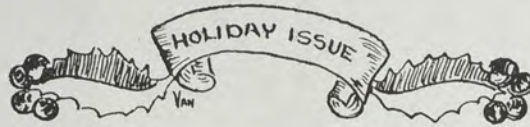




# ANCHOR



Vol. XXIX, No. 4

RHODE ISLAND COLLEGE OF EDUCATION

December 17, 1956

## Sipples Edits

The *Helicon* has announced its new heads of staff as Harry Sipples, editor, and Barbara West, assistant editor. Both are seniors and English-Social majors.

Harry Sipples has been active in Dramatic League and Stunt Night productions since he came to R.I.C.E. He assumed the duties of play-reading chairman for the Dramatic League during his junior year and was appointed stage manager of last year's play, *Goodbye, My Fancy*. He has been a member of the college choir since his freshman year. His short story, "No Great Difference," was published in the *Helicon* of last year.

In her freshman year, Barbara West played the lead in the Dramatic League's presentation of "Our Town," and, because of this, was awarded membership in Alpha Psi Omega. Barbara has been a member of Newman Club, the Debating Society, Choir, and Stunt Night skits during her four years at R.I.C.E. In her junior year, Barbara took part in *Scotch and Wry*, presented by Providence College, for which she received honorary membership in the Pyramid Players.

## College Choir Gives Concert

The College Choir presented its annual Christmas Concert in the College Auditorium on Tuesday evening, December 11, at 8 o'clock. Miss Gertrude McGunigle directed the choir and Miss Rita Bicho provided the piano accompaniment. The program consisted of the following selections: All Were There, As Joseph Was A-Walking, As Lately We Watched, Behold That Star, Christmas Snows of Sweden, Go Tell It On the Mountain, Stars Lead Us Ever On, Susanni, and What Strangers Are There?

Readings from the Scriptures were given by Mr. Joseph Graham of the Speech Department. These Christmas Stories were read and illustrated between songs.



Xmas Shopping — full packages, flat pocketbooks

## "WINTER HOLIDAY" SNOW, SKI MOTIF

On December 15, in the R.I.C.E. auditorium, Kappa Delta Pi and the Future Teachers of America sponsored the Winter Holiday Dance. A ski lodge provided the theme for the dance, while an imitation fireplace, mannequins dressed as skiers and two Christmas trees decorated the hall. A candlelight setting on cafe tables added to the ski lodge theme. The windows were surrounded by wreaths and artificial snow. Ice skates and skis were scattered about the lodge. Tony Abbott and his band provided the music for the "lodgers".

Co-chairmen of the dance were Tillie Dagesse and Ann Noack. Their committees consisted of the following chairmen: Irma Raymond and Joan Souza, decorating, Lillian Azar, publicity, and Joan Ruggieri, refreshment.

The KDP-FTA combined forces in an advertising campaign for the dance. Teachers' desks sprouted Christmas trees advertising the affair, and a red and silver molecule hung in one of the stairways. Juniors and seniors were more interested in the poster directed to the freshmen and sophomores than were the underclassmen.

## COLLEGE BALL

The annual All College Dance will be held on Saturday, January 5th, in the auditorium. Previous to the dance, candidates for the All College Girl will be elected from each class. The All College Girl is not selected on the merits of her beauty; she must be a well-rounded individual. Besides having a good academic record, she must be active in extracurricular activities, and generally show an interest in the college. The decorating committee has been formed, but the band has not been decided on.

## Students Entertain

On February 14, the Hampton Choir of Hampton Institute, Virginia, presented a varied program at our chapel exercise. This group was composed of twenty women and twenty men. Nothing but the highest praise was given these singers by the *Philadelphia Bulletin*, *New York Herald Tribune* and *Atlantic City Press*. It is important to remember that if our students had not so willingly assisted in housing this group, it would have been impossible for us to have had this wonderful opportunity to hear their singing.

The Congdon Street Baptist Church acted as host for the singers' dinner. In the evening, the choir performed at Central High School. On Saturday, the Choir left for Boston, where they gave an evening performance.

## R. I. C. E. CAMPAIGNS FOR HUNGARIANS

Counted among the numerous organizations which have come to the assistance of the Hungarian refugees is the student body of R.I.C.E. For the past two weeks a campaign has been conducted, under the direction of Dr. Vincent Aloia, to raise sufficient funds to sponsor two refugees, preferably a married couple. The campaign has actually two goals—to provide a home for a married refugee couple and to raise funds for the World University Service, which will provide financial assistance to Hungarian students who will remain in Europe.

The question of joining in the Refugee program was first brought up at a Student Council meeting. John Judge and Barbara Tomei were named as chairmen of a committee to initiate work on the campaign. As a result, three additional committees were formed. Finances were handled by Helen McGovern. Employment for the husband was sought by a committee headed by Leonard Gaucher, and Bob Hackett, chairman of the housing committee, to find temporary quarters for the refugees. Already, the group has had an offer to have electrical appliances provided at a nominal cost.

The goal of the fund drive was set at \$400, or two-thirds of the school enrollment of 600. As of Thursday, December 13, a sum of \$325 was collected.

## FROSH ELECT

On Friday, November 16, the Freshman Class took its first step into the R.I.C.E. swing by electing its class officers.

The two top offices were won by former East Providence High School students. Frank Peters, President, is now in Division III. Kaaren Schultz was elected as Vice President, and is now in Division VIII. Breaking the East Providence winning streak, Jean Louth of St. Xavier's Academy, and now in Division VI, became the Freshman secretary. Money matters will be handled by Eleanor Neary in Division II, formerly from Warwick Veterans' Memorial High School.

The three Student Council Members chosen were as follows: Mary Monaghan of Division VI, formerly from Pawtucket West High School; Joanne Repos, coming from East Providence High School, now in Division VIII; from Division I, Roberta Tomasetti, formerly from Warwick Veterans' Memorial High School, where she was a Student Council alternate. Faithful Freshmen attendants at school functions will get to know Natalie Rogers, elected Anchor Point Chairman, as she attends all activities to count the freshmen present in order to get those valued Anchor Points.

## Reception For Faculty

To enable members of the Board of Trustees and of the faculty to become better acquainted, a reception was held in the college lounge on November 29.

Sponsored by the faculty social committee, the reception was especially intended for new faculty members.

Entertainment included a piano solo by a recent Henry Barnard graduate, Miss Eliash; several selections by a women's choral group under Miss Gertrude McGunigle's direction; and a skit directed by Mr. Joseph Graham with Carolyn Zoglio, Hope Day, and Donald James.

Merry Christmas

From the Anchor Staff

# Decency or Profanity?

By Fred J. Donovan

I appreciate the invitation extended by the Anchor staff to share a few thoughts with the students of the College. Since my teaching interest is Literature, I have chosen to present my point of view on "The Moral Responsibility of the Literary Artist." I do this because I have become more and more convinced that as teachers, we cannot ignore the harmful effects of indecent literature, of magazines pictorial and literary that have tossed off the cloak of decency, of culture, of refinement as an out-moded garment."

As we examine this type of book or magazine, we find a degenerate realism wherein the writer exploits the vulgar, the obscene and the indecent, thus contaminating the stream of literature and life. Profanity abounds. There was a time when dashes and exclamation points were used, but now—damning in all its modifications is in bold black print, searing the very page with the name of God and Christ used freely as character tags and expletives to heighten the emotional effect—a degrading shock technique that has no regard for the finer sensibilities and emotions.

The carry-over in demoralizing effects is apparent in the news accounts of the day—violence, rape, incest—sex impulse murders, suicide pacts and the like. Yet there are those who are party to the spread of this poisonous germ. They take violent exception when one dares, in the interest of decency, to raise a voice in opposition to this kind of literature. You can object to the bacteria count in milk but any objection to the bacteria count in ideas is looked upon as an infringement on personal liberty. The technique of this school of writers is called photographic realism. There is a rejecting, so often, of the motivation of human behavior along the lines of moral responsibility. Story characters have no moral code, but all have recourse to direct sensory experiences as a substitute for morality. With mentality and morality dulled, the sensory nerves become keenly operative and you'll find the books filled with smells and sights unholy. Here, of course, you have the photographic picturing of life dealing most of the time with the pornographic. The sad part of it is, these champions of fact and reality think the disagreeable things of life, those things that shock our sense of decency must be in bold relief. They present it to use as life. At best, it represents a mere segment of a depraved group, with the gutter and the dive furnishing atmosphere, an atmosphere reeking with the stench of depravity, futility, despair. This pattern has been followed so widely that it is not surprising that in many quarters writers have thrown off the restraint of a moral discipline without having developed the saving grace of a self discipline. In the words of one Scott Fitzgerald's characters: "Life is a football game; everyone is off side; the rules are abolished and the referee is chased off the field."

If, as I do, we accept literature as a branch of Art, then we must concede selection, arrangement, light and shade, motivation, not a slavish acceptance of facts. If the object is brought too close to the camera, there is distortion. Moreover, there must be discrimination exercised in the choice of material for all material is not suited even granted literature reflects life. Aristotle says: "The purpose of the Artist is to rival nature not simply copy it." Shakespeare speaks of holding the mirror up to nature. Shakespeare is the mirror—the literary artist striving by selection for a certain perfection, projecting into the art world his ideals through the medium of words and language. Nature itself, "God's sermon to mankind" gives the artist a lesson indicating at times certain perfections which it is endeavoring to attain—the violet growing near a stone strives by turning and twisting its stem, to reach the light. So the literary artist should be something of a Burbank and not a mere factual journalist. Only then will literature be ennobling,

Continued on Page 4



## Here 'n There

by Sheila Laffan

Do you feel tired and depressed? For quick relief from this discomfort, read the following notes!!

**Chemistry** — Chemical Analysis of a Woman

**Symbol** — *Wo*

**Accepted Atomic Weight** — 120

**Physical Properties** — Boils at nothing, but freezes at anything. Melts when perfectly treated and very bitter when not too well used.

**Chemical Properties** — Possesses a great affinity for gold, silver, platinum, mink and precious stones. Violent reaction if left alone. Able to absorb fantastic amount of food. Turns green when placed beside a better looking specimen.

**Uses** — Usually versatile as a tonic for low spirits and a depressive for high spirits . . . Is probably the most effective income reducing agent known.

Keystone

**ELEMENTS OF GEOGRAPHY:**

\* (Overheard by upperclassman between two sophs leaving class)

Virginia — "Hawaii, kid?" Hungary?

Caroline — "Yest, Siam, and Chile too. Venice the next class over?"

Virginia — "I don't know, but Alaska. Jamaica Dean's List?"

Caroline — "No, Egypt me this term. Spain in the Neck, and I don't Caribbean."

Virginia — "Odessa laugh! I don't Bolivia. What's got India?"

Caroline — "I don't know. Yukon never tell. Bogota good report."

Virginia — "Don't be Sicily! You got a Sea. Asia going home after class?"

Caroline — "No, I'm going to Romania and Sweden up the teacher."

Virginia — "Do you think that Alps?"

Caroline — "I hope so. Calcutta around her that way."

Virginia — "Well Abyssinia!"

Tower Light

**ECHOES FROM THE CLASSROOM:**

Prof: What is the difference between a little boy and a dwarf?

Student: There might be a lot of difference. . . .

Prof: For instance?

Student: The dwarf might be a girl.

Missouri Showme

Now on the morbid side . . . .

The harassed driver was busily engaged with a spade in the mud beside his car when a stranger hailed him.

"Stuck in the mud?" asked the stranger

"Oh, no!" exclaimed the driver cheerfully "my motor just died and I'm digging a grave for it."

California Pelican

## THE ANCHOR

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# War and Peace For Christmas

Christmas, 1956. From all indications, it will be a joyous Christmas; merchants have stoked their shelves with an ample supply of products for the holiday trade, prosperity in the country is at a high point, and the nation as a whole has never been so rich in material benefits as at the present time. At the same time, other nations of the world are torn with strife; governing factions are involved in disputes, and oppressed peoples are revolting against the injustices and privations of totalitarian rule.

We in America enjoying our material wealth, have developed an attitude of complacency. Foreign troubles are far too remote to have any immediate adverse effect upon us. We are a mighty nation. We have been allowed to progress and develop into that mighty nation. We are most fortunate that no large-scale world conflict has ever come to our shores. Other countries have not been so lucky.

If it were for that reason alone, of being safe from aggressive attack, we would have cause enough to be thankful. Yes, thankful, for Christmastime is not only a time for brotherhood and peace. America, with its double fortune of peace and material wealth, owes a double debt of gratitude. Our riches are something extra, for at the first Christmas, nineteen hundred and fifty-six years ago, the greeting of the angels was simply "Peace on earth to men of good will."

Sheila Laffan

## Hall Wanderers

**HALL WANDERERS**—Emotionally unstable individuals who are unable to make a decision. Rewrite their homework many times—at home. Are always good for a loan.

What is the type of you personality? what are your motives, likes and dislikes? A simple test has been devised by a group of psychologists from North Carolina and New Jersey. These men worked at R.I.C.E. for fifteen months and have cubbyholed personality types by a simple method. All you have to do to find out your personality type is to answer the question: where do I spend my free periods? After you answer this question, check the answer below.

**THE LOUNGE**—College spirited politicians. Like to mingle with humanity. Like noise, activity and are gregarious. Consider a good time essential. Do homework only when they like the subject. Do rest of homework by "sharing."

**THE CARD ROOM**—Serious minded individuals, not as apt to mingle in society as Loungers. Have private sect. These persons will go far—but in the wrong direction, due to the fact that they have been deprived of love in their childhood. Sharing of homework is even more common in this group.

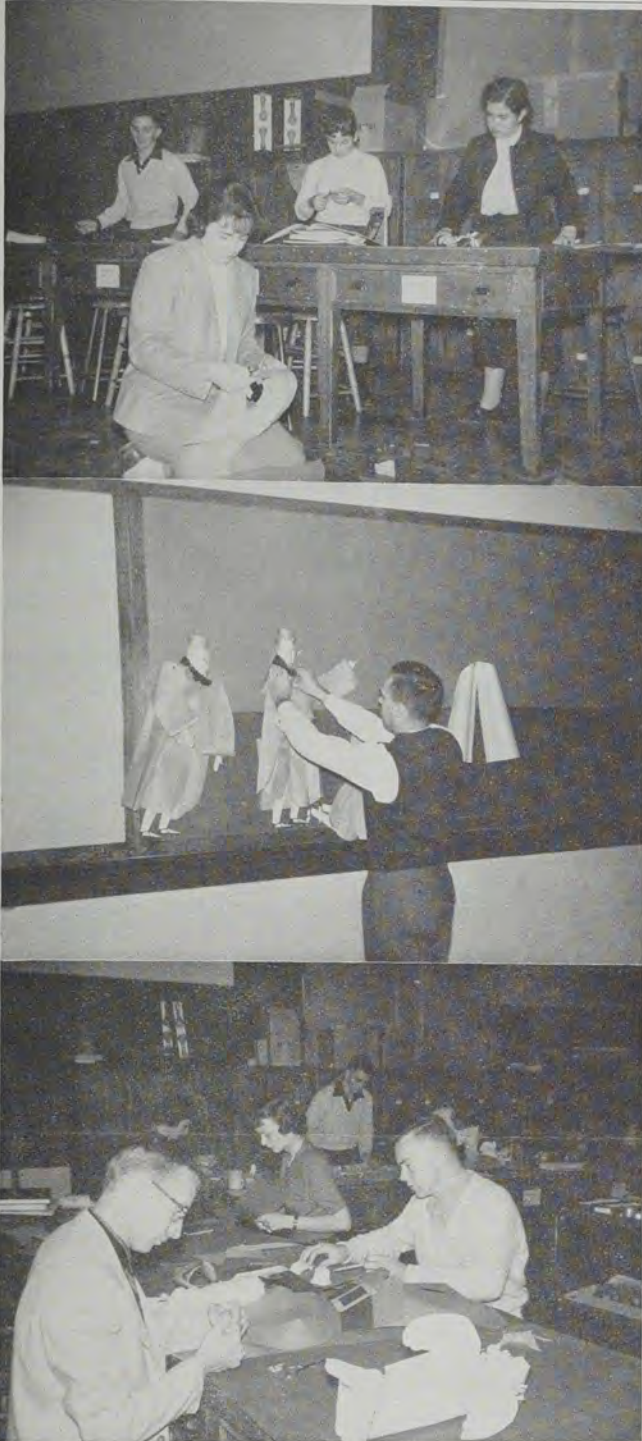
**LIBRARY**—Take school work seriously, have no need for supply of apples. Suffer slightly from numerous complexes which make them drive themselves. Index-minded individuals who, occasionally, force the Loungers and Carders to use the Library.

## Council Answers Letter

Dear Editor:

Unfortunately, many students of the college fail to realize the purpose of Student Council. This body exists to solve general problems having to do with student life at R.I.C.E. As an example of such a problem, the recent letters in this paper from one "Dying Spirit" which referred to poor election systems should have been brought before Student Council. "Dying Spirit" is fully justified in stating his complaints yet this is all he has done. Student Council exists to act on any reasonable programs. It is my hope that the student body will follow the policy of *Action* or *Speaking* and *Acting* through Student Council. The past policy of speaking only and doing nothing will accomplish little. R.I.C.E. has room for improvement, and Student Council is ready and willing to act on your grievances.

Everett V. Maxwell President, Student Council



## ELVIS FOR CHRISTMAS?!

By Natalie Alviti

As Christmas time comes around again, our old friend Rudolph with his shiny red nose prances up and down the air waves. He is accompanied by 2 or 3 depressing girls who shout their requests to have Elvis Presley put, or placed, in their Christmas Stockings. Poor Santa had better start mass production of this commodity! Many, many enjoyable recordings have been pressed of the season's favorites. The American record industry has high expectations; it expects to sell \$400,000,000 worth of discs this Christmas. (That's a lot of music!)

If you're having any trouble finding presents, here are some that your friend with the phonograph might enjoy: the album from the American Jazz Festival held in Newport last summer which includes such greats as Duke Ellington, Louis Armstrong and Dave Brubeck; Jerry Lewis (trying to give Dean competition?) has burst forth in song in an album entitled "Jerry Lewis Just Sings", included are "Rock-A-Bye Your Baby" and "Come Rain or Shine" which are also coupled on a single; and for those who like something to look at while they listen, there is the new album by Julie London.

A New England boy from Springfield, Mass., Don Rondo, is starting to climb the ladder with his sleeper hit "Two Different Worlds." Where has Columbia been hiding Guy Mitchell? He is as refreshing and entertaining as his hit "Singing the Blues." Hope he stays out in the open from now on. Of interest to those Riceans who saw "Anastasia" might be a song of that name by Pat Boone. Flip side—"Don't Forbid Me." Watch this one! Following "Honky Tonk" is a new instrumental "Slow Walk" by Sil Austin.

Until next year then: Merry Christmas to all, and to all, good listening!

## Junior News

After much thought, the junior class has decided on Rhodes' State Room as the spot for their class dance. Rhodes won out over places like Ledgemont and Wannamoisett Country Clubs. As yet, the orchestra has not been announced. The Junior Prom will be held May 4th.

## High School Tours

As is the custom every year, The College of Education opens its doors to high school students all over the state. Enabling future college students to get a clear picture of life at R.I.C.E., The College of Education is sponsoring tours for high school students to visit on Mondays, Wednesdays, and Fridays over a period of a month.

A program resembling those of past years has been planned for

## EVERY DOG HAS ITS DAYS

By Sheila Laffan

**Monday:** It must be Monday. That flea-bitten little spaniel next door came over here again to walk the clothesline. Suffers from delusions of being a tightrope walker. It wouldn't be so bad if she didn't trip over the clothespins and fall into somebody's underwear. Last week she landed in a bedspread. Today, not so lucky. Went straight through a pair of Dr. Denton pajamas . . . with the feet cut out of them.

**Tuesday:** Rained today. My mistress went shopping. She always goes out when it pours. She also memorizes numberplates of every car that goes by, just in case she should get hit some day. At least she'll know who did it. Pretty sneaky, huh? Can't complain though, she bought me some chocolate-covered dog biscuits.

**Wednesday:** Had a fight with the vacuum cleaner. Just because that swivel-topped suction cup can also spray paint, buff floors, and sharpen knives, it has no right to act so superior by disturbing my beauty sleep and clipping my tail as I lay on the sofa. It ought to stick to rug-hugging . . . it and it's many talents—ugh!

Wandered down to the drugstore. Met ol' Commotion sitting there, calmly perusing the numbers on the juke box. Now *there's* someone with talent. Commotion's the only dog in the county who can beg dimes from customers, insert them in the juke box, and select a tune. Three, four years ago he was in his glory . . . he'd pick "Doggie in the Window" every time . . . been in love with Patti Page ever since. This other fellow, the one who stands like he's losing his drawers, and hangs a guitar around his neck . . . ol' Commotion doesn't like him at all.

**Thursday:** Boy, oh boy, did we have fun with that miniature Schnauser down the street! He got hold of a bottle of liquid starch, thinking it was a little like that fortified orange juice his master slipped him at a party last week. Poor Sicherheitsnadein! He was so stiff he could ring the doorbell with his tail. He drank the same thing a couple of months ago.

Couldn't bend him for six days.

**Friday:** New dog moved into the neighborhood. Seems to be rather shy. She's a hoggy old bloodhound named Yvonne, who sits on the fireplug all day. Says it comes in handy during parades.

**Saturday:** Run Tin Can had a humiliating experience. It all began this morning when I lapped up the puddle on the kitchen floor. The stuff had spilled from a bottle with a picture of a bunch of grapes on it. Went out on the front lawn to chase cats. Must be open season on mice . . . not a cat in sight these days. Hopped into the R.F.D. mailbox near the house to watch a funeral cortege pass by. Maybe the heady perfume of the flowers did it, but at any rate, in 20 seconds, I was out like a light. Next thing I knew the mailman was shoving two magazines, a stack of bills, and a toy geiger counter worth 500 box tops into the mailbox with me. I hiccupped.

**Sunday:** Things are tough all over. Every Sunday at dinner time, the family listens to a radio program where they play nothing but polkas. Customarily, I sit under the table at mealtime. As I said, things can get pretty rough at times . . . especially when the whole family keeps time by tapping their feet. The dog two blocks away has it worse—his owner installed one of those doors that swing open overhead to let the pooch in and out. That poor dachshund barely has time to make it before the door slams shut.

## J. Heslin Honored

The month of May is convention time for the twelve chapters of Kappa Delta Phi. This information is given to the students now because there will be a special R.I.C.E. attraction next year. John E. Heslin Jr., class '56, will be installed as President of the entire National organization. John's previous contributions to the college are known to most of us. His accomplishments as a student and leader at the college make him well worthy of the step he will take come next May, congratulations!

## Bridge Held

The annual Alumni Bridge sponsored by the Associated Alumni of The Rhode Island College of Education will be held on Saturday, January 12, 1957, at two o'clock in the afternoon. Plans for the bridge are not yet complete, but it will definitely be held in the college auditorium. Miss Eleanor L. Molloy is chairman of the affair. She will be assisted by a large committee of alumni.

## Projects in Space

By Mary Ann Canis

The art classes at Rhode Island College of Education, under the supervision of Mrs. Becker are working on Space Arts. Space Arts include all forms of sculpture—realistic and abstract. In addition to the materials used traditionally, almost any material can serve for the design, if its potentials and limitations are taken into consideration when the design is made. The essential requirement is exploration of each new material or process.

Sculpture is form. It may be completely free standing or partially dimensional, as in the case of bas-relief. The beauty of sculpture depends upon proportion, use of voids (negative space), shadows, and planes.

In one project, the students made masks out of paper plates, spoons, buckles, office supplies, and wood shavings. Some students even made masks out of natural material, such as leaves.

Another project was the making of abstract, three dimensional constructions. Here was presented a dual problem—the physical problem—of fastening together (by solder, wire or paste), and the creation of a pleasing design. For this project they used such materials as wooden sticks, thread, wire with wooden beads, thin strips of balsa wood, cardboard, scrap, X-ray film, and thin plastic.

As the class progresses, the students attempt more difficult problems such as wood-carving. Perhaps you have seen some samples in the showcase on the main floor. There were such figures as an eskimo, an African, a femal nude, and a monk. After Christmas, the making of mobiles is planned.

The current project of the class is paper sculpture with Christmas as their theme. A group of students was selected to depict some of the popular Christmas carols. Each student is responsible for a large bulletin board throughout the entire college building.



## Book Review: Winter Choices

By J. R. Lavigne

A few months ago there appeared a book which, although it failed to achieve the greatness to which it aspired, must not be ignored. "Anglo-Saxon Attitudes," by Angus Wilson, is a brilliant, witty novel. The urbane, hyper-civilized Mr. Wilson is in top form here. His central theme is concerned with standards of scholarship. Should an unpleasant truth be told in the interest of truth, or should it be suppressed to protect certain people's reputations? In dealing with this question, Mr. Wilson does not delve into the question as deeply as he should, and it is for this reason, among others, that the novel lacks greatness. Still, though, it is an entertaining, witty, eminently readable book.

Prospective teachers of American Literature or American History might be interested in "Our Literary Heritage: A Pictorial History of the writer in America," by Van Wyck Brooks and Otto L. Bettman. This book is a complete history of American literature, in over 500 pictures with accompany-

### Kappa Delta Pi Holds Banquet

Kappa Delta Pi, the national educational honor society, held its annual banquet on Monday, December 10. Thirty-two new members were received in the organization. Dean Mierzwa, who is a long-time member of Kappa, was the guest speaker. The new group of members, composed of outstanding Juniors, Seniors, and Specials, includes the following students: Pat Faison, Dick Heslin, Joyce Motte, Theresa Nardi, Irma Raymond, Lillian Azar, Rose Marie Azar, Priscilla Leonard, Maureen Maynard, Mary Murphy, Rachel Pinto, Dolores Prete, Elizabeth Roderick, Dorothy Scanlon, Louise Terwilliger, Betty Ann Goselin, Timothy Paige, Roberta Lavallee, Aline Belanger, Georgia Whitehead, Georgette Bilodeau, Ann Cornell, Elizabeth Burke, Catherine Greene, Maureen Kenny, Helen Kerins, Jeanne Walsh, Ann Noack, Elsie Habecom, Virginia Bradbury, Mamie Ralph, and Sara Valone.

ing text. The 20th century is covered only as far as the year 1915, but who wants to teach Hemingway, Faulkner, and Truman Capote to Junior High School youngsters anyhow? The pictures are an invaluable aid to the classroom teacher, and the text is simple enough for use in the intermediate or secondary grades.

I'll just mention in passing the recent appearance of the second volume of Winston Churchill's "History of the English-Speaking Peoples." (I intend to expend more space on Mr. Churchill and his monumental work in the near future). But for now, let it suffice to say that this latest volume is called "The New World," that it covers the period from the Tudor accession to the Revolution of 1688, that Sir Winston's prose is as vigorous and colorful as ever, and that the entire history, when completed, promises to be one of the literary masterpieces of our century.

### Plan Trip

By Charlie Delehanty

Downnnnn Downnn Downnnnn went the sun at the last meeting of the Ski Club when only a handful of members showed up for the monthly meeting. It wasn't the most we had bargained for but we started making arrangements for the Christmas trip anyway. In making plans for such a trip much has to be taken into consideration, such as reservations, costs, and time. It's the time that really makes the trip chairman sweat it out. The Christmas trip is usually a success however, so I hope by the time this article is read, the sweat is sweated. The trip by the way is to Stowe, Vt.

December 3rd is the date for the next meeting, at which time week-end trips will be officially decided upon for the months of Jan. Feb., March, and possibly April. Before each of these trips a poster will be placed on the main bulletin board to be signed by those students who wish to go.

So, for a weekend in N.H. and a change of scene, make your bargain with the Ski Club. We'll do our best to please you.

## Boards Get New Attire

A change in the student bulletin boards was put into effect because of various complaints from faculty and students. The Student Council organized a bulletin board committee to try to keep the second floor board outside the main library neat and make it more attractive. Mary Cardosi, Joan Wuerker, and Evelyn Mackey were appointed members of the committee.

The bulletin board, arranged in sections, is blocked off for specific purposes—lost and found; miscellaneous; for the article "This Week at R.I.C.E."; Club news—for club posters, announcements, dances, etc.; Council notes—a report of the Student Council meetings each week and posted so that all students will have an opportunity to find out what took place at the meeting; faculty space for class announcements from instructors; and a small section for posting of employment notices for students.

## Awards Made To Players

The following members of the soccer team received letters at the Fiz-Ed Feast: F. Mitchell, A. De-Andrade, R. Berlam, J. Aguiar, J. Todd, R. Anderson, J. Renquin, F. Peters, G. D'Amico, E. Maxwell, S. Gurnick, W. Crocker, J. Judge, A. Bergeron, W. Glines, J. Sadlier, J. Veader, G. Bourgeois, D. Andrews, J. Whittaker, R. Brochu, A. Palowski.

The dinner, which was sponsored by the W.R.A., proved to be more successful than in other years. The attendance this year was by far, greater than any other time in the history of the school. An amazing total of 212 people attended.

The banquet was highlighted by the presenting of letters to the team by Mr. Brown. John R. Veader, this year's most capable captain, presented Mr. Brown with a gift on behalf of the team.

The underclassmen on the team elected captains for next year's team. The team chose three co-captains, namely: John Judge, Jim Whittaker, and Bob Berlam. The *Anchor* would like to extend its congratulations to the captains. The team would like to thank the W.R.A. for the banquet.

## Jim Whittaker, Student-Athlete

Jim, a Junior, graduated from East Providence High in 1947, and while there excelled in football,

baseball and wrestling, making All-State in the latter two.

After graduation, he was signed to play pro-baseball for a Brooklyn Dodgers' farm club, the Valdosta Dodgers, of the Georgia-Florida League. Jim's career in professional ball ended abruptly, due to an injury of his elbow. He returned to Rhode Island to play amateur and semi-pro ball for eleven years.

He began his coaching career in November of 1947. He was appointed coach of the wrestling team at East Providence High, and still holds this position. He is Vice-President of the New England Wrestling Coaches Association.

Two years ago, Jim began to coach baseball at East Providence as assistant to Donat Maynard, who is, according to Jim, "the smartest baseball coach in New England." The tall junior was also appointed Junior High football coach at Central Junior High at East Providence this year. His team is undefeated!

After graduation, Jim plans to teach and continue with his coaching at East Providence.

### DECENCY OR PROFANITY

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uplifting, permanent and universal for its appeal will be through Beauty and as the poet Keats says:

A thing of Beauty is a joy forever  
Its loveliness increases, it will never

Pass into nothingness, but will keep

A bower quiet for us and a sleep  
Full of sweet dreams, health and  
quiet breathings.

This thinking is to me basic for both a philosophy of literature and a philosophy of life.

## CLUB NEWS

Dramatic League members are working on various workshop scenes, the first of which will be presented after the club's February meeting.

I.R.C. Christmas Banquet, held on December 4, featured Miss Carol Nunotani as its guest speaker. Miss Nunotani gave an illustrated lecture on Hawaii.

The Newman Clubs of Rhode Island colleges sponsored a memorial Mass at the Franciscan Chapel on Weybosset Street, on November 30, for the repose of the souls of the Hungarian students who died in the recent revolt.

## WRA Sponsors Activity Day

A play-day was held recently by the W.R.A. which proved to be a tremendous success. There were three activities on the agenda—volley-ball, ping-pong, and basket-ball. The girls were divided into groups and participated in each event according to a schedule. Refreshments followed the activities.

An ice-skating party was held on Friday, December 7, at the Rhode Island Auditorium. The W.R.A. paid for the rental of the Arena, and this party was open to all. The committee in charge of arrangements consisted of Georgette Bilodeau, Carol Hulcup, and Sharon Army.

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at

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