

# The Anchor

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## Campaigners make campus visit



ANCHOR PHOTO BY TED RAO

Congressional candidates Rick Wild and Bob Weygand sparred last week at "Coffee with the Candidates."

Candidates for local and statewide offices attended a 'meet and greet' session last Wednesday in the Student Union Ballroom. Organized by the Political Science Club, the event allowed members of the college community to get up close with the candidates to discuss issues and ask questions.

More on Candidates ..... page 3

## Minority students focus of School of Education recruiting

"Our schools in RI are changing and becoming more culturally diverse at a rapidly increasing rate," explains Dr. Steven Imber, professor of special education. "But, the number of quality teachers is not keeping up with the changes."

With that in mind, the Minority Recruitment and Cultural Diversity Committee (MRCDC), will be sponsoring two meetings this week, geared towards getting more minority involvement in the School of Education.

The first meeting will be held October 23 in the Student Union Ballroom from 12:30 to

1:30 p.m., the second on October 24, from 12:30 to 1:30 p.m., in Student Union room 211.

According to Imber, MRCDC is committed to attracting students of minority backgrounds into such programs as Elementary and Secondary Education, Special Education, Physical Education, and Music and Art Education.

For further information concerning meetings and School of Education, call Dr. Steve Imber at 456-8024.

More on Recruiting ..... page 3

## Trinity's *Sylvia* is something to see

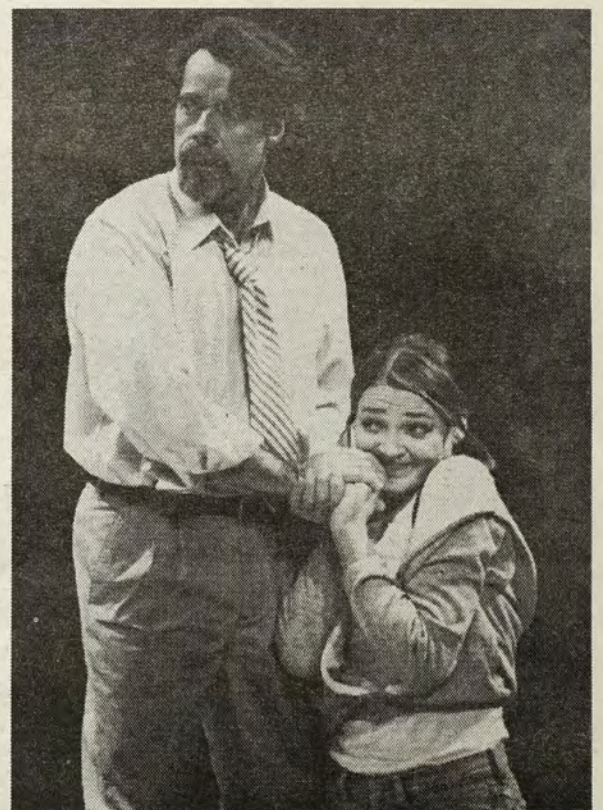
*Sylvia* is a dog. Really.

*Sylvia* is a story about a lovable dog whose simplicity counters the world of the typical uptight New Yorker in the hustle and bustle of Manhattan.

Katie MacNichol is adorable as *Sylvia*, a stray dog who finds a new home and a new master. Her new master Greg, played by William Damkoehler, takes the relationship between a man and his dog to the extreme. Greg's wife Kate, played by Barbara Orson, goes head to head with her husband's new found fascination with this playful pooch. She vehemently stands up against the intrusion of this new house guest, while he attempts to convince her otherwise.

*Sylvia* is at the Trinity Repertory Company in Providence, through Nov. 17. Curtain times are 8 p.m. Wednesdays through Saturdays, 7 p.m. on Tuesdays and Sundays, and 2 p.m. on select dates. Tickets are \$24 and \$32 with student and senior citizen discounts and day-of-show half-price tickets. For more information or to make reservations, call 351-4242.

More on *Sylvia* ..... page 7



William Damkoehler and Katie MacNichol star in Trinity Rep's *Sylvia*.

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METAL

# News

## Coffee with the candidates draws a crowd



ANCHOR PHOTO BY PEGGY SANDOVAL

**Student Government** treasurer Chris Harrison meets with Congressman Jack Reed.



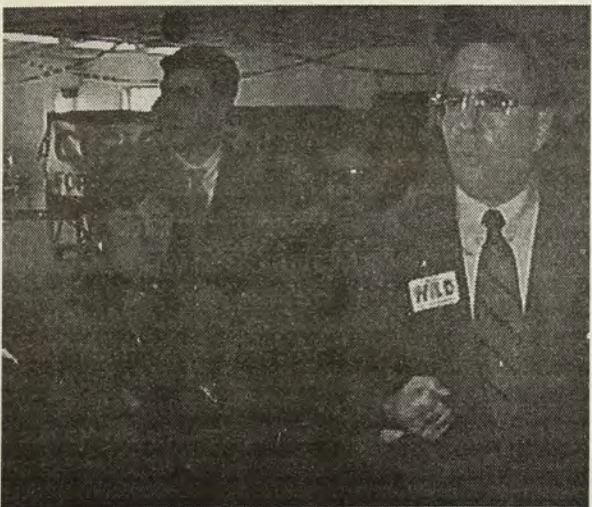
ANCHOR PHOTO BY PEGGY SANDOVAL

**Nancy Mayer** talks with Kristen Salemi of the Campus Center.



ANCHOR PHOTO BY TED RAO

**Bob Weygand** and Rick Wild field questions from members of the student body.



ANCHOR PHOTO BY TED RAO

**Nancy Mayer** and Rick Wild address some student concerns.

## School of Education holding minority recruitment sessions

Jessica D'Abrosca  
NEWS EDITOR

The Minority Recruitment and Cultural Diversity Committee (MRCDC), will be sponsoring two meetings this week, geared towards getting more minority involvement in the School of Education. The first meeting will be held October 23 in the Student Union Ballroom from 12:30 to 1:30 p.m., the second on October 24, from 12:30 to 1:30 p.m., in Student Union room 211.

Dr. Steve Imber, professor of special education, is heading the recruitment of culturally diverse students into the School of Education. "Our major concern is to recruit and retain students of cultural diversity," Imber says, adding, "of course the meetings are open to all students who are

interested, and I urge all students to attend."

According to Imber, MRCDC is committed to attracting students of minority backgrounds into such programs as Elementary and Secondary Education, Special Education, Physical Education, and Music and Art Education. "The purpose of the meetings is to provide information to students about the program's [School of Education] admission requirements," said Imber.

"Our schools in RI are changing and becoming more culturally diverse at a rapidly increasing rate," explains Imber, "but, the number of quality teachers is not keeping up with the changes."

A survey performed by Dr. Caroline Panofsky, Educational Studies, in 1991, showed that

many "culturally diverse" students, felt that the faculty involvement and accessibility was not what it should be. This survey goes along with how the admissions policy for the School of Education, "may be culturally biased," said Imber. He adds, "we're trying to make the admissions process more user friendly."

Imber explained that the exam students take to get into the School of Education is similar to the NTE's. "A student with a high GPA and good grades may fall short a few points on the exam," said Imber continuing, "we want to offer an alternative to the student to redeem his or her self, that is different than the current alternative."

"Currently the alternative is for the student to go before the

Professional Advisory Committee (PAC). This is very difficult and intimidating to many students," said Imber.

"Ultimately, we want to be sure that the exam is not culturally biased because it can have a negative affect on a student who is diverse in culture."

Working along with Imber on this project are: Dr. Elizabeth Henshaw, Elementary Education, Dr. Gail Goodwin-Gomez, Educational Studies, Dr. Ellen Bingle, Educational Studies, Deborah Johnson, Undergraduate Admissions, and Martha D'Amico, Henry Barnard School.

*For further information concerning meetings and School of Education, call Dr. Steve Imber at 456-8024.*

## Donovan committee hears concerns on food service and prices

Alex Franco  
STAFF WRITER

Every semester brings some changes to campus. Some of the changes that have occurred in the Donovan Dining Center have left many resident students frustrated.

Last week, members of the Donovan advisory committee met with students to discuss

some of their problems.

The students' main complaints were the rise in price of bottled drinks and other items, and taste of the food.

It was explained that a low number of residents over the past two years had hurt the dining center financially. The prices, however, will be adjusted as the semester goes on.

The committee also explained

that like in many restaurants, not everyone enjoys the food they consume. The cooks try to create diverse meals, but cannot be expected to satisfy everyone. Also, because many people may be allergic to spices and other ingredients used to prepare meals, those spices must be left out of the recipe.

The committee encouraged students to ask for a receipt

when they pay to ensure the meal was rung up correctly and to voice any complaints about a meal to someone in the Donovan office, located on the second floor. The staff will attempt to correct problems as quickly as possible.

*Food committee meetings are held every Wednesday during the free period in Donovan room 204.*

## Looking to study abroad? Make plans now!

by Sheri Ross  
STAFF WRITER

Tired of the normal school routine? Looking for something different and interesting? Why not study abroad? RIC offers a study abroad program to all students of all majors.

Dr. Caroline Fluehr-Lobban, professor of anthropology, is in charge of the study abroad program. The best time for students to go abroad is their junior year, when general education classes are out of the way, and a major is chosen.

The study abroad program is aimed at career and geographical interests. Each program differs, but students can go to virtually any country of interest studying for a semester or for one full year. Students need to have a set major, and plan a place of study. England and Europe are the most popular places of study, although, more students have been going to Australia. RIC has sent students to Egypt, Chile, Kenya, Switzerland, France, and several other countries.

The study abroad program works with students' financial aid packages. The cost differs, but is relatively \$2,000 to \$3,000 per semester, depending

on the university. Students are required to maintain a minimum GPA of 2.5, but language skills are not required. There are several programs where students are able to study in English, while living in a non-English speaking country.

For the past seven years, two to three RIC students have been recipients of the Ridgeway F. Schinn Fund which has given out approximately \$150,000. The fund is set up strictly for over-seas travel. Each year \$5,000 to \$7,000 is competitively awarded.

Carina Camevale, senior, and Brian Maisano, studying for his masters degree, were both recipients of the Schinn Fund last year. Camevale participated in the New England-Quebec exchange offered to RIC students. Students are able to choose any participating university in Quebec for the same cost of attending RIC.

Camevale decided to go abroad because, "It was a good opportunity which was presented to me... I always had an interest in foreign cultures." Camevale studied at the McGill University in Montreal. "It was a great experience being in a large institution in downtown Montreal," she said. Studying

abroad broadened Camevale's perspectives on North America, and it's position in the world. She was able to see the relationship between Canada and the U.S. Camevale was able to witness the fight for the referendum, and student protest to keep Quebec as part of Canada.

Brian Maisano was interested in studying abroad to improve his French, and for the overall experience. Maisano went to France for the fall and spring semester last year. Maisano said, "you learn another culture, about yourself, and about what you can do." Maisano has his masters in ESL (English as a Second Language) and has gained a different perspective of what it is like to learn another language. Maisano saw a slower paced life of students, more time for academics, and a social life. Maisano was able to go to Greece for spring break. During his stay, Maisano learned about the French government and the trade unions.

RIC offers several different programs to students. Currently, the school is trying to develop a program in Mexico. RIC and URI have a joint program for students to go to Cape Verde (islands off the coast of Africa) next summer. The trip will be

during the second summer session for 6 weeks, 4 weeks will be spent on the islands, and 2 weeks in class. The trip will cost approximately \$2,000.

The School of Education at RIC offers a teaching abroad program where students can student teach in England. In the fall of 1995, fourteen students participated.

RIC has information for students on the Semester at Sea, which is run through the University of Pittsburgh. Students spend a full semester at 10 ports. The trip tends to emphasize the third world. Students can go to the Mediterranean and Asia or to South America and Southern Asia.

Fluehr-Lobban encourages all students to study abroad.

"Study abroad is a valuable experience which pays off in so many ways" she says.

Studying abroad is becoming more popular and affordable. More students are studying in English while abroad. Students have the choice of living with families, in dormitories, or on their own. Students are able to educate themselves academically and culturally which is extremely helpful on resumes

See **STUDY**, page 4

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## Counseling Center offers Stress Management Laboratory

This group is designed to introduce students to a variety of stress management and relaxation strategies, and includes the use of biofeedback equipment to help individuals develop greater physiological self-control. This may be useful for students with stress and anxiety problems, as well as those who just want to enhance their performance and well-being. Meetings are held every Tuesday at 11 a.m., Craig-Lee 130. No appointment or intake interview is required, and

students may attend as often as they wish.

Call Dr. Tom Lavin at 456-8094 for more information.

## ISO sponsoring discussion on Welfare Bill

The International Socialist Organization is sponsoring a discussion on the Welfare Bill and the impact which these cuts are expected to have, on Oct. 23 at 7 p.m. in Craig-Lee, 051. Elizabeth Lynch, MSW and RIC alumni will lead the discussion, which will be followed by an opportunity for open debate and questions.

For more information call Shaun 421-4919.

Please call Beth Vanasse or Kristen Salemi by Oct. 22 at 456-8034.

## Student Engagement committee looking for student members

The Committee on Student Engagement in Learning, is looking for students who would like to join. We have been meeting about once every three or four weeks. Among our accomplishments thus far have been: the creation of "course clusters/learning communities," "Take a Professor to Lunch" and the development of the "Summer Reading List/College Conversation Series."

If you are interested in joining this group, call Charles Marzacco at 456-9707 or Tom Lavin at 456-8094.

## Kids Halloween Craft Day on Saturday

On Oct. 26, Student Activities, RIC Programming, S.O.S., and the RIC Film Society will be co-sponsoring a Halloween Kids' Crafts Day and are looking for volunteers for this event.

If members of an organization would like to dedicate just two hours of time to help children make Halloween decorations, then we need them! The event is from 12 noon until 2 p.m., in the Student Union Ballroom. As a volunteer, tasks would include demonstrating how to make a craft, helping the children, and having fun.

## Looking for part time work?

The office of student support services at Rhode Island College is looking for tutors to work one on one with students in mathematics, biology, chemistry, physics, writing psychology, history, computer science and more.

For more information, call tutoring coordinator, Jarso Jallah at 456-8237, Craig Lee 119.

## Looking to study abroad?

### STUDY,

*continued from page 3*

for future careers. "There is every reason to do it, and no good reason not to do it" says Fluehr-Lobban.

Fluehr-Lobban has an office located in Gaige Hall, room 116, 456-8006. She is available for information, guidance and planning. Students should begin to

make study abroad arrangements a year prior to going. The deadline has already passed for planning for the spring semester. There is an open browsing area with study abroad materials in Gaige 119 available to students.

Students should meet with Fluehr-Lobban now to make arrangements for next summer, and next fall.

## Computer lab usage at UF now costs \$20

by Carolyn Salazar  
INDEPENDENT  
FLORIDA ALLIGATOR

(U-WIRE) Before sophomore Sarah West could print her paper for class at UF's computer lab, she had to pay a \$20 fee.

West, along with other UF undergraduate students, have been required to purchase elective access accounts before using the computers in UF's labs. "The fee is ridiculous," West said. "I can't believe the university is not allowing us to use the computers for free."

The elective access accounts, implemented Oct. 1, charges all undergraduate students \$20 a semester to use the university

computers for their own use.

This fee includes three services- e-mail, web service and computer use. Regardless of whether students only want to use one of the services, they still would have to pay for all three.

"If a student wanted to write a paper but didn't care about e-mail, that service would still be elective access," said Mark Hale, director of the Center for Instructional Research and Computing Activities.

The only students that would be exempt from the fee, other than graduate students, would be students whose instructor has specifically required them to use computers and has applied for classroom computer accounts.



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- ✓ A dramatic five-level addition to the Community College of Rhode Island's Warwick Campus that will feature 30 lecture rooms, laboratories, and study areas to accommodate the rapidly growing number of Rhode Islanders who seek to begin or to continue their education at CCRI.
- ✓ An expanded and renovated Ballentine Hall, center for URI's College of Business Administration, that not only meets the needs of its students but functions as key contributor to economic development in the state.

Top-to-bottom renovations to two of URI's most historic buildings. With the improvements, Ranger Hall, built in 1913, will be able to house programs in biological and physical sciences, and Green Hall, built in 1937, will become a customer service center for students and their parents.



*Paid for by Student Community Government, Inc.*

## THE ANCHOR

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Your name could be here! Call 456-8280.

# Sports & Recreation

## The week in RIC sports

**Women's Tennis** (2-8) played three matches which unfortunately all had the same result. On Oct. 10, the Anchorwomen traveled to Bristol to take on the Roger Williams Hawks. The match was as close as could be, the Anchorwomen losing 4-5. The singles matches were even, as Kelly Lange, Trish Haworth, and Joy Fox all trounced their opponents. Nikki Garipey was involved in a vicious struggle with her opponent at number five (7-5, 6-3), but was defeated as were her teammates Amanda Williams and Lisa Gregoire. RIC went ahead after the number one doubles as Lange and Fox blitzed Roger Williams, 8-0. Unfortunately the Hawks took the last two doubles and the match. The following day found the Anchorwomen at UMASS-Dartmouth to make up a rained out contest, and the result was the same, losing 1-7. Springfield College was also powerful, downing the Anchorwomen 0-9... **Women's Soccer** (5-7) started the week by trouncing LaSalle College, 8-0, in the largest scoring explosion in the team's history. Joan Hencler and Vania Rebollo both scored two goals while Sherri Matheu and Chris Belisle pounded in one each. In addition, Rebollo, Eileen Burley, and Lisa Scholtz contributed an assist while captain Jill Lozeau proved to be a workhorse, assisting on three goals. Four days later, RIC took on Western Connecticut, currently riding in second place in the Little East Conference and gave them all they could handle before bowing, 1-2. Western Connecticut was visibly frustrated, as time after time their scoring thrusts were thwarted. The game wasn't decided until the eightieth minute, when the Colonials scored the go-ahead goal. The rapidly improving team has three home games left... **Men's Soccer** (4-5-1) had a frustrating week as they tied UMASS-Dartmouth in the rain and the mud 2-2, and then lost to UMASS-Boston. UMASS-Dartmouth scored an early goal, but then the Anchormen started applying the pressure. Jeff Lavigne drilled in two goals, five minutes apart as RIC had much the better play in the first half, entering the intermission leading 2-1. The Corsairs found new life in the second half however, scoring the equalizer. Two overtime periods failed to alter the score and UMASS-Dartmouth escaped with a tie. UMASS-Boston proved to be another difficult opponent. John Paul Calci scored his first goal of the season, but it wasn't enough as the Anchormen fell, 1-2. A 1-2 loss was also the result of makeup game with Salve Regina... **Men's and Women's Cross Country** didn't compete this week.

**Women's Volleyball** (9-8) lost a tough match to Eastern Nazarene 2-3. After taking the first game 15-8, the opposition stiffened, and the Crusaders came back to win the next two. The fourth game saw the Anchorwomen roar out to a large 10-0 lead, and then hold off Eastern Nazarene to force a fifth game. RIC fought hard, but the opposition proved too tough and Eastern Nazarene prevailed. Two days later, the Anchorwomen took the long ride to Plymouth State and ran into a buzzsaw, as the Panthers proved their astonishing 21-1 record was no fluke, winning 8-15, 8-15, 7-15. The Anchorwomen roared back against Endicott College three days later however, drubbing the visitors 15-9, 15-5, 15-6.

## What's up in sports and recreation

by Michael Messier  
SPORTS AND  
RECREATION EDITOR

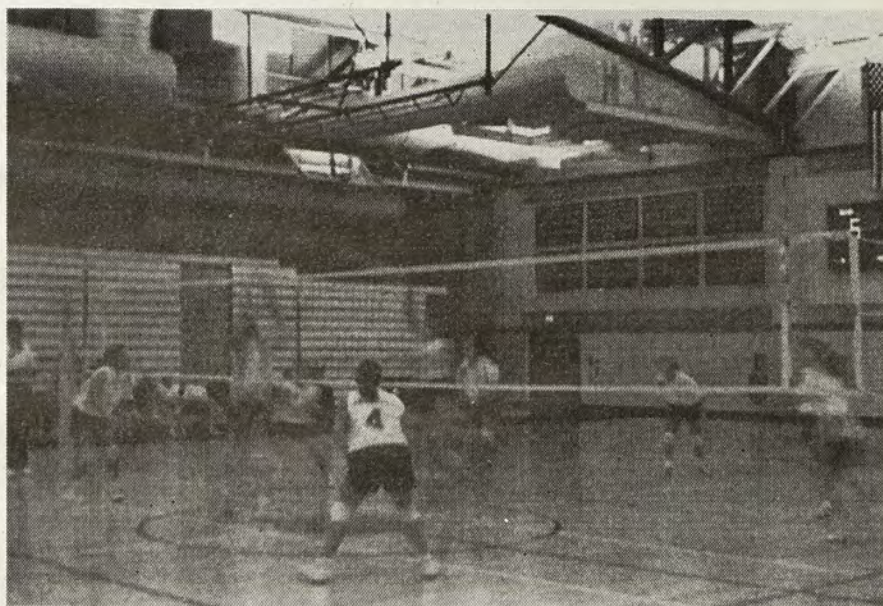
**Men's Soccer** will play Tuesday at Wentworth at 4 p.m. and on Sat. at Western Conn. at 7 p.m.... **Women's Soccer** will play on Tues. at home against J&W at 3:30 p.m. and on Sat. at home against Fitchburg State College at 1 p.m.... **Women's Tennis** will play Wed. at home against Clark at 3 p.m.... **Women's Volleyball** will play a home game against UMASS-Dartmouth at 7 p.m. and host the Little East Conference elimination tournament on Fri. at 6 p.m. and Sat. at 9 a.m.... **Women's and Men's Cross Country** will go to Eastern Conn. for their Little East Conference Tournament at 12 p.m. Saturday at

Mansfield Hollow... **The Rec Center** is proud to announce several programs and special events. Events are as followed: **Swimming for the Terrified** is on Wednesdays at 3 to 3:45 p.m.; **Beginner Wednesday** is offered at 6 to 6:45 p.m.; **Intermediate Tuesday** is offered 5 to 5:45 p.m.; **Advanced Tuesday** is from 7 to 7:45 p.m.... Other events in the pool are **Rx for Swimmers** on Oct. 23 from 12:30 to 1:30 p.m.; **Midnight Madness** in the pool on Oct. 23 from 10:30 p.m. to 1:00 a.m.... and **Inner-Tube Water Polo** on Thursday Oct. 24 from 7 to 8:30 p.m.  
(Please bring any sports and recreation news to the Anchor, Student Union room 308 before Tuesday to ensure entry into the following week's paper.)

## Women's volleyball wipes out Endicott

by Mike Messier  
SPORTS AND  
RECREATION EDITOR

On Tuesday night, Oct. 15, the RIC women's volleyball team destroyed Endicott College in three straight games, 15-9, 15-5, and 15-6. Assistant coach Valerie Bosticco said her team "played more aggressively, (was) more confident (and) capitalized on kills." Head Coach Kristen Norberg cited team captain Faith Birtwell and Ellen Davenport for their "leadership skills" and said the women's team was "playing well (despite only having) two seniors. The women's team hosts the Little East Conference tournament at 6 p.m. on Friday. (The game is scheduled for 6 p.m., not 7 p.m. as listed in the Fall Sports Schedule.)



ANCHOR PHOTO BY ADAM FREEDMAN

**The women's volleyball team** defeated Endicott and now prepares for the Little East Conference Tournament.

## Runner Doug Moore is Anchor Athlete of the week

by Mike Messier  
SPORTS AND  
RECREATION EDITOR

Second semester freshman Doug Moore is the high scorer on the Men's Cross Country team and is the Anchor Athlete of the week.

Moore, a graduate of Tollgate high school, followed a "strenuous off-season program (to get in) top condition when the season began" according to Men's Cross Country coach

Bernard "Buddy" Kane. Moore's training regiment included a number of five mile road races to prepare him for the transition of 3.1 mile high school races to the five mile college race. According to Kane, Moore is "the future of RIC's Cross Country team," due to his strength and stamina and the fact that he "comes well coached from high school."

(Each week a RIC student will earn Anchor Athlete of the

### Doug Moore



Week. To make a nomination bring information on your student to the Anchor office, Student Union room 308, care of Mike Messier, Sports and Recreation Editor.)

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## O'Donnell: Now you're a Jet

by Michael Gambuto  
ANCHOR STAFF

Well it's football season and the sports world is happy. I love you, you love me.

Michael Irvin is back, the Raiders are underachieving, and the Patriots keep losing games they could have easily won. Another NFL consistency is that the New York Jets still suck. I wish there was some sort of logical way to explain why they're so awful, but if I were to throw all that scientific football jargon your way it would cloud the overall message. The message is that they suck this season and will continue to suck. I think everyone who knows football realized that there was nothing the Jets could do to quickly clean up the mess. Except for the Jets and Neil O'Donnell. Oh Neil. You poor dope.

Neil O'Donnell was supposed to be the answer to the Jets' season. He signed for 800 million dollars for 4 years, held up his clean green jersey to the press, and smiled with all his pearly white teeth. Jets fans rejoiced with proclamations of this upcoming season's record. Fans were believing that they had a chance to win the NFC East, and slowly even poor old Neil began to believe. False. I have some news for losing NFL teams: you can't buy a bunch of free agents and call it a good team. You have to build it through the draft and then address your weaknesses through free agency. Stupid Neil O'Donnell fell for the same trick that Jeff Graham (1 decent season), Jumbo Elliot (his nickname isn't after the holes he creates, just his paycheck), Boomer Esiason (R.I.P. 1961-1995), Ronnie Lott (I think he's dead too), and Art Monk all fell for. I'll also mention that the Jets are going to get the first pick in the 1997 draft. It's good for you Jet fans to know that there will be more of that "number one pick talent" coming your way. We can all see what an important part it has played in past years. For you statistician out there, Kyle Brady made his second catch of the season in Week 7 and it was a 25 yard doozy. I feel a breakout game coming; my crystal ball tells me 35 or 47

yards next week. Whoops, I meant to say season. The Jets' patented formula for success is a dash of horrible first round draft selections and a cup and a half of overpriced free agents who look better on paper than they do on the football field. How could you not see this Neil? Did you think you were a Jet when you signed that contract. Oh no Neil, that's where you're wrong. A Jet isn't something you can be, it is something you become.

There is an unwritten law that suggests a player isn't really a Jet until something happens to that man's soul. Neil is a fine example of this. He went to the practices, he learned the playbook, he spoke for the team as a leader, he was working with Kotite and crew to find a way to win but still it just wasn't right. It was when Neil O'Donnell was intercepted more than he was at the same time last year, it was when he was hit more times in Week 1 then he was his whole career, it is how they still did not have a win, it was when his head was driven eight inches into the ground when he was sacked against Oakland and separated his shoulder that made him truly become a Jet. That certain thing that determines when a man becomes a Jet, is when his soul is broken. I can assure you that Neil woke up the next morning and said "Whew, that was a bad dream. I can't wait to go over those new plays with Coach Cowher." As he reached up to get his toothbrush, he realized that his shoulder was firmly packed in ice and let out a big *Home Alone* scream. The most painful thought for Neil at this point is that when he heals and all mobility is back, he'll have to march himself out there and injure something else in a losing effort.

Membership to the Jets is like some sort of fraternity, like Phi-Beta-Injury. It's earned. Oh Neil, you poor dope. I can picture you in front of the press getting ripped apart by the blood driven New York media, wearing your torn and tattered green jersey, opening your toothless mouth to explain that the inevitable has happened. Neil O'Donnell, now you're a Jet. (Michael Gambuto is a new Anchor sports and rec. writer)

## Extreme Championship Wrestling is too good for Burlington

by Mike Messier  
SPORTS AND  
RECREATION EDITOR

The Extreme Championship Wrestling experience left me drained and exuberant. Finally, there is something to be excited about in wrestling that isn't storyline schtick. ECW offers a product that will have you "hooked in one minute" according to top promoter Paul E. Dangerously and after witnessing two nights of ECW I can't argue. There is a fluidness to an ECW show which managed to keep our attention during all four hours, both nights. Mix violence with aerial science an you get ECW.

First night results from Wonderland Greyhound Park in Revere, Mass: Tag champs **The Gangstas** beat **Samoan Gangsta Party**; **Doug Furnas** beat **Johnny Smith** (**British Bulldog's** little brother); **Louie Spicolli** (Rad Radford) beat **Devon Storm**; **Pit Bull #2** was disqualified against TV champ **Shane Douglas** with the gorgeous and hot **Francine**; **Sabu** beat **2 Cold Scorpio**; **Eliminators** beat **Erotic Experience** (wrestling in their fourth pro match); **Bubba Ray** and **Spike Dudley** lost to **J.T. Smith** and **Little Guido** when **D-Von Dudley** intervened; **Brian Lee** beat **Tommy Dreamer** in a brawl that went to the parking lot, using one fan's keyboard; **Taz** beat **Mikey Whipreck**; ECW champ **Sandman** retained against **Stevie Richards**.

The first night featured Lee chokeslamming Dreamer through the concession stand used to sell t-shirts. After this happened, many low-rent fans stole t-shirts and merchandise. One unlucky youngster got caught in the act. The angry salesman chokeslammed the kid to the ground and was about to kick his face in, but thought better of it. Like *Alladin* being spared his hand, this kid learned his lesson: don't get extreme.

After the first night, I was able to speak to some of the ECW stars, namely Douglas, Eliminator Saturn, Taz and **Bill Alfonso**, and **Francine**. Taz expressed a dislike for wrestling journalists saying he "hates newsletters" because a "lot of things are false" that they print.

He said magazines like *Pro Wrestling Illustrated* are "front runners" because they "kiss Sabu's ass" just because he is en vogue right now. Taz admitted he might be "envious and jealous." Taz said his dream opponents included **Rick Steiner**, **Shawn Michaels** and **Saturn**, who is his best friend.

Shane Douglas was most revealing, taking me and the other reporters to school in a way **Ric Flair** never has. He said when he started in wrestling the "hierarchy was based on talent" not on "kissing ass," among other sexual activities. Shane said ECW is bringing "manhood" back to wrestling and promised a surprise on Oct. 26 which will bring a "ton of legitimacy" to ECW. Shane spoke of **J.J. Dillon's** quitting his **WWF** office job by saying Dillon "got off a sinking ship." Douglas spoke very poorly of **Vince McMahon** and the **WWF** saying Vince "wants to control people" and independent thinkers like himself and **Brett Hart** "befuddles" McMahon. Given the upcoming ECW and **WWF** joint angle it will be interesting to see Douglas's role in whatever transpires, considering his high position in ECW and his finding McMahon "distasteful." Shane, **PLW** opens you with open arms, but our salaries might be a little low for your taste. We won't charge you to wrestle for us.

Paul E. told me that the reason why people think **WCW** is doing so great is because they are "doing less worse than the **WWF**." ECW relies on house shows; you know, when you actually see good wrestling in a small arena, buy t-shirts without paying shipping and handling and buy overpriced pizza in person instead of ordering overpriced pizza from a delivery place. ECW gets income from videotapes and five dollar pictures of the lovely **Francine** and the beautiful **Beulah**.

Second night results from Strike One sports complex in Burlington, Mass: **Gangstas** beat **Samoans**; **Louie Spicolli** beat **JT Smith** with a devastating backbreaker/suplex/ddt; **Todd Gordon** bloodied and beat **Bill Alfonso**; **Pitbull #2** beat **Eliminator Kronus**; **Spike** and **Bubba Ray Dudley** beat **Erotic Experi-**

ence; **2 Cold** beat **Furnas** with a 360 degree leg drop in the best match I had ever seen; **Johnny Smith** beat **Devon Storm**, afterward **Shane** beat up **Smith** until **Pit Bull** made the save and the dressing room cleared reminding me of **One Man Gang** and **Hacksaw Duggan** circa 1986; Taz beat the valiant, yet over-matched **Mikey Whipreck**; **Sabu** beat **Eliminator** in the best match I've ever seen replacing **2 Cold-Furnas** from an hour earlier for that honor; **Tommy Dreamer** and **Sandman** beat **Richards** and **Lee** in a wild brawl.

After that tag team maim event, one jerkwater fan threw a chair into the ring followed by a second and a third fan. In a blink of an eye, fifty or so chairs flew into the ring. Meanwhile, one fan conked another over the head with a chair and **Tommy Dreamer** tried to break it up by putting the bad fan in a headlock starting a false Internet rumor

Paul E. hugged, I wondered if **Vince McMahon** and **Hulk Hogan** hugged before Hogan went to **WCW**. *Highly unlikely, Jesse.*

I spoke to **Terry Gordy**, of **Freebird Fame**, and was saddened to learn that **Buddy "Jack" Roberts** is suffering from throat cancer. All our best to **Buddy**. **Gordy** is headed to the **WWF**. **Tommy Dreamer** complained of a staph infection and told me he has refused offers from **WCW** and **WWF**, because he loves **ECW** and wants to stay there. Before the show, I was witness to **Tommy** and **Beulah McGillicutty** sharing a few private moments in the parking lot and it made me realize these wrestling icons are human beings like you and me. A few hours later a fan raised the *Cheri* magazine with **Beulah's** spread and instead of leveling the greasy haired jerk like he could have, **Tommy** licked the portrait of **Beulah's** lips, giving the to-



ANCHOR PHOTO BY BILL MACHON

**Sandman, ECW Champion, drops a leg on the prone Stevie Richards.**

that Dreamer "beat up a fan." I was near the wrestler's aisle when the shit hit the fan and I'll never forget Paul E's eyes lighting up as he screamed "Tommy's in a fight!" The wrestlers, like an angry Confederate mob, rushed the ruckus. **Tommy** told me "it breaks my heart" when fans try to prove they're extreme and probably end up losing ECW forever. Good job, Burlington.

This was just the start of a somber evening. I watched as **Sabu** and **Paul E.** had a man to man talk and although I wasn't privy to their conversation, it seemed like they were parting ways for a while. **Sabu** is rumored to be going to **All-Japan** for four months. As **Sabu** and

mato-faced fan the thrill of his pathetic life.

Sunday night, I saw the future of hardcore as I went to a **USWF** television taping. In the main event, **Kevin E.** won the **USWF** World Title, beating the **Lariat** in a ladder match. **Lariat** needed to be taken to the hospital after this match for a bloody forehead. **Kevin E.** could be the next **Ray Mysterio** or he could get his neck broken in the chaotic world of backyard wrestling. A word to **USWF**: it's not supposed to hurt.

More sad news. **Ric Flair** will probably not wrestle again until 1997, if ever, because of impeding rotator cuff surgery.

If you ever get suplexed, try to land on your feet.



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# Entertainment

## Sylvia is something to see Trinity's new comedy runs through November 17 in the downstairs theater

by Joe Perry  
ANCHOR STAFF

When I first learned of the story line behind *Sylvia*, I was a bit skeptical on how this would work into an effective comedy. But surprisingly, the humor was

fresh and the characters were very likable, making *Sylvia* something worth seeing; a comedy with an interesting twist. It's a story about a lovable dog whose simplicity counters the world of the typical uptight New Yorker in the hustle and

bustle of Manhattan.

The play starts out with a man, Greg, in a mid-life crisis who finds solace in a homeless dog he falls in love with while walking through the park on his lunch break. He discovers that her name is Sylvia, according to the tag around her neck. He takes Sylvia to his apartment and introduces the pooch to his wife, Kate.

Immediately, she has resentment to the idea of having a dog in the house, but allows Sylvia to stay for a trial run. Greg forges an unusual and intense bond with the animal, leaving Kate feeling neglected. She does everything in her power to remove Sylvia from their home, eventually giving her husband a choice between the dog or her. Regretfully, Greg agrees to give the dog away, but just as he went to bring Sylvia to her home, Kate had a sudden change of heart. They keep the dog.

Katie MacNichol was adorable as Sylvia, a stray dog who finds a new home and a new master. Her new master Greg, played by William Damkoehler, takes the relationship between a man and his dog to the extreme. Greg's wife Kate, played by Barbara Orson, goes head to head with her husband's new found fascination with this playful pooch. She vehemently stands up against the intrusion of this new house guest, while

he attempts to convince her otherwise.

The man who I was most impressed with in *Sylvia* was Robert J. Colonna, who played three different parts: Tom, Phyllis, and Leslie. His characters carried much of the comedic weight, luring people into bursts of laughter. His role rotation consisted of Tom, a fellow dog owner that Greg meets at the park while walking his own dog; Phyllis, a good friend of Kate's who also finds Sylvia to be a nuisance; and Leslie, the marriage counselor who tries to find the answers behind Greg's obsession with Sylvia. Whether playing a man or woman he is an essential ingredient in making *Sylvia* so witty.

Ultimately, Sylvia seemed to be an anecdote for the stress that Greg felt in his Wall Street workplace. With the wit of a Woody Allen comedy, *Sylvia* is certainly something to see, it's non-stop laughter for almost two hours.

*Sylvia* is at the Trinity Repertory Company in Providence, through Nov. 17. Curtain times are 8 p.m. Wednesdays through Saturdays, 7 p.m. on Tuesdays and Sundays, and 2 p.m. on select dates. Tickets are \$24 and \$32 with student and senior citizen discounts and day-of-show half-price tickets. For more information or to make reservations, call 351-4242.



William Damkoehler and Katie MacNichol star in Trinity Rep's *Sylvia*.

## Wolves opens world of the street to viewers

by Tracy McGuire  
ANCHOR STAFF

*Raised by Wolves*, the photograph series by Jim Goldberg, opened at RIC Bannister Gallery last Thursday. The opening was a remarkable success. The exhibit focuses on children living in the streets of Los Angeles who are abusing drugs, and engaging in sex without care for the consequences.

*Raised by Wolves* far exceeds any provocative statement made by an artist in a while. Not only does *Raised by Wolves* display strong graphics, but there is audio of David, one of the subjects, and home video of Echo as a child. This narrative form of art has an abundance of first rate class. The photographs call out to you and call you into their world.

Attendance was high for the opening at Bannister Gallery. Surveying the room, I noticed a lot of the faces were set in deep thought. As you walk through Bannister, you are literally walk-



PHOTO BY TRACY MCGUIRE

Students and community members witnessed the opening of *Raised By Wolves* at Bannister Gallery this past Thursday.

ing into the lives of Echo, David, and all the other children of the street. These leave you looking for closure. There's a need that brings you back to the photo-

graphs, not physically but emotionally.

*Raised by Wolves* is an exhibit worth checking out, the exhibit runs for the entire month

of October as a part of the *Children on the Street* series.

On Mon., Oct. 21 at 4 p.m., Jim Goldberg will be at the gallery for a lecture and discussion.

## RIC Symphony Orchestra to perform on Monday

The Rhode Island College Symphony Orchestra, with John Sumerlin on violin and Judith Lynn Stillman on piano will perform Mendelssohn's *Concerto for Violin, Piano and String Orchestra in D minor* under the baton of Edward Markward in a Mon., Oct. 21 concert in Roberts Hall Auditorium starting at 8:15 p.m. Also on the program

will be Wagner's "*Elsa's Procession to the Cathedral*" (from *Lohengrin*) and Hindemith's *Mathis de Maler Symphony*. Tickets are \$7 for the general public, \$5 for senior citizens and non-RIC students, and RIC students free of charge.

For more information, call the RIC music department at 456-8244.

## Pixote to be shown on Tuesday

As part of RIC's *Children on the Streets* series, there will be a showing of *Pixote*, a film about street children in Brazil, with a discussion led by Naomi

Parker to follow, on Tues., Oct. 22 at 2 p.m. in Bannister Gallery.

For more information, call 456-8106.

## Lydian String Quartet to perform on Wednesday

As part of RIC's ongoing Chamber Music Series, there will be a performance by Lydian String Quartet on Wed., Oct. 23 at 1 p.m. in Roberts 138. Admis-

sion is free and open to the public.

For more information, call 456-8244.

## Children on the Streets features rap and hip-hop performances

Rhode Island middle and high school students present their own rap and hip hop music, choreography, and videos as part of RIC's *Children on the Streets* series, on Wed., Oct. 23 at 7 p.m. in Gaige Auditorium.

Also as part of *Children on*

the Street, the 1985 film *Sans Toit Ni Loi (Vagabond)*, directed by Agnes Varda, will be shown on Wed. Oct. 23 at 12:30 p.m. in Craig-Lee 102.

For more information, please call 456-8106.

## Alias Stage presents Through the Leaves

After a successful run at the 42nd Street Collective Theatre in NYC, Nigel Gore and Kate Lohman will present *Through the Leaves* for the Alias Stage Interim Series, where the show played to full houses as the Series' inaugural production in January.

Written by German Playwright Franz Xaver Kroetz and translated by Roger Downey, the production is a collaboration between Alias Artistic Committee/Company member Gore, Lohman and Christopher Byrnes, with directorial assistance by Ed Shea, Trinity Rep Company member and director of more than seventy plays.

*Through the Leaves* is an examination of the relationship between Martha, a self-employed butcher, and Otto, a

"sometimes laborer." The intimacy of Kroetz's writing and a small theater setting allows the audience to enter the couple's private world as the play explores the intricate dynamics of power and surrender for both characters. Audience members should note that the play contains adult themes and nudity.

*Through the Leaves* will run for seven performances only: October 24 through November 3; Thursday, Fridays and Saturdays at 8 p.m. and Sundays at 7 p.m.; no performance Thursday, October 31. All tickets are \$8. All performances are at Alias Stage, 31 Elbow Street, in Providence's jewelry district.

For reservations or more information, call 831-2919.



# New Bomb Turks and The Queers to rule the Met on Thursday

*Bonus: A rather extended rant on the state of rock 'n' roll*

by Ted Rao  
ENTERTAINMENT EDITOR

Thursday night, head on down to the Met Cafe to see the New Bomb Turks and the Queers, two bands that have an unearthly understanding of what good rock 'n' roll should be. Two bands who constantly resist the urge to fight the seether, smash the state, or much worse, sell out. To what, you ask? The overwhelmingly present urge around us all today to make bad rock 'n' roll.

Rock 'n' roll. It takes various forms these days, which is a good thing I suppose. Why? Because it makes it a hell of a lot easier to separate the men from the boys, that's why! You can say what you want (hopefully in the form of an angry letter to the editor), but in the end, it's undeniable. The core of rock and roll will always be the simple, direct, and ultimately mind-blowing songs that make you want to jump up and down in your bedroom in your underwear, and believe me, these two bands deliver. Lesser folks would want to throw as many different styles into the mix as possible, like jazz and other such nonsense. They take the old "strength in diversity" argu-

ment, whilst they scratch the hair on their legs, their tie-dyed boyfriends nodding in agreement. Now don't get me wrong. I like jazz as much as the next guy, just get it away from my rock and roll. There's a reason that Charlie Parker sunk deeper and deeper into heroin addiction during the fifties, you know: *cuz' no one wanted to hear him play bebop. They wanted to hear rock n' roll!* Well, at any rate, they sure as hell didn't want to hear them both at the same time! I rest my case. I suppose if you mixed the two back then, he'd possibly still be blowin' his alto to this day, but that's a moot point at best.

Others would contend that rock 'n' roll is a vehicle for social change. Yeah, right. When jokers like Rage Against the Mainstream admit once and for all that the paychecks they receive for making what they believe to be such anti-authoritarian, outside the belt-way anthems (which in actuality, is total garbage, whose listeners, for the record, are ninety-nine percent comprised of white-hatted jocks looking to bust some "faggot's" head in on a Friday night, or dorks with their long hair shaved on the sides who are sick of listening to Pantera this

week) are signed by the head of Epic Records, who are about as authoritarian as you can get, I'll give it a chance. But they don't, and therefore it's homogenized rebellion, that's all there is to it. But that's beside the point. People that feel that way about rock 'n' roll, be they in the majority or not, are wrong. Really wrong. These people should take some poli-sci classes with Dean Weiner and shut the hell up. 'cuz what they're really after is a movement, not music that makes your arm-hairs stand on end. Call me uncultured, but that's just the way I feel. Don't get me wrong, punk rock has more than it's share of political leanings. It's just that the New Bomb Turks and the Queers choose to stick to the politics of having fun, which is all you really need.

So alright, then! Let's hear it for the Queers! Singer-guitarist Joe King and his whole gang of Ramones-lovin' New Hampshireites return to this much-loved city of ours on Thursday. The Queers, the ultimate teenage band of our time, without a doubt, blatin' away with three chord anthems of love, alienation, and all in all being a shiftless nimrod; oh how they've etched a way into my heart. Their new album on Look-out! Records is called *Don't Back Down*, and it features fourteen new songs, including re-recorded versions of "Love Love Love" originally from their 1988 *Grow Up* LP, and

Joe's unabashed ode to teenage pearl divers everywhere, "Born to do Dishes," which first appeared on the *Music to Wash Dishes by, Volume #1* EP on Seven-O-Two Records. "Don't Back Down" by the Beach Boys is also covered, if you can believe it. What great fun. And what great production! Crystal clear, not slick, as cynics would snort. It's a step in the right direction; an album that contains it's share of pleasant surprises, including an ode to the band's brew of choice, "I Only Drink Bud." A statement of love for a flat-chested beau, entitled "No Tit," with the line "She's flat as a board and I just don't care/No tit," and "I Can't Get Over You," with guest lead vocals by Lisa Marr of Cub. Alright. Live, they may play a few, along with a heavy-ass dose of their other hits from recent records, so I hope a renovated Met Cafe indeed proves itself to be the optimum arena for them as is expected.

Fans of the New Bomb Turks were initially wary of the Columbus Ohio quartet's move to Epitaph Records, fearing that their million-mile-a-minute brand of trash-rock n' roll would lose some of its steam in the hands of guys who used to be in Bad Religion (ewwww...). Well, listening to their new record on Epitaph, entitled *Scared Straight*, puts those fears back in the closet where they should have stayed in the first place. Simply put, it's as colossal as



**The Queers invade the Met Cafe on Thursday.**

ever, with a couple of Stoneshish horns to some tracks, as well as organ, and all in all a good time to be had. As far as Thursday night's show goes, I hope to God for the Queers' sake that the Turks headline, 'cuz even the mighty Queers may fall victim to the Turk's reputation of being one of the best live bands in the universe, if not... should I say it? *Yes! Alright!* The New Bomb Turks are probably the best live band in the stratosphere right now, so double dumb-ass on you if you fail to check it out! Don't wear a baseball cap if you're gonna stand in the first two or three rows, however, unless you *really* want singer Eric Davidson to take liberty with it and introduce it to his jockey

shorts by shoving it down his pants, as I have seen it happen on a few occasions. Then again, after you see these guys live you'll probably want that cap for a souvenir, along with that sample of sweat from Davidson's... uh... *brow...* that came back with it. Yeah, that's it. His... *brow-sweat*.

Have I ranted enough? Kudos to the Met Cafe for renovating their club in such a way that bigger-drawing acts are now able to play there, due to a higher capacity. Maybe it's lost a bit of atmosphere (or to be more exact, a pool table) but it was a worthy sacrifice nonetheless. So go on down, have a good time, experience the rock, and I'll see ya there.

## More metal news than you can shake a stick at

by John "Cannibal" Patsfield  
ANCHOR STAFF

**Prong** frontman, Tommy Victor, spoke backstage at Ozfest in Hamilton about the future of the band. He says that there is a new Prong record in the works, however he's not sure if it will emerge under the Prong name. He expects it will see the light of day later this year. Meanwhile, he's content payin' the bills, strumming for Glenn Danzig. Danzig's new album, *Blackacidevil*, will be out in early November. The first single is 'Sacrifice'... **Ozzy Osbourne's Greatest Hits** will be out sometime next year and will contain new music that the famous frontman is currently constructing with guitarist Joe Holmes. There is no word as of yet whether the remainder of his colourful touring band will be contributing. The Oz-Man has also been asked to contribute music for the Beavis & Butthead movie due out in December... **Grave** have welcomed former bassist Jonas Thorn Dahl back into the fold... The new **Dio** record is very different. Gone are the rainbows and elves. Songs range lyrically from odd perspectives based on jail time, and his own feminist slant on the big brother twist. If'n yer a fan of Dio or not, if you like metal check out this record.

The North American version of the **Judas Priest** tribute will see the light of day in mid-January... **Moonspell's** new album, *Irreligious*, has hit the Top 40

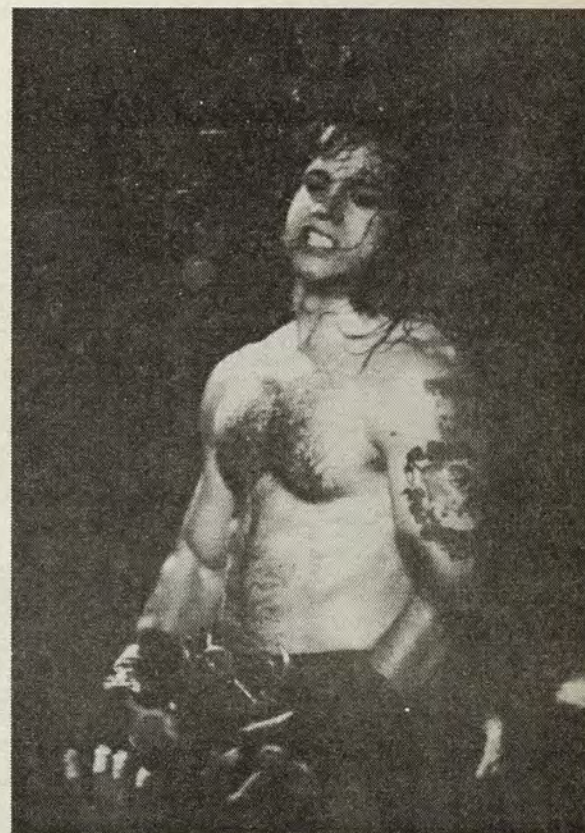
in Finland and Italy and has been hovering in the German Top 75 for well over a month... Neat Metal is releasing a collection of vintage metal covered ceremoniously over the years by **Metallica**. Tracks include 'Am I Evil,' 'The Prince' and 'Helpless' (Diamond Head), 'Blitzkrieg' (Blitzkrieg), 'Killing Time' (Sweet Savage), 'The Small Hours' (Holocaust), 'Crash Course In Brain Surgery' and 'Breadfan' (Budgie), 'The Wait' (Killing Joke), 'So What' (Anti-Nowhere League)... It appears that **Warrior Soul** mainman Kory Clarke has formed a new band under the tentative moniker of Space Age Playboys... Newest rumor is that the totally devout headbangers at Metal Blade have snapped up **King's X**!?!?!... uh... yeah. Good band and all, but metal? I don't know, I could stomach the whole Metal Blade signing Flotsam & Jetsam, but King's X?

Metal Blade has released the **Metalmeister** compilation on video, featuring new flicks from Cannibal Corpse, Mercyful Fate, Sacred Reich, Galactic Cowboys, and never before seen clips from X-Cops, Masquerade, Crisis and Wardog... From mid-November to the end of December, **Cannibal Corpse**, **Samael** and **Immolation** will hit the east coast... Word from management is that **Savatage** has not been dropped by Atlantic... New stuff is on the way from **Oppressor**. The distributor has apparently screwed up their timetables so that we won't

be getting it as early as we would like, but be patient; Oppressor is worth it. Oh, by the way, Nikki Sixx (Mötley Crüe) loves the Oppressor version of "Looks That Kill." How funny is that... Copies of the **Blackstar** demo (featuring members Cathedral and Carcass) have been circulating... Japan's **Sly**, featuring former members of Loudness and Earthshaker, have signed a deal with Metal Blade... The **Queen Tribute** has been pushed back until January... Expect a new **Rough Cutt** opus in 1997.

Texas' progressive power metallers, **Helstar**, have called it quits once again after the disappointing sales of their comeback effort. Metal Blade still believes in them though, and so is preparing to reissue their *A Distant Thunder*. Singer James Riviera has relocated to San Diego and fronts a new group there called Chaotic Order... Testament's label Burnt Offerings has linked up with the Futurist Label Group. The first effort will be the new **Testament** disc from the revamped line-up of Chuck Billy and Eric Peterson who've allied themselves with new members Gene Hoglan (Dark Angel/Death) on drums, Eric's cousin Derek Peterson on guitar and bass player Paul Perry (of the recently parted Level)... Imagine standing in an LA club, watching **W.A.S.P.** perform their classic material, including the eight year ignored "Animal (Fuck Like A Beast)," plus two new songs. Metal returneth...

**Trouble** has fallen apart while working on the follow-up to *Plastic Green Head*. The new album, which had a working title of *Seven*, would have apparently featured a few songs in the band's earlier and doomier direction. After seventeen years, the differences in musical and personal differences simply tore them apart. Vocalist Eric Wagner will pursue his outside project, Lid, with drummer Dave Snyder, who joined Trouble's ranks before their last tour and may even include Daniel Cavanagh, the guitar player of Anathema... **Obituary** are set to begin recording their new album in October at Criteria Studio in Florida with Bill Metoyer. Six Feet Under guitarist Allen West is still a member of the band and contributed to half of the songs... While on the topic of Florida death metal, **Decide** are going to record their next opus with Scott Burns in December. Also, **Control Denied**, masterminded by former Death guitarist/vocalist Chuck Schuldiner, have an album's worth of material ready. Good ol' Chuck has even asked Neve more vocalist Warrel Dane to sing on the band's record... Former Defiance singer Steev Esquivel's new band **Skinlab** has signed to Roadrunner... **Unleashed** have broken up. It seems bassist/singer Johnny Hedlund has landed a good paying day job... **Kreator** has recently lost the services of guitarist Frank "Blackfire" Godzik and new drummer Joey



**Danzig will be releasing a new album in November.**

Cangelosi, although original member Vantor has apparently returned. Keep your ear to the ground... Darkness is coming. The new **Acid Bath** is on its way from Rotten Records, boasting cover art this time out from Dr. Death himself, Jack Kervorkian... The new **Inner Thought** record has completely blown my mind. The album is called *Perspectives*... Also, had

a chance to preview the new stuff from **Broken Hope**. After my colostomy bag exploded, I just sat back in the squaller and reveled in my own filth. Needless to say, I love the record, and can not wait to get my mitts on it. As Sean (Broken Hope Bassist) described it, "This IS death metal!" I couldn't say it better.

Stay Sick.

## Versus come through on their sophomore effort

by Joe Perry  
ANCHOR STAFF

Versus  
*Secret Swingers*  
Caroline Records

Versus comes out of New York City, and they've been around since 1991. *Secret Swingers* is their second LP release, following their 1994 debut *The Stars Are Insane*. Versus are an indie rock band who utilize a mixed bag of innovations that create their catchy and purposely poppy sound. They shift from the tenderness of Fontaine Toup's vocals into the straightforward singing of Richard Baluyut, giving themselves an creative advantage with the availability of two singers. In particular, in the song "Angels Rush In" they produce a duet with much character and tact. They definitely cater to the college crowd, admittedly raving about their adoration from those of that grouping. I quote from the band's own press kit: "College kids nationwide go nuts for Versus. The more Fontaine croons, the more they swoon."

Another song worth



mentioning is the "Shower Song," which is a tad harder than the rest, giving you a listen to some nice grinding guitar work by the Baluyut brothers. If you want me to compare their sound to anyone, they have a little Lush, Cocteau Twins, Ride, The La's, and Salem 66 (now defunct) in them.

Versus have a certain melodic mixture that puts you into some kind of hypnotic trance.

Something to play in the background while your psychiatrist's pocket watch swings back and forth in front of your face. Or if you don't need to lay on a counselor's couch, it is music you can relax after a hard day's work over a couple of Guinness beers. Run to your local music store and drop some dollars on this one if you can appreciate some decent indie rock n'roll.

## PJ's partnership doesn't pan out

by Joe Perry  
ANCHOR STAFF

John Parish & Polly Jean Harvey  
*Dance Hall at Louse Poin*  
Island Records

Polly Jean Harvey, otherwise known as PJ Harvey, joins John Parish in this collaborative effort of a mediocre kind. Don't get me wrong, PJ's voice is melodic, beautiful, and so easy to enjoy. But most of the music was too repetitive and didn't have much of an imagination.

It seemed to me that PJ was just trying to be polite by lending her voice to a friend who

has played in her band through 1995, and who co-produced her last album *To Bring You My Love*. Her pleasant singing gives some respectability to the works of John Parish, but this poor musical effort isn't going to compare with any of PJ's previous songs. I will be surprised if you hear any of these songs on the airways anytime soon. With hits such as "Down by the Water" and "C'mon Billy," as well as a couple of others that you may have heard on the radio, PJ Harvey has propelled herself from the underground into one of the new princesses of progressive music today.

Although this album doesn't hold the full potential of what PJ Harvey can offer you, as in some of her previous material, it does provide you with an example of some of her thought provoking lyrics. In particular, I liked what she had to say in her "Girl" and "Urn with Dead Flowers in a Drained Pool" songs. The music was a little rusty, while PJ was trying to fit her lyrics in between the commonplace chords. If you like some raw alternative music with a fresh sound why don't you pick up PJ Harvey's *To Bring You My Love* CD, or just wait until her next solo effort comes out.



**John Parish and P.J. Harvey** have a new album out entitled *Dance Hall at Louse Poin*.

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MAGICK**

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# HEY! Look what's coming up...

RIC Recreation Center Pool  
Wednesday, Oct. 23, 1996 10:30 pm to 1am  
**LATE NIGHT**  
*at the Rec*  
*Midnight Madness in the Pool*

Top 10 Reasons To Attend:

10. Its the 2nd most fun you can have with so few clothes on.
9. Don't worry if you can't swim... we have water wings.
8. Last chance to show off that summer tan.
7. Get warm, wet and wild!
6. Where else can you find FREE PIZZA and refreshments after midnight?
5. The lifeguards are better than on "Baywatch."
4. Guaranteed to burn off more calories than aerobics.
3. Inner tube water polo, Balloon toss, Water Volleyball, Swimming, etc.
2. There's no synchronized swimming.
1. You can win a FREE TRIP to NYC to see the:

"Late Night with David Letterman Show!!!" \*

\* All RIC Students who participate will have a chance to win 2 tickets and bus transportation to see a David Letterman show, LIVE, in NYC this winter (dates to be determined at a later date)

Eligibility for chances to win tickets: Participants **MUST** be a current RIC student with ID, **MUST** participate in events in bathing suits(no cut offs), **MUST** enter the REC center before 11:15pm, and **MUST** be present to win!

Co-sponsored by RIC Recreation Center x8227 and  
RIC Programming and Student Activities x8034

## Halloween Kid's Crafts Day



## Pumpkin Carving

Tuesday, October 29, 1996

7-9pm in SU Room 211

\$2/ pumpkin

Sponsored by Student Activities X8034

Brought to YOU by  
The campus Activities Center  
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## Friday night at Babyhead with Republica and Gravity Kills

by Rich Bocchini  
STAFF WRITER

What better to do on a Friday night than sit behind a table and sell t-shirts at Club Babyhead? Sit behind a table, sell t-shirts, write a review, and get paid for it, no less. On this particular evening, it was Gravity Kills playing, along with likely one hit wonders Republica and Love In Reverse. Your trusty scribe was commissioned to sell merchandise, or as we in the know say, swag. Now mind you, we "in the know," probably know little or less than you do, but it's a cliché that sounds good, so leave me alone. Anyhow, I was paid a fair sum for six hours of work... if you call it that. Although sitting behind a table for hours on end drinking beer is hardly work, dealing with the numerous pre-pubescent teens at the show certainly can be.

Love In Reverse is from New Jersey. Not horrible, but certainly nothing to run around looking for at your favorite record store. A bit too much gui-

tar noodling for me. Another thing- how many times can someone say "fuck" in a forty minute set? "This one's about girls fucking boys. C'mon you fuckers, buy our CD!" There were too many more of these awful words to mention. Not very original, to say the least. I feel bad slagging them, as their tour manager and singer were really nice, but what can I say? I guess being on the road for \$100 a show does this to you.

Republica was next. You all know them from their song "Ready To Go." They played a good version of it, but like most their songs, it was too heavy on the keyboards. The thing I liked most about the song is the emphasis on the six string, but live it just didn't have the same punch live as it did in the studio. Which isn't to say it was bad, just a little different than expected. Watching them was a different story. Think back to your favorite 80s British new wave video. Remember the 'jump around, flip the hair, throw your arms around, jump

around some more' approach used by so many of those classic transparencies? Well, Republica seemed to have it all down. Lots of posing and posturing made it all a little surreal. On a whole they were tight, and for what they do, they do it well. It's just for me, new wave was stale the first time around. I suppose I should mention the obvious Shamen influence, as some of the members of Republica were in that band. Some eerie gothic type stuff in time for Halloween, I guess. I dunno.

Gravity Kills was the headliner. I don't know too much about them, besides they seem to want to be Nine Inch Nails. Well, not really, maybe a more straightforward NIN. They played a few songs I recognize from the radio, but I really can't tell you the names. It all seemed like drivel to me. I guess I had a fun time. Hell, I got paid right? They had lots of cool lights and all that, and the keyboard guy even wore one of those nifty Russian fuzzy hats. Maybe I'm missing something somewhere.

## Worried About Your Looks ?

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# Haunted House in the Student Union Ballroom!



**Sunday, October 27**

**2 to 4 KIDS ONLY**

**7 TO 9 Everyone welcome!**

**Monday October 28**

**6 TO 9**

**Everyone welcome!**

*Also, free psychic readings!*

**Tuesday, October 29 from 6 to 10 p.m.**

**5 psychics in the same room!**

# Start steppin'

A weekly guide to local events of interest

by Jim Braboy  
MANAGING EDITOR

"Eggs have no business dancing with stones," Haiti.

## Monday October 21

On this day, "I Heard it Through the Grapevine" by Gladys Knight and The Pips was released. On this date in the year 1986, The Crusaders begin a 6 day gig at New York's Blue Note club, marking their first appearance in the city.

Feel like walking today (weather permitting)? Check out **Creative Survival: The Providence Black Community in 19th century Providence**. This environmental walk-through exhibit of African American life



**George Clinton** brings the funk to URI Sunday.

in pre and post-Civil war Providence is being sponsored by the Black Heritage Society (46 Aborn St.; 751-3490). Give them a call for tour times.

Tonight for all of you classical music types step on over to Roberts Auditorium for **Mendelssohn- Concerto for Violin, Piano & Orchestra in D Minor**, some Wagner and other stuff. Enjoy those subtle nuances performed by The Rhode Island College Symphony Orchestra under the direction of Edward Markward. \$7 general public, discounts available for students and senior citizens. Suggestion: do not try to start a wave after the first piece.

Off campus, it's time to get



**N.Y. Loose** open for Marilyn Manson this Sunday at The Strand.

your swerve on or your bounce on whichever applies to you. **Madd Mondays** is at Lupos (239 Westminster St.; 272-5876). DJ Buck spins that hip hop stuff along with some r&b, so get on down, get on down... as Method Man would say.

(there's a few jokes in there but I will not make a flying hair of Buddy comment) RIC's own Dr. Richard Lobban joins BJ Clantin from The Urban League of R.I., and Bob Hoglan of The Nuyorican Poets Cafe, New York City for a lively discussion 5:30 to 7:30 p.m. it's free.

At The Met Cafe (130 Union St.; 861-2142) it's **The Lilys** with **Holiday** and **Trona**. Club Babyhead (73 Richmond St.; 421-1698) has **Face To Face** (yikes!) with **Suicide Machines** and **Automatic Seven** \$10 for that show. At the Living Room (23 Rathbone St.; 621-1547, 521-5200) you can shake what ya mamma gave ya during **Energy**, a night of house & techno with resident DJ's **Venom & Myth**. \$2 before 10 p.m. \$3 after. **Chickenheads** (oops, I meant to say ladies) are free before 10:30.

Birthday shout out to Christopher Lloyd hailing originally from Stamford, CT, he's 58 today. Make your own comment in the space provided.

## Tuesday October 22

On this day, French Impressionist painter Pal Cezanne dies in France at the age of 67. Got any red M&M's? On this date in the year 1976 the FDA bans the use of red dye #14. Causing those red ones to disappear for a little while. They returned after some changes were made.

Head on down to AS220 (115 Empire St.; 831-9327). It's time for the Action Speaks discussion series. Today's topic: the larch slide #2 the larch. Oops, that was a Monty Python reference. The real topic for today's discussion is: You can't go downtown... it's too dangerous

## Wednesday October 23

On this day in 1935, gangster Dutch Schultz was gunned down in New Jersey. On this day in 1983, a suicide terrorist drove his truck through the U.S. compound at Beirut Airport killing 241 American servicemen. On this date in 1966, The Supremes became the first female group to top the U.S. Album chart with their LP **Supremes a Go-Go**.

Tonight's big show is at The Strand (79 Washington St.; 272-0944/8900). The Milkyway tour makes a stop in Providence. On the bill: **Fishbone**, **De La Soul**,

and **Goodie Mob**. A nice blend of music. Go and enjoy the many flavors at this event. \$13.50 in advance with \$1 going to the Red & Hot organization. At Babyhead it's **Sharpshooter**, **The White** and **Average Suburbanites** for \$5. Over at The Met Cafe, it's Hammer time, um, well not really, I just wanted to throw that in there. Actually the **Swirlies** along with **Invisible Cowboys** and **Havanarama** are playing to-night.

Johnny Carson is 71 today. Yes sir, you are correct sir.

## Thursday October 24

Get on up uh... on this date James Brown began recording his album **Live at the Apollo volume 2** This LP ended up selling over a million copies, which was an unheard of amount for an r&b record at that time. Hey, who loves ya baby? **Kojak** starring Telly Savalas debuts on CBS on this day in 1973.

At The Met Cafe a good show happens with **New Bomb Turks** and **The Queers** and it's only \$7. Down the street and around the corner at The Strand is **Global Grooves** with 3



**The Swirlies** play at the Met Cafe this week. See Wednesday for details.

rooms of underground music spun by the following DJ's: **Venom**, **Mike Kiraly**, **Fred The Great** and **Paul Michael**. \$3 gets you in. Females are free before 10 p.m. So fellas, go and your mack on and maybe dance a little to. At The International Club (388 Westminster St.) Thursdays **College Connection** may satisfy your hunger for that Latin fix. Enjoy the best in merengue, salsa, bachata, and freestyle spun by DJ Rolling Thunder. It's free before 10 p.m. for everyone. After 10 it breaks down like this ladies \$2 with college ID, \$3 for men with college ID, and \$4 for the general public. Go, partake, and say hola to Laquita.

## Friday October 25

On this date in 1920, King Alexander I of Greece died from a bite he received from his pet monkey.

At the Rhode Island Convention Center (1 Sabin St.; 458-6000) it's the **Ocean State Home and Interior Design show**. And, ahem, once again people bright green astro turf is



**De La Soul** will be playing at The Strand this week. See Wednesday for details.

not the rage this year.

Tonight at Club Babyhead **Kilgore Smudge**, **Freakshow**, **Handsome** and **Five Seconds Expired** do that live performance thing \$6. At Lupo's an all ages show with **The Lemonheads**, **Imperial Teen** and **You and I** for \$10. **Max Creek** is at The Living Room (everybody all at once now... woo-hooo!) Opening this evening at an expensive theater near you the latest Stephen King/Richard Bachman story to movie experiment, **Thinner**. Go ahead and see if they get it right this time.

Tonight it's The Last Saturday Of The Month Fiesta at AS220 featuring the **Neo Nineties Dance Band** with special guests **Rudy Cheeks' Jackiebrat Orchestra**. Hosted by Sir Guy d Guy The Portagee and His Panic Band. \$5 to get in there. 9:30 p.m. show time. At The Met Cafe it's **Sixteen Horsepower** \$6. The Early show at Lupo's this evening is **The Richard Thompson Band** \$13.50, 7 to 10 p.m. Babyhead plays host to **Mephiskapheles**, **Blue Meanies**, and **Nunions**. \$6 gets ya in.

Birthday shout outs: P-funk bassist Bootsy Collins is 45 today and Natalie Merchant is 33.

## Sunday October 27

Today is the last Sunday of October. Join all us here at The Anchor as we say goodbye and think of some other way to fill this void left empty by the untimely departure of the last Sunday in October.

S—t, G—ddamn, get off your ass and jam— **George Clinton** is at Keaney Gymnasium (University Of Rhode Island, Kingston, 874-5298). Tickets available at Memorial Union Box office and Ticketmaster \$15 general public, \$10 URI students. Go down to Kingston and feel that P-funk! In Providence, it's a pre-Halloween thug at The Strand with **Marilyn Manson** and **N.Y. Loose** \$15.50, scariest costume wins a prize. This show brought to you by The Edge, go ahead pick a frequency. At Babyhead it's Sunday School with DJ's O'D and Venom. House and breaks all night long. \$3 admission, 21 plus free.

That is all. Proceed to Level One.



**The Goodie Mob** will be opening for De La Soul and Fishbone this Wednesday at The Strand.



**The Suicide Machines** play a show at the Met Cafe this Tuesday.



Stick-Man®

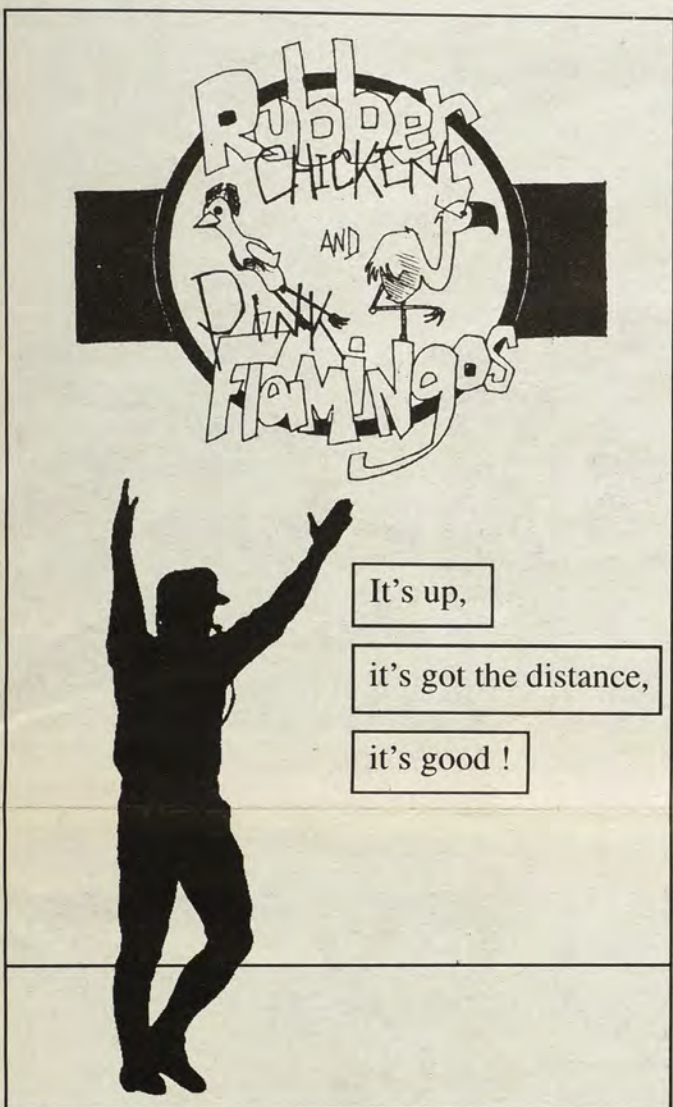
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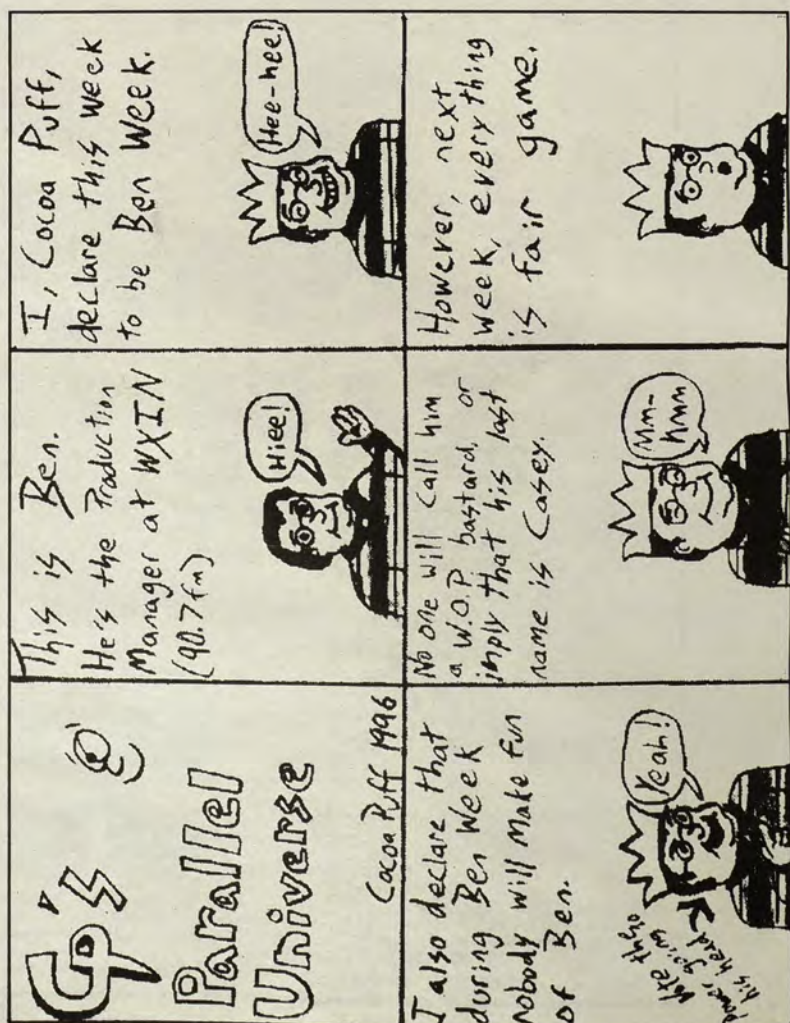
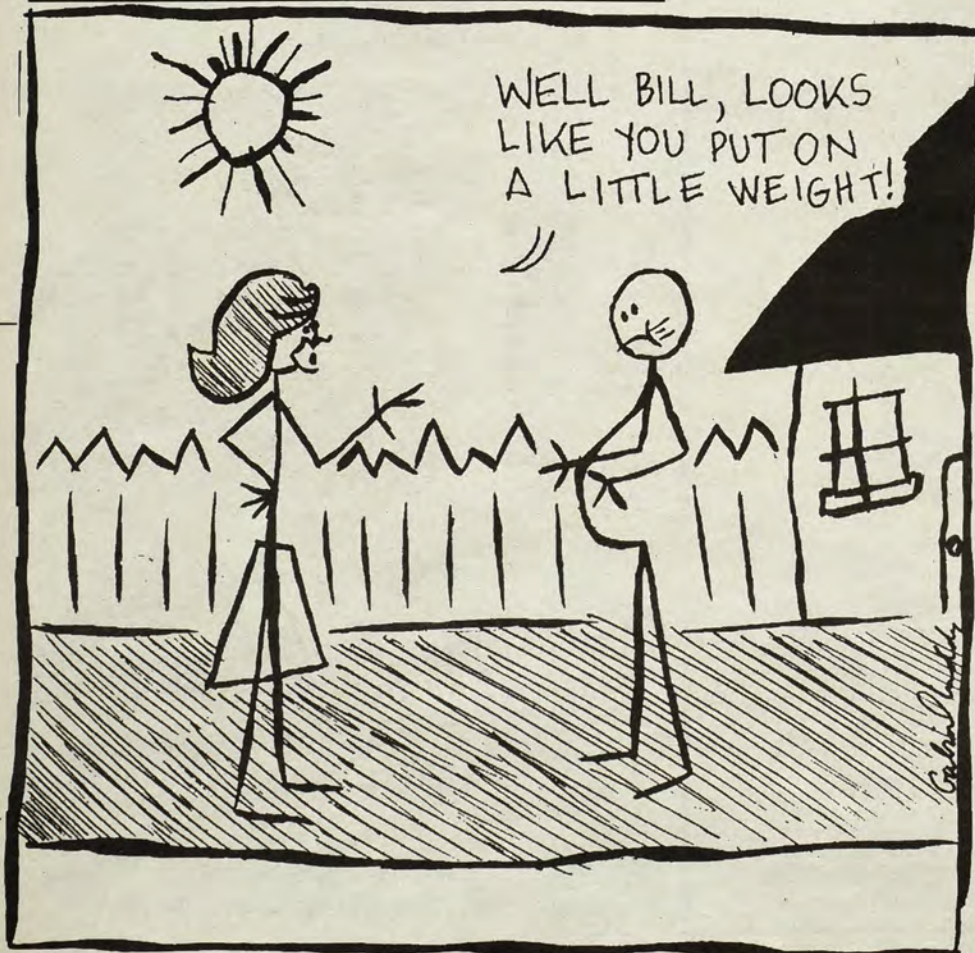




**Beyond Failure** by Ian A. Maisel



**"Donkey Boy"** by Gabriel Luddy



# College horoscope

by Linda C. Black  
COLLEGE PRESS SERVICE

The sun goes from Libra into Scorpio this week. It'll be harder to express yourself verbally after Monday, but easier to concentrate. So begin writing the paper on Monday. Tuesday starts out intellectual and winds up emotional. Study horticulture on Wednesday, or at least plant something. Passions run deep on Thursday and Friday, so take care. Build a solid foundation and/or make a romantic commitment this weekend.

**Aries (March 21-April 19).** You need a good team and a good partner to win the match



on Monday. The pressure's growing on Tuesday, and fees demand your full attention Wednesday. You'll be energized on Thursday and Friday, so you'll be able to get what you need. Do extra work over the weekend to make ends meet. This is also a good time to apply for a job. An attractive person will find you even more admirable if you have one of those.

**Taurus (April 20-May 20).** Monday's tough, with a horrible reading or writing assignment. You'll have more time to meet with your friends



on Tuesday, and Wednesday's even better. A deadline looms,

so finish old work Thursday and Friday. You're strongest on your own turf over the weekend. A solid partnership could develop, too. Talk it over Saturday night and all day Sunday.

**Gemini (May 21-June 21).** Start all the intellectual endeavors you've been considering on Monday - don't wait! You'll get a new assignment



Tuesday, which will get in the way of your own pursuits. On Wednesday you'll be nearly overwhelmed, but the worst will be over on Thursday, when friends come to your rescue. Rely on them Friday to get through a tough assignment. Concentrate on your work over the weekend; you can play later.

**Cancer (June 22-July 22).** You may find more money on Monday, if you do the research. Hold off on a decision Tuesday; it's more likely



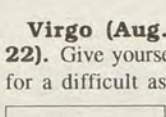
to go your way Wednesday. A short-tempered professor could blow up Thursday or Friday, so watch out. This weekend should be wonderful for you. Parties lead to lifelong friendships; a romantic commitment could last forever, too. Go ahead and do it.

**Leo (July 23-Aug. 22).** Get help from a technical expert to solve the problem Monday.

Study your financial situation Tuesday and you may find a workable solution. Take out a small loan to get something you need for your personal environment on Wednesday. Don't let schoolwork interfere with your social life Thursday and Friday. It will on Saturday and Sunday, you can bet on that.



**Virgo (Aug. 23-Sept. 22).** Give yourself extra time for a difficult assignment on Monday. You may be attracted to a sensitive person



Tuesday. Follow through on that thought Wednesday - you may make a friend for life. Study ways to make money on Thursday and Friday, and practice your skills. Travel with a friend over the weekend and you'll really learn something interesting.

**Libra (Sept. 23-Oct. 23).** If you're smart, which you are, you'll start your big writing project on Monday. Do the research on Tuesday.



Accept an opportunity to make more money on Wednesday. Get a friend to help and you'll both prosper on Thursday and Friday. Go shopping over the weekend and get something you've been needing for a long time.

**Scorpio (Oct. 24-Nov. 21).** Stall on everything important both Monday and Tuesday. On Wednesday, you are magnificent. Do everything you've ever wanted to do then, or at least begin it. Work hard Thursday and Friday, but watch out for sharp instruments. Get together with a solid partner this weekend and you may decide you have a mate for life. You'd be right.



**Sagittarius (Nov. 22-Dec. 21).** Offer your skills on Monday and push your team to victory. Your friends may try to help Tuesday morning, but you'll be stuck with the main responsibility that evening. You want to spend all day Thursday and Friday on your new passion, but you'd better do your homework too. You may actually feel like working over the weekend, which is good. You can use the extra money.

**Capricorn (Dec. 22-Jan. 19).** Ask your boss for a raise on Monday. You can figure out what a flaky professor wants on Tuesday, if you concentrate. Study with friends on Wednesday and you'll ace the test. Get your buddies to help

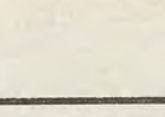


you move or fix up your place on Thursday and Friday. Attend as many parties as possible over the weekend. The odds are good you'll meet Mr. or Ms. Right.

**Aquarius (Jan. 20-Feb. 18).** Begin your big project on Monday; you can't afford to wait any longer. Put a down payment on your dream vacation Tuesday. A professor's whim costs you money on Wednesday. Do the research Thursday and Friday to keep up in a tough class. Stick close to home over the weekend. Heed an older person's advice on Sunday to save yourself a lot of trouble.



**Pisces (Feb. 19-March 20).** Private information can help you get the money you need on Monday. You're getting stronger on Tuesday, so ask for what you want. A fascinating foreigner may fall for you on Wednesday, or vice versa. Expenses could add up fast on Thursday and Friday, so spend wisely. You'll be able to concentrate well over the weekend. Interperse study with a trip you've been planning.



## If you're having a birthday this week

Born Oct. 21: Love leads to amazing new possibilities. Be willing to try something outrageous. Born Oct. 22: Work hard and you'll make more money. It's worth the effort. Born Oct. 23: You're lucky this year, and could fall head over heels in love. Choose your wishes wisely. Born Oct. 24-25: Yours isn't just a job, it's an adventure! A military stint could pay for your education, too. Oct. 26-27: Form a partnership you can build upon -for life.

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Write a letter to the editor!

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You must be 18 or older. Open to U.S. residents only. Void in Arizona, Maryland and Vermont. Entries must be received on or before December 31, 1996. Prizes: Grand Prize (1): \$10,000 cash; 2nd Place (1): \$5,000 cash; 3rd Place (1): \$2,500 cash; 4th Place (1): \$1,500 cash; 5th through 10th Places (6): \$1,000 cash; Top 250 winners: LifeStyles T-shirt and cap. Total prizes have an estimated retail value of \$30,000. Winners will be announced on or before February 15, 1997. Winners notified by certified mail on or about February 15, 1997. For complete rules send a self-addressed, stamped envelope to: RULES: LifeStyles Video Contest, P.O. Box 675, Montville, NJ 07045-0675. Decisions of the judges are final. Void where prohibited. Contest sponsored by Ansell Incorporated, Personal Products Division, Meridian Center 1, Two Industrial Way, Easton, NJ 07724 © 1996 Ansell, Inc.

# Classifieds

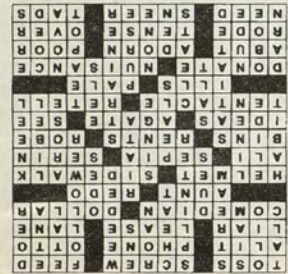
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Tire for sale. 89 Tempo, etc. P185 175 size. Call for price. Ask for Carol. 456-8324. (10/21)

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Learn to bartend with University Bartending. Providence classes starting soon! Call 1-800-UCAN-MIX for more info. (10/21)

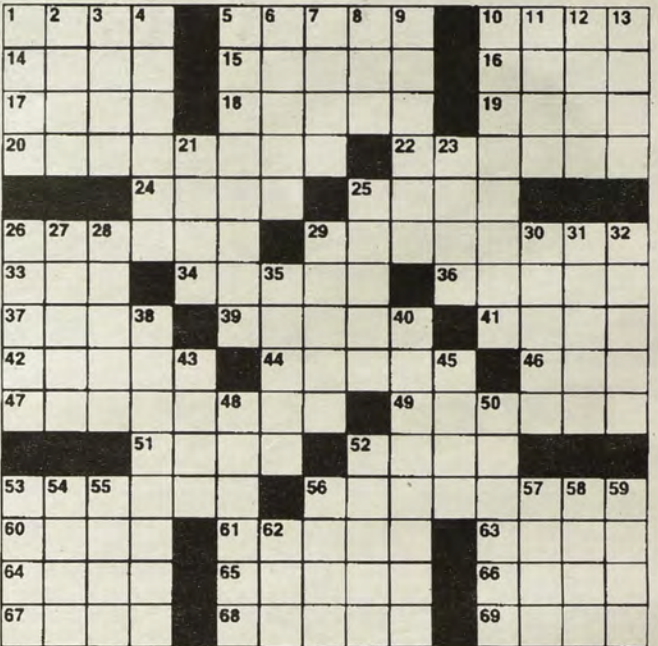
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**Miscellaneous**  
New band needs second guitarist and bassist. Influences range from jazz to hardcore. Emphasis on heavy rock. We want creative minds! Don't hesitate call!!! L.M. (401) 272-8631 (10/21)

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  - 22 Single
  - 24 Family circle member
  - 25 Renovate
  - 26 Protective headgear
  - 29 Pedestrian way
  - 33 — Baba
  - 34 Shade of brown
  - 36 Small finch
  - 37 Storage drawers
  - 39 Leases
  - 41 Lounging garment
  - 42 Notions
  - 44 Playing marble
  - 46 Observe
  - 47 Octopus arm
  - 49 Relate again
  - 51 Troubles
  - 52 Wan
  - 53 Give to charity
  - 56 Pesky thing
  - 60 Lean against
  - 61 Embellish
  - 63 Needy
  - 64 Went by car
  - 65 Tightly stretched
  - 66 Finished
  - 67 Requirement
  - 68 Jibe
  - 69 Young boys

- DOWN
- 1 Powder
  - 2 Mixture
  - 3 Thailand's former name
  - 4 River
  - 5 Sharp piece of wood
  - 6 Play unfairly
  - 7 Horse color
  - 8 Printing measures
  - 9 Removed unwanted plants
  - 10 Fan
  - 11 And others: Lat. abbr.
  - 12 Sicilian mount
  - 13 Activist
  - 21 Membership cost
  - 23 Poems
  - 25 Lasso
  - 26 Customary manner
  - 27 Eliminate a vowel
  - 28 Flaxen cloth
  - 29 Burn slightly
  - 30 Came up
  - 31 False publication in writing
  - 32 Genuflect
  - 35 Rings
  - 38 Satisfied
  - 40 Colander
  - 43 Seasoning
  - 45 Moray and conger



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**Answers elsewhere on this page**

48 Baseball shoe feature	55 Bare
50 Certain serving vessel	56 "— but the brave..."
52 Pocketbook	57 Changing star
53 Mend	58 Student
54 Musical instrument	59 Makes mistakes
	62 Lair

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Child care counselor/Pawt. ....	#392
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Good? Bad?

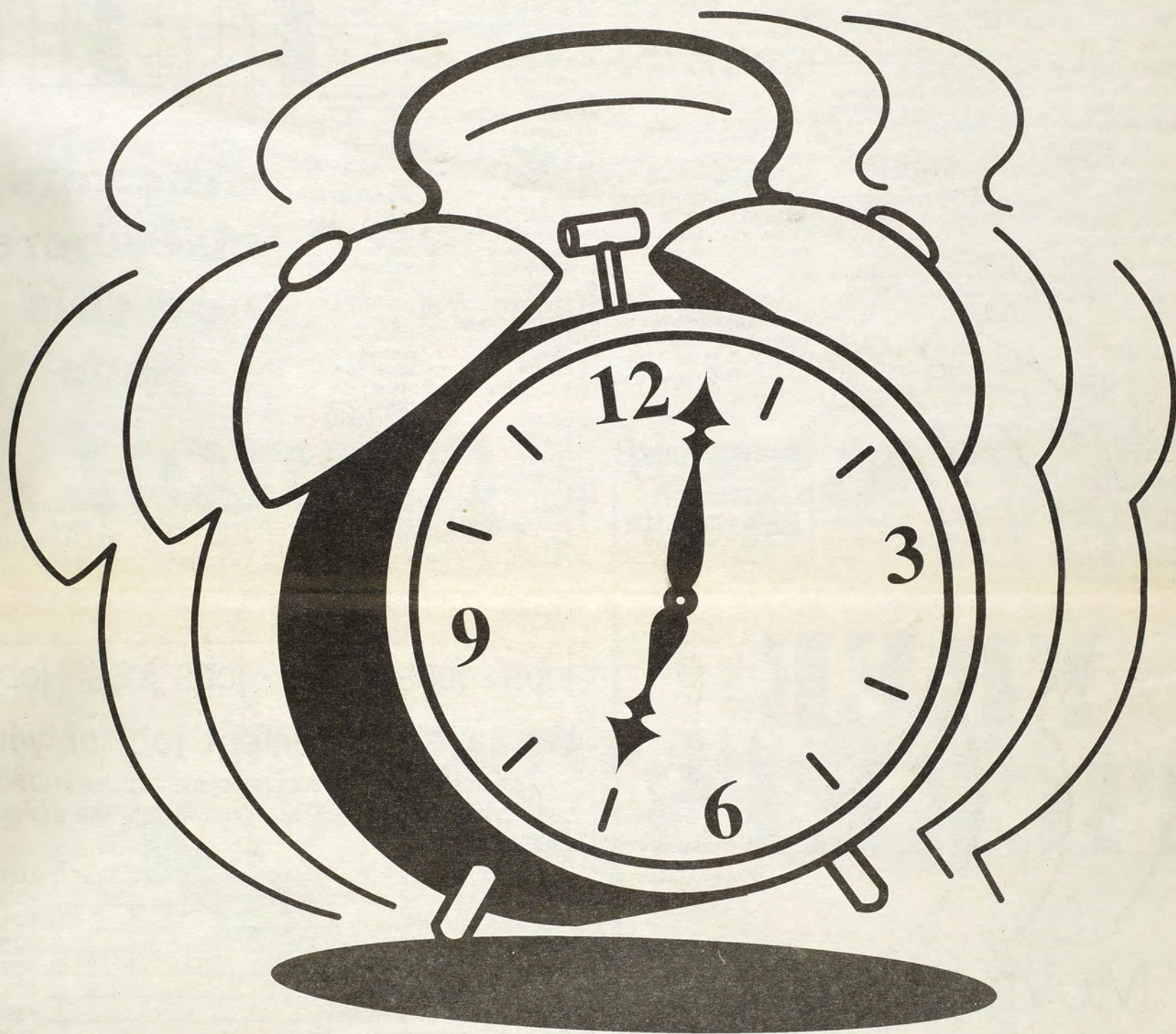
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