

THE ANCHOR

Vol. XXV, No. 5

RHODE ISLAND COLLEGE OF EDUCATION

Friday, December 19, 1952



Seniors Win First Place In Annual Stunt Night

On December 5, the four classes presented original skits for Stunt Night. The Seniors, the first place winners, presented a satire on the Early West. The Daughters of Truth played the prohibitionists by urging the "fallen" to be saved. Unlike the traditional ending of

western stories, the villain triumphed and the sheriff was vanquished.

The second place winners, the Juniors offered a nightclub scene. Under the management of a teacher, the nightclub's performers entertained the patrons and the members of the school committee. After the show the school board finally gave the teachers the much needed raise, and the T'n'T subsequently closed.

The Sophomore's skit described a search for the lost Anchor which was ultimately found in heaven. The adventurers encountered many situations in their stay in heaven.

"Quo Vadis" was the theme of the Freshman skit. The introduction served as a dramatic setting for the story. Nero, his court, and the burning of Rome were some of the events featured by the Freshmen.

Fraternity Holds Annual Banquet

The semi-annual Kappa Delta Phi Third Degree Dinner was held in the faculty dining room on Tuesday, December 9 at 7:30 p.m. The third degree was administered to the new frat members before the dinner. They and the auxiliary pledges were among the guests of honor.

Jack Beverly, President of Epsilon Chapter, Kappa Delta Phi, served as Master of Ceremonies. Speakers were Dr. Fred J. Donovan, Mr. Ernest Remondini, Executive Secretary of the national organization, and Mr. Aaron DeMoranville, Superintendent of Schools in Johnston.

Frank Bucci was Chairman of the affair. Members of the auxiliary served the dinner.

110 Couples Attend Dance

One hundred and ten couples attended the Christmas Cotillion which was co-sponsored by the Future Teachers of America and Kappa Delta Pi last Saturday night.

Each girl attending received a Christmas corsage as a favor. The couples danced to the music of the Leonard Brothers against a Christmas background. Helen Andry, Henry Cote, Loretta Vaz, Elsie Bennett, Kathleen Ball, and Mary McCauley served on the committee.

Students Tour U. N. Building

Recently, a group of Senior History students toured the Assembly Hall and Secretariat Building at the United Nations.

The first impression of the architecture at the buildings was that it is a true symbol of United Nations — based on the policy of "open doors to all." They observed that much of the material of which the buildings are made and decorated was imported from the member nations. Seated in the spectator's gallery, they listened to various speakers discussing the Palestine question and realized that the ear phones available enable the user to listen to the discussion in any of the five different languages.

The group consisted of Edward Bresnahan, Madelyn Connelly, Barbara Ferrelli, and Maureen Doran.

CALENDAR

Fri., Dec. 19
Basketball—R.I.C.E. vs. New Haven (home)
Sat., Dec. 20-Sun., Jan. 4
Christmas Recess
Wed., Jan. 7
Basketball—R.I.C.E. vs. Keene (home)
Fri., Jan. 9
Basketball—R.I.C.E. vs. Gorham (away)
Sat., Jan. 10
All College Ball
Sat., Jan. 10
Basketball—R.I.C.E. vs. Farmington (away)
Wed., Jan. 14
Basketball—R.I.C.E. vs. Keene (away)
Fri., Jan. 16
Examinations start
Fri., Jan. 16
Basketball—R.I.C.E. vs. Quonset (home)
Fri., Jan. 23
End of first semester

Choir Sings Xmas Carols

The annual choir concert was held Tuesday, December 16, in the school auditorium. The program included: the procession, *Hark the Herald Angels Sing* by Mendelssohn, *'Twas the Night Before Christmas* by Simeone-Scott, sung by Anthony Petrarca and the choir, a clarinet quartet by Abraham Schwadron, Peter Bertain, Peter Theodoroff, and Edward Lesiak, *Fughetta of the Bells* by Handel, *Fugue in C Minor* by Bach, Medley of Christmas Carols, arrangement by Abraham Schwadron, *The Song of Christmas* by Ringwald. The narrator was Jane Whitehead.

Soloists were Mezzo, Lucretia Atwater; Soprano, Jean McHale; Baritone, Peter Downes; Tenor, Anthony Petrarca. The choir and audience joined to sing *The First Noel*. The recessional was *Joy to the World* by Handel.

The choir was directed by Miss Gertrude E. McGunigle. Miss Grace Healey was director of narration, and Miss Rita V. Bicho was accompanist.

Barnard Teacher Publishes Book

The second edition of *Thy Shadow Falls*, by Miss Kathleen Frances Kelley, critic teacher at the Henry Barnard School, has been published recently. Profits from this collection of eight sonnets will go to the Christopher movement.

Copies may be purchased for \$1.00 from John Nazarian or Albert Choquette, members of the Junior Class.

Classes Pick Candidates For All College Girl

The classes have recently selected candidates for "All College Girl", the queen of the annual Student Council dance, which will be held this year on January 10. The "All College Girl" represents the ideal R.I.C.E. coed; interested in extra-curricular activities, high

in scholastic standing, and attractive in appearance.

Dot Christiansen, President of the Women's Athletic Association, and Maureen Lapan, Vice-President of Student Council, will represent the Senior Class. The Juniors have elected Joan Black, President of the International Relations Club, and Nancy Welch, Stunt Night Chairman.

Kappa Delta Phi Gives Xmas Party

Kappa Delta Phi Fraternity and Auxiliary sponsored its annual Christmas party for the children from the R. I. State Children's Center on Sunday, December 14. Robert A. Smith was chairman.

The program included a recital of Christmas Carols by a choir that has been developed by Dick Donnelly, Carol Peterson, and Donald Lyons. A tape recording was made and will be played for the student body at some future assembly period. A tape recording of "The Littlest Angel" was played for the enjoyment of the thirty-one boys who attended.

The scene then was switched to the gymnasium where games were played by the boys, fraternity members, and Mr. Christopher Mitchell. Refreshments were served by Ann Votolato, Elaine Leonard, and Dick Donnelly. After the depletion of the refreshment supplies, Santa Claus, who bore a strange resemblance to Anthony Petrarca, appeared to distribute gifts.

Sophs Present Choral Program At Assembly

Under the able leadership of Professor Grace D. Healey, the members of Sophomore divisions 1, 2, and 3 presented a Christmas program of Choral Verse, at the Christmas Assembly on Wednesday, December 17.

After several long weeks of practice during free periods and on Sunday afternoons, the Sophomores, who are studying Choral Speaking in their weekly speech

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All Classes Probe All College Puzzle

by Barbara Finegan

This once calm institution of learning has become a mysterious bedlam of misapprehension! And the mystery is this: What is the meaning behind the letters A.C.P.?

These letters have appeared in an ad on the fourth page of the last four issues of *The Anchor*, and have caused considerable bewilderment. Is it an ominous portent of some dark event about to descend upon us? Is it a sign of some marvelous incident which will make R.I.C.E. famous forever? Does it mean All College Patrol, Aid to Cats and People?

The question, readers, is a serious one and deserves your undivided attention. In an effort to solve this mystery, a group of amateur detectives have been questioning the student body. To assist this group, therefore, we are presenting below some of the more feasible solutions to the puzzle.

Freshman Jacqui Curtin: "A Cute Professor?"

Junior Carol Peterson: "Attack College Professors".

Sophomore Lillian Monopoli: "American Cleanup Program".

Senior Barbara Murray: "Annual Christmas Party".

Junior Bud Malloy: "American Club of Politicians". (We feel it necessary to include here the fact that Mr. Malloy is a resident of Pawtucket).

Sophomore Lois Lindeman: "Always Carry Packages".

Freshman Dick Mainey: "Always Come Prepared".

Junior Maureen Murphy: "Agency for Collecting Pensions".

Senior Jane Macioci: "All College Prom".

Excellent efforts, and we certainly hope the solution to the mystery letters is among these answers.* If it is not, the search, dear readers, must become more intense. A professional interrogator, it is rumored, will subject uncooperative students to periods of gruelling questioning — under the great white light, of course.

So, with this warning in mind, rush onward, students. Find the answer to A.C.P.!

*Editor's note: it isn't.



Christmas Thoughts

I

There was no flicker of candlelight
Upon the shepherds' wondering eyes,
As they knelt beside the silence
Of the three men who were wise.
There was no fire upon the hearth
To lift the chill from the air,
But only donkeys' breath to warm
The group which was gathered there.
True, no tree was laden with gifts;
No spiced drink to lie sweet on the tongue;
You couldn't find snow asleep in the drifts,
And naught but cobwebs were strung.

II

And now we have our candle glow,
From out every window it gleams;
Our hearth fires envelop these human hearts
Which are so self-centered it seems.
But we are not fortunate in this day and age,
To kneel in the chill of the morn;
With the chosen ones who were there to see
The Light of the World be born.

Joan Duval, '54

Christmas Greetings

The entire *Anchor* staff extends a sincere wish for a Merry Christmas to the administration, faculty, student body, and friends of Rhode Island College of Education. We hope that through the proper observance of this holiday they will contribute towards "Peace on earth . . ." May 1953 bring the realization of this hope.

THE ANCHOR

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STAFF

Editor-in-Chief	Corinne O'Brien
News Editor	Allison Hiorns
Feature Editor	Barbara Murray
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Make-Up Editor	Shirley Szarko
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Signs of Christmas

by Shirley Szarko

Psst, don't look now, but Christmas is just around the corner. You can feel it, hear it, see it, in a million different ways.

The subdued green and red lights that decorate the Christmas wreaths of downtown streets seem to send a gleam and sparkle into the eyes of passersby.

A contagious feeling of gaiety and friendliness pervades the streets. Shoppers pause to smile as they see shiny red noses of boys and girls pressed against toy display window.

Cries of "Oh, I want *that* doll," and "Where's Rudolph?", fill the air. Parents face the perplexing problem of explaining the appearance of Santa Clause in each of the department stores.

Inside, children stand in long lines to approach the imposing figure of Santa Claus. Awed first timers shyly whisper their requests into Santa's ear, while wistful adults watch, remembering the thrills and pleasures of childhood Christmases. Older children state their red-faced demands and hurriedly leave Santa's throne. They have begun to lose the imaginative wonder of a child's Christmas.

Once again outside, a jumble of noises greets the ear. From a distance comes the sound of Christmas Carols, here, the jingling of bells by the Salvation Army workers. Here too, the clink of coins, and the heartfelt "Thank you's" that seem to linger on the frosty air.

Everywhere great crowds hustle and bustle along the sidewalks, across the streets, and into stores. Package-laden shoppers await precariously packed busses. Here we see those who eagerly inspect shop windows for special gifts, and smile in anticipation of the receiver's joy.

We see others who wear long faces, groan at their shrinking bank accounts, decrying the invention of Christmas and wishing it were all over. They lack the Christmas spirit of love for humanity that makes even the smallest but thoughtful gift, a cherished thing.

Leaving the city, the noise, lights and bustle begin to diminish, but here and there along the way, great piles of Christmas trees, balsam and spruce, draw eager customers.

At home and at school, the spirit of gaiety, friendship, and pleasant confusion continues to give impetus to all activities. Smells of fruitcake, plum pudding, and Christmas cookies stagger the impatient watchers.

Secret conferences, mysterious packages, invaded hiding places, all serve to increase the tempo, faster and faster as the magic day approaches.

Ball gowns, dresses, parties, guests, food, presents whirl round and round. And yet, there is peace and contentment in these mortal activities. In thinking of others we begin to approach the purpose of Christmas.

The climax of these activities is, of course, in the birth of Christ, Christmas Day. The joyous solemnity of Christmas services, the gleaming candles, simple manger, and helpless yet almighty infant bring us once again to the spirituality of Christmas, its true meaning — love.

To The Editor:

Why should our college, dedicated to the principles of democracy, have a Greek-letter fraternity with the trappings of the old-type exclusive college society? Every semester during a period of several days one sees among the students the "pledges", made conspicuous by some peculiarity of garb, circulating reminders of the fact that not all may join the group.

The interest in high educational standards and the charitable work done by the society are commendable. Why could these values not be equally well realized through an organization built on democratic principles? For a number of years now throughout the country the exclusive college fraternity system has been challenged.

I believe that the students now active in the local chapter of Kappa Delta Phi are well-intentioned. But they are perpetuating a custom passed on to them by older students rather than blazing

new trails. It is always easier to follow an established pattern than to originate a new plan, — hence "culture lag".

The fact that there are about fifteen chapters of the fraternity in other teachers' colleges does not prove that the plan is desirable. What better place than in Rhode Island with its historical tradition of independent thinking to point a better way?

The subject of the women's auxiliary would require another letter. Dear Editor, is there not a regressive tendency in the set-up? Why not a distinct and independent organization composed of women for the same objectives if such a group is needed? Or perhaps better still, a club in which men and women shall have equal status and responsibility as in most of our college organizations.

Americans, living as they do in a free society, have every opportunity to develop ingenuity in

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Westward Ho!

by Kathy Ball

Seniors are displaying a remarkable interest in Geography — especially sections on the Mediterranean climate, fog, and citrus fruits!

President of Council Syd Williams casually announced that California needs 500 new teachers — and the gold rush was on. A leaflet from the personnel department of City Schools, Park at El Cajon, San Diego lists many inducements. The system, which includes 59 elementary schools, 15 secondary schools, and 5 adult schools, offers a single salary schedule with \$3,400 minimum and \$6,000 maximum. Also offered are tenure and retirement plans, opportunities for advancement, and housing registry.

The leaflet describes the city as a winter playground and a summer resort. It boasts, and I quote, beaches, mountains, desert, parks, and a world famous zoo — all only 16 miles from Old Mexico. For casual or cultural living, there are opportunities for fishing, boating, swimming, and art galleries, drama, libraries, colleges, museums, and historical lore. The population of over 350,000 (the school department evidently hopes it soon will be 350,500) has the advantage of a mild climate — only 14 degree variation — with "no smog and little fog".

The personnel department also graciously sent its prospective neighbors a card of the "Season's Greetings from Sunny San Diego" which included the following subtle invitation:

We invite you to bright San Diego
The nicest town in the land.
Where pine-cones or sea-shells,
Poinsettias or Blue-bells
Are always within reach of your hand.

'Tis the city of brightness and sunshine,
'Tis the town by the golden shore,
Where day follows day in a pleasant way,
Roaming the highways or boating the bay.
Who could ask for anything more?

"White Christmas" here in this promised land
Is only the name of a theme.
Snow and sleet on a slippery street
Shoveling coal and measuring oil,
Are occasionally done in a dream.

So throw away your mittens and furs,
Board the nearest locomotion.
Whether wagon or thumb, plane or train,
Hobble on crutches or hop with a cane,
Come live by the peaceful ocean!

HERE 'N THERE

by Joan Black

Hi.

Here's how Boston College students describe individuals getting ready for their first period class at 9:20.

Freshman—in class, notebook in hand, pencil poised.

Sophomore—running to class.

Junior—eating breakfast.

Senior—just turning off the alarm clock.

(Wonder how they'd react to the ghastly hour of 8:55?).

Keene Teachers College gave a few quotes about education in its newspaper.

"Obsessed with the idea that everyone was fit for college, we have tride to make the college fit for everyone."

—Dixon Ryan Fox

"The education of the American girl should include four fundamentals: how to keep her character; how to keep her health; how to keep her husband; and how to keep."

—Mrs. Roger Babson

"The more you know, the less sure you are."

—Voltaire

"Education covers a lot of ground, but doesn't necessarily cultivate it."

—Anonymous

In Trenton, New Jersey the Teachers College has an unusual problem. Fifi, a very intelligent lady skeleton, has been put out of her present living quarters. The professor who owns her says that

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What's This Deal About the Potter's Wheel?

by Christine Gagnon

"How we struggle," sighs one discouraged ceramist at the potters' wheel of Room 310. For the benefit of those who think a ceramist to be the victim of some strange disease, the term merely applies to one who makes glazed pottery called ceramics. To the 3rd floor ceramists, it is one who *attempts*, frequently despairs, but is occasionally surprised with a masterpiece, from the otherwise fiendish kiln. It is this high-temperated oven which either makes or breaks a ceramist. In it the ware must be fired twice — first to insure its permanence, and second to change the application of liquid glaze to a glassy, colorful surface. This years Mrs. Becker's class has had a minimum of disappointments, and miraculously — no explosions!

At the potters' wheel, a metal contraption that sends a lump of clay into a spinning frenzy, someone is working the lump into a vase, or is it? Looks like a plate, or maybe a pitcher! Round and round goes the wheel, operated by foot, shaping the clay into varied shapes, often unsymmetrical, much to the dismay of the operator. "To think that ancient potters did this and remained sane!" is the mutual thought of those who try their hand at this highly skilled process. Meanwhile, a wild-looking Junior is throwing a handful of sticky

clay again and again at the plaster-of-paris wedging table. "Just getting rid of my inhibitions!" she smiles sweetly, and returns to her slamming. Actually, she is ridding the clay of water and airholes, and making it malleable.

A number of unusual objects are taking shape at the beginners' tables, some recognizable, others mere segments of animals or people, and some the initial blob of clay. Pinch pots were first made, and these achieved by poking a hole into a ball of clay, and gradually working it into a pitcher, or

detached at any time. But the progress of these courageous souls is evident. From pinch pot to coil animals, made in the old grade school style of winding coils, and shaping at the same time. A sophomore is wielding a rolling pin, but apple pie is not her goal. She is making a cigarette box, by means of the slab method — it entails rolling the ball into an even thickness, cutting rectangles with the help of a pattern, and assembling them to form sides. Free form ashtrays are also being turned out in mass production.



SHH! GENIUSES AT WORK

pardon the expression — beer mug. These first attempts are not guaranteed to be foolproof. The piece may lean to starboard slightly when placed on a flat surface, or its handles may become suddenly

This class should get Dunhill for a sponsor. The sculpture ranges from Veronica holding Christ's veil, to a dancing sailor, made by a senior who has a strange bent for things nautical. All the figures

must be hollow to allow air circulation during firing, and to subtract some of the weight.

Having been through all this a previous year, the trio of advanced students are making abstract forms, and larger figures. Any larger, and Mrs. Becker will have to import a life-sized kiln. One of these persons is working at the glaze-spraying booth. By means of a pressure spray-gun, akin to a paint sprayer, the glaze is applied in even layers, using two or more colors to give shaded effects. The glaze is at first usually white or grayish. It undergoes a complete metamorphosis in the kiln, and may become any color from lavender to chartreuse. Beginners, not having yet graduated to the spray, apply the glaze by painting or dipping.

R.I.C.E. ceramics are unique in that they are fashioned by hand, and not to be compared with commercial products turned out by means of molds. To insert a little free advertising in a ceramic-conscious era, the course not only provides creative and manual development, but is useful to the elementary or secondary school teacher in the realm of art. Most rewarding of all, it is possible to create original ashtrays, figurines, pitchers, vases, *ad infinitum*. They may not be Peter Pots, but they'll have that primitive look that is really George in modern art!

W.A.A. Enjoys Busy Season

According to Dot Christianson, Association President, the W.A.A. has been a busy club. The activities planned have been numerous.

Through a Thanksgiving Drive, the W.A.A. gave food baskets to six needy families.

Right now, there are badminton games on Friday afternoon, and basketball on Wednesday afternoons.

A roller skating party is planned for February 27, to which everyone is invited.

Seniors Plan Breakfast
Under the direction of Senior Chris Criscione, plans are being made for the Senior Breakfast to welcome back the 47 seniors out training this semester. The breakfast, to be held in the Cafeteria, is open to seniors, invited guests, and advisors.

Hanover College Changes Rules On Probation

Hanover, Ind. — (I.P.) — Changes in the college rules on academic probation will prevent students from being on probation more than once, according to Hanover College faculty action. The new rules are effective January, 1953.

Students whose semester average is below 1.00 will still be warned and may have as many as two semesters of probation under the old rules. However, once a student is off probation he must stay off. A former probation student who at any subsequent time receives an average below 1.00 will be dropped from college.

The faculty also removed the possibility of a second semester of warning. If a student is once warned an average below 1.00 will place him on probation immediately, even if it comes several semesters later in his academic career.

Dr. Renato Leonelli Makes Hit With "Small Fry Science" T.V. Show

by Barbara Murray

Unintentionally . . . Dr. Renato Leonelli stood me up! This man has a schedule that would keep three teachers busy. His latest venture is television, the *Small Fry Science Program*.

Finally cornering his between classes, this reporter inquired, "Do you like television?"

"I should say so," was the immediate reaction and here are some of his reasons.

A Providence listener writes, "It's wonderful to see such a worthwhile educational series. Keep up the good work."

And a Sharon, Mass. viewer comments, "We hope you will occasionally have programs prepared especially for the age three level — my daughter usually learns some one thing from each of your T.V. shows."

Exactly what Dr. Leonelli wants. He emphasized, "If each child watching absorbs just one point then my efforts are successful." The main object of the series, he numbered on his fingers:

1. To stimulate the interest of the viewer.
2. To prove that science can be taught to children.
3. To arouse adult enthusiasm and interest.

As evidenced by the responsive mail he and the studio receive, the objectives are being put over with a bang!

To bring our readers up to date if they didn't already know, Dr.

Leonelli presents a ten minute science program every Friday from 6:20-6:30 p.m.

Here he adds with vigor, "The show is entirely unrehearsed. The children themselves do not know what is to be taught until show time. Some people have insinuated that I even prompt the children to make mistakes for realistic effects. This is not true."

What preparations does a ten minute show require?

Dr. Leonelli starts early Tuesday morning when through the consent of superintendents, he teaches a half hour to an hour in a public school. After the lesson, the pupils decide which four classmates are to be chosen for the show. Written reports are sent to parents for approval and on Friday morning Dr. Leonelli makes the final arrangements for the program.

His chief concern is what materials he should use for the demonstration to be given. He selects the most effective and inexpensive materials to put over the point or principle he intends to teach. At five o'clock all are in the studio to sweat out the remaining hour and 20 minutes waiting.

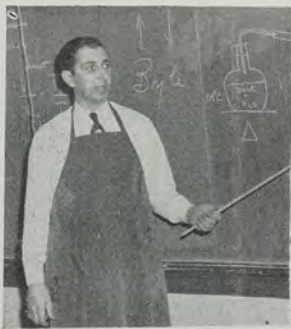
Experiences and situations develop quickly, however. The first program concerning magnetism held a hidden drawback. The covered table contained a secret weapon, a steel top on one side that made it almost impossible for the second graders at Henry Barnard School to lift the magnet.

Last Friday, a few minutes before he went on the video waves, he found his homemade demonstration box for illustrating sound held a *faux pas* in advertising protocol. In large letters around the box was written, "Dexter Cigars".

Stories have been told about a four-year old youngster who rushed to the kitchen in search of science. He held a *kitchen* fork in a glass of water and shouted indignantly, "It doesn't move the water back and forth like his did."

Poor science electors have borne the burden of hunting toy boats and odds and ends for the harassed professor.

A Providence woman expressed a question and a popular demand in her postcard, "I hope it will be possible for you to continue this program." We at R.I.C.E. second this hope that our "telegenic" professor will remain in his regular Friday night post.



DR. RENATO LEONELLI

Fifth Graders Hear Story

Last Thursday afternoon the "patter of little feet" was heard at R.I.C.E. when the fifth grade at Henry Barnard School was treated to a review of a recent "From the Story Bookshelf" program.

As a culminating activity for a lesson on the life of Hans Christian Andersen, student teacher Lillian Connelly arranged to have Clotilde Pereira retell *The Steadfast Tin Soldier*, one of Andersen's best loved fairy tales. The paper castle used on the original television program, which is on display in the main library, set the scene for the story.



LISTENING . . .

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R. I. C. E. Quintet Drops First Three Games of Season

by John Ryan

Willimantic made the opening game for R.I.C.E. a sad one as they dropped the home forces 79-56. The Ricemen worked well in spots with Roland Blais and Gene Tremblay leading the way. The Frosh quintet lost a close preliminary contest to the Willimantic J.V. 37-33.

Plymouth vs. R.I.C.E.

Plymouth State Teachers College of New Hampshire, last year's conference champs, found the going rough, but finally won out

Arts Integrated With Education At Dunbarton

Washington, D. C. — (I.P.) — An elementary education curriculum fully integrated with the liberal arts program is now in operation at Dunbarton College of Holy Cross, according to Sister M. Mildred Dolores, C.S.C., president.

Prospective concentrators in this field follow in the lower division the standard arts curricula and in the junior and senior years their program of concentration emphasizes those disciplines in the education field that are basic for intellectual and cultural development.

Principles of educational theory as found in history, philosophy, and psychology receive central consideration in concentration courses. The course sequence in the upper division also includes the reading list course and the coordinating seminar — cardinal devices of the program of concentration which, according to proponents of this system, chiefly implement its liberalizing function.

Facilities are provided for directed observation and practice teaching during the second semester of the senior year and certain courses in methodology, where these are needed for state certification, are taken in summer sessions. This arrangement makes it possible for prospective elementary school teachers to complete the requirements for their professional career in four academic years and one, two, or three summer sessions, depending upon the requirements of the state from which they seek certification.

In addition, these students qualify for the arts degree at the end of their four years on the same terms as concentrators in the more traditional humanistic disciplines.

CHRISTMAS ASSEMBLY

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course, took complete charge of the Christmas program.

The Chairman of the assembly was Raymond Hart, who introduced the members of Divisions 2 and 3 who had collaborated on the opening.

Two selections *Wind Through the Olive Trees* and *Kaspar, Melchior and Balthazar* were given by division 11 with Francis Fox,

over the Riceans. A late last period surge gave Plymouth the victory 66-54. Roland Blais again led the Rice attack with 20 points. The Freshman team defeated the Sophomores in an intramural preliminary.

Farmington vs. R.I.C.E.

Perhaps one of the best games ever seen at R.I.C.E. was played on December 8. A slim gathering watched an exciting seesawing tilt which was tied 48-48 at the end of regulation time. The overtime period proved too exhausting for the fast-tiring Riceans as Farmington won out 61-57. The Freshmen continued their winning ways by swarming over the Juniors 59-27.

This writer has been impressed with the exciting brand of ball the team has been playing of late. It is quite evident that R.I.C.E. will upset many a complacent foe this season.

TO THE EDITOR:

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meeting problems and to engage in creative thinking. Kappa Delta Phi has had contacts with the community which seem to be of value. How can we overcome the contradictory aspects of the situation and use the constructive features? How can we progress?

"The ability of a man to get along with his fellow-man is the main qualification of the potential Kadelphian." (College Handbook). May it be that there is a still higher and more difficult qualification for the trail-blazer or the creative thinker concerning the needs of our college life?

Mildred E. Bassett

Bill Fleming, Eileen Brodie as soloists.

With each member of the division in a solo role, Division 3 presented *Baby Sleep* and *The Three Lights*. They again joined Division 2 for the closing.

The Littlest Angel was given by Kindergarten-Primary Division 1. Mary Lou McKenna, Joan Harlow, Claire Renasco, Nancy Anderson, Shirley Szarko, Jean Anderson, Barbara Stevens, and Peter Downes were soloists.

The group was arranged in order of voices, light, medium and deep. The girls wore white blouses with tiny red bows at the neck, and dark skirts, thus characterizing the spirit of the yuletide season.

Merry Christmas
Happy New Year
from
TOM'S
Coffee Shop



Up for Air

Sherwood Anderson's *Winesburg, Ohio*, a realistic delineation of life in a small town of the Middle West portrays the inner lives of the inexpressive "Old American Stock". The lives of these people are drab enough, however Anderson's imagination tends to overpower their dullness and reveal their hidden passions. The twenty-three prose sketches, portraits of the more sensitive of Winesburg's population, are seen through the eyes of a young reporter, George Willard.

"Queer" tells of Elmer Cowley who had grown up on a farm, and was lonely and frustrated in Winesburg. Similar to many of Anderson's heroes who run away in order to find a solution to a problem, Elmer, obsessed by an idea that he was 'queer' also runs away to begin life anew. Finally as he is leaving Winesburg, he beats George Willard at the station and is satisfied that he has achieved his purpose of convincing George, the representative of public opinion, that he is not queer.

"Mother" and "Death" are centered around George's mother who prays that he may not become 'a meaningless drab figure' like herself. She even toys with the idea of stabbing her husband with scissors because he wants to make George a business man. She dies unable to speak and tell George

of the fund she has kept for his escape.

George leaves Winesburg to seek his fortune in "Departure". He tells his sweetheart, Helen White of his aims and ambitions and as Anderson puts it "they had for a moment taken hold of the thing that makes the mature life of men and women in the modern world possible".

Anderson's style is simple but intense. His sentences are brief; he seems to avoid literary diction and adhere to American colloquial language which, of course, makes for greater emphasis and understanding on the part of the reader. The strong value of the seemingly unimportant individuals is apparent throughout the book. His characters show what Anderson believes to be the normal results of an emotional injury. He seems to put idealism in the shadows and concentrate on the realistic. To him "reality is essential to imaginative creation and that without reality the imagination must starve".

To the admirers of Sherwood Anderson, *Winesburg, Ohio* would be another expert job living up to their expectations. To those who know little or nothing about him, *Winesburg* provides remarkably lively reading.

C. E. M.

Alumni Notes

Marion Anderton Hurley, '18, former president of the Associated Alumni of Rhode Island College of Education, died December 18, 1952 after a long illness. Mrs. Hurley was Alumni president for many years and always worked vigorously in the interests of the College.



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Human Rights Day Noted at R. I. C. E.

Human Rights Day was observed at R.I.C.E. on Wednesday, December 10. During the 10:45 assembly period, Catherine Modelski read selections from the Declaration of Human Rights. She stressed:

1. Your rights have nothing to do with your bank account, family ancestry, religion, sex, color, or political beliefs.
2. You cannot be tortured or punished in any degrading way.
3. You are as important as anyone else in the eyes of the law.
4. You are considered innocent until proven guilty.
5. You can come and go freely in your own country, leave and return as you please.

HERE 'N THERE

Continued from Page 2

room must be made for her and she suggested that perhaps some of the dorm students would share a closet with her. If they do find a generous person, maybe Fifi will turn out to be a fine and different roommate. Different anyway! That's all for now.

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