

Sophs Score Song Contest Victory

Architects Draw Plans

R. I. C. E. Improvement Campaign Approved By Trustees

Another major step in the campaign to provide adequate modern facilities for R.I.C.E. was undertaken recently when the Board of Trustees of State Colleges engaged Monahan and Meikle of Pawtucket, architects.

Members of the faculty have made recommendations based on needs recognized through years of experience with limited facilities. Heard at the trustee's meeting were Mrs. Sydney W. Burton, President of R. I. Congress of Parents and Teachers; Miss Caroline E. Haverly, President of the Associated Alumni; and Joseph Young, Executive Secretary of the R. I. Institute of Instruction. Each pledged the support of his organization in the campaign.

Mrs. Burton is chairman of a state-wide organization, created to carry to Governor Roberts, the General Assembly, and the people of Rhode Island an appeal for a bond issue which will supply money needed for the project. The architects will complete plans at an early date, and members of the campaign committee will meet this afternoon to study preliminary drawings and to plan steps to be taken soon.

Anonymous Letter To Anchor Spurs Council Investigation

A full-fledged investigation is being waged today as the result of an anonymous letter to the *Anchor*. The writer complained that he had heard groans in the general vicinity of the hallway outside the *Anchor* Room.

An "*Anchor*" inquiry resulted in the tracing of the paper on which the anonymous letter was written to the College Bookstore. Miss Ilma Ragosta explained that the sheet was torn from one of the fifteen-cent theme pads used by many of the students.

The *Anchor* immediately contacted the proper authorities—Student Council—who discovered a loose plank at the head of the stairs. The theory has been advanced that it is some type of trap-door, but the Secretary of Council stated that a trap-door was not included in the original plans. (This angle of the inquiry took some time, for it was difficult to find anyone who could decipher the Old English lettering).

Council members are considering the possibility of foul play, but

Looking for Charley



The cast of *Charley's Aunt* peruse scripts in preparation for annual Senior play March 13 and 14.

Dramatic League To Produce "Charley's Aunt" March 13-14

As the annual play this year, the Senior Class will present "*Charley's Aunt*" by Brandon Thomas on March 13 and 14 in the auditorium.

"*Charley's Aunt*" is the original of the hilarious musical comedy "*Where's Charley?*" starring Ray Bolger, which is now playing in Boston. The play is the story of the trials and tribulations in the love life of two young college men. In its many stage and motion picture revivals, the play has always been in great demand by large audiences.

Miss Grace D. Healey is director of the play with Hely Merikoski acting as student director. The cast is as follows: Spettig—Ray Lanoue; Sir Francis—George Canyon; Charles—Jerry McCarthy; Lord Francourt—Jack McCambridge; Jack—Joseph Devine; Brassett—Ed Travers; Amy—Carolyn Magnatta; Kitty—Mary Lozito; Ellen—Pat Duncan; Donna Lucia—Dolores Baldani. Dolores J. Tormey, Ann Devine, and Ed Bresnahan completed casting. Miss Tormey, stage manager, will be assisted by Miss Devine, Mr. Bresnahan, Frank Burns, Mike Grady, Ann Barry, and Ann McSherry. Other committees will be announced later.

Sophs, Juniors Arrange Winning Presentations

Student Body Retains Frank Burns Head Of Council

As a result of recent all-college elections, Frank Burns and Jean Levesque will continue to preside as President and Vice-President of Council, respectively.

Frank is a Senior English-Social major and Jean is a Senior Math-Science major. Maureen Lapan, Sophomore English-Social Studies Student, was re-elected Secretary. Rae Lanoue, Junior Elementary major replaces Phil Oliver, who is training, as Treasurer.

Council, F.T.A. Unite To Sponsor Annual Competition

The Sophomore and Junior Classes won first and second places respectively, at the annual contest for a cheer song and Alma Mater Friday night.

The Sophomore presentation, directed by Anna Marie Walsh, was dedicated to Dr. and Mrs. Lucius A. Whipple and to former Riceans now in the service. Abe Schwadron composed the music and Lou Anne Murphy wrote the lyrics. In last year's contest, the Class of '53 was awarded second place.

William Ferrara, composer of the Junior Class songs, conducted the performance. The Juniors took second place honors at Stunt Night this December.

Allison Hiorns and Ronald Leonard arranged the Freshman presentation. Richard Alberg conducted the Senior candidates.

Joan Shea and Jean Levesque were cochairmen of the F.T.A. and Student Council-sponsored affair. The judges, Miss Mary Bichoe of Providence and Miss Mary Jo Traynor of East Providence based their decision on an analysis of each class's originality, articulation, interpretation, presentation, intonation, tone quality, blending, and participation.

As winner of Song Contest, the Sophomore Class will have its class numerals engraved on the silver cup which is on display in the library. The Sophomores receive 40 iron anchor points; the Juniors, 30.

68 Students On Cut List

Board Reviews Cases Of Absence Plan Violators

Sixty-eight students violated the Absence Plan last semester according to a report made by Joe Devine, Chairman of the Excessive Absence Board.

Of the 68 offenders, 4 are Seniors, 27 are Juniors, 21 are Sophomores, 15 are Freshmen, and 1 is a Special student. The board which will review the cases includes Joe Devine, Frank Burns, Walter Littlefield, Sydney Williams, and Herb Waugh.

What is this young man trying to prove?



Dolores Abbey, Maureen Lapan, and Henry Cote wonder whether Sam Flores is tapping for oil as excitement reaches peak in Council Investigation.

An ardent fan of the F.T.A. observed that it may be the home of the spirit of Henry Bernard—that is, when he is not attending proms and F.T.A. meetings. Ed Travers has issued a four page denial of the charge.

A few practical-minded faculty members suggested that the groans may simply be the result of a bored board. Another professor wondered whether it is the meeting place of Local 13, Termite's Union. The board has made no comment. It merely groans.

College Has 1st Play Day

Intercollegiate Meet Features Games March 17

The W.A.A. will conduct its first Play Day on Saturday, March 17, in the gymnasium.

A basketball tournament of mixed teams—girls from all colleges—will open the program. After a buffet luncheon, there will be a badminton tournament, and then the basketball playoff.

Doris Pendleton and Pauline Hardington are in charge of the arrangements. Invitations have been sent to Bridgewater Teacher's College, New Britain Teacher's College, and R. I. State College. Spectators may come to observe the competition.

THE ANCHOR

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At Long Last

Opinions to the contrary notwithstanding, there is such a thing as "power of the press." Last year when Student Council conducted an elective survey, response was negligible. Only 170 of the 450 students at R.I.C.E. bothered to express an opinion about electives.

In the June issue, the *Anchor* cited the implications of the situation, condemned the students' apathy, and suggested methods for improving the survey. The *Anchor* did not feel that "Riceans are so lacking in college spirit that they do not care about their education," or that they would not assume their responsibilities once the proper procedure was indicated.

This semester's survey has just been completed. Diligent Student Council officials compiled an exhaustive list of electives to which many faculty members contributed. In the December issue, the *Anchor* explained the necessity for such a poll and exhorted the student body to cooperate.

Of 465 students enrolled, 400 participated in the survey. This high percentage assures the validity of the poll.

Since the very existence of the survey is indicative of the close co-operation between the administration and the Student Council, the *Anchor* feels that many of the suggestions made by the students will be adopted.

This paper is pleased that the students accepted the criticism and acted accordingly. The *Anchor* hopes that it happens again—and again—and again.

Danger

R.I.C.E. is a college, not a country club—at least that's what the *Anchor* thought. Some members of the student body evidently disagree with this theory.

The announcement that 68 persons—whom the *Anchor* hesitates to call Riceans—exceeded the Absence Quota

for last semester is indeed shocking. There are always a few individuals who fail to live up to their responsibilities as mature members of society, but were 68 of every 400 citizens of Providence lawbreakers, the situation would constitute a major catastrophe.

The Absence Plan is based on the assumption that students are capable of exercising proper judgment. Not all colleges extend this liberty—it should not be interpreted as license.

Extenuating circumstances may excuse some offenders. The Board will recognize this and act accordingly. Others do not have legitimate excuses. Again, the Board will recognize this and act accordingly.

While habitual cutters are not social lepers, the *Anchor* feels it only fair to call to cutters' attention the fact that they do have a contagious disease. The very least they can do is to avoid infecting others.

Help Wanted

R.I.C.E. is not the Taj Mahal. Everyone recognizes this. But if each student accepted his responsibilities, the situation would be vastly improved.

All the students are ardent supporters of the Building Plan. Until renovations are a reality, why not expend a little effort in keeping the building in order.

After the coffee hour and following the lunch periods, the condition of the cafeteria is abominable. Cups, napkins, coke bottles, milk bottles, cigarette ashes, and fruit juice containers litter the tables and floor. If this is a trend in interior decoration, it is one not discussed in art classes. The truth of the matter is that students have been extremely careless rather than cooperative.

Even after a strenuous round of classes, students should have enough energy to use the conveniently located receptacles. Empty containers weigh less than do full ones. And really, cigarette ashes are not beneficial for the floor.

Not all colleges have a "coffee hour." The privilege must not be abused, or it will be suspended. A hot cup of coffee can be a life-saver. The life it saves may be yours!

In 3-4 Time

The Hit Parade may not agree, but at test time the Ricean concept of a "little darling" is a textbook, dog-eared and filled with marginal notations. The loss of such a loved one is—to say the least—unpleasant.

Students should value their texts, and not "introduce" them too freely. Unescorted editions left on lockers, in the cafeteria, or precariously balanced on bannisters, are apt to go astray. As evidenced by the students' bulletin board, the hearts of many students have already been touched by a great loss.

Riceans who share books have a right to expect that the books will be returned promptly and in good condition. Of course, some individuals do not deem it necessary to await a formal introduction. About this, the *Anchor* does not need to comment.

The situation should improve. The *Anchor* hates to think of Riceans spending their lives singing the *Tennessee Waltz*.

Case



One

From Council



Council has received the written reports for the month of February from the various committee chairman. We have been asked to remind the student body that the cafeteria and the girl's rec room on the third floor could be kept in better condition. It is only because the respective chairmen of these two place have taken it upon themselves to clean up papers, lunches, coke bottles, etc. that we have not lost some of the privileges.

The regulations for smoking in the building have been posted on the main bulletin board. The observation by the students of these rules will promote greater co-operation between the administration and the student body.

The Absence Plan Committee headed by Joe Devine has completed its report and has submitted its findings to the President of the College. Council has requested that coffee be served at eight-thirty each morning rather than at quarter of nine. This will be more convenient for students who have first hour classes.

A committee has been appointed to investigate the possibility of conducting a Governor's Day at the college. Professor Wright brought the idea to the attention of Council, and we are hopeful that plans will materialize for such an event. The ruts in the driveway have been plaguing a number of motorists, and we have petitioned the proper authorities concerning the situation. The Building Committee is attempting to clarify a number of small items in regard to our request before approaching the Governor, but the report should be ready within a week.

We have heard commendation from all sources about the singing of the Alma Mater at exercises. Keep up the good work. In closing, I should like to say on behalf of the student body, "Welcome Home, Dr. Whipple."

Respectfully submitted,
Frank Burns,
President of Student Council



File Fifteen

Thirty in journalistic jargon means "the end." The *Anchor* promises any letters submitted at least half a chance. This column is open to letters from members of the student body, faculty, and other persons interested in the college. Letters must be signed, but names will be withheld from print and treated as confidential if a specific request to do so is made. Opinions expressed in the letters do not necessarily reflect those of the *Anchor*.

A Suggestion

Dear Editor,

It would lend an additional dignity to our present atmosphere if all faculty-members wore their academic robes when conducting classes. I feel sure that in a few short weeks all other colleges in the vicinity would return to this time-honored custom. Let R.I.C.E. lead the way.

A Freshman
(Well, at least someone is sure. —Ed.)

Snags

Dear Editor,

I have a problem—a money problem. I know that this is nothing unusual, but something could be done to improve the situation. The chairs in the cafeteria are the main cause of my predicament. When I arise after drinking what is advertised as a ten-cent cup of coffee, I usually find that it has cost me \$1.50. I have snagged my best nylons on the chair's jagged edges. Many of my friends have the same complaint. Can't something please be done about it?

A Junior
(We get runs too. —Ed.)

Groans

Dear Editor,

While passing the *Anchor* Room door, I heard what sounded like a groan coming from the floor. I was too frightened to investigate, but I should appreciate any information concerning the phenomenon. Because I did not know whom I should contact, I felt the *Anchor* would obtain results.

Anonymous
(See story on page 1. —Ed.)

A Compliment

Dear Editor,

A recent editorial in the *Pawtucket Times* complained that teachers are poorly trained for their profession. Of 1,200 colleges in the United States providing courses leading to teaching licenses, only 178 are accredited by the American Association of Colleges for Teacher Education. Since R.I.C.E. is one of the 178 accredited colleges, the *Times* unwittingly paid us a compliment. It's about time someone recognized that R.I.C.E. is more than just the "Normal School on the hill."

A Ricean

Sophomores Plan To Fete Seniors

The Sophomore Class will entertain the Seniors March 16, at 3:30 in the Auditorium.

Social Committee Co-Chairmen Rae Bennett and John Sousa stated that the party is an "attempt to repay our sister class for all the help and kindnesses given us—and, of course, to have fun."

Al Choquette, Master of Ceremonies, will introduce Dotty Goyette, Lou Murphy, Terry Atwater, Bob Hamlin and Henry Connors. Anna Marie Walsh will lead group singing.

Chairman of the Surprise Show Committee Ann Votalato will be assisted by Lou Bilodeau, Dot Christianson, Madelyn Connolly, Mary McLaughlin, Ed Bresnahan, Syd Williams, and Palmer Wald. Barbara Ferrelli is in charge of refreshments.

St. Patrick's day will provide the theme for the party, and all decorations will follow ancient Hibernian motifs. Rae Bennett warns each guest to "hitch an O" to his name before Friday the 16th."

Mrs. Bertha Mae B. Andrews, Miss Grace Healey, Miss Mary Weber, Mrs. Neva Allendorf, Miss Mildred Bassett, Benjamin J. Sinclair, and Miss Marion I. Wright, Sophomore and Senior Class Advisors have been invited to attend.

F. T. A. PRESIDENT ADDRESSES ATLANTIC CITY CONFERENCE

Edward P. Travers, President of the Senior Class and of the F. T. A. Chapter of R.I.C.E., spoke to leading educators of the country at the American Association of School Administrators Convention in Atlantic City on February 18 to 20.

Ed discussed *The Development of an F. T. A. Chapter*. He explained the method of organization, procedure employed after organization, and recommendations for others interested in establishing a chapter.

Sports Caravan

by Peter Bertani

Just a look around the corner and we'll see a new Blue and Gold track season rolling in. In past years the Ricean track squads have been well-balanced with much strength in both running and field events.

Returning for another season on the Ricean track team are Jerry Kells (mile), Pete Theodoroff (pole vault), Jack McCambridge (hurdles), Mike Grady (high jump), Joe Devine (100 and 220), George Tracy (high jump), "Cap" Asermely (440 and broad jump), Vito Campo (pole vault), Al Cataldo (weights), and Frank Burns (shot). With a combination of veteran track men and the prospective candidates from the Freshman Class, the new season should be most successful.

Freshmen track aspirants include: Herb Waugh (high hurdles), John Ryan (dashes), John Heslin (880), Phil Murtha (weights), and Richard Mottola (discus).

13 Students Achieve President's List

The following students have been named to the President's List:

SENIORS

Hely A. Merikoski
Jeannette E. Andrews
Jean M. Levesque
Marvis R. Winterbottom
Eleanor E. Hawes
Janice F. Slocum

JUNIORS

Raymond L. Fontaine
Margaret M. Hagen
Alice Hermiz

SOPHOMORES

Abraham Schwadron

FRESHMAN

Lillian A. Santanello

SPECIALS

Catherine J. Hammer
Katherine A. Hayden

Four To Attend Model Congress

The Dramatic League will send four student delegates to the Fourteenth College Model Congress at Rhode Island State College on March 16 and 17.

Students who will represent the Dramatic League are Anne Barry, Senior; Ann McSherry, Junior; Maureen Lapan and Palmer B. Wald, Sophomores. They will participate in both Committee and Senate activities.

Society Accepts Dramatic League

Alpha Psi Omega, a national honorary dramatic society, recently announced that it has accepted the petition for membership by the R.I.C.E. Dramatic League.

Mu Rho, cast name of the Dramatic League, will receive the national magazine *The Playbill* and *Dramatics*, the monthly magazine of the National Thespian division. As a member cast, the league will also share in a plan for obtaining plays at reduced rates.

To be eligible for membership in Alpha Psi Omega, a college must be an accredited, degree-granting institution, and possess proper facilities for producing plays.

Here 'n There

by Barbara Finegan

Hello, friends. Have been thumbing through the newspapers this bright sunny morning and find that most of the news is a bit on the serious side. In fact, two news items in the *Brown Daily Herald* have really set me to thinking about what is going on in some of our staid and dignified institutions of learning. A few weeks ago, the Harvard Lampoon Corporation was fined \$100 for "selling and distributing obscene pamphlets." The magazine's lawyers pleaded guilty to the charge, and Judge Thomas Dowd told the prosecution that, "something should be done about these impetuous Harvard students." *Impetuous!* Is that all?

At Bryant, Francis Martin of Providence, a World War II veteran, was ousted as Freshman Class president after he had been identified as a former head of the Communist Party in Rhode Island, and had been arrested for distributing Communist Party handbills. He was forced to resign as president of the class when fellow students walked out of an accounting class in protest.

Here's a little item which will really fill you full of pep, vim, and vitality, if you don't collapse before you've finished reading it. Do you have to make excuses for your index? Can't find time to study? Listen to the tale of Bill Downey. A Junior at Brown, and recently elected to Phi Beta Kappa, he leaves his home at Lonsdale at an hour when a three alarm fire couldn't wake the rest of us, and goes to work at the Pawtucket Times. He starts work at six in the morning, and after he has completed his reports on social clubs and town government, drives over to Brown for an eight o'clock class. After studying in the afternoon, he returns to his job at six in the evening. He finishes some time around twelve. In his spare time—spare time did you say—he is active in college affairs and likes to read books about history, his major. Oh well!

See you later with some lighter news.

Epidemic Rages at R.I.C.E. Campus Fears Contagion

Forty-one students are victims of an unclassified infection. In the interest of preventing contagion, the *Anchor* has compiled a list of the most prominent symptoms:

- 1) The patients arrive five minutes early for each class.
- 2) The young ladies wear high heels and nylons instead of scuffed loafers, and the men are conspicuous for white shirts and bow neckties. (Well, the first week they did).
- 3) At class meetings they look around the room to make sure that everyone else has his eyes lowered during the Lord's Prayer.
- 4) They spend hours in the library perusing professional journals. (This lasted two weeks and three days).
- 5) They do not answer immediately to first names, having become accustomed to "Miss" or "Mr."

6) Every contribution in a classroom discussion begins with a "when I was out training . . ." (accompanied by undergraduate groans).

7) They have become bosom buddies of anyone who knows anyone who knows anyone who knows the superintendent in the old home town. (School Committeemen are almost as popular).

8) They all firmly believe that they know all there is to know about the fine art of instructing the youth of the nation, but that there must be a less hectic way to earn a living.

This morning, after studying the matter for 33 days, an *Anchor* reporter discovered two of the victims arriving five minutes late for class and three others discussing a foolproof method of passing notes. Quarantine over. Seniors-Returned-From-Training Case closed.

Campus Organizations Elect Students

DRAMATIC LEAGUE

President—Joan Shea
1st Vice President—Joe Devine
2nd Vice President—Dolores Baldani
Secretary—Catherine Modelski
Treasurer—Jerome McCarthy
Publicity Chairman—Ann Devine

CHOIR

President—Ollie Anderson
Vice President—Richard Alberg
Secretary—Hely Merikoski, Anthony Petrarca
Treasurer—John Sousa
Librarians—Jean McHale, Edith Anderson, Henry Cote
Social Committee Chairman—Ann Devine

I.R.C.

President—Maureen Lapan
Vice President—Caroline Magnatta
Secretary—Beatrice Legris
Treasurer—Anna Marie Walsh
Program Chairmen—Anna Mae Choquette, John Heslin
Publicity Chairman—Chris Gagnon
Social Committee Chairmen—Joan Black, Barbara Motte

Faculty Receive Seniors At Tea

The faculty of Rhode Island College of Education recently entertained the Senior Class at a reception and tea in Room 102.

Mrs. Edith C. Becker and Miss Marion I. Wright arranged the decorations. The receiving line included Dr. Fred J. Donovan, Miss Catherine M. Connor, Miss Gertrude E. McGunigle, Miss Mary M. Lee, Miss Mary T. Thorpe, and the Senior Class officers, Edward P. Travers, Inez Joost, Betty Reardon, Doris Pendleton, and Carolyn Magnatta.

Miss Katherine Cuzner headed the ushers Mrs. Neva L. Allendorf, Mr. Ernest C. Allison, Miss Eileen Barry, Miss W. Christina Carlson, Miss Mary Davenport, Miss Mary E. Loughrey, Miss Avis G. Marden, Miss Helen M. Murphy, Miss Ilma Ragosta, Mr. Frank E. Waite, and Miss Marion I. Wright.

The pourers were Miss Mary E. Loughrey, Miss W. Christina Carlson, Mrs. Edith C. Becker, and Miss Marion I. Wright. Miss Hanley in charge of service was assisted by Sophomore girls.

RUFFLED RICEAN REVOLTS AGAINST RUBBER ROBBERS

"Who has two left feet, huh? Who, Who, Who?" Abe Schwadron, Sophomore, is upset. He is, in fact, quite miserable. Between classes he cries in his coke and tosses this mad phrase at passers-by.

He ignored a student's comment that there were a few on every dance floor, and continued to tell of his strange plight which will henceforth be known as "The Missing Rubbers Caper." "I have news for you. I admit I was a little embarrassed and slightly perturbed the day my gym shorts were missing, and I had to take T and P on the campus in my blue B.V.D.'s. (Editor's note—Mr. Schwadron is on the President's

List and has unlimited cuts. No comment). True it was drafty, but I was skillfully shielded through a gruelling session of soccer by my team-mate and close friend John Sousa."

"But what foul-dealing sneaky conspirator took my new shiny rubbers from under my locker and left two lonely, left ones to boot?" Here the dignified Vice-President broke down. The thought of trudging home to the little woman with the same sad news overwhelmed him. In a last plea to the student body, he choked, "No questions asked. Please put them under the bulletin board or my locker. Make me believe again that life can be beautiful."

BOOKMAN'S GALLOW'S

by Bill Ferrara

How to Tell Stories to Children, K. C. Witherspoon, Horror House, N. Y., 1951, \$1.80.

K. C. Witherspoon's new book gives an excellent set of techniques to be used in reviving the dying art of storytelling. In Part I, he describes the proper classroom procedure.

Be sure the children are seated in a circle. A more intimate setting is created if they sit around you on the floor.

Watch out for splinters, however. Unless you have eyes in the back of your head—as some school teachers profess to possess—I advise you to sit far enough from the circle so that the entire group is within your vision. It is not only courteous to include the right and left wings of the circle, but absolutely necessary if you intend to keep them awake.

Part II emphasizes choice. Mr. Witherspoon states:

Remember children love suspense, action, drama. Let us assume that you have chosen "The Masque of the Red Death" or "The Dripping Fang." A little ketchup smeared on the palms of the hands will give that realistic touch children love so much.

It is always wise to observe the rules of caution. One teacher became so absorbed in telling the *Hound of the Baskervilles* that she bit three children before the S.P.C.A. took her away. If anyone is looking for a dog that barks like a school teacher—or is it the other way around?—well anyway if anyone needs a good watchdog, he should contact the publisher of the book.

The final section of the book is devoted to Rhythms and their extensive use and the advantages of Dramatization.

Motivate the children with rhymes or rhythmic action. For example, if you are telling the "Tell Tale Heart" have them clap out the heartbeats, getting progressively louder until the children can no longer hear you. This is an opportunity to "let go" and say what you've been thinking all period.

Another popular technique is that of having the children act out the story. Recent surveys show we lose more children that way. Do not make a practice of "rubbing out" only those children who annoy you. Have a good repertoire ready to use whenever the occasion arises.

Copies of *How to Tell Stories to Children* may be obtained from the publisher or through your local chapter of the Society for the Prevention of Cruelty to Children.

Shepard
Where You ALWAYS
Shop with Confidence

Alumni Notes

by Margie Ward

A former student of R.I.C.E., Cantor Jacob Hohenemser of Temple Emanuel, recently named to the national board of United Synagogues of America, will be one of the five representatives of the Cantors Assembly of America. Cantor Hohenemser, a native of Germany, received his degree from R.I.C.E. in 1949.

Peter Vangel, Class of 1950, is now teaching third grade at Hendrick Ave. School in Woonsocket. Another member of that class, Jean Hennessey is teaching the first grade at Wyman School, Gaspee Plateau.

Added to the list of former R.I.C.E. men now in military service are 1st Lieut. Arthur M. Pontarelli, U.S.A.; Lieut. Benjamin A. Peterson, U.S.N.R.; and 1st Lieut. Laurence A. McGuire, U.S.A.

On February 2, 1951, Sylvia Whitehead, '49, married William Russell Halliwell, Jr. Grace Church was the scene of the wedding.

Students Present Program of Music

Eight student musicians participated in a recent assembly program.

Christine Gagnon, Assembly Chairman, introduced Abe Schwadron, William De Roin, Peter Bertani, and Peter Theodoroff, Clarinet Quartet; Albert Manning, violinist; Patricia McCabe, soprano; and Ronald Leonard, 'celloist. Anna Marie Walsh and Ollie Anderson accompanied the performers.

Enlarged College Bookstore Features Novel Merchandise

The effects of the new College Book Store have already been felt by the student body.

Gone are the days of between-class milling and shoving about a table and peering through an open doorway into a dimly lit closet only to have found that, instead of purchasing that package of notebook paper, one had emerged with a bag of Bull Durham. Instead, farther down the first floor corridor, there is a large sunny shop complete with attractive showcases, administered by Miss Ilma Ragosta, who treats both customers and gawking inquisitors with the same patient courtesy.

Besides the usual candy bar,

Students Want Typing Council Survey Discloses

A recent Student Council elective survey showed that an elective in typing is desired by most of the student body. Leaders in other fields are:

English: English for the first 6 grades; and Problems in the teaching of English.

Speech: Play Production.

Literature: Shakespeare; Sources of pleasure in literature; Literary criticism; and Short story.

Geography: Teaching geography in the public schools; and Regional geography.

Physical Education and Health: Coeducational recreation; and Recreational organization.

Political Science: Teaching of civic education; and Political philosophy of the United States.

Education: Adolescent psychology; and Mental hygiene.

History: Rhode Island history; and Teaching social studies in the grades.

Mathematics: Arithmetic for the first 6 grades; Fundamental concepts of arithmetic; and Mathematics in general education.

Modern Language: Conversational French; Study of the French drama; and the French short story.

Music: Music appreciation for the grades; Public school music methods; and Opera.

Science: Teaching Science.

Art: Elementary Art for secondary majors; Ceramics; and Sketching and Painting.

Miscellaneous: Typing; Logic; and Audio-Visual aids.

R. I. C. E. Students Disclose Some Startling Information

Riceans have launched an unofficial campaign to entertain the faculty. (Poor things, they must be bored with correct answers all the time). As one student expressed it, "Dare to be different."

One scholar made the startling announcement that Shakespeare's parents were Mr. and Mrs. Shakespeare. Of course everyone knows that Hamlet was as "young as his tongue and a little older than his teeth."

The Biology department was informed that "aphids are the terminals on the Roman alphabet." *House Beautiful* is behind the

times. According to one Sophomore the present "trend in Interior Decoration is *Home Permanent Waves*." Most students have garret rooms these days if "contemporary architecture emphasizes the diagonal direction."

A History major explained that Ghandi believed in *peaceful riots* because—this surprised the Geography department—he didn't like India to "crawl around on its belly." A choice tid-bit on a geography test was the information that Leo Durocher produced that stirring masterpiece "Nomads of the Jungle. (What a foul ball that was!)."

One professor of Mathematics would have been shocked to learn that a misguided miss had fundamentally conceived that only fish had scales. A strict prohibitionist expressed her disapproval of "going into English—Lit."

Economically speaking, an enterprising group of Frosh intend to finance a swank restaurant called "The Garbage Pail." This is the same class who will never, never ask for anyone's "hand in marriage."

The whole entertainment campaign is essentially unnerving to the audience—perhaps this explains why one professor shudders and grows ghastly pale when anyone whispers the word "bean-bag." Except for one instructor who intends to write a book *They Know Nothing, But Wrap It So Nicely*, the faculty remains unentertained.

Femme Slants

by Anna Mae Choquette

The W.A.A. has started the new semester with a splash. Every Tuesday from 4:30 to 5:30, the mermaids demonstrate their skill at the Plantation's Club. The instructors are Peg Reinsant, Lois Hall, Chris Gagnon, and Jean Vermette. Why be a floppy flounder when after five easy lessons you can be a fleet flying fish?

Not to the victor belongs the spoils, but to the W.A.A. officers and managers belong the awards. Officer stars have been presented to Doris Pendleton, Louise Barry, Meg Beattie, Pauline Hartington, Barbara Hughes, Lou Bilodeau, and Marge Spero. Rae Bennett and Nancy Warner each received chevrons for having managed the swimming and bowling teams respectively.

Here is a preview of coming attractions. A ski hostel will be held in the not too far distant future; in May the basketball team will have a play day with Bridgewater Normal School.

Every girl in the college should participate in at least one of the sports. The oft-quoted phrase "Variety is the spice of life" is applicable to the activities of the W.A.A.

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