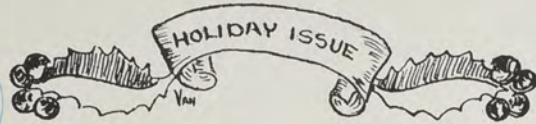




ANCHOR



Mr. Jardine Earns Ph.D.

Mr. Joseph Jardine, a member of the R.I.C.E. faculty, received notice of the approval of his doctoral dissertation, "Philosophic Resources Mediating Disagreement," from Yale University on November 21.

Asked about the topic of his dissertation, Dr. Jardine said, "The problem of disagreement is one which requires explicit concern as to how it is to be met; this is a problem for educators as well as for philosophers." In his approach to the subject, Dr. Jardine sought to uncover conditions necessary for turning disagreement to profit.

He feels that the Marxian approach to disagreement is exploitative and that various linguistic approaches dissipate disagreement by treating the very issues involved as "logomachy." Other approaches are unilateral in that they attempt to exert a one-way influence. It would be desirable to substitute instead, bilateral techniques. At least, this is the way Mr. Jardine explained it.

Frat Nationals

Edward J. Riley and John Palmer were elected National Co-historians of Kappa Delta Phi Fraternity on Saturday, December 7, at the national convention in Boston, Mass.

John Palmer has been a member of R.I.C.E.'s Epsilon Chapter of the fraternity for three years and national representative for one year. John also served as fraternity treasurer in his junior year.

Ed Riley was a member of the fraternity for two years and served as vice-president before his entrance into the armed services in 1954. He is now an honorary vice-president.

The term of office of national historian is three years. Mr. John Heslin, '59, attended the national meeting as a representative of Epsilon chapter with Mr. Palmer and Mr. Riley.



Elected to Who's Who are: seated, l.-r., Ann Cornell, Donny Babbitt, Pat Smith; standing, Betty Ann Goselin, Judy Dodd, Phyllis McDole. Absent is John Palmer, out training.

SEVEN STUDENTS MAKE WHO'S WHO

Five seniors and two juniors have been elected to Who's Who Among the Students in American Universities and Colleges by members of their classes.

Giving the official directory of distinguished students throughout America, the organization of Who's Who serves as an outstanding honor society in which a deserving student is given recognition without having to pay a fee, and it also establishes a reference of authoritative information on the great body of America's leading college students.

Following are the R.I.C.E. students elected, and the activities in which they have participated.

Ann Cornell, a senior and member of Kappa Delta Pi, has been active as a cheerleader throughout her four years at R.I.C.E. and has also held office in WRA. This year Ann is May Day chairman.

Make-up editor of this year's Ricoled, senior Judy Dodd was a sophomore delegate to the Little Eastern States Conference and a junior Social Committee chairman. Judy is a senior representative to Student Council this year.

Betty Ann Goselin, a senior and member of Kappa Delta Pi, is assistant editor of this year's Ricoled and a senior class Social Committee chairman. President of Choir, Betty Ann is also active as a cheerleader and is Anchor-Point chairman this year.

Phyllis McDole is a senior representative to Student Council. As a sophomore, Phyllis was a Social Committee chairman and also a member of the Queen's Court on May Day. She was vice-president of her junior class.

John Palmer, a senior, is a member of Kappa Delta Phi. John has been active in the debating society and ski club and was the founder of the Camera Club in his sophomore year.

Donald Babbitt, a junior, has been president of his class during his sophomore and junior years. A member of Kappa Delta Phi and Kappa Delta Pi, Donny is also a member of Alpha Psi Omega, Dramatic League Honor Society, and president of the Christian Association.

Pat Smith, also a junior, and this year's student coordinator, has been a member of Student Council for three years. Class vice-president and stunt-night co-chairman during her sophomore year. Pat is stunt night co-chairman again this year. She is also active in the ski club.

ASSEMBLY FEATURES BOSTON LYRIC GROUP

Through the efforts of the Assembly Committee, the student body enjoyed "Amahl and the Night Visitors," a one-act choral pageant, presented Tuesday, December 12 at Barnard auditorium.

Under the direction of Jean Hersey White, pianist and musical director, the Boston Lyric Theatre group entertained the audience with their presentation. Members of the cast were Lillian Lee, Lili McGuire, Paul Giles, Jim Mitchell, Bernard Barbeau, and Lucien Olivier. Paolo D'Alessandro was general manager of the production.

"Amahl and the Night Visitors," is the dramatic story of a crippled child and his staunch faith. When the Three Kings, who are journeying to Bethlehem to see the Christ Child become tired, they spend the night

at Amahl's home. The boy, awed by the King's wondrous story of Jesus, offers to send his only possession, his crutch, to the baby Jesus. Miraculously cured, Amahl, with his crutch on his back and playing his flute, joins the Kings on their journey to seek the Child born that night in Bethlehem.

FROSH EARN HIGH MARKS

The Anchor has delved into the files and is here disclosing the names of those struggling freshmen who, at the end of the first quarter, attained an index of 3.00 or over.

Among those included are: Anne Reynolds, Pauline DiBiasio, Rodney Malmberg, Lynne Nelson, Marcia Case, Marie Santos, Margaret Boyajian, Verena DiIorio, Jean Maynard, Muriel Frechette, Robert Viens, Sandra Cunha, Eleanor Walsh, Carol Giuliano, Roberta Greene, Simone Bousquet, Carolyn Latham, and Rosalie Kuperman.

Geography Trip

Seventeen members of Mr. Smolski's political geography class here at the college went to New York on Friday, December 6. Sponsored by the World Affairs Council, the trip included a tour of the United Nations and some members of the group attended various U.N. meetings.

Kappa, SNEA Hold Dance

"Deck the Halls" with boughs of holly, gaily decorated Christmas trees, beautiful music by Tony Abbott, a merry multitude of dancing couples, and there you have the wonderful Christmas dance sponsored by Kappa Delta Pi and the Student National Education Association.

That "Old Fashioned Christmas" air was achieved as all gathered 'round the piano to sing carols. Favors of tiny Christmas trees added to the desired atmosphere.

The dance was held in our auditorium Saturday night, December 14, from 8:30 to 11:30; the dress was informal; and the expenses were \$2.00 a couple payable before or on the night of this "Have a Merry Christmas" dance.

The committee chairmen were: Roberta Joseph, Donald Babbitt, Caroline Vanable, and Anne Murphy.



Working Students Blamed Too Much?

On many occasions members of the faculty and administration have announced their disapproval of working students. During the Christmas season, when more students are working, the subject again comes to the fore.

It appears that those faculty and administrative members who object to students' working do so because they feel that the students' college life—academic, extra-curricular, or both—suffers as a result. It must be noted that some faculty members classify married students as working students. In this light, it is interesting to note that a considerable majority of the members of Kappa Delta Pi, the presidents of the three upper classes, the student co-ordinator, more than one-half of the students placed on the president's list last semester and a vast majority of the members of Student Council fall into the category of working students.

Working has considerable advantages for the student. Working students have the obvious advantage of some financial independence. In the case of some students, particularly veterans with family responsibilities, gainful employment is absolutely necessary for completion of their college career.

The working student has the invaluable advantage of experience with people who have different backgrounds and aims from his own. He sees the value of other ways of life, of all people and their work.

Working gives the student a sense of responsibility. He must learn to budget time and earnings, to be discerning and to select those activities which have the most value for the time he can allot to them.

Employment can be intellectually stimulating. Working gives the student the opportunity to see his values put to the test of practice, to see ideas, prejudices, facets of his own personality of which he was previously unaware. Any such experiences are valuable to the prospective teacher.

It is not to be assumed that every student is urged to work. Students who have academic difficulty, would have to forego all extra-curricular activity, and those who have home responsibilities should be discouraged from seeking employment. However, faculty and administration members should not blame all student difficulties on working, nor assume that the working student is automatically inferior to the non-worker. These generalities have unfairly placed a stigma upon the working student, who is often more able and serious than others.

A. E. C.

INQUIRING REPORTER

Various suggestions have reached the ears of the Inquiring Reporter on what games the faculty should engage in with the students during Winter Weekend. The following are comments brought to the attention of students and faculty alike:

Miss Walsh—"Badminton or Cage-ball"

Mr. Lemeshka—"A game of balance, like a potato race."

Mary Pat Welch—"Cage-ball."

(hmm... might become the national pastime)

Freshman Class—"Red Rover."

Dotty Welch—"Football"

Miss Burrill—"A fun game with few rules to follow."

Gerry Croce—"Jacks, or an egg-race."

André Devaney—"How about fencing?"

Grace Clarke—"Polo."

Pat McConnell—"Musical Chairs."

Lil Norton—"A simple game of monopoly."

Sheila Laffan—"Pass the orange."

Anonymous faculty member—"Charades."

Sue Marrah—"Russian Roulette."

Three Anonymous Females—"Post Office."

"A tug-of-war across the Providence River."

"Pin the tail on the teacher."

Ed Kelly—"A spelling bee."

Pete Kanarian—(Censored).



I must need a vacation!

Here 'N There

by Mary Ann Canis

CLASSROOM CHARACTERS

The Sponge. Sits and sops up whatever comes his way. Writes incessantly but is quiet, unnoticed, and absorbant. Never volunteers. Cocks head when listening to questions. Records everything and readily gives it back when squeezed. Occasionally oozes a few drops of knowledge outside class, but in general maintains his absorbant qualities.



The Professional Questioner. Continually introduces irrelevant material and poses questions on minor points. Tries to confuse the instructor, making merry of him while the class laughs. Can be readily tripped up by a sharp instructor... a quick impromptu reply to his attempt at humor will keep him quiet for the rest of the semester.

The Quiet Man. This is the first cousin of the sponge. Sits very straight in his chair. Never asks a question; face is expressionless. Stares straight ahead. When asked questions by his classmates, almost imperceptibly shrugs his shoulders. Found only in larger than average classes. May posthumously gain fame for poems in style of Anne Bradstreet.



The Individualist. Comes to class in old levis. Needs a haircut; is unshaven. Tilts back in chair and eulogizes Thoreau. Seldom takes notes. Speaks of the present as an age of conformity and automation. Would burn his degree upon graduation if the state would send him a duplicate.

The Eager Beaver. Explodes with nervous energy. Always volunteers. Whenever class is asked by instructor whether they would like three tests or four, this little bee suggests five. Speaks to the instructor about extra assignments. Doubles the required length of all papers. Confers excitedly with the instructor after each class period.



The I'm-Here-For-The-Ride-Student. Found only in classes between eleven and two o'clock every other week or so. He just has all kinds of dates. Never misses the chance to pause in front of the mirror and say, "What's new, good-looking?" Has his own page in the yearbook with a ten-inch list of activities. He doesn't graduate; he's just re-issued to his parents every year.

Campus Humor, U.S.A.

THE ANCHOR

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Editor-in-Chief	Ann Lesperance
Associate Editor	Marguerite Brazeil
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Typing Manager	Alice Corsair
Business Manager	Jackie Fontes
Photographer	Gerry Schooley
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Dear Editor: Quiet Please!!

Dear Editor,

It is recognized by all that facilities of the present college are inadequate. One of these inadequacies lies in the lack of suitable places in which students may study.

Under ordinary conditions, the main library might serve this purpose; however, conditions in our main library are far from ordinary. Many students are unable to study above the periodic din that occurs when a phone is answered or when visitors are present.

Since the remainder of this school year must be spent in this building, why not have the administration rectify these problems in some way? Or must students suffer until we move to the new college?

A Student

This Is Chapel!

Dear Editor,

The fact that Chapel is an established tradition at R.I.C.E. has been duly impressed on the majority of students. Chapel is held, in the words of the handbook, "because of the recognized importance of the college student's spiritual development." I do not disagree with this worthy objective. However, for some students the connection between "the college student's spiritual development" and such topics as health and the history of a state remains obscure. When Chapel exercises have regained a more spiritual content, this student may derive "spiritual development" from them.

A Student

Intellectual Apathy Denounced by Ricean

by Joanne Burns

Was the topic of discussion at the last bull session which you attended U. S. foreign policy; Russia's forging ahead in the race for space, or the failure of the Vanguard missile; the status of U. S. education; or the the pros and cons of censorship brought to the fore by the banning of "Peyton Place"? Or was the conversation centered around a recent fraternity or sorority party; the last college dance; who got pinned to whom last week end? Or was there the re-telling of a joke heard on television and which didn't get a laugh from the audience even with prompting?

If you answered yes to more questions in the second group than the first, you are probably one of the most socially adjusted students in the college. However, it could hardly be said that your intellectual development is progressing at the rate appropriate for a college student, much less for a college student who is going to be a future teacher.

Perhaps it will be said in retaliation to the above statement that after suffering from the mental strain (very debatable) of classes, one needs some sort of reprieve. This is true. But can the satisfaction derived from the free expression of ideas in an informal discussion be compared to the necessity of tolerating a dull or difficult lecture or of expressing in class theories or opinions which are not really yours but those which the professor wants (although he vigorously denies this)?

The opportunity for intellectual activity which is present in a college environment may never again be offered to most of us after our days here at R.I.C.E.

Editor's Note: The opinions expressed in the above article are not necessarily those of the Anchor.

Readings of Stories Draw Wide Audience

The English department, pleased with the reaction to the noon-time literature readings planned another series of readings held every Wednesday noon until Christmas. The first series of readings included selections of short stories by Frank O'Connor and James Thurber; poetry of e. e. cummings and several Elizabethan poets. The large attendance at these readings included faculty members as well as students.

Mr. James White, originator of the reading program, believes that almost all literature is basically dramatic, and that, through being read aloud, literature takes on new dimensions which may heretofore have been unrealized. The literary experience, he feels, involves tone of voice, gestures, tension, and not merely the eye-movements involved in silent reading of the material.

Mr. White conducted similar meetings while a faculty member at the University of Kansas, where the American epic, "John Brown's Body," was presented as a series of twelve readings.

In planning forthcoming groups of literary selections, Mr. White will choose material which is most readable, which the student would be familiar with (to eliminate time-consuming explanation) and which is of literary merit. At the final session of the first group of readings, the audience was asked to make comments and submit suggestions for future readings. On the basis of these suggestions, Mark Twain, Robert Frost, William Faulkner, and Dylan Thomas have been chosen as the authors whose works comprise the second set of readings.

Classes Busy With Stunt Night, Proms

Although Riceans are extremely busy with classes and homework, they manage to find a little time to plan for some extra-curricular activities.

Every Stunt Night chairman reports that his production is well under way and is sure to be the winner, come February. The freshmen have put their trust in Ken LaSalle to win the honors for them, while the sophs are sticking with John Bray. Carol Hulcup and Pat Smith are directing for the juniors and Bob Berlam, senior president, is keeping everyone guessing with the statement that "The senior Stunt Night theme can be found in the works of Freud, Mann, Barnard, Mother Goose or Kinsey"!!!

The seniors have been measured for caps and gowns and are anxiously waiting for the opportunity to use them. The Junior Prom will take place on May 3 at the Squantum Club in East Providence while the Senior Prom will be on June 4 at the Warwick Country Club.

Of special interest to the sophomore and freshman men was the football game on November 27, which was won by the upperclassmen 18-0.

The sophs, who are still recovering from the blow of the loss of Anchor points at the Dramatic League Production and the Fiz-Ed Feast, are planning a few pep-rally parties for the "U. S. to try to counteract the "R.I.P." party that had such successful results. Many people on campus wonder what happened to that all important Anchor. Well, what did happen to it?

The signs of social activity: posters, notices, committee announcements and rehearsal schedules, really add a great deal to the otherwise drab scene and give a pleasant personality to the Rhode Island College of Education.

For the present, Mr. White said, he will concentrate on works by contemporary writers; later on he will branch out into literature of the past or of other cultures. The series, for all its enjoyable qualities, is not meant to be sheer entertainment. Everyone is welcome to the readings.

Frat Holds Party

December, month of cold, winds, and Christmas parties, has special meaning at R.I.C.E. It is the month of the "big party," the afternoon of movies, games, gifts and refreshments which Kappa Delta Phi sponsors for the children of the Smith Hill Girls' Cluz. It is an established tradition of the fraternity to benefit some children's organization during the holiday season.

Funds for the party are usually supplied by individual donations. This year a turkey raffle took the place of the collection and, because of the generous response of the student body, Al De-Andrade predicts a "bigger and better" party this Christmas.

The party is held in mid-December in the student lounge. All fraternity brothers attend to help with game supervision and the serving of refreshments. Santa Claus, the most distinguished guest at any Christmas party, will be on hand to distribute gifts and spread good cheer. Some may be curious to know which brother plays "St. Nick" but most of us know there only one Santa and he will be there in person.

Kappa Delta Phi extends its sincere appreciation to the student body for its enthusiastic cooperation in connection with the Christmas event.

CHRISTMAS



"... a partridge in a pear tree"

A Short Story

Once upon a time there was a young man who fell madly in love with a girl. The young man had just come to the United States from England, where the gift-giving customs sometimes get out of hand. The girl he was in love with was a sweet young thing whose ideas on Christmas gift-exchanging are best left undiscussed here.

Two weeks before December 25, the young man hit upon a novel idea for his girl's gift. He worked out a plan whereby he would deposit a present a day on the girl's doorstep, and, because he lacked imagination drew upon an old English folk song as a gift-guide.

The next morning the young man stood on the doorstep, rang the bell, and waited. Ten minutes and thirty pincurls later, his girl was on the front steps, clutching frantically at a bird and a bush her lover had given her. It turned out later that the bird was a partridge and the scraggly bush was a small pear tree.

On each successive morning the young man left a gift. The next day he left two turtle doves, in the person of two high school kids who had been billing and cooing at each other in the top balcony of the movie theatre; the third day the girl found on her doorstep, three French hens who were actually three fashion designers neatly packaged in black sheath dresses. The fourth day it was four Mall pigeons, and on the fifth morning, he left "five golden rings"—five gold-plated inner tubes, souvenirs from a local tire dealer's latest promotion stunt. The day after that, he left six geese pilfered from the lily pond at Roger Williams Park.

The seventh morning he gave her seven swans, also from the Park. It seems that they got lonesome for the six geese who had been swiped the night before. On the eighth morning, because he couldn't find eight maids-a-milking, the young man had to settle for eight toy milking machines and a rubber cow which whistled when squeezed. To obtain the "nine drummers" for the ninth day, the young man had to hire six Salva-

Continued on Page 4

LOST AND FOUND— WHERE, OH WHERE...

by Sheila Laffan

Lost somewhere amid the blizzard of notices and announcements on the second floor bulletin board is the "lost and found" section. Anyone who reads the imploring pleas tacked up there becomes aware of the plight of those poor individuals who have somehow parted company with a treasured possession.

Case #1 involves the loss of a man's silver ring. One sympathizer wrote the query, "Wedding ring?" to which the loser (anonymous) replied, "No." Oh well, that rules out one possibility. On another notice, a sympathizer, undoubtedly one of the helpful type, corrected the spelling of the word "cardigan" in a report of the loss of a "Black Orlon Cardigan" (Sic). Not only did the sympathizer correct the word, but he also added the notation, "Take a course in spelling." The owner, still minus her sweater, penned a humble, "O. K. Thanks." to the unknown proofreader.

A true damsel in distress is the junior who lost "one good Papermate pen," and pleads for its return because she "finds it difficult writing with my fingernails."

Then there is the elaborate Technicolor production, done in five colors plus ink on a white card; the whole mounted on a piece of blue construction paper, and held in place by two Brown University stickers. This unhappy, frantic person has lost a copy of "1919" by John Dos Passos. At the far corner of this colorful notice is the caution to "Look out for 1919." Take my word for it, friend; we'll never see 1919 again.

One sophomore has lost her "Intruder in the Dust." That seems odd. There is not sufficient dust accumulation in school to lose anything in. Furthermore, if one did lose an intruder, who'd want him back?

Choir Presents Annual Concert

R.I.C.E. Choir members presented their annual Christmas concert on the evening of December 10, at 8:15 p.m. in the college auditorium.

Along with such well-known favorites as "The First Noel," "Hark, the Herald Angels Sing," and "Joy to the World" were Christmas songs of various lands and nationalities. Among these were "Jesus Atonthia," generally considered to be the first American Christmas Carol, "Negro Bell Carol," and "Il Natale in Sicilia." Also included in the program were songs in other languages, including French and Latin.

Soloists were Lenore Gustofson, Elaine Cairo, Janice Wade, and Nancy Paine. Sally McGurn rendered three organ selections.

Highlights of the concert were "Twas the Night Before Christmas" by Simeone-Scott and "Hallelujah Chorus" from *The Messiah* by Handel. Both selections were done by the entire choir group.

The concert was under the direction of Gertrude E. McGunigle, with Rita V. Bicho as accompanist.

It might be well to note, in this age of huge giveaway programs, that not one of the losers has offered a reward for the return of missing objects.

Honor Society Admits Students

Mu Rho Cast of Alpha Psi Omega, National Honorary Dramatic Society, admitted five Riceans to membership at initiation ceremonies on Monday, December 9.

Among those elected were Louise Terwilliger, senior; Pat Weeple, Alice Corsair, and Ann Cahill, juniors; Judy Brown, sophomore.

To qualify for membership in this society a member must accumulate fifty credit points obtained through acting, directing, workshop productions, or committee work.

Those elected have been conspicuous in past weeks for their unconventional garb including masks, signs, and red bows.

Only two more sets of final exams to go before we're in here!



FEAST DRAWS LARGE CROWD; AWARDS GIVEN

Presentation of soccer awards and the naming of next year's soccer captain were the highlights of the Fiz-Ed Feast, held November 25, in the cafeteria.

Among those receiving soccer awards were, seniors: James Whitaker, Robert Berlam, John Judge; juniors: Walter Crocker, Al DeAndrade, Gerald Bourgeois, Joseph Renquin, David Moore, George D'Amico, Gene DiStephano, William Layfield.

Sophomores receiving awards were Joseph Aguir, Tom Drury, Donald Andrews, John Fratiello, Joseph Menard, Moorad Mooradian, Thomas Sweeney, Frank Peters, and Mark Fullam; Freshmen: John Vileo, Norman Lomontagne, Robert Jeffery, Laurence Boylan, Donald McKiernan, and Gerald Mazzarella.

It was announced that the captain-elect of the 1958 season is Walt Crocker, a junior.

The Fiz-Ed Feast, always among the most successful events sponsored by the WRA, this year drew approximately two hundred students and faculty members. A buffet, consisting of ham, turkey, potato salad, rolls, and all the dressings, was served.

Those in charge of the supper were Joan Proulx, Sharon Army, Helen Kearns, and Carol Hulcup.

SHORT STORY

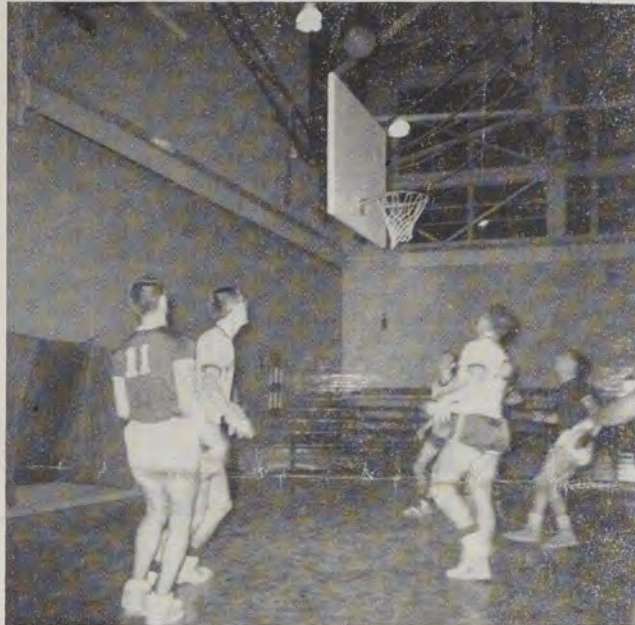
(Continued)

tion Army Bands, with the prescribed number of drummers.

With only three more gifts to get, the young man thought he'd take a rest. He arranged to meet a friend of his for an evening on the town. Halfway through the evening, as the two friends were discussing the present foreign policy and brandishing two uprooted parking meters, the young man remembered that he had to furnish another gift for the morning. He referred his problem to his buddy, who suggested that they adjourn to the Bacchante Room.

That was an eventful night. The young man, found in the Biltmore the solution to the gift problem. For "ten pipers piping" he persuaded ten delegates to the Pipefitter's Union Convention to assemble at his beloved's house the next day, where the union delegates promptly set to work reassembling the downspout on the garage. For "eleven ladies dancing" he got that many old Floradora girls who were having a reunion, to agree to some reminiscing on his true love's doorstep, and he engaged a dozen visiting British dignitaries to play leap frog on the front lawn for the final gift "twelve lords a-leaping."

On Christmas day he visited his girl. "Did you like the presents, m'love?" he asked. She looked at him tenderly, "Yes, darling," she replied, "but where are the green stamps?"



Riceans in action against Fitchburg.

DEAN ADDRESSES GUIDANCE TEACHERS

Last month guidance teachers from the senior high schools in Rhode Island attended the conference that is held for them every year at the college. The junior high school counselors join them every other year to become acquainted with our campus, and to discuss the problems facing a college freshman and his teachers.

Dean Mierzwa spoke to the group, suggesting how guidance teachers may help their students in preparing for entrance into R.I.C.E. and what will be expected of him if he is accepted. The progress toward the entrance requirements for next year, which will include the national College Board Exams, was discussed. Dean Mierzwa said that a guidance program is being developed to accommodate the greater number of students expected with the move to the new campus. The first ten weeks as a freshman are the most important in the student's college career. In this period it is essential that he should be in contact with a counselor to help him with any problems he may have.

Dr. Meinhold of the college faculty spoke on the Math-Science curriculum, especially on the mathematics situation. The difficulty that students have in college mathematics courses appears to be the result of their not having learned math and how to reason in high school.

COUNCIL BUSY WITH REPORTS OF COMMITTEES

During the past few weeks members of Student Council have had to attend specially scheduled meetings in addition to the regular Friday morning meeting in order to complete their full schedule of business. The report of the Absence Plan Committee has been delivered and accepted in part by the members of Council. Certain sections have been returned to the committee for revision.

The Winter Weekend Committee has been very active, making arrangements for the first annual R.I.C.E. Winter Weekend. Aline Belanger, vice-president of Council, is general chairman of the weekend. Social committee members from each club, class, and organization are members of the committee, which is in charge of this, the biggest of the college year.

The Student Government Constitution Committee has submitted its proposal for a new constitution to the administrative council and, pending their reaction, will submit it to Student Council.

Too Many Men! Wha' Happened?

History was made at R.I.C.E. Saturday evening, November 23, the night of Newman Club Dance, when members of the "stag" line outnumbered the eligible dancing partners.

Featuring Jim Mendes, disc jockey from W.I.C.E., the dance attracted 180 students, a larger crowd than was anticipated. Many of the students came from Providence College, Rhode Island School of Design, and Bryant College, while, of course, a large number of Riceans were there, fighting for those precious Anchor points.

A Thanksgiving theme, complete with paper turkeys and fall leaves, decorated the walls of the student lounge. Cider and doughnuts blended in with fall atmosphere.

'57 Hoop Season Begins; Support of Team Urged

by Carol Hulcup

With a successful soccer season having been completed, the sports spotlight now focuses on the 1957 basketball season. Many of last year's standouts are returning to the team, with some promising sophomores moving up from the freshman squad.

Heading the list of returning lettermen is Frank Mitchell, top scorer for last year. Mitch, a junior, has shown, in the first few games, indications that this year will be better than ever. Another junior sparking the team is Al DeAndrade. Al, a hustler, makes up for lack of height by shooting with deadly accuracy and flashy ball handling. Dave Moore, another junior letterman, provides not only a scoring threat but also that much needed support under the boards.

A newcomer to the team is 6'2" sophomore, Tom Eastham. Usually plagued by lack of height, R.I.C.E. can look forward to a better season with Tom on the team. Mark Fullam and Tom Drury are two more sophomore standouts, who promise to add much needed depth to the team.

Last year's record is expected to be improved upon; however, moral support is as necessary as other factors in winning. It is hoped that a large group of students will be present at every future basketball game to cheer the team on to a good season.

Potting Shed Was "Difficult"

"The Potting Shed," the Dramatic League's recent production, received a good response from the faculty and student body of R.I. C.E.

Mr. Joseph Graham, director of the play, speaking in behalf of the cast and crew, expressed gratification at the reception given "The Potting Shed." This play, he felt, was a departure from other R.I.C.E. presentations in that it treated a serious theme seriously. Although "The Potting Shed" is a serious play, it did well enough professionally to suggest it also had popular appeal. It was "difficult" for our actors because it involved characterizations of people much older than themselves, differently oriented in their thinking in most cases (atheists, a priest, and a psychiatrist), and because it handled questions with which most of our cast probably have yet to concern themselves.

In stating the reasons why "The Potting Shed" was selected, Mr. Graham said: "In brief (we pick our plays in accordance with our inadequate staging facilities, casting requirements, and audience appeal. "The Potting Shed" was a three-set show but could, because of its semi-abstract realism (the ideas rather than the settings were the important thing), be done with drapes and suggestive screens. After giving "Stage Door," a comedy, last spring, we thought our audiences might like a serious play."

Snow-Bunnies Await Trip

The "snow-bunnies" of R.I.C.E. are excitedly awaiting the 26th of December. For on that day they will pile into all available cars with heavy sweaters, woolen gloves and socks, other provisions for below freezing temperatures, and of course, protruding from every window, skis. The club will head for Stowe, Vermont, and the "Round Hearth Ski Lodge." There they will spend five wonderful days on the snowy slopes of Stowe.

Breakfast and dinner will be served at the lodge, which veterans of the slopes say is "terrific." At this time in December, Stowe is the best place this side of Canada for snow. Having been there before, the "snow-bunnies" are anticipating another riotous year. Pat Smith, Robert Hooker, and other diligent members of the ski club have worked with Mr. Underhill to make this trip the best ever.

There is a five dollar deposit to be paid beforehand, and later five dollars a day for the lodge. As you can see this escapade is well worth its small price. The group will return on the 31st, ready, broken bones permitting, to jump from their skis right into studying for mid-years.

Meet the Gang

at

TOM'S

SANDWICHES

DINNERS

ICE CREAM

DRINKS

next to the college



Merry Christmas
and a
Happy New Year

from the

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