



The aftermath of Winter Weekend: Venus de Milo, a remnant of "Roman Holiday," is consoled by Richard Greene and Paul Francis, sophomores.

PRESIDENT KENNEDY NAMES PEACE CORPS

President Kennedy announced last week the formation of a Peace Corps "to help foreign countries meet their urgent needs for skilled manpower."

In a message to Congress last Thursday President Kennedy named specific programs to which members of the Peace Corps could contribute.

Heading the list was "teaching in primary and secondary schools, especially as part of national English language teaching programs."

Other programs listed included health, agricultural and construction projects.

As of last Sunday, more than 2,000 letters from volunteers had been received at Peace Corps headquarters in Washington, where the President announced the establishment of the Corps.

Rhode Island only one student as of last Thursday had definite plans to join the Peace Corps. He is Kinsley B. Draper, a senior in industrial design at Rhode Island School of Design.

Officials of Brown University, University of Rhode Island and Rhode Island College have said that some of their students might have written directly to Peace Corps headquarters.

Not Limited to Young

All qualified Americans and not merely the young or college graduates will be welcomed to join the Corps, stated the President in his message.

Undoubtedly, however, the majority of Corps members will be "young people as they complete their formal education."

Training will begin ideally this summer, so that some young men and women will be ready for overseas placement by late fall.

This training will include studies of the language and culture of the country to which they are being sent and specialized training designed to improve the work skills of volunteers. It will last from six weeks to six months.

Countries to which volunteers are sent must need and want their services and skills, the President said.

He also emphasized that members of the Corps serving overseas would be doing so "at great personal sacrifice." They will not be paid but will receive an allowance "sufficient to meet their basic needs and maintain health."

At the end of their service abroad, they will receive a small severance pay, to assist them in their first weeks back in the United States.

Names Benefits

President Kennedy stressed in his message the benefits which overseas volunteers would receive, in terms of new skills and experiences and "greater understanding of our global responsibilities."

Last Saturday President Kennedy named his brother-in-law, R. Sargent Shriver, to serve as director of the Peace Corps, without pay.

Mr. Shriver has been working

To Edit Handbook

The sophomore class has elected Gail Hindson as editor for the 1961-62 Handbook. Gail has had experience in this field as the assistant editor of the yearbook at Cranston High School.

A member of the elementary curriculum, with a concentration in art, Gail is one of the six sophomores chosen to teach during the first semester of her junior year.

Dancing has been Gail's main extra-curricular activity. She is a member of the Modern Dance Club, and she has been a choreographer for the two Stunt Night entries of her class.

Although no definite plans have been made as yet, Gail said, "the new liberal arts program being incorporated and the new rule governing academic probation will necessitate definite changes in the layout."

'63 Sponsors 'M.E.R.P. Week'

by Meg Murphy

The sophomores have done it again!! After having sponsored the first freshman prom, and after having stolen the Anchor two years in a row, this class again is starting a precedent on campus.

The class of '63 has initiated a program to be launched on Saturday, March 11, and to end on Friday, March 17. During this week, the co-eds on campus will, for a change, assume the "responsibility" of "social" expenses, and the men will replace the females in their role of "freeloading."

Not only will the women pay for all dates and snacks (such as coffee in the "caf"), but they will be expected to tip waiters, call for and deliver their dates, ask the men's parents what time their sons should be home, open doors, hold chairs, light cigarettes, carry books, and hold coats. In short, dating etiquette is reversed.

On Saturday, the first night of the Men's Economic Recovery Program (M.E.R.P.), the Sophomores have planned an off-campus party, probably at the Club Mongenais.

At this event, the girls will assume the responsibility of ordering all refreshments. Admission to the party will be \$.50 per person; if a girl decides to bring a date, the price is only \$.75 a couple.

On Wednesday, March 15, there will be a free coffee hour at 2 p.m. in the main lounge. This event is planned in order to provide an hour of relaxation for our men, with lovely ladies waiting to fulfill their slightest wish (well, practically). Take note, coeds!! No girls will be allowed to enter the lounge unless they assist "M.E.R.P."

This week will be concluded with an on-campus dance on Saturday, March 18. There will be

for some weeks to set up the pilot program.

Soon after he had been named to the new position, Mr. Shriver expressed the hope that the Corps—an experiment in international living—would be a project of the entire nation.

Most of the workers, he said, would be young college graduates, serving in countries in Latin America, Africa and Asia.

a band, and the prices are \$1 per person and \$1.50 a couple.

This reporter interviewed several people to discover the general opinions that the students have of "M.E.R.P. Week."

Dick Walker '61—"Yeaahh, will she take me parking?"

Muriel Frechette '61—"It's werpy." (Women's Economic Ruin Program).

Ann Masterson '63—(The reporter received no comment, just a glossy stare.)

Art Plante '63—"Carol won't go to Woonsocket."

Jim Kinder '62—"I thank you, and my pocketbook thanks you."

Bev Warnak '62—"I think it's pink!"

Mike Ranalli '64—"You're

going to quote me? I'd better make it good!"

"Since Winter Weekend has fairly drained the wallets of our beloved men, the sophomores strongly urge the entire campus to participate in this program, and point out that it's up to the women to make "M.E.R.P. Week" a success."

Plan Instructive Ballet Program

The State Ballet of Rhode Island will present Herci and Myles Marsden in a lecture demonstration titled "Ballet from Beginner to Professional" on Friday Evening, March 10, at 8 p.m. in Roberts Hall.

The program will begin with the young children demonstrating the fundamental ballet routines, and will close on a professional level.

Myles Marsden, founder and artistic director of the State Ballet of Rhode Island, is an internationally known premier danseur and a widely acclaimed teacher and choreographer. Together with his wife Herci, a former ballerina of the Yugoslav National Ballet, he will present pupils demonstrating the art of Russian ballet as taught in the great Legat School.

Myles Marsden is the only American to ever become a lead-dancer with a European company, and he is a protege of Anton Dolin, world famous dancer and director of London Festival Ballet.

Announce Grad Lecture Series

Speakers for the spring session of the Graduate Lecture Series of Rhode Island College have been announced.

Professor Helen Taft Manning, Department of History, Bryn Mawr College, will speak on "Imperialism as a Factor in Modern History," on Thursday evening, March 23.

Dr. Gerald Holton, Professor of Physics, Harvard University, will speak on "Proposals Toward a New College Science Program," on Monday, April 17.

Dr. Edward C. Pomeroy, Executive Secretary, The American Association of Colleges for Teacher Education, will speak on Wednesday, May 10. His topic is "Teachers for an Age of Decision."

All graduate lectures begin at 7:15 p.m.

'Lost' Items May Just Be Hiding

by Marjorie Medhurst

Have you lost something recently? Take heart! Perhaps there's still hope for its recovery. Have you checked in the various "lost and found" rooms on campus?

Where are these rooms? Most everyone realizes that the bookstore holds lost articles. But did you know that there are other rooms as well?

Some articles are kept for the girls in the matron's room in the Student Center. The storeroom in the cafeteria, however, is no longer used for lost items. The biggest assortment is to be found in a basement room of Craig-Lee, on the side nearest the Student Center.

Here are notebooks, assignment books, folders, manuals, workbooks, and regular textbooks (like Sarah Halpin's Ancient History with the P.C. book cover, and Andrea Egan's Psychology of Life.)

Several art folders and major art projects have been abandoned to layers of dust. A choir member's \$2 deposit will be lost forever if he doesn't pick up his folder of Christmas Concert music. Even the library will find a magazine which is part of its collection. And a 4th grader got into the act somehow or other—

he lost a Progress in Arithmetic.

Professors, too, appear to be careless—or students who have borrowed their books! One brown folder contains a complete geography outline (written) which is far too comprehensive to be a student's.

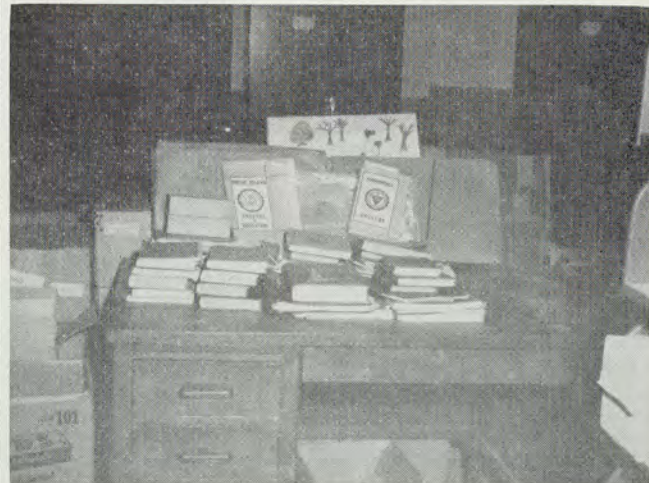
Other odds and ends among the books include tempera paints, two "Reserved" signs, and a W.R.A. handbook.

But the biggest surprise is

contained in an obscure cardboard box whose flaps have been folded over, so that its contents remain unknown except to the curious.

Here are blouses in Shepard's bags, wool scarfs, snow boots (red), shirts, a pair of dungarees, and some athletic-wear stuffed into a brown paper bag.

So—if you've lost something, why not check in these rooms? It just might be there.



Books in the Craig-Lee storeroom come in all sizes, shapes and book covers.

EDITORIALS

Let Student Interpret

Whenever dynamic speakers such as Mr. Serrje Rojas are asked to speak at the Chapel or Assembly programs, the auditorium is filled with interested students and faculty members. Such speakers help to stimulate intellectual dialogue among students. Since more of this type of dialogue would be a definite asset to the intellectual climate of this college, we hope the Assembly and Chapel committees will attempt to bring more such speakers to the campus.

In addition, to facilitate such discussions among students, we suggest that the audience be dismissed immediately after a speech has been delivered without further discussion or interpretation on the part of the person conducting these programs. If such a procedure were followed, a student would leave the auditorium with the ideas of the speaker fresh in his mind, to discuss and interpret for himself what has been said.

Deserves More Viewers

Stunt Night, 1961, should go down in R.I.C. history as a wonderful indication of what class spirit and cooperation can do. Every skit was enjoyable and did credit to the talent and ingenuity of its participants.

But why shouldn't the presentations be enjoyed by more than a thousand people, largely students? If Stunt Night is a part of Winter Weekend, why can't every student bring his or her date to the Friday evening activities? In addition, why shouldn't parents and friends have the opportunity to share the fun and frolic of Stunt Night?

Next year the school enrollment will be even larger. Shouldn't some kind of provision be made now to overcome the difficulties which will be even more evident then?

We have two suggestions. Stunt Night should either be a two-night affair or a one-night performance in a larger hall. In the first instance, perhaps the first night could be a Thursday, when the skits would be judged. On Friday, all those attending Winter Weekend would be able to enjoy the performance with their escorts. Thus Stunt Night would become a more integral part of the Weekend.

In the second instance, those students who were attending the Weekend would at least be able to bring their escorts or dates to Stunt Night. Even if an admission fee were necessitated by the renting of a larger hall, those students buying "package deal" Winter Weekend tickets would be also paying for admission to Stunt Night. Then, just as there is general admission to the Jazz Concert, there could be general admission to Stunt Night.

We hope that Inter-Club Council will consider how the scheduling and presenting of Stunt Night could be improved. We also hope they will not wait until next year to do it, but will make the change this semester so that it can be incorporated into the new social calendar.

Films Scheduled

The following films have been scheduled by the audio-visual department for the second semester:

Name	Date	Time	Place
Albert Schweitzer (80 min.—color)	March 15	11:30, 2:00, 4:00, 7:30	Auditorium
Henry the Fifth (137 min.—color)	April 19	11:30, 2:30 7:30	Auditorium CL 131-132
Leonardo DaVinci (68 min.—color)	May 17	11:30, 2:00, 4:00, 7:30	Auditorium

Anchormen Lose Conference Game

In the first game of the Conference playoffs, R.I.C. was defeated by Salem Teacher's College, 94-80, in a game played at Salem on Monday, February 27.

The game was well played by both teams and the score was close throughout.

The Anchormen were hard hit by the loss of Ron Felber, Don Hickey and Ted Mitchell who fouled out during the last few minutes of play.

Bill Murray of Salem was the high scorer of both teams with 31 points, followed by Felber with 19 points.

Salem hit on 38 per cent of their shots from the floor as compared with 40 per cent for the Anchormen. From the foul line, R.I.C. hit on 70 per cent of their shots while Salem hit on 73 per cent.



Miss Billie Burrill (left) joins in co-ed volleyball game in Whipple Gymnasium.

W.R.A. News

Plan Banquet in April

by Paula Whitehead

Club managers and the executive board of WRA met Thursday, March 2, to make plans for the annual banquet to be held on Saturday, April 29, and to decide on club awards.

Members interested in serving on any committee, publicity, organization (programs, menu), decorations, and guest speaker should contact Kathy Wheeler, WRA president.

Volleyball intramurals are now in progress at Whipple Gymnasium. Two freshman teams, Scandal and My Sin, are battling against each other to win the tournament.

The members of the Scandals, Janet Godbout, Linda Meeker, Erna Bomba, Georgette Gonsalves, Alice Farley, Dianne Millar, Mabelle Thompson, Judie Angell and Anita Doucet, will match their wits and capabilities against Louise Styborski, Patricia Tobin, Carol Bastien, Betty Federici, Carlene La Fleur, Madeline Parente, Lorry Berard and Janice Bailey, who compose the My Sin team.

The co-ed volleyball intramurals have been quite successful because of the special efforts of the co-managers, Danny Lees and Carolyn Paparella.

The members are divided into two leagues; one meets Tuesdays, the other Thursdays. Four meetings have been held so far with all teams participating.

The event is run on a double round-robin system. Three men and three women must be on the court at all times, and a girl must hit the ball once out of every three times.

Anyone interested in joining Stunts Club, which meets from 7-9 p.m. on Tuesdays, is welcome.

Activities include "work-outs" on the trampoline, traveling rings and parallel bars. Some of the members of this organization have formed a special demonstration group.

The Basketball and Volleyball Clubs meet Monday nights from 7-9 p.m. with a special instruction session at 6:30 for beginners. Arrangements are being made with various colleges to have special games or sports days.

Two teams from R.I.C. will

play U.R.I. on March 7. Sports days with Wheaton College, Pembroke College, University of Connecticut, Salve Regina and Barrington College are being arranged at the present time.

Mid-semester tryouts for Dance Club were held on February 21. The new members of this organization are Alice Canham, Libby Gross and Pat Tanquay.

These new members will participate in the Spring Concert of May 12. Men are extended the privilege of joining this organization. Members of the club study exhibition ballroom, theater dance and modern dance.

Anyone interested in the technical aspects of stagecraft, i.e., lighting, scenery and stage management may contact Miss Billie Burrill.

March 17 is the date of the Inter-Collegiate Badminton Tournament. Anyone interested in participating should contact Miss Antoinette Gentile.

On Saturday, March 18, the Women's Open Fencing Tournament will be held at Brandeis University. Fencers are classed in four groups according to length of instruction.

WRA covers almost all fees and expenses for this and the Badminton Tournament. Anyone interested should contact Miss Burrill.

Speaks to Club

Father William Lawless spoke about "Sex and the Love of God" at the Newman Club meeting on Tuesday night, February 28.

Father Lawless attended St. Raphael Academy, Pawtucket; St. Charles College, Catonsville, Md.; and St. Mary's Seminary, Baltimore. He was ordained at the Cathedral of Sts. Peter and Paul, Providence in 1939, and has been at St. Benedict's parish in Warwick for the past 22 years.

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SPORT-LITE SHINES

Dr. Fannie Melcer, a prominent new member of the Rhode Island College faculty, is the subject of this week's sport-lite.

Dr. Melcer is chairman of the health and physical education department at the College. She previously taught at the New York State University.

Her degrees include a Bachelor of Science from Ohio State College and a Master of Arts and Doctorate of Education from New York University.

In addition to her work in the Physical Education Department, Dr. Melcer has been very active with the college modern dance group. The effects of her work with the group were evident in their very successful dance recital last semester. Future plans for the group include a series of tours in addition to a spring dance concert.

Dr. Melcer has had considerable experience in directing dance touring groups, and has done a number of television shows along these lines.

When asked for comment on the physical education program at the College, Dr. Melcer stated, "R.I.C. has a very sound service program that will compare favorably with any service program in any comparable college in the country. There have been many revisions in the program, even this year. These revisions have been based on tests of general motor ability of students at the school and on the professional needs of students at this particular college."

Let's Look
At Sports

by Bob Kulaga

Rhode Island College's baseball team, studded with veterans, should be a contender for the championship of the New England State College League, according to Coach Tom Sheehan.

Returning lettermen from last season's squad are Don Hickey, Lou Lynch, Fred Ramos, Ray Rabadoux and Bruce Genereux. Other lettermen, Fred Snodgrass and Claude Gladu, will be unable to compete this year because of responsibilities of student teaching.

Mr. Sheehan is expecting a large turnout of prospective athletes. He commented that each candidate should be aware of the time and effort required in order to compete in intercollegiate athletics on a varsity level. He also will demand much work and sacrifice from all candidates.

Practice began on Monday, March 5, in the gymnasium. The first three weeks will be devoted to conditioning and to throwing drills. The squad will receive a respite during the spring vacation.

Following this vacation, weather permitting, the squad will then move outdoors to begin extensive training which Mr. Sheehan hopes will lead to the league championship.

Offer Dance Class

Men of the College are invited by the physical education department to participate regularly without credit in Social Dance I and II. Any man having a basic understanding of social dancing may enter Social Dance II.

The hours are:
Soc. Dance I: Wed. 4th; Fri. 7th
or Mon. 4th; Fri. 7th
Soc. Dance II: Tues. 8th; Fri. 6th

Omission

The Anchor regrets that credit was not given to Don Folgo, sophomore and year-book photographer, for a sports picture in both the January 18 and February 16 issues.



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Students Enjoy Fun-Filled Roman Holiday

No one can accuse the Romans of being stodgy! And R.I.C.'s Winter Weekend, 1961, is a proof of it. For three days, February 24-26, students participated in all kinds of activities, including Stunt Night, All-College Ball, Jazz Concert, Buffet Supper and post-Buffer Party. Here on this page and on the page following are pictures highlighting "Roman Holiday."



Saturday's All-College Ball: All-College Girl Liz Davis receives her trophy from President William Gaige as her senior courtiers, Fran Palumbo and Mary Beth Peters, look on.



Billy Weston and his band provide dance music for students at the Post-Buffer Party Sunday night.



Students enter the cafeteria for an Italian Buffet Supper on Sunday of the Weekend.



The Jazz Concert, presented on Sunday afternoon by Maynard Ferguson and his orchestra, was enjoyed by a capacity audience.

Copies of the pictures in this issue and many others of the complete Winter Weekend are available at \$.50 per print. See Bill Cobain or Ralph Cook, photographers, if interested.

Juniors' 'Legend of Life' Wins Stunt Night



First Prize this year was awarded to the Junior Class for their outstanding presentation, "The Legend of Life."

Pictured above are the native dancers and drummers who prepare for the wedding between Prince Setats (Mike Iacono) and Princess Ecaep (Mariann Cipolla). The tribal chief (Joe Coppolelli) speaks to his people as the jilted servant girl Etah (Marcia Pettine) looks on.



Second place winner was the senior class' play "Some Slight Supposition." King Neptune (Robert McAdam) and his subjects are attempting to persuade Jack (Bruce Smith) to accept life in the sub-marine paradise pictured here.

An outstanding feature of the sophomore Stunt Nite was the Samurai Dance, splendidly performed by Joe Ham.



The freshmen this year devoted their talents to sending Lil' Abner to College. Giving Abner (Milt Martell) his first taste of big city life are Jack (Tom Dolce), Mousy (Tom Izzo), and Louie (Dick Liscio).