lightened that load by drawing crowds to two events on Wednesday.

Dozens of student organizations and other campus groups set up information tables on the campus quad, recruiting new members and introducing themselves to the campus community.

At night, the Student Union Ballroom filled to near capacity as campus radio station WXIN brought in five rap groups for its 'Back 2 School Jam.'



More on Student Organizations Day page 4



Kim Williams rehearses her role as Ruby last week.

Growing Stage kicks off season with a bump in the night

The Growing Stage will present Terrence McNally's *And things that go bump in the night* this Thursday, Friday and Saturday night at 8 p.m. in Roberts Little Theatre.

Directed by Kim Regan, the play focuses on a family living in fear of the unknown and their attempts to deal with their fears.

Admission is "pay what you can."

More on Growing Stage page 9

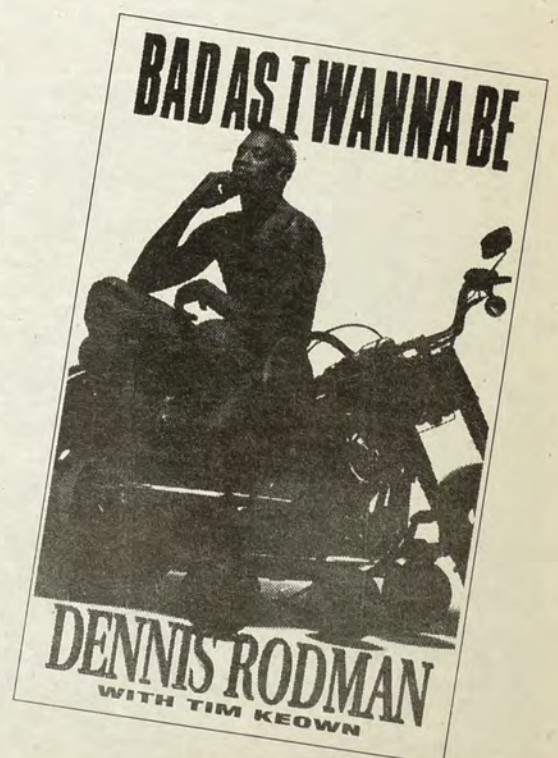
Hear it straight from the worm

From his remarks about Larry Bird to his relationship (if you can call it that) with Madonna, Dennis Rodman has found ways to entertain off the court as well as on.

Covered in his new book is Rodman's struggle with racial identity, sexual preference and various coaches and NBA pencil pushers.

Fans of basketball and pop culture will want to check this one out.

More on Bad As I Wanna Bepage 9



WELCOME BACK!

\$1^{.00} OFF

ANY MEDIUM RONZIO PIZZA

Free Delivery on orders of \$4.75 or more.
This coupon cannot be used with any other promotional coupon, special, or offer.
Some restrictions may apply. Valid at participating locations only.

Expires 10/31/96

Ronzio

RIC

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Buy One ... Get One
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\$3.99 plus tax

*Buy any pizza at regular price and get another
(of equal or lesser value) for only \$3.99 plus tax

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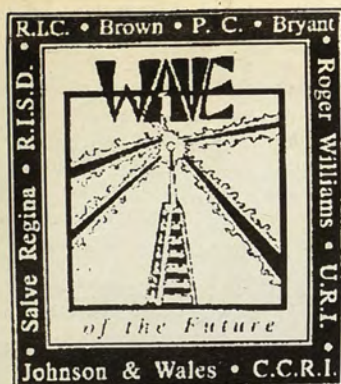
Ronzio

Expires 10/31/96

RIC

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1 9 9 6
O c e a n S t a t e
L e a d e r s h i p
C o n s o r t i u m
C o n f e r e n c e

*The Many
Faces of
Leadership*

Friday • September 27, 1996 4:00pm to 10:00pm
Providence College Slavin Center

The Ocean State Leadership Consortium will sponsor its state-wide college student leadership conference on Friday, September 27. Student leaders representing a variety of student organizations from all 10 institutions in RI will attend. A dynamic keynote address and informative interest sessions will be presented to get you started with your organizational planning for this year! Don't miss this opportunity to network with other student leaders from across the state!

Fabric Photo Album Making Class

Tuesday September 24, 1996
Session I: 10am-12noon
Session II: 7pm-9pm

SU Room 211

FREE!

< Bring your own materials >

Sign-up & pick up materials list at Info Desk

Sponsored by Student Activities X8034

LATE NIGHT at the REC

Wednesday September 25, 1996
10:30pm-1:00am
Free w/ RIC ID
Refreshments!

Co-Sponsored by the REC Center X8400
and Student Activities X8034

CANOE TRIP

Saturday September 28, 1996
(Rain date Oct. 5, 1996)
Bus leaves SU @ 10am, Returns 4pm
\$15 @ Info Desk
(includes canoe, bus, lunch & gear)
Sponsored by Student Activities X8034
and the REC Center X8227

News

Employment recruiting to begin for graduating accounting seniors

Jessica D'Ambrosia
News Editor

Starting in October various accounting firms will begin recruiting senior accounting majors who are graduating in January, May, or August for professional employment. With the help and direction of the Career Development Center (CDC), these firms will be looking at an estimated seventy-three resumes from graduating seniors.

Sharon Mazyck, CDC Coordinator, will be holding several workshops throughout September to help students to prepare their resumes. Phyllis Hunt, Assistant Administrative Officer for the Career Development Center, stresses that, "Students should get their resumes in by

October 1. This way they will have time to rework them before the final deadline on October 30."

Hunt also reported that a letter was sent to all graduating accounting seniors, informing them of possible job openings in different accounting firms. Such firms include Sansever, Ryan and Sullivan, Ernst and Young, Pitccerelli and Gilstein, Suls, Wesgate, and Parente, and Lefkowitz, Garfinckel, Champi, and Derienzo. Included with the letter was a registration form which must be filled out and returned as soon as possible to the Career Development Center.

When asked to estimate the percentage of graduates hired immediately following graduation, Hunt said, "RIC account-

ing graduates enjoy an excellent reputation in the accounting community." Hunt added "considering that RIC has only had accounting as a major for ten years, we continue to lead with top scores for the Mock Auditing Exam."

Most, if not all accounting firms look for students with high GPA's, good communication skills with the public, and internship experience when considering then for permanent positions. The fact that, "internships don't grow on trees," Hunt said means that, "a student needs to be consistent in his or her search for one. It's also nice to have some help." Peg Theroux, Career Development Center, is very "aggressive" in finding students to take part in internships

not only at accounting firms but also at insurance companies and other businesses, such as Textron.

David Filipek, Assistant Professor of Economics and Management, urges accounting students to, "get involved with the student organization known as the Accounting Association." He also recommends that accounting majors be a part of the Institution of Management Accountants (IMA). The IMA is an, "outside professional organization for professional accountants who are working in the industry," said Filipek.

He went on to explain that many of the people in the IMA are controllers for major corporations, such as Hasbro. Filipek views the IMA as an, "excellent

way for students to interact with professionals in their field of study," he adds, "students also get a chance to start networking, which is very important, and are exposed to many job opportunities."

Brendan Larkin, a junior Accounting major, is the Vice President of the Accounting Association and a member of IMA. He said the best thing about the IMA is, "as a student, being at the meetings is like being a fly on the wall. I see why the things in my textbooks are relevant."

"You're witnessing real people doing their job and not reading examples out of books," Larkin added.

Larkin explains the Accounting Association, "supplements the academic side of account-

ing." The meetings are held weekly during the free period in Craig Lee, room 53. Many times, accounting graduates and other accounting professionals, come to the meetings and talk about their personal experiences in their job. The accounting professionals that go to the meetings range from tax accountants to auditing personal.

Larkin comments, although being a member of IMA, "doesn't guarantee you a job offer but, you get noticed and it's networking."

For more information about the Accounting Association or IMA call David Filipek at 456-8036. For more information on the workshops call the Career Development Center at 456-8032.

House approves plan to encourage crime reporting

(CPS) The U.S. House of Representatives unanimously called on the Education Department Sept. 11 to step up enforcement of federal regulations that encourage accurate, open reporting of crime on college campuses.

The resolution, which was approved 413-0, calls on the Education Department (ED) to make monitoring and compliance with the law a "priority" for colleges and universities.

ity Act requires colleges to collect annual information on murder, forcible and non-forcible sex offenses, robbery, aggravated assault, burglary and motor vehicle theft and distribute a report to the public. Colleges also are to provide timely warning to students about potential threats on their campuses.

Nearly all colleges provide an annual report, but ED officials have never reviewed or compiled the data, citing a lack of

occurs because crimes reported to deans of students and other administrators are not reported to a college's public-safety office that compiles the annual study, advocates claim.

The resolution drew support from both sides of the political aisle, with conservatives who usually oppose government intervention agreeing with the need to increase enforcement.

"Students should be worrying about exams and term papers, not their personal safety on campus," said Rep. Phil English (R-Pa.). Rep. Elizabeth Furse (D-Ohio) added that students, faculty, staff and the surrounding community "have a right to know" accurate crime rates.

The chairman of the House Economic and Educational Opportunities Committee also threatened more action if ED does not take the resolution seriously.

"If you do not enforce [the Campus Security Act], we will find ways to make sure you do," said Rep. William Goodling (R-Pa.), who helped guide the Campus Security Act through Congress six years ago.

Aides said Congress could tackle wider reforms next year when it reauthorizes the Higher Education Act, the federal law that governs most federal programs affecting colleges and universities. One option under consideration is requiring colleges to maintain an open daily public log listing the time, date and location of campus crimes and any arrest information. Nearly 40 lawmakers already co-sponsor this plan, known as the Open Campus Police Logs Act. The House held a hearing on this bill in June, though no action is expected until next year.

funds and staff. The department also is a year late in sending a congressionally mandated report on campus crime to Congress.

Safety advocates and press organizations also say many institutions regularly underreport crime information.

"The Campus Security Act of 1990 is not working," said Mark Goodman, executive director of the Student Press Law Center. Based on his work with student newspaper editors, Goodman said he believes "the majority of schools routinely underreport the number of serious criminal incidents that occur on campus."

Much of the underreporting

"If you do not enforce [the Campus Security Act], we will find ways to make sure you do."

Rep. William Goodling (R-Pa.)

The resolution followed a June congressional hearing at which safety advocates and lawmakers criticized the department for lax enforcement of the 1990 Campus Security Act.

"If campus crime is not a priority, it will be soon," said Rep. Howard "Buck" McKeon (R-Calif.), chairman of the House Subcommittee on Post-Secondary Education and Training and a sponsor of the resolution, H.R. 470. The resolution is not binding, but McKeon and other lawmakers said they will consider more far-reaching requirements if ED does not respond to the House request.

The 6-year-old Campus Security

Internships in City of Providence departments available

Applications for internships in the offices of Mayor Vincent A. Cianci, Jr. and other City Departments are currently being taken. The internships are ideal for students majoring in govern-

ment, political science, business administration, communications, advertising, photography, public relations, marketing, journalism, hospitality, computer science, engineering, accounting, education, psychol-

ogy, social sciences, law enforcement, natural and veterinary sciences and other related fields. As many as thirty openings are available.

Interns work closely with the Mayor's Staff on government projects and initiatives in the Mayor's Office or other city departments. Applicants should have good communications skill including research, writing, word processing, computer,

telephoning and basic interviewing. A commitment of 12 hours per week minimum is expected for most internships, whether the student is earning academic credit or not. Students must provide their own transportation and parking.

Applicants should call or write: DeWolf Fulton, City Hall, 25 Dorrance Street, Providence, RI 02903, (401) 421-7740 ext. 222.

Speaker to discuss philosophy of math

On September 18, 1996, Joseph Muccio will be giving a presentation on the philosophy of mathematics at 12:30 pm in Gaige 375. Topics include an

overview of early twentieth-century theories as well as some recent developments.

For further information,

please the Mathematics and Computer Science Department at ext. 8038, or call Joseph Muccio Math/Philosophy Major at 647-5796.

WELCOME back!

The Anchor is hiring!

We currently have several work-study positions available. Office aides and advertising aides still needed. Stop in now before these positions fill up!

Staffers needed!

Staff positions for all sections of the newspaper are currently available. Writers, photographers, artists, designers, proofreaders, advertising sales and more! Come by anytime or drop in on the Staff Meeting, 12:30 to 2 p.m. every Wednesday. No experience need; all majors welcome!

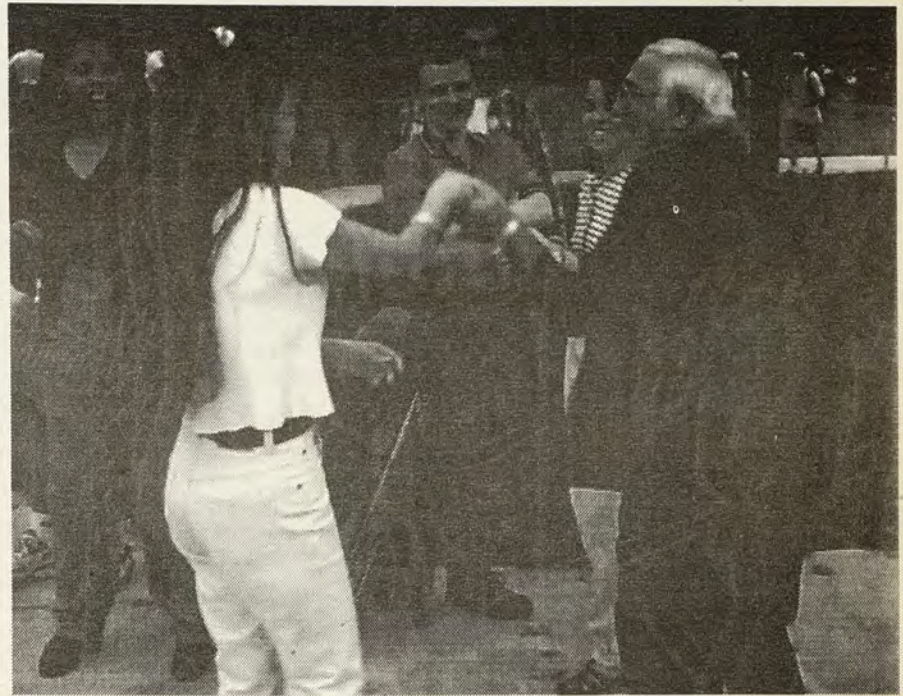
Slam is coming!

We already preparing for the first Slam section of the semester. Bring your essays, poems, photographs, etc. in before Thursday, September 19 for the September 30 issue.

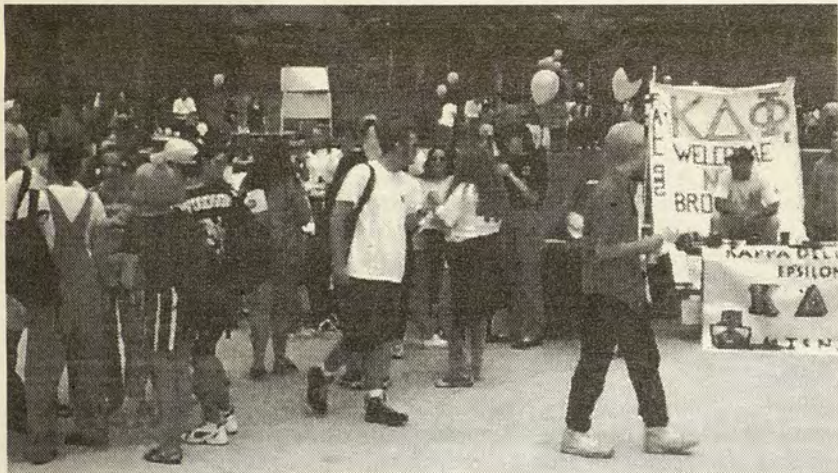
Student Organizations Day



The Professional Pests, Derek Sivers and Jugglin' John entertain from the steps of the New Building.



Peggy Sandoval, Latin American Student Organization President (and Anchor Photography Editor) dances with Dr. John Nazarian, College President.



Good weather helped to bring out a good crowd for the annual event.



The Chess Club set up shop for the afternoon. Shown are Jim Della Silva, Bob Auxier and Les Stacey.



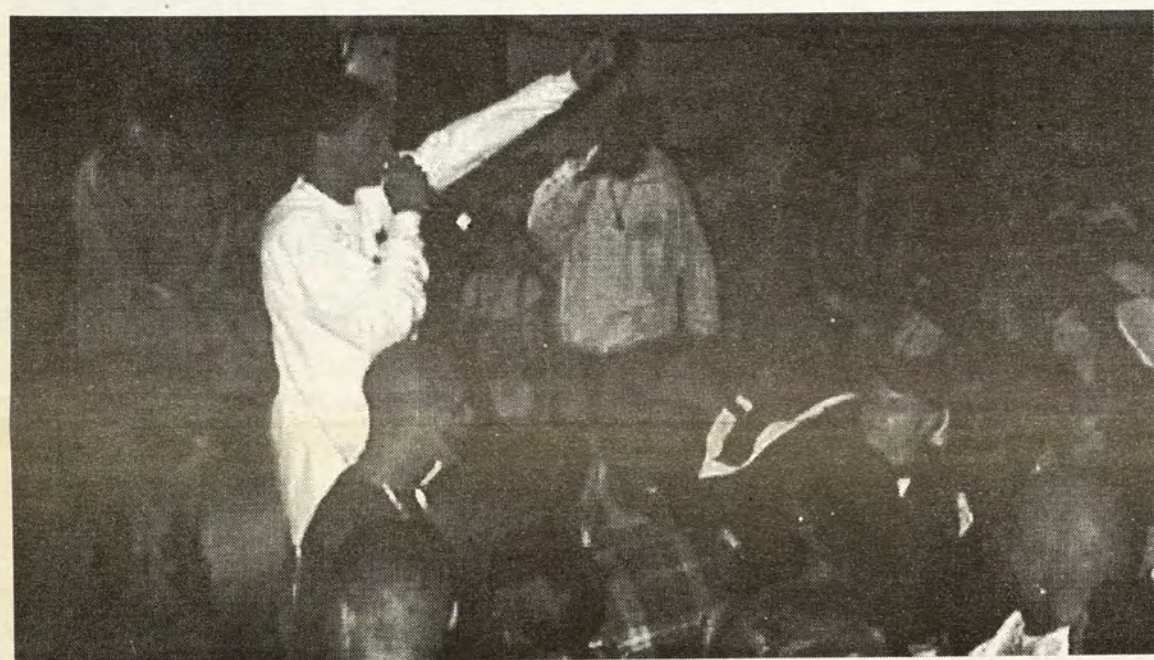
Kappa Delta Phi and Intervarsity looked for new members and handed out treats.



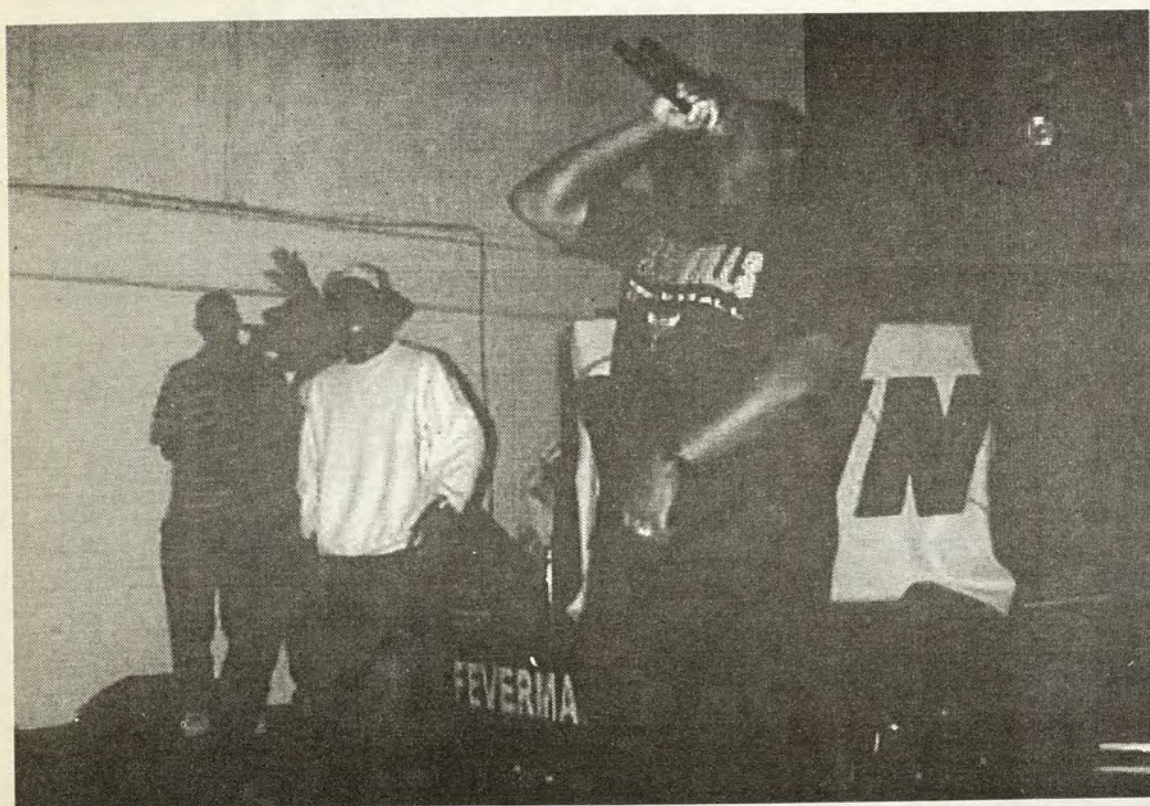
Back 2 School Jam



Blahzay Blahzay



O.G.C.



Ed O.G.



Starang Wondah of O.G.C.



Fab 5



Adagio



Ed O.G.



Hi-Tech

Photo credits:

Student Organizations Day:
Dan Larson and Alex Franco
Back 2 School Jam: Peggy Sandoval,
Alex Franco and Scott Feiro

Opinion

So, what's going on with *The Anchor*?

You probably walked by a rack or saw a copy of this newspaper laying on a desk or table and picked it up and said 'What's this? The Anchor? What are they doing?'

Let me explain.

With a group of energetic and devoted returning staff and an infusion of new members, we felt this was the best time to make some changes.

The biggest change we've made is the front page. Our new approach is to use the front page as a menu as to what's inside the newspaper. At the same time, we're trying give complete information on some of the most important stories from each section. The front page stories will give all the pertinent information, leaving the detailed, longer story for inside each section. Doing this allows us to make page three the 'front page' of the news section, with the focus solely on this week's news.

We've also made some changes to the typefaces and other design elements, making for a cleaner more readable design.

These changes are not set in stone, and we expect to

tweak things in the weeks and months to come.

While I've got your attention, let me mention a couple of other things. First and foremost, we still need help. Everything in this newspaper is done by students: writing, editing, photography, graphics, cartoons, advertising sales and layout and design. If you have any interest in any of these areas (or others) come on up! It doesn't matter what major you are or what experience you have (or don't have). The only membership requirement is that a willingness to help. Secondly, our hugely successful literary section, Slam, will return this semester. The first issue is scheduled for September 30. Deadline for submissions is this Thursday, September 19.

Well, what do you think? If you have a comment or question about any aspect of the newspaper, please E-mail me at S00721 or drop me a line at The Anchor office.

Have a great semester.

John Valerio
Executive Editor

A crucifix at the crossroads

Melissa Lawrence
Anchor Editor

Last year, Mad Dog Mike
Messier, cartoonist/sports editor

Commentary

extrodinaire, asked if a Socialist had to share his/her last peanut M&M even if s(he) didn't want to. In some respects, I'm glad that this concern is the most dire worry Mr. Messier has about Socialist politics. Why? Because at least Messier knows that the ISO is not the real enemy (but hating alternative politics make a great excuse to follow the herd). Okay, enough said. No sense beating a dead dog.

This Wednesday, I'm scheduled to give a talk called "Meet the Socialists" upstairs in Donovan. I'd love to invite Mike, but I'm worried that there won't be enough peanut M&M's to go around and I wouldn't want to give him the wrong impression. However, there are a few blockheads knocking around campus that I would like to personally, and most cordially, invite to the forum in hopes of engaging them in a debate. So if those guys catch any of this, consider it a challenge. What to talk about? Ralph Reed. Yup, I want to talk a little about Ralph Reed.

A few days ago, while enjoying a hot, nutritious treat in

Donovan, I was overcome with a pain in my brain when I heard this group of young political organizers praising the virtues of Ralph Reed and the political

strategies of the religious right. Granted, this pain could have easily been yet another gastric side product of Chez Donovan, but I still feel uneasy, and even the stroganoff doesn't have that kind of staying power.

So, these clowns are going to save my soul, save my life and preserve the liberty and living standards of working class Americans, right? Well, praise be to Capitol Hill! Unfortunately, I'm going to have to disagree.

Have you ever seen Ralph Reed? Well, if you haven't been introduced to this biblical bad boy, then I might suggest that you catch up on your current events and check this gem out. He's super stealth. That's what makes him such a weasel. His idea of liberty is an hour off the chain gang on Sunday's, since it's a sin to ignore the Sabbath. And liberty? Reed might have forgotten to mention this in his last interview with the snakes at *Newsweek*, but as far as liberty goes, I get the impression that it's a game of 'if it's white it's right, if it's poor it's law'. No joke. I saw a great picture of Reed chattering away with Bob

Dole. If you thought that Nancy Reagan's psychic advisor was a nut, then this guy will chill the rosaries right off your wrist.

One question, if exposed to high heat, would Ralph Reed melt? Or would this ice crystal of Christian charm simply woo the nipping flames of hell back into the ground where they came from? It's ironic that his cheery treatises on the spiritual depravity of America are readied for publication by any and all in the "Free Press." Reed and his political bull dogs are slipping into the back doors, basements and bedrooms of political offices across the country. We are losing our rights with an alarming certainty. The quality of our jobs is continuing to depreciate but they keep telling us that things are getting better. Great news, unemployment is down because McDonald's opened twenty new stores! This is like back in the old days when people actually believed that it was okay to suffer economic slavery on earth because there's a kingdom of gold in heaven. I don't want to go to heaven if guys and gals like Reed will be there too.

Don't get me wrong, there is nothing innately wrong with faith in a god or goddess. Moreover, there is nothing inherently evil in sharing your spirituality with others. God might save your soul. Maybe faith in a high-

er power can even make our daily lives more complete. However, history has proven that no one will protect our rights to economic security, equal treatment under the law and above all our right to an unromantic, honest assessment of today's democratic and republican buffoonery.

I'm not sure if Reed looks more like a deranged Doogie Howser or a missing child I once saw on the back of a milk carton. Maybe someone should let Reed know that those at the heart of America's critical issues, i.e. the poor and the struggling working class ect, don't need charity. What we need even less is more encouragement to turn away from our mutual struggles and fall prostrate to the paralysis of our frustrations.

On the eve of this upcoming election, we need to ditch Reed and the battalions of his pitifully benevolent at the crossroads and keep an eye on the dwindling separation between church and state. This church is not of the people but of a new political police force led by the dangerously pious High Priests of the Religious Right. And don't be fooled- these clowns are not a post nuclear freak organization that will disappear after a few laps around the mulberry bush. They are here, and they are not planning on going home empty handed.

Observations and ruminations after the first week of classes

Editor,

So, another academic year has opened up wide before us. Hundreds of wide eyed students have gathered for the first few weeks of classes on the green grass of our humble institution. Indeed, as I sit back on the concrete, happily chattering flocks of white caps and Gap skirts jaunt by warming the cockles of my heart. Intellectual, active individuals discussing the latest trends in bar hopping. The new white sneakers getting worked in, the L.L. Bean embossed book-bags swaying to and fro, and... what's this... a true homage to the Queen just skipped by wrapped in the imperial Mother Country's flag and (leaving no chance for cancer of the retina) wearing huge white sunglasses. .oh, no, no, it was just a WXIN personality, I guess? Oh, and there's the President himself, Dr.

John Nazarian Ph.D, D.Div, Esq., Inc., making a great appearance on the campus admiring, with his friends John Saleses and Gary Penfield, the fine construction of the new "quad." Ah, yes, shaking hands with esteemed faculty and members of Student Community Government Inc. (Yes, Inc.). All smiles. Oh no! El Capitan is leaving with a flourish of humility. Well, I guess the sun beating off this beautiful concrete would have nasty effects on the hardest of souls.

Thank God the first week spectacles will be done with soon. I'm getting too excited. Maybe the library will get a couple million dollars for new books and students will actually use them.

Nah.

R. Kelly

It's time for student leaders to break out their shells

Editor,

RIC Students: I would like to inform you of a special program that may be of interest to you. There will be a Student Leadership conference called "The Many Faces of Leadership" on Friday, September 27, 1996 at Providence College from 4 p.m. to 10 p.m. There will be over 120 students from most of the colleges and universities of Rhode Island who will be participating in this event. It will follow a traditional conference format, including a dynamic keynote address and breakout sessions on a variety of topics to choose from.

What are the benefits of attending? Well, beyond a good hearty dinner and a souvenir mousepad—it will give you an opportunity to meet students from other colleges and universities and to reflect on your leadership style and what you need to consider to develop into the leader you'd like to be.

Whether you are an active student leader (club member, R.A., Peer Counselor, athlete,

etc.), a senior getting ready to graduate, or a new student who just began school last week—this is for YOU! Break out of your shell a little and take initiative to include yourself in a fun evening that is guaranteed to be worthwhile and informative.

The cost of the conference is practically free. There is a \$5.00 registration deposit that will be returned to those students who attend. Because we are limited on the number of people from our school who can attend, **please sign up as soon as possible**—before Friday, September 20th (**this week**) if possible, to insure a registration space for you! You can sign up at the Student Union Information Desk.

If you are interested or need more information, please contact me at 456-8034 or stop by the Office of Student Activities in the Student Union, room 314.

Sincerely yours,

Kristen K. Salemi
Director of
Student Activities

THE ANCHOR

"Free access to ideas and full freedom of expression."

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Your name could be here! Call 456-8280.

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Your name could be here! Call 456-8280.

Sports

The worm tells all in autobiography

by Michael Clark Messier
Sports and Recreation Editor

Dennis Rodman's *Bad As I Wanna Be* (written with Tim Keown) isn't that bad. Before I purchased the book, I eagerly flipped to Chapter Ten; "Maddona-An Old Fashioned Tale of Romance" and discovered the aging diva "wasn't an acrobat, but she wasn't a dead fish either" in bed. Not exactly a *A Tale of Two Cities* (unless you count Detroit and San Antonio) but Rodman does offer some inspiration to those of us with suicidal tendencies and some insight into his game.

Chapter One; "One Night, One Gun, One Decision" relates to us an evening in April 1993 when the 6 foot 8 inch center almost blew his brains out. Then Rodman takes us back to his

childhood in Chapter Two; "nobody from Nowhere" when he and his friends would crawl through five miles of sewage to sneak into the Texas State Fair. Later, we learn of Rodman's "real family" the Riches from Oklahoma. We learn of Rodman's struggle with racial identity, sexual preference and various coaches and NBA pencil pushers.

Of course, the book is far from perfect. Rodman uses this opportunity to degrade fellow players and NBA commissioners. Although this is funny at first, it soon becomes redundant and mean-spirited. Rodman even attacks Wilt Chamberlin's claim of having slept with 20,000 women; what does this have to do with Rodman?

The book seems to have been inspired by Howard Stern's *Private Parts* and *Miss America*



as it is jammed with photos (just black and white) and speckled with bold print and different type size. There's even a picture of Rodman with Stern and sidekick Robin Quivers (who claims to have dated Rodman.)

For hardcore basketball fans, Rodman offers his techniques that made him "the world's greatest rebounder." This book may not be a literary classic, but it is recommended for fans of the NBA and pop culture.

Sting(?) turns bad; Dusty returns?

by Mike Messier
Sports and Recreation Editor

Sting has turned bad! Sting has turned bad! Hey, did you hear the news? Sting has turned bad! That's right, Sting has joined Hulk Hogan, Nash (Deisel), Hall (Razor Ramon), The Giant, and manager (?) Ted DiBiase in the New World Order. Sting attacked friend Lex Luger in a parking lot and left the War Games match scheduled for this past weekend in jeopardy. As I write this on Tuesday the 10, I can only guess that Lex, Ric Flair and Arn Anderson will recruit Tully "3:16" Blanchard to battle Hogan, Hall, Nash and Sting in the War Games. This would make Flair's team a reunion of the original Hoesmen team that battled the Road Warriors and The SuperPowers in the original War Games held back in 1987. My second pick; Dusty Rhodes.

Sting's betrayal of Lex puts an exclamation point on an awesome summer of wrestling, at least for me. So kick back with a cold lemonade and let's reminisce on some summer highlights from the unpredictable world of professional wrestling.

Going all the way back to May, Diamond Dallas Page won BattleBowl-The Lethal Lottery a 32 man tag team/battle royal tournament by pinning the Barbarian in the finals. Page was supposed to earn a World title match against the Giant for this, but the WCW reneged and gave the match to Lex Luger who lost in fine fashion at the Great American Bash. Football "stars" Kevin Greene and Steve McMichael teamed up to face Flair and Anderson at the Bash only to lose when McMichael turned on Greene setting him up for an easy pin. Hall and Nash made an impressive debut at Bash at the Beach when they

introduced Hogan as their partner against Luger, Sting and Randy Savage. Hogan then won the World title by pinning the Giant at HogWild.

A few weeks later, DiBiase and then the Giant joined New World Order, which may be the finest wrestling ensemble ever, if not in talent then certainly in name recognition. Jeff Jarrett and the 1-2-3 Kid may join N.W.O. but I'd rather see Harlem Heat sign up myself.

The WWF is struggling to keep up but a few of their superstars are really coming into their own. Most notably is "Stone Cold" Steve Austin who won the WWF's King of the Ring tournament last defeating Jake Roberts. KOTR was the best of the WWF's pay-per-views. The main event of that

show was an awesome Shawn Michaels title defense against British Bulldog. Bulldog almost jumped ship to WCW but it now appears that he's resigned with the WWF.

Ahmed Johnson won the Intercontinental title from Goldust but was promptly injured by Ron Simmons (I can't remember his ridiculous new name.) A title tournament is being held *AS WE SPEAK* and I believe the winner will be determined this Sunday at In Your House. The Smoking Gunns remain tag team champions. Another prediction; Billy Gunn will follow in the footsteps of Bret Hart and Shawn Michaels to become a dominant singles wrestler after "learning the ropes" in tag teams. If Bart is smart, he can

be Arn to Billy's Flair, but if not, like Marty Jannetty he'll rot. Speaking of Marty, I heard his unlucky number is 27,000,000.

Now let us journey, you and I, to the dark and harried world of independent professional wrestling. First here's your schedule for upcoming events; Power League Wrestling will sponsor a benefit show for Nicolas Valois on Sunday, September 29 at 4 p.m. The location is St. James Church in Lincoln, RI which is on Division St. next to Manville Video. Call Tim Plante at 767-2257 or contact me for more information and directions. The tickets are three dollars-cheap. The card consists of a PLW World Title Match between "Richter" with

See **WRESTLING**, page 8

Sports writers needed; talent not a priority

by Mike Messier
Sports and Recreation Editor

Attention all jocks, coaches, and sports enthusiasts... we need YOU to write for *The Anchor* sports section this year! As the new sports editor, I realize that RIC sports has not been getting the coverage it deserves. I'd like to change that, but I need YOUR help.

If you attend any RIC sport, men or women's, on a regular basis or if you compete on a RIC team, YOU are qualified to write about that team for *The Anchor*. The main qualifications are attendance and enthusiasm not writing style or skill (although that doesn't hurt either).

Also, expect Sports to transform this year into *Sports and Recreation*. This is for a number of reasons. First, my Pro Wrestling Column will most likely be moved to S and R, in order to make room for more record reviews and school information. Now some people argue Pro Wrestling isn't a sport, so *Recreation* covers Wrestling as well as Ultimate Fighting Championship and Pro Boxing which some people don't consider sports as well.

Well, with the addition of Recreation, comes new ground which I encourage you all to explore. I'm thinking along the lines of exercise program articles, critiques on local gyms, articles on fishing or hunting, mountain climbing, INTRAMURAL sports, off

campus sports clubs, chess tournaments, D and D type games, anything and everything that Rhode Island College students do for RECREATION. My only clarifier is that I'm looking for ARTICLES; poetry and short stories are represented quite well by the Slam section.

Now some of you may think this is getting out of hand. Your argument would be that Sports should cover sports exclusively, mostly RIC sports, and not pro wrestling, mountain climbing or any of this other proposed garbage. My answer is to say that was the intended idea with last years Sports section which was quite small and inactive. RIC Sports were covered but not with the respect they deserve, local pro sports had some coverage, and a lot of stuff came off the wire. We can do better than that! The new *Sports and Recreation* section is intended to cover RIC Sports, local pro sports, the sports community at large (meaning NFL, NBA, world tennis, etc.) and the aforementioned recreation activities.

Well, I'm looking forward to working with YOU this year. I'm counting on YOU to take the initiative and come by the Anchor offices at Student Union Room 308 with your ideas and imaginations. With YOUR input, *Sports and Recreation* will be a section worth reading.

So, keep your eyes and minds open and enjoy your year.

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An EOE, M/F/D/V

Sting(?) turns bad; Dusty returns?

WRESTLING,
continued from page 7

Johnny Velour defending against American Eagle Shane Simons, a New England title match as Macho Kid defends against "Lethal" Paul Lezan (a master of moonsaults), a tag team title match as R.I.C.'s own "Amazin" Jay Carpentier and Max Knight challenge the Pillars of Power, and the return of Smudge Baby. Also, former partners "Brutal" Bob Evans will face "Maniacal" Mark in a "foreign objects in a bag match" the first ever match of this kind where both men are allowed to bring a bag full of weapons.

The last PLW extravaganza was marred by a shocking World title change as "Richter" disguised as the masked Nightmare pinned the "Amazin" Jay. Jay has been seen on campus pulling up his pants as he has lost his belt. Word has it that Jay and "Richter" have had some sore statements said about each other and this feud may have to be settled within the confines of a fifteen foot high steel cage. Anyone got a cage we can borrow? Visit PLW on-line at plwjack@aol.com and watch us on statewide interconnect.

PLW's rival league The Global Wrestling Alliance (the promotion formerly known as New England Wrestling Alliance) will rock Fox Point in Providence with three, count em one-two-three, nights of wrestling this coming weekend September 20-22. "Wrestlefest 96" will feature Bam Bam Bigelow vs. Peirre the Mountie, PWI's 1994 Rookie of the Year 911 vs. Big Mountain Mike with CAPTAIN LOU ALBANO as



Bam Bam Bigelow will take on Pierre the Mountie this weekend September 20-22 at The Global Wrestling Alliance's "Wrestlefest 96" in Providence.

special guest referee. All three nights will host twenty man (give or take a few) battle royals. "Wrestlefest" is part of the street fair and admittance tickets are only \$2.50 adults, \$1.50 kids. Proceeds benefit the Fox Point Boys and Girls Club.

The GWA's summer show at Cumberlandfest was pretty good. Bam Bam wrestled to a double-dq with World Champ Marvin the Maniac, Gorgeous Gino dropped his Continental title to Damian King, Wolverine, Danger Boy Alfredo and Jackhammer used a flying spiked DDT to beat Headhunter, Danny Boy and Starr, Pretty Boy won the Rhode Island title by beating Commando, Bad Boy Billy and Thrash destroyed Ralph Cramden and Orange Crush, Antonio Adams snuck one over El Diablo, and Diablo, Morgus and Pretty Boy shared the victory in a battle royal. Also, Peirre the Mountie beat up some fan in a challenge match.

[THIS JUST IN
WRESTLING FANS;
ACCORDING TO THE MAN
ON THE STREET, THAT WAS
NOT, I REPEAT NOT STING
ATTACKING LEX

LUGER...IT WAS THE MASTER OF COVERT OPERATIONS...COBRA! THEREFORE, STING STILL LOVES WCW AND ALL HIS LITTLE LOYAL STINGERS! Personally, it looked like and sounded like Sting to me. -Ed.]

Wrestling fans, next week look for information gathered this summer about Southern independent organizations, and more Videotape choices sure to bring excitement to your wrestling fantasy lives!

Now I'd like to introduce the essay contest. Each week, I will give you a topic and the winning essay will receive a prize and have their name printed in the Foreign Object. This week's topic is "How professional wrestling kept me from killing myself." The winner will receive an official WCW 8X10 of Hacksaw Jim Duggan and Sgt. Craig Pittbull Pitman. Bring all entries to the Anchor office, room 308 in the Student Union. Just look for a bunch of sweaty fat guys with shadows under their eyes.

Sounds like the Dungeon of Doom...fly on, Thunderbird, fly.

The good, the bad, and Don King

Michael Clark Messier
Sports and Recreation Editor

"Iron" Mike Tyson (44-1) captured the World Boxing Association Heavyweight title from Bruce Seldon (33-4) but lost many fans and raised suspicions of a predetermined finish. Tyson knocked down the muscular Seldon with about ninety seconds gone in the first round with what appeared to be an elbow to the top of the head; Seldon was already doubled over from the Tyson assault. The controversial referee Richard Steele (infamous for giving Julio Cesar Chavez a stoppage victory over Meldrick Taylor with two seconds left in the final round and Talor way ahead on points over the Don King managed Chavez) gave Seldon a standing eight count allowing him to collect himself. Tyson charged again and hit Seldon with a left hook, flooring him. Seldon rose to his feet but his knees buckled towards each other and Steele stopped the fight with 109 seconds gone in the first round. Upon witnessing the instant replay, the crowd at the MGM Grand began to feverishly chant "Fixed!"

The pay-per-view telecast which cost many forty five dollars also featured a woman's bout and victories for Felix Trinidad and "Terrible" Terry Norris. Norris and Trinidad both won their bouts on stoppages that seemed a bit early. The entire pay-per-view had the feel of a set-up for something else and before Tyson could spend any of the fifteen

million dollars he earned for this fight, Don King happily told us of the next step on the road to redemption; a November 9 bout between Tyson and Evander Holyfield (32-3). Holyfield was scheduled to be Tyson's opponent for a November, 1991 bout before Tyson served time for rape.

A better opponent for Tyson might have been Riddick "Big Daddy" Bowe (39-1, two no-contests) who had beaten Holyfield two out of three times, until Bowe won a disqualification victory over Andrew Golota (28-1) in a fight many observers think Bowe was losing. Now Bowe appears to be damaged goods, a man with size and skill but not heart or discipline.

Tyson could fight Lennox Lewis (29-1) who has nights of true excellence; his victories over Razor Ruddock and Tommy Morrison were more exciting than the usual Tyson fare. But then we must remind ourselves that Ruddock was coming off two bloodfests with Tyson at the time and Morrison was less than six months away from announcing his HIV positive test results. Lewis fought "Merciless" Ray Mercer in May and was awarded a majority (two judges favored Lewis, one ruled a draw)

decision. It would be more appropriate to say Lewis survived Mercer; many thought Mercer won the fight.

Tyson-Mercer would be my choice for a hard hitting, two-sided fight, but Mercer is tainted do to allegations of trying to bribe an opponent to take a dive several years ago. Tyson-Lewis has the appeal of an American beating up an Englishman; so look for this fight somewhere down the line. "The Polish Prince" Golota could use Rocky Balboa appeal to gain a fight with Tyson, especially coming off a "moral" victory over Bowe. Even old-timers George Foreman and Larry Holmes may be willing to go toe-to-toe with Tyson if the price is right.

As it stands now (and boxing matchups change like NFL franchise locations) the winner of the Tyson-Holyfield WBA, World Boxing Council dual title fight will face the winner of International Boxing Federation Champion Michael Moorer vs. Frans Botha. Both of these fights will be on November 9 and the winners will fight each other on March 16. If it wasn't for Seldongate, this situation would actually be pretty stimulating for fight fans.

Now the only question is; if this stuff sells, who's buying?

"The Bull" Rages over Mr. Allen

by Mike Messier
Sports and Recreation Editor

Brian "The Bull" Barbosa (21-3, 13 KO's) defeated "Mr." Robert AAllen (17-2, 15 KO's) to win the USBA middleweight boxing championship on August 11 in the Providence Civic Center. The bout was the main event of a nine fight card broadcast in part on ESPN2. Allen could not answer the bell for the sixth round and the match was called to a halt. At a post fight press conference, Barbosa said that he "came from the projects and won't let it (the title) go." Barbosa said his diet growing up consisted of "white rice with eggs and ketchup". Barbosa thanked his trainers and family, his fans and the media, as he cradled his young son and basked in the glory. "The Bull" refused to contemplate on future opponents saying he wanted to take "a month off" to enjoy the fruits of his labor.

In other bouts from Providence; Junior Welterweight Israel "Pito" Cardona ko'd Francisco Cruz in 2:57 of the third, SSuper Middleweight Hector Sanjurjo TKO'd Scott Pemberton in the seventh, Brian Dumas ko'd Jim Navedo in the first of a Junior Middleweight contest, Robert Jackson beat fellow heavyweight Arthur

Saribekian in a third round TKO, the cult hero "Happy" Harold Ouimette remained undefeated in the Junior Middleweight division scoring his third victory with a split decision over Robert Hunt, Light Heavyweight Robert Lee Frederick ko'd Aaron Williams in the first, Sam Girard won a unanimous decision over Robert Sanchez in six, and Pawtucket's Jamie Velasquez ko'd Carlos Rivera in the first.

In other boxing notes, Vinny Pazienza defeated Harold Rosenblatt in six rounds in what was billed as "the neighborhood war" as both men are from Rhode Island. The fight also received much attention as Pazienza, the Italian, and Rosenblatt, the Jew, represented their heritages in a fight with each other for the first time in some sixty years. Rosenblatt dominated the fight and bloodied "Paz" but fell victim to a Paz outburst of fury. Even the referee got tangled up in the action, first receiving a punch from "Paz" and then getting a knee in the back of the head from fight commissioner Larry Hazzard. The ref received approximately five million dollars less than Bruce Seldon for his work in a boxing ring this summer.

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Entertainment

Growing Stage goes bump in Roberts Little

by John Valerio
Executive Editor

A family, living in fear of an unknown all-powerful destructive force, must retreat into their family home/bomb shelter each night after curfew. After the electric fence has been turned on, the entertainment begins.

This is the premise of Terrence McNally's *And things that go bump in the night* being presented by the Growing Stage in Roberts Little Theatre this week.

Growing Stage is student organization where students are responsible for all aspects of the acting, directing and production.

The six member cast includes Kim Williams

(Ruby), Henry Evans (Siegfried), Melissa MacNeill (Lakme), Jamie Manzi (Clarence), Lenny Schwartz (Fa) and Sarah Craveiro (Grand Fa) and is directed by Kim Regan.

Set design for *And things that go bump in the night* is by Greg Kenyon and Regan, costumes by Sara Martini and lighting by Todd Snow.

And things that go bump in the night will be presented in Roberts Little Theatre in Roberts Hall, this Thursday, Friday and Saturday night at 8 p.m. Admission is "pay what you can."

Director Kim Regan (at left) discusses a scene with Sara Craveiro, who plays Grand Fa.



New semester, new campus quad... join us!

Ted Rao
Arts & Entertainment Editor

Dear students:

Here at the Anchor, we work hard. At what, I sometimes am not at liberty to mention to my office superiors. Yet through all of the grueling late night frisbee sessions, web surfing, pizza deliveries and whatnot, we still manage to send forth to you, the esteemed member of the student body, a weekly newspaper. And let it be written here and now that everytime you the student remind us of just *how much* the work we do here at the Anchor affects you, via a peck on the cheek, a simple tip of the cap, or even the occasional rock through the windshield...well, the pride and sense of accomplishment that rushes through our hearts cannot be duplicated. Ah yes indeed, *what a feeling*. I only wish there were some way you too could take part in such

things, no?

Well guess what!

As you have probably heard, we at the Anchor are always looking for help on all fronts; be it in the sturgy field of news writing, the precisionary layout department, the always challenging graphics section, the bi-weekly suplex to the heart known as Slam, our literary section, the watchful thousands-of-words per snapshot that is photography, the no holds barred arena of sports and leisure, or the one that can get you free music, and free admission to shows, plays, and other events. I think that would be A&E.

If you're at all like me (*and you can take that any way you want*) you're into going to shows and checking out bands. And maybe you've come to the realization that doing this requires spending hard earned and well oiled cash in the process. Quite a dilemma indeed. Well,

if writing a review of a show for the next week's Anchor can help defray costs somewhat, and you think you'd enjoy seeing you're name in print, come to our meetings and as Arts & Entertainment Editor, I give you my word that I'll do my best to hook you up, no matter what the event may be or the style of music in question. As a matter of fact, I would love nothing more, but if you don't come up to the office I'll never know your wants and needs, and that just breaks my heart.

You're all intelligent people. After all, you *do* go to RIC, one of the most prestigious alternatives to CCRI currently in existence. You're an utter volcanic eruption of thought. Therefore, you have opinions about many different facets of life which you enjoy telling other people whenever you can. Well, short of replacing Nazarian, *The Anchor* is your best outlet to do so. Not to

mention the fact that for whatever reason, the college does not offer a journalism major. Unfortunately, to say the least, yet it's a fact that makes *The Anchor* that much more important to the student community.

The point is, it's a worthwhile organization, one of the biggest on campus, and... well... *just do it! Jump ship!* Batton the hatches, fire the cannon, whatever it is they did on boats back then! If you are at all interested, come on down!

Our meetings are Wednesday at 12:30 PM in Student Union Rm 308! You'll meet some really great people who would be overjoyed to help you in any way they can! And if you don't like the Anchor, and you think it sucks, do something about it! Change it! Let your influence seep into the farthest regions of space available! Just get involved! Thank you.

12 Monkeys comes to campus



The RIC Student Film Society will be showing the 1995 Universal Pictures release 12 Monkeys, starring Bruce Willis, Brad Pitt and Madeleine Stowe and directed by Terry Gilliam on Wednesday, September 18 at 8 p.m. in Horace Mann 193. General admission is \$2, RIC students \$1.



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Fun Lovin' Criminals represent

The trio are at Lupo's on Friday

by Mike Messier
Entertainment Staff

Somewhere less funkier than the Beastie Boys and somewhat less hooky than Cypress Hill is the Fun Lovin' Criminals, whose debut CD on EMI Records, entitled *Find Yourself*, features the popular single "Scooby Snacks"—a song about a drug induced bank robbery. The members of Fun Lovin' Criminals are Huey, Fast and Steve and they formed the band in New

Fun Lovin' Criminals will be at Lupo's this Friday night.

York City, kid. '93 was the year.

The CD starts with a Beck sounding intro on "The Fun Lovin' Criminal," with the refrain "stick em up punk/it's the fun lovin criminal." The album ranges from the good to the passable with nothing too different that would upset your average stoner. Scooby Snacks seems out of place, the lone anthem on a good time party album. My favorite cut though is "Bombin' the L" which features a sample from "Freebird". Skynard!

Fun Lovin' Criminals will appear as part of 95.5 WBRU's 27th Birthday Bash, taking place on Friday, September 20th at both Lupo's Heartbreak Hotel and the Met Cafe. Also scheduled to perform are G. Love & Special Sauce, Local H, Muzzle, The Connells, Imperial Teen, and more to be announced.

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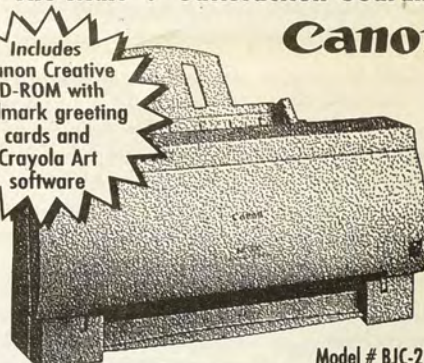
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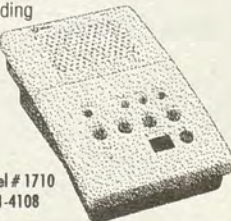
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Start steppin'

A weekly guide to local events of interest

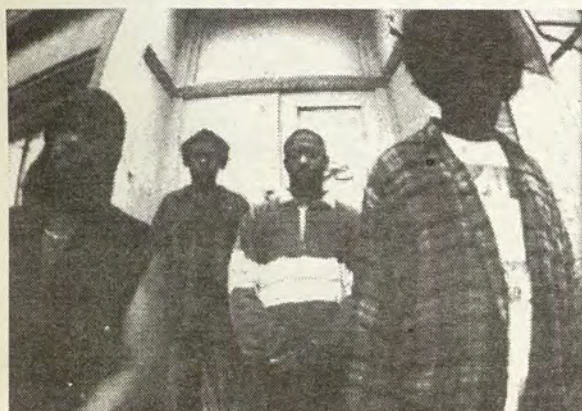
by Heartless Jim Braboy
Managing Editor

When The Anchor's in the house... oh my god.

Monday September 16

The week begins. Ok, let's do some exercises- Do-Re-Me Fa-So-La-Ti... On this date in 1966, the Metropolitan Opera opened its new opera house at New York's Lincoln Center for the Performing Arts with the premiere of "Anthony and Cleopatra" by Samuel Barber.

Well, we're back to the excitingly and somewhat bizarre ride called Start Steppin'



The Roots will be at The Strand with The Pharcyde. See Friday for details.

(formerly Get Out); the conductor will be by shortly to take your tickets and please remember to take your seat check with you whenever you vacate your seat.

Before you check out the clubs tonight, why don't you stop on by **AS220** (115 Empire St.; 831-9327) and visit the galleries this afternoon. All month long it's a group show of Latin American Artists featuring Raphael Diaz, Alfredo Lorenzo, Francisco Hernandez and Astrid. Gallery hours are Monday through Friday, 11 a.m. to 4 p.m.

At **The Living Room** (23 Rathbone St.; 521-5200/5201) four bands perform with musical instruments at different times. The bands are: **Screaming Under Stars**, **Georgious Son**, **The Cryptics**, and **Formula One**. Go ahead and check it out because I won't be there. Do you really want to know where you might see me tonight? At **Lupo's** (239 Westminster St.; 272-4876) I'll be one of the hundreds of heads responding 'Hell yeah' when **DJ Buck** asks 'Is Providence in this m.....?!' **Madd Mondays** at **Lupo's** is where you can definitely get your swerve on, if you know what I'm saying.

For those of you who are avid followers of a Journal-Bulletin sportswriter named Steve Kramer, you can see/stalk him as he signs copies of his new book *The Longest Game*. Location of this media event is **Books On The Square** (471 Angell St., 331-9097) kickoff time is 7:30 p.m.

Join all of us here at The Anchor in wishing the following celebrities a happy belated birthday (it was yesterday):

Oliver Stone 50, Tommy Lee Jones 50, Prince Henry of Wales 12, and FTD flower power master Merlin Olsen is 56.

Enjoying the passing of the years today are Candid Camera creator Allen Funt 82, Peter Falk 69, B.B. King 71, and David Copperfield is 40.

Tuesday September 17

Greetings... your mission, should you choose to accept is... On this date in the year 1966 *Mission Impossible* premiered on CBS. On this date in 1948 United Nations mediator for Palestine, Count Folke

and **Alleysway**. \$6 is what you must pay unless you are ultra cool and have won tickets at a local radio station. Speaking of local radio stations this particular show is brought to by those freaks at WBRU. There are other things going on but the computer monitor is starting to speak in tongues.

Wednesday September 18

On this date in 1961 United Nations Secretary-General Dag Hammarskjöld was killed in a plane crash in northern Rhodesia. Nine years later Jimi Hendrix died in London at the ripe age of 27.

Tonight at **AS220** it's **Poetry Zoom**. There will be an Open Mic and there is a one poem per poet rule. The reading begins at 7 p.m. and continues til 9 p.m. It's free to the public. **The Met Cafe** has **John Street Porch Band**, **The Bill Keough Experience**, and **Jay Reddington**. 3 bands for \$4 enjoy it. You can sit outside and watch the grass grow or go to the **Living Room** and listen to **Moss On A Rock**. Sinners rejoice because you've been real bad. You all need a spanking. Take your punishment at **Club Babyhead**, for tonight is **Hell Night** heheheheheh! At **Lupo's** it's **Buzz Night** with **Circus Crash**, **Imortalice**, and **Lyme Pit**. \$3 to see those bands. Feel like traveling? **Phoebe Snow** is at **The House Of Blues** (96 Winthrop St.; 617-491-BLUE) tonight in Cambridge.

Film buffs, here's a treat for you- **Kim Hunter** the Academy Award winning actress will be at **Nichols College** (508-943-1560, ext. 201) to introduce the directors cut of **A Streetcar Named Desire** starring **Marlon Brando** and **Vivian Leigh**. This is the uncensored version. O.K., kiddies? It begins at 7 p.m. and it's free to all.

Thursday September 19

On this date in the year 1881 James A. Garfield died of wounds inflicted by an assassin. On this date in the year 1959 Soviet leader Nikita Khrushchev reacted angrily during a visit to Los Angeles upon being told that, for security reasons he wouldn't be allowed to visit Disneyland.

Head over to Bannister Gallery tonight at 7 p.m. to listen in as Jay Lacouture of Salve Regina University talks about the life and career paths of RIC art alumni during a discussion entitled "Paths in the Field."

Cannon to the left of me, cannon to the right of me... **The Jury Duty Reading Series** continues at the **Cable Car Cinema** (204 South Main St.; 272-4913) it's a nice event where persons read/perfrom their own poetry, fiction, drama, acoustic music or whatever comes to mind. This happens every Thursday from 5 p.m. to 6:30 p.m.

At **AS220** total improv fun

reigns supreme with **Improv Jones** at 10 p.m. If last weeks turnout at the **Strand** (79 Washington St.; 621-1547/272-0444) was any indication, this may be the new Thursday night spot. Every Thursday it's **Global Grooves**, a night of music and celebration. Two floors of Underground Music. Hip Hop handled by **Fred The Great**, Reggae, by **DJ Paul Michael**, House and Jungle, with **DJ Venom** and the Progressive sound is handled by **DJ Mike Kiraly**. Cheap admission price and baggy pants are allowed. Believe that! Over at the **Living Room** it's **The Slip**.

Holy birthdays Batman Adam West is 68 today. Singer Producer Nile Rogers is 44.

Friday September 20

Hey, what does a person have to do to get an airport named after him around here? On this date in 1947 former New York City Mayor Fiorello La Guardia died. On this date in 1984 a suicide car bomber attacked the U.S. Embassy annex in north Beirut, killing a dozen people. On this day in 1962 black student James Meredith was blocked from enrolling at the University of Mississippi by Governor Rose R. Barnett. Meredith was later admitted.

Tonight at **Lupo's** and **The Met**, as Ed Sullivan would say, a really big shewww! With **G. Love & Special Sauce**, **Local H Muzzle**, **Orange 9mm**, **Imperial Teen**, **The Conells**, **Fun Loving Criminals**, **The Laurels** and more to be announced. Tune into BRU for more details tickets are available for \$9.55. Hey, if that show is too overwhelming for you wander on over to **Club Babyhead** and check out **Sonic Joysides** with **Rhino & Smile Orange** it's cheap only \$5. At the **Strand** it's **The Pharcyde** doin' their own thing along with **The Roots**. Both of these groups can get it done on their own, but together watch out. Good show to see, I guarantee. Tickets are \$12 for the general public and \$5 with J&W student ID. So if you know someone with a J&W ID maybe you can get them to hook you up with those tickets.

Starting today it's the **Newport Irish Music Festival** (Newport Yachting Center; 849-8048, 800-326-6030) featuring Irish folk, traditional and contemporary music. There will be live performances Irish art, poetry, and much more. Go on down and do a little jig in my honor.

Join all of us here at The Anchor in wishing happy birthdays to the following persons: Red Auerbach 79, Psychologist Joyce Brothers 68, Sophia Loren 62 (prove it baby)

Saturday September 21

Is it better than a pwide cah?

On this date in 1893 one of America's first horseless carriages was taken for a short test drive in Springfield, Massachusetts by Frank Duryea who designed the vehicle with his brother Charles. On this day in 1938 more than 600 persons lost their lives when a hurricane struck parts of New York and New England causing widespread damage. In 1989 Hurricane "Hugo" with winds of up to 135 miles an hour slammed into Charleston, South Carolina.

Sign up for the 7th annual **East Bay Bike-a-thon** it's a 12 mile tour to benefit the East Bay areas only shelter program for homeless families with children. Location **Colt State Park Bristol**. Registration begins at 9:30 a.m. For more info here is a phone number: 437-1000.

Start your night off with **Roomful of Blues** at **Lupo's**. It's an early show beginning at 8. Then head on over to **Club Babyhead** for **Madball** with special guests, **Reason Enough**, **Blood for Blood**, **Perserverance**, and **Ducky Boys**. \$6 to get in. At **The Met Cafe** float away with **Helium**, **Syrup**, and **Invisible Cowboys**. \$6 for admission. Need something different? Then it is off to **The Living Room** with you to check out **Pig Moder**. Feel like taking in a movie for a change? Well **Heavy** is playing

don't you load up the vehicle and travel down to the **South County Museum** (Canonchet Farm, Rte. 1a Narragansett; 783-5400) to experience the reenactment of life with an early day artillery company as the **Civil War Weekend** wraps it up.

Tonight at **Club Babyhead** it's **Sunday School Residents O'D and Venom** spin House, Classics, breaks and some surprises. Make sure you get on down there with your bad self. 18 plus are welcome, but you gotta pay! 21 plus get in for the donut (free).

Monday September 23

Today the week begins. Are you ready? Of course you are. Here is your assignment for the week. **Top Ten Unofficial Uses For The Campus Mall Area**. That's the large concrete zone that stretches from the new building to Craig Lee. Please send submissions to us here at the Anchor via E-mail to anchorletter@grog.ri.edu or anchor @grog.ri.edu put top ten in the subject line. Via snail mail to The Anchor, Rhode Island College Student Union Building room 308, 600 Mount Pleasant Ave. Providence R.I. 02908, Top Ten Contest. Best



Magnapop are at the Met Cafe this week. See Tuesday for details.

at the **Avon Repertory Cinema** (260 Thayer St.; 421-3315/751-7446) soak in the ambiance of a small neighborhood theater.

Sunday September 22

Today lets us all go outside and urge mother nature to give us a severe winter. I would've suggested the human sacrifice thing, but I understand that there is a moratorium on Kevorkian licenses. While you are outside getting the pyre ready, why

entry will get hooked up with pizza, concert tickets, and lint.

Tonight at the **Living Room** it's **Hammerhead**, **Gnomes** and **Glazed Baby**. If you can feel vibe feel the beat. It's **Madd Mondays** with **DJ Buck** at **Lupo's**. Make sure you bring a towel because it gets hot in there. BRU 360 DJ's will be representin' on the mic. Word is that one of the BRU 360 DJ's has a remarkable resemblance to Biggie, if you know what I'm sayin.

Scarce finally arrives and Skinny Puppy gets exhumed

by Gary Collins
Staff Writer

Scarce
Deadsexy
A&M Records

After being signed to A&M two years ago the Scarce LP was beginning to be like Prince's *Black Album*, something you hear and read about but no one is really sure it exists or will be released. Finally, after some delays, including Chick Graining's brain aneurysm (first Bill Berry

and now Chick, what is this the new hip malady among musicians?), *Deadsexy* is finally set for release on July 30 (supposedly).

What surprises me the most about this record is how accessible it is. I don't mean accessible as in being watered down with big stadium sounding pristine production to make Top 40 DJs happy, but accessible as in clean guitars with no distortion Chick's slightly gravely voiced mixing with Joyce's smooth sounding voice, bright, up-

tempo sing-a-long melodies on "Days Like This," and even some ballad-style songs like "Crimea River" and "Obviously Midnight." Another thing that interested me was that there is no overdubbing on the guitars but the music still has a full sound, which is a testament to the talents of the guitarist and bassist.

Skinny Puppy
Selections from BRAP
Nettwerk Records

This CD came with no infor-

mation from the record company and I was unable to show it to my friend who is a big Skinny Puppy fan so I'll have to fly this one solo. This record appears to be a collection of unreleased tracks along with some live recordings. Tracks one through six are actually slow paced instrumentals laced heavily with samples. The drum beats carry the weight of each song, providing the melody, with keyboards used in the background and here and there as emphasis. Track seven is listed

as live but is actually a live in the studio or rehearsal track. All seven tracks are basically mood setters, interesting little pieces but the second half is the real payoff of the record. Tracks eight through thirteen are live tracks recorded all over the U.S. and really display what made Skinny Puppy popular and influential.

The music here is frightening, dark, and ominous. What really interested me about the music is that it employs all the standard sounds of industrial music that

now have become clichés: repetitive guitar riffing, unyielding mechanized drums, and distorted vocals filled with apocalyptic visions of the world.

Yet Skinny Puppy put it all together in way that works. Some of the devices that Skinny Puppy uses to make them distinctive are abrupt changes in the music, overloading the music with noise just for the sake of noise, and lead singer Ogre's lyrics which were inspired by his very real drug problems.

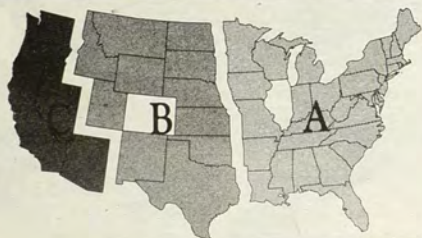


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Eventually, Paul Westerberg will get his due

by Ted Rao
Arts & Entertainment Editor

I feel honored getting the chance to write about Paul Westerberg, once-frontman for the Replacements, my favorite band when I was in high school. In those days (about three or four years ago, actually), I would sit in my room for hours on end, listening to hardcore classics like "Fuck School" or "Dope Smokin' Moron" off of their 1982 EP *Stink*, all the way to ballads such as "Answering Machine," from their classic 1984 LP *Let It Be*, or "Within Your Reach," which also appeared in the movie *Say Anything* (for a reason; was Lloyd Dobler not modeled after Paul Westerberg? And how about the name of the school being Westerburg(sic) High in the movie *Heathers*, or how in that same movie, when Christian Slater walks down the steps just before the bomb goes off and says to Winona Ryder "Well, color me impressed," arguably one of the best Replacements songs of all! Don't even get me started on Replacements references on *Mystery Science Theater 3000*). I would always marvel that here was a guy who

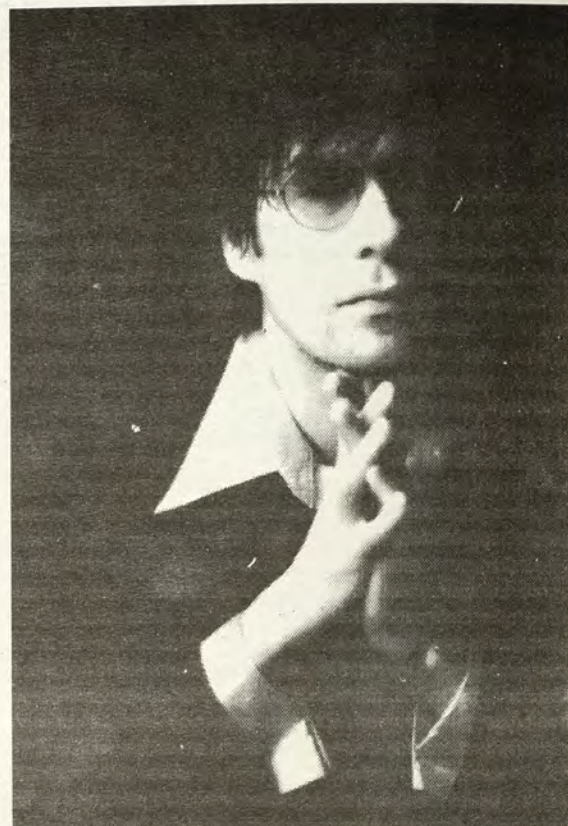
wrote some of the best songs I ever heard in my whole life, and yet, people still seemed to have their hands wrapped around the earth singing crap by people like... Bono. *Yuk*. Yet he, along with folks like R.E.M. and fellow Minneapolissians (sic) Husker Du, shaped and molded the sounds that are passed off (often bastardized) as "alternative" on virtually any medium today, be it music or in some cases even movies or books.

It is my opinion that there was no band that existed in the 1980s that was better at writing killer rock n' roll songs, songs that had hooks, phrasings, and wit that could touch a whole lot of people in some of the most clever ways imaginable, than the Replacements. Their stage antics were unpredictable, as was their reputation for drinking (Randy Hien, owner of the Living Room, once told me that the Replacements held the record for drinking the most beer of any band to ever play the Room. I think that the actual tally was 30 pitchers, shared by the band and two roadies. Quite an interesting little anecdote there). Yet by the time I had discovered them in the ninth grade, they had already broken up, continuing the

long-standing tradition kids in my age bracket seem to deal with on a daily basis, be it with them, Operation Ivy, or countless others. Yet I was given solace in the fact that Westerberg still was putting out solo records, beginning with two cuts off of the *Singles* soundtrack, which seemed to solidify the path that he had been hinting at more and more since the early Replacements albums—softer, slightly more sober material that seemed more intent on opening up without the necessity of rocking out, traits previously hinted at yet nonetheless apparent the whole time. His new album, *Eventually*, confirms this even further. His fans that are still yearning to hear more songs like "Customer" or "White and Lazy" from the earlier days will just be disappointed, and to a small degree, I am too. Indeed, "You've Had it With You" seems to be the only bonafied "rocker" on his record. Geez, his last record, *Fourteen Songs*, had at least several of them; what's next? All cocktail ballads? I wouldn't rule it out. Yet at the same time, I still respect the record for what it is. At times it's a tad more slowed-down than I would want it, but I don't

think that this makes *Eventually* any better or worse than the others. You have to give this staple of alternative music when it really was alternative credit for doing what he really wants to do. Then again, you could say the same about R.E.M., and damned if they don't suck some hard eggs these days. But the point is that this record DOESN'T suck, it's just not what many of the die hard Replacements fans may want. What these folks don't realize however, is that while Westerberg wrote all those old songs himself, it was the band as a whole, Tommy's youthful scrappiness, Bob's careening lunacy, and Chris's quiet "I'm the drummer" attitude, which gave them a lot of their charm. Clearly, Westerberg's days of trying for a hit ended with the overly-slick *Don't Tell a Soul* album of 1989. I wouldn't rule one out though.

Standout songs on *Eventually* include "These Are the Days," and "Love Untold," while on "Trumpet Clip," he is joined by Replacements bassist Tommy Stinson on bass and trombone. Speaking of the Stinsons, the death of ex-lead guitarist Bob Stinson seems to reverberate in



Paul Westerberg

songs "Angel's Walk" and "Hide n' seekin'," which is both touching and ironic, considering Bob's dismissal from the group in 1986, yet death sometimes puts these things into better perspective. At any rate, when he comes to town, I'll be sure to catch him, and hope that he's gonna play "Kiss Me On the Bus," or "Alex Chilton," and engage in at least some of the unrestrained acts of tomfoolery that led me to think that he was one of the coolest guys on the planet when I was fourteen.

Rhythmic and deadly

Barkmarket return with a new record

by Gary Collins
Staff Writer

Barkmarket
L. Ron
American Records

Barkmarket has always been a band that garners acclaim among musical colleagues and even some critics but doesn't make a dent in the sales department. Barkmarket's songs have always been noisy and threatening guitar barrages filled with yelled vocals, certainly too much for most music fans. Well the boys from Brooklyn are back with their fourth LP to give it another shot. The official record label hype for this record is that the band "stripped the sound down and let the songs speak for themselves," but luckily it's all just hype. While *L. Ron* is less noisy than previous records that's because there isn't as

much overdubbing on the guitars to give the record a less cluttered sound. This album still contains menacing and grinding riffs wrapped around heavy, powerful rhythms.

What Barkmarket did do differently on this record was put the focus on rhythm, which has always been one of their strong points. Listening to the record made me feel like they tried to make the songs catch the listeners attention. The drums are very high in the mix which helps accentuate the rhythm, lead singer/guitarist Dave Sardy comes up with some very catchy riffs, and the whole thing combines to create some serious grooves, not the kind that you dance or mosh to but the kind that make you bob your head and shoulders as you listen to the record.

The song "Visible Cow" uses, of all things, an acoustic slide guitar to lead up to the main riff, which also uses a slide. "Undone" and "Falling" both start off with Dave Sardy whispering and build up. In fact, all the songs use dynamics at different points, to build up to something instead of thrashing your ears for the whole song.

L. Ron is scheduled to be released on May 28th, just in time for the summertime cruising season. So pop Barkmarket in the tape deck, roll all the windows down, crank it up, and pull up next to the kids blasting Top 40 radio and watch them cry.

Barkmarket are (l to r) Dave Sardy, John Nowlin and Rock Savage.



The Exploited are all that and a side order of fish and chips

by Gary Collins
Anchor Staff

The Exploited
Beat the Bastards
Triple X Records

The Exploited, one of the oldest British punk bands that are still around, who started when slugging Margaret Thatcher was

not a cliché, have returned once again. If you know anything about The Exploited or old British punk in general then you know what to expect: fast and furious music, tons of energy, different combinations of the same four chords.

Just reading the titles of the songs pretty much tells you what the lyrical content is: "Law for

the Rich," "Police TV," "System F@#\$ed Up." Here's a little piece of information that also gives you a clue about the lyrical content; number of times the word "system" is used: 11.

Don't expect much in the way of "maturing" or "progression" in the music, it's pretty much four chords and an attitude. The

only thing close to "progression" on the record is the use of samples to introduce about half of the songs, which is something you wouldn't expect from a band like The Exploited.

The record was produced by Colin Richardson, who produced the last Carcass and Napalm Death records so the sound is top-notch, balls-to-the-wall

heavy. The record is heavy enough to appeal to metal fans and there are a couple songs that have a metal sound to them, "System F@#\$ed Up" has some chugging riffs that are very reminiscent of Slayer. "Serial Killer" has a slow chunky metal riff.

Although this record is bloody well good, there are a

few weak spots. "Don't Blame Me" and "Massacre of Innocents" both use a Biohazard style mosh rhythm that doesn't work at all and on the whole the songs tend to run a bit too long, which is the antithesis of punk.

The record, however, does kick some serious ass with authentic Doc Martins. Oi!

College horoscope for the week of September 16, 1996

Aries (March 21-April 19). Dues and fees dig deep into your savings on Monday and Tuesday. You may even go over into the debit column. Sports activities could lead to great friendships and maybe even romance on Wednesday and Thursday. Toe the line Friday; a professor won't allow much slack. On Saturday it's another older person who's ordering you around. Don't complain, just do the job. You'll have Sunday to play with your friends.

Taurus (April 20-May 20). Monday and Tuesday are very productive, if you and your partner work together instead of arguing. Shop carefully Wednesday and Thursday and find an amazing treasure. Check out scholarships on those days, too. Your best all-around lucky days are Friday and Saturday. There may be a few glitches, but overall you're very powerful. Start new projects then. On Sunday, your workload begins to increase.

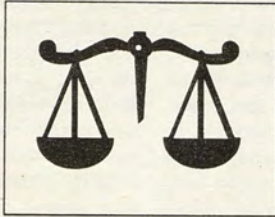
Gemini (May 21-June 21).

Stick to business Monday and Tuesday —no excuses. A change in roommates or something about your living arrangements disrupts your schedule Wednesday and Thursday. Apply for loans, scholarships and/or jobs on Friday and Saturday. Sunday's your best day this week for romance, travel, games and playing with children. Fit as many of the above as possible into your busy schedule. Get out there and party!

Cancer (June 22-July 22). Watch for a passionate person's playful glance on Monday and Tuesday. This could be the start of something big. Don't make a date for Wednesday and Thursday; you won't have time. Your workload is getting heavier. Friday and Saturday are excellent for just about everything. Meet with neighbors and make lots of new friends. You need to celebrate, because there's more work coming by Sunday afternoon.

Leo (July 23-Aug. 22). Make decisions about your family and/or living arrangements on Monday and Tuesday. A sports date leads to a pleasant surprise on Wednesday or Thursday. Check your work carefully all week, but especially on Friday and Saturday. On Sunday, the mood shifts from OK to marvelous. You may meet the person you'll be with forever. If you already know who it is, make sure you're together that afternoon.

Virgo (Aug. 22-Sept. 23). A friend can help you with a difficult assignment Monday or Tuesday. Let people know what you need. Your room could get messed up on Wednesday and Thursday. Don't freak out, but do establish a schedule that works for all concerned. Schedule your big date for Friday or Saturday. If you don't have a favorite friend yet, go to a place where you're likely to meet one. Study money management on Sunday.



Libra (Sept. 23-Oct. 23). Money comes in and goes out quickly on Monday and Tuesday. Channel some of it into savings. Discuss lofty ideas with a fascinating person Wednesday, and make a new friend while you're at it. You'll make a great hit at a club meeting Thursday morning. Stay home and study Friday and Saturday, not necessarily all by yourself. On Sunday, your luck changes for the better. Celebrate with your best friends.

Scorpio (Oct. 24-Nov. 21). Your team will win on Monday and Tuesday, due to your inspired coaching. Focus on finances Wednesday and Thursday or you'll wonder where the money went. You'll learn most easily on Friday and Saturday, especially if you're working with a private tutor. On Sunday, the emphasis shifts. You'll be

most successful for the next few weeks wheeling and dealing behind the scenes. Go for what you want in private.

Sagittarius (Nov. 22-Dec. 21). Comply with bureaucratic regulations on Monday and Tuesday. It's not worth the bother to argue. Your opinion will carry more weight on Wednesday and Thursday. Watch out for mistakes from your professors those days; there'll be a lot of confusion. Pay bills on Friday and go shopping on Saturday, if there's any money left. Attend a party on Sunday and make friends with your neighbors.

Capricorn (Dec. 22-Jan. 19). Your friends can get you the inside information on Monday and Tuesday. Consult a professor in private on Wednesday or Thursday and catch a potential problem before it gets bigger. You're in top form Friday and Saturday. You'll easily power past any obstacles that dare get in your way. On Sunday, you enter a phase of intense career development. Direct your energy toward

a long-term goal, starting then.

Aquarius (Jan. 20-Feb. 18). You can't win an argument with a stubborn professor on Monday or Tuesday. Wait until Wednesday and achieve your goal by going through friends. A meeting on Thursday has pleasant surprises. It may end up more like a party. There's pressure to complete a difficult project on Friday. Either that one or another like it keeps you busy clear through Saturday. Don't work on Sunday. Travel and visit with friends instead.

Pisces (Feb. 19-March 20). If you're thinking about studying overseas or learning a foreign language, sign up on Monday or Tuesday. You and your professors are on different wavelengths Wednesday and Thursday, especially when discussing religion or philosophy. Learn, but also teach. You'll meet lots of new people on Friday and Saturday. One of them could bring you luck. Count your resources and set up a budget on Sunday afternoon.

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Some more records worthy of attention

by Mike Messier
Anchor Staff

Well, since half of you have ADD, what was I talking about? Since half you have ADD, you might appreciate these CD reviews, condensed for your enjoyment.

Let's start with something good, Los Lobos *Colossal Head*. Before hearing this CD, the only thing I knew about Los Lobos was that their name translates to The Wolves and that they did that nifty La Bamba cover. Well *Head* grabbed me by the balls and gripped hard with "Revolution" and "Mas y Mas" (which means "More and More") the first two cuts. The rest of the CD was pretty good too, picking up with "This bird's gonna fly." If you like heavy basslines and are sick of music produced by Dr.'s and Dogs, you might wanna check this out.

Now here's something not so good. *The Immortal* soundtrack is a compilation from the local scene ... the problem is the local scene is Chapel Hill, North Carolina (once rumored to be the next Seattle). The song is a sweaty, lounge lizard winner "Danny Diamond (live)" by Squirrel Nut Zippers. The rest is just a tiresome, collegiate effort that would probably be appreciated by hardcore Chapel Hillbillies, but not by the rest of the not-so free world. The inclusion of Dillon Fence also angered me as I was once flicked off by their singer and kicked out of a show for destroying their song lists. Bon Scott never used a song list.

The latest Onyx sounds alright, but it charts no new territory. It may have been really something before 1990 but most of this stuff, we've heard before. Just listen to some of the song names; "Purse Snatchaz", "Punkmothermotherfukaz," "Most Def," and "Getto Mentalitee." There's not even a together forever song like the one they did with Biohazard.

And now for something completely different. Mike Coles, the graphic designer for Killing Joke's *Democracy* really did a helluva job. Imagine an updated Sgt. Pepper's on white out, as the cover and ten booklet pages are dedicated to a purple tinted mirage of the great icons. Featured are tons of political and social figures, including JFK and the two great J.C.'s; Jesus Christ and Jimmy Carter. The album itself is a theme one, best summarized "it's the age of CVS" and "I'm Sorry, Democracy is changing" from the cuts "This Savage Freedom" and "Democracy," respectively. If these guys ever calm down, they might make Casey's Countdown.

Ever notice that the most popular female rock stars sound like they're either having sex or giving oral pleasure? *Elysian Fields* sounds like she's masturbating. Her self titled eighteen minute CD was good for me too, especially the hooky and sultry "Star."

I fell asleep listening to Modern English's *Everything's Mad*. Is that good or bad?

Remember how the guys from the Kids in the Hall were always trying to be rock stars? Well, here's some rock stars trying to be the Kids in the Hall. *Combine presents the History of*



American Rock and Roll is always a bunch of people getting something different and familiar drunk" in "Life, Death, and Saturday Night." The CD itself has the American flag embossed on the head of an alien. It's worth checking out, before it's

fed down your throat like an infant's applesauce.

And finally, if there's any AC/DC fans out there and your hard pressed for new stuff from the world's greatest rock band, apologies to no one, here's a couple of imports you'll have to special order but you'll probably like. Three years ago I found these to delights and have been very satisfied.

First, it's *Bon Scott with the Valentines - the Early Years*. This band is a total Beatles rip off, but who cares? I'll take Bon's "Peculiar Hole in the Sky" to John's "Strawberry Fields" any day. Be warned! Bon shares vocal duties with some other bloke, who isn't bad but isn't Bon. C-Five Records, France.

If you want a real bargain, check out *Brian Johnson and Geordie Rockin' with the Boys* on Raven, Records, Australia. You get seventy one minutes of Brian, better than any of his AC/DC efforts, except of course *Back in Black*. Most of these songs are like "Shook me all Night Long," very 70s metal discoesque. Check out the gong usage on "Can you do it?" "She's a teaser" could be the predecessor to many AC/DC love songs. "Strange Man" would be excellent wrestling theme music.

Facts about the
Donovan Dining Center
Cash Card Account

The DDC Cash Card Account is designed to provide Rhode Island College students, faculty and staff with a convenient and efficient system for making purchases on campus. After purchasing the DDC Cash Card Account you simply present your card for purchases at the new DDC complex. Your account will be debited for the amount of the purchase. Additional money can be added to your account at any time during the semester.

Follow these easy steps to open your own
DDC Cash Card Account

- 1) If you do not have a college I.D., stop by the I.D. office in the Student Union between 8 a.m.-4:30 p.m. to open your account.
- 2) If you have an existing college ID card, you can fill out the form below, and send it with your check. Your DDC Cash Card Account will automatically be activated.
- 3) \$50.00 minimum deposit to open an account.
- 4) Money deposited in the DDC Cash Card Account must be used prior to the end of the academic year.
- 5) You get a \$55.00 value for \$50.00



YES!
I would like to purchase a
DDC Cash Card Account.

Make checks payable to Rhode Island College.

Please return to:
Rhode Island College
Campus Center
600 Mt. Pleasant Avenue
Providence, RI 02908

- Cash Card Benefits:
- You receive a \$55 value for \$50.
 - No need to carry cash for purchases.
 - No membership fees.

Try the new cuisine in our
attractive, newly renovated,
air-conditioned facility. Our kind
and courteous staff is here to
fulfill all of your dining needs.



DDC
CASH CARD
ACCOUNT

Rhode Island College

Name

SSN

SIGNATURE

CUT ALONG DOTTED LINE AND RETURN

STUDENT NAME (PLEASE PRINT)

SOCIAL SECURITY #

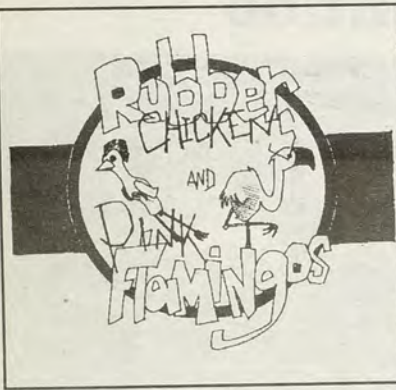
HOME ADDRESS

CITY STATE ZIP

TELEPHONE # \$ AMOUNT ENCLOSED

SIGNATURE

JUMP SHIP...
JOIN THE ANCHOR!

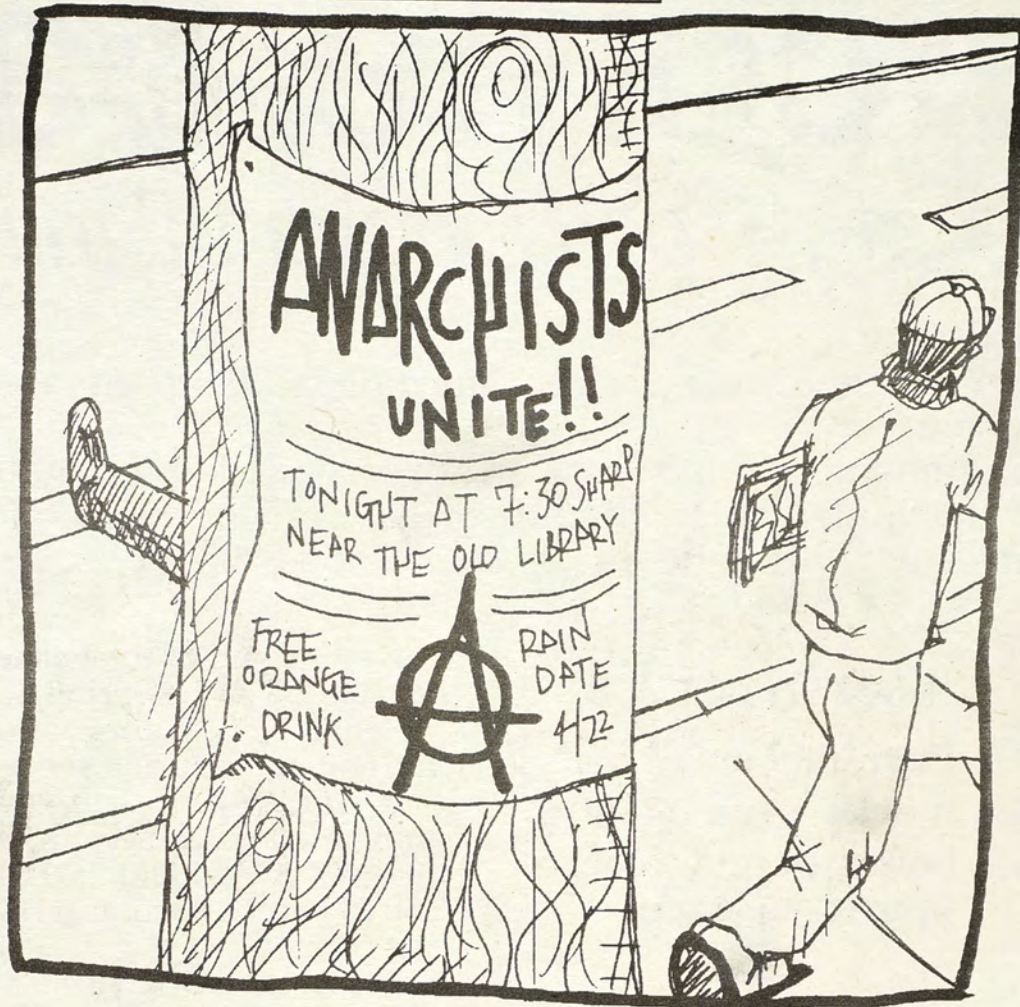


Written by Joe Parham
Illustrated by Dan Larson

Stick-Man



"Donkey Boy" by Gabriel Luddy



And now a word from the editor...

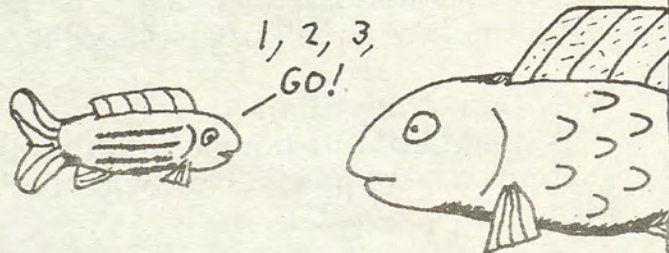
Here we go again ! It's the start of another year for **The Anchor** and just as we're looking for writers and staff people, we're also looking for cartoonists. If you've worked with us in the past or would like to get a regular series started or just have an idea for a one-shot panel, come by the office and say "Hi!" (Most of us don't bite.) Our office is located at Student Union room 308, or give us call at x8280. If we don't get submissions soon, we'll have to start running old "Warped World" episodes !



THE TANK

by Evan Pimental

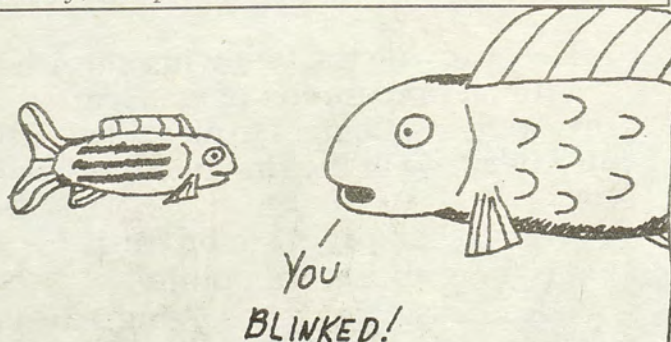
Many people consider getting certain things done here at RIC to be the ultimate exercise in futility.



But, documented here, for the first time ever, is an activity more futile than any student will encounter at RIC. More hopeless than trying to graduate in four years...



...more unlikely than getting Physical Plant to be physical, and even more futile than trying to get a healthy, inexpensive meal at Donovan...



...fish staring contests.



Welcome back!

from the staff of Donovan Dining Center

Dear Resident Student:

Welcome to the new school year. To our returning students, we look forward to renewing our services to you.

To our first year students, we look forward to serving you and getting to know you as you dine at Donovan Dining Center. Should you have any questions at any time, feel free to contact the Dining Center Office, Room 209, or call 456-8207.

Meal Plans A & B

These two plans assure the student of 19 or 15 meals while Donovan Dining Center Management allows 4800 and 4400 bonus points to defray any cost a student may incur while purchasing their meals. There are time zones and cash equivalents associated with these two plans.

Meal Plans A & B

Plan A: 19 meals per week plus 4800 bonus points; costs \$1400.00 semester

Plan B: Any 15 meals per week plus 4400 bonus points; costs \$1300.00 semester

Meal Plans A and B

	Meal Times	Meal Plan Limit
Breakfast	7:00 - 10:00 AM	\$4.50
Lunch	11:00- 2:00 PM	\$6.50
Dinner	4:00 - 7:00 PM	\$7.50

Bonus Point Use and Examples

- Students can occasionally exceed the meal limit without using cash. For example: if the student's lunch costs \$7.50, then 100 points are taken from the 4800/4400 bonus points instead of asking the student to pay that extra \$1.00.

- Students can now make purchases during non-meal hours without using cash. For example, they can use the bonus points to purchase merchandise any time from 7:00 AM to 7:00 PM (within the bonus limit).

- Students can bring guests without using cash. For example, the student may have a guest for lunch. That cost would be subtracted from the bonus points

- Note: Bonus points are not transferable to the following semester under Plans A and B.

- These two plans operate on a declining balance system, with each student DDC card serving as a debit card. The cost of each meal or any purchase is deducted from the balance by computerized card reader located at cashier stations in the dining room.

- A portion of the price of each point is to cover the operational cost of dining services. Points remain-

ing at the end of the Fall Semester are carried over and added to the Spring Semester meal plan.

Note: 1. All points not used in Plans C and D by the end of the spring semester will be forfeited.

2. These plans assure the student of flexibility in purchase and choice. Students can eat anytime between 7:00 AM and 7:00 PM and can SPEND up to \$30.00 per transaction at Breakfast, Lunch or Dinner.

Students are advised to use points judiciously throughout the semester to avoid point excesses at the end of the spring semester.

Points Purchase

Additional points for all plans can be purchased at the ID Office in the Student Union. Credit cards are accepted for these purchases through the Bursar's Office which is located in Alger Hall, 456-8130.

Box Meals

If students anticipate missing meals then arrangements can be made with the DDC office to pick-up, in advance, box meals for Breakfast, Lunch or Dinner. There is no need to miss a meal. These plans are designed to make meals available to resident students from the first day of service until the final day of service of each semester.

Food Service Advisory Committee

We encourage students to join the Food Service Advisory Committee. We at DDC value your input and participation. If you have any questions please visit our office or call us at 456-8207.

Nutritionist/Dietitian

A qualified nutritionist/dietitian is available for students who request such service. For appointments please call 456-8207.

Campus Card (ID Office)

The ID Office is responsible for issuing and maintaining Campus Cards. They are located on the first floor of the Student Union Building across from the Campus Book Store.

They provide the following services:

- Initial preparation of meal cards.
- Applying changes to meal plan options (changes must be made in the first two weeks of each semester).
- Replacing lost or stolen cards for a \$10.00 fee.
- Issuing additional points.
- Addressing and resolving any problems students may have with their cards.

Have a great year! Vincent Flemming Director, Donovan Dining Center

For sale

House for sale. Fenced all around. Garage-fire place. Many extras including appliances and some furniture. Two minutes to R.I.C. Call 353-3085. Leave message.(9/16)

Help wanted

Child care wanted. Seekonk, Ma. Seeking responsible person to care for 3 children, ages 12, 10 and 7. Mon- thurs. 2:30-6:30. Leave message for Donna. 508-

336-0983 or 617-434-5641. (9/16)

Need cash? Earn over \$15/ Hour telemarketing hourly/ commissions/ bonuses. Flexible day/ evening/ weekend hours. Internships and career training in morgage field are available. Call Matt 885-5900.(11/10)

Services

Free t-shirt + \$1000. Credit card fundraisers for fraternity, sororities & groups. Any campus or-

ganization can raise up to \$1000 by earning a whopping \$5.00/ VISA application. Call 1-800-932-0528 ext. 65. Qualified callers recieve a free t-shirt. (11/11)

Auto insurance: Student discount. Great prices for full or part time drivers. Low down payment and monthly installments. Call us before you renew with your current company. 781-1810. Insurance leader. (11/9)

Auto insurance: Student dis-

count. Great prices for full or part time drivers. Low down payment and monthly installments. Call us before you renew with your current company. 781-1810. Insurance leader. (11/9)

Spring Break '97-sell trips. earn cash and go free. STS is hiring campus reps/group organizers to promote trips to Cancun, Jamaica, and Florida. Call 800-648-4849 for information on joining America's #1 Student tour opearator.(10/5)

CLASSIFIED AD FORM

Classified ads cost \$1.00 per 30 words or less

Date of Issue: _____ Date ad placed: _____

Classification

- | | |
|--|--|
| <input type="checkbox"/> For Sale/Rent | <input type="checkbox"/> Help Wanted |
| <input type="checkbox"/> Roommates | <input type="checkbox"/> Services |
| <input type="checkbox"/> Personal | <input type="checkbox"/> Miscellaneous |

Print ad, 30 words or less: _____

Name: _____

Telephone _____

For verification and office use only.

Classified ads will be unacceptable if this form is not filled out completely.

Twenty-five free personals are given away each week to Rhode Island College students. Personal forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at The Anchor, Student Union room 308.

**Have something to sell?
Have a service offer?
Want to say hi to
someone?**

*Do it all with an
Anchor Classified.
Only \$1 for RIC students!*

Quick!

Before time runs out!



Get some experience before you graduate. The Anchor has openings for writers, proofreaders, photographers, advertising sales, cartoonists and design staff. Stop in at our meetings; Wednesday at 12:30 p.m., every week in Student Union Room 308.

Introducing a
fOur-Letter word
seLdom used
in Modern rock.



Apply for a Discover® Card,
get approved and nab a free CD.*

Jam to Poe, The Tragically Hip,
Goodness, King's X, Rust, Extra
Fancy, Jawbox, Frente! and
Thermadore. Apply for the
Discover® Card, get approved,
and it's yours FREE. Better
still, for every CD shipped out,
we're donating 25¢ to promote
music education through the
NARAS Foundation®.

To apply call:
1-800-DISCOVER ext. 938.

*Offer available only to new Discover Cardmembers who call by 9/30/96 to apply. Offer good while supplies last. Must be 18 to apply. Discover Card will donate a maximum of \$25,000 to the NARAS Foundation.

IT PAYS TO



Use it where you
see the NOVUS® sign.