

M. Casey Is Best Dressed at R.I.C.E.

Culminating many weeks of activities, the student body choice of Best Dressed Girl on Campus was announced. Maureen Casey, '60, is the one chosen for this

honor. If Maureen is a national winner in the *Glamour* Contest, she has many exciting and eventful days before her this fall in New York.

Practicality, style, femininity, and neatness are important criteria Maureen uses when selecting her clothing. She likes clothes which have an air of femininity about them without being too frilly.

She feels that fashion is a personal thing because unless a young woman is comfortable and at ease in the clothes she wears, she cannot possibly please others.

To girls who wish to improve their wardrobe, Maureen gives the following advice. Choose clothes which will coordinate well with your present wardrobe, and above all avoid the extreme.

Maureen graduated from Burrillville High School in 1956, and did her practice teaching in the third grade at Harris School in Woonsocket. She is in the Elementary curriculum with a biology concentration.



Maureen Casey

Closed Circuit T.V. in Operation

by Paula Hughes

One of the most important developments on campus this semester is the initiation of the use of closed circuit television in the Barnard School. Several trial runs have been made with the new equipment and they have been very satisfactory. One of the problems, oddly enough, has not been with the video portion but with the audio. This will be cleared up, however, in time for its first formal use on February 29.

The present plans for the equipment is the use in the Freshman Orientation program on an experimental basis. There are two groups of freshmen. The first 75 students will be taught in the conventional

manner. This is the control group. The other 75 make up the experimental group. They will watch the classes, which take place in room 169 of Barnard, in the music room of the same building. In 169 there are two cameras: one on the wall for picking up long range pictures of the whole room and another which is movable for close-up shots.

In the music room there will be four television receivers. The students will view two pictures, which will be transmitted simultaneously over different channels: one for full picture of the classroom and one for close-ups. Dr. Mary T. Thorp, who is directing the experiment, will also be in the music room and she will have a phone connection with the person who is running the close-up camera in the classroom. She will direct him to the particular scene she wants on the set for the close-up shots.

Mr. Robert Danilowicz, Director of the Audio-Visual Center, in pointing out that television—although a somewhat complicated medium—is just another audio-visual aid, a channel for communication, listed some of the various applications of the new equipment for the *Anchor*.

Among them is the one we would all recognize: Freshman Orientation.

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EDITORS TO WORK

The *Helicon*, whose editor is Judy Brown, has acquired its new staff. The staff members include: Roberta Tomasetti, art editor; Meg Murphy, Earl Briden, Ed Rondeau, Carol Guiliano, Jacquelyn Fontes and Cynthia Talbot. Two other representatives, one from the junior class and one from the sophomore class, must still be elected. The assistant editor will be elected by the *Helicon* staff.

The editor and staff have already begun to work on the new publication of the *Helicon*. There will be a box set up in the bookstore for manuscripts. Judy and her staff encourage each and every student to participate in offering contributions for the success of the *Helicon*, which will be published in the Spring.

'60 Leads, Tallies 117

The following are the Anchor point standings up to and including Winter Weekend.

Seniors 117
Sophomores 103
Freshmen 91
Juniors *84

* The junior class did not submit any attendance sheets for Winter Weekend.

Anchor points are given for all functions open to the student body that are listed on the social calendar. Anchor points for newly scheduled events must be determined by Student Council two weeks before the event.

Points are figured and distributed by the Anchor point chairmen of the four classes, who are Bill Foberdt, '63; Joan Mulcahey, '62; Susan Neary, '61, and Mark Fullam, '60.

For three days after an Anchor point event, students who attend are asked to sign their class Anchor point book which is kept on the piano in the lounge. On the fourth day, the class Anchor point chairmen take the signatures, tally the percentage of the class attendance and award points according to the scale set up in the Handbook. These results are turned in to the senior Anchor point chairman, who, after checking the papers, submits all these to the office of the Dean of Students where the signatures and tallies are filed.

At the end of each quarter the senior chairman adds the points for each class and posts the cumulative totals for the student body. There have been a few times

COMING SOON . . .

The assembly period March 8 is being sponsored by the I.R.C. Since March is World Affairs Month, the speaker will be Bradley Fisk, Deputy Assistant Secretary of Commerce for international affairs in the State Department.

Mr. Fisk, who is also Secretary of State for the Far East, will be returning from there. The I.R.C. is working with the cooperation of the World Affairs Council.

The Chapel program for March 3 will consist of a lecture on the Congregationalist faith. The speaker will be Dr. Lawrence Durgin of the Central Congregationalist Church in Providence.

P.C. Radio Invitation

WDOM, the radio voice of Providence College is inviting R.I.C.E. students interested in commercial radio broadcasting to avail themselves of facilities at P.C.

The closed circuit radio station, operating at 600 on the A.M. radio dial, has been in operation for eleven years and is a student run organization.

Among the openings for students are positions in: Announcing, secretarial, record library, sales, news reporting, news announcing, and sports.

Rice students are encouraged to call Un. 1-1500, ext 355.

this semester that Anchor points have not been awarded to any class. This resulted from the fact, said Mark Fullam, that no one in any class signed the book for that event. If even one person in a class signed, Mark stated that that class would receive a point.

SENIORS PRESENT MUSICAL REVIEW

On Friday evening, March 25, at 8:30 p.m., the senior class will present the Senior Spectacular in the auditorium. The program entitled "A Misguided Tour," will be a musical comedy revue of the years 1890, 1920, and the 1950's.

The program is produced by Lynne Hart, and directed by Gerry Schooley. The cast includes: Earl De Moranville as the Tour Director; Liz August as Babe; Anne

Schifino as Grace Meticulous; Ed Kelly as Louis Bullova; Tom Sweeney as the M.C.; Natalie Alvti as the Mother, and Marion Hartley as Pamela. Specialty numbers will be done by Kaaren Harrington, Anita Pascale, Joe Menard, George De Luca, Judy Mulligan, Mark Fullam, Ed Slater, Paul Eastwood, Joe Aguiar, and Danny Andrews.

There will be a small admission charge.



FIND THE MISSING LEG!

In the event that the leg isn't found by 4:00, March 3, a clue to the owner's identity will be left each day on the bulletin board nearest the caf.

Everyone is eligible—excepting the Publicity Chairmen of the Senior Spectacular, the *Anchor* Editor, and the "Leg."

Think you know whose leg this is? If you do—here is your chance to win two free tickets for the Senior Spectacular coming up very shortly.

The rules are simple! All you have to do is this:

- 1) Find the person you think is attached to the leg pictured above.
- 2) Ask first to see her leg. It must be the exact leg pictured.
- 3) If you think you have found the leg, ask next in these exact words, "Will you come to the cafeteria and find the Green-hatter?"
- 4) If she says "No," you have the wrong leg. But if the answer is "Yes," you may have found our girl.
- 5) Take the girl and during any fourth period (11:20-1:00) go to the caf and show her to the senior wearing the tall green hat.
- 6) Say to the "Green-hatter" these exact words, "I've found the missing leg."

If you have complied with all the above rules and have the right leg, you'll be the proud possessor of two valuable Senior Spectacular tickets.

S.E.C. Plans Visitations

Although the Club for the Service of Exceptional Children which meets on Wednesdays at 4 p.m. in Craig-Lee 102 has been active for five months, many students are not aware of its purposes and accomplishments.

The club was formed in order that students interested in Special Education might become better acquainted with the problems which beset teachers of exceptional children, and acquaint future teachers with what is being done for these children.

S.E.C. in order to fulfill these aims, is making a series of visitations to institutions and schools for the mentally retarded, the physically handicapped, the socially maladjusted, and the exceptionally intelligent children in the community.

For its first trip, the club went to the Joseph H. Ladd School at Exeter. The members visited the hospital, the new classroom building, and one of the girls' dormitories.

The club has as its advisor, Harry S. Novack, Ph.D., Professor of Special Education in the graduate school at R.I.C.E. Dr. Novack has been generous both in giving the members his time for meetings and in arranging the different observations. In the future he hopes to make it possible for members to visit the Meeting Street School, the Bradley Home, and the R.I. School for the Deaf and other related institutions.

In the Mail EDITORIAL — Extend 10 P.M. Curfew!

Editor's note:

All letters must be signed and no longer than approximately 300 words.

Fine Weekend

Dear Editor:

I wish to congratulate the Student Body on the success of the 1960 Winter Weekend. The success of this venture is in no small part due to the tireless efforts of a sizeable group of students involved in the planning and the execution of the Weekend. Under the leadership of Miss Jean Louth, these students faced many knotty problems and merit praise in their resolutions of them. The contribution of time, by faculty in assisting groups is greatly appreciated.

It was a wonderful feeling to observe the enthusiasm, college spirit and standards of good taste which prevailed.

The final financial status has not yet been tallied but I am certain that plans for next year will be under way soon.

My sincere thanks to all for a job well done.

Dorothy R. Mierzwa
Dean of Students

Thank You

Dear Editor:

I would like to thank the thoughtful person who found my pen and pencil set for taking it to the Bookstore. I greatly appreciate your considerateness.

Janet Rashed '63

Not Unspeakable

Dear Editor:

In reference to the generalized articles in your last issue entitled *Religion and Politics, the Unspeakables*, I wish to redirect a question to its source: "How can we argue except from our own experience and from what we have been taught?"

Obviously, the author of this article is writing from his "own experience" or from what he "has been taught" or from collaboration with a few emotional Riceans.

I agree with him that we should enter into discussion to "inform" but he fails to realize that religion and politics do not exist merely to be debated. They are topics which arouse the emotions because to many people they represent instilled, deep, personal feelings. Religion and politics must be discussed with *dignity* not sensationalism.

Religion and its practice is sacred. It is a basic American freedom guaranteed by the Constitution. It is to be revered. Politics, or freedom to choose a party most representative of our ideals, is basic to the very foundation of our country. The freedom to speak out our choice is sacred, too.

These freedoms are too important to be tossed around the cafeteria merely for the sake of argument. However, with earnest, calm, intelligent discussion, views can be broadened.

I strongly oppose the author's

NEWMAN CLUB

"THE CATHOLIC MIND"

2nd and 4th Tuesdays
7:30 P.M.
Main Lounge

The present 10 o'clock curfew on our campus does not allow students the full use of all college facilities. An extension of this curfew to a more feasible hour would permit the continuance of studying and extra-curricular activities that are many times hard to complete before the buildings are closed. These facilities include the rooms set aside for student activities in Craig-Lee Hall, the library, the snack bar, and the student lounges.

Work on student publications in Craig-Lee requires the members of the different organizations to remain in these rooms later than is now permitted. Library hours do not permit students to complete research or study as long as they would desire. The curfew sets a limit on hours which should be growing proportionally with the lengthening of the class day that extends to five o'clock for some and before long will be even later.

Beyond the existence of these hours on weekdays it seems necessary to go one step further. Friday evenings the library closes at five o'clock when many students desire to study. The hours on Saturday are unsatisfactory because they are either too short or at the wrong time of day. If possible the library should be opened on Sunday afternoon and holidays when students who work at other times need to study. On nights before holidays when extension courses are held the library is open until 7:30 P.M.; otherwise it will close at 5:00 P.M. We realize the necessity of having the library available to these extension students but why not extend the hours "in spite of" rather than "because of" extension courses.

Accordingly, with the extension of the library hours it is essential that the snack bar remain open at these times since the students on campus naturally require its facilities.

President Gaige has in the past expressed the wish that the students of R.I.C.E. come earlier and stay later on the campus so that a true campus feeling may permeate the atmosphere. How can we comply with this wish if facilities are not more freely offered and if during the schoolweek all the buildings on campus must be closed with students evicted by 10 P.M.

EDITORIAL — Frosh Parking a Problem

A specific parking area has been designated for use by the Freshman Class. This system is not meant to discriminate them from the upper classes; the reason is merely one of accommodation. Since all the automobiles used by the faculty, office workers and student body can not be parked in the three lots nearest the buildings, some must use the farthest lot. The administration has deemed that freshman classes will use this lot.

For the greater part of the first semester, the freshmen dutifully walked the extra fifty steps. Now a ridiculously small number of cars make daily appearance in the Frosh lot.

Although, this year, parking conditions are not over crowded, the fact remains that parking rules have been established which must be upheld. It can be noted that this system is in effect, a system of honor. Although stickers have been issued to the cars involved, there is no means of enforcing this rule. Let it suffice to say that rules should be kept and enforced.

EDITORIAL — No Such Thing as "Cuts"

The attendance plan on this campus is at times mistakenly referred to as a "cut" system. In the Handbook, in which place the attendance plan is explained, the word "cut" is never used. This misnomer seems to necessitate a deeper explanation of this program.

The prime advantage of the present system is that it makes each student independent and responsible for his own school attendance. Each student "may be absent a semester up to the number of periods per week a course meets" (for most courses this is three absences.) Beyond this number the faculty member should confer with the student and report the absences to the Dean of Students. This is not punitive action; it is to help direct a student away from patterns of attendance that would be detrimental to the maintenance of good grades.

Absences are never excused; they simply are absences whether due to illness, conferences or a desire to study for the next class. There is no system of unlimited cuts since, first, there are no cuts, and second, each student is responsible for deciding to what extent he can afford being absent from class. Theoretically, a student may never have to attend a class if he can still maintain a high scholastic standing. Actually, this would be an impossible situation but it does necessitate the responsibility of a professor to see that an absence from his class would mean a loss of insight into the nature of the subject matter by each student. Absences in themselves will not account for any loss of credits.

Written or verbal excuses are not needed to explain absences although a situation may deem that verbal excuse would be the polite thing to offer. It is, therefore, assumed that the reason for an absence is a legitimate one.

This attendance plan offers a student the opportunity to gain the experience of responsibility in a mature relationship between student and professor.

statement that "any student who leaves R.I.C.E. with exactly the same views on either religion or politics has obviously wasted four years." An individual's views may remain the same upon graduation, but because he has become more enlightened concerning other religions or political views, he may become more fortified and steeped in his personal beliefs. The author infers that these must change as though this were the "college fad."

In reference to the statement that "In chapel students become annoyed and often belligerent when a representative from a religious group alien to their own gives his church's opinion," I have received an entirely different reaction. The new type of chapel program providing a panoramic view of various religions succeeded by panel discussion, I have found absorbing and enlightening.

I have heard favorable comments from the student body. I believe assension of this type of

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PLAGIARISM, MENACE TO EDUCATION

by Carl Smith

What is Plagiarism? "Plagiarism is copying or imitating the language, ideas, and thoughts of another and passing them off as one's original work." A plagiarist is a literary thief. Many of us are not aware of the various aspects of plagiarism.

Let us elaborate on our first definition with this statement by Professor Harold E. Martin of Harvard: "The spectrum is a wide one. At one end there is word-for-word copying of another's writing without enclosing the copied passage in quotation marks and identifying it in a footnote, both of which are necessary. (This includes, of course, the copying of all or any part of another student's paper)..."

At the other end there is the most casual slipping in of a particularly apt term which you have come across in reading and which so admirably expresses your opinion that you are tempted to make it personal property.

Between these poles there are degrees and degrees, but they may be roughly placed in two groups. Close to outright and blatant deceit but more the result, perhaps, of laziness than of bad intent is the patching together of random jottings made in the course of reading, generally without careful identification with their source, and then woven into the text, so that the result is a mosaic of other people's ideas and words, the writer's sole contribution having been the cement to hold the pieces together.

Indicative of more effort and, for that reason, somewhat closer to honesty, though still dishonest, is the paraphrase, an abbreviated (and often skillfully prepared) restatement of someone else's analysis or conclusion without acknowledgement that another person's text has been the basis for the recapitulation. . . ."

What are the reasons for plagiarism? There appear to be three general reasons. The first and only excusable reason is ignorance.

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Four names have been added to the revised copy of the President's List. They are Richard Danielson, Shirley Derouin, Carolyn Mancini, and Lorelei White. These students are all members of the Sophomore Class.

FROM WHERE I SIT . . .

by "Pat Pending"

His name is; his racket, "borrowing;" his territory, the R.I.C.E. campus.

How does he operate? That's his secret, pal, but this is how it seems to me.

DON'T FORGET TO BUY

YOUR PAPERBACK

BOOKS

Now on sale in the

COLLEGE BOOKSTORE

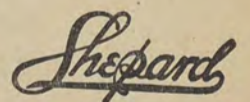
He needs a few books for a class and he hasn't the cash handy. What's easier than "borrowing" what he needs from the shelves outside the student lounge? It's simple; he doesn't ask anyone's permission — just a waste of time. He "borrows" the supplies because he figures the last owner won't mind.

Now sometimes he borrows just for fun. He sees a pair of shoes lying around under the coat rack and they catch his eye. Sometimes they fit and sometimes they don't but he "borrows" them anyway. Who knows what he'll do with them, sell 'em, I guess, or give 'em away maybe.

Yep, it's an easy racket. Gotta keep on his toes though now that the field's getting crowded. Lots more are starting this "borrowing" kick. Totaling the value of the stuff that's been "borrowed" this semester, you can come up with

quite a tidy sum. And this could lead to trouble because somebody up there at R.I.C.E. might start getting wise and decide to put him out of business. Or just as bad, the students might begin putting their things in safe places where he couldn't get at them to "borrow."

Well, his philosophy is live for today, worry about nothing. What's that you say? *You* lost a \$6.95 book this morning? I wonder if he "borrowed" it.



A Gala Caribbean Cruise Takes Riceans Through 1960 Winter Weekend



Our All College Girl, her royal highness queen Dorothy Heslin, is seated on her throne, the background of which is a Caribbean hut. Not pictured are the queen's ladies-in-waiting, Anita Pascale and Jeanne Louth.

Queen Dorothy Heslin Reigns

Photography by Don Folgo, Bill Cobain; cartoon by John Chirico

"Gone are the books and the rules. Here we can stay for another three days and enjoy all the fun and the booze on our gala Caribbean Cruise — cha-cha-cha!" And with these words from the swinging theme song of the Pep Rally, we begin a week that is the "most." All aboard as we recall Stunt Night and the winning skit from the class of '61, a basketball game with a R.I.C.E. victory over Castleton, the Display Contest won by the M.A.A., Dorothy Heslin crowned queen at the All College Ball, the snapping strains of Sonny Casso, Tony Tomasso and Art Pelosi at the Jazz Concert, the feast at the buffet supper, that special date and the countless informal parties that made this Caribbean Cruise the best Winter Weekend yet!

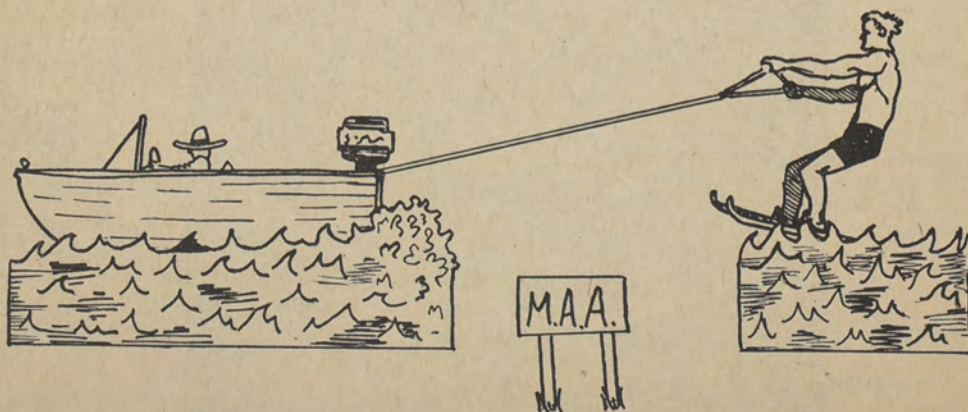


The king of the Pep Rally's Caribbean isle, Ron Geaudreau, beams approvingly on his newly crowned queen, Kaaren Harrington. The hilarious festivities that surround the coronation include a "beat" jam session, an island soccer game, a coronation modern dance followed by the queen's tango, a feast of mangos and papias, and a serenade from Mr. "Belefonte." All this action is covered by an ANCHOR reporter, Ed Kelly, who seems to see a faint similarity between this island chaos and the R.I.C.E. Winter Weekend Cruise.



These Caribbean Cruisers seem to be enjoying themselves as they pose by fishnets and palm trees and wearing straw hats that are favors from the All College Ball.

The M.A.A. rides the waves of success with this winning display entered into the Weekend's Display Contest. Amid a cardboard ocean, a papier-mache mater skier is carried behind an actual boat that seems to be travelling across the lot from the gym to Alger Hall.



"Dutch" of '61 Place First

Juniors here, Christine, a young Dutch maiden, depicted by Anne Reynolds, sings of the uncertainties of love in an original, first-prize winning skit. Picnic day in the little village of Trinkenheim is the gala festival of the year and Christine hopefully awaits the arrival of Heidrick, Jack McKiernan, her true love. After triumphantly returning from the race, a happy ending is effected, bringing to life the universal problem of a "man chasing a girl until she she catches him."



The search for the red garter girl has reached a climax when Princy Capone, alias Dick Margarian, prepares to inflict his deadly kiss upon Cindy Rella, played by Diane McBride, who has up to this point cleverly concealed her identity from Mr. No. 1. Sophomores, taking second prize, successfully revive the speakeasy setup of the roaring twenties.

Hadji the Horrible, Dick Costa, seems pleased with the copious treasury of the day which includes a beautiful new slave girl, Liz August. Reluctantly this enchantress is brought into his presence, yet she is soon fascinated by his attention and alluring gifts. Through her charm and deception she is instrumental in destroying the plot to eventually save his life.



Leafing through the pages of "Beat Blah" in a Greenwich Village coffee house we are introduced, along with "Square," Milt Fredenburg, to the intricacies of a Beatnik's version of modern art. With the philosophical yet quite comical interpretation of the artist's self-portrait, Bernie Singleton and the Freshmen here enlighten us in the techniques of conforming to nonconformity.

KLUB KORNER

S.N.E.A.

The Student National Educational Association will honor the freshmen, sophomores and juniors, who were recently placed on the President's List, at a 'coffee hour' to be held at 8 o'clock on March 14th in the Alumni Lounge, Roberts' Hall. Following the 'coffee hour' Miss Sheila Gilmore of the Psychology Department will give a lecture entitled "What Makes Them Tick."

The purpose of this event is to stimulate interest in this organization and recognize the academic achievements of the students so honored.

Modern Dance

In March, the members of the Modern Dance Club will attend a master lesson which will be conducted by Daniel Nagrin. This lesson will take place at Pembroke College and will include a symposium in which the members of the R.I.C.E. group will participate. This lesson and symposium will be followed by a concert entitled "Dance Portraits," featuring Mr. Nagrin.

Following this activity, the club will direct its attention to the preparation for their forthcoming dance concert which will be presented on May 13.

Choir

At the last business meeting of the Choir, new officers were elected for this semester: President, Sally McGurn, '60; vice-president, Ron Geaudreau, '63; secretary, Barbara Brouillard, '63; treasurer, Roger Steere, '61; chairman of music reading committee, Lori Cimini, '62; chairman of library committee, Arlene Camara, '62.

The annual spring concert will be a joint concert with Providence College on March 30, 1960.

Anchor

On February 16 the *Anchor* sponsored a fashion show in order to choose the Best Dressed Girl on the R.I.C.E. Campus.

The constitution of the *Anchor* was revised at the last business meeting and has been submitted to Student Council for approval. At that same meeting the officers for this semester were elected.

Plagiarism (Continued)

Many students, particularly freshmen, are not aware of exactly what plagiarism is. They have not learned of the correct way to use source material and therefore plagiarize often unknowingly and unintentionally.

The second reason is that of insufficient time. Many students fall so far behind in their courses that in desperation they resort to "borrowing" to complete their assignments. The third and most universal reason is that of laziness. The student who is so oriented that he purposely plagiarizes to complete his assignments does not belong on a college campus.

What can be done to eliminate plagiarism? Those students who plagiarize out of ignorance should be instructed in the proper use of source material. Those students who plagiarize because of insufficient time to complete course requirements should take either fewer courses or improve their study habits. Those students who plagiarize out of laziness should be in some way punished, of course it is evident that it is very difficult to discover exactly why a person plagiarizes. Here it becomes up to the discretion of the instructor.

What are the consequences of

Newman Club

Newman Club has announced preliminary plans for a Day of Recollection to be held on March 13, probably at the Dominic Savio Retreat House. The purpose of the Day of Recollection is spiritual refreshment, and any interested students will be welcomed. The theme of the talks will be the problems of young adults in the modern world.

Another item of interest from Newman Club is the purchase of a number of books to be added to the Newman Shelf in the reading room of the library. The purpose of these books is to explain the basic beliefs of Catholicism to non-Catholics and to give Catholic students a better understanding of their religion. Besides books by outstanding Catholic scholars, the Newman Shelf includes magazines and the "Providence Visitor."

Alpha Psi Omega

On February 10, Alpha Psi held its monthly meeting. It was decided to recommend to Dean Willard that Alpha Psi Omega favored an active stage craft at our college. Courses in this vein are offered in the 1960 R.I.C.E. catalogue, but have been inactive to date. The fraternity suggests that these courses be activated to aid the college dramatic program.

"Chalktones"

The "Chalktones," who meet every Monday or Wednesday evening, are in the process of writing a constitution.

They sang last night at a Grange meeting in Chepachet and have a few tentative engagements for the future.

I.C.C. HOLDS ELECTIONS

by Natalie Alviti

At Inter-Club Council's initial meeting of the semester under the leadership of Anita Pascale, '60, vice-president of Student Council, elections were held. I.C.C.'s two Student Council representatives are Donald Hulme, '62, and Ed Rondeau, '62. Helen Kearns, '60, was elected president pro-tempore (sic) and Mary Beth Peters, '61, was chosen secretary.

A general discussion followed the elections in which Dean Dorothy Mierzwa outlined the duties of I.C.C. and the possibilities for expansion of these duties.

plagiarism? First of all, plagiarism defeats the purpose of a liberal education. It substitutes slavish imitation for free inquiry.

Secondly, the plagiarist is guilty of either conscious or unconscious dishonesty. He is cheating the author and deceiving himself and his professors. Thirdly, and most seriously, anyone who plagiarizes is a "phony." Plagiarism is a malicious deception that hampers its user and deceives its reader.

How can we prevent plagiarism? The first way to prevent it is to understand what it constitutes and then studiously avoid being either guilty yourself or aiding anyone else. The second way to prevent plagiarism is for both students and professors to become completely intolerant its use through conscious disapproval. The third way to prevent plagiarism is to make its consequences prohibitive.

The majority of us at the College of Education are preparing to teach. Our aim is not only to teach well but to train those under us

"Anchormen" New Name Of Sport Teams

"The Anchormen," recently selected to be the new name for the R.I.C.E. athletic teams, was suggested by R. Kenneth Beaton, '62.

Kenny won the team naming contest which was sponsored by Student Council. The prize was a ticket to Winter Weekend. Names were submitted to Council the week of February 8, and six names were voted upon by the student body on Tuesday, February 16. The selected names were: "Whippets," "Owls," "Profs," "Bantoms," "Anchormen," and "Anchors."

Asked why he chose the name "Anchormen," Kenny said, "The name was an inspiration. The Anchor is the symbol of the state and of our beloved college. Besides, it's got 'uumph'."

Kenny, a 1958 Hope High graduate, is a Math-Science major. He is chairman of M.A.A.—whose display won the award for the Weekend. He belongs to the Ski Club and the Newman Club, and says, "I'm a 'C' man."

In response to winning the contest, Kenny says, "I appreciated winning the contest and the ticket to Winter Weekend. I had a wonderful time. I appreciate the students' excellent taste and I thank the public!"

Discussing I.C.C. Changes

by Paula McNally

Student Council met Wednesday in the Faculty Lounge from 4:30 to 6:30.

Bernie Singleton reported for his committee which is currently revising the constitution.

Suggestions were made in order to strengthen the powers of Inter-Club Council. The Council was originally organized to regulate the activities of all clubs and organizations on campus.

But, since the I.C.C. derives its power from Student Council, all its decisions must be approved by the Student Council before they can be put to use.

This greatly inhibits the actions of the I.C.C., which, if given the power, could settle certain matters which now only take up precious time when before Student Council.

The suggested changes are purely tentative and must be sent back to the Constitution committee before coming back to Council for discussion again. They concern among other things the drawing up of the social calendar for the year, the voting system of the I.C.C., and the revision of constitutions of club and organizations by the I.C.C.

President Joe Aguiar appointed several committees which will serve for the remainder of the year. The committees and their chairmen are: gifts to school, Mary Beth Peters; bulletin board, Norm Camp; record player, Joan Ziouchouski.

Eleanor Neary is in charge of the Leadership Workshop which will be held on Sunday, March 20.

in the spirit of enlightened inquiry and independence. Let us then prepare ourselves well. Let us strive to understand, recognize, and avoid plagiarism in all of its forms. Let us not be afraid to assimilate ideas or to share intellectually what we know. On the other hand, let us

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"Buying" a Winter Weekend ticket from Ron Gaudreau are: l. to r., Jack McKiernan, Art Campbell, Bruce Genereux, Eleanor Neary, Pat Ross, and Anita Pascale.

KNOW YOUR STUDENT COUNCIL MEMBERS

by Gale Rowles

Eleanor Neary

A representative from the senior class is Eleanor Neary, who graduated from Warwick Veterans Memorial High School, where she was treasurer of her senior class.

Here at R.I.C.E. Eleanor has been treasurer of her freshman, sophomore and junior classes, and a member of Council in her junior year.

She was vice-president of I.R.C. in her junior year, and secretary of Kappa Delta Pi in her senior year. Last year she was a Little Eastern State Conference representative.

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Pat Ross

Representing the junior class this semester is Patricia Ross, who is also a member of the Leadership Training Committee for Council. Pat was graduated from Saint Patrick's High School in Providence. While there she spent some time as a member of the yearbook staff. She is now majoring in Elementary education and concentrating in English.

Pat has acted as a member of the seminar and chapel committees and she also was chairman of the program committee for Winter Weekend. In addition to these duties

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Ronald Gaudreau

A representative from the freshman class is Ron Gaudreau. Ron graduated from East Senior High in 1955 and spent four years in the U.S. Marine Corps.

He is a member of the *Anchor* staff, vice-president of the choir, and is a pledge to Kappa Delta Phi fraternity. Ron is also a member of the Newman Club, Inter-Club Council, Men's Athletic Association, and the Dramatic League.

Ron is at present a member of the cast of the League's next play, "The Madwomen of Chioule."

Lately, Ron was very busy in his jobs as Chairman of Committees for Freshman stunt night and assistant finance chairman for Winter Weekend.

"As freshman Student Council representative," said Ron, "I hope to use the vote entrusted to me by my class to represent their best interests. I think that being in a number of organizations has given me a better understanding of the role that Student Council should play, if it is to have a permanent influence on the college and if it is to be the voice of the student body."

Jack McKiernan

A junior representative to Council is Donald "Jack" McKiernan. Jack is following a Social Studies-French course.

He was graduated from Tolman High School in 1958, and was a member of the Social Committee there. Here at R.I.C.E., Jack is a member of the International Relations Club, Kappa Delta Phi fraternity, Newman Club, and the Ski Club.

Jack simply says that he will "attempt to accomplish anything my class feels Council should accomplish."

Bruce Genereux

Also representing the junior class is Bruce Genereux, who was graduated from Tolman High School where he served on Student Council. Bruce is now engaged in a Elementary-Science curriculum.

He is a member of the M.A.A. and the Kappa Delta Phi fraternity.

"I would like to see Council put in a higher place by the student body," Bruce said, "by having Council do things that will benefit the people being represented rather than the people on Council themselves. I would also like to see a game room like the one we had in the old building."

Donald Hulme

Donald Hulme is the Inter-Club Representative to Student Council this semester. A member of the sophomore class, Don is a Science-Math major, who graduated from Pawtucket West in 1953, after which time he went into the Army.

In his freshman year he was treasurer of his class, became a member of Kappa Delta Phi and played basketball. In addition to his work in the audio-visual department, and his new role in I.C.C., Don is the present vice-president of the sophomore class.

As representative of I.C.C., Don

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Art Campbell

Another freshman on Council is Art Campbell, who intends to major in Elementary education and concentrate in Science. Art was graduated from Tolman High School in 1958, where he was president of his senior class, vice-president of Student Council, and president of Hi-Y.

Art, who is a member of the Men's Athletic Association, feels that "Council is the intermediary group between the student body and the administration and faculty. I would like to see this relationship strengthened."

