



ANCHOR

WINTER WEEKEND FEB. 7-9

Queen Nominees

The senior and junior candidates for All College Girl, are: Betty Ann Goselin, a senior elementary major. Betty is on the President's List and is a member of Kappa Delta Pi. She is a member of Who's Who and is president of the choir. She is a cheerleader, assistant editor of the Ricoled, and is social committee co-chairman and a participant in Stunt Night.

Mary Pat Welsh is a senior elementary major. She is a member of Who's Who. Previous to being president she was a member of Student Council and class secretary. Mary Pat was a delegate to the Eastern States Conferences. She is a member of the Newman Club and a participant in Stunt Night.

Alice Corsair is a junior English-social major. She is a member of Kappa Delta Pi and Alpha Psi Omega. She is the Anchor typing editor and she worked on the Handbook. Alice is a member of SNEA, IRC, and the Newman Club. She is a member of Student Council and is junior social committee chairman.

Pat Smith is a junior elementary math major. She is student coordinator and a member of Who's Who. Pat is junior vice-president and Stunt Night chairman. She is a member of the Ski Club and SNEA.



Candidates for All-College Girl—May the best girl win.

Jazz Concert Weekend Feature

"And that's jazz!" Sunday afternoon will really swing when Kappa Delta Phi presents some "cozy virtuosi," Boots Mussulli, John Pearson, and their bands, to play "some really jazz." Disc jockey, Jim mendes, and fraternity brother, Tony Marino, will "M.C." this wonderful concert from 2 P.M. to approximately 6 P.M. in the Henry Barnard auditorium. Both bands will be seated on the stage and the program will swing from a dozen selections by one band to a dozen selections by the other.

Boots Mussulli and his five pieces are a national dance-jazz band. They play regularly every Friday and Saturday in the Crystal Room in Milford, Massachusetts, and sit in on Sundays with Herb Pomeroy. Mr. Pomeroy, you may remember, played a "History of Jazz" concert last year at the University of Rhode Island.

Back in the early 1940's, Boots played with Stan Kenton out on the West Coast, and was in on the ground floor in the formation of progressive jazz. About 1943, he went on his own and returned to New England. Since then, he has made a Capitol album and a name for himself in the field of arrangements. He has written about 80 volumes, each containing 100 arrangements, and this is his greatest contribution to music. He plays all styles, although progressive jazz is his specialty.

The 16-piece dance-jazz band led by John Pearson has been in existence about five years. It is sponsored by the Rhode Island School of Design and has recruited its members from R.I.S.D., Brown, Providence College, and R.I.C.E. At present, the only Ricean member is fraternity brother, Al De Andre, who incidently, will be featured on first trumpet. These jazz players are very popular and industrious. They play at most R.I.S.D. dances and have presented many jazz concerts.

Thanks to Kappa Delta Phi and 22 wonderful musicians, Riceans will rediscover that "jazz is the king; jazz is the thing the folks dig best!"

The first Winter Weekend in the history of Rhode Island College of Education will be held this weekend, February 7-9. Dean Mierzwa and Aline Belanger, faculty members and students have worked hard and diligently in an effort to make this first attempt as successful as possible and to guarantee future Winter Weekends.

The first event scheduled for the weekend is Stunt Night which is to take place on Friday at 8 p.m. in the Henry Barnard auditorium. Stunt Night, an annual event which has been incorporated into Winter Weekend, is an interclass competition. Original skits will be presented by each of the four classes and these presentations will be judged by impartial judges for originality of music and words, costumes, class participation, etc.

Saturday afternoon at 1 p.m. in the college gym, the faculty of R.I. C.E. will challenge students in a game of cage ball. Preceding the game people are asked to congregate in the Student Lounge for refreshments and entertainment. A special group of the choir will sing numbers familiar to all, the Dramatic Club will present a skit, and there will be an old fashioned sing.

The main event of Winter Weekend will be the All-College Ball on Saturday from 9-12 in the college auditorium. The very beautiful decorations will portray a winter scene. At 10:15 p.m., the All College Queen will be crowned by President Gaige. The candidates are: Betty Ann Goselin, Mary Pat Welsh, Pat Smith, and Alice Corsair. Ed Drew and his orchestra will provide the dance music.

On Sunday, the Christian Association, Newman Club, and Canterbury Club members will attend Mass at Sts. Peter and Paul Cathedral and the Grace Church. The services will be followed by a brunch to be held at 12 noon in the college cafeteria. The chairmen in charge of the brunch are from the various religious organizations.

From 2-4:30 p.m., Kappa Delta Phi will sponsor a jazz concert which will be held in the Barnard auditorium.

Displays entered by the various clubs will be on exhibit throughout the entire week-end. The winning display will be announced Sunday afternoon.

Winter Weekend Schedule

- Friday, February 7.....Stunt Night
Henry Barnard auditorium, 8 P.M.
- Saturday, February 8.....Cage ball game (faculty vs. students)
Refreshments and entertainment (special chorus, Dramatic League, old-time sing)
Student lounge
All College Ball
College auditorium, 9 P.M.—12
- Sunday, February 9.....Religious Services (Newman Club, Christian Association, (Canterbury Club)
Brunch
College cafeteria 12 noon
Jazz Concert
Barnard auditorium 2-4 P.M.

Admission price:
Entire Weekend (couple) \$3.75 (excludes Brunch)

Individual Affairs	
All College Ball (couple).....	\$3.00
Jazz Concert (per person)	\$1.00
Cage Ball game (per person)25
Brunch (per person)	\$1.25

*The Anchor
wishes you
a wonderful
Winter Weekend*

Guest Editor

Editor's Note: The following guest editorial was written by Dr. Robert Amos, at the Anchor's invitation. Dr. Amos intimated he would be glad to have people take issue with any of his statements, debate or agree with him, call him down, uphold him, or even denounce him roundly ---- if they will do it in the Anchor. The Anchor would welcome rebuttals, denunciations, letters of protest or agreement, or guest editorials from other faculty members on this subject or on any subject of general interest to the college.

As I examine the current volume of criticism leveled at education, I am aware of two problems. I am aware of the first because it is rarely given full expression; the second because it appears with a high rate of frequency. In reference to the first problem, the critics have failed to express fully our belief in what education is worth to man. They have pointed out the potential that education has in our struggle to retain the intellectual greatness of the West, but they have neglected to point out what a tragic error it would be if we bent our every educational effort in the direction of mathematics, science and technical training. Should our educational system be overhauled merely because of America's reaction to sputniks or should our educational system be overhauled in whatever field necessary to identify talent early and cultivate it, to award scholarships and foster research and make teaching a reputable, dignified profession?

It appears that we are in a difficult position when we overhaul an educational system merely to retain the intellectual greatness of the West rather than to solve the basic problems of man. This argument for intellectual greatness makes it appear as if we never really accepted education for its worth to man, but rather for man's material rewards. We should seek the growth of science, but even more, we should seek to further the growth of men. Our educational system should seek to make Americans more human and should work toward establishing a more humane order throughout the world. If we direct our educational effort toward the sciences as a means of coping with crises, we may tend to minimize human problems which are the reality in the world today. As we focus our education to cope with crises, we will be meeting the Russians on their own ground rather than ours, and it appears that we will be contributing to their values rather than to those we are trying to defend.

In the final analysis, I believe our educational system would be much more effective if we could gear it to winning the hearts and minds of people of the world. What we need to advance is a greater insight, a broader and deeper understanding of human problems and, most of all, a better record in the practice of what we preach at home and abroad.

The second criticism which seems to occur most frequently is that *we teach little*. According to the critics, this condition stems from a two-fold origin. First, there is a lack of sufficiently trained and proficient teachers. In some cases, ironically, our teachers are unable to teach. Secondly, our educational system—regardless of the level, and even colleges must bear some of this responsibility—is geared towards the average student. The superior or uncommon student is left largely to fend for himself. Yet it is with the superior student that we should be concerned. He should be recognized and educated to the highest possible level of which he is capable.

To educate the uncommon pupil to the highest level of which he is capable requires competent and inspiring teachers. If the teacher is to fulfill this role, it will require his greatest talents and his greatest efforts. The teacher who wins his student over to participation in the work of solving some of the problems of his discipline does so by being the kind of person his student would like to be. He must be a person who is creative himself and who takes his student into partnership and expects him to emulate his creativity.

It appears that such students will be looking for something which will give their lives values and meaning. Teachers should not insult students by giving them easy problems whose answers they al-

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Here 'n There

By Mary Ann Canis

1. If all the professors in world joined hands, they would reach halfway across the ocean.
Students favor this arrangement.
 2. A student was being criticized by his professor. "Your work should be written so even the ignorant can understand it."
"Yes sir," said the student. "And what part didn't you understand?"
Stanford Chaparral
 3. Hostess (to little boy) "Why don't you eat your jello?"
Little Boy, "It's not dead yet."
Annapolis Log
 4. Political Science Professor: "Can you give me a definition of an orator?"
Pupil: "Oh, sure. He's a fellow who is always ready to lay down your life for his country."
 5. Prof.: "The exams are now in the hands of the printer. You have three days in which to review the term's work. Any questions?"
Voice from the rear: "Who's the printer?"
Florida Orange Peel
 6. Co-ed: "Why didn't you find out who he was when the professor called the roll?"
Another Co-ed: "I did try to, but he answered for four different names."
 7. Have you heard the one about the ghost who backed into the lawnmower, then went into a liquor store because he heard they retailed spirits?
 8. "Hello, little girl! Want a ride?"
"No thanks, I'm walking back from one now."
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|-------------|------------------|
| CORPUSCLES: | Lovers in vein. |
| DENIAL: | A river in Egypt |
| HARP: | A nude piano. |

THE ANCHOR

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Dear Editor:

Dear Anchor Editor,

In a recent issue of the Anchor an article on the Jazz Mass was included. Buried in the article was a reference to "Teddy Boys" and hot-rodgers. I am quite sure the writer of the article has no knowledge of what a hot-rodger really is.

I might say that a hot-rodger is not the driver you see on the street causing all sorts of trouble—weaving, speeding, reckless and careless driving. He is the fellow who works hard at trying to make the public understand what he is trying to do. He is a courteous driver. He helps persons in distress. He saves his speed for the drag-strip. He has an avid interest in cars and their functions and therefore usually joins a club or local association for the betterment of the sport.

Yes, there are wild drivers on the road. Yes, the majority of them are teenagers but it is entirely wrong to call every wild driver a "hot-rodger."

I am a hot-rodger! I am not ashamed of it. I do *not* wear a leather jacket, nor do I have elvis sidetaps. My pants are not pegged and I do not carry the latest ten-inch switchblade in my pocket. Truly if the writer of the article wanted to make a comparison with the Edwardian zoot-suiters of England, he could have mentioned the "sharpies" and not drawn the unfortunate comparison that he did.

Yours,

Joseph Vanni, Sophomore
member of Universal Rod & Custom Club
Southern New England Timing Assn.
National Hot Rod Association

Ricean Boners

1. The ballad was before Newton's laws.
2. He had a duel personality.
3. He hanged himself after having whipped Lenina Crowne the girl he loved to death.
4. Someone put too much alcohol in his blood surrogate while in the decanter, resulting in his having a memory. (Brave New World)
5. The reason I like this poem is because it can be easily interrupted. (student comment)
6. Telemachus was afraid to reproach the suitors because if he did it might be his dome.
7. He wants to be a big cog in a little wheel.
8. Death to me is the worst possible end to a happy life.
9. Every one of us needs this religion not only in our normal everyday lives, but a refuse to guide us over the rough spots we encounter.
10. In order to quiet the child, give it a baby rattler.
11. Grandma's one desire is that she may never die from a lingering illness, for she has seen too many of her friends pass away so slowly that they became entirely helpless.
12. The causes or phases that lead into war are classified into four factors.
13. Polyphemus was a one-eyed orge.
14. He would "cut off his right arm" to help you, provided that it would not interfere with his plans.
15. This poet is distinguished by his brilliant meteor.

Exchanges Business For Birds

While Ernest L. Overbey, the College's new Controller, takes over the management of College finances, Stanley S. Gairloch has exchanged finance for birds and wildlife. Mr. Gairloch, who has been Controuer of State Colleges in Rhode Island since 1940, and of R.I.C.E. since 1952, will not be officially retired until June and is at present on leave of absence.

The retiring Controller, a federal deputy game warden serving without pay, established the Sanctuary himself on a tract of land he purchased in 1939. Since acquiring the land, he has been occupied with the restoration of a seventeenth century homestead which was on the property. He and Mrs. Gairloch are now living in the homestead and devoting themselves to maintaing the Sanctuary. This is not a new interest for Mr. Gairloch. He is a past president of the Rhode Island Audubon Society and of the Sky-scrapers. In 1951 the College of Education awarded Mr. Gairloch the honorary degree of Master of Education in recognition of his services to the cause of conservation as well as to higher education in the state.

Mr. Overbey has come to the College from the University of Delaware, where he was Assistant Business Administrator and Controller. A graduate of Bowling Green College of Commerce, he did graduate work at the University of Delaware and the University of Omaha and worked for Triumph Industries, Inc., of Maryland, and for Mack and Company, certified public accountants in Delaware, before going to the University of Delaware as chief accountant in 1946.

Casualty Among The Faculty

The sling that Professor Amos has been wearing lately, unlike the patch worn by the Hathaway shirt man, had a purpose other than dramatic effect. On Saturday evening, January 11, Professor Amos, in cheerful mood, stepped through the front door of his house onto a small patch of ice. His feet shot out from under him and he landed on his left shoulder. A neighbor summoned by his groans, drove him to the Miriam Hospital, where X-ray showed the shoulder had been dislocated. Anesthetic was administered, the shoulder bones restored to their original arrangement, and Professor Amos released with a sling. He was unable to use the left arm for some time thereafter, because of the resulting soreness. He says it was fortunate he didn't land on his test-grading arm.

Needed: Big Brothers



How many R.I.C.E. men know that they can be of service to their community even while going to school?

"No man ever stands so straight as when he stoops to help a boy." This motto has appeared in the public eye more and more recently; it is the motto of Big Brothers of Rhode Island, Inc. The Big Brother movement is a youth welfare organization that furnishes adult male companionship to fatherless or orphaned boys in the state. Actually, any boy who needs help may be referred to Big Brother. Boys come to the organization via schools, the courts, churches, and the professions. Family economic status has no bearing whatsoever on a child's acceptance into the movement, since both well-to-do boys and those less fortunate are helped.

"Getting acquainted" with a boy and his family is accomplished through a professional staff of Big Brother Workers who make out a full report of material concerning the youth in question. Once preliminary contact work is done, the youngster is assigned a Big Brother, and the "one man, one boy" formula is applied. The formula is beautiful in its simplicity, consisting chiefly of the application of one man's character and personality to one boy's growth.

Big Brothers are picked from a list of volunteers chosen for their stability, character, and personality as well as willingness to give a little of their time and themselves to help a boy. Anyone fulfilling the above accomplishments is also given a personal interview before final acceptance.

The only records kept by Big Brother are information about the boy's home and background, his problem, and perhaps later, the solution to that problem. Youths who have been helped are cleared through Social Service Exchange, to avoid confusion.

Because Big Brothers is an organization of public spirited men, operational costs are very low. Due to the volunteer nature of the movement many more boys may be helped than would otherwise be possible.

R. I. C. E. CHEER SONG

cheer cheer for R I C E RAISE HER colors High
 Ev - er on to vic - to - ry shall be our win - ning
 cry rah rah rah cheer cheer for R I C E
 stal - wart brave and bold oh we'll fight fight - fight with
 all our might for the good old white and gold.

INTO THE WORLD OF COLOR AND ART

By Sheila Lafan

Adults are often worried to see a child using unusual colors in his drawing. Recently, when members of the Visual Arts class, accompanied by Mrs. Edith C. Becker, visited the Planet Street home and studio of Gino Conti, a Providence artist, the artist spoke on this subject.

Conti, a shy, gray-haired man who has studied art both at the Rhode Island School of Design and in Paris, sees in the child's fresh attack on life great potential for art. "Children," Mr. Conti said, "possess the ability to use 'crude' colors. Adults fear the purity of color and they tend to kill the life out of the color." Mr. Conti would not be at all disturbed if a youngster selected an unusual color combination. He would consider it a healthy sign that the child is using his imagination and latent talent, unhampered by stereotyped ideas.

Gino Conti is more than a judge of youthful talent. R.I.C.E. students were amazed at Mr. Conti's versatility as an artist. He showed the group a series of oil paintings done at various points in his career, demonstrating his development from the purely academic portrait to the semi-modern paintings that he does now. He has worked in ceramics, and several dozen little clap bells and figurines in his studio attest to his skill in this medium. He has done some lovely tiles with delicate designs. In an upstairs room, Mr. Conti has about two dozen pieces of sculpture, mostly of wood. One of the pieces is an angel whose form retains some of the original shape of the log from which it was carved.

Second only to Mr. Conti's love for art is his love for plants. If there is any nook or cranny in the house that does not contain a work of art, there is a plant in it. Somehow, the place does not seem crowded, even with three parakeets.

Mr. Conti's studio home is crowded on Saturday mornings, though, when his little students meet for their art lessons. It is astonishing to see how he has drawn out the youngsters' inherent talent, talent which is evident in the charming mosaics made from pieces of broken pottery, in samples of hand-weaving hung on nails in the wall, and in a miniature chapel behind one of the many fireplaces in the studio, which was made by a student.

Gino Conti is a man who is happiest when creating something, whether it be a line drawing of the Indians in the Southwest, where he has traveled, or a semi-modern painting which reduces a subject to simple terms. He is also happy when he is working with children and seeing the fruits of their creative ability. He sees the machine as a dead end for civilization. He feels that our modern existence has robbed people of the creative faculties. Unimaginative people, he says, always paint their tree-trunks brown, never experimenting with the variation of colors obtainable with light and shade. He feels that it is up to people to develop their creative qualities and make the most of their talents.

Before the R.I.C.E. class left, Mr. Conti distributed printed copies of one of his line drawings, together with a card on which were printed words which best express his philosophy:

"He who works with his hands is a laborer. He who works with his hands and his head is a craftsman. He who works with his hands, his head, and his heart is an artist."

A professor in a small New England college, beloved by students and alumni, adopted this wise plan early in his teaching: Whenever he discovers a student who is discouraged about his work, he makes a point of giving that boy a better mark than he really deserves and of seeing that the others in the class know about the good mark. "Almost invariably," said the professor, "the boy perks up and earns that kind of mark the next time around. It's a sly little secret—maybe not exactly according to Hoyle—but it works magic!"

As seen in the January issue of Reader's Digest



It will soon be a reality.

MUSIC NOTES

Jazz, jazz, jazz and more jazz seems to be the cry on almost every college campus in the U. S., and here at R.I.C.E. it's no different. Whether you prefer Modern, Progressive or the Dixieland form of jazz, there is something new for you in records every day.

One of the most promising albums comes from Dakota Staton (from Penn., by the way). Miss Staton has a unique style that brings something new to old melodies such as "Summertime," "Funny Valentine" and "Trust In Me." The title song, "The Late, Late Show," is worthy of several spins, as is the whole album.

"Wonderful! wonderful!" Johnny Mathis has another hit album to add to his ever growing list. "Warm" is the title of his latest effort, which includes such favorites as: "I've Grown Accustomed to Her Face," "While We're Young," "My One and Only Love," and "Baby, Baby, Baby." If you're a Johnny Mathis fan, this is a treat you won't want to miss.

"The Horn's Full" --- with swinging modern jazz by Jack Monrose and his All Stars is another LP worth listening to. Frank Sinatra extends an invitation to "Come Fly With Me" in his new album. He spotlights such numbers as "Autumn in New York," "Road to Mandalay," and "It's Nice to Go Trav-ling" as well as the title song.

Leaving jazz and moving to music of the silver screen --- Capitol will shortly release three soundtracks that may prove worthwhile. They are those of "A Farewell to Arms," "Sing Boy Sing" featuring Tommy Sands, and "The Girl Most Likely" with Jane Powell.

The Pop Singles field is still largely dominated by the Rock 'n Roll—Rhythm and Blues singers. The list is endless and grows so rapidly it's hard to keep up with it. A few of the more prominent ones are "Kisses Sweeter Than Wine," "At the Hop," "Raunchy," "Peggy Sue," and "I'm Available."

And then there is a fascinating recording by the American Percussion Society which features among its "instruments" such versatile things as pistols, brake drums, iron pipes, low sirens, and water-buffalo bells. Sound interesting? Spin it, if you dare.

I'll leave on this note!

P.S. Don't forget our own Jazz Concert during Winter Weekend!

Catholic Youth Of the Year

Ann Davis, a Junior, has been awarded a special honorable mention in the competition to choose the outstanding Catholic Youth of the Year 1957. Her name was submitted by the Rice Newman Club.

Ann is a former vice president of the Diocesan CYO Youth Council and is a member of the CYO Advisory Council. Miss Davis' CYO activities have been varied, and in 1956, she received the award for the outstanding character actress in the CYO Dramatics Festival.

Ann is an adult advisor for St. Benedict's Parish CYO Youth Council and recently she conducted the elections for the Warwick Regional CYO Youth Council.

New Theatre

A short distance from city center, a new and different theatre opened recently. It is the Art Cinema Theatre, featuring distinguished foreign films. Its premier film, 'Gervaise,' based on an Emile Zola work, and winner of numerous international awards, was superb in its setting, lighting, and acting. Maria Schell lived up to the brilliant reviews of her. This movie portrayed with stark realism the life, love, poverty, and degradation in the slums of Paris in the 1850's.

The films at this theatre are not intended for children. But for adults who seek, appreciate, and enjoy quality in films this new theatre should prove welcome. Likewise, it should be of interest to watch for the exhibits in its lobby of the art work of students in colleges in Rhode Island. The first will be displayed by Salve Regina College.



Senior Breakfast.

FACULTY MEMBERS ATTEND CONFERENCE

During our Thanksgiving recess Professor C. Owen Ethier attended the *National Council for the Social Studies*. Mr. Ethier attended the assembly held in Pittsburgh, in the capacity of president of the *Rhode Island Social Studies Association*.

The program was attended by high school teachers and college professors from through-out the United States. The purpose of the meeting was to plan the courses of study which should be offered on the secondary and college levels. The point was made that in this recent race for scientists the field of social studies should not be slighted since this also, is an important aspect of our civilization. Recommendation was made that educators formulate a program which will strengthen the teaching of social studies in our schools.

During our Christmas recess Miss Evelyn Walsh and Mr. C. Owen Ethier attended the *American Historical Association* annual meeting in New York. The conference was attended by college professors from through-out the United States.

The purpose of the meeting was to keep abreast of the field of social studies by discussing new ideas and papers concerning these subjects. Fresh views and interpretations were presented on colonial history of Dr. Lovejoy of Brown. A sociology examination of the *Turner Thesis* was presented by Professor Nichols of the University of Pennsylvania. Aspects of American anti-intellectualism was commented upon by Richard Hofstadter of Columbia University.

These meetings of educators indicate that the field of social studies is attempting to keep pace with the upsurging field of science.

Mr. Gordon, biology instructor will give a talk on *Commercial and Sport Fisheries of R.I.* on Tuesday, February 11 at the U.R.I. Student Union at 7:30 P.M.

Modern Dance Club News

Since its formation, the Modern Dance Club has maintained an active schedule. Miss Burrill and the members attended an interesting lecture on the dance given at Pembroke College by Martha Hill. The members felt that their knowledge and background in dance were certainly enriched by this experience.

Tryouts were held in November at which the following Sophomores were selected to become members: Gail Davis, Paula Hughes, Ellen Moreau, Marcelle Petisce, and Ann Rutkivitz. Initiation was held on December 4 at which the club welcomed the new Sophomore members as well as Seniors, Alta Hopkins and Helen Kerrins. Refreshments were served following the meeting.

At a recent Wednesday night meeting Miss Sandra Genter of the University of Rhode Island conducted a lesson. The next event will be an assembly program and master lesson given by the Bennington Dance Group on February 11, 1958.

Guest Editor

Continued from Page 2

ready knew but should ask their help, according to their abilities, in the solution of problems that are real.

If individuals are to act realistically, they must face themselves and their environment, without the necessity for self-protective distortion. To make this possible, teachers must help the student to do what he has always been trying to do, but too often in unprofitable ways. They must help him to discover himself as an adequate person, aware of his values and potentialities, conscious of his value to the world and, as a result, able to accept his limitations as an adult.

In conclusion, I would like to quote Alfred North Whitehead.

"... So far as the mere imparting of information is concerned, no university has had any justification for existence since the popularisation of printing in the fifteenth century. Yet the chief impetus to the foundation of universities came after that date, and in more recent times has even increased.

The justification for a university is that it preserves the connection between knowledge and the zest of life, by uniting the young and the old in the imaginative consideration of learning. The university imparts information, but it imparts it imaginatively. At least, this is the function which it should perform for society. A university which fails in this respect has no reason for existence. This atmosphere of excitement, arising from imaginative consideration, transforms knowledge. A fact is no longer a burden on the memory: it is energising as the poet of our dreams and as the architect of our purpose."

ANNUAL FEAST

The Senior Breakfast, which is of longstanding tradition at Rice, was held in the college cafeteria on Thursday morning, January 30.

This was a reunion of the Senior class which had been separated since January, 1957. The prevailing atmosphere was one of happiness and joviality. Seniors warmly greeted their friends whom they had not seen for two semesters, and all exchanged small tidbits concerning teaching experiences.

The menu consisted of: scrambled eggs and bacon, orange juice, butter and rolls, doughnuts and danish pastry, coffee and milk.

IN MEMORIAM

Abraham "Abe" Cohen, passed away on Saturday morning, the thirty-first of January. Abe was well-known in the college as head janitor, and served us well for nineteen years.

He was a cheerful, friendly person with the concern of the students and faculty uppermost in his mind. He never shirked his responsibility.

Certainly a well-liked person, he will always be remembered by all persons connected with Rhode Island College of Education.

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Greeting Cards For All Occasions
...
College Bookstore

"DO NOT MISS
'MARCELINO' WHEN HE
COMES YOUR WAY,
WHICH HE IS BOUND
TO DO." —New Yorker Magazine
The MIRACLE
of
MARCELINO

Art CINEMA
Starting February 6

Meet the Gang
at
TOM'S
SANDWICHES
DINNERS
ICE CREAM
DRINKS

next to the college