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to be welcomed  
back as  
upperclassmen . . .

# THE ANCHOR



. . . study as  
freshmen.

. . . FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION . . .

Vol. XXXV, No. 1

RHODE ISLAND COLLEGE

TUESDAY, SEPT. 25, 1962



## Art Series Present Singer Josh White

The Rhode Island College Fine Arts Series will be initiated on October 9 at one p.m. with a two hour program by Josh White, well known folk singer, guitar, and tambourine player. Mr. White will be the first of four noted performers, including Hal Holbrook, Odetta, and Jean Leon Destine, who will appear at the College this year as part of the cultural series.

Josh White was born in Greenville, South Carolina, in 1908, and his fame as a Negro folk singer has advanced through the United States in a number of ways. He traveled as a singing Christian and during that time recorded many spirituals. As Pinewood Tom, Mr. White has recorded blues songs. He has also made numerous concert appearances, some with his son Josh; played many of the clubs and cafes in New York City; appeared in a Broadway show *John Henry*, and starred in the CBS series "Back Where I Came From." At one time, he was National Tambourine champion.

Hal Holbrook, the second scheduled performer, will appear on October 30, in "Mark Twain Tonight," a re-creation of America's greatest humorist. Mr. Holbrook conceived the solo show himself in 1953 and began by appearing at the nightclubs in New York City, impersonating Mark Twain. The one man show was very popular, and Mr. Holbrook began national concert tours in the fall of 1956. Since then, he has appeared in the show all over the United States and the world, made numerous television appearances, and recorded excerpts from the show and a book, "Mark Twain Tonight—An Actor's Portrait." All in all, Mr. Holbrook has played the show over 1,000 times.

The third performer in the series, Odetta, will appear on

March 7. Odetta is an American folk singer whose style of singing is rather unique. The music has a somewhat primitive, but still moving, sound and rhythm. In recent years, her fame has risen. She has recorded several albums, played Carnegie Hall with Harry Belafonte, and appeared on national concert stages and T.V.

The series will close on April 24 with a performance by Jean Leon Destine and his Haitian Dance Company. He has thrilled capacity audiences from coast to coast in the concert halls of America, Canada, and Mexico. Critics feel that Destine is among the most distinguished masters of the dance, and has probably contributed more than any other individual to Haiti's reputation throughout the artistic world. All agree that it is a "spell-binding experience to watch him dance."

The Josh White program will be open to the students of Rhode Island College only, and will be held from one to three p.m. in the afternoon. The other three performers, Hal Holbrook, Odetta, and Jean Leon Destine, will appear at eight p.m. in the evening. The public will be able to attend these programs but the students will receive first preference. Presentation of their identification cards will admit them to the programs, while community people will have to purchase tickets for a dollar. Purchase of tickets will be limited to fifteen minutes before show time, and only for the remaining seats.

A committee of six students, under the direction of Dean Mierzwa and Miss Etla, helped to plan the forthcoming series. They include Gerry Rezendes and Dan DelVeccio, sophomores; Tom Izzo and Charlie Wilkes, juniors; and Danny Pires and Carol Anderson, seniors.

## President Addresses Frosh At Opening Convocation

" . . . If we understand a little better who we are and what we are trying to do, and the environment in which we work, we may be more successful and happy in our endeavor." With these opening words, President William Gaige began his address to the faculty, freshmen and juniors at Rhode Island College's opening convocation on September 13.

At this convocation, the class of 1966 was formally inducted into the student body by Dr.

Fred J. Donovan, vice president of the College.

In his opening speech, the president pointed out to the freshmen the type of world that they are entering and in which they will live for the next four years.

"Your central job in any year in college is to open your mind and to learn better how to use it. If you are truly to enter the upper social world of educated people, you will have to face up to the cultural fact

that they have advanced and different ways of thinking."

He cautioned them to avoid the pitfalls of a "counterfeit education" and advised them to do more than "give back to the professor what he asked for" or "cram for an exam and then forget most of what they wrote," for, as he said, "if you do not learn the art of questioning, theorizing, of reasoning out problems . . . if you gain no habits or curiosity that would cause you to continue to learn, then your grade stands for counterfeit learning."

President Gaige also pointed out that students and faculty at Rhode Island College face some difficult problems and suggested why students have trouble getting into the true life of learning. He pointed out that ten years ago, with a smaller student body, it was much easier to induct freshmen into the college community and "to help them to gain a sense of purpose than it is on this campus which has grown so tremendously in student body and faculty."

He concluded with a summary of the characteristics that the College possesses and the problems it faces now and will face in the next few years. He expressed the hope that the brief sketch would prove helpful to the students.

## Professor Pens Pamphlet

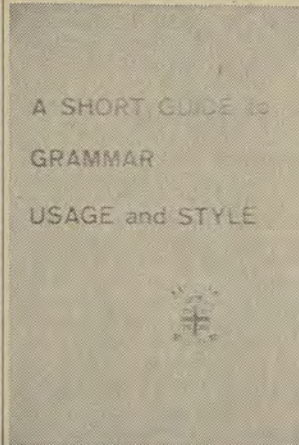
"A Short Guide to Grammar Usage and Style," a freshman English grammar pamphlet, was co-authored by Mr. Paul D. Taylor of the Brown University Department of English, and Mr.

and more aware of modern English by omitting long, drawn-out rules and teaching the function of works rather than titles.

"The short guide was not written to replace any of the excellent reference handbooks on the market," state the co-authors in the foreword, "but, because the handbooks currently on the market are reference materials and of little value in the classroom or for general reading, we hope that this guide will serve as a general introduction to English as a written language.



Carl E. Stenberg of the Department of English at this College. The thirty-page text was published last week by the Brown University bookstore and is be-



ing used this year by the freshmen English students at Brown.

Divided into three sections, the emphasis of the pamphlet is on punctuation and a simpler and modern English grammar. Mr. Stenberg believes the new approach used in this book will make the student less inhibited

## Senate Plans Homecoming

Student senate will sponsor Rhode Island College's second annual Homecoming weekend on October 19, 20, and 21. The three-day activities, under the direction of Lorna Duphiney and Virginia Mahoney, will begin with a bonfire on Friday night and will be followed by individual class parties.

Scheduled for Saturday morning at 11 is the dedication of the new science building. A 12:00 buffet luncheon will be followed by the annual Homecoming parade at 1:30.

Concluding the schedule for Saturday afternoon is the Alumni soccer game at 2:00. Included in half-time activities are

the coronation of the queen of Homecoming and a cheer contest. At this time judges will award a plaque to the class with the best cheer and float.

Metacomet Country Club will be the setting for Saturday night's activities. The evening will begin with a hospitality hour at 6:00 and a buffet at 7. Dancing will be from 8 to midnight.

Bonnie Dobson will sing folk songs at the folk and jazz concert on Sunday at 2:00 in Robert's Hall. The concert will be sponsored by Sigma Mu Delta, Sigma Iota Alpha, and Kappa Delta Phi.



Students standing on the sidelines view one of the candidates for queen of last year's Homecoming.

## Editorials

### Statement of Anchor Policy

As the issues, which will inevitably be present, arise in the coming academic year, the *Anchor* will endeavor to seek out the truth and analyze the problems involved. We will, to the best of our ability, give complete news coverage of those events which effect campus life and stimulate academic thought. The *Anchor* will not refrain from printing its views concerning any issue.

Yet, even as we will stand steadfast in our opinion when we consider that we are

upholding truth, we will not hesitate to print the dissenting opinion of any student, faculty member, or member of the administration, for the *Anchor* belongs to the entire Rhode Island College community.

We will comment upon the issues as they arise, but we will not search for them when they are not present. We shall strive to promote the ideal of "... Free access to ideas and full freedom of expression. ..."

### Cultivates Culture Complex

Again, at the opening convocation of the school year, upperclassmen and faculty members have heard the rather derogatory comments made by President Gaige concerning the lower middle class backgrounds of the student body. After considering the president's address, we have arrived at the conclusion that he would do better if he praised the achievements of both students and faculty members rather than handing them the left-handed compliment of emphasizing the development of the College since he came here ten years ago. Certainly students and faculty members deserve a great deal of the credit for the present status of Rhode Island College.

The president commented, as he has in the past, that those students coming from homes in which the parents are not college graduates, or worse, from homes in which a foreign language is spoken, are at a distinct disadvantage in gaining an education. He also stated that, "It is to a great degree that these differences in languages ... illustrate our cultural differences, and divide us into social classes." Perhaps Dr. Gaige feels that the children of non-English speaking immigrants cannot assimilate our American culture and understand what true education means because our public schools are not adequate to handle the task, or that aliens are not quite as intelligent as five generation natives. Perhaps Dr. Gaige has even accepted the misguided values with which Vance Packard is concerned in the *Status Seekers*, and perhaps he believes that first class citizens should be of Anglo-Saxon descent, be college graduates coming from a long line of the same, be in a high income bracket, and vote Republican.

Whatever his motives and values are, President Gaige must realize that statements of the nature of those made in his convocation address do not enhance the public opinion of Rhode Island College and its president. He states that the faculty must "translate the language of ideas from that of the upper cultural groups" to that of the lower in order that the latter may "fully enter the world of ideas. ..." Hearing statements such as these, why should any highly qualified professor or student wish to apply or remain here; obviously, the president is not considering the morale of both students and faculty. Indeed, it appears that Dr. Gaige thinks that the superior student might be better off transferring to another school.

As the president questioned the values of the "lower middle class," there were times during the address when we questioned the

ethics and values of the speaker. He stated that many of our students come to college in order to enter into a higher income bracket, to have a good time, or to get married. We have no argument with these comments, since this is the case with many students on many campuses, although we do question the president's ethics in referring to an individual by name concerning her motive of coming to school to find a husband. Dr. Gaige also generalized that the youth coming to colleges from families in which there has been no previous college graduate have "no idea whatsoever about the central purpose of a college education." He then, evidently, goes on to explain the relative importance of education. "... The world of the intellect is an exciting world for its own sake ... there are students ... who get as much or more pleasure out of discussion among themselves and with their professors ... as they ... get pleasure out of a football game or of a school dance (if you eliminate the after-the-dance activities)."

Perhaps an analysis of the president's values in uncalled for, because what we are primarily concerned with is the uncalled for derision of the capabilities and cultural backgrounds of our students. We agree that those coming from poor cultural environments are somewhat handicapped upon entering collegiate life. We agree that, if the handicap is recognized, the student may then take steps to overcome it. We believe in the capabilities of the individual in that no matter what his background, he is capable of understanding the true values of education. The individual must, however, desire to rise above his situation; he must shake off his apathy and complacency. It appears that Dr. Gaige does not think that our students are capable of this; we believe most of them are. I have stated before that the president is not considering the morale of the college community. He has admitted that he is not. He has stated that we are not concerned with morale, and that he hopes that his statements will produce a certain amount of ferment on campus. We maintain that morale is an important factor affecting the learning situation. Without a certain confidence in our students' capabilities on the part of the faculty as well as the students themselves, the apathy which is already present will continue to grow and thrive upon statements such as those made by Dr. Gaige. We hope that others feel justly outraged as we do, and that President Gaige may feel the effects of the ferment he so desires.

### Apathy Results in Primary Problem

Rhode Island's first attempt at a same day primary brought about some results that could hardly have not been expected. The furor that came after the primary was a result of the people's feelings toward their privilege of the secret ballot. Regrettably, this is an example of the *a posteriori* attitude of the voting public. The *Anchor* wonders if all the energy expended after the primary might have been applied to consideration of the law before it was enacted. The laws of the state and of the country are not made primarily to affect the people; laws are to be effected by the people.

The strongest objection to the primary law dealt with the obligation of the voter to declare his party affiliation. This is a superficial objection, for in past years when primaries were held at different times, the voter publicly declared his affiliation when he went to vote in the separate primaries. More important than this misunderstanding of the law is the loss of the independent voter—that person who willingly crosses party lines

to choose the candidates best able to hold public office. The primary is a party affair. It is a technique used to rid the two parties of control by the party bosses and turn the selection of party candidates to the party members. The primary law with its 26-month limitation, which restricts voters from participating in a different primary, is in fact making nominal members of thousands of citizens whose interests in direct party affairs consists of the casting of their vote.

A vote in the primary is not a free vote—it is a limiting vote. In a sense, the 26-month limitation will curtail the freedom of more of the voting population.

The problems that arose during the state's first experience with the same-day primary can only be remedied by the interest and the action of the voting public. With the recognition of some of the issues as stated here, the people will be taking one step further toward those solutions which will be acceptable to the majority.



## FROM THE SENATE

### Dr. Gaige Greet Upperclassmen

At the reception for freshmen and their parents and at the opening convocation, I had the opportunity to greet personally the freshmen and their sister class, the juniors. Miss Murphy, the *Anchor* editor, has kindly given me this opportunity to give a warm welcome back to sophomores and seniors, both on and off campus.

Mr. Overbey and I regret the considerable inconvenience to which you students, and particularly you faculty, are put because of the incompleteness of our buildings. We feel confident that utilities will be operative by the first of October. There is one exception. Because of a manufacturing problem, some of the equipment will not be installed in the science laboratories until about October 15th.

We have the tradition of friendship and service. We have a selected student body, intellectually able to do college work, friendly and cooperative. We have a splendid, well prepared faculty teaching in the areas in which they have done their graduate work. Except for art and physical education facilities, we shall have sufficient and modern buildings and equipment. Let us breathe into this combination the will and the curiosity to assure each of you students a highly educational year.

John Hines, President of student senate opened the first meeting of the year with the Lord's Prayer at 6:30 p.m. Wednesday, September 19, 1962.

Don Lamontagne told senate that Mr. Haverly suggested that to relieve the congestion in the cafeteria during lunch, those people who bring their lunches eat in the new dining center.

Danny Pires said, "Leadership workshop should have been a wonderful thing, however, someone failed to notify certain people. It is of no value unless we practice what we preach. ..."

The dean explained that those who planned the workshop had no list of the student government representatives. Later in the meeting one of the senators suggested that the dean read the front of the social calendars since she did not know who the members of the student senate were.

Danny Pires said that the reason some of the members of senate were not notified was due to "an insufficient and inadequate amount of planning by the people who organized the workshop."

Danny Pires reported that 20 seniors who were off campus last semester did not receive yearbooks. A carton of yearbooks was put aside in the publications room, but people went down to the room at the beginning of the year and helped themselves to the yearbooks. It was suggested that the people who did not receive a yearbook

(Continued on Page 8)

### Food For Thought

Several of the existing conditions on campus promise a rather interesting and stimulating academic year. Naturally, one of the most important innovations for the College, the undergraduates, and especially the freshmen, is the institution of the Bachelor of Arts program. This new addition to our academic community is viewed with exceptional interest by the *Anchor* since it should stimulate greater intellectual rapport on the campus.

With the addition of the new dining center, library, and science buildings, the College's physical plant has increased by over fifty per cent. Again, far surpassing the capacity of the plant, is the student enrollment. Despite the statement made by President Gaige (see the Sept. 19, 1961 issue of the *Anchor*, that measures would be taken to insure that the class of '66 would not exceed 550 students, upperclassmen will have to contend with 578 neophytes in the daily cafeteria and parking lot battles. Although it may seem that an additional 28 students out of the approximately 1575 students enrolled is negligible, it causes us some concern to think that the measures employed by the administration to keep the incoming class to a given number have failed.

For the first time to our knowledge, the Student Senate will be functioning under the rather severe handicap of having its president, its vice-president, social secretary, and treasurer off campus one semester, the last three officers being off at the same time. It seems to us, that the officers of Senate should be quite apprehensive in view of this situation, since it is their responsibility to see to it that both the student body and government are not jeopardized by these circumstances. It would also appear that the results achieved by this year's Senate will determine that organization's future policies toward absentee officers.

## Leaders Meet at Beach Pond Discuss Campus Problems

Leadership workshop was held at Beach Pond Camp Friday night and Saturday, September 14 and 15, to discuss the problems of the campus. Deans Mierzwa and Haines were present, as were the officers of most of the clubs and classes at RIC. The conference was called to order by Dean Mierzwa who stated some of the prominent issues at RIC and posed questions which were discussed later. Dean Haines then evaluated the problems and suggested two questions to be considered by the students.

John Hines, president of student government, stated that senate would assert its power over the clubs to obtain more responsible leadership. John also clarified his position as president while off campus, stating that he had arranged his teaching activities so that he might properly fulfill his official duties. The group then separated into sections. Presidents, secretaries, treasurers, and social committee chairmen went to their respective groups where certain students explained the duties of each office. A general session followed,

during which Dave Capaldi spoke concerning parliamentary procedure.

Two discussions were scheduled for Saturday morning—"Communications Between Students and Faculty," led by Ron Gaudreau and "Student Apathy," led by Fran Syner. Late in the morning, the RIC leaders discussed the advantages and disadvantages of Greek letter societies. A summarizing session was held Saturday afternoon.

The *Anchor* asked two leaders who attended to express their opinions of the conference. Ann Masterson said, "I found leadership workshop very valuable and enlightening. No concrete solutions to our problems here on campus were resolved, but spirited discussions, I feel, led to more *thinking* on the part of our leaders. The workshop gave many who attended a better insight into the existent problems and a vigorous attitude toward promoting a successful college year."

The other leader, Danny Pires, president of the senior class, said, "I feel that the workshop served the purpose of bringing forth problems presently facing our clubs and organizations on campus. As far as bringing forth definite solutions, however, we failed because we did not project ourselves into the future with regard to the problems. I am confident, however, that with more planning, another conference, and 'follow-up' sessions could be generally successful."

## Chapel System Revamped

Last year's chapel system has been abandoned in favor of a new format entitled the Religious Lecture Series. The lectures will be presented by well known religious leaders, or a panel of such. Talks on philosophy and liturgy will give the student insight into beliefs other than his own.

Because of the size of the classes at the College, it would be impossible to have compulsory attendance at these lectures for more than one class; therefore, attendance at chapel will no longer be compulsory. Formerly, chapel was opened with a prayer and a hymn; this will also be deleted from the chapel program, Senior Chapel excluded.

It is hoped that students at Rhode Island College will show the same interest in these lectures as was displayed for the Robert Marshall Brown lectures, and will take this opportunity to broaden their scope on religious beliefs.

There will be a coffee hour September 27 in the Anchor Room, Craig-Lee B-24, at 4 P.M. for all Freshmen and upperclassmen interested in working on the *Anchor*.

## Theatre Group Holds Tryouts

The Dramatic League has been, and will hold this afternoon, tryouts for their Fall production, *The Diary of Anne Frank*, which will be presented November 15, 16, and 17. The faculty advisor to the league, Mr. Joseph Graham, commented that casting problems may arise since the play consists of intense drama, and many of the characters are older people.

On October 2, at the first meeting of the Dramatic League, *The 20 Minute Party*, a one act play written by Mr. Graham, will be presented by Claire O'Rourke, Carol Martino, Carol King, John DiTomasso, and Steve Solomon. Freshmen and upperclassmen who wish to become members of the league may join at this meeting.

The faculty members who are working on *Anne Frank* are Mr. Joseph Graham, director; Miss Katherine Ettla, make-up and costumes co-ordinator; Miss Grace Healey, business manager, and Mr. Richard Johnson, technical director.



DR. WILLIAM C. GAIGE

## Dr. Gaige Stresses Meaning Of Academic Life on Campus

"The college years are the last step which the most fortunate of our young people take from the dependence of childhood to the full independence of adulthood." This was the opening statement of Dr. William C. Gaige at the president's reception for freshmen and their parents Sunday, Sept. 9.

"A year ago I said at this meeting that the major decisions concerning studying and activities belong to you freshmen and that if they are made by others, if you do not develop the capacity to make your own reasonable decisions, that destiny is simply waiting around the corner with a stuffed club. But out of last year's 507 freshmen, only 387 will return this fall. Destiny was waiting around the corner for too many of them," added President Gaige.

He went on to discuss marks and grades, which, he said, "are only symbols of what the professor thinks of the work of his students. Although marks are used to decide how well a student has done and whether he may graduate, they may not be the true indication as to whether a student has done his best and gotten the best possible education."

"Many students enter college with no proper understanding of what they are supposed to do, and about half will eventually graduate, but several with only half the advantages they could have had."

Dr. Gaige also gave the assembly of well over 1000 some suggestions as to how to make the best possible start in their college career, and what kind of relationship there should be between students and parents.

Earlier Dr. Charles B. Willard, Dean of the College, spoke concerning the central purpose

of a college education, which, he said, is "the development of clear habits of thinking and the making of accurate judgments."

Dr. Dorothy R. Mierzwa, Dean of Students, talked to the assembly about the counseling program at RIC, and the duty of the parents toward their sons and daughters in these important years. "The college years are a challenge for both students and parents. You students should walk firmly and with strong steps toward your goal."

In his opening statements, Dr. Fred J. Donovan, Vice President of the College, welcomed the class of '66 and their parents to the College, and told them that "... the success of Rhode Island College is due to the high regard for scholarship. There is a well qualified faculty ready to help the students, and it remains for the individual to take advantage of the excellent facilities available."

Platform guests introduced by Dr. Donovan included: President Gaige; Ernest L. Overby, Business Manager; Dr. S. Elizabeth Campbell, Coordinator of Student Teaching; Clement J. Hasenfus, Principal of the Henry Barnard School; Dr. Mierzwa; Dr. William F. Flanagan, Director of Graduate Studies; Dr. Philip M. Whitman, Chairman of the Mathematics Department; Dr. Russell Meinhold, Chairman of the Division of Mathematics and Science; Miss Mary G. Davey, Director of Public Relations; and Selby Gratien, Library Director. Introduced, but not present, were: W. Christina Carlson, Registrar; Dr. Mary E. Loughery, Chairman of the Division of Humanities; and Miss Marion Wright, Chairman of the Division of Social Studies.

## Film Series Announced

"The Brothers Karamazov," one of the greatest Russian novels, will initiate the 1962-63 Rhode Island College Distinguished Film Series on September 26, in Roberts Hall.

A complete listing of films and the dates of their showings is as follows:

- Sept. 26—The Brothers Karamazov.
- Oct. 10—The Golden Age of Comedy. A Night with Charlie Chaplin.
- Oct. 24—The Silent World. Blunden Harbour.
- Nov. 7—Diabolique. African Musicians. Begone Dull Care.
- Nov. 28—My Uncle (Mon Oncle).
- Dec. 12—The Seventh Sea I.
- Jan. 9—Henry V.
- Feb. 6—The Mouse That Roared. Robert Benchley (3 films).
- Feb. 20—The Red Shoes.
- Mar. 6—Pather Panchali.
- Mar. 20—Where Mountains Float. The Day Manolete Was Killed.



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# The World of Hazing

## Hazing Keeps Frosh Harried

As inevitable as firecrackers on the Fourth of July came the freshmen to Rhode Island College. Their enthusiasm quelled by long lines to get beanies, and their intellects slightly inspired by long hours of speeches, the freshmen nevertheless managed to get through it all.

Added to the busy program the administration prepared for the freshmen, were, of course, the little "pleasantries" prepared by the junior class.

Hazing began on September 14 and lasted until reverse hazing on September 21. It included a long walk from lot A, the carrying of three brands of cigarettes, the singing of the Alma Mater, and the fulfillment of 10 other rules.

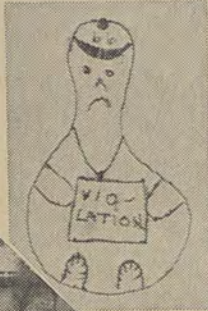
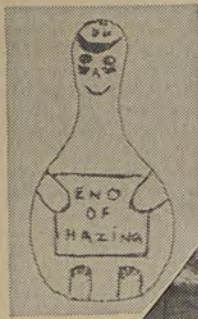
Friday night, a buffet dinner for the freshmen was followed by a movie and a dance.

The fashion show, sponsored by the junior class in conjunction with Bonde's Yarn Shop, featured a full line of knitwear. Models for the show were members of the class of '64. After the show, a reception was held in the student center.

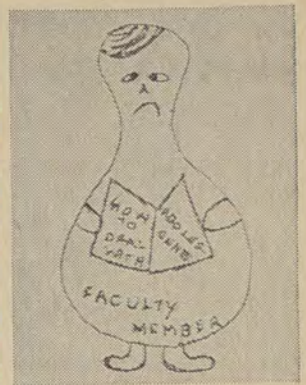
For the remainder of the week of the 17th, the free hours of the freshmen were devoted to hazing — all in fun, so the juniors said. But all the fun resulted in numerous violations that were taken care of at Freshmen Court, Sunday the 23.

At the picnic following the court, the feud that built up during Hazing week was forgotten in all the "riotous" fun, and the class of '66 officially became the sister class of '64.

Hazing week was over, and the freshmen could now wait two years before staging his own hazing activities.



A tower of strength?



Ring around the tree at 7:45



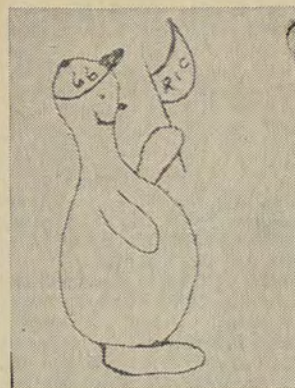
My, what long lines you have freshmen!



Sing louder, freshmen!



If this explodes...



Wipe that grin off your face



Just a few more to carry



Procure me...



Poor Archie—he was so young, too.

## Any Peace Corps Recruits?

The Peace Corps is looking for boxers, wrestlers, and Judo experts.

It also wants swimmers, basketball players, and track and field athletes.

In all, the Peace Corps is seeking about 50 athletes, both men and women, who have participated in college sports, for projects in Morocco, Senegal, and the Ivory Coast.

The athletes, who need not be college graduates, have been invited by the newly independent African nations to coach and assist in training of regional and national teams.

The African governments are keenly interested in sponsoring and fostering the tremendous interest in sports in their countries.

Government officials look upon this interest as a way of using the common bond of widespread sports interest to unify people accustomed to living in decentralized and tribal nations and to identify them strongly as participants in the single endeavor of building nations.

Training for those selected will begin about mid-October in an American university. Applicants should therefore submit applications immediately and notify their references to respond to questions as soon as contacted.

## New Appointments At R. I. S. D.

Dr. Albert Bush-Brown, president of Rhode Island School of Design, announced today that Donald H. Stoltenberg of the De Cordova Museum and Sewell Sillman of Yale University and Parsons School of Design have been appointed visiting lecturers in painting and graphic design.

Mr. Stoltenberg, a native of Milwaukee, Wisconsin, received his degree in visual design at the Institute of Design, Illinois Institute of Technology, in 1953. Both graphic designer and teacher of painting, he has won many national prizes, among them the grand, and first and second awards for painting, at the Boston Arts Festival.

Mr. Sillman, a native of Savannah, Georgia, received his bachelor and master's degrees at Yale University in 1951 and 1953. He received an honorary degree in the fine arts from Catholic University, Chile, where he organized a new art department in 1959. A recipient of a Morse Fellowship at Yale for personal work, Mr. Sillman has published his designs in collaboration with Norman Ives and Josef Albers. In 1962 he completed a mural for Cinema II, New York City.

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SOCCER  
TEAM**



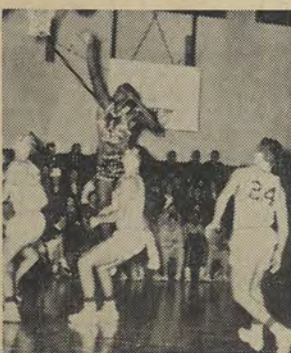
## Sports Outlook Promising

The varsity athletic program holds many promises for the coming season. R.I.C. team boosters will be properly compensated for their continued loyalty towards their favorite teams, as this year's teams are expected to improve considerably and should prove to be threatening in every contest. A closer look at each sport brings about the following brief predictions.



Soccer

Last year's soccer team retained a tie for fourth place in the New England State Teachers College Conference, which is composed of thirteen teams from areas throughout New England. This year, Coach Bogda expects the team to fare equally well and possibly better. He feels, however, that the caliber of competition will be more improved over last year. The team has lost seven starters and is presently in the rebuilding stage, but is composed of many capable booters.



Basketball

The basketball team at R.I.C. showed a 17-10 won, lost record last year. The Anchormen

placed fourth in the final standings of the NESTCC. The team this year has lost only two veterans and will return to action with a strong bench. Coach Sheehan's outlook is that the success of the team will depend upon its ability to work together as one unit. If this is accomplished, the team will be strong contenders for top honors this season.



Track

Last year's trackmen, greatly hampered by lack of depth, performed well around the tracks. Winning strongly in the field events, the team took a fourth place in the final standings of the NESTCC. Coach Bogda is pleased that the veterans will return this year, barring any unfortunate circumstances. With this in mind, and the hopes of a large turnout of new men this year, he expects the team to move up in the final standings.



## Bogda Views Soccer Season

The Rhode Island College soccer team opened its 1962 season last Wednesday, September 19, in a home game with New Bedford Tech. In a pre-game interview, Coach Bogda gave the following views on the 1962 outlook: "I consider this a rebuilding year," as only four starters—Gino Riccio, Ray Rabidoux, Charles Moffitt, and Charles Wilkes—are returning from last year's team.

Because of the lack of experience, Coach Bogda also feels that the team will have a difficult time surpassing last season's 6-7-1 record.

Frank Joly, returning from the 1960 squad, is likely to alleviate part of the difficult task. Coach Bogda also has six letter-

men who did not see regular duty last year.

"We won't be able to expect any help from freshmen players," said Coach Bogda, "but we still expect to play better than .500 ball."

Coach Bogda feels that the anchormen will face their toughest opposition from Fitchburg and Castleton.

## N.B. Downs RIC

R.I.C. played New Bedford Tech. Wednesday in a soccer game in which they were handed a 7-1 loss.

New Bedford Tech. started early in the game with a goal by Ronnie Ponte. After their first goal they scored four times before an R.I.C. booster was able to sock the ball for a point. After a long hard fight the ball was set up and Bob Hamel was able to score.

A large and lively crowd of spectators showed up with high hopes that R.I.C. boosters would win the game. The enthusiasm of the crowd lasted throughout the game and helped boost the morale of the team when the chips were down.

Tom Gledhill, the team's goalie, is new in that position. Gino Riccio, last year's goalie, played on the field. The inexperience and lack of depth now confronting the team may have contributed to the loss.

Coach Bogda believes that the team played well and gave a good fight.



Baseball

R.I.C.'s baseball team, comprised mostly of freshmen, was in a rebuilding stage last year. Coach Sheehan's main concern was to prepare the team and acquire a roster of veterans to return this year. This strategy will show its merits in the performance of the team this spring. The team, also a member of the NESTCC, should be very strong this year and move up in the conference standings.



Tennis

The tennis team, led by its undefeated captain, George Fleming, finished last season in third place in the conference. Three veterans are returning this year, and Mr. Brown, team coach, is counting on his reserves to fill in the loss of four others who graduated. Mr. Brown is eyeing the coming season with confidence and is sure of an improvement over last season.

Tennis

The golf team, coached by Mr. Felix, is entering only their second year of competition. Last year's squad held many promising young players who will return to the links this year. All in all, the team is expected to make a fine showing of itself in all future contests.

Golf

The golf team, coached by Mr. Felix, is entering only their second year of competition. Last year's squad held many promising young players who will return to the links this year. All in all, the team is expected to make a fine showing of itself in all future contests.

## Soccer Schedule

- Rhode Island College Soccer Schedule
- Sept. 19 — New Bedford, Home, 3:30.
  - Sept. 22—U.R.I., Away, 11:00.
  - Sept. 26—Barrington, Home, 3:30.
  - Sept. 28—Durfee, Home, 3:30.
  - Oct. 1—Salem, Home, 3:30.
  - Oct. 3—Mass. Maritime Acad., Home, 3:00.
  - Oct. 6—Danbury, Away, 2:00.
  - Oct. 10—Fitchburg, Away, 3:30.
  - Oct. 13—Gorham, Away, 2:00.
  - Oct. 15—Willimantic, Home, 3:30.
  - Oct. 18—Salem, Away, 3:30.
  - Oct. 20—Alumni, Home, 2:00.
  - Oct. 23—Keene, Home, 3:30.
  - Oct. 27—Castleton, Away, 2:00.
  - Oct. 30—Willimantic, Away, 3:00.

## Rules Enforced

The Enforcement Committee, headed by Don La Montagne, stressed that all students read all handbook rules concerning use of the student center and buildings on campus.

Any violators will be given a violation slip by a member of the Enforcement Committee and will be required to appear before Student Court. If he is found guilty, he may be fined any amount between 50 cents and \$5.00, depending upon the seriousness of the offense.

A person not reporting to Court or not paying the fine will be referred to the Dean of Students for disciplinary action.

## Clubs Subject of Assembly

An all-college assembly was held Sept. 18 in Roberts Hall. The purpose of the assembly was to inform the freshmen of the various clubs and organizations on campus, and the programs which they offer.

Lorna Duphiney organized the assembly, delivered the opening remarks, and introduced the speakers. Don Lamontagne spoke concerning the various athletic organizations on campus such as W.R.A., varsity sports, and the M.A.A.

Representing the campus publications, Meg Murphy stated that these organizations were not clubs. She spoke of the three publications, the *Janus*, the *Helicon*, and the *Anchor*.

Ellen Donnelly stressed the importance of becoming inter-

ested in the College's religious clubs. She described the activities of the Newman and Canterbury Clubs, and Hillel.

Speaking for the service organizations was Paul Francis. He explained the purposes of R.I.C.'s five such clubs, Kappa Delta Pi, Kappa Delta Phi, Sigma Mu Delta, Sigma Iota Alpha, and the R.I.C. Men's Club.

Barbara Brouillard identified and explained the purpose of the special interest clubs such as the dramatic league and the choir.

Betty Ann Tubman relieved the series of speeches with a dance solo to demonstrate to the students what the Modern Dance group has to offer at the College.

At five o'clock that afternoon, the All Club Party was held.

## Faculty Expanded

From as far west as Colorado and as far east as Paris come the new members of the R.I.C. faculty. The new members swell the total number to approximately 100. The new members include:

English Department: Paul Anghinetti, Instructor. B.S., M.Ed., and M.A. from Boston University; Marie V. Patrucco, Instructor. Graduate of Queen's College; Loretta M. Ross, Instructor. Salve Regina College Graduate, M.A. from Boston College; John J. Saleses, Instructor. Graduate of Providence College, M.A. from U.R.I.; Albert C. Salzberg, Instructor. B.A., M.A. from Brooklyn College; Mary J. Williams, Instructor. B.A., M.A. from U.R.I.

Geography Department: Leonard Bowden, Instructor. Graduate of and M.A. from University of Colorado; Paul V. Crawford, Instructor, returning from service in the armed forces. Graduate of and M.A. from the University of Oklahoma.

Psychology Department: Dr. Frank J. Deignan, Assistant Professor. Graduate of Clark University, Ed.D. from Boston University; Mrs. Lenore A. DeLucia, Assistant Professor. Graduate of Pembroke College, M.A. from Brown University; Dr. Raymond H. Holden, Associate Professor. Graduate of Brown University, M.A. from Yale University, Ed.D. from Boston University.

Modern Language Department: Noel Chadwick, Assistant Professor. Graduate of Lycee Pasteur, Paris, political science diploma and an L.L.B. degree from the University of Paris, and a M.A. from Johns Hopkins University.

Mathematics Department: Edmund B. Games, Assistant Professor. Graduate of the U. S. Naval Academy, M.S. from Purdue University; Carl E. Tranberg, Jr., Assistant Professor. Graduate of Boston University, M.A. from Rutgers University; Robert J. Salhany, Assistant Professor. Graduate of U.R.I., M.S. from both New York University and U.R.I.

Physical Education Department: Doris J. Hlavsa, Instructor. Graduate of Cortland State College, New York; Mary Elizabeth Mines, Instructor. Graduate of the University of North Carolina; Mrs. Sally McFarlane, Instructor. Graduate of De Pauw University.



SUZANNE HAINES, NEW ASSISTANT DEAN

## Dean Haines To Work With Students at R. I. C.

She has a slightly strange way of pronouncing words, but her very relaxed manner and her smile seemed to convey to the students all they would ever want to know about any new assistant dean—she is someone who will listen and try to understand when you talk.

Dean Haines is from Illinois. She attended the University of Illinois, received her master's from the University of Wisconsin under the assistantship program, and for a year was a "trouble shooter" for National Sorority of the University of Toronto.

If you ever want to know what it is like to ride through France on a bus with a group of Spanish students, wine bottles, some cheese, and a rooster, ask Dean Haines. She has also been abroad with German students touring Czechoslovakia and East Germany. Any student who

wishes to know more about these trips will have to confer with the Dean privately.

The Dean has found the atmosphere at the College very friendly, and the students on campus a very interesting group. She was glad to find that the students at R.I.C. are "individuals and not IBM numbers".

Dean Haines feels that her office is "for the students" and that her job will be to "advise and not direct" them. As she said, "The students are the prime motivating factor for all activities on this campus. They have a great opportunity to direct their own government. I would like to see more student participation in the activities on campus."

The Dean also pointed out that there is a good variety of activities at the College, but that she would like to see the students broaden their horizons and take advantage of the cosmopolitan atmosphere that prevails in this area.

The one thing that the Dean would like the students on campus to know is that her office, 130 in Roberts Hall, is opened to all students, and not just those directly concerned with activities on campus. The Dean may have found that the students here are very cooperative and friendly. By the same token a great many of the students have already found out that the same is true about Dean Haines.



R.I.C.E.A. recruits members at All Club Party



Cheerleaders smile as interested frosh make queries

## College Offers Expanded Program

A new graduate program leading to a Master of Arts in Teaching has started at the College this fall semester. This program, as described by the graduate division, is designed to place major emphasis upon the enrichment of the academic background of teachers who will continue to teach. Profes-

sional courses will be limited to two or three, of which one will cover the latest theory and practice of teaching the subject matter.

The Master of Arts in Teaching degree for liberal arts graduates is an extension of the present Intensive Teacher Education Program, which will still be offered. The program will serve 3 other groups as well as Liberal Arts graduates. The other groups are: Senior High School teachers, provisionally certified who will be able to increase academic competence in a subject matter specialty; Junior High school teachers, provisionally certified who will be able to increase academic competence in two areas; Elementary school teachers, provisionally certified, who will be able to increase their academic competence in two or more subject matter specialties.

The programs open this fall are those in English and history. Other programs will eventually include French, social studies, mathematics, and science. All master's programs, including the Master of Arts in Teaching, will require a minimum of one summer school session in residence.

All of the programs for the Master of Arts in Teaching will require 30 hours except that of the liberal arts graduate which will require 33.

Within the basic form and requirements of each degree program, the individual backgrounds of candidates will be taken into consideration and each candidate will have a faculty adviser. Students whose educational backgrounds fulfill various course requirements will not be required to repeat the work.

Speech Department: Richard Johnson, Instructor. Graduate of Idaho State College. M.F.A. from Ohio University; Philip C. Joyce, Instructor. B.A., M.A. from Emerson College; Mrs. Charlotte Stratton, Instructor. Graduate of Emerson College.

Chemistry Department: Dr. Arthur L. Laferriere, Assistant Professor. Graduate of Brown University, M.S. from Rutgers University, Ph.D. from U.R.I.

Physical Science: John E. Peterson, Instructor. Graduate of R.I.C., M.S. from Worcester Polytechnic Institute.

History Department: Dr. Kenneth F. Lewalski, Assistant Professor. Graduate of University of Detroit, Master's and Doctor's degree from the University of Chicago; Sally Marks, Instructor. Graduate of Wellesley College, M.A. from the University of North Carolina; Armand I. Patrucco, Instructor, Graduate of Queens College, M.A. from Columbia University.

Library Staff: Mrs. Elizabeth B. Adams, Assistant. Graduate of Wellesley College; Mrs. Susan Sekular, part-time Assistant. Graduate of Brandeis University; Richard Sweeney, part-time Assistant. Graduate of Warbash College, doctoral candidate at Brown University; Mrs. Shirley Garreau, Curriculum Center Librarian.

Henry Barnard School: Barbara Burns, Assistant Professor of Mathematics. Graduate of R.I.C., M.Ed. from Boston University; Mrs. Carol S. Carr, Instructor of Home Economics. Graduate of U.R.I.; Mrs. Rosaline B. Duffy, part-time Instructor in Art. B.F.A. and B.S. from R.I.S.D., M.Ed. from R.I.C.; Cynthia A. Talbot, In-

structor of Grade 4. Graduate of R.I.C.; William H. Lawton, Assistant Principal. Graduate of the University of South Carolina, M.A. from Columbia University.

Administrative Staff: Frank A. Bucci, Admissions Officer; Suzanne Haines, Assistant Dean of Students, B.A. from the University of Illinois, M.A. from the University of Wisconsin; Gene I. Maeroff, Information Officer (PRO), graduate of Ohio University, advanced studies in Public Relations at Boston University; Dr. Allen B. Smith, Director of the Educational Services Center, graduate of Bates College, doctorate at the University of Connecticut; Dr. Isabel H. Edwards, Assistant Professor of Special Education in the graduate division, graduate of Glasgow University, Scotland, M.A. and Ed.D. from Columbia University; Dr. J. Howard Munzer, Associate Professor of Education in the graduate division, graduate of Milwaukee State Teachers College, M.A. from Northwestern University, Ph.D. from the University of Michigan.

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Joan Jacobs, Miss Merp of '62, is pictured on the left

## R.I.C.'s Miss Merp of '62 May Reign in Mass.

Joan Jacobs, Sigma Iota Alpha's Miss Merp of 1962, has been selected as one of four finalists in the Eastern States College Queen Exposition.

A June graduate of RIC, Joan attended a weekend at Springfield, Mass., in May for the initial competition. Through several preliminary judgments, the entrées were narrowed down to four.

The contest was open to all those New England, N. J., and N. Y. college queens who are going on to graduate school. Joan, a URI candidate for the Master of Arts degree, was interviewed by the judges. Finalists were selected on the basis of health and beauty, talent, and academic standing. Joan's painting, "The Cathedral," won a merit prize in the talent competition. In addition to personal gifts, the winner receives a \$500 scholarship.

When Joan was selected Miss Merp by the student body, Sig-

ma awarded to her and her escort a weekend of dining and dancing. Sigma also provided the queen's hair-styling appointment, flowers, and jewelry.

### Photography Club To Form at R. I. C.

Some film, a good camera, all the chemicals needed, and the blackness of the darkroom: add a few interested people and you have the formation of a photography club on the campus. Mr. Tegu, language instructor at the College, wishes that anyone who is interested in photography—faculty or students—would contact him in his office CL-101.

The organization will center around photography in general. As the group progresses, there will be exhibits presented for the student body and to let the photographers show work that might never be exhibited unless among friends and relatives.

The structure of the group, its meeting time and place will be decided in the future.

### Scholarships Now Available

U. S. Government scholarships for graduate study or research abroad are available for the 1963-64 academic year, under the Fulbright-Hays Act. The grants, administered by International Education, provide round-trip transportation, tuition, and maintenance for one academic year in any one of 46 countries throughout the world.

In addition, Travel-Only grants, which supplement a scholarship awarded by a foreign university, government or private donor, are available to any one of seven participating countries.

General eligibility requirements are: U. S. citizenship, a Bachelor's degree or its equivalent in professional training, training, language ability commensurate with the demands of the proposed study project, and good health. Preference is given to applicants under 35 years of age.

Application forms and detailed information for students currently enrolled at Rhode Island College may be obtained from Dean Willard. Individual department heads also have lists of countries offering opportunities in particular fields.

### College Offers Extended Program

Students entering RIC this fall will work toward the degrees of bachelor of arts, bachelor of science in education, and bachelor of science in industrial arts education. The changing curriculum of the College will enable teacher education students to prepare for teaching in senior high school and special education classes as well as the established areas of primary, elementary, and junior high school.

Students enrolling in the liberal arts preparation will spend their time pursuing general education, their major and minor subjects, and elective courses. Offered as majors will be: biology, English, French, history, general science, physical science, social sciences, and mathematics. Other majors will be added if and when the need arises. These subjects and seven others may be pursued as minor concentrations. The additional seven consist of: art, geography, music, psychology, physics, chemistry, and speech. Through these courses, a student may earn the degree of bachelor of arts.

Students of secondary education will also work toward bachelor of arts degrees. They will divide their time between general education, professional preparation and the major fields of academic study which they may select from the academic areas of the College. The major-minor combinations of English and social studies, and mathematics and science will continue, specifically for junior high school preparation.

Professional preparation will be largely concerned with the broad areas of elementary or secondary education, but some parts of the program will be specifically tailored to either junior or senior high school grades.

Students of elementary education may elect to work toward either a bachelor of arts or a bachelor of science in education degree. The student who chooses to combine his concentration and elective hours to make up an academic major will earn a bachelor of arts degree. The student who chooses a more varied program, using his electives to increase his professional preparation or to explore academic areas other than his concentration, will earn a bachelor of science in education degree.

### Poetry Competition Announced by N.P.P.

The National Poetry Press announces its competition for the College Student's Poetry Anthology.

The annual closing date for the submission of the manuscripts is November 5.

Any student attending either junior or senior college is eligible to submit his verse. There is no limitation to form or theme. Shorter works are preferred by the publishers, because of space limitations.

Each poem must be typed or printed on a separate sheet and must bear the name and home address of the student, as well as the name of the college attended.



### ANOTHER YEAR, ANOTHER DOLLAR

With today's entry I begin my ninth year of writing columns in your school newspaper for the makers of Marlboro Cigarettes.

Nine years, I believe you will agree, is a long time. In fact, it took only a little longer than nine years to dig the Suez Canal, and you know what a gigantic undertaking that was! To be sure, the work would have gone more rapidly had the shovel been invented at that time, but, as we all know, the shovel was not invented until 1946 by Walter R. Shovel of Cleveland, Ohio. Before Mr. Shovel's discovery in 1946, all digging was done with sugar tongs—a method unquestionably dainty but hardly what one would call rapid. There were, naturally, many efforts made to speed up digging before Mr. Shovel's breakthrough—notably an attempt in 1912 by the immortal Thomas Alva Edison to dig with the phonograph, but the only thing that happened was that he got his horn full of sand. This so depressed Mr. Edison that he fell into a fit of melancholy from which he did not emerge until two years later when his friend William Wordsworth, the eminent nature poet, cheered him up by imitating a duck for four and a half hours.

But I digress. For nine years, I say, I have been writing this column for the makers of Marlboro Cigarettes, and for nine years they have been paying me money. You are shocked. You think that anyone who has tasted Marlboro's unparalleled flavor, who has enjoyed Marlboro's filter, who has revelled in Marlboro's jolly red and white pack or box should be more than willing to write about Marlboro without a penny's compensation. You are wrong.

Compensation is the very foundation stone of the American Way of Life. Whether you love your work or hate it, our system absolutely requires that you be paid for it. For example, I have a friend named Rex Glebe, a veterinarian by profession, who simply adores to worm dogs. I mean you can call him up and say, "Hey, Rex, let's go bowl a few lines," or "Hey, Rex, let's go flatten some pennies on the railroad tracks," and he will always reply, "No, thanks. I better stay here in case somebody wants a dog wormed." I mean there is not one thing in the whole world you can name that Rex likes better than worming a dog. But even so, Rex always sends a bill for worming your dog because in his wisdom he knows that to do otherwise would be to rend, possibly irreparably, the fabric of democracy.



It's the same with me and Marlboro Cigarettes. I think Marlboro's flavor represents the pinnacle of the tobaccoist's art. I think Marlboro's filter represents the pinnacle of the filter-maker's art. I think Marlboro's pack and box represent the pinnacle of the packager's art. I think Marlboro is a pleasure and a treasure, and I fairly burst with pride that I have been chosen to speak for Marlboro on your campus. All the same, I want my money every week. And the makers of Marlboro understand this full well. They don't like it, but they understand it.

In the columns which follow this opening installment, I will turn the hot white light of truth on the pressing problems of campus life—the many and varied dilemmas which beset the undergraduate—burning questions like "Should Chaucer classrooms be converted to parking garages?" and "Should proctors be given a saliva test?" and "Should foreign exchange students be held for ransom?"

And in these columns, while grappling with the crises that vex campus America, I will make occasional brief mention of Marlboro Cigarettes. If I do not, the makers will not give me any money.

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\* \* \*

The makers of Marlboro will bring you this uncensored, free-style column 26 times throughout the school year. During this period it is not unlikely that Old Max will step on some toes—principally ours—but we think it's all in fun and we hope you will too.

### Dorm Elections Held Sept. 26

Dormitory elections will be held Sept. 26, for the offices of president, vice president, secretary, treasurer, social chairman, publicity chairman, and judicial board chairman. Campaigning began last Thursday night at 12:02 a.m. and will continue until elections. Elections for judicial board secretary and members will be held Monday, October 8.

A total of 138 girls are presently residing in the dorm, which leaves only six empty rooms. There are 69 freshmen, 30 sophomores, 24 juniors, and 11 seniors.

### Sophs to Sponsor "Beanie Bop"

The "Beanie Bop" sponsored by the sophomore class for the freshman class will be held September 28 in the student center. All classes are invited to the dance.

Admission will be 50 cents with beanie and 75 cents for people without beanies. The dance will be from 8 to 12 and music will be provided by a combo.

Dress will be informal—bermudas and slacks.



### Brazilian Student Tells Of Samba, School and Coffee

There is no time for a siesta in Sao Paulo, Brazil. It never snows there, and the samba might be called the national dance. Where can you learn facts like these and much more about life in Brazil today? On the campus there is a student, a girl, who has a composed air about her at all times. She is slight with dark hair and eyes that express more than her not-quite-perfected English can. Renata Parisi is spending a year at RIC to learn about American life so that when she returns to Brazil, she will be able to work in the field of United States-Brazilian public relations.

Renata is living with cousins in Barrington and coming to the College everyday to take 3 courses. In Sao Paulo, where she lives with her parents (her father is a dentist) and her brother and two sisters, Renata attended the Dante Alighiere school, which is comparable to a junior college in the States. At school, she received an education with an emphasis on the sciences, especially mathematics. Renata taught mathematics in private schools in Brazil. While at the College, which is the only institution in the state that offers a complete course in spoken Portuguese, Renata will record for the language department a complete course on spoken Portuguese. By doing this, Renata is truly functioning as the Brazilian "ambassador in miniature" to Rhode Island College.

Among the many new things which Renata has learned in

her short stay in the U. S., is the true meaning of the Portuguese word "saudade." As many people have learned before her, the real meaning of homesickness comes only when home and all it means is thousands of miles away.

According to Renata, Americans have the capacity to organize and administer; this, she thinks, is one difference she has found between Americans and Brazilians. As an example of this ability to organize, Renata mentioned the Convocation, September 13. In all other aspects of life, Renata feels that Brazilians and Americans are very similar.

If you've heard that there is an "awful lot of coffee in Brazil," then according to Renata there really is. Brazilians consume astronomical amounts of coffee each day. The big meal of the day in Sao Paulo is lunch at about one o'clock in the afternoon. This meal is preceded by a small breakfast in the early morning and a snack around eleven. Four or five is the time for another snack, and dinner is at eight. How different this is from the hamburgers grabbed by the students in the cafeteria! One of the foods that Renata misses most is the rice dishes—and of course, the millions of small cups of coffee.

The friendliness that Renata has found at the College has impressed her very much. She remarked that her interview with Dr. Donovan during the summer showed her how really democratic education is in the United States.

Slight, composed, ladylike, and with a desire to express so much in a language that is still strange to her, Renata Parisi is performing well her duties as our Brazilian ambassador.

### Student Senate Continued

(Continued from Page 2)

were lax in not coming to the campus to fetch their copy of the *Janus*. Danny Pires said that he had spoken to the man who printed the yearbook about a reprint. Senate then discussed how this reprint would be paid for, and one of the senators suggested that last year's *Janus* balance could be used. Danny then moved to have the discussion tabled until he had more information from the printer.

Danny Pires moved that senate appoint a committee to look into the possibility of second semester seniors who maintained an average of B or better in any course being excused from taking the final exam. The committee consists of Carol Martino, Ann Masterson, and Steve Solomon.

Danny Pires then mentioned the possibility of abandoning record hops on campus. It was suggested that the clubs combine and have a good dance, and perhaps in this way they could simplify the social calendar. Danny moved that senate go on record as being opposed to having record hops on campus. Senate defined a record hop as a dance held on campus at which only records are used as entertainment. Dean Mierzwa stated "the main object for organizational board would be to study the social calendar . . . having as many jazz concerts can be just as degrading as record hops . . . getting organizations going so they provide entertainment to make money but not just a lot of dances." The motion that senate go on record as being opposed to record hops on campus carried.

Asking Danny Pires to explain his reason for making such a motion, he said, "I feel that it would lead to a better balance of social events to the students, cooperative efforts on the part of clubs and organizations and less congestion on the social calendar and encouragement or cultural activities."

Dave Young called senate's attention to the fact that two dances were scheduled for the freshmen on the same weekend. Lorna Duphiney also mentioned that the modern dance concert and the dormitory dance were scheduled for the same night. Checking the original social calendar the members of senate found that many dates had been changed without the consent or knowledge of organizational board. Whereas the senior class' Fall Ball was originally scheduled for November 17, it is now to be held September 29. Other changes made, were the Sophomore Hop from November 3 to November 10, and the dramatic production

from November 9 and 10 to November 16 and 17. Tommy Santopietro said that something should be said to administration about the changes or the same thing will happen again.

Dave Young volunteered to

give the September 28 and 29 weekend up to the senior since they had already gone to the expense of having tickets printed and hiring a band.

The orders of the day were called at 8:45 p.m.

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ART NEWS (1 yr. reg. \$11.50)		8.99	8.99
ATLANTIC MONTHLY (8 mos. reg. \$5.08)		3.50	3.50
ATLAS (1 yr. reg. \$7.50)		6.00	6.00
CAR CRAFT (15 mos.)		3.00	3.00
CAR CRAFT (30 mos.)		5.00	5.00
CAR & DRIVER (1 yr. reg. \$5)		3.00	3.00
CAR & DRIVER (2 yrs.)		6.00	6.00
Christian Science Monitor (6 mos. reg. \$11)		5.50	5.50
Christian Science Monitor (1 yr. reg. \$22)		11.00	11.00
CONSUMER (9 mos.)		3.00	3.00
CONSUMER REPORTS (1 yr.)		6.00	4.00
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