

RISA Offers Low Rates

The Audubon Society of Rhode Island invites R.I.C.E. students to become active members of the society at a special introductory student's rate of \$1.00.

This offer includes the series of Screen Tours which will be held at the Henry Barnard School auditorium at 8:15 P.M.

All Riceans interested in this offer should contact the Audubon Office in room 72 of the Arcade Building, personally or by mail.

The schedule for the Screen Tour is as follows: Lucile Palmer—"Underwater Kingdom," Friday, Dec. 7; G. Harrison Orians—"By Erie's Changing Shore," Tuesday, January 29; Fran Williams—"The Four Corners," Saturday, Feb. 23; Karl Maslowski—"Sarguaroland," Tuesday, Mar. 11; and Telford H. Work—"Arctic to the Tropics," Saturday, Apr. 26.

Thanksgiving Recess To Begin This Afternoon

Thanksgiving Recess will begin this afternoon. There will be no classes Friday. Students have been requested to leave no articles in the locker rooms during the holiday and to lock all lockers before leaving the building.

Clubs Plan Dance

Kappa Delta Pi and the Future Teachers of America are planning to hold a Christmas dance on December 15.

Elsie Bennett, social committee chairman, is appointing special committees for the annual affair. The dance will be held in the Reception room to the music of the Leonard Brothers' orchestra. This is the first year Kappa Delta Pi and the F.T.A. are co-sponsoring the event.

President Whipple Resigns; Dr. Donovan Fills Post



DR. FRED J. DONOVAN



DR. LUCIUS A. WHIPPLE

Dr. Lucius A. Whipple has resigned from the R.I.C.E. presidency and Dr. Fred J. Donovan will serve as Acting-President until a permanent successor is named, Chairman of the Board of Trustees of State Colleges A. Livingston Kelley recently announced.

Dr. Whipple's resignation was motivated by ill health. He has held the presidency of the college since 1939.

A graduate of Rhode Island School of Design, he also holds a Bachelor of Science Degree from the Rhode Island State College, Class of 1908, and a Master of Arts Degree from Brown University, Class of 1928. He headed the Pawtucket High School mathematics department; was superintendent of Lincoln schools and of the Rhode Island State Home and School for Dependent and Neglected Children; was Pawtucket Senior High School principal; director of surveys and research, Rhode Island State Department of Education, and executive secretary, Pawtucket and Blackstone Valley Community Chest, Inc.

Dr. Donovan, R.I.C.E. Vice-President and Dean of men, is also Director of the Extension School.

Superintendent Announces Start of R. I. C. E. Renovations

New window shades will be added to eight rooms, two offices, and the auditorium, and two rooms and the Main Office will be painted, the Building Superintendent recently announced.

Riceans May Apply Now

Vincent McKivergan recently announced the procedure for students who wish to obtain positions in the Providence school system.

Application for the National Teacher Examinations must be filed at Mr. McKivergan's office before December 8. Those accepted for positions must train under a critic for six months.

Rooms 305 and office, 309, 216, 210, 212, 209, 211 and office, and 110 are to receive the new window shades. Painting of Rooms 110 and 112 will begin as soon as possible. According to the Superintendent, further renovations will be carried out sectionally.

Music Educators List Season's Schedule

R.I.C.E. Music Educators have formulated plans for the season, the chapter recently announced.

The next meeting will be held Tuesday, November 27 at 3:30 and the student body will be welcomed. Members of the club are going to provide a program of woodwind and string music. If this program is successful, another one will be scheduled for a later date featuring other instruments and voice.

Events to which our local student chapter of MENC are invited include:

The first meeting of the R. I. Music Educators on December 17,

when the R.I.C.E. choir will present a concert; R. I. Music Educators and Confederated Music Clubs evening's entertainment; a program sponsored by the Brown University Music Department on March 12; and an All-State Choral Association Festival at Hope High School, to be held May 15.

Officers of the Music Educators National Conference, Student Chapter 249, elected at the last meeting include: President, Anna Marie Walsh; Vice President, Gloria Dobson; Secretary, Nancy Warner; and Program Co-Chairmen, Abe Schwadron and Peter Theodoroff.

Choir Will Begin Public Program, December 17

The 1951 Choir, largest to date, will begin its public presentations at the annual Christmas Carol Concert, December 17.

According to Choir Director, Miss Gertrude E. McGunigle, this performance will mark the big December meeting of the Rhode Island Music Educators. A second December engagement is the Choir

performance for the Business and Professional Woman's Club at Grace Church.

On the evening of December 8, Station W.P.J.B. will broadcast a student talent program with the R.I.C.E. Choir as the college entry. This program will be presented as a part of the Rhode Island Music Educators and Rhode Island Federation of Music Clubs.

Early in March the Choir will be heard on W.E.A.N.. This Treasury Hour Broadcast will be transcribed here at the college in January.

Stunt Night Chairmen Prepare Skits For December 7 Event

Classes have selected Stunt Night chairmen, whom they hope will pilot them to victory on Friday, December 7.

Directing the class of '52 for the second year will be Bill Ferrara. Juniors have elected Anna Marie Walsh and Mary McLaughlin as co-chairmen.

Allison Hiorns has been chosen chairman by the Sophomore class, winners of last year's contest. She will be assisted by Nancy Welch and Joan Duval.

Freshmen, newcomers in the race for coveted Anchor points, have picked Jules Gadoury as chairman. His committee includes: Frances Fox, Lois Linderman, Claire Renasco, Barbara Malenfant, James Kelley, and Edmund Colletta.

Ssh! It's a Secret!



An ANCHOR photographer tries to penetrate the Stunt Night security smog as Freshman Raymond Hart and Sophomore Henry Cote listen in on plans of Juniors Anna Walsh, Loretta Vaz and Mary McLaughlin. Senior preparations remain completely veiled in secrecy.

Clubs Hold Drives

The W.A.A. and Kappa Delta Phi are the sponsors of the annual Thanksgiving Drives providing baskets for deserving families.

As chairman of the W.A.A. drive, Irma Moon, '52, leads a committee which includes: Julia Rogers, '53; Naomi Sousa, '54; Joan Little, '55. The W.A.A. conducts its drive with the cooperation of the entire student body.

The Kappa Delta Phi Fraternity is giving away two Thanksgiving baskets supplied by the members of the Fraternity. Jack Beverly is in charge of the proceedings.

Meetings Are Scheduled

Clubs at the college have scheduled the following meeting dates:

November 26—W.A.A., *Anchor*.

November 27—Choir, Charles Carroll Club.

November 28—Nature Club.

December 3—I.R.C.

December 4—Kappa Delta Phi, Choir, Charles Carroll Club.

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thanks that cold, frosty day in Plymouth. They were thankful. Perhaps we in 1951 can find time — between the shrimp cocktail and the demi-tasse — to give thanks to Him who is always giving. For it's harvest time — the time for Thanksgiving.

Sob Story

Everyone thinks everyone else's job is a snap. Some people must think publishing a newspaper is an interesting amusement for one's spare time.

If we stay in the office, we should be out on a news beat. If we go out on a news beat, we should be attending to business in the office. If we misspell a word, we are careless. If we spell everything correctly, we are overly meticulous. If we print scoops, no one believes us. If we do not, we're asleep at the switch. If we vary our make-up, we're radical. If we do not, we have no initiative.

We have printer's ink in our veins, lead in our heads, and mayhem in our hearts. Some people must think everyone's else's job is a snap. Now if we were nuclear physicists. . . .

Oh Hum!

Oh hum! It's index time again. This is a time anticipated with mixed emotions by the students. There are those who have a three point index and those who do not.

The corridors will echo with the happy shrieks of those who made it and the moans and groans of those who did not, the shocked whisper "I passed," and the determined declamation "This quarter I'm going to study!" Alas, many students will suffer the results of "cutitis," "coffee-myitis," and the age old complaint "no-studyitis."

Some students will promise to give up television. Another will tell a vision he can't "go out tonight." Shopping sprees, the extra hand of bridge, one more cigarette, and sessions on the steps will all be discarded forever — at least in resolutions. For a few days, attendance will be one hundred per cent, assignments will be in ahead of times, and professors will query "Who's that? Are you sure he's not a left-over from the extension school?" During this period Tom's, Gibson's, and even the cafeteria will notice a decrease in sales.

But the professors will remain unconcerned. Tom's, Gibson's, and the cafeteria will be unconcerned. Even the *Anchor* will remain unconcerned. It has happened before and it will happen again. So, quite without malice, the *Anchor* has only one comment about the reactions at index time — "Oh hum!"

Thanksgiving

It's harvest time — the time for Thanksgiving. And we have much for which to be thankful.

The crops of the farmer are stored in the barns, and the cash of the broker is stored in a vault. And everyone reserves one day to give thanks for the many blessings received every day.

Every child knows the story of Thanksgiving. The Indians always celebrated during the harvest and hunting moons. In tribal dance, they showed gratitude for the crops, and the fish, and the game. The Pilgrims were not too proud to copy from their savage brethern. The many comforts of this age made innumerable by modern science should cause us to pause at least this one day in the year to reflect on the stern, frugal lives of the early settlers — the stren, frugal lives for which they gave

Defense

The recent Civilian Defense Test "Operation Rhode Island" clearly indicated two facts. First, that a number of public spirited individuals had volunteered their services in the interest of the community, their fellow citizens, and in an effort for their own self-preservation. Second, that some people will never rouse themselves from a rutted lethargy even to save their own lives.

The nucleus of our new and vital Civilian Defense Corps have displayed initiative and careful preparation in the handling of the mock atomic attack. The few unfortunate occurrences in no way reflect upon the administration of the affair. On the contrary, they only prove the necessity for such drills. The basic principle behind "Operation Rhode Island" was that the attack would acquaint the citizens with the necessity for adequate preventative measures in the event of an actual disaster and also that the mock attack would be a proving ground of the measures already taken.

That the corps is far too small is no fault of the corps itself. It is a shameful indication of the apathy of many Rhode Islanders.

Applications for membership in the corps may be filed in all town and city halls throughout the state. Surely citizens of character will not expect their fellow citizens to shoulder all the responsibilities of adequate protection.

Riceans, because they are future teachers, have a major interest in the program. As teachers, they will be expected to know proper procedures and to instruct their charges. The twenty-five students who participated in the mock attack have already made an important contribution.

Although it is hoped that the necessity for the carrying out of the elaborate Civilian Defense preparations will never arise, the program is obviously an important one. A trained group of individuals is never superfluous. In the event of any type of disaster other than an actual attack, the services of the corps would be most welcome.

Every citizen, from the kindergarten child to the business executive, should be aware of the program and active in it. Any opportunity for cooperation between individuals for mutual benefit should never be taken lightly.

Move Over!



Up for Air



A High Wind in Jamaica was published in 1929 as *The Innocent Voyage*. Its author, Richard Hughes, is a poet, playwright, and novelist. His play, *The Sisters' Tragedy*, was called by George Bernard Shaw "the finest one-act play ever written."

We do not know about that, but we do know that *A High Wind in Jamaica* is one of the loveliest and most engaging novels we have ever read. It is a story about children written with irony and humor, yet presenting children as they are: tender at times, loving, cruel, yet always innocent.

The incidents described in Mr. Hughes' novel take place sometime during the last century. The Bas-Thorntons are a family of Englishmen living on the island of Jamaica. The first chapters tell of the high wind, the hurricane, that destroyed much of the island and that prompted the Thorntons to send the children back to England for schooling.

They set sail for England with two other children aboard the *Clorinda*. En route, the barque is overtaken by a pirate ship and the children are captured. The captain of the *Clorinda* writes the children's parents describing the capture, magnifying every detail and concluding with the announcement that the parents need feel no anxiety for their children's purity as they "were done to death immediately, and their little bodies cast into the sea, as I saw with great relief with my own eyes." The captain had seen no such thing, of course. He had merely heard the pirates throwing overboard tell-tale evidence of their piracy.

The rest of the novel is taken up with the escapades of the children on board the pirate ship.

The parents, it is true, need have felt no anxiety, for if there was anyone's purity to be tarnished it was the pirates', not the

children's. The pirates were quite tame, considering everything.

A High Wind in Jamaica has much to tell us about children which we may have forgotten from our own experience or failed to recognize in the children we have contacts with. Children, as a rule, have a sense of proportion that is entirely different from that of adults. Emily, the most fully developed character in the novel, remembers three things vividly: the slight earthquake which she witnessed before the hurricane ("I don't want any more adventures," she said on leaving for England. "I've got an Earthquake"); the death of her cat during the hurricane which destroyed their home and virtually everything else on the island ("Actually the Thornton children had loved Tabby first and foremost, some of each other second, and hardly noticed their mother's existence more than once a week"); and the baby alligator she slept with after being rescued from the pirates.

Yet Emily did have more than these — to us trivial — recollections: she had killed a man, though no one knew of it save the girl who was blamed but left unpunished for it by the pirates. In the end, the pirates hanged for the murder.

The children also chose to forget their brother's death. John fell and broke his neck, but by tacit agreement, they never mentioned this among themselves. For this, too, the pirates were blamed.

This summary may make the book sound more cruel than it really is. *A High Wind in Jamaica* is not a cruel book and its characters, the Thornton children, are no worse than any other children. The events are within the realm of fancy, but the children's reactions are at all times plausible. Children are that way. In recreating for us a world we may have forgotten, Richard Hughes has given us a remarkable book, one which all adults should read.

P. B. W.

R.I.C.E. Professor Reveals That He Is One Of The Roving Kind

Amigos, amis, amicos, lend your ears. Mr. Guertin, language prof has revealed his hidden past as world traveller.

Those who have taken or are taking a course with Mr. Guertin have been fortunate enough to have been exposed to a course in world geography (no competition for the head of the geography department is intended), but for those who have been left out, here is a chance to thrill at the adventures of a world traveller.

In the words of monseur Guertin himself, "One can enjoy many hobbies and have many interests, but to me, none have so much appeal or fascination as traveling."

Probably the most exciting incident which Mr. Guertin encountered occurred in Paris in 1932. At three p.m. on the afternoon of May 6, a book fair was in progress at the home of the Baron Rothchild who was sponsoring the fair for the benefit of the French wounded of World War I. Among the people present was the President of France, Gaston Doumer, and as he circled around the table where the books were displayed, a shot rang out, followed by four more. The President and two authors were critically wounded and "Confusion made his masterpiece," to coin Shakespeare, as the crowd pounced on the assassin. But in spite of the excitement our world traveller remained relatively calm, summing it all up with this comment, "An eventful day, to say the least."

Like a lot of other average male citizens, Mr. Guertin did a lot of his sightseeing (in his spare mo-

ments of course) as a member of one of the Armed Forces, visiting that famous beach in Hawaii, Waikiki. He knows all about it.

On V. E. day our globe trotter embarked for Hawaii on the Matsonia, a luxury liner which had been converted into a troop ship. Mr. Guertin ought to tell you about this himself. "She sails in complete darkness and the glow of a cigarette may be seen for miles away. Six days later we were in Honolulu—the blue of the sky and the sunset over Waikiki and Diamond Head one can remember as if he had seen them yesterday."

There were other sights to be seen besides the gorgeous landscapes of Hawaii but unless one takes a Byronic attitude towards a surging sea, these sights were not so thrilling. Among the more dangerous and less exciting of Mr. Guertin's adventures was the experience of riding out a typhoon on the China sea and listening to the ship creak and groan for two days and nights, life boats crashing against the pounding sea and the sound of the waves splashing against the sides of the boat. Then the captain's voice boomed over the loud speaker, "All personnel will wear life belts at all times. We are now entering a mine field." And then night came. The stars shone in the sky again and the minds of the men could at last rest.

But all things come to an end and so did our world traveller's journeys. About any future travelling Mr. Guertin is uncertain but meanwhile "The white and silent Alps, the awe-inspiring Rockies, the Seine, the teeming metropolis—all most fascinating and never to be forgotten."

After a moment's pause, he rolled his big brown eyes and murmured his favorite expression, "Good, yes good."

Mrs. McKenzie Reveals How She Prevents Starvation

Mrs. McKenzie estimates she orders the following quantities for one week:

600 bottles of plain milk.
200 bottles of chocolate milk.
150 cartons of coffee.
50 pounds of potatoes.
15 pounds of frankfurts.
20 pounds of hamburger.
10 pounds of fish.
10-12 pounds of other meat.
12 dozen loaves of sandwich bread.
12 dozen frankfort rolls.
12 dozen hamburger rolls.
15 dozen doughnuts.
20 dozen boxes of mixed ice cream.

Studio Gives Course

Roberts Dance Studio has announced a class for college students every Thursday evening at 7:30.

The class includes a period of formal instruction followed by informal social dancing. Admission is seventy-five cents.

Other colleges whose students have been invited to the courses include Brown University, Rhode Island University, and Bryant College. The instruction will include all the standard social dances as well as any requests by the students. Classes are from 7:30 until 10:30. The Roberts Dance Studio is located in Room 202, 357 Westminster Street.

The studio advises any Riceans who would like to learn the Mambo, Samba, Rumba, Fox Trot, Waltz, Charleston, Jitterbug, One Step, and Polka to attend the Thursday night sessions. No previous knowledge is necessary according to the Roberts instructors.

Thespians Offer Their Art For Civilian Defense Find Props Too Realistic For Comfort

"When do we eat?" — "Yeah, I'm starved," a bloody group of casualties grumbled.

Volunteers for the civilian defense program "Operations Rhode Island" gathered in the auditorium of the Gas Company for 2½ hrs., restlessly waiting for their cue for the big show.

Broken bones, deathly gashes, purple bruises and ghostly faces adorned the forty odd patients who chatted, smoked and paced up and down the room while three make-up experts operated on the remaining students.

Carl Slater, director of the affair, issued rules and barked orders as the early Sunday sun licked the windows and brightened the tense air of the dramatic group from R.I.C.E. and the School of Design.

Finally, the clock hands crept round to 12:25 and found Weybosset Street the scene of confusion and disaster. Tow trucks

dragged two overturned, battered cars onto the staging area, while policemen scattered smudge pots and broke fire hydrants simulating the effects of an A bomb blast. At 12:30 on the nose, a voice on a megaphone boomed, "This is . . ." and all chaos broke loose. Bodies moaned, Newsreels churned, first-aiders rushed onto the set and stretcher bearers lugged the serious cases to laundry trucks and whizzed them to emergency hospitals.

But, the planned program had flaws that even the shrewd newspaper men failed to uncover. Ann Votolato and Joan Fox, Juniors, testify to a few slip-ups they failed to appreciate. Ann, hanging from a car, screamed realistically in outraged anger when a fireman turned a hose full blast in her face. Joan, lying precariously over an upturned ash can was drenched to the skin by a nearby hydrant that spilt tons of water over the area and her.

Drama League Members Participate In Attack

Members of the Dramatic League of R.I.C.E. recently took part in a mock atomic attack on Providence.

The demonstration was held in cooperation with the Civilian Defense Corps and included drama students of R. I. School of Design and Pembroke College.

Organized by Miss Grace Healey, drama coach, twenty one students from the college took part. Stationed on Weybosset St. were: Ann Votolato, Barbara Vennberg, Barbara Murray, Marie Lennon, Martha Lennon, Dick

Donnelly, Bill Ferrara, Stacey Swift, Mary Zajac, Roslyn Toomey, Mary Duffy, Vivian Fortin, Joan Fox, Isabelle MacDonald, Jean Vermette, Ann McNeil, Eileen Ward, Robert Hamlin, Ann McSherry, Marie Okerblom, and Elsie Bennett.

Assembling on the fifth floor of the Providence Gas Co., nearly fifty student rehearsed their part in the drama, and were made up by three well-known local make-up artists: W. Richardson Wing, George Wetherald, and Elmer Nickerson.

Their Gashes Cry For Help.



Dick Donnelly writhes in anguish as Mary Duffy, Mary Zajac and Marie Lennon aid a stricken Barbara Murray.

International Relations Club Offers Varied Programs

Five exchange teachers spoke at the combined meeting of the I.R.C. and F.T.A. Friday, in the Reception Room.

The teachers, one from Scotland, two from England, and two from Hawaii, discussed their impressions of teaching and the dif-

ferences in education between their countries and America.

Another I.R.C. meeting featured two films *Boundary Lines*, which discussed racial discrimination, and a March of Time production, *The Family—An approach to Peace*.

A panel discussion on the Iranian oil crisis was the program of an earlier meeting. Claire Renasco and Ronald St. Onge spoke for the nationalization of Iran's oil deposits, while Dave McCarthy and John Hagan spoke against it. All students are invited to these events.

Frat Confers 2nd Degree

The Epsilon Chapter, Kappa Delta Phi Fraternity administered the Second Degree to twenty-two prospective members on Tuesday, announced Richard Stevens, President.

Consisting of a ritual and the traditional mysterious journey to an unknown destination, the Second Degree represents a decisive step towards membership. Also on the agenda is the displaying of the articles of woodworking and craftsmanship which the pledges have been working on as a constructive part of their hazing.

On December fourth, the Third Degree will be administered to the remaining pledges—that of full membership.

CQT Forms Available

Applications for the April 24, 1952 administration of the College Qualification Test are now available at Selective Service System local boards throughout the country.

Eligible students who intend to take the test on this date should apply at once to the nearest Selective Service local board for an application and a bulletin of information.

Following instructions in the bulletin, the student should fill out his application and mail it immediately in the envelope provided.

According to Educational Testing Service, which prepares and administers the College Qualification Test for the Selective Service System, it will be greatly to the student's advantage to file his application at once, regardless of the testing date he selects. The results will be reported to the student's Selective Service local board of jurisdiction for use in considering his deferment as a student.

Alumni—Varsity Game Opens Hoop Season

Varsity Team Will Include Ricean Lettermen

The R.I.C.E. basketball squad will open its 1951-52 season with a home game against the alumni on November 28.

While the starting team has not as yet been announced, returning lettermen include: Herb Waugh, Jack Welch, Lou Marshall, Ray Lanoue, Jack Ryan, Bob Rahill, Al Cataldo, and Vito Campo.

Other upperclassmen on the team are: Phil Murtha, Joe Parfenchuck, Ray Chavot, John Sousa, Bud Malloy, and Everett Borges. Freshmen recruits include: Vin Cullen, Dan Cooney, Gene Trembley, Nate Butler, Ray Andrews, Jules Gadoury, Joe Genoux and Bob Coelbo.

Alumni Squad Will Feature Former Favorites

The Alumni basketball squad this year features four favorites from the Class of 1951, four from the Class of 1950, one from the Class of 1949, and one who graduated in the late thirties.

Jim Donaldson, Coach at St. Raphael's Academy; Tom Lavery and Frank Burns, former Student Council Presidents; Jimmy Smith; Norman Barnes; George Tracey; Joe Devine; Cappi Assemley; Pete Vangel; and Stan Wyspianski have volunteered for the Alumni squad. The squad will play against the R.I.C.E. varsity in the college gymnasium, November 28.

Cheerleaders will Appear Nov. 28

R.I.C.E. cheerleaders will make their first appearance at the Alumni vs. Varsity game on November 28.

New wearers of the white skirts and navy sweaters include: Nancy Welch, Frances Fox, Anne Gendron, Barbara Motte, Nancy Stringer, and Denise Francis. They were selected by members of last year's cheering squad.

This is the first year that students other than Freshmen have been allowed to try out for the squad. They will cheer at all sports events sponsored by the Men's Athletic Association. The cheerleading squad is managed by the Women's Athletic Association.



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NOVEMBER 28

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R.I.C.E. Sophomore Has Own Radio Program

"I always wanted to be an actress but I find that teaching requires just as much dramatic ability," Allison Hiornes, superlative soph confided.

Snowed under by her offices such as Stunt Night Chairman, Student Dramatic League and the *Anchor*, she still finds time to write and M.C. two programs weekly over WPAW.

Allison started her training early in this field because her mother trained her in elocution readings. Appearing on various programs she made her first important contact through the Radio Club at Pawtucket East.

"Be sure to mention Miss Henrietta Brogeau, director of Radio Clubs in Pawtucket," Allison interrupted. "Her training helped me a lot."

Starting as a receptionist at WPAW, she landed a teen-age show after two weeks. It consisted of records, guests from high schools with polls as sidelights. Writing and timing each program herself, Allison had to drop this

opportunity last Christmas to spend more time on her studies at R.I.C.E.

At the present, she arranges two programs weekly, a children's Saturday show at 8:30 where she dramatizes stories and runs contests for her sponsor. Time out for a long lunch and she's back at 4:30 to M.C. a live talent teen-age show.

Through her connection with WPAW, Allison obtained a Press card and has the chance to meet and interview all the big headlines who entertain in Providence.

During her radio work, Russ Emery appeared on her show playing his recording of "There's a City on the Hill by the Sea" for the first time over the air.

Holder of more than her share of honors, the little blonde soph attracted the notice of the big-wigs of local radio by winning the Blackstone Valley spot for the voice of "I Speak for Democracy," an oratorical contest for students throughout the state. She has also appeared on WFCL, WJAR and WEAN where she was awarded a wrist watch for her promising work.

Allison agrees there is a valuable connection between school and work.

"My courses here such as English, Speech, Story-Telling and Music indirectly help to improve my programs."

Confronted with the question, "When do you find time to breathe?" Allison smiled and said, "Never. Now, if you'll excuse me, I have to go to Dramatics."

Hmm—Hmm Good!



A portion of the large group who attended the Fiz-Ed Feast sponsored by the W.A.A. Rae Bennett and Edith Anderson were co-chairmen.

MEET THE GANG AT

TOM'S
Coffee Shop

Coffee — Ten Cents