

The Anchor

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Mayer, Reed scheduled to appear at campus forum

Candidates in one of the most publicized state-wide races of the election season, Secretary of State Nancy Mayer (R) and Representative Jack Reed (D), will be on campus Wednesday night to present their views on ways to eliminate childhood poverty.

Don't go looking for a debate. The candidates will address the forum

separately and will not appear together.

Mayer is facing a scheduling conflict, but is expecting to attend.

The forum is on Wednesday night, in Gaige Hall Auditorium at 7:30 p.m. Admittance is free.

More on FORUM 3

Voter registration nets 72 new voters at C-SPAN bus stop

A total of 72 people registered on Monday at a voter registration drive organized by the Political Science Club to coincide with a visit of the C-SPAN bus.

"RIC was our first and only choice. The school had a great physical setting, the mall, to see the bus as well as a wonderful political science and communications curriculum to go along with the theme of the bus," stated Patricia Sylvia of Cox Communications.

The school bus, which was on campus from noon to 4 p.m. hosted "seven tours of twelve students in a 10 to 15 minute time slot," said Sylvia.

The bus campaign program started its fourth tour on September 1. "The school



bus was launched by C-SPAN to demonstrate the network's commitment to education in communities across the country," stated a C-SPAN release.

More on C-SPAN 3

RIC Theater goes on a Picnic this week



William Inge's moving tale of loneliness and romance, *Picnic*, is scheduled to run from Thursday, Oct. 3 through Sunday Oct. 6 at the Roberts Hall Auditorium.

Thursday, Friday and Saturday performances will be at 8 p.m. with a Sunday, October 6 matinee at 2 p.m. All performances will be held in Roberts Hall auditorium. Reserved tickets are available for \$10. Senior Citizen admission is \$9. RIC students, \$4 with college ID. Tickets may be purchased over the phone with VISA or Mastercard by calling 456-8060.

More on Picnic 11

Tick, Tick, Tick...

Join Rhode Island College's
most **EXPLOSIVE** organization!

Our general meetings are every Wednesday in S.U. room
307 at 1 p.m. or stop by our offices S.U. rm. 309.

Come and check us out. We don't bite....unless your name is Cannibal!

Don't be a spectator, be an innovator. Join...



Get hooked up with free tickets to shows at the Strand. This Monday and Tuesday tune in for free Bounty Killer
Tickets. 8-10 p.m. Mon and 5 - 10 p.m. Tuesday 456-8787 Request Line. Represent!!!!

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- ☆ Vice President ☆
- ☆ Secretary ☆
- ☆ Treasurer ☆
- ☆ Student Parliament
Representatives (3) ☆

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Candidacy

Declare your candidacy by
signing up in the Parliament
Office room 200 or the
Student Union. Deadline
for declaring candidacy is 12
noon on Tuesday,
October 1, 1996.

Election Day

Wednesday, October 2, 1996
Donovan Dining Center
10 a.m. to 4 p.m.

News

C-SPAN brings political awareness to RIC campus

by Joy Fox
Anchor Editor

On September 23, the RIC community had a special visitor - a 45 foot long yellow school bus to help along with a campus voter registration drive. The Political Science and Communications departments along with Cox Communications and 920 WHJJ hosted the event, whose main attraction was the C-SPAN (Cable Satellite Public Affairs Network) school bus.

"RIC was our first and only choice. The school had a great physical setting, the mall, to see the bus as well as a wonderful political science and communications curriculum to go along with the theme of the bus," stated Patricia Sylvia of Cox Communications.

Originally, the Political Science Club was going to organize "a much more local event concerning voter registration, especially because of the referendum on the ballot concerning RIC," stated David Noble, Political Science President. The C-SPAN bus came into the picture primarily "through the great efforts

of Claire Eckert," continued Noble.

"I was contacted by Cox Communications offering the bus and I said great! This was a good idea for two reasons. The first being, that it allows for students to have the opportunity to tour the bus and ask questions and secondly, it worked well in conjunction with the voter registration drive," said Claire Eckert, Office of News and Publications.

"The last time the bus was in RI was back in January. Then, it stopped only at the State House to introduce the facility to the Governor and the legislature. The stop this time is hitting a totally different population - the college voter," said Sylvia, RIC Class of 1982.

"I am delighted that C-SPAN and Cox Communications chose RIC as the site for this RI appearance," said Dr. John Nazarian, President of RIC.

The school bus, which was on campus from noon to 4 p.m. hosted "seven tours of twelve students in a 10 to 15 minute time slot," said Sylvia.

The bus campaign program

started its fourth tour on September 1. "The school bus was launched by C-SPAN to demonstrate the network's commitment to education in communities across the country," stated a C-SPAN release.

The actual tour of the bus first addressed C-SPAN's mission statement that they are a unique system dedicated to "live gavel to gavel proceedings of the US House of Representatives and US Senate and to other forums where public policy is discussed, debated, and decided - all without editing, commentary or analysis and with a balanced presentation of points of view."

"It is our job to deliver an unbiased message and not to change that message. If President Clinton gives a thirty minute speech you will see thirty minutes plus five minutes extra at the beginning and the end," stated Linette LePore of the C-SPAN school bus.

The bus which is equipped with numerous items of production and demonstration equipment, including three- AQ11 cameras, two cell phone lines, fax modem, computer scanners,



ANCHOR PHOTO BY PEGGY SANDAVOL

The C-span bus tour stopped at RIC this past week to help promote voter registration. President Nazarian (far right) was in attendance.

three- twenty-inch color monitors, an IBM 486 computer and laser printer. It also holds, toward the rear, a conference/interview room equipped with cameras as well.

There are two buses on the campaign trail- the one which visited RIC and another currently in San Diego. The bus which appeared at RIC is currently on its way to Hartford for

the first presidential debate.

A total of 72 people registered at the event according to Noble. "We were very pleased with the turnout and the event in general," said Noble.

Women march to "take back the night"

Sheri Ross
Anchor Staff

Women will unite for the 18th annual "Take Back the Night" march, on October 3, in Downtown Providence. The march is made up of women that come together who are either victims of violence, who know victims, or who work for victims' rights groups.

Starting at 5 p.m., there will be speakers, music entertainment, rallies, and a display of the RI Clothesline Project. The Clothesline Project has over two-hundred shirts which represent women who have been abused. The Clothesline acts as a symbol against violence. Wild Women Enterprises will be set up their line of products for sale. A generous amount of the proceeds will be used to help abused women.

The march is a national movement that started eighteen years ago, prior to RI's involvement. The movement takes place in most states throughout the country. In RI, women will start the march at Water Place Park, with police escorts throughout the streets of Downtown Providence. Only women are allowed to march, but men are able to take part in the activities and entertainment.

The march is a protest for women, by women, to create a safe space for women in Providence. Connie Palagi, a major organizer of the march, says, "it [the march] is to claim the streets for themselves." Women involved in the march call themselves, members of the "Take Back the Night" coalition. Palagi, Brenda Brawn, and Jodi Glass, who has been involved

with the coalition for the past eighteen years, all work for the YWCA of Greater RI. For the march, they will all drop their titles. Their only concern is for women and their safety.

The coalition's goal is to increase the attendance of women at the march. The main focus of this year's march is on the "youth." The coalition would like to see more teen and young women, due to the increased numbers of date related violence. "The younger the girls are, and the earlier educated they are, the sooner we can get to them before they have to hang a shirt on the clothesline," said Palagi.

The march is coordinated by New Waves, (Empowering Women and Confronting Abuse.) New Waves work with battered women and victims of any form of abuse. New Waves is a pro-active group who are against all forms of discrimination. The pro-active group is housed at the YWCA of Greater RI, home of the march.

Johnson and Wales University, Wheaton College and Brown University, all will send groups of students to attend the march. The Women's Center at RIC is involved with advertising efforts and posting up flyers around campus. Palagi encourages RIC students to attend the march, and to bring banners. Last year there was a good turnout. The event brings up conversation and makes women question, "what can we do?"

"Domestic violence and murders never go away. People need to focus on the theme but, not just for a day or a week," said Palagi. October 6 to 12 is the National week without violence,

sponsored by several states. The YWCA of Greater RI will have speakers, entertainment, and shirt making. Women of all ages are urged to attend. "The women's march will send a clear message and make people think," says Palagi.

Due to the new location of the march, there has been positive feedback, and more exposure. "The evening will be successful if five or five-hundred people come, as long as we get the message out, 'Violence exists and it is non-negotiable to us!'" said Palagi.

The evening will be sign language interpreted. For more information call Connie Palagi at 831-YMCA.

Mayer, Reed scheduled for campus appearance

Candidates to address forum on childhood poverty

by John Valerio
Executive Editor

Candidates in one of the most publicized (and heavily advertised) state-wide races of the election season will be on campus Wednesday night to present their views on ways to eliminate childhood poverty.

Secretary of State Nancy Mayer (R) and Representative Jack Reed (D), who are battling

for the U.S. Senate seat vacated by retiring Senator Claiborne Pell (D), are scheduled to address the forum.

(On Sunday, a Mayer representative said that Mayer has a scheduling conflict Wednesday night and would attempt to appear.)

But anyone hoping for a full fledged debate will have to look elsewhere. The candidates will each address the issue, but will

not appear together.

Reed has denied Mayer's requests for a series of debates, asking that Mayer tell the Republican National Committee to pull the television advertisements they're running against him. Mayer has not honored that request.

Reed is coming off a big campaign weekend, bringing in President Clinton for a Providence rally and fund raiser.

The forum is on Wednesday night, in Gaige Hall Auditorium at 7:30 p.m. and is sponsored by Campaign to Eliminate Childhood Poverty. Admittance is free.

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Cheap answers to the eternal question, "What d'ya wanna do?"

by Alexandra Ryan
College Press Service

Dating. For a "twenty-something" the word conjures up images of bobby-soxers visiting drive-ins and sharing milkshakes. Drive-ins are uncommon these days, but somewhere between our parents' days and yelling to a date across a crowded keg, dating can be fun again.

In fact, a real dating crisis exists today. Too many young people and students take the simple and mindless way out. They go to movies featuring the latest Hollywood bore-fest, or hang out in packed bars getting loaded. Boston has plenty more exciting, interesting and stimulating venues for dates.

Dating doesn't mean picking up someone at 8 p.m., taking them to dinner and a movie, and ending with a goodnight kiss under the street lamp. Instead, a date can take place at any time of day, involve a meal, be active or relaxed and conducive to long conversations - you name it. The Isabella Stewart Gardner Museum on a rainy Sunday afternoon is a great date. Ice Skating at the Larz Anderson skat-

ing rink in Brookline on a brisk winter day is fantastic!

There are three basic tenets for a great date: it doesn't have to be expensive, but you must be creative and use your resources. Remember - planning is everything.

An expensive date is not necessarily a good date. Nowhere was it said that a date who wastes a lot of cash on an evening is a particularly good date. If you pay special attention to the great dates of history (and fiction) the opposite is often true. Did Romeo and Juliet go to five-star restaurants? Around Boston, it's hard to beat an autumn afternoon canoeing in Concord or taking a cruise to the harbor islands.

Be creative and use your resources. The best dates demand creative thought - a step outside of the ordinary. The Boston Common is an unbelievable place for a beautiful picnic with someone you really like and a basket filled with cheese, crackers, and fruit. Naturally, this same picnic would be great in any of a number of places - including your living room floor if the weather is not agreeable!

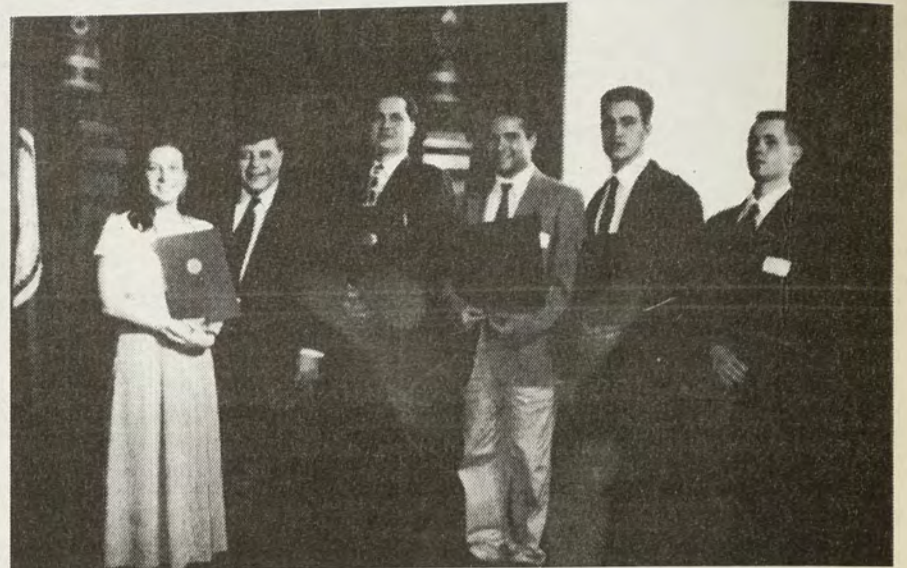
A summer afternoon sailing

RIC students receive citations for service in Mayor's office

Interns from Rhode Island College were presented citations for their volunteer efforts in the Mayor's Office by Providence Mayor Vincent A. Cianci, Jr. The presentations were made by the Mayor at a reception for the interns on May 10.

Interns were assigned to various departments, including Special Events, Communications, Photography, Administration, Policy and others to compliment student interests, strengths and experiences.

Several students from Rhode Island College served as interns in the Mayor's office throughout this past year. Those students were Peter Leddy, Jennifer Miller, Thomas Shaw, Brendan Larkin, Kerry O'Brien, Steven Meresi and Julie Silvestri.



At the awards presentation: (l to r) Julie Silvestri, Mayor Cianci, Thomas Shaw, Peter Leddy, Steve Meresi, and Brendan Larkin.

on the Charles River is as romantic as dates get. A winter evening enjoying a classic film at the Wang Center adds real class to a night at the movies.

Planning is everything. A well-planned date is crucial. Before going out, know where you're going, how you're going to get there, what you need to bring, and what's appropriate to wear. Nothing is more annoying than being picked up for a date and hearing, "So, what do you feel like doing?" Yuck! How much better would it be to hear, "I thought we'd start with a nice walk along the harbor, then din-

ner at La Piccola Venezia in the North End, followed by some cappuccino or a digestivo at Cafe Vittorio."? (Be ready with a "Plan B" if your date dislikes Italian food!)

Be sensitive to your date's interests, or plan several options and let your date pick. Again, research your plans well. If you want to catch a Free Friday Flick of the Esplanade in Boston, find out what's playing and if your date will enjoy it. How many times can anyone see Thelma and Louise?

Being rigid with your plan is never romantic. While sponta-

neity is wonderful when it's the result of being swept away by a great opportunity, it should never be the result of a lack of planning. A great date is one that moves with the mood, but doesn't include walking around indecisively while the other person's feet ache and your stomach growls. Get the picture? You've got to strike a good balance.

And don't forget, in Boston, transportation is key! Many of us rely on public transportation, so make sure you know where the "T" station or bus stop is, when it stops running and other

necessary information. It's a great touch whenever a date has purchased tokens ahead of time and readily provides them for both people. Missing the last "T" back home is simply bad form, plus unexpected cab fare home will ruin anyone's cheap date!

For more information on Alexandra Ryan and Cheap Dates: Boston, call Charles Leocha (617) 569-1996 or e-mail: LEOCHA@aol.com.

Alexandra Ryan is a recent graduate of Boston University and the author of the new book "Cheap Dates: Boston."

WELCOME BACK!

\$1^{.00} OFF

ANY MEDIUM RONZIO PIZZA

Free Delivery on orders of \$4.75 or more.
This coupon cannot be used with any other promotional coupon, special, or offer.
Some restrictions may apply. Valid at participating locations only.

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RIC

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RIC

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Ronzio

RIC

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\$12.99 plus tax

Ronzio

RIC

Expires 10/31/96

Ronzio Pizza

Free Delivery
274-3282

Blood drive Wednesday in SU Ballroom

The college is setting up a community blood drive sponsored by the Resident Student Association on October 2 from 10 a.m. to 4 p.m. in the Student Union Ballroom. All donors will receive a certificate for a free six inch sub courtesy of Subway.

The Rhode Island Blood Center reports an urgent need for all blood types. Donors should be in good health, weigh 110 pounds or more, be 17 or older

and be free of any cold or flu symptoms.

The donation process takes about one hour and consists of a medical interview, donation of blood and refreshments. It is completely safe to donate blood. All equipment is sterile, used for only one donor and then discarded.

For more information call the Blood Center at 453-8360.

Vote by beer at Trinity Brewhouse

The polls at Trinity Brewhouse are open! You do not have to wait until November to cast your vote for the next president of the United States. Yes, you can now combine two of the most important civil rights; the right to vote, and the right to drink good beer. On the premise micro-brewing has earned Trinity Brewhouse such awards as: "Best Beer in RI '95" (RI Monthly), "Best Beer in Southern New England '96" (ABC-6 Viewer's Poll), and a Bronze Medal for their Russian Centennial Imperial Stout at the World Beer Cup '96. They are also awaiting results from the Great American Beer Festival, held each year in Colorado. As you can see, they are pretty busy down at the Brewhouse, but not too busy to stir up some competition. Trinity Brewhouse is holding an election of their own

by matching "Dole's Pachyderm Ale" vs. "Clinton's Kick-Ass Donkey Lager."

In this head to head competition, each day a tally of the amount of beers sold will be posted until the winner is announced in November. So, not only will you be exercising your rights, but you will also enjoy some great tasting beer that compliments all the items their varied menu has to offer. To help elect your presidential candidate, go down to Trinity Brewhouse at 186 Fountain Street, across from the Providence Civic Center, and order one of these freshly brewed beers. The kitchen is open until midnight during the week and 1:00 a.m. on the weekends. Remember, every vote counts, so vote early and vote often!

Results as of 9/22/96: Clinton, 521, Dole, 265.

RIC Rainbow Alliance invites students to drop-in

RIC Rainbow Alliance is a student organization for gay, lesbian, and transgender members of the college community. Come to a drop in meeting, October 2 at 12:30 p.m. in the S.O.S. Office, in the lower level of Donovan Dining Center.

For more information, call Patricia at 461-5275.

Kappa Epsilon Sorority info meeting on October 7

Kappa Epsilon Sorority will hold an informational meeting for all female RIC students on October 7 at 7 p.m. in the Student Union Ballroom. It's also a great opportunity for anyone who enjoys participating in community service, on and off campus.

For further information, call Michele at 738-3902.

Inquiring Photographer

Who do you want to see run for President and why?

ANCHOR PHOTOS BY PEGGY SANDOVAL



Ana Gomes, Nursing, freshman: "Madonna because she always gets her way with everything."



Alisha Oster, Marketing, freshman: "Any woman, because the nation needs to get in touch with its feminine side."



Scott Lariviere, Social Work, senior: "I believe that Clinton best represents the interest of the average American."



Joe Luca, Music Education, freshman: "Anybody who can run this country without screwing it up!"



Maria Helena Arana, Psychology, senior: "Maria Conchita Alonso because she is bilingual has strong ideas and she is a female."



Jeff LaPlante, Communications, freshman: "Kurt Loder from MTV News!!"



M. Hicks, Theater, junior: "We do not need a president, because our democracy sucks in the first place."



Keo-Oudone Vongviay, Computer Science, freshman: "Daffy Duck because he's funny and make people laugh."



Shante Ross, Social Work, freshman: "My mother because she outspoken and knows how to get the job done."



Kristopher Hedley, Studio Art, freshman: "Chris John Campana for an Anesthetically pleasing America."

VOTE Smart

#2 + #3 =
A Brighter
Future for
Rhode
Island

Support URI, RIC, and CCRI on November 5



Paid for by Student Community Government, Inc.

Got something to say?

Then write a letter to the editor!
What's good?
What's bad?
Or are you just indifferent about everything?
Whatever your perspective, share it with the campus.
Send letters to SU 308 or via email: anchorletter@grog.ric.edu

Opinion

Deciphering the Donovan Meal Plans

by Ed Hardeman
Anchor Staff

Did anybody read the advertisements in the Anchor (9/13)? If you haven't please look through that copy in your backpack, I've got something to show you.

Please open your Anchor to page 15 and direct your attention to the "Donovan Dining

a point equals one cent of credit toward food purchase in DDC. If I am correct in my math, a resident student buying meal plan C will receive \$900.00 in credit toward the purchase of food in DDC for only... \$1450.00, a difference of... \$550.00. And, if my math is correct, a resident student buying meal plan D will receive \$832.00 in credit for only...

Commentary

Center Cash Card Account" advertisement. If I have read this correctly, I, being a commuter student, can purchase, in \$50 increments, credit for use at DDC, the Donovan Dining Center. This credit will be given at a rate of 110 percent of what I put in...so, if I put in \$200, I will receive \$220 in credit. That is a pretty good deal.

Ok now, you "resident students" please pay close attention to this next part...

Now, please turn to page 18, the entire page is another advertisement from DDC. Please scan down the page to the box labeled "Meal Plans C&D". "Plan C: 90,000 points per semester; costs \$1450.00 Plan D: 83,200 points per semester; costs \$1350.00"

What is a point? I believe that

\$1350.00, a difference of... \$518.00.

My advice is to buy meal plan D because it is a great bargain, then use your extra \$100.00 to purchase \$110.00 in credit... that way, you will get \$942.00 in credit for only \$1450.00.

Is it just me, or do people who live on campus get the shaft? Maybe I am wrong, I have been wrong before.

I am sure that students who live on campus get special treatment... don't they? It wouldn't be that students are living on campus and not getting all they deserve from their food dollar. If you run out of points you get to tap into the extra money you have paid in, don't you?

Just a little observation from The Man on the Street.



Organize now to oppose and abolish the death penalty

Editor,

Today, the USA is one of a handful of countries which still executes people. There are currently almost 3,000 people on death row- more than at any time in U.S. history. The number of

people on death row has quadrupled since 1980. The movie *Dead Man Walking* portrays the brutal nature of the death penalty in a very clear way.

There are many reasons to oppose the death penalty.

1. It's racist. African Americans are 12% of the U.S. population, but are 40% of the prisoner on death row. Although Blacks constitute 50% of all murder victims, 85% of the victims in death penalty cases are white. A comprehensive Georgia study found that Blacks who kill whites are 4.3 times more

penalty is a way to divert the anger away from themselves, away from the real problems in U.S. society like the growing gap between rich and poor, the millions below the poverty, the chronic underfunding of education, downsizing and job insecurity.

We can't trust these politi-

Letter to the Editor

likely to receive a death sentence than whites who kill Blacks.

2. The death penalty punishes the poor. Studies show that if you can afford good legal representation, you won't end up on death row.

3. Innocent people die.

4. It's not a deterrent to violent crime.

5. It's barbaric.

But politicians like Bob Dole and Bill Clinton are all for the death penalty. Nobody wants to look soft on crime. Clinton's crime bill has added 58 more crimes that are punishable by death. There's 100 million dollars for thousands of police and prisons but no money to build new schools to give people a decent education.

For both parties the death

cians, we can't trust them to make things better. We can't trust them to make things better. We can't trust a politician who has just signed a Welfare Bill that will throw millions of children into poverty.

Instead we need to organize an activist campaign that strives to abolish the death penalty, for all the reasons above. Be part of the discussion and help organize for that now- come to the meeting about the death penalty on Thursday, October 3, in Craig-Lee room 051 at 7 p.m.

Kathy Hardiman
International Socialist Organization



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Your name could be here! Call 456-8280.

Sports & Recreation

Women's tennis team battles back to beat Bridgewater

The women's tennis team played their hearts out until the very last point on Tuesday, Sept. 25 in an away game with Bridgewater State College. The team pulled out a 5-4 victory under the cover of darkness.

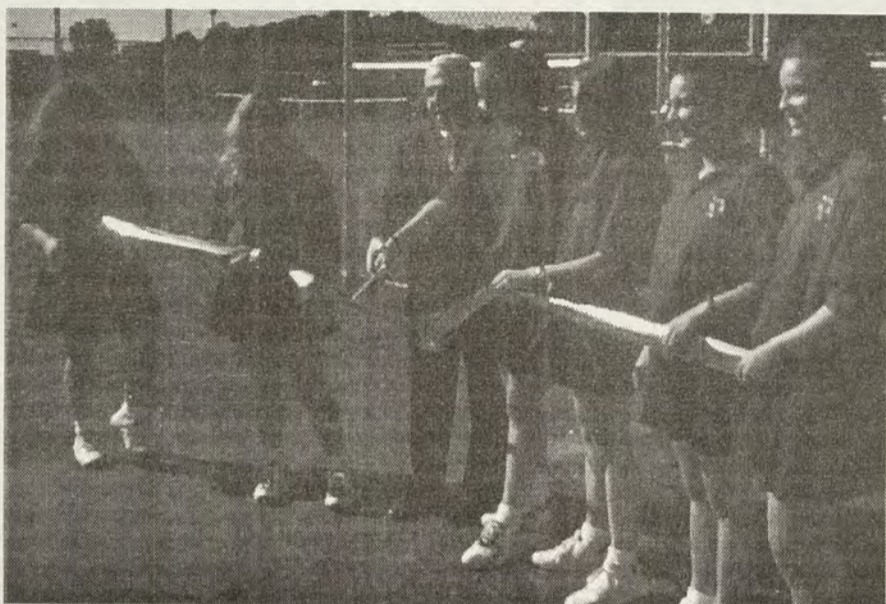
"I have won the Little East Conference two years in a row and have never seen a win like this one," stated Head Coach Richard "Dick" Ernst.

Women's tennis is decided best five out of nine- six singles games consisting of three sets and three doubles games, usually an 8 game pro set. The match was tied at 4-4, and it was up to the first doubles team of Kelly Lange and Joy Fox to sink or swim. Lange and Fox came back from a 7-2 deficit (victor must win by 2 games). Bridgewater barely had time to blink before RIC was back in it, battling at 8-8 in a 7 point tie breaker. "The last shot, 6-4, was very close; I saw it as out and my partner called it out- however the other team was cheering thinking they had won the point," Fox said.

Fox and Lange stood their ground and posted the win 9-8, tiebreak 7-4. Tricia Haworth, sophomore, also had her work cut out for her. She won her match in a nail biting third set.

Lange, Haworth and Fox all won their singles matches and the teams of Lange and Williams and Fox and Haworth won in doubles.

By Joy Fox, Anchor copy Editor. Joy is a member of the Tennis Team and will be covering the team this semester.



ANCHOR PHOTO BY MIKE MESSIER

Members of the tennis team join college president Dr. John Nazarian in a ribbon cutting to mark the opening of the newly resurfaced tennis courts last Monday.

Team attends tournament at Newport International Hall of Fame

The Newport International Hall of Fame was the site Saturday, Sept. 21 for the thirteenth annual Women's Grass Court Doubles Tournament. Salve Regina University hosted the event in which five schools, including RIC, attended from around New England.

The first doubles team of Kelly Lange, junior and Joy Fox, sophomore won their first round match in flight 1 against Gordon College, 8-5. Lange and

Fox were defeated in the semi-final round by a very strong Salve team, 8-1.

The second doubles team of Trisha Haworth, freshman and Amanda Williams, sophomore, and third double team of Nikki Garrippy, freshman, and Lisa Gregoire, freshman both lost their first round matches.

Overall winners were Salve Regina and Colby-Sawyer College.

Despite the losing effort, the tournament allowed the team to play on a grass court in an elite arena. Many players also took advantage of an added tournament bonus: a free tour of the Hall of Fame Museum.

The participating schools were: Salve Regina, Colby-Sawyer, Gordon College, UMASS Dartmouth, Bridgewater and RIC.

By Joy Fox.

What's happening in campus sports

by Adam Freedman
Anchor Staff

Women's soccer will play on Oct. 3 at U. Mass-Boston at 3:30. They will also battle against U. of Southern Maine at home on Oct. 5 at 1 p.m. **Women's tennis** plays two home games this week: on Oct. 3

at 3:30 p.m. against Johnson and Whales and on Oct. 5 at 1 p.m. against U. of Southern Maine. **Men's soccer** takes on Bryant College at home on Oct. 2 at 3:30 p.m. and on Oct. 5 at U. of Southern Maine at 1 p.m.

Women's volleyball plays first at Stonehill College on October 3 at 1 p.m. and then hosts

the RIC Invitational on Oct. 5 at 9 a.m. against Fitchburg State, Trinity, and Mass Maritime.

Finally, **Women's and men's cross country** also host the Tri-States Championships, on Saturday, Oct. 5 at noon.

This weekly column is in-

tended for RIC sports information for the following week; please have press releases and information in by Tuesday afternoon to insure entry in the following week's issue.

Bring all info on RIC sports and local sports to The Anchor, SU 308 or fax us (456-8792).

Get wet at the REC Center

Swimming is a great exercise and is lots of fun. Living in Rhode Island, we are surrounded by many great beaches; Narragansett Pier, Misquamicut, Scarborough, Bonnet Shores, Charleston, Green Hill, and Moonstone among others. Next year, when the beaches open and the sun shines, wouldn't it be nice to hop into the ocean confident and assured of your swimming abilities? Wouldn't you like to be a better swimmer and wouldn't it be great if you could learn how to swim at a convenient and luxurious location? Then why not check out one or more of the following **Recreation Center Programs** and a very Special Event?

Wednesday, October 2, 12:30 to 1:30 p.m.- Stroke Efficiency Clinic Participants will be videotaped while performing various swimming strokes. This affords an opportunity to see errors and learn how to correct them, thus building technique and endurance.

Thursday, October 3, 7 to 8 p.m.-Awesome Aqua Games. Fun games in the pool might include water polo, volleyball, inner tubing etc. Meet new girls and boys and get wet with them! No swimming skill necessary.

Thursday October 10, 6-7 Breaststroke Clinic This one hour workshop will help swimmers improve all of the components of the breaststroke. Proper technique will give you a super lower body workout.

Thursday, October 10, 7 to 8:30 p.m. Inner-Tube Water Polo Three Thursday nights of this fast-paced, exciting and easily learned game. Get your own team together or come stag and meet some new friends on a team made just for you.

Aquatic Exercise classes are offered on a drop in basis on the following dates (just show up when you can, no reservations necessary like at health clubs) Mondays and Wednesdays at 9 a.m., 12 noon, 5 p.m., and 7 p.m.; Tuesdays and Thursdays at noon and 6 p.m.; Fridays at noon and 9 a.m., and Sat at just 9 a.m.

Also the pool is available to for **swimming laps** most hours the rec center is open. This is also a good way to get in shape, especially if you have proper technique.

For more info on any of these programs call Alan Salemi at 456-8227.

Compiled by Mike Messier, Sports Editor.

HOW ARE WE DOING?

Good? Bad? Did we hit the nail on the head or did we miss the boat?

Tell us in a Letter to the Editor!

Drop it off at SU 308 or e-mail to anchorletter@grog.ric.edu

Be a good sport... or just write about 'em

The Anchor currently has openings for sports writers. Cover sports on and off campus.

No experience necessary. All majors welcome.

Stop in The Anchor office, Student Union room 308, or call 456-8280.

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The week in RIC sports

Rebounding from a brutal early schedule, coach Kris Norberg's young **women's volleyball** squad has run off a string of victories to run their record to 4-4. Last week they blanked the Engineers of Worcester Polytechnic Institute 3-0 at the New Gymnasium. They then traveled to Keene State and gave the home team the same treatment, winning 3-1. The Suffolk University Rams suffered a similar fate as they were pounded at home by the Anchorwomen 3-1... **Women's tennis** split last week, losing to Salve Regina 2-7, but disposed Little East Conference rival UMass Boston 8-1. The team also traveled to Newport to play in the Grass Court Doubles Tournament sponsored by Salve Regina. They fought to a fifth place finish and reveled in the experience of playing on the most famous grass court in the country at the Newport Casino and visiting the Tennis Hall of Fame. A highlight of the early season is Joy Fox's undefeated record number at three singles...



ANCHOR PHOTO BY ALEX FRANCO

Women's volleyball has been victorious lately, upping their record to 4-4.

Men's soccer had a tough week, losing to Little East preseason favorite Plymouth State 1-4 and then dropping a close 1-2 decision to interstate rival Roger Williams. Erik White leads the team with 11 points on 4 goals and 3 assists... **Women's soccer** showed improvement in a 0-4 loss on the road at Worcester State, closing the gap from an earlier loss. More improvement

came at Bryant where the Anchorwomen pressed the Division II Bulldogs to the wall before losing 1-2. Freshwoman Joan Hencler leads the team with two goals... **Men's and women's cross country** both traveled to the UMass Dartmouth Invitational placing 15 and 18 respectively. Hampered by illness and injuries, the teams are looking to improve.

It's possible to live without cable sports

by Ed Hardeman
Anchor Staff

ESPN, CNN Headline News and CNN proper: for many years these channels were my sources for sports information, but no more, because I don't have cable television. I have been going through S.I.W.-Sports Information Withdrawal.

If you feel like you are not getting enough sports information, you may also be afflicted with S.I.W. Please check yourself for these symptoms:

1. You are dissatisfied with local 11 p.m. news sports.
2. You find yourself saying things like; "Charles Barkley, doesn't he play for the Sixers?" or "The Oakland Raiders?" and "Nebraska lost?"
3. You don't know who won the 1994 World Series.

If you do suffer these symptoms, I have discovered some remedies to cure your ills, or at least give you some relief.

The first is the Providence Journal Line. All you have to do is make a local phone call for your sports information fix. Dial 277-7777, then at the prompt dial 3600 and you will be presented with a menu of tasty sports info. The best thing about the service is that it is a local call, so there are no hidden charges. There is a drawback to the Journal Line, sometimes you just don't get enough news and still have the shakes.

The next solution is simple, especially when you are on campus: Netscape. Go to a computer lab and tap into the web sites of ESPN and CNN. This should be an adequate injection of sports information, or is it?

You may need moving pictures to make you feel good and if you do, there is one more thing you can do: WRIW, channel 23. At 6, 7 and 11:30 p.m., Monday through Friday, "Newsport" gives you highlights and scores, live. The station also runs scores

If you feel like you are not getting enough sports info, you may also be afflicted with Sports Information Withdrawal

from 10 to 10:30 p.m. Monday through Saturday and Weekends from 6 to 6:30 p.m. WRIW also runs assorted sports shows throughout the week.

If you would like any more information about any of these options, call Anchor Sports at 456-8544.

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Gas 60	
Electricity 45.68	
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Student Loans 175	
Insurance 125	
Credit Cards 165	
Overdraft (CHK) 189	
Groceries 300	
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Watching wrestling: worse than crack

by Mike Messier
Sports and Recreation Editor

After twenty Global Wrestling Alliance matches in twenty-four hours, even the mighty Mad Dog couldn't summon the strength to return to the scene of the crime, the Fox Point Boys and Girls Club in Providence, for the third day of "Global Fest 96" last weekend. Yes, friends, even I can overdose on wrestling and it didn't help that I got juiced up on American Wrestling Federation on Sunday morning. AWF is the new league (bout a year and a half old) that just got a juicy syndication deal with CBS. AWF wrestles in four minute rounds which is supposed to give the rasslers time to catch their breath and rejuvenate. If a non-title match (four rounds) or a title match (twelve rounds) go to a draw, judges determine a winner. The current AWF champ is two time I-C champ Tito Santana, the tag champs are Greg Valentine and Tommy Rich, and other superstars are Chris Adams, the Mighty Hercules, The Z-Man, Mr. Hughes and Sergeant Slaughter. The Road Warriors and Missy Hyatt are rumored to be going to AWF, I can't wait to see those two. Lord AL Hayes is color commentator which rocks like Mount St. Helen.

Okay here is a breaking story; Global Wrestling will seize control of the West Warwick Convention Center on October 25 with these superstars: 911, the New Rockers (Jannetty and Snow), and the usual gang of idiots that rule Global- Badboy Billy, Marvin the Maniac, Gorgeous Gino, Tiny and Half, etc. Also, Extreme Championship Wrestling is coming to Revere, Mass on Friday October 11 and Saturday October 12 in Burlington, Mass. More info next week- check the TV schedule below to find out

more about this. Be warned! ECW backed out of a previous Revere show; that's not hardcore.

Here's your TV wrestling schedule and you don't even need cable. ECW 1 a.m. Sat., channel 27 and Sat. at 7 p.m. on channel 23. AWF is on Sunday at 1:30 a.m. on channel 56. WWF, who used to have at least three syndicated shows, can only be found on channel

during GlobalFest? Capt. Lou Albano gave me a lengthy interview and a kids bike got thrashed during a tag team title match. Gorgeous Gino got assaulted by a bunch of angry kids and even I had to block a swing by an angry youngster. BadBoy Billy called the twenty or so kids in attendance babies of "crack momma's" and I witnessed the first-ever tag team Royal Rumble. So while you

back my fifty cents. Typical American hypocrite, to quote Iron Sheik or Col. Debeers or somebody.

Global results, kids: Friday night-El Diablo retained TV by beating Jumping Joe; Wolverine with the Wolfpack and Albano won the Rhode Island State title from Pretty Boy who had a falling out with the Reverend; in the aforementioned tag title match BadBoy Billy and Thrash went to a no-contest with Mustafa and Troubleman- this match was a typical Global tag war even a Nintendo 8 bit was used as a weapon, Antonnio Adams beat Gorgeous Gino by DQ; Danny O'Hannon, Ralph Cramden and Danger Boy Alfredo beat Atlantic City Avalanche, Danny Boy and Storm Trooper; Tiny the Terrible with an assist from his brother Half Nelson beat the Punisher; and PWI's Rookie of the year 1994 911 beat the Troubleman with a less than average chokeslam. Troubleman was scouting 911 for Marvin the Maniac, Globals World champ.

Okay, Saturday (please excuse any mistakes), afternoon: Diablo beat Stormtrooper; Tiny and Half beat Danny Boy; Pretty Boy bested Orange Crush; Billy and Thrash beat Mustafa and Troubleman winning the first and third falls; Ralph Cramden UPSET Gorgeous Gino although the ref had some trouble counting to three; Pieere the Mountie beat the Candyman; Big Mountain Mike beat someone. Someone is rumored to be Who?

Saturday night ('s all right for fightin'): Danger Boy continued his winning streak with a DDT victory over Danny Boy, Toughman and Diablo went to a double DQ, Tiny and Half beat A.C. Avalanche, Mike Crown beat Ralph Cramden, Antonio Adams beat Gorgeous Gino, Pierre beat O' Hannon in a loser



Pierre The Mountie, turning in his flag for a fire extinguisher?

38, Sundays at 2:00 a.m. Somebody give me my Shawn and Goldust! WCW is on Sunday at 12:30 p.m. on 12 and the same show is previewed Friday morning at 2am on channel 56. I'm almost positive of these times, but I'm a tad shaky on the channels; just work those UHF receivers to the bone- that's hardcore.

Fans, where the hell were you

were doing whatever in Boston or drinking coffee with some poet or going to some show cramped elbow to elbow with freaks and inbreds, I was enjoying the pageantry of professional wrestling and enjoying slightly undercooked one dollar hot dogs. The only downside was that the first night's batal royal got nixed and Johnny Justice never paid me



Will the heat from **Goldust** be cooled by **F.D. Backdraft**?

salutes the flag match-I believe the American O' Hannon welched on saluting the Maple Leaf, the Pretty Boy and the Stormtrooper wrestled and since both men wrestled to the best of their abilities they're both winners and I won't say who lost.

Well, the big WWF news is Jim Ross joining the act and turning heel, probably to introduce ECW into the WWF. I met Mr. Ross in 1988 and he was a genuine, nice guy. I asked Ross what he thought of Tony Schivanie leaving the NWA for the WWF. Ross told me he missed Tony as they were close friends and he wasn't shy about voicing displeasure with his employer. Now Ross is with the WWF and Tony is in WCW (which used to be NWA)... isn't it ironic... don't you think?

The NWO continues to

surprise, adding Virgil to the crew. Hopefully, a dear, dear, friend of mine Bam Bam Bigelow will enter the WCW and put Dibiase and crew in their places. A BIG RUMOR/FACT; a popular GREAT WHITE wrestler from the Providence area will soon be LEAFing to extinguish the flames of Goldust in the WWF. The essay contest is still open: "How Professional Wrestling Kept Me from Killing Myself." Bring all entries to my mailbox in The Anchor office. The winner will receive the ultimate gift; a night of professional wrestling from the perspective of a journalist- that's right, you get to accompany me on an assignment.

Change your underwear... Smudge Baby is coming.

NFL predictions for this week

by Krzysztof Krajanowski
Staff Writer

(Each Tuesday our NFL prognosticator will predict the winners for the upcoming weekend. By the time you read this the games will be over. See if Krys was right or wrong! Home teams in capital letters.- Ed.)

CHICAGO(1-3) vs. Oakland(1-3). Both teams had high expectations going into the season but both are playing terrible. This one will be close w/ Chitown pulling it out.

BALTIMORE(1-2) vs. New Orleans (0-4) New Orleans is a decent team but for some reason they're playing really bad. Baltimore isn't much better but they'll win because they're at home.

N.Y. GIANTS(1-3) vs. Minnesota(4-0) Minnesota is a hot team that the Giants just can't keep up with. Minnesota is playing over their heads but they'll beat New York. The Giants got lucky beating the Jets because they really suck. They probably won't win another game.

CINCINNATI(1-2) vs. Denver(3-1). Denver really has a

complete team that will contend for the Super Bowl. Cincinnati will give them a good game but Elway will make the difference.

PITTSBURGH(2-1) vs. Houston(2-1) Pitt has lost a lot of players due to various reasons but they're still a playoff team. Houston is an up and coming team but not good enough to beat the Steelers.

TAMPA BAY(0-4) vs. Detroit(2-2). Tampa Bay has some problems with their team. They're capable of surprising some teams but no the Lions. Detroit is an offensive powerhouse that needs help on defense to succeed.

CAROLINA(3-0)vs. Jacksonville(1-3) The battle of the two expansion teams will be won by Carolina. Carolina is a playoff team that's not to be reckoned with. But Jacksonville isn't too far behind.

ATLANTA (0-3) vs. San Francisco (2-1). Atlanta is a team on the way down. Their QB wants out and their defense is terrible. San Fran will cruise to an easy victory.

SAN DIEGO (3-1) vs. Kansas City(4-0). This one was tough to predict. It's going to

be a cat fight till the end with the Chargers pulling it out.

ARIZONA (1-3) vs. St. Louis(1-2). Arizona has exceeded my expectations and won last week. But winning two in a row is a stretch. St. Louis will notch an easy win.

GREEN BAY (3-1) vs. Seattle(1-3) Green Bay is the favorite to win the Super Bowl this year. They are pretty much unstoppable with Farve at QB. Seattle stands no chance.

WASHINGTON (3-1) vs. Jets (0-4). Washington are starting to open some eyes with their play while the Jets fans close their eyes while watching their hometown heroes. The Skins win easy.

And finally...

PHILADELPHIA (3-1) vs. Dallas(1-3). This Monday Night Game will showcase the best overall player in football; Deion Sanders. Dallas used to be the best team in football but those days are behind them. They'll be lucky to sneak into the playoffs. Philadelphia will make short work of the Cowboys. The Eagles always find a way to beat those Cowboys.

Patriots in playoffs?

by Krzysztof Krajanowski
Sports Writer

After coming off a victory over the Jacksonville Jaguars thanks to an overtime field goal that barely made it, the New England Patriots are 2-2. I "predict" the Pats will finish at 10-6 and will be a team to watch in the playoffs. They have one of the top offenses in the AFC, if not the entire NFL. The defense is shaky but will get better as the season progresses. The Patriots had a slow start but are now starting to show potential and could be a great team. If everything comes together, the Patriots just might represent the AFC in the Super Bowl.

Queen the pawn; chess and childhood

by Mike Messier
Sports and Recreation Editor

I first began playing the game of chess in the second grade under the tutelage of my father. I remember catching on quickly and loving the game, because I could beat my older sister Nadine in chess whereas she would consistently whip me in any and every game of cards except War- where my patience forced her to forfeit most games. Chess seemed like a boy's game anyway: two equal armies warring to kill a black or white king. No shuffling, no throw of the dice, no spinner; the only thing left to chance in chess was who was white and who was black - white always went first. (Many players actually prefer being black, allowing their opponent to make the first move and hopefully the first mistake soon after).

I remember our family's chess set. The pieces were not

vague symbolic slabs but rather a well defined "Julius Caesar" human set. The pawns were little soldiers with knives and shields, the knights were actually brave riders complete with their magnificent horses, the bishops were bald, older and carried holy books, the kings were a white and a black Julius Caesar, the queens were like statues of Liberty - tall and gorgeous divas. Only the rooks (I'm still not sure what a rook is) were vague and inhuman. I remember playing on other people's sets being a challenge; it seemed like another game when I couldn't see the faces on my brutal armies, often with missing hands and legs; casualties of a phoenix like war I waged with my sister on black and white squares. (Look for future Chess columns, where the author plays against the "Mighty Mountain Man" for the unofficial championship of Thorp Hall.)

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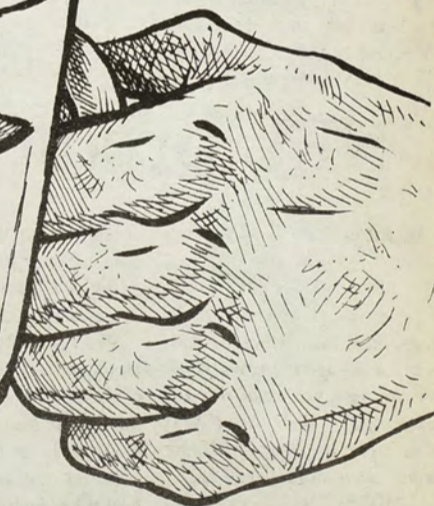
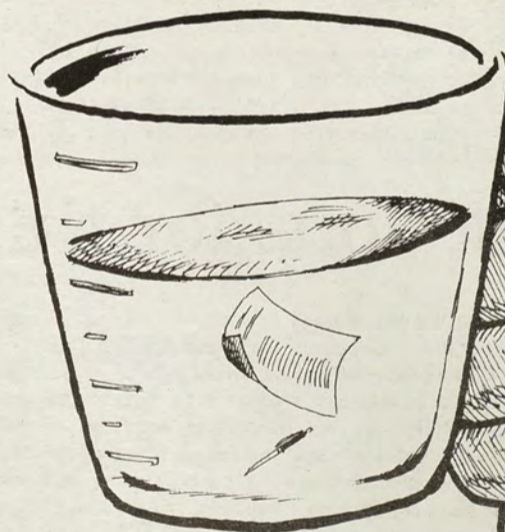
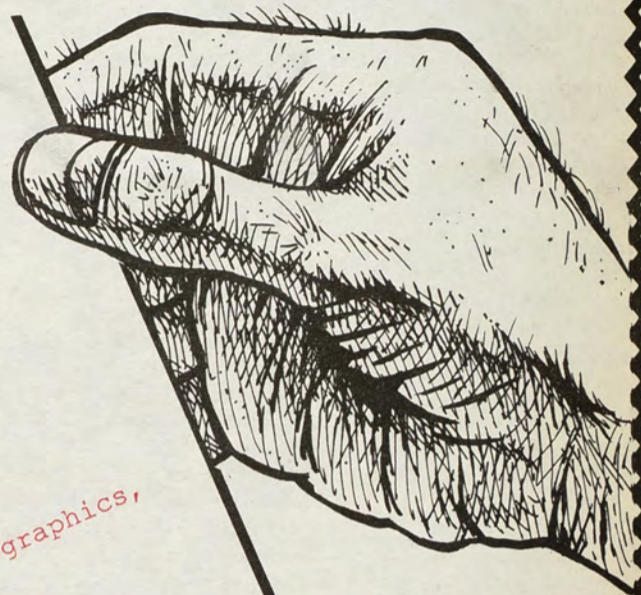
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Entertainment

RIC Theater presents *Picnic*

David Burr directs William Inge's critically acclaimed play

by Ted Rao
Entertainment Editor

RIC Theater returns once again with a performance of William Inge's moving tale of loneliness and romance, *Picnic*, scheduled to run from Thursday, Oct. through Sunday Oct. 6 at the Roberts Hall Auditorium.

Talking with the director, Professor David Burr, he noted that "we're in pretty good shape," regarding the hectic set construction and nightly rehearsal schedule that was currently underway. "We have a lot of costumes, considering that this is a 50s period piece."

Picnic tells the story of Hal, a young, handsome, rough-natured college football player, who in his travels across the country ("bumming around," as Burr put it), comes upon a small rural town in Kansas. When he arrives, he finds himself in the

backyard of two married women, Mrs. Potts and Mrs. Owens, the latter of whom finds the life of one of her daughters, Madge, and ultimately everyone else is changed when the pretty if not very bright Madge, who is already courting the town's wealthiest young man, begins to fall in love with the newcomer Hal.

It is interesting to note that throughout the play, the action does not actually occur at the picnic in question, but before and after. As the performance begins to take shape, it becomes clear that the real point of the narrative is to open up the characters' feelings towards each other, themselves, and life in general, as brought on by the presence of Hal.

In total, the play features eleven characters, including Michael J. Ricci as Hal, Jennifer Payne as Madge, Sheila E.

Harvey as Madge's sister Millie, and Michelle J. Reardon as Mrs. Helen Potts, to name but a few.

The themes of *Picnic*, in the words of Burr, are ones of loneliness, love and passion, with liberal amounts of humor thrown in. "The play uses a technique which has become very popular in recent years, in that it shows both serious and comedic elements to it."

Picnic was originally released in New York in February of 1953. Running for 61 weeks, it later toured the rest of the country, eventually winning the Pulitzer Prize, the Drama Critics Circle award, the Outer Circle award, and the Theater Club award for the year's best play. It was made into a feature film starring William Holden and Susan Strasberg in 1955. Other works by Inge of note include the 1955 play *Bus Stop*, which was made into the popu-

lar motion picture starring Marilyn Monroe.

Costumes for *Picnic* will be designed by Barbara B. Matheson; scene design by William Lane, and lighting by John Custer.

Thursday, Friday and Saturday performances will be at 8 p.m. with a Sunday, October 6 matinee at 2 p.m. All performances will be held in Roberts Hall auditorium. Reserved tickets are available for \$10. Senior Citizen admission is \$9. RIC students, \$4 with college ID. Tickets may be purchased over the phone with VISA or Mastercard by calling 456-8060.

Lara Hakeem and Michael Ricci get close during the RIC production of *Picnic*



Muir String Quartet to perform on Monday

The music of the Muir String Quartet returns to RIC, as part of this year's Performing Arts Series, on September 30 at 8 p.m., in Gage Auditorium. Selections include Bartok's *Quartet, No. 1, Op. 7*, and Schubert's *Quartet, A Minor, Op. 29*. Reserved seating is \$18, Senior Citizens and RIC Faculty/Staff \$16, Non-RIC students \$14, RIC students \$5.

For more information call 456-8194.

James Tate featured at poetry reading

RIC's literary magazine, *Shoreline*, will be presenting a poetry reading by James Tate on Tuesday, October 1, location and time to be announced.

For more information, call 456-8027.

Art Alumni Invitational holds it's closing reception

The Rhode Island College Art Alumni Invitational will hold it's closing reception on Sunday, October 6, from 1 to 3 p.m., in Bannister Gallery.

For more information, call 456-9765.

Brown Theatre presents A Colored Museum

Brown University Theatre is currently presenting the near-musical revue *The Colored Museum* by George C. Wolfe, directed by Brown graduate student Telia Anderson. Running from Oct. 3 through 5 at Leeds Theatre at 8 p.m., with a 3 p.m. matinee on Sunday, October 6, the play is a musical satire about both white and black America, shown in eleven "exhibits."

Tickets are available at the Leeds Theatre Box Office on 77 Waterman Street, Providence. Tickets are \$12, general admission, \$8 for senior citizens and Brown faculty/staff, and \$5 for students. Phone reservations are accepted. Box office hours are Monday through Friday 11 to 5 p.m. and one hour before curtain on the evenings of performance.

For more information or to make reservations, call 863-2838.

Perishable Theatre presents Amazons, Goddesses & Others

Perishable Theatre will be presenting the play *Amazons, Goddesses & Others*, featuring the writing, directing, and performing talents of Heather Ahern, co-director of Providence's Groundwerx Dance Theatre. Dealing with the life of a contemporary woman, the performance combines text, movement, dance. The play runs from Thursday, Oct. 3 to Saturday, Oct. 5 at 8 p.m., with a Sunday Oct. 6 performance at 7 p.m. Performances will be held at Perishable Theatre, 95 Empire Street, Providence. Tickets are \$8 for Friday through Sunday, with a special \$5 admission on Thursday.

For more information or to make reservations, call 331-2695

Bannister Gallery exhibits Art Alumni Invitational and photos on runaways, 'Raised by Wolves'

Bannister Gallery in the Art Center will showcase four exhibits in it's fall/winter program, including selected works from RIC art alumni and the powerful "Raised by Wolves: Photographs and Documents of Runaways" by Jim Goldberg.

Other exhibits scheduled are Keith Long's "Wall Sculpture" Nov. 7 to 27 and James Janeczek's "Recent Pictures" Dec. 5 to 21.

The Art Alumni Invitational runs through Oct. 6, and draws from among the many alumni

now leading lives centered in artistic activity.

Included in the exhibition are works by James Buonaccorsi, Lisa Champagne, Patricia Cronin, Joanne and Dennis DeLomba, Erika Dugas, Erin Flood, Kevin Gatta, Ernest Jolicoeur, Jay Lacouture, Denis Leonti, James McLearn, Helen Parmentier, Dianne Reilly, Michelle Riccitelli-Leonti, Christopher Terry, Kevin Timme, Claudia Widdiss, Michael Yeomans.

As a focal point for this year's

College October Series, "Children in the Street," Bannister Gallery will present a powerful exhibition of photographs and mixed-media works by artist/photographer Jim Goldberg Oct. 10 to Nov. 2 entitled *Raised by Wolves*.

The opening on Oct. 10 will be from 7 to 9 p.m.

Between 1986 and 1993, Goldberg gradually entered the underworld of runaways and street kids in San Francisco and Los Angeles, eventually bringing this world into view through

a series of gritty but compassionate photos, videos, texts and artifacts.

These images and objects, combined with writings by the runaways, expand the traditional boundaries of documentary photography and urge the viewer to confront the reality faced by homeless children.

Regular gallery hours are Tuesday through Saturday, 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6-9. All exhibits are free. For further information call 456-9765.

**What's
in your
stars
this
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Look into
your
future
with the
College
Horoscope,
page 19

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Cast and collaborators make *Things That Go Bump in the Night* a hit

by Tracy McGuire
Anchor Staff

Thursday night, September 19 was the opening night for the performance of Terry McNally's *Things That Go Bump in the Night*, at the Little Theater. I fell in love with the theater itself when I walked in. When they say Little Theater they literally mean "little," but don't take that into account when referring to this production, because the entire student-run production was far from such.

The theater atmosphere is great; being so small, it allows the viewer to really get into the play and to become one with it. The atmosphere allows the issues of the performance to be thought about. *Things That Go Bump in the Night* was directed by RIC student Kim Regan, who did a splendid job of getting across the theme of the play, which was fear of the unknown, all without the audience becoming confused or saying to themselves "what the hell is going on?"

The play is about a family. A strange family. A very strange family. There are undertones of dysfunction, including drug abuse, alcoholism, incestuous behavior and bisexual activity. (Gee, sounds like the typical American family of the 1990's.) This particular clan lives in their basement for the fear of "IT" coming (read: the unknown.) They continue to play sick little games in the basement with each other, and eventually bring an outsider, which leads to murder. The plot is twisted, yet intriguing; the play kept the audience in anticipation for what was to happen next.

The cast, made up entirely of RIC students, were pretty good. All have had previous theater experience. Kim Williams, who portrays Ruby, gives a strong performance as the grandiose mother to the audience. R. Henry Evans, who plays the troubled and demented Siegfried, really gets into character during the second act, and throughout the rest of the evening's performance, showing his skill as a disciplined

actor. Melissa MacNeill gave a hilarious performance as thirteen year-old sister Lachme. Sarah Craveiro's mission as an actress was completed, as she gave a portrayal of the aging Granfa. At points in the play she really was a "he." Jaime Manzi's performance was a little weak; instead of being in fear of the unknown, he was comical. This part confused me. Lenny Schwartz played the pill popping, drug-induced comatose Fa. The cast of characters and collaboration of all others involved made this play a hit.

After the performance I was privileged to talk with director Kim Regan.

Do you carry a full course load?

Kim: No, I'm only part-time now.

Do you feel your vision as a director is coming through tonight's performance?

Kim: Yes. Basically, the way I see it, everyone has fears, and we're all afraid of something, like Ruby; she doesn't go out, she stays in during the day and tortures people at night. Basically, she can't face her own fears. You can't hide from your fear, the truth will always come out in the end.

Is there undertones of incest and bisexuality between the mother and son?

Kim: The way I decided it was that there was sort of an incestuous type of relationship. Whether they have sex is totally unknown.

Did you bring any of your own fears into the play?

Kim: I don't know if I brought any of my own fears, but I do feel as though there is a certain taste; a certain dark aspect to the play, and I feel that is a part of myself that I don't show alot, but it comes out in the show; there is definitely a strange thing going on there.

To me it symbolizes that one must face the truth.

Camellia kicks off New Music Night Gumshoe from Boston to perform on Monday

by Brian Ross
Anchor Editor

After a slight stall due to a first week band cancellation, RIC Programing's New Music Night kicked off last week with Camellia, the second cutest band in Providence. New Music night is a weekly event that showcases bands looking for exposure. It happens on Monday nights at 8 p.m. at the CoffeeGround, and is free of charge.

I know it seems like I'm writing about Camellia every three weeks now, but, honest, they're not paying me to do it.

They played well, as expected. It was easily their best show at the CoffeeGround as of yet. The crowd was thicker than

usual, if a little dormant. Camellia plays music that, if a comparison were requested, is a cross between Beck and Nirvana. They showcased a couple of relatively new songs, one of which is their best song to date: "Mr. Bilbo," which doesn't happen to be about Tolkien's Hobbit who we've all grown so fond of. Rather, it is about the band members' penises. Poor Mr. Bilbo.

This week (I know, the transition was too sudden), Gumshoe will be performing. They're coming down from Boston to promote their debut album, *Too Deep for Your Daddy*, on Crushed Grape Records, and have had recent exposure in *Billboard* magazine



ANCHOR PHOTO BY ALEX FRANCO

Camellia rock out in the CoffeeGround during their New Music Night performance.

Sepultura fails to blaze new trails

by John "Cannibal" Patsfield
Anchor Staff

Sepultura
Roots
Roadrunner Records

Staying one step ahead of the trends. That's what the record industry is all about. If they can anticipate what will be next and leak a little of it to the public ahead of the rest of the pack they look like leaders, whereas, the truth be known, it's all pretty much a hit or miss ring toss. That being said, it should also be known that there are some people who will always walk away from the amusement park with an arm full of goodies while everyone else ushers home the obligatory goldfish in the plastic bag. Sepultura have been consistently ahead of the heavy metal game throughout their careers. Each new metal oriented trend seems to have been spearheaded by the release of the Sepultura record that immediately preceded said trend. So when the new record hit my grimey little hands, I paused momentarily, wondering what secrets to the future it might hold. The CD player gobbled it up and my speakers spit out sounds that I could not believe were originating from the disc that I had just held. *Sepultura doesn't sound like KORN! KORN sounds like*



Sepultura's new album has some strong points, but is an overall disappointment.

KORN. The back of the disc displayed the problem—"Produced by Ross Robinson" (KORN producer extraordinaire!). So now I need to sit down. Now I really need to, just for a little while, sit down and try to breathe.

Sepultura, the reigning Brazilian metal godz, have brought forth an offering that, for some, is a vision of beauty, and for others... well, let's just say it's not so beautiful. I'll not say that the record doesn't have its high points, but the low points are there as well, and that's not something that I'm used to when it comes to Sepultura. I have come to

expect that Sepultura will elevate the Metal scene. The new LP, *Roots*, is just not what I wanted to hear. The over attempt at capitalizing on tribalism has just about killed it for me. Yes, they are from Brazil. Yes there are still tribal communities in Brazil. Now, lets move on. Strong points on the record are the tracks "Roots Bloody Roots," "Breed Apart," and "Ambush." Those three songs are incredible. They are what I expect from seasoned veterans of the machine. After the problems that they had with Epic Records, I would have thought that they would come back to their indie little home

(Roadrunner) with a tenacity that absolutely destroys lesser humans, but only three tracks out of fifteen did. Another track of some note would be "Lookaway." Why? Because it's the gimmik track! Yes, here we see the cameos from Mike Patton (Faith No More), Jonathon Davies (KORN), and DJ Lethal (House of Pain). Yes it's overblown, overexaggerated, and overhyped. I'm over it now, and once you hear it you will be too! If the record was from someone else, I'd probably be heralding it... but that's not the case, so I won't be heralding. I'll save that for the upcoming MANOWAR release!

Stay Sick: Weekly Metal Update/Banterings

by John "Cannibal" Patsfield
Anchor Staff

(Most of this is unconfirmed, so if it doesn't turn out to be true don't come bitching to us saying you based your life on what was written within. Get a life, and have a nice day.)

TYPE O NEGATIVE and **LIFE OF AGONY** hit the Warehouse tomorrow night in Toronto!!!!... **PRONG** have been dropped by Epic Records. Although the future of the band appears to be up in the air, Tommy Victor has joined up with **DANZIG** for the *Ozfest* tour and drummer Ted Parsons has joined **GODFLESH**... It appears to be the era of special packaging. The forthcoming stormer from **TOOL**, titled *Aenima*, contains three different covers which is an interchangeable and will have a tray card

with an undisclosed moving visual. The band has requested that the cover of the album be blank, with only the title showing - it won't even be stickered for retail!. The first single, 'Stinkfist' and 'Forty Six & 2' have been remixed by **MALHAVOC** mastermind James Cavalluzzo, although it's not clear whether the tracks will make it as B-Sides. As for Malhavoc, the band are working once again with Dave Ogilvie and will release *The Lazarus Complex* in early '97... There is a tribute to **MOTORHEAD** floating around in Europe that features **ENTOMBED** among others. Motorhead's new album, *Overnight Sensation* and a slew of 'Head catalogue re-issues will see the light of day in October... **BRUCE DICKINSON** has a

live EP out in Japan... **DOKKEN** have signed to CMC and expect to release early next year. As well, watch for the release of the One Night Live CD and video... **KORN's** new album is titled *Life Is Peachy*... **CATHEDRAL's** *Supernatural Birth Machine* has 'Tucker's Luck' as the bonus track in Japan... **CRADLE OF FILTH** have finished recording their second album, *Dusk And Her Embrace*, which has been pushed back to mid-November... **AT THE GATES** have broken up. Three of the members have been jamming with former **SEANCE** guitarist Patrik Jensen... **UGLY KID JOE's** forthcoming album, *Motel California*, was self-produced, features twelve cuts recorded in the bands garages. The album appears on the band's

own label, Evilution Records, distributed by Castle/St. Clair...DIY goes to hair bands... For what its worth, the record kicks a lot of ass. Not much of what you would expect on it, which is why I like it. Other stuff VERY much worth checking out would be the **OVERDOSE** LP, *Scars*. (Great stuff from those guys. Must be something in the Brazilian water). Samaels newest platter of perfection (Yeah, I'm non-biased,) is called *Passage*. If you have a hard time finding it order it, it's on Century Media records.

There's tons of other new cool stuff, maybe in future issues I'll print required listening charts up to aid in the education of the metal ways. Buy stuff that local bands put out, or I'll have to get medieval on your but-tocks.

LOOKING FOR A GOOD TIME?

NEED SOMETHING TO DO?

BORED SILLY?

THEN CHECK OUT THE ANCHOR ENTERTAINMENT SECTION EVERY WEEK FOR BEST EVENTS ON CAMPUS AND AROUND TOWN.

Start steppin'

A weekly guide to local events of interest

By Heartless Jim Braboy
Managing Editor

"One who cannot pick up an ant and wants to pick up an elephant will some day see his folly." -Liberia

Monday September 30

Go Babe! On this date in the year 1927 Babe Ruth hit his 60th homer of the season to break his own major league record. Well since this is the last day of the month, gather your friends into a circle and scream goodbye to September at about 6 p.m. It will make things OK, like the soda.

Making more appearances on campus than tye died t-shirts at a Grateful Dead concert, it's **The Muir String String Quartet** at **Gaige Auditorium** (Rhode Island College; 456-8194) 8 p.m. If strings bore you

the free speech movement was launched at The University Of California Berkley. And in 1987 eight people lost their lives, souls and other worldly possessions when they were killed in an earthquake.

From 5:30 to 7:30 p.m. at AS220 (115 Empire St.; 831-9327) involve yourself in the **Action Speaks Topical Forum Series**. Tonights subject is entitled **Why Vote? They're all the same anyway**. It may help to open up some of the grey area in between your ears. If you would like to loose yourself in sound then It's **Energy** you will want to be seeking. At **The Living Room**, **DJ's Venom** and **Myth** transport you to another level as they spin the best in **House & Techno**. Weekly special guest just add to the enlightenment. \$2 before 10 p.m., \$3 after 10 p.m. Girls (heh heh heh -he said girls) are free before 10:30 p.m. Go ahead and dance until you drop, we won't

Plymouth Rock step out and play music. \$5 to get through the door. Big Dancehall Show at **The Strand** (79 Washington St.; 272-044/8900) with **Bounty Killer** and special guests: **Elephant Man & Harry Toddler**, **Nitty Kutchie**, and **Boom Dandimite**. Music will be provided by **The Ruff Kutt Band** featuring **Jazzwad**. This show was rescheduled from September 18. Tickets are \$10.50 in advance and \$13.50 day of the show. It's all ages so you won't be embarrassed being escorted in by your 70 year old grandfather.

Booker T. Washington once said, "The world cares very little about what a man or woman knows: it is what the man or woman is able to do. American Educator and author (1856-1915).

Thursday October 3

Can you smell that? It's almost the weekend.

Tonight at **The Met Cafe** it's a **Poetry Slam**. My friend wanted me to read one of his poems but the dog ate his notebook, then became violently ill. I guess the poems weren't that good after all. I would put a line in about inspiration from vomit of a Doberman but, you know it's kind of scary. Hmmm if you have time might I suggest a stop at your local record store to purchase the new release from **The Roots**. It's called **Illadelph Halflife**. Good sound, nice production, etc. Who knows maybe I'll do a review....(Ed. note: Reviews? In the Anchor? C'mon...)

Tonight can you say it's **The Bomb** and all that! **Global Grooves** at **The Strand**. Damn they're packin that place. Finally something different on a Thursday night. Two levels of underground music. Featuring **DJ's Venom & Mike Kiraly** hitting you off with the **House** sounds on the lower level and **DJ's Fred The Great & Paul Michael** select the **Hip Hop** and

Reggae in the upper levels. **Hoochie Mamas** can represent for free before 10 p.m. Everyone else got to give up \$5. And remember baggie pants are not only accepted, they're encouraged! If you want to spice it up a little then explore **Thursdays College Connection** at **The International Club** (388 Westminster St.; Ph????) **DJ Rolling Thunder** spins the best in **Merengue, Salsa, Bachata, House, Freestyle**, and much more. It's free for everyone before 10 p.m. After that you must give up some dinero Ladies \$2 with college ID, gents \$3.00 with college ID and \$4 general public.

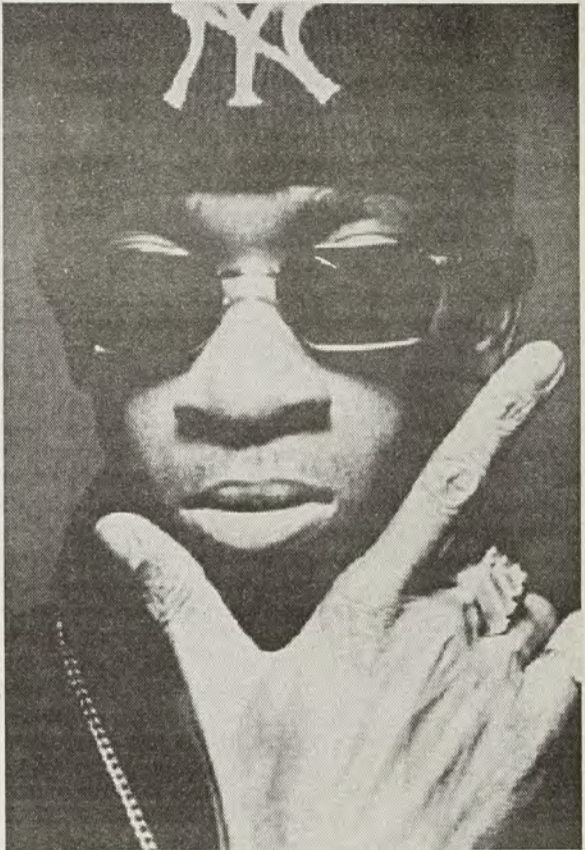
C'mon baby, let's do the twist. Chubby Checker is 55 today. Everybody start twistin round and round and round and round...

Friday October 4

On this date in 1970 rock singer **Janis Joplin** was found dead in her hotel room. She was 27.

Tonight begin the weekend with a show at **Club Babyhead**. Go ahead and walk down Richmond street from **Weybossett** but don't turn right, put the blinders on its a scary sight. All that hairspray. Well the bands at **Babyhead** are **Grave**, **Brutal Truth**, **Tyrant Trooper**, and **Evolution**. 18+ as usual and \$7 in advance. At **The Strand** it's the **Phunke Junkeeze**, **The Urge**, and **Too Skinnee J's**. That a show that I'll send you to. Me I have to see a man about a mortuary \$7 for this show. At **Lupos**, **Los Lobos** return to do that music thing. Special guest **Nil Lara** tickets are \$13.50. At **The Met Cafe** it's **Rebuilt Hanger**, **Theory**, **Difference Engine**, and **Swizzle**. Really cheap show only \$4. Did I make a Buddy reference yet? Sauce!

They blew it up! Charton Heston is 72 today. Can you say chariot races? And Alicia Silverstone is 20.



Bounty Killer will be playing this Wednesday at the Strand.

Saturday October 5

Today why don't you take in a play. Well how about three plays. As part of the **George Houston Bass Play-Rites** festival (**George Houston Bass Auditorium**, **Churchill House**, 155 Angell St.; 863-3558) three new works by three new playwrights at **Rites & Reason** will be shown. **Craven**, **Jing Shui**, and **The Day Black Folks Left Planet Earth** are the titles. The first one starts at 3 p.m. Get your cultural thang on! Tonight at **The Met Cafe** it's **Fuzzy**. Only \$5. Around the corner and down the street it's **City Hall!** Wave to the mayor, OK. At **Babyhead** once again it's **Murphy's Law**, **The Freeze**, **Stitches** and **The Brunt Of It**. \$7 in advance.

And now a thought from a dead writer: "There are two

kinds of statistics, the kind you look up and the kind you make up." **Rex Stout** (1886-1975)

Sunday October 6

OK, it's almost time to get those maps out, the slide film and whatever else you think you need. The colors are starting to get there and they won't reach their peak down here for a while. I'm talking about foliage tours people. The **Mohawk** trail which winds through **Massachusetts** is a good jumping off point.

Tonight at **The Met Cafe** it's **Velvet Crush** and **Sleepyhead** \$5 to get into this one. At **Club Babyhead** it's **Sunday School** with Resident DJ's **O'D** and **Venom**. Spin around wildly, check out the skins or just groove to the sounds of **House**, **Classics**, and **Breaks**.



Fuzzy (l to r): **Winston Braman**, **Chris Toppin**, **Hilken Mancini** and **Dave Ryan**. See Tuesday.

to the point of investing in a luddites manifesto then might I suggest some alternative activities for the evening.

At **The Living Room** (23 Rathbone St.; 521-5200) **Alias Records** recording artist **Blith** will be doing that band thing along special guests **Kris Hansen**, and **John Tierny**. Over at **Lupo's**, **Madd Mondays** with **DJ Buck** on the 1 and 2 keeps packing them in. Air personalities from the 360 Black experience in sound represent on the mic throughout the night \$3 with college ID \$5 without. Go and get your swerve on. Big ups to that female who did that crazy shakin her booty thing on the stage the other night.

Solidarity! Comrades let us join together and stand against the oppressors here at the Anchor and- oops, wrong column. Join all of us here at The Anchor in sending belated birthday greetings to **Lech Walesa** former president of **Poland** who is 53 and, **Bryant Gumbel** that Today Show person who is now 48. And **Andrew !@#%^&* Clay** has lived to reach the ripe age of 38.

Tuesday October 1

On this date in the year 1964

look. Want something a bit more funky? Want to here the sounds of **Parliament Funkadelic** and maybe some **EPMD**, how about **Lakeside** and maybe **Company Flow**. Then Check out **DJ Buck** in **The Boom Bap Lounge** at **Club Babyhead** (73 Richmond St.; 421-1698) he will satisfy your need for **Soul**, **Old School**, **New School** and everything in between. Ladies are free before 10 p.m.

And now a thought from a dead author: "Anything one man can imagine, other men can make real." **Jules Verne** French Author type guy (1828-1905)

Wednesday October 2

Linus what are you doing underneath that blanket? On this date in 1950 **The Comic Strip "Peanuts"** created by **Charles M. Schultz** was first published in nine newspapers.

Tonight, I am reading something I wrote on the bus that wouldn't let me off at the right stop. Bus driver (dramatic pause and sigh) please stop here... **Poetry Zoom** takes place at AS220 hosted by idiot savant **Matt Lowe** it's free, so go and stand. 7 to 9 p.m. At **The Met Cafe** (130 Union St.; 861-2142) **Jad Fair**, **D.Q.E.**, and



Los Lobos play this week at **Lupo's Heartbreak Hotel**. See Friday for details.

Current Events

Brought to YOU by
The Campus Activities Center
Student Activities
456-8034

President's Roundtable

Open discussion for students
with Dr. Nazarian

Tuesday October 1, 1996

12:30-2:00pm

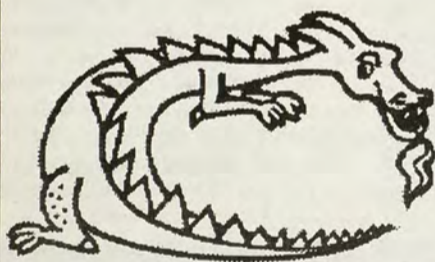
Donovan Dining Center

Trip to King Richard's Faire

Saturday, October 5, 1996

Bus leaves SU @ 9:30am, Returns 7:00pm

**\$12 tickets @ SU Info
Desk by 10/3/96**



**Tickets are limited,
so HURRY!**

Nike Mt. Monadnock

Sunday, October 6, 1996 • \$4 @ SU Info Desk by 10/3

**Bus leaves SU @ 9:00am
Returns to RIC @ 6:00pm**

New R.E.M. album

surprisingly good

The band's tenth LP brings back the quality of earlier releases

by Joe Perry
Anchor Staff

R.E.M.
New Adventures in Hi-Fi
Warner Brothers

To my surprise this CD was quite good. I was expecting another lame duck album like *Monster*, which was very disappointing. It seemed to me that Michael Stipe and his band were spiraling out of control and making music that lost a lot of it's sense of creativity. Who would have thought that *New Adventures in Hi-Fi* would bring them back into the fold? This new CD gives you a raw feel for the band, with a harmonious blend of such instruments as the acoustic guitar, piano, and synthesizer. It brings back the memories of such past ground breaking R.E.M. works in *Murmur* and *Document*. R.E.M. shows that in the face of possible adversity after their last lackluster album, they still can come up on top. Being a product of the 1980s R.E.M., along with such bands like U2, have resiliently remained on the charts. After all these years they prove that they still can sellout concerts and sell millions of albums.

New Adventures in Hi-Fi is a resurrection of sorts for R.E.M. Two songs on the CD are prime examples of the creativity that R.E.M. is known for, particularly in their earlier days, when Michael Stipe had hair and prior to his coming out of the closet and admitting his bisexual nature (*Ed. note: I guess that hair and sexual huggermuggery are the secrets to*



R.E.M.'s new album *New Adventures in Hi-Fi* recalls the bands early work.

making good rock n' roll.). The "Leave" song sounds a little like a recent U2 song, but different. R.E.M. make good use out of the synthesizer with chaotic keyboard noises bellowing in the background as Stipe's melodic voice pushes through with ease. This song has a character all it's own, as do all the others, and that is what makes the album worth picking up. Another song that stands out among the others is the current single "E-Bow the Letter" which has 70's icon Patti Smith singing along with Stipe. Her voice compliments his well, making this one of the best

tracks on the CD. I feel that this is as original as R.E.M. can be at this late stage in their career. They went back to the basics for this one. It is raw. It's grassroots stuff. If you liked R.E.M. before everyone else did, when they were exceptional, you should give them a listen again. If you just acquired a taste for R.E.M. in the last few years, then this should provide you with a hint as to what you were missing before alternative music went mainstream. Pick this CD up and it may lead you into buying some of their earlier albums which I highly recommend, along with this one.

Punk without the pulse

The Day the Needle Stood Still a poor excuse for a punk compilation

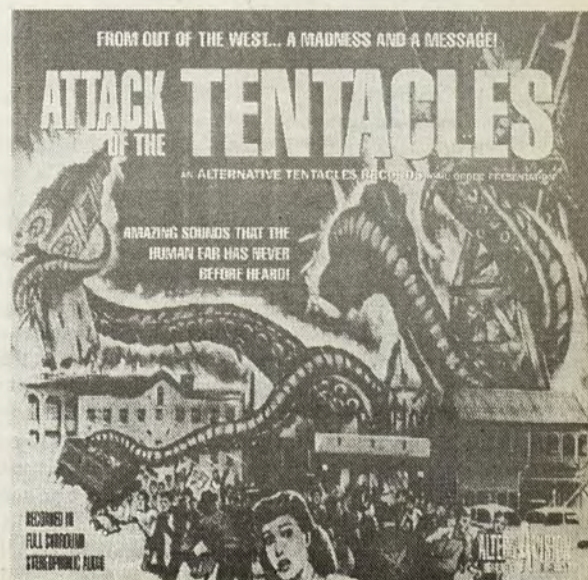
by Joe Perry
Anchor Staff

Various Artists
The Day the Needle Stood Still
Alternative Tentacles Records

These no-name bands should remain anonymous. I thought that bands like Green Day and Goldfinger were bad, in that they were ripoffs of the Sex Pistols. But such groups like Pachinko, Life after Life, Molotov Cocktail, Saturn's Flea Collar, and Buzz-kill, to name but a few, all combine into a collage of uncharismatic rifts with screaming that tries to pass for singing. *The Day the Needles Stood Still* isn't going to provide with anything new or

innovative as far as punk music is concerned. I would offer the soundtrack to the movie *Return of the Living Dead* over this sorry excuse for a compilation. If this is all Alternative Tentacles can offer then they should fold up their studio equipment and get into another business. The lyrics in most of the songs cannot be deciphered unless you had them written in front of you. The vocalists could probably get away with making up the lyrics

as they go along if they forgot because no one would know the difference. The bands in this compilation don't have their own personality or style. You can't tell one band from the next. I could barely stand to listen to the entire CD but forcing myself, I stayed until the end, not finding one track that I cared for. Save your money, or pick up the *Return of the Living Dead* soundtrack if you want a good punk compilation CD.



Schleprock follows the punk trend

by Peter Bless
Anchor Staff

Schleprock
(America's) Dirty
Little Secret
Warner Brothers

Music today is one big genre after another. We have punk, alternative, R&B, etc. Within each one of these subgroups we have one major act that stands out from the rest. It seems that after this one act makes it big—just like in high school—a thousand others follow in its footsteps. This theory applies to Schleprock, too.

Following other big California Bay Area acts such as Rancid and Goldfinger comes Schleprock. Their album, (America's) Dirty Little Secret combines the elements of ska, reggae, and punk and churn it out in a sonic blow. The music is true to life: punk-fast, ska: you can dance to it, and reggae—they

do a track that's slow and with the sounds of the islands—oil drums.

Lyricaly, they are not that bad. Although it seems that Schleprock have spent many a month locked up in Suburbia. Quite a few of their tunes make references to the white picket fences, garages, and the family of 3.5 people. All this suburbia talk has not gone to their heads however. The band seems to recognize the problems facing youth today and try to deal with them. Granted, the message seems to get mired down and lost in the sea of guitars and horns. One feels more like dancing rather than listening to Johnny's girl problems.

Overall, the musical quality is good and for their first major label release, Schleprock is on the right track. Give 'em time and they will be hitting a record store near you and/or a radio station. I give them three out of four.



Schleprock are (in no particular order): Doug Cain, Dean Wilson, Sean Romin, Jeff Graham and Ernie Berru.



Quick!

Before time runs out!

Get some experience before you graduate. No experience is necessary; all majors are welcome!

The Anchor has openings for staff writers, photographers, proofreaders, advertising sales, cartoonists and design staff. Stop in at our meetings; Wednesday at 12:30 p.m., every week in Student Union Room 308.

Stick-Man®

by Dan Larson & Joe Parham



Will return next week.
Same Stick-paper,
same Stick-page.

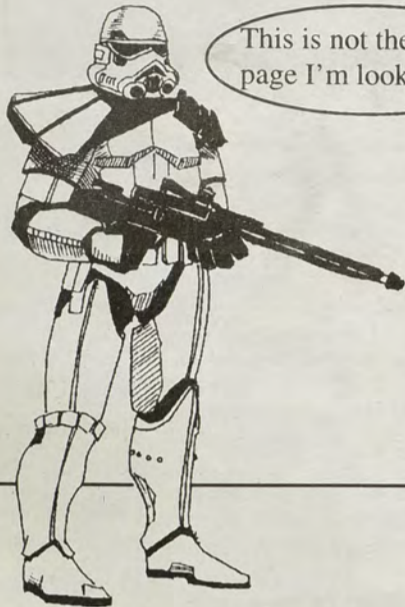


Beyond Failure by Ian A. Maisel





Rubber Chickens and Pink Flamingos



This is not the comics
page I'm looking for.

WARNING

Due to the violent content and high levels of gamma radiation, it is suggested that people with pacemakers, pregnant women, and those under the age of 7 take certain consideration before submitting themselves to the often graphic and even more often non-sensical nature of our comics.

WARNING



Cap'n Crunch vs. Mr Clean.

"Donkey Boy" by Gabriel Luddy



LIFE IN THE WEATHERMAN'S FAMILY Gabriel Luddy



College horoscope

By Linda C. Black

(CPS) The sun's in Libra all week — excellent for reading and writing. Libras love words. Study business and horticulture on Monday. That's also a good day to go shopping. On Tuesday and Wednesday, the words will bubble forth like a fountain. Don't give away any secrets. Quick thinking's required on Thursday and Friday. Avoid important decisions on Saturday. Sunday's best for parties and just about anything else you have in mind.

Aries (March 21-April 19). Things could get kind of expensive on Monday. Scrimp wherever possible.



You'll learn easily Tuesday and Wednesday, so cram your brain full of information. Thursday and Friday you'll face a tough situation. Don't back down. Stay home and rest on Saturday so you can play hard on Sunday. This is not a problem — most of your friends will be doing the same thing.

Taurus (April 20-May 20). You may run into a hassle with your roommate on Monday. If money's involved, you'll have



Tuesday and Wednesday to work it out. School expenses are due, so hold out for the best deal you can get. Help out a friend in need on Thursday. Your luck in love gets better on Friday,

with a practical type. Fix up your place on Saturday so you can entertain friends on Sunday.

Gemini (May 21-June 21). Scramble to finish an overdue assignment on Monday.



Launch new projects on Tuesday and Wednesday. Research papers and creative writing will go very well. Get something for a favorite sibling on Thursday and an item you need for your room on Friday. Balance your checkbook and pay bills on Saturday. If there's any money left, get yourself a special treat on Sunday. If not, play games with the neighbors instead.

Cancer (June 22-July 22). A confusing situation on Monday could lead to a lasting friendship.



Get involved. Paperwork's got you pinned down on Tuesday and Wednesday. Schedule your playtime for Thursday and Friday. You'll be very busy those days too, so you'll have to juggle. Goof off all day Saturday and don't take anybody else very seriously, either. Save your important shopping decisions for Sunday afternoon or even next Monday.

Leo (July 23-Aug. 22). Take careful notes on Monday — that professor means



business. Don't bother to argue,

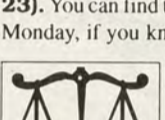
either. Join clubs and form teams on Tuesday and Wednesday. You'll make lots of new friends on those days. Settle down to work on Thursday and cram all the way through Friday. Finish up odds and ends on Saturday so you can do what you want on Sunday. An irritation you've been forced to work around is beginning to dissolve.

Virgo (Aug. 23-Sept. 22). Make a solid decision about your education on Monday.



Changes interrupt your schedule Tuesday and really get annoying on Wednesday. More effort is required to get everything done on time, but you can manage. A meeting goes well on Thursday, and your luck in love changes for the better that night. You'll attract a throng of admirers on Friday. Saturday's pleasant but inconsequential. On Sunday, things start moving again.

Libra (Sept. 23-Oct. 23). You can find the money on Monday, if you know where to



look. Start all kinds of writing projects Tuesday and Wednesday;

you'll be full of good ideas. You may talk a professor into changing his or her mind on Thursday and Friday, if you play by the rules. Behaving like a lady or gentleman will get you lots of points. Do that on Saturday too, to impress an older person. Attend as many parties as possible on Sunday.

Scorpio (Oct. 24-Nov. 21). Build a solid foundation on Monday.



That's a good day to get married, too. Whip your finances into shape on Tuesday and Wednesday. If additional paperwork is required, get a Gemini to help. You can further your career on Thursday and Friday. Get to know a professor who has contacts in the outside world. Visit friends on Saturday, but watch out for detours. Let an older person call the shots on Sunday.

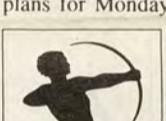
Sagittarius (Nov. 22-Dec. 21). Monday's a full-on



work day. Don't schedule anything else. Tuesday and

Wednesday the competition's fierce, but you should have a great time anyway. Thursday's more of a hassle, as you figure out where to get the money you need. Split expenses with a friend on Friday so you can do something you want. Sort through your resources on Saturday and find something you can sell. Take a trip to see a sporting event on Sunday.

Capricorn (Dec. 22-Jan. 19). Include love in your plans for Monday. A commitment made now will last.



Tuesday and Wednesday are busy and somewhat frustrating. Don't al-

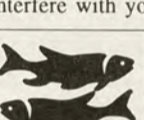
low a classmate's comments to distract you from the lesson to be learned. Everything depends on having the right partner Thursday and Friday. That's true Saturday, too, but there's less at stake. Buy, sell and trade on Sunday, to get the best value for your investment.

Aquarius (Jan. 20-Feb. 18). There won't be much action on Monday, but you could get



some things resolved once and for all. Tuesday and Wednesday should be more fun. Submit your proposals then, and get started on writing up the projects. Pay attention to your work on Thursday and Friday, and protect your health, too. Stay out of puddles. If you don't, you could be feeling under the weather on Saturday. Make big plans with your mate on Sunday.

Pisces (Feb. 19-March 20). Don't let money worries interfere with your studies on Monday. A new roommate could alleviate that stress



on Tuesday or Wednesday. Make time enough for love on Thursday and Friday. Play around with your sweetheart most of Saturday, so you're rested up for a busy day Sunday. That's when you'll feel like working, so you might as well set it up that way.

If you're having a birthday this week

Born Sep. 30: Pay off your bills and put away more money for a secure future. Born Oct. 1-2: Get your degree, write your novel, and visit the world — or at least begin. Born Oct. 3-4: Startling new developments cause a change in plans. Be ready to act quickly. Born Oct. 5: Finishing an old assignment opens the way for a new one, and a new life. Born Oct. 6: Align with a powerful group and achieve unbelievable goals.

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Date of Issue: _____ Date ad placed: _____

Classification

- | | |
|--|--|
| <input type="checkbox"/> For Sale/Rent | <input type="checkbox"/> Help Wanted |
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Print ad, 30 words or less: _____

Name: _____

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For verification and office use only.

Classified ads will be unacceptable if this form is not filled out completely.

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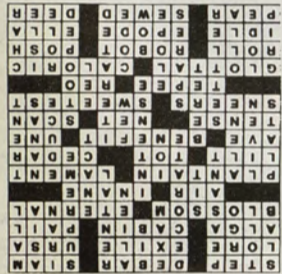
Babysitter for occasional nights and weekends for one eight year old. Own transportation. References. Chepatchet area. Call 568-1704. (9/23)

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- ACROSS
- 1 Rate of speed

5 Exclude

10 Former name of Thailand

14 Legendary knowledge

15 Banish

16 — Major

17 Marine growth

18 Home in the woods

19 Bucket

20 Flower

22 Everlasting

24 Demeanor

25 Silly

26 Fruit like the banana

30 Cry bitterly

34 Light tune

35 Small child

36 Fragrant wood

37 Road: abbr.

38 Advantage

41 One: Fr.

42 Uptight

44 Seine

45 Leaf through hastily

46 Villainous expressions

48 Most sugary

50 Indian home

52 Vintage car

53 — stop (speech sound)

56 Relating to a heat measure

60 Croissant

61 Mechanical man

63 Luxurious

64 Unemployed

65 Lyric poem

66 A Fitzgerald

67 Bosc

69 Stitched

69 Forest creature
- DOWN

1 Chunk

2 Ring

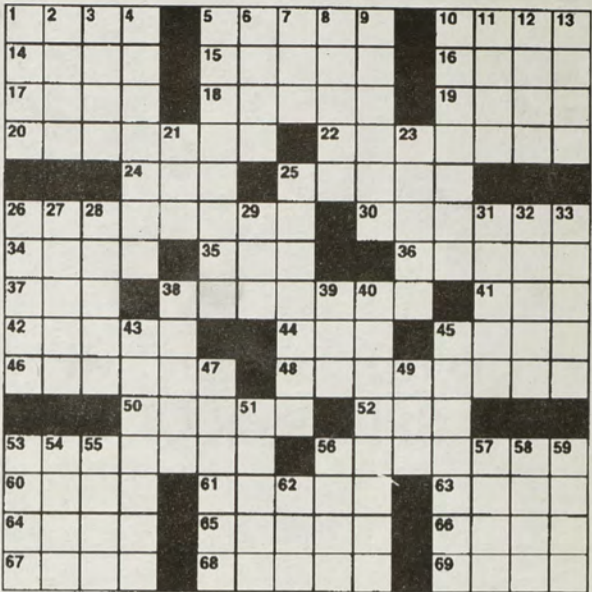
3 Therefore

4 Farm worker

5 Trim

6 Test

7 Apron part



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Answer elsewhere on this page

8 Stranger

9 Lease money

10 Paramount

11 Iraq's neighbor

12 Continent

13 Shopping plaza

21 Perch

23 Vote into law

25 Profound

26 Pieces of land

27 Become animated

28 Coeur d'—, ID

29 Electrified particle

31 Elicit

32 Nursemaids

33 Council of —

38 French hat

39 Not many

40 Repeated

43 Homesteader

45 Bent

47 Some tires

49 Elusive one

51 Run away to wed

53 Hold tightly

54 Metal vein

55 — podrida

56 Secret language

57 Part

58 Seagirt land

59 Scorch

62 Ribbon decoration

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Good? Bad?
Did we hit the nail on the head or did we miss the boat?

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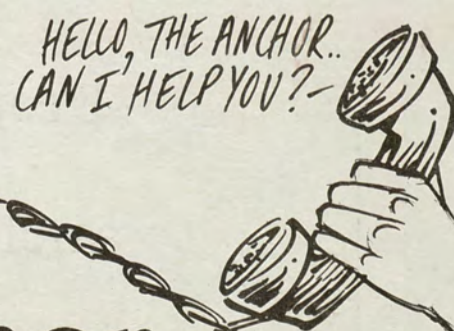
STUDENT
INPUT ??
HMMM... I KNOW
THERE MUST BE
SOME AROUND HERE
SOMEWHERE...

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SIAM

Local Artist Spotlight: Paul Coppolelli

by Melissa Lawrence
SLAM Editor

Write a book of poetry. Write it and read it and wait for people to tell you "Yeah man, it's probably great but, I'm not really into that kind of stuff." Come on, I dare you. People are sometimes under the impression that poetry is simple- that weirdoes and hippies can pluck complete poems from some imaginary vine at will. Paul Coppolelli is definitely a weirdo. But as he's prepared to tell you; his poetry doesn't grow on trees.

Slam: When we were growing up, poetry seemed pretty far out of style, sort of like listening to Foreigner or Rick Springfield, you know? Maybe it's just that I've changed perspective, but it seems that a lot of readers and writers alike tend to agree that there has been a resurgence of interest in poetry over the last few years. What do you think of that?

Paul Coppolelli: I think that the resurgence of interest in poetry is due mostly to that phenomena known as the Poetry Slam. Slams as we know them were founded by a man named Marc Smith in 1986. He had gone to a number of readings and saw how dry and dead the readings were. He set the poetry world on its ear by reading a poem as if it were a performance, and introduced a competitive aspect in the form of Olympic style scoring of the performances. Slams are held not only all over America, but all over the world- Canada, the UK, Sweden, even as far away as South Africa.

Slam: Providence has a team, a pretty damn fine one at that, right?

PC: With the recent victory of the Providence Slam team (Sean Shea, Bill MacMillan, Corey Cokes and Taylor Mali) in the recent 1996 National Slam- they came in first out of twenty-seven teams- expect an explosion of local interest in poetry.

Slam: Besides the obvious inspiration of working at the coffee ground, what things have had the greatest influence on your interest in poetry?

PC: I've always written poetry, at least going back to high school. Poetry is a great way to work out what's bugging you. It may not solve anything, but it helps to write it down, and sometimes you can get a fresh perspective on the problem. My

involvement in the "poetry scene" began when a former roommate of mine brought me to a local reading called The Spoken Word. At that time, it was hosted by Sam Grabelle, who founded both it and the Providence Slam. It was through her leadership that I became consciously aware of the value of writing, and of "getting naked" by reading one's work in front of a roomful of strangers- but they don't remain strangers for long.

Slam: Damn. Getting naked, eh? There's a guy up in my office who thinks that most of the stuff I print at SLAM should meet some sort of poetic standard, that my editorial eye needs to be more demanding. I'm not so sure he's quite ready to get naked. He's really hooked on old school poetic theory. You know Paul, the full on, chess whiz mumbo jumbo sort of theory royally decreed by the high priests up in the penthouse of art. I can't really relate with him on that one, can you?

PC: Poetic theory is a load of crap that a bunch of academics thought up to reserve poetry for those who haven't got a clue what poetry is about. Poetry is earned, not learned. Any poet can benefit by learning technique, in terms of language, rhyme, meter, etc.; and by reading other people's work you can find lots of great ideas to steal, um.. work into your repertoire. But ultimately, it comes down to you, a pen and a blank page. The way to write the best poetry is to write from the heart, write what matters to you, and throw out the school books. Forget about theory. Just get naked.

Slam: Yikes...

Slam: Pretension. Poets are pretentious, self centered, fucked up nuts who do drugs, cry about Brandon Lee's untimely death and die prematurely from either suicide, heroin or starvation. We're relics, my friend. Should of been dead at least a year ago. What do think of that?

PC: Union regulations require that anyone calling them self a poet must wear black turtle-necks and berets, smoke Nat Sherman Mints and hang around cafes drinking espresso. If you don't follow these rules, Beatniks beat you senseless with hardcover collections of Kerouac while reciting Ginsberg poems. Seriously, the common stereotypes people have about poetry have nothing to do with it's reality. Poets come in all

shapes and sizes and from all walks of life. Housewives, professionals, students, smokers, drug users, straight edgers, hipsters, squares- poets are as diverse as people. The vast majority of them are not in the least bit pretentious and in fact are very supportive of each other. The poetry scene tends to be a very close knit community.

Slam: Half of my favorite poets have been in my living room. The other half should have been. Whose words are most often on your mind?

PC: Primarily I enjoy the work of living poets- poets I know who I've heard read. People like Sam Grabelle, Bill MacMillan, Sean Shea, Ray Davey, Allyson Callery, Kyr Deery- far too many to mention here. Of all the dead poets? Edna St. Vincent Millay and Emily Dickinson.

Slam: Good poets, you know, good poetry almost seems divine sometimes. It's like reading a line from a friend's piece and thinking to myself, where the hell did that one come from, it's fu*&%ng amazing. Where do you think it all comes from, that really good stuff?

PC: Every writer has their own way of contacting the muse. Drinking mass quantities of coffee and getting really stoned has always worked well for me. But the biggest thing for me is staying up far too late. Most of my best stuff has been written at 3am, when I'm so over tired that the conscious mind shuts down, letting the creative subconscious have free reign. Sean Shea once said that he got it from pushing gas powered lawn mowers around. I guess that carbon monoxide is a great inspirational tool.

Slam: Sure, but I bet that it's all good things in moderation for that particular fellow.

Slam: Future plans? A million whipping up verse, or what?

PC: I plan to keep on writing. I'm working towards my teaching degree here and along the way, start a weekly reading at the Coffee Ground. I haven't yet decided on a format, whether I want to do open readings and a feature, or slam type stuff. Frequent the Coffee ground for more info. And tip us well. For right now, aside from writing poetry, I'm deeply involved in attending as many venues as I can manage. That is at least as important as actually writing. There are a lot to support. The Spoken Word is a good example: there's also the poetry zoom (Wednesday nights at AS220), the Providence Slam (1st Thursday every month at the Met Cafe downtown), the Worcester Poets' Asylum (every Saturday and Sunday at Elenis Midnight Cafe on Franklin St. in Worcester).

Slam: here's you chance- in-

Paul Coppolelli
reads some of his poetry recently at Bags and Beans coffee shop on the East Side of Providence.

SLAM PHOTO BY MELISSA LAWRENCE

All fall down

It's hard to speak with eloquence
When your mouth is full
Of the taste of ashes
Paying the price of defeat
Wading through ashtrays
In search of something smokable
But I guess old habits die hard
Like smoking
And falling in love
Time and again
I tell myself
"NO More!"
But Still
I keep going back
Drawing it in
To try and fill the empty space inside
Never quite achieving closure
Never quite adhering to my resolution
To quit
Never quite washing
The taste of ashes
From my mouth

by paul coppolelli

vent your bio.

PC: Paul Coppolelli is a poet, fantasy writer and a professional Coffee delivery technician. He is presently employed caffeinating RIC students at the Coffee Ground. He co-hosts The Spoken Word Poetry Series, which meets every Wednesday night at Bags and Beans near the intersection of Wickedon and East Streets at 8:00 pm Poet Standard Time (8:30 to the rest of the world). You can call him for more information, or for a date, at (401) 353-4869, write him at 31 Wenscott Lane, N. Providence, RI 02904 or e-mail him at s04749@grog.ric.edu. Tuesday Knight is his first chap book and can be purchased for a mere \$5 dollars from the author, at College Hill Bookstore, the RIC bookstore or at the Spoken Word Series.

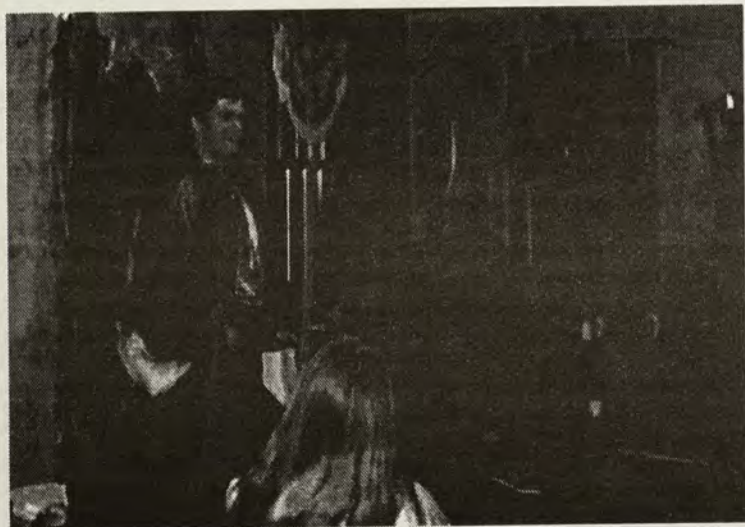
Slam: Your a nut. A nice guy, full of integrity but slipped out of your rocker a long time ago sort of nut. But it sounds like you're working hard to revitalize Providence's less than perfected social/art scene. Good luck, kid.

There's one thing that Paul and I didn't talk about in our interview. And that would be the poetry inside of his new chap book Tuesday Knight. This little blue book contains thirty-three original poems apparently composed between October of 1992 and June of this year. The poems vary in tone, style and emotional attitude from the dark and brooding, the vaguely comedic and even including a not-so-superb self reflective attempt at a cliched parody of the poet and his poem, mistakenly entitled *Stealth Poetry*. Yet overall, Tuesday Knight is a fine piece of collected works which does a just job at highlighting not only the words but the general attitudes of it's anything. After reading the poems a few times

through, I was pleased to find that I did not emerge from the verse utterly confounded nor unsatisfied by the books general payoff. While there were a few pieces which I thought would have been better kept in the journal or on the cocktail napkin where they were born, I found a few pieces surprisingly rich in genuine wit and sincere, poignant craftsmanship. I am firmly convinced that poetry is a subjective beast, but despite the variations in my tastes from the tastes of the author, I found several lines, stanzas and even some pieces in their entirety to be imbued with a touchingly authentic sentiment, not to mention at times a natural spontaneity that is often missing from more tedious, stylized verses.

This is the work of a young poet. However, this is the work of a young poet who has evidently devoted much time and energy to the development of his craft. The language is remarkably unpretentious. Coppolelli is most certainly not beyond the everyday joys and pains of life which most of his readers share as a common bond. His metaphor, or at times the lack thereof, presents a clear, consistent concept of what his vision of life, poetry and the human dimension seems to be. While still unperfected, this vision is commendable. I look forward to Coppolelli's potential growth as a poet and as a supporter of local arts, am honestly impressed that he has taken this opportunity to add his two cents to the Providence pot.

Paul can be contacted for more information at (401) 353-4869, 31 Wenscott Lane, N. Providence, RI 02904 or e-mail him at s04749@grog.ric.edu. Tuesday Knight can be purchased for a mere \$5 dollars from the author, at College Hill Bookstore, the RIC bookstore or at the Spoken Word Series.



Credits

Layout: Adam Freedman and Evan Pimental, Cover Art: Dan Larson

Dining Alone

It's such a positive thing,
dining alone.
Sitting there
and smiling at the empty seats aaround me
I bring a book
so I don't have to watch
the other people eat.
I hate watching
other people
eat.

And I can actually read that book
be a rude bastard
read about five sentences
before I even acknowledge the waitresses
existence.

And I don't have to speak much
or eat much
or think much
about the dull drone
record player skipping sound
of a companion's voice.
And I don't have to care much
about anything political
who's fucking who
how stressful college is
how drunk someone was
how stoned someone is
how terrible the food tastes.

because there is something about it,
dining alone.
That makes you look up at the other tables
flickering candle lights
swaying in loneliness
dancing in the wind storm
of dining in the wind storm
of dining room conversation.
I wonder how many people
are sitting there
with the person their sitting with,
in the restaurant they want to be in,
in the life they've kept from starving
by noy working on weekends
and going out to eat.

and I know
there are at least three people
who look up
see me
and think, "oh, how sad,"
and thank God
that I am not
one of them
whem they don't even know
me
sitting there alone
finally able to become
the person I already am.

by anthony lofreddio

Untitled

Listen...
Can you hear the calm,
The symphony of silence?

When all is still like now
I can untangle the dreams I weave in my sleep,
And make sense of them.

The quiet breaks the monotony of Now,
This pattern winds back to its starting point
As if enjoying the repetition of falling on its face.

At times like these, I come close to reaching nibbana.
My eyes sink back into my head,
Shutting Now out,
Outside where all the waste goes,
Outside, it that rapes me.

I gag whenever I inhale the air around me,
The putrid stench of our America,
Yet the tulips in my garden bloom, despite,
Though my tree is still bare.

Soundlessness.
If you put a glass to my head
You can hear my thoughts,
Undecipherable,
Uncommunicative.

It's like looking through the attic
For that one item you stored years ago;
You have to get through the rubble to get to it.
No organization.

Thanks for the memories.
Lull me back to sleep.
I'll figure it out eventually.
A piece of mind for a piece of me.
Anything to stay focused.

by andrea braga

Poetry

Revenge

The blade slices
quicker death?
Not quite, dashing grin
soft looks, words full
of love and trust
Am I a liar?

You taught me well love

As I move towards death
I lose sight and breath and pain.

My lose becomes your gain.

by karen desourcey

untitled

I want to see your blood spill
I want to rip out your heart
and feel it beating in my hand
I want you to fall upon your knees
and beg for forgiveness and peace
for all the pain you have caused.
And still I want to hold you in
my arms and whisper so softly
in your ear,
I love you.

by karen desourcey

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LUCKY 7

Oh, Lucky 7, singe the walls of your birth.
 Permit me to understand,
 As you carry me to the 3rd dimension.
 Only to rise above all past events of failure.
 Oh Lucky 7, lengthen down the coils of your essence.
 Incarcerate me into your good fortune
 And may the richness of the world fall,
 Upon my poverty.
 Icing the inner-city streets with trust
 Oh Lucky 7, staple my heart back together.

by aaron weycik

HEREDITY

Poking fun at the suns three moons.
 As you imagine, to share the earth's crust with your elders
 And drink to the gods above and below.
 To tremble at the sight of a new day,
 Levitating ideas that coincide with fate.
 Still not able to relish the fact
 And frozen, in every sense of the word.
 Shivering runs in the family

by aaron weycik

Lyrical Collage: Grab and Give

Hands of an angry mob
 Hands of a bad cop
 Hands of factory youth
 Hands you never knew
 Hands preach Jesus saves
 Hands in a nuclear age

Hands Njinsky style
 Hands dancing wild
 Hands fast talking
 Hands sleep walking
 Hands pale and weak
 Hands pure baby's pink

Hands in authority
 Hands with hypocrisy
 Hands that stifle screams
 Hands behind the scenes
 Hands of a candy thief
 Hands of drag queens

Hands with all the many
 Hands always empty
 Hands of illusions
 Hands with solutions
 Hands on your breasts
 Hands burn breakfasts
 Hands of best friends
 Hands give again
 Hands play shadows
 Hands slave in ghettos
 Hands on time
 Hands of pantomime
 Hands of broken clocks
 Hands rub the cock
 Hands always grab
 Hands wash the lav
 Hands of authors
 Hands critics slaughter

by l. marshall

Poetry

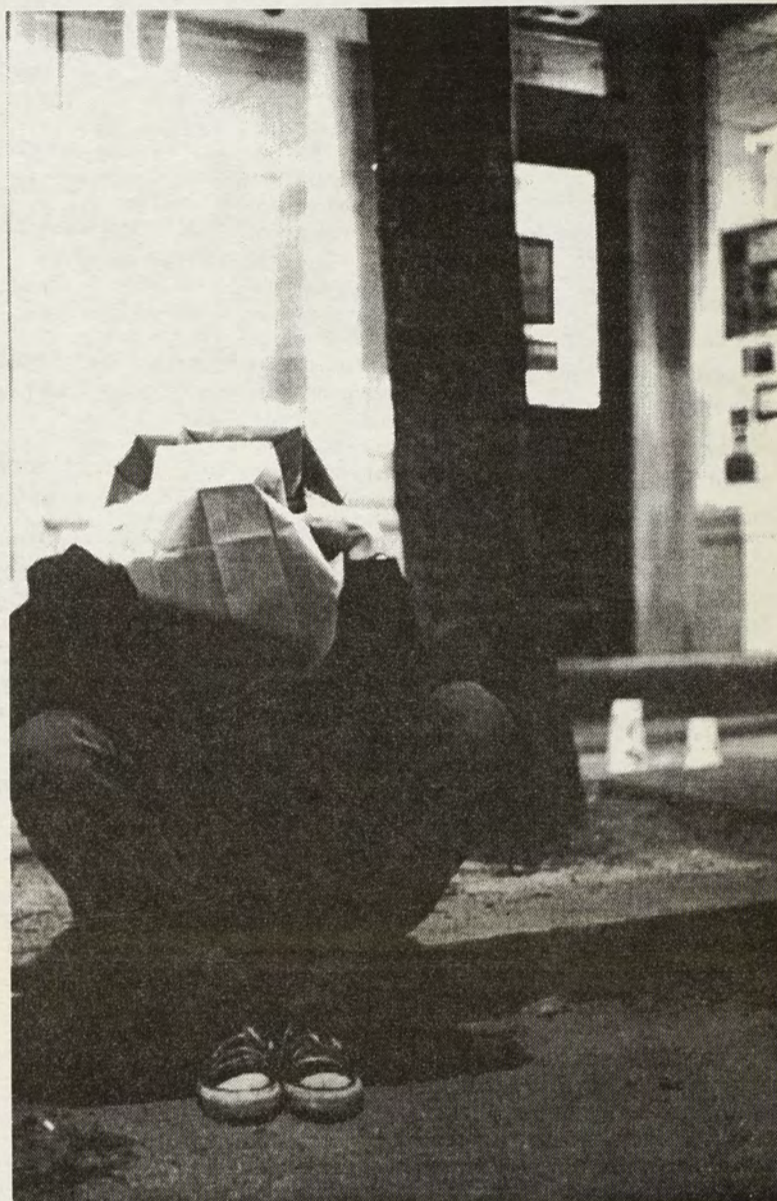


photo by Caleb Cabral

Becoming Him

I look into he mirror and see
 my father's hair line, his pot
 belly, his mustache and my face.

I talk to my wife and hear
 my father's phrases, the inflections of his voice , his laugh and my language.

I go to church and kneel like he does,
 I pray out loud in competition with him,
 I digest the Christ he fed me as a child,
 and vomit the guilt
 with which he discipled me.

At night, I sleep under his roof
 and dream of my future, remembering
 his past. I recognize less of myself
 as I age. With each passing year,
 I stay closer to the path
 he has cleared before me
 until I become his memorial on earth.

by charles bibeault

A Life Through A Guitar

I was eighteen years old when I first heard the tomes of a guitar that resonated those walls we lived in. As for as anyone knew, we only knew his name as Billy.

I never got the chance to speak to him but I'll admit, I was pretty mean towards him. I guess the reason why I never liked him is because he always had this way about him. He never spoke. He never got upset. He just lived one way, through music.

You may think that is crazy. You may ask yourself, "how can anyone live through music!?"

It is possible. I found out how.

Billy, a short brown haired little person, Kind of tall and thin. He was the guy most likely to shy away from everyone else. He hated large groups of people. He also disliked the happenings that went on at our college. I believe he hated the women there too. They all looked like designer models and had to look the other way because of their reactions towards him. We were all very cruel to him but he just kept his head high and walked on by us.

He wore a long black coat. Always tied up his hair in a ponytail that made it stick up in the back. He didn't like to dress like the way everyone else dressed. He'd find everyone else wearing baggy pants ten sizes too big, sandals, and T-shirts. He'd find himself wearing shorts or dark blue pants, boots, and a long sport jacket. He wore a tie-dyed one once. People kept looking at him so angrily. He didn't care. He didn't have an opinion or an attitude. A free floating guy.

If there's something I'd never forget that he always had with him, he always carried that Martin Acoustic guitar with him. Even if he was going for a walk, he had it with him. He loved that guitar more than anyone or anything. I want you to better understand this person so I'd better start at the beginning. Most people call me David. Pleased to meet you.

I am the typical college person. I belong to the fraternity here. I also engage in a couple of student activities. In another words, I had some recognition from many types of people. I was a leader and always wanted the best.

To describe myself a little, I have short blond hair, kind of short, and kind of muscular. I love the college scene and am always hanging out with the guys. It's fun to be me. Or that's what I thought.

Well, in a nutshell, I was your're basic partying, college prep boy with no direction but to see how many numbers I could get in a night. I never realized that there is a whole new world besides the one I was in until Billy showed me one.

We both attended Wenteroth. Wnteroth College to be exact. I live up in a dorm room with a bunch of other guys. We all lived the typical lifestyle of a college man: getting drunk almost every night and skipping classes. It's what every college man I knew, did. Oh boy, did I really think I knew everything.

I first saw him on the grassy

part of the college that the sunshines on around 2:34 p.m. each day. It seems that a lot of people gather there to take a break from the tiring classes we all attend. We all would gather and just talk about anyone that walked by. We were all kind of assholes because we had this notation that "we lived at college, we are the almighty people!!!"

God, what a dismal viewpoint. Yes, I agree.

Anyway, I always saw Billy there but I never said hello to him. I really disliked him as I've said before. There are many reasons really. Mostly because he was different. He was a loner and never catered to anyone. Only himself and his music. The big reason, I believe, is because he almost won the heart of a girl I had my eyes on for so long. Her name was Courtnee.

Courtnee was the woman every guy wanted but couldn't get. She was hard in her qualifications on going out with someone. She turned down almost all of my best friends and, I don't mean to brag, but my friends are some really nice guys. Well, maybe not. Actually, not really.

Courtnee seemed like the girl to get whatever she needed. She really had no care of being in a relationship but more to have fun. That's why she liked Billy so much. He lived a carefree world.

Courtnee had long blond hair and was a very smart girl. She was a Journalism major and was in her last year at Wenteroth. I went after Courtnee because of how she looked and how'd she look with me in form of the other guys. Yes, I'll admit it, I didn't give a damn of what the girl thought. Up until I met Billy.

I did meet Courtnee and established a nice friendship. We hung out with each other a lot and spent most of the time in her dorm room, talking. We all lived close to each other so we hung out a lot. I was four floors up from Courtnee in the Minor part of the college. You think that's funny, you should check out some more names the college has: Crash Laboratory, Spindle Rockford Auditorium, and Franksterberg Lounge. It was kind of a wacky people.

We all grew very close. How could you not living close to each other. I think that all changed on day. I was walking out of my class and I saw Courtnee sitting with Billy. Billy wasn't speaking. He was playing that guitar for Courtnee. Courtnee was smiling and laughing.

My first reaction was that he was moving in on my territory so I figured there must not be a bad idea to hate him. I cringed everytime I saw him and how he acted towards Courtnee. What a bastard! Imagine hating someone for making them smile!!! Geez, was I the bastard! It was a pure indication of fime jealousy.

So here I was, I had fallen for Courtnee and spent every waking moment in her suite, getting to know her and her other suitmates. I guess they all liked me. They all liked me.

They all liked the idea of me and Courtnee getting together. Only thing was, when I told Courtnee about my feelings for her, she didn't feel the same. Funny how feelings always get distorted. I had no idea that this Billy would have such an effect on how Courtnee would think. Amazing thing was, he wasn't the one who was having the effect on her, it was his music.

I believe it was sometime in February when I met Billy. I'll admit, when I first met him, I wanted to punch him square in the face for spending so much time with Courtnee. I felt some insane jealousy at this point. That's how it always is in a man's mind.

She had been spending an enormous amount of time with Billy. She liked him a lot and was telling everyone in the suite that. I never imagined her falling for Billy. Her friends couldn't either.

It was a rickety scene. I realize how uncomfortable it must have been for Billy. I'm sure he felt some pressure from others upon him. He may have been quiet but he was smart. He realized these things. That's why the guitar stayed with him all the time. He always had something that would ease his nervousness and frustration. It always put him back on a comfortable level.

I learned about Billy from Courtnee's roommate named Anna. She had come to school with Billy for a while. I met Anna later on because I never saw her in the suite. I wanted to speak to Anna about Billy and find out why he was the way he was.

Anna always knew Billy. She described him as being very out of the ordinary. Very strange and was always amusing to listen to. Anna met Billy in the seventh grade and knew him ever since. His best friend was Anna's boyfriend, Paul. Paul and Billy always played in a band or something. They were always making music. Paul was like Billy in some ways but Paul was a little more vocal than Billy was.

So Billy was there from time to time, visiting either Anna or Courtnee. I really got tired of his company because he would just dwell in a corner, in either Courtnee or Anna's rooms. I got this uncontrollable hatred towards him that I even started spreading some stuff around the suite about some about him. I thought, at first, that I'd get people to stop letting him into our lives by cutting him down. Little did I know, I was the one that needed cutting down.

Billy did find out about my little games but blew them off with a confused look or some kind of look to Anna. He couldn't understand why I'd be doing this. I knew why, I wanted Courtnee but couldn't have her because Billy was here now, brainwashing her. I kind of saw through Courtnee too. I tried teasing her off a couple of times but she was oblivious to my threats. I guess you could say, my feelings for Courtnee kept growing everytime I saw her. My anger increased everytime I saw Billy.

I think in the end I realized

how harsh I was to Billy. He never did anything to me and all I wanted was for him to be far away from Courtnee.

Before I end my tale, I want to tell you something Billy did one night. It was towards the end of her friendship with Billy. I was in Courtnee's room having a nice midnight chat. I started to hear some small sounds coming from the suite room. I kept looking over at the door wondering what it was. I finally got up to look out into the suite. I saw, Billy, and all of Courtnee's suitmates and friends just sitting in the couches, chairs, floor, so silent, just looking at Billy and listen to his song. He was playing his acoustic guitar.

For the first time, I realized a lot of things. Billy wasn't this jerk trying to steal anything from what I could have or could not. Billy was this quiet person who looked to the beauty of music to be happy.

I stood in the doorway with my arm around Courtnee. We both looked upon Billy as he smiled and danced around us, playing his guitar. He had a smile on his face when he played. I immediately wanted to go over to him and apologize but I couldn't. I was afraid. I was always afraid.

Billy played this little tune about, what he said, "a song about a little boy, a woman, a window, and the mysteries of a boy's mind. A song about life."

It was a beautiful song. He really liked playing it. He lit the whole room up with smiles. He loved the attention from the music. He would never have gotten that from a conversation. That is where he lived. In his music.

Billy did something so amazing that just set the whole room to silence. As he was ending his song, he grabbed the case with the neck of his guitar, and winked at all of us. He looked at me and gave me the biggest smile. Then, he started for the door and kept on playing as he exited. We all ran out the door, just listening to him exit.

We got up and followed him down into the courtyard. He kept playing. It was like he was flying above us, keeping us warm with the tomes of his guitar.

He stopped at the stairway of our building. He stood in silence and looked down. He started down the stairs and picked up the beat again. We all watched him leave. He kept on walking into this darkness, surrounded by trees, we had never seen before. He kept going for the trees, still playing. We all stood there, in total silence. When he got to the edge of the darkness, he disappeared, but the music still rang true to us.

We sat outside on that stairway for another hour, hoping for him to come back. He never did. We all looked around and started back to our rooms, in a hushed silence. We were all touched by a sense of security. We all went into our rooms and thought about what just happened. We all retired to sleep as we all fell to sleep with the song Billy had played. floating in our heads.

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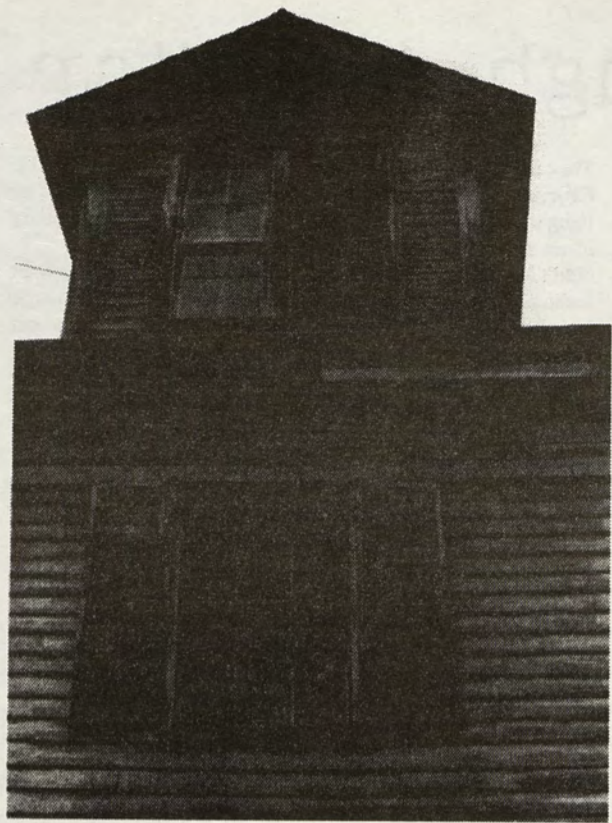


photo by Caleb Cabral

untitled

Erase it all
Smooth every comment, collective expression
Away
Leave me with only a page
White with purity that tells no age
No beginning or end
No pleasure or pain
No truth or lies
Free of blemish or stain
Empty of life

Fill it with hopes, with dreams, and with entity
Pinpoint the impossible
Diagram the illusion
Illustrate what can not be held in one frame
Before breath, before heartbeat
One pulse one brain wave commanding a
Calculated Kick

Listen to the torment, the heartache of violation
Error revealed on this page

Treasure the moments of time that grace life
The appreciation, desire, honesty
For God giveth and taketh away

And those who banish, exile, and torture
Others who act where God does not
Are misunderstanding souls whose eyes will not open
They look at these blank pages
And write MURDERER
Above the faces of those who truly love life
But choose to wait.

by meredith gallo

Inner Corruption

Out of the suburbs I come to cause trouble
I'm the one who steals the school flag,
but I'm no vandal.
I'm the one who cuts you off on the highway
but I am not reckless.
I'm the one who laughs at you for saying no to drugs, but I am no Junkie.
I'm the one who says name two when you say millions starve, but I am not without concern.
I'm the one who prefers Bickfords over the Capital Grille,
but I am not without graces.
I epitomize the corrupt youth,
but you are more corrupt than me.

by craig nelson

untitled

I caught your shadow yesterday
In my dream.
My day dream when I could not erase you
from my thoughts.
Last night too
You always seem to be there
Like a hair on my tongue that I just can't
spit out of my mouth
Like the taste that remains after too many beers
And too few drags off of someone else's cigarette.
Like the strange uneasiness of silence that you
wish you could enjoy - and you would
If he wasn't so handsome
I can't help but stare into his eyes
Still you remain tugging on my brain
Making me wonder how it would be
Back in the haven of my first love
Arms encircling my waist, lips nuzzling my ear
Loving you still with that space in my heart
Held close.

by meredith gallo

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