



ANCHOR

Vol. XXX, No. 2

RHODE ISLAND COLLEGE OF EDUCATION

Friday, November 8, 1957

HOP THEME SHANGRI-LA

The Sophomore Hop, which is scheduled for November 9, 1957, has for its theme, "Shangri-La." An Oriental Garden in the R.I. C.E. Auditorium will be the scene of the dance. Your Oriental wonderland will begin at 8:30. Danc-ing under the Japanese Lanterns and eating Chinese Delicacies will last until 12:00. You will be en-chanted by the Chinese orchestra, alias, Dee Francis. Tickets for this non-floral affair will be \$2.50. The Queen for this dance will be chosen from the following candidates:

Sharon Army
Dotty Heslin
Jean Louth
Carol Martineau
Mary Monaghan
Pat Robitaille
Lou Ryan

Chairman of the various com-mittees are as follows:

Gen. Co. Chairmen
Tom Drury and Lynn Hart
Decoration Gerry Schooley
Refreshments Dianne McDonald
Programs and Favors

Eleanor Neary
Publicity Dolores Simonson
Queens Court Judy Mulligan
We wish you a "velly melly time."

ALUMNI NIGHT

Alumni Night, an annual event, will be held this year in the auditorium on Thursday, November 14 at 8:15 p.m.

The theme will be "Last Chance," expressing the fact that this will be the last opportunity for former graduates to get to-gether in the building where they spent their college years.

Donald Driscoll '54, is the com-mittee chairman for the event and Bill Ferrara '52, is in charge of entertainment. Al Choquette '54, is scheduled to act as master of ce-remonies for the evening's enter-tainment, which will be given as a series of "floor shows." Featured performers are two vocal soloists and several dance routines will be presented.

Recent graduates of R.I.C.E. act as hostesses for the event, and refreshments will be served. The auditorium will be decorated to resemble a wild west saloon, com-plete with bartenders and plenty of "atmosphere."



A teacher states her point.

Photo—Courtesy Prov. Journal

DANFORTH FELLOW TO BE CHOSEN

The Danforth Foundation, an educational foundation located in St. Louis, Missouri, invites appli-cations for the seventh class (1958) of Danford Graduate Fel-lows from college senior men and recent graduates who are preparing themselves for a career of college teaching, and are planning to en-ter graduate school in September, 1958, for their first year of study. The Foundation welcomes appli-cants from the areas of Natural and Biological Sciences, Social Sci-ences, Humanities and all fields of specialization to be found in the undergraduate college.

President William C. Gaige has named Dr. Fred J. Donovan as the Liaison Officer to nominate to the Danforth Foundation two or

not to exceed three candidates for these 1958 fellowships. These ap-pointments are fundamentally "a relationship of encouragement" throughout the years of graduate study, carrying a promise of finan-cial aid within prescribed condi-tions as there may be need. The maximum annual grant for single Fellows is \$1400 plus tuition and fees charged to all graduate stu-dents; for married Fellows, \$2400 plus tuition and fees charged to all graduate students with an ad-ditional stipend of \$350 for chil-dren. *Students with or without fi-nancial need are invited to apply.* A Danforth Fellow is allowed to carry other scholarship appoint-ments, such as Rhodes, Fulbright, Woodrow Wilson, Marshall, etc., concurrently with his Danforth Fel-lowship, and applicants for these appointments are cordially invited to apply at the same time for a Danforth Fellowship. If a man re-

Continued on Page 4

E. Kemble To Receive Degree

On Friday, November 15, an honorary degree of Doctor of Edu-cation will be presented to Edwin Crawford Kemble at the first con-convocation of the college year.

Dr. Kemble attended Ohio Wes-leyan University; Case Institute of Technology, where he obtained an S.B. degree in physics in 1911; and Harvard University from 1913-17, where he obtained his Ph.D. In 1931 he was awarded an honorary Sc.D. degree from Case Institute of Technology.

He taught at Carnegie Institute of Technology from 1911-13. From 1919 until his retirement last June, he taught at Harvard University where he was chairman of the department of physics from 1940-45.

He is the author of *Fundamental Principles of Quantum Mechanics*, which was published in 1937.

ANNUAL MEETING OF EDUCATORS

The one hundred twelfth Annual Institute of Instruction was held October 24-25, in Rhode Island. The principal meeting places were Loew's State Theatre and Rhode Island College of Education.

The Institute was opened by the presiding president, Vincent Ram-pone. Invocation was given by Rev. Joseph Kelly, pastor of St. Brigid's Church, Thornton, R. I. Greetings were extended by Governor Roberts and Dr. Michael Walsh.

There was an address by Dr. Ellis F. White, whose topic was "Who Educates for Family Living?" The title of an address by Mrs. Bithia I. Whitney was "A Generation Grows Up--Quickly."

Many interesting panel discussions were conducted during the course of the Institute. Among these was a discussion on "The Institute Takes a Look at Teacher Evaluation" (merit rating). Affiliated organ-izations also held meetings and some of the topics discussed were: The Leading Role of the Elementary Principal, Meeting the Mental Health Needs of Our Students, Labor's Look at Vocational Education, The Proposed Certification for School Guidance Counselors in R. I. Mr. James Herrick was president of the group discussing the latter topic.

The Scholastic Press Associations discussed "News Reporting from Down Under." Mr. Ethier was president of the R. I. Social Studies Association: its topic for discussion was "Meeting the Needs of Our Teachers of Social Studies." This topic was broken down into the four following categories: Meeting the need for the teacher of local history, meeting the need for the improving of instruction, meeting the needs of the elementary school teachers, and meeting the textbook needs of the social studies teacher.

Frosh Elect Class Heads

On Tuesday, November 5, the freshman class of Rhode Island College of Education held its first election of class officers. The presi-dent is Richard Spillane. Dick is a graduate of LaSalle Academy and resides in Warwick. Among his activities at LaSalle were: representative to Student Council and secretary-treasurer of his sophomore class. Dick also distinguished himself by being placed on the honor roll eight out of twelve quarters.

The vice-president of the class is Beverly Kenoian, a graduate of Central Falls High School. The other officers are: secretary, Ken-neth LaSalle of Valley Falls and graduate of Cumberland High School; treasurer, Ronald Felber of Central Falls, a graduate of Central Falls High School; social committee co-chairmen, William McDermott of Providence, a gradu-ate of LaSalle Academy, and Ve-rena De Iorio of Providence and a graduate of Classical High School; student council represent-atives, Robert Cooper, Simone Bousquet, and Catherine Wheeler.

The stunt night co-chairmen are Kenneth LaSalle and Ann Kevin LaSalle both of Valley Falls and graduates of Cumberland High School.

The R. I. Driver Education As-sociation, of which Dr. Leonelli is President, met. The "Teachers Want to Know" panels served the purpose of acquainting college leaders with some of the problems confronting secondary school teachers. Members of our faculty who participated were: Mrs. Grace Preisser in the field of English, Miss Marian Wright in social studies, Mr. Stanley Trail in mathematics, and Mr. Russell Meinhold in science.

World University

On Saturday, October 12, Jo-anne Reposa, Roberta Tomasetti, Joe Menard and Alice Corsair at-tended the New England regional meeting of World University Ser-vice as representatives of Student Council. The meeting was held at the Beaver Country Day School in Chestnut Hill, Massachusetts.

Christian Herter, Jr., special as-sistant to Governor Foster Furcolo of Massachusetts, was the prin-cipal speaker. His topic was "The World We Live In." His 9:30 A. M. address was followed by a re-port on W.U.S. work in Europe and Asia by Wilmer J. Kitchen, National Executive Secretary of World University Service.

The final address of the day was presented at 4:40 P.M. by Dr. Buell G. Gallagher, President of City College, New York and National Chairman of World Uni-versity Service, whose subject was "Why W.U.S.?"

Open Letter From Anchor To College

The *Anchor* has a feeling there are opinions around. They come floating down the halls and out of classroom doors, and mingle with the aroma of hot soup at lunchtime. But they don't come to the *Anchor*--at least not often. Why this is, we don't know. It doesn't seem to us a healthy situation, however. We think one of the functions of a college paper is to provide an open forum for debate.

So we invite one and all--including the faculty (who have as much right to speak as anybody) to give us a piece of their minds. On paper, please.

We didn't say "gripes," "personal grudges," or "grievances," mind you. As far as we're concerned, you can keep those under your hot collars.

We're sure there's plenty of other pro-and-con material. What, for instance, is *your* feeling about the absence plan? Which assembly programs do you like? Or dislike? Is there anything the *Anchor* doesn't do that you think it ought to do? These are offered only as examples, but if they stir up a reaction, let's have it. Or you may have something on your mind we'd never think of--an idea (a suggestion, a reaction to some part of school life. Dash it oy and send it to *The Anchor*. We'll print it, and we won't even mind if you're shy and want to remain anonymous.

One more thing, before you move to the next column. In the complicated and sometimes frantic process by which news moves from copy to print, there's plenty of opportunity for error to creep in. We don't claim to be perfect but we don't feel complacent either. If serious errors do occur, let us know and we'll be glad to print corrections. Let's say we want to serve the school as best we can, and we need your help and cooperation.

INQUIRING REPORTER

During the "early coffee hour" in the cafeteria many seniors recall to each other amusing events which happened to them while they were doing their responsible teaching. So here are a few which were overheard and we thought you would like to hear them too. As you will soon see, more often than not the joke was on our own seniors.

Pat Rouse Deniger: "I broke up a water pistol fight and got drenched in the process."

Dottie Scanlon: "On parents' night a parent asked me what grade I was in."

Pat Toohey: "One teacher told my students that I was a hula dancer."

Walter Glowicz: "Try to pronounce *plenipotentiary* quickly. (I couldn't)"

Ann Lesperance: "In writing a sentence on the board I made four attempts at spelling 'picnickers.' Finally the pupils looked it up for me."

Jim Whitaker: "One seventh grade girl called me an S.O.B." (nice little girl)

John McGrane: "A pupil asked me the plural of moose and I said 'mouses'."

Louisa Henault: "Little chubby Robert had annoyed me all semester, so one day I held his head in my hands--looked him straight in the eye and said, 'Dear little Robert, what am I going to do without you next year?' He looked at me in the eye and said, 'Dear big Miss Miss Henault, I don't know'."

Robert Lavallee: "As I went to get my jacket from the classroom closet, I found a live mouse on my lapel."



Here 'N There

by Mary Ann Canis

Here are some helpful hints on how to take notes.
The Prof Says:

"The examination will be an essay type and you may use your books and notes."

You Write:

No crib

"The class Friday will probably be the most important of the year since we will throw it open to general discussion of the main problems which we have met throughout the course. Roll will not be called."

No Class Friday

"Probably the greatest quality of the poetry of John Milton, who was born in 1608, is the combination of beauty and power. Few have excelled him in the use of the English language or in the lucidity of verse form. Many say *Paradise Lost* is the greatest poem ever written."

Milt-1608

Colorado Flatiron

* * * * *

The teacher in a Sunday School, wishing to arouse the interest of her class, asked them to name their favorite hymns. All wrote busily for a few minutes and handed in their slips of paper. All except Jane. "Come, Jane," said the teacher. "Write the name of your favorite hymn and bring me the paper."

Jane wrote and, with downcast eyes and flaming red cheeks, handed the teacher her paper. It read: Willie Smith.

Arizona Kitty Kat

* * * * *

Customer: "Have you a book called *'Man-the Master of Women?'*"
Salesgirl: "The fiction department is on the other side, sir."

Iowa Green Grinder

* * * * *

It was a triangle: She and I were both in love with her.

de Pauw Hoot

* * * * *

Applicant at Student Personnel Bureau:

"I'm Gladys Zell."

Interviewer: "I'm happy myself, have a seat."

* * * * *

As the professor of human relations commented, marriage is an institution. Love is blind. Therefore, marriage is an institution for the blind.

THE ANCHOR

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Dear Editor: Care Urged By Council

Dear Editor:

I am taking this opportunity to notify the student body of Student Council's plans for Rooms 101 and 102. We have been concerned for some time about the terrible condition in which these rooms are left, and have taken steps to discover who is to blame.

We have contacted people in the extension program, asking them to print a reminder in the *Evening Scholar* about Room 101, which is open to them. The condition of that room is virtually unchanged, leading us to believe that it is the students of the college who are mainly responsible. They are entirely responsible for the Lounge, because it is open only to them.

If conditions in these rooms do not improve, they will be closed by Student Council. It has been threatened in past years, but conditions this year warrant more than a threat. The rules are clearly typed and posted on the doors of 101 and 102. Any individual students found violating these rules will be brought before Student Council. Should the members of Council feel it necessary, such cases will be referred to the Administrative Council, which has the power to place offenders on disciplinary probation or to suspend them from the college. Numbers of students violating the rules will be the immediate cause of the closing of Rooms 101 and 102.

Alice Corsair
for Student Council

Is Chivalry Dead?

Dear Editor:

Does the entrance into college mean the rules of etiquette and just ordinary politeness can be cast aside? I have noticed recently that students of R.I.C.E. are guilty of many breaches of etiquette, but one, especially, is most prominent. At five minutes to the bell there is a general clamor in the classroom. This is due to the "packing up of gear" on the part of students.

Students are losing out in many ways by this early packing. The noise caused is often responsible for students' missing the last words of the professor's lecture. These are oftentimes assignments which the students fail to accomplish simply because they were too busy packing.

Finally and most important of all, we who have done responsible teaching of some sort would certainly not tolerate rudeness from our little pupils. Why then must we force our professors to endure rudeness from us, who are adults--adults who must set examples?

Cheers For Ed Drew

Dear Editor:

This is the only way I know to thank those in charge of the assembly programs for enabling us to hear Ed Drew's Dixieland Band.

Because of the visible and audible evidence that the students tremendously enjoyed this concert, I think I can speak for them also.

It is not often that one can just sit and listen to such fine music especially at no cost to the listener. It indeed was an extreme pleasure as well as an informative experience which will not soon be forgotten. I am sure that when we hear Dixieland music again we shall have a better understanding of it. If only those people who call this noise could have been there, I'm willing to bet many would change their minds:

Again, thank you.

Pleased Student

Dixieland Comes To RICE—E. Drew

A most enjoyable program was presented on Tuesday, October 29. Much to the delight of an enthusiastic audience, Ed Drew and his Dixieland Band led by Johnny Bea were our guests.

The primary purpose of the concert was to better inform the listening audience of the functions of the various instruments which comprise a Dixieland band.

Mr. Drew clearly explained the role of each instrument and then a selection was played to illustrate the point made. In summary here is what Mr. Drew said:

The function of the trumpet is to carry the melody and the point was shown by the selection *At Jazz Band Ball*. The clarinet, which is used in its upper register, plays an obbligato and the player may improvise his own style. For the sake of clarification an obbligato is an indispensable portion of music which is necessary to the just performance of any composition. The selection played was "Clarinet Marmalade."

The trombone plays a rhythmic bass part. Here again the player may improvise at will. As soloist he may play any part he chooses. The selection used was "You Took Advantage of Me". The drummer is the heart of the rhythm section. He usually plays in a two beat rhythm or in a modern 4 beat according to his taste. It is also the drummer's duty to fill in all breaks.

The pianist supplies the rhythmic background. He is at full liberty to improvise. He backs all solos and must be quick at recognizing harmony changes. The number used for illustrative purposes was *Dixie Land One Step*.

The final instrument comprising a Dixieland band is the bass. This instrument gives body and quality and is the bottom of the entire ensemble. This point was manifested in *Royal Scot Blues*.

COUNCIL NOTES

Student Council has committees working on two of the most important projects of the semester; the Absence Plan and a new Student Government Constitution. Both these committees have sought the advice of other colleges, and are spending a great deal of time on these problems.

The Absence Plan Committee will meet with the Faculty Absence Plan Committee sometime in the future. These projects are to be completed by Thanksgiving.

The Lounge Rules are going to be strictly enforced by the Student Council. Members of Council are to be checkers on the rule breakers as well as attendance checkers at Chapel and Assembly.

The recently held Student Council dance, "The Shipwreck Shuffle", proved a financial success. Such money as profits from the dance become part of the Student Council Fund.

A committee of Council members is at work investigating the needs of the students at the new campus. The money to purchase whatever equipment they recommend will be taken from the Student Council Fund, and will be regarded as the gift of the student body.

Faith Forsythe, English writer: "Love is the sunshine of the soul. Without it we get hard and sour and we never grow into what we could be. Love sweetens the bitterness of experience and softens the core of selfishness that is inherent in human nature."

At the conclusion of the concert the ensemble played the ever famous and popular *Basin Street Blues* and at the unanimous request of the appreciative audience played the always famous *When the Saints Come Marchin' In*.

Folk Mass Presented

A playing of the "Twentieth Century Folk Mass" at Brown University was attended by members of the Canterbury Club on October 3rd.

Mistakenly called a "jazz" mass by the Providence Journal and Bulletin it was written by an Anglican priest, Father Geoffrey Beaumont of London. It was originally intended to be understood by the London "Teddy Boys" (an English version of American hot-rodgers) and to bring them into closer communion with God in their own way. The music is written for organ, trumpet, and drums in a contemporary folk music style. The mass was performed by the Brown University Brunotes and the Brown-Pembroke Choirs.

Besides the Canterbury Club those attending the mass included students from Rhode Island School of Design, Bryant College, Brown and Pembroke. The group appraised the value of the music with the purpose of church music and attempted to determine how the Church could best help its people with their spiritual needs: by remaining traditional or by adjusting its services to meet the needs of changing times.



"I feel a song comin' on..."

Photo—Courtesy Prov. Journal

Good Ol' Nation In Bad Shape

by Sheila Laffan

The late Al Jolson popularized a song that went, "California, Here I Come." On a "Map of the United States as Californians See It," that western state seems to announce "U.S.A., Here We Come." Miss Marion Wright, Professor of Geography here at R.I.C.E., the owner of that inaccurate little map, displayed this view of the United States in her classroom a few months ago. She points out that although the map appears uproariously funny to us, perhaps our own conception of the United States is no less ridiculous.

Occupying one-third of the total land area allotted to the United States on Miss Wright's map, California boasts four of the "World's Finest Harbors" (this is quite a claim, since one of the "harbors" is inland and geographically resembles a lake).

The residents of California, as depicted on the map, are for the most part movie stars, bathing beauties, cowboys, bathing beauties, gold prospectors, cows, bathing beauties, and one state trooper standing at the eastern border fighting off a fuzzy striped insect, and armed with a flit-gun.

The other states have found themselves somewhat impoverished. Small wonder! California has appropriated a few landmarks to enhance the grandeur of the state and perhaps to give the bathing beauties some place to dry off. Among the imports are Niagara Falls, the Petrified Forest, Yellowstone Park, Mount Everest, and the Grand Canyon.

This doesn't leave the rest of the country with much to brag about.

Californian's conception of the peninsula otherwise known as Florida is a Black Swamp containing rain, ice, alligators, Death Valley, dry bones, and a city named Chamber of Commerce. Canada has been reduced to a little green promontory inhabited by one seal of the flipper variety. We Rhode Islanders may be interested to note that our state is an independent chunk of earth bobbing in the ocean, right off the coast of New York. The Los Angeles City Limits encompass the entire country except for the outlying provinces of New York, New Jersey, and Cape C.O.D.

So that's the way the Californians see the U.S. With all this native pride about their state, they should express no surprise at all some fine day when they find that "Sputnik," the Russian earth satellite, just couldn't resist the charm that is California's and has plummeted down into the relocated Grand Canyon.

Fiz Ed Feast

The Annual Fiz-Ed. Feast which was scheduled to take place Tuesday, November 5 has been postponed until Monday, November 25, 1957 at 6 o'clock in the cafeteria.

This event is sponsored by the W.R.A. of which Carol Hulcup is the president. She is in charge of all arrangements.

The menu will consist of: tomato juice, spaghetti and meatballs, ice cream and cookies, milk and coffee.

BOOK STACK

A number of volumes of plays have been added to the R.I.C.E. library, and also a few other books about the theatre. Outstanding among these is the two-volume "History of the American Drama" by Arthur Hobson Quinn.

Mr. Quinn's purpose, as he states in the preface, is to "paint a picture of the drama, not only in its loftiest moments, but also in those no less significant stretches of achievement in which it has been one of the most potent forces in our social history." Whether art mimics life, or vice versa, this book clearly shows the effect they have on each other in the field of the drama.

Mr. Quinn is not afraid to discard the clichés of widely held opinions. For example, he disagrees with the belief that Puritanism, per se, was the sole cause of the slow development of American theatre, and points out other factors, such as expense and a general dislike of symbolism, which may have contributed to its unpopularity.

The first volume, which goes as far as the Civil War, is quite detailed, and concentrates mostly on the main trends of the drama in relation to the corresponding periods of history.

The second volume, which unfortunately covers only as far as 1936, is, of necessity, more general, because of the much greater number of plays and playwrights. Mr. Quinn treats these modern dramatists not only historically, but also critically.

He places special emphasis on Eugene O'Neill, discussing not only his plays themselves, but the peculiar difficulties inherent in interpreting and producing them.

He deplores the myth which has risen about O'Neill, and which, in the author's opinion obscures the real significance of his work.

Whether or not you agree with all Mr. Quinn's views, you can scarcely help respecting them, and in particular, respecting the scholarship and true love of the theatre which have so obviously produced this valuable work.



"Here it is..."

Photo—Courtesy Prov. Journal

1 Win, 1 Loss For Spirited Riceans

In the final two minutes of its opening game in league competition, R.I.C.E. lost to Fitchburg Teachers by a score of 2 to 1.

Although the game was lost, the Ricemen surrendered little ground in the field of teamwork and spirit. Much of this spirit was shown in the fine offensive work of Joe Aguiar, who scored for R.I.C.E. in the third period on a penalty kick.

Thanks to the efforts of Aguiar, Berlam, Andrews, Moore, and DeAndrade, R.I.C.E. penetrated Fitchburg territory often. Equally outstanding was the defensive work of Jim Whitaker, Walt Crocker, and John Judge.

Billy Layfield, in his first season of soccer, played a top-notch game as goalie. If Friday's game was any indication, Billy should become one of the outstanding goalies in the league.

On October ninth, the R.I.C.E. soccer team defeated Bridgewater 3 to 0 for its first victory of the year. This victory was a "big one" for the Rican squad, since Bridgewater has won the conference championship for the last four years.

As usual, the spirit and aggressiveness of the R.I.C.E. squad was at its peak. The squad flashed a strong offense and a hard defense and the outcome of the game was never in doubt. Early in the second quarter Joe Aguiar boomed in the first goal on a beautiful pass from winger Tom Drury. Minutes later George D'Amico converted a Bridgewater deflection, giving the Ricemen a 2-0 lead.

In the second half, R.I.C.E. superior ball control led to a goal by Al De Andrade on a neat pass from John Fratiello. Outstanding performance on the offense were also turned in by Andrews and Berlam, whose passing was exceptional.

The defense, led by Walt Crocker, Jim Whitaker, and Davy Moore, kept the Bridgewater forwards in check throughout the game. Whenever they did manage to break through, Billy (Mr. Lers) Layfield and his able relief, Joe Meneard, turned aside the visitors' shots and assured the Rican victory.

DANFORTH

Continued

ceives the Danforth Appointment, together with a Rhodes Scholarship, Fullbright Scholarship, or Woodrow Wilson Fellowship, he becomes a Danforth Fellow without stipend, until these other relationships are completed.

The qualifications of the candidates as listed in the announcement from the Foundation are: men of outstanding academic ability, personality congenial to the classroom, and integrity and character, including serious inquiry within the Christian tradition.

All applications, including the recommendations, must be completed by January 31, 1958. Any student wishing further information should get in touch with our Liaison Officer.

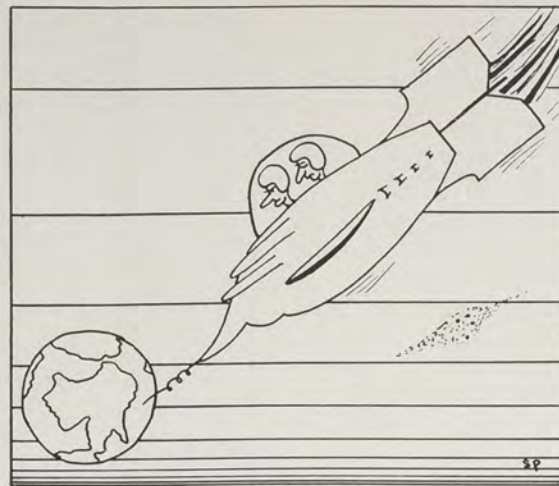
In The Middle Of An Island

Been shipwrecked lately? Landed on any islands? From 8:30 to 11:30 on October 12, the R.I.C.E. auditorium was turned into a tropical isle, where about a hundred couples danced to the music of Vin Capone at the Student Council "Shipwreck Shuffle."

Both the lounge and the auditorium were decorated with an unusual assortment of fish, lobsters, and crabs. Streamers of seaweed floated from the walls, and fishing nets hung from the ceiling to trap the tall and unwary.

All the dancers were dressed casually, and even the members of the band were nautically clothed. Just before intermission, Mr. Capone, a well-known local band leader, led the singing of a group of old-time favorite songs.

Arrangements for the dance were made under the direction of Aline Belanger, vice-president of Student Council.



"You hear that dog?"

M.A. in Teaching Offered at Brown

The Graduate School of Brown University offers a program of study leading to the degree of Master of Arts in Teaching. The program provides professional training in a liberal arts environment for qualified men and women graduates of approved colleges who wish to prepare for careers in public and independent secondary schools and for competent teachers in service who wish to undertake further academic study.

The program is administered by a committee comprising the Dean of the Graduate School and representatives of the education and various academic departments in Brown University. The committee has available the full resources of the University to prepare candidates to enter secondary teaching with a rich background in the liberal arts and sciences.

Prospective candidates must furnish satisfactory evidence of ability to carry on academic work of high quality as well as evidence of personal qualifications for effective teaching in the secondary school. As far as possible, programs will be planned to meet individual needs. While each candidate will take professional courses required for certification, emphasis will be placed upon graduate study in his chosen teaching field.

In subsequent issues we will give further information concerning the details of this program.

REPORT ON Anyone For NEW CAMPUS PsychoAnalysis?

Years ago a new college building for R.I.C.E. was merely a dream. Those closely acquainted with the college had great hopes that some day their worthy dream would be realized.

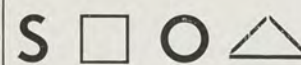
There in Mount Pleasant is the beginning of this dream come true. Up a winding road, over holes and bumps is the route to the new campus of R.I.C.E. In the clearing at the top of the hill stand many orange beams. These steel beams are the center upon which all additional construction will be hinged. These naked steel structures are gradually being clothed on the exterior in varying shades of tan bricks. The aluminum framed windows will be dressed up by colorful plastic panels at the top. These panels, though colorful on the outside, will be clear on the inside.

Although it seemed that we would never have our dream materialize, the construction is progressing ahead of the planned schedule. If all goes well, by the next September the new R.I.C.E. will open its modern doors to the future teachers of Rhode Island. Why not go over to the new campus and see our own college being created before you.

Are you interested in being psychologically analysed? Oh come on—don't be afraid. It won't hurt at all.

In the box below you will find four symbols. What you must do is use these four symbols and combine them into an abstract design using one symbol three times and each of the others just once.

Leave your design on the Student Bulletin board and address it to Bob Draper. Bob has offered to tabulate the responses and we will print the results in the next issue of the *Anchor*. We suggest you keep a copy of your design. If you desire a personal reply sign your name on the paper you leave for Bob and he will answer you directly.



New Dance Club Formed

The Modern Dance Club soon to be affiliated with WRA has recently been formed at R.I.C.E. The charter members with their faculty advisor, Miss Burrill held their first meeting October 9 at which time the constitution was formed and accepted and officers were elected. The officers for the 1957-1958 season are: President, Carolyn Zoglio; Vice President, Marianne Maynard; Secretary, Ruth Oberg, and Treasurer, Evelyn Hartington. Besides the officers, the charter members are: Ellen Spencer, Judy Fanning, Ann Treanor, and Marilyn Deefault.

To quote the constitution, "the purposes of the club are; first, to offer to women and men the opportunity for creative dance study, composition, and performance; second, to stimulate interest in artistic and creative dance and to foster standards of performance, appreciation, and understanding of dance as an art form, third, to become a performing group."

The club will be open to those students, faculty members, and alumni who have interest and experience in the field of modern dance. Try outs will be held in the fall and spring of each year. A strict absence plan will be enforced and work, which to the dancer means enjoyment, will be the main activity of the club.

ON GARDE!

Care to lose that classroom slouch, regain that old poise and bounce and in addition learn an exciting sport?

If you do then there's a new Fencing Club. The club meets on Wednesday afternoons at 3:30 in the gym.

Experience is unnecessary. Under the direction of Miss Burrill, members learn the fundamentals, get the feel of the foil and are soon on their way to becoming proficient fencers.

Dangerous you say? Nonsense! Just bring along your confidence and join.

Senior News

One half of the Senior class has returned to R.I.C.E. after completing the program of responsible teaching. These individual experiences tend to give them a different outlook toward life and education. Many look forward to education courses which will answer questions which arose during their teaching. Others are looking forward to participating with classmates in organizations and social functions of the college.

All of us are anticipating the time when the other half of our Senior class returns. We hope that they are enjoying their work as teachers.

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