



THE ANCHOR

RHODE ISLAND COLLEGE OF EDUCATION

Vol. XI, No. 8

FRESHMAN ISSUE

Price 10c

Chief Engineer Retires After 40 Years



BENJAMIN POTTER

On May 1st, Mr. Benjamin Potter, Chief Engineer and Superintendent of Buildings, will retire after 40 years of faithful service. During this entire period, except for one year when he was employed elsewhere, he has not had a single vacation from the College. This is indeed a remarkable record of faithfulness and one to be justly proud of.

Having heard rumors of Mr. Potter's leaving, we hastened to his office to confirm the reports. Pulling aside a canvas, we were immediately confronted with clouds of dust. Then stepping carefully over masses of brick and rock that will be used in the construction of the new gym, we knocked on his office door. After considerable fumbling with the lock on the other side, the door opened and we beheld an elderly gentleman, somewhat on the stocky side, with a merry twinkle in his dark brown eyes.

"Won't you come in," he said. We did so and immediately got down to the business at hand by asking for the story of his stay here at the College, for the things he had witnessed, the people he had seen, and anything of general interest to the public. As he commenced to volunteer the as-needed-for information, we glanced around the office. It was as neat as a pin. Everything on his desk was carefully labeled and all in all it looked as though Mr. Potter could have very easily picked up his things and walked out at that very moment, without the usual muck and fuss of moving.

After considerable prodding, Mr. Potter commenced to tell us of some of the various experiences that he had had during his 40 years' stay here at the College.

"You know," he said, "I have often thought of writing a book about this College. As a matter of fact, I have enough material for several. A great deal of it, of course," he added, "could never be published, much less told to anyone."

Mr. Potter was here when the building first opened. Of the present faculty who were here at that time, he mentioned Dr. Craig and Miss McArdle. Elisha Dyer was the governor at the time. "This was a beautiful place then," he said. "There were magnificent tulips and flowers on the campus, and trees and shrubbery. Back in the old days the students didn't come to school in trains, busses, and sleek automobiles. Instead they used the old horse cars. Life in those days was more sedate and moved at a much slower pace. We also had no parking troubles then."

He proceeded to show us pictures of various classes that had been here. It was strange to see the long dresses with the voluminous sleeves, and the elaborate hairdos. It is a far different picture from that of today considering the short hair and skirts, and the silk stockings the young ladies wear. "During the war," he said, "the school kept going just the same. It was hard to keep a janitorial staff here, as the pay was not in-

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Riceans Participate In Model Congress

Members of Debating Class Represent College at State

On April 4 and 5, several members of Prof. Patterson's Debating Class represented the College in the Model Congress which was held at R. I. State College. This Model Congress has been held at Kingston for the past few years under the very able direction of Prof. George Brooks, public speaking teacher.

Accompanied by Prof. Patterson, the group left Thursday afternoon for Kingston. Having registered, all adjourned to Lippitt Hall for an exceptionally delicious banquet. After-dinner speeches were in order, following the banquet, with one member from each represented college giving a humorous five minute talk on "How the Nation Looks from My Section of the Country." Many of them were excellent, with wit and humor as the keynote. Samuel Kolodney gave the after dinner speech for R. I. C. E. and if we do say so, was among the best, if not the best of all those presenting speeches. No program followed the speeches, but all were supposed to get some rest in preparation for the next day's business in the House of Representatives and the Senate.

At 9:00 o'clock the next morning, at a joint meeting in Quinn Hall, Dean Weldon officially opened the Congress. Following this, each House adjourned to its respective chambers and the work of the day commenced.

In the Senate, Frank Carter and Richard Turner represented the College. Mr. Turner presented a bill, "Resolved: that the U. S. Government should renew the Federal Theatre project." His speech took seven minutes, and then Mr. Carter had seven minutes in which to oppose the bill. The topic was then open for discussion, which lasted ten minutes, after which a vote was taken as to whether or not the bill should be passed. This method of procedure, incidentally, was the same as that followed by the other colleges attending. Mr. Turner's bill was defeated by a 12 to 11 vote. Several interesting bills were presented by members of various other colleges. A bill providing for a national referendum before sending men to fight on foreign soil was defeated, as was one declaring that the President could not be allowed a third term. In view of the fact that members of the Congress came from various parts of the country, the discussions were lively and interesting.

In the House of Representatives, Grace Brophy and John Hogan represented the College. Miss Brophy introduced a bill which provided that the relief funds should be given to the states for their distribution without Federal control. This bill was defeated. Then Mr. Hogan introduced the following: "Resolved: that the U. S. Government should establish a fund for the exchange of students and teachers." Mr. Hogan was somewhat

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President Agrees to Higher Blanket Tax

"In view of both the increased needs of activities which the blanket tax supports, and the situation with regard to the financial support of activities of other colleges studied at the New York Conference, I am in agreement with the suggestion by members of the Student Council that the blanket tax should be raised," President Whipple stated recently. He did not say how much it would be raised. The expense of towel distribution with the use of the new showers will be borne by the blanket tax.

"Speaking of raises," he said, "there will be a definite raising of the requirements for graduation. I do not subscribe to the idea that simply because a student has successfully passed entrance examinations, he is to remain at the College without consistently high grades." However, he did not say how this was to be effected.

Grimes Heads Cast Of League Play For May 16

Barrie Comedy Chosen

Seniors of the Dramatic League have chosen *The Admirable Crichton*, Sir James M. Barrie's ever popular comedy, to present in the auditorium, May 16. Professor Patterson is directing the performance.

This production deals with an English noble whose theory of equality is scorned by his associates. When his yacht is shipwrecked and all passengers are forced to live on a desert island for two years, Crichton, the butler, is the only member of the party who has the ability to command the group. However, when they are rescued, class distinction prevails once more, and Crichton, ruler on the island, again becomes merely a servant.

Burleigh Grimes is to appear in the title role. Others in the cast are the Misses Coupe, Crawley, Smith, McCourt, Fruit, Milica, Aurechia, Kenny, Gilson, McCormick, and Regan, and the Messrs. Securo, Di Manna, Mooney, Presser, Hoyt, Goodwin, St. Lawrence, Cohn, Salemi, and Standel.

Dorothea Quinlan is chairman of the property committee, while Margaret Courts will handle publicity. Helen Groff heads the program and ticket committee. Mr. Severino's Stagecraft Class, composed of William McDougald, Robert Hershben, Richard Turner, and Guy Villatico, will be in charge of scenery.

Unusual Cover to Be Feature of "Ricoled"

A gold and white motif will be used on the new, plastic covered *Ricoled* to be presented to Riceans sometime about June. The recently perfected Textone process by which a photograph can be transferred in exact detail onto cloth, will be employed in the cover design. In this instance, the *Ricoled* Staff went to great pains to obtain a snapshot of the College facade with the State House dome in the background. This picture is unusual in that it has never before been snapped from this angle.

When asked recently for a statement, *Ricoled* Editor, Albert Cohn, modestly exclaimed, "This will be a super-colossal issue!"

Class Committees Plan Annual Song Contest

The Song Contest is on its way! Each class, realizing that the much-awaited day will be here before we know it, has been working feverishly of late, in order not to be caught empty-handed at the last minute. An aura of secrecy has surrounded all proceedings and as a member from another class approaches, groups working around pianos hush up for a while, and the air is as still as the night.

Last year's Senior Class having won last year's contest, the Senior Committee of this year, with Jane Toye as chairman, is hoping that this year's Senior Class will win the laurels. With Mary Wheelan as chairman of the Junior Class Committee, however, the Juniors stand a fair chance of winning, for Mary has already had an opportunity to show her talents by writing health songs, and good ones at that. Then the Sophomores with Frances Lokovic as chairman must be considered. Having displayed amazing versatility and originality at their Soph Hop, it is certain that they have an equal chance of winning. Of course, the upper classmen smile indulgently at the Freshmen, for they really don't know what the Song Contest is all about. The Freshmen, however, are not asleep! Far from it, as their many activities have already proved. John Cannon is the chairman of the Committee.

All in all it promises to be an interesting contest. Start placing your bets now, and may the best class win!

Gym Construction Scheduled To Be Completed May 15

May Queen Choices, Pageant Selected

May Day, one of the outstanding events on the college calendar, will be held on May 15th. This festival is one of the few projects which give all classes an opportunity to work together.

The committee is carefully planning every detail of the affair in order to assure its success. Mrs. Andrews heads the faculty committee. She will be assisted by Miss Langworthy, Professor Patterson, Miss Thorpe, and Mr. Severino.

Senior girls are candidates for May Queen. One of the following will be crowned at the opening of the celebration: Jane Toye, Cecile Lariviere, Betsy Wildes, Pauline LaGueux, Helen Freborn, Ann Carty, Constance Devereaux, Roselyn Smith, Dorothy Usher, and Barbara Marshall. Voting will take place this week.

The pageant, an important feature of the celebration, will follow the coronation ceremony. Albert Cohn, talented Senior, has written the story for the pageant which is called "The Birth of Venus." Dorothea Quinlan, Anne Crawley, and Ruth Donahue will have solo roles in the production. Group dances have been originated by the Physical Education Department.

Glee Club Announces "Gay Nineties" Revue

A real treat is in store for all when the Glee Club, under the direction of Miss Thornton, presents its *Gay Nineties Revue*, a return to those days when our parents were young. The affair is scheduled for May 28 or 29. There will be specialty numbers by William McKenna, Jane Toye, Greta Morris, Katherine Morgan, and Mary and Eileen Wheelan. The chorus is doing song and dance routines in beautiful costumes, to such familiar tunes as "Strolling Thru the Park One Day," "Daisy," "The Bird in the Gilded Cage," and "Waltz Me Around, Willie."

Hawaiian Scenes, Music, Leis Greet Sophomores at Hop

All ashore! Rice students and their guests tripped merrily down (No, not over!) the gangplank that led from prosaic Providence to exotic Hawaii, April 19.

Waiting to greet them were Barbara Behan and other members of the Sophomore Social Committee. Anyone not in on the secret would still know that this committee had spent hectic weeks planning for an event which almost didn't take place. The gym has been in no condition for a hobo party much less a Soph Hop. (Cool breezes are simply an April affair.) Uncertainty prevailed until a few days before the dance when it was decided that the gym would be ready.

The sweet strains of Hawaiian melodies played by Mitchell-Hanson's orchestra greeted the students as they entered Hawaii. Clever deception made the Hawaiian scene quite realistic. Murals depicting a glamorous Hawaii made an effective background. These were done by Dominic Pusateri and Natalie Harlow. A blue sky overhead and palm trees in various corners completed the picture.

The corsage problem which has been raging throughout the school was settled temporarily at least. Although corsages were optional, they were unnecessary since the Hawaiian leis presented by the Sophomores to all who attended were decoration enough for anyone. On the programs, too, the Hawaiian motif was carried out.

Campus Will Undergo Much-Needed Changes

First Improvement Since 1926

With the completion of the new shower rooms, Rhode Island College of Education will experience its first major physical improvement since the building of Henry Barnard School in 1926. It is understood that this is the first step in a plan intended to make the College more modern and efficient. President Whipple says that work is scheduled to be completed by May 15.

The shower rooms will occupy the same area as that occupied by the old. The men's shower room is composed of the showers proper, a lavatory, and dressing rooms. From the dressing rooms, a new doorway affords an exit to the yard.

The dressing rooms are to be lined with lockers of a type now used in the men's locker room. The walls are of a glazed yellow brick, and the flooring is a composition cement buffed by a special process to prevent slipping. In order to minimize the din usually existing in shower rooms, a sound absorbing ceiling has been built. A new room has been constructed leading from the dressing rooms, and this is to serve as a combined equipment storage space and office for Mr. O'Grady of the Physical Education Department.

Mrs. Andrews, Professor of Physical Education, will also have new quarters, composed of a lavatory, a waiting room, a shower, and an office proper. They will occupy what was formerly the teachers' cafeteria. A new equipment storage room is adjacent to the offices. Although nothing has yet been done on it, Mr. Whipple tells us that plans call for modernization of the adjoining kitchen.

The girls' shower is similar in many respects, occupying about two thirds of that extension of the building. It differs from the men's in that it will have 12 individual shower stalls and 53 dressing booths. It also has a special towel room at the entrance.

Both the shower rooms will be entered from the bottom of one of the two adjacent but separate stair wells. The one giving entrance to the shower rooms has a staircase extending from the ground floor to the gym balcony. This will be used as the main entrance to events held in the gym. The other has a staircase rising from the ground

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Establishing a precedent, perhaps, the Sophs invited the class presidents and the president of the Student Council to attend the Hop as their guests. Bill Farrell, Freshman President, escorted Greta Morris while the head of the Sophomore class, William McKenna, squired Amy Wilbur, petite Freshman. As usual, Dan Kitchen, Junior President, came with Dot Tyson, and Barbara Marshall and Dan Mooney were together.

Beth Crook forgot her training duties for the night as she made an appearance escorted by Richard Turner. Lucille Daigle was seen with Benjamin Reed. Other twosomes were Cecile Lariviere and Joseph Brady, Laura Darcy and Allan Morris, George Westcott and Anne Murray, James Sullivan and Ruth Donahue. Among others observed were Regina Clavin with Frank Campbell, Marjorie Heath and John Cannon, Dorothy Cucarelli, and Ralph Whitehead.

The Anchor

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Editorial

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SCHOLARSHIPS

THE attitude of the average Riccan is that, if he can obtain the required number of points with several points to spare, and if he can obtain these points with as little effort as possible on his part, he has adequately fulfilled his duty, and can rest comfortably until it is time for the marks of the next quarter. If, at the same time, he can possibly manage to be absent from several classes and yet receive the same number of points—so much the better! Insofar as such an attitude may be satisfactory to the conscience of the student, we earnestly feel that it is not a satisfactorily mature viewpoint, especially in view of the fact that this is a professional school.

As an incentive for better work and more regular attendance at classes, we suggest some system of scholarship or honor, in order that sluggish minds may awaken from an overdose of reverie and aim at goals set up for that very purpose. It seems regretful that we students of 1940, realizing as we must the keen competition that will confront us upon our entrance into the professional world of teaching, have to be prodded into accomplishing something which we should understand is for our own particular benefit.

Yet strangely enough, like small children who kick and scream when told to practice their piano lesson, unconscious of the fact that the mother is merely attempting to instill in them some semblance of culture so that they may feel more secure in their adult years, we rebel at the thought of any excess study, and become content to drift and dream in our own little worlds. Therefore, as awards of tempting candy are offered to the child in return for his piano practice, so do we suggest some system of tempting the student by scholarships in return for necessary study.

An honor system is, in itself, not sufficient, however. We must fully realize that this is merely a means to the end; the end being self improvement. Self improvement is the ultimate reward of a being who attempts to adjust himself to all the various requirements and demands that go to make up the extremely important and intricately difficult professional career of teaching.

If the reader were to confront himself with the question as to his purpose in attending this institution, and were to answer this question satisfactorily, resolving henceforth to do his utmost to accomplish this purpose in the best possible way, we should truly feel that we have accomplished our purpose in this editorial in the best possible way.

OF SPRING

OF all the seasons of the year, spring is the most optimistic. Summer is too garish, too often oppressively warm for activity, or even for inspiration; autumn has the semblance of making a last stand, presenting her most vivid colors in a striking summary of everything that was brightest in summer. When the leaves fall, passionately, then reluctantly, they reveal an ugly brown world, surrounded by chill air, pervaded by a dismal outlook. By bringing snow, winter makes a beautiful attempt at concealing the ugliness of the world—yet it is spring with its promise of consummation, its firing of the imagination, its infinite hope, whose praises I sing.

During the last major war, a young American soldier wrote a prophetic poem called "I Have A Rendezvous With Death." It is not the poem, however, but a question concerning the poem which I can never forget—a searching question sounding the depths of emotion, "Why is it especially hard for a poet to die in spring?"

One might answer simply, "Because he has everything to live for," but such an answer would apply to almost any man at any time of year. No, it is more than that. Life is agreeable to every man and spring is beautiful—but to a poet, beauty is life and life is beautiful; therefore, when a poet dies in spring it is as though he dies twice.

What nostalgic remembrances must come to a poet in the trenches, especially in spring; the vision of home and family, the thought of love—the affectionate retrospection of the things he did as a child—the kites he flew—marbles he won—frogs and turtles he caught in the brook near his home—the times he went fishing instead of going to school—the beautiful shade trees surrounding his home—the greenness of everything—the flowers—the wonderful length of glorious spring days. Perhaps in the presence of spring the soldier-poet thinks too of the uncertain future—for spring is full of promise. Yes, he has his day-dreams even as you and I, only sometimes he puts them on paper and they live.

WE WANT TO SAY

That we have thoroughly enjoyed working on this Freshman Issue of the *Anchor*, and that we sincerely appreciate the spirit of cooperation which has enabled us to carry through our undertaking. To Ann Rogers and others of the regular staff, who have aptly advised us, we give our grateful thanks. Miss Thompson we wish to thank especially, for her helpful suggestions and invaluable assistance.

That we are looking forward to Mr. McGovern's coming back to his duties in the college office after a month's illness. May his recovery be speedy and his return soon!

CROSS CAMPUS

Question: *Should the men of the College sit with the women at lunch?*

FRESHMAN (Man):

I am not in favor of the men's eating with the girls as a regular practice. I think both groups like a short period when they can discuss their own affairs in an informal manner. Another very good objection is that your food would have to be heavily guarded and the enjoyment of that long awaited lunch period would not be so great if your eyes and hands had to be on constant duty.

SOPHOMORE (Woman):

If the cafeteria tables were arranged in a more informal way, I believe the men should and would mix more with the women, but as it is now with the two long formal rows, I think we should leave things as they are. The time we spend in the cafeteria is very short and the men and women seem to enjoy sitting in their own groups in discussion. If any effort is to be spent in promoting co-educational cooperation and activities, it should be spent more in promoting these during the remaining time of the lunch period and during other free periods rather than during our definite time spent in the lunch-room.

JUNIOR (Woman):

On the whole I think both the fellows and the girls would rather eat by themselves in the cafeteria. This is the only time of

day when the girls really get together to talk (catty) (Editor's note—The boys do it too, only to a lesser degree). If the fellows want to talk to them after their lunch is over, bring 'em on. I know of one case in which the fellows invited themselves to eat with some senior girls but they should have brought their own lunches. If this happened daily, the girls would drop out of College from starvation and the fellows could have the whole cafeteria.

SENIOR (Man):

Mixed company in the cafeteria would help us solve many problems. Let's break down the imaginary wall that stands between the men and women of the College. Why not make our problems common and instead of bucking one another, join together to form a stronger force? Let's disband these small group discussions which often leave the main point suspended in mid air. We should get both sides of a problem before drawing conclusions. Why not mingle with the opposite sex, discuss the various school problems with an intelligent and open mind, and I am sure the final results will prove much more satisfactory for both sides. When our petty differences have been exhausted and things are running smoothly, then we can turn our thoughts to a more intelligent, lively, and homey atmosphere in the cafeteria.

Forum

Dear Editor,

We are taking advantage of this opportunity to put before you one of the greatest problems facing the majority of the student body, namely, the deplorable conditions of the leg gear of the girls after a day among these antiquated pieces of furniture. You may not realize it but silk hose are very delicate things and can stand only so much. This "so much" is multiplied a hundred fold at R. I. C. E. There is not a half hour of the day when some unfortunate victim has not suffered the loss of a pair of stockings. Each time we enter a room we are haunted by the ghosts of former hose that met a tortuous death on the rough, ragged desks and chairs.

The only solution that we can offer is that we wear ankle socks, but this is not an approved form of apparel. What would you suggest?

Signed:

Some Very Unhappy Ones

Dear Very Unhappy Ones,
Carry sandpaper.

The Editor

Dear Editor,

Since it is part of our courses here to write a number of themes, numerous Geography notebooks, and other articles that require a great deal of writing, and since our handwriting has degraded to the state that it is hardly legible, we think that it would be a good idea to have several typewriters in the College to be used for these worthy student activities.

There is one machine in the school that could be used by the students, and that is the dependable "Royal" in the *Anchor* room. Recently a sign was applied to the typewriter to this effect, that henceforth it was to be used by the *Anchor* and *Ricoled* staffs only. Even though its behavior is exasperating at times, we are at a disadvantage in being deprived of its use. Wouldn't it be possible for the College to provide typewriters for student use?

We have given a great deal of thought to this, and we would like a word from you on the subject.

Signed:

One Illegible Writer

Dear Illegible Writer,

Unfortunately, it is true that our "Royal" doesn't work so well as we would like it to. As for your difficulty in finding a typewriter to use, we too are in the same predicament. May I suggest that you improve your penmanship. Even typing won't help all that writing on the blackboard your profession will demand.

The Editor

FACULTY CORNER

Dear Class of 1943:

For most of your number, the abrupt transition from closely supervised schedules of preparatory school to more or less self-planned college days offered, during your first weeks at R. I. C. E., a real challenge.

Having adjusted yourselves to the greater freedom of college life, you turned to class problems with the realization that 1943 was beginning to assume a personality of its own. As you worked and played together, a warm sense of comradeship was developing, which I hope you will keep always. Never allow your class to split into factions antagonistic to each other.

Meanwhile you were making for yourselves a place in our friendly college world. Upper classmen had to look to their laurels on Stunt Night. We laughed with you at your Circus. We welcomed you into our Student Council. The College needs your help in solving many problems.

What am I wishing for you as individuals in the coming years? The story of your freshman year repeated. You will always have to adjust yourselves to changing conditions. Only well-informed, open-minded people are capable of the clear thinking which alone can solve the problems which will confront your college, your country, and your world. *Learn to think.*

These questions will never be answered by individuals alone. Continue to work and play together until it becomes second nature to cooperate in doing anything which seems worthwhile. *Learn to be a helpful member of your group.*

With best wishes for the coming years,
Marion D. Weston

Professor Bassett, Professor Connor, and Mr. Ether are planning to attend the annual spring meeting of the New England History Teachers Association, on Saturday, May 4. Mr. Milton Blackwell of East Providence Junior High School, an alumnus of the College, is also attending.

Miss Thorpe and Miss Thompson attended meetings of the New England Section of the College English Association on April 19 and 20, at Simmons College, Boston.

Professor P. C. Waite lectured at the Vineyard Street School P. T. A. on Tuesday, April 16. During the spring vacation, he had planned to drive to Detroit, but because of the storms which are prevalent over the mountains at this time, the trip was postponed.

Professor Eugene Tuttle spent a very pleasant spring holiday at his farm in Melvin Village, New Hampshire. While there, he chopped the college yule log.

In connection with the Eastern States Conference, Prof. Mildred Bassett attended the Sectional Meeting devoted to social studies. The teaching of the European war and current topics were under discussion. While in New York for the conference, Miss Bassett saw several current Broadway productions and toured the New York Times Building.

Miss Mary McArdle of Henry Barnard School arranged a party to attend a program given by the Wellesley Verse Speaking Choir and Choral Speaking Club, April 12. Among the members of the group attending were Miss Ruth Ranger of the Public Speaking Department and Professor Mildred Bassett of the History Department.

Mr. Severino recently attended the Eastern Arts Association Convention held in Philadelphia from March 27 to March 30. The convention got under way on Wednesday, March 27th, with registration in the morning, a general session and conferences in the afternoon, and a party and dance in the evening.

The conference which Mr. Severino attended and at which he was a reporter, was under the heading of "Teacher Preparation," and was divided into several groups.

Mr. Severino also attended the Eastern States Association Conference on Saturday, April 6 in New York. This was a joint meeting of art and music teachers and had for its main theme the integration of the arts—fine, industrial, and musical—in the school curriculum. Discussion brought out the fact that a more liberal curriculum with emphasis on the student teacher's personal development rather than strict adherence to semester hour credits for a degree might achieve the long sought integration.

To President Whipple the girls of the College extend grateful thanks for what he is doing to make our recreation room truly what the name suggests, a place for recreation. We all know what the room was like in September and how much conditions were improved by an earnest effort on the part of the girls. Now with the interest of our President squarely behind us, we know what can be accomplished. We wish to assure Mr. Whipple of our sincere appreciation and our complete cooperation in keeping the room worthy of his attention.

Women's Sports

Here, at R. I. C. E., keen competition is encountered among girls in interclass sports. Each season introduces something different, as is shown by the fact that the feminine athletes are now enjoying their third great major sport. Last fall, soccer was their favorite, followed by basketball, the popular in-door sport. A schedule, carefully planned to permit all players to take weekly part in organized basketball, was interrupted when repairs were begun at the gymnasium. Now all are eagerly looking forward to a successful campaign in softball.

Because of the many sport-minded girls, each class is able to be represented by its own team. Their hard-fighting and loyal spirit results in fast, thrilling games. Although some are out for their second or third year, or even fourth, the Freshmen are not worried for they have a well-balanced team and fine, all-around team workers, a great asset to any squad.

Elizabeth Quinn, '42, was elected manager for the season. Amelia Smith was named to lead the Freshmen and Wilma Nagel was chosen to captain the Sophomores. Senior and junior captains are yet to be elected. Softball practice is held every Tuesday at 2:30 and Wednesday at 3:00. At present there is a plan to have a tournament such as was put in play during the soccer season.

Badminton and paddle tennis clubs are in their early stage of formation and organization, and table tennis, of course, goes on forever.

The girls who take an active part in athletics enjoy themselves very much. They play because they like to, and the tournaments they sponsor among themselves only help to make their sports all the more interesting.

"By Their Deeds..."

1. The engaging Irish grin of a street gamine with a big future ahead.
2. A mad rush down the corridor, followed by the merry tinkle of cow bells.
3. A loud cheery fellow with a voice that slaps you on the back.
4. The guiding light of the C. C. C.
5. The answer to a woman's prayer, with a sweet shy manner, and a Freshman at that.
6. A great woman athlete and scorekeeper for the basketball games.
7. A ship under full power, sailing down the corridor with great theatrical ventures uppermost in his mind.
8. Two of a kind, and they both compose songs.
9. The Newport Nightingale.
10. A loud voice and a tight rope act at the Frosh Circus.
11. Our glamor boy who showed his true talents on a Holiday.
12. The despair of the hairdressers and you usually find him at the Y. (W.)
13. The College literary light.
14. The most democratic leader in the student body. (Female)
15. The basketball player who stoops to make a basket.
16. Our little Senior Steppes.
17. Now that the Soph Hop is off her mind, she can rest in peace.
18. Constantly at the piano by popular request.
19. Selling tickets for the Pawtucket Astronomical Society, all out of breath.
20. It's only a small one but the people in it are the nicest and the friendliest I know. And if you can't guess this one—it's time you left.

Answers found on Page 4

B. V.

MODEL CONGRESS

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more fortunate than the others as his bill was passed.

Late in the afternoon, prizes were awarded to those who had made the greatest impression on the judges, by their participation in the discussions. In the Senate, the prize went to the representative of Bates College. At the completion of the Congress, dancing was enjoyed in Lippitt Hall.

Colleges represented at the Congress included Bates College, Boston College, Boston University, Gettysburg College, Holy Cross, University of Maine, University of Newark, Princeton University, Providence College, Rivier College, R. I. State College, St. Joseph College, Swarthmore College, Worcester Polytechnic Institute, and R. I. College of Education.

Ed Juszczyk Gets Sunburn

R. I. C. E.'s contribution to organized baseball, Ed Juszczyk, sends his greetings to the students of the College and again expresses his sincere thanks for the spirited send-off he received. Ed has only one fault to find with the southern climate. He has contracted a minor case of sunburn. His plans are still uncertain as his standing with the St. Louis Cardinals organization has not yet been determined. Incidentally, Joe Cusick, a former classmate of Coach O'Grady at Classical High, is one of the coaches in Ed's camp at Columbus, Georgia.

SHOWER ROOMS

Continued from Page 1
floor to the auditorium balcony, providing exits from the balcony itself, and from the main floor of the auditorium.

Two emergency exits also have been installed on the opposite side of the gym. One, on the main floor, leads out to a steel overpass that spans the breach between the building and the Hayes Street sidewalk; the other is in the balcony and opens on a stair-fire escape which in turn connects with the steel span below.

Mr. Whipple points out that the hazardous conditions heretofore existing will be eliminated, it now being possible in case of emergency to empty the gym quickly with the use of the four exits.

On the east side of the building the old wooden structure, which served as a garage for the school busses, is to be razed. The busses will now be garaged in the additional space afforded by the removal of the old boilers, which have been in disuse since the erection of the present boiler building in 1926.

The second step in the physical improvement of the College is the beautification of the campus. Extensive changes will be made, particularly with regard to the driveway. Although no definite plans have been drawn up, the probable solution to the problem of parking will be elimination of the present driveways. In their place will be a hard-surfaced, U-shaped driveway which will circuit the entire level area of the campus. Crossing the wide expanse of grass and shrubbery encircled by the driveway will be a cement walk from the main steps to the street. Where possible, the driveway will be widened to provide ample parking space ample enough to accommodate the students' cars and those of the extension students.

"Naturally," Mr. Whipple states, "after the campus has been seeded, the problem of carrying on athletics out of doors will arise. Its solution will probably be found in the use of nearby athletic fields. However, since a special tough, turf grass will be planted, it will be possible, with the students using sneakers, to hold the Physical Education classes on the campus."

FROM THE BLEACHERS

By Frank Campbell

*Though critics say we're in the red,
The baseball team will go ahead,
Our funds are safe, there is no debt,
Our future's bright, so please don't fret.*

Though I'm sure Coach O'Grady could compose a far better poem on the subject, these lines cover the essential points in his statements regarding the men's athletic situation at R. I. C. E. Spiking rumors to the contrary, the Coach assures me that there is absolutely no debt in the Men's Athletic Association. From an allotment of \$430 for basketball, exactly \$429.57 was spent despite the decrease in attendance and the added expenses incurred by hiring various gyms because of the renovating of our own court. The small budget for spring sports has necessitated the arrangement of a light schedule for the baseball team. All games to be played will be included in the New England Teachers' College Athletic Conference. Home games will be played at Davis Park. The tentative schedule is as follows:
Wed. May 1—New Britain (home)
Sat. May 4—Hyannis (home)
Wed. May 8—Fitchburg (home)
Wed. May 22—New Britain

A fifth game, with Salem Teachers providing the opposition, is pending. Inclement weather, the vacation, and senior interviews have seriously hampered the Coach's attempts for regular practice sessions. However, the squad is rapidly assuming the appearance of a baseball team and most of the positions are already settled. The opening game will probably find Freshman Jack Cannon taking over the backstop duties. A strong pitching staff is R. I. C. E.'s greatest asset. Southpaw Arthur Pontarelli, former Classical High star, is expected to take his turn on the mound along with veterans Fred Cizmnesia and John St. Lawrence. Jim Donaldson and Jay Hetherman are battling for the initial sack position. "Fip" Securo and "Di" Di Manna will be back at second and short stop respectively, while Homer Hoyt, the team's jack of all trades, may finally settle down at third. Del Deo and Salemi, aided and abetted by Donaldson, Cizmnesia, and St. Lawrence, will play the outfield.

A home and home series has been arranged with Arnold College of New Haven for next year's basketball team. The complete schedule will be printed in the next issue of *The Anchor*. . . A tournament to determine the ping-pong championship of the Charles Carroll Club is being arranged.

Suttell to Read at Wellesley College

On May 18 Lloyd Suttell will represent Rhode Island College of Education in a poetry reading contest at Wellesley College. Mr. Suttell, you remember, won a similar contest at R. I. C. E. on March 5th with his renditions of "Richard Cory" by Edwin Arlington Robinson and "Mending Wall" by Robert Frost, which he will repeat on May 18.

Judges of the March 5th contest were Professor S. Foster Damon of Brown University, Miss Marjorie Day of Classical High School, and Mrs. Edward B. Fessenden.

Last year Gertrude Houle of the Class of '39 won first honors with her selection of "Patterns" by Amy Lowell and "Richard Cory."

Barnard to Be Host To B. U. Students

On April 30th Henry Barnard School is to play host to twenty-two distinguished visitors from Boston University. Dr. Donald Durell and Dr. Helen Blair Sullivan are bringing twenty members of the Boston University Graduate School to observe the Henry Barnard method of teaching reading to young children. Other activities of the Children's School will be studied.

MR. POTTER

Continued from Page 1

creased. However, I managed to persuade the men to stay."

We asked him if he remembered Nelson Eddy when he was here as a boy. "No," he replied, "I remember only the bad boys." From this statement, we gathered that Mr. Eddy must have been a well-behaved young gentleman.

During the forty years of his stay, the new shower rooms are the first major renovation of this building that Mr. Potter has witnessed. When asked if he approved of all the new construction, he announced most emphatically that he certainly did.

He seemed to show a great fondness for Dr. Alger and said that their relationship had been most pleasant. He likewise said that in the short while he has worked with Mr. Whipple their relationship has also been very happy. He seemed, however, to portray no particular sorrow at leaving; and yet in the back of his dark eyes, we detected a lurking regret at the thought of leaving the scene of activity that has kept him so occupied these many years. He will go to live with his daughter for a while, having as yet nothing particular in mind to do. He did evince, however, a desire for travel.

Before we left Mr. Potter's office, we shook hands with him and wished him a well-deserved vacation and rest. We felt that we were voicing not only our best wishes for the future, but also those of the whole student body. Surely here was a man who had vigorously kept to his job and duty, and over a great period of years had rendered a real public service in Rhode Island.

"Innocents Abroad"

by Al Cohn

April 4. We gather at Union Station in two's and three's, most of us looking rather sleepy. Journal camera man arrives to snap us with our bags. Several Ricicans also present to wish us a wistful good-bye. Train pulls in and we find nearly empty coach with versatile seats that bend back and swing around. Ride is rather uneventful until we reach New London when several naval training cadets in uniforms board train, and our girls immediately take out their compacts. On glancing back to where Peg and Pete are sitting, am startled to find that a darling blond little baby has sprouted up between them.

Grand Central Station finally reached, and we drag our bags to the shuttle, trying not to lose one another in the subway bustle. After tramping up and down numerous stairways and being slammed into cold impersonal cars that race madly along without any evidence of human control, we finally see the light of day—and the Hotel Pennsylvania.

After registering, the girls scatter into two rooms, while Dan, Pete, and I examine ours and discover we have two very soft beds, and one hastily-installed, rather stiff couch. We unpack, and hang our suits and tuxedos on rod in closet, which promptly collapses, sending our freshly cleansed apparel to the floor. All soon meet again with President and Mrs. Whipple in the lobby, and cross street to Child's where we lunch. Having imbibed nourishment, and noted with some indignation that coffee is 10c a cup, the girls leave with Miss Connor to take in some of the sights, and Pete takes Dan and me to the Customs House where his Uncle Tom occupies an important position.

We are guided through the building, see a class for inspectors being held, and are shown intriguing exhibits of the smuggler's art, such as trunks with false bottoms, fake bookbindings, and tiny diamond sacks, all of which have been seized by the customs officers. We also see huge subterranean files containing papers from practically every port in the world, framed documents bearing the signature of Chester A. Arthur and of the first John Jacob Astor, and the beautiful antique furniture in the office of the Commissioner of the Port of New York.

Leaving the smugglers, opium, and marijuana, we cross Battery Park and enter the Aquarium where our nostrils are immediately assailed. The sea-lions bark for attention, but we find the penguins more disarming. Feel some alarm on noting strangely human appearance of the more freakish fish.

Ride back to hotel on bus, passing Trinity Church, Wall Street, and other landmarks. Air is thick with Brooklyn accent. At 6:30, we wash, and meet again to see Fred War-

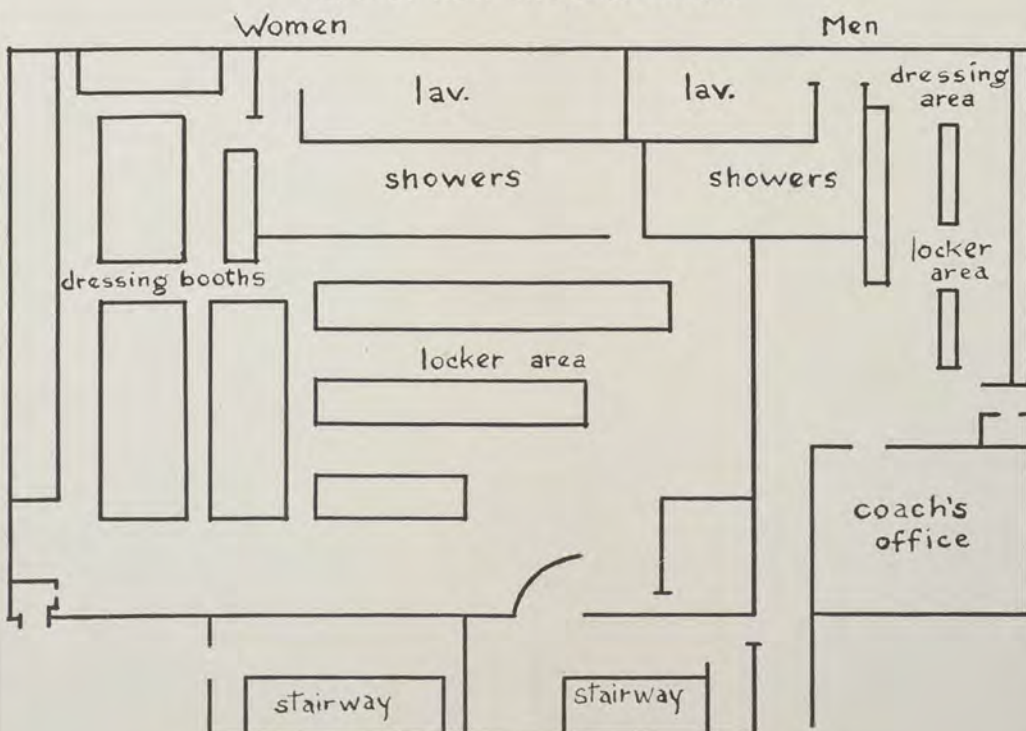
Continued on Page 4

Gustatory Views Of the Faculty

After recent questioning, it was discovered that the faculty has a wide range of favorites when it comes to selecting foods. Miss Thornton declared with a glitter of delight, that her favorite, naturally, was steak. She likes her steak very well done, and then served sizzling hot, with rich mushroom sauce poured over all. Sounds good. N'est-ce pas? Dr. Weston's favorite food runs to anything served with fruit in it. "Particularly enjoyable," she says, "is fruit salad." Miss Lee had a difficult time deciding, replying that she had always been brought up to eat anything palatable. We did learn, however, that she is very partial to cauliflower, and creamed at that. Mrs. Andrews and Miss Ranger expressed a great liking for vegetables of all kinds, especially fresh ones. Miss Ranger seemed to have a soft spot in her heart for desserts made with apples, mostly Brown Betty, served piping hot with oodles of rich cream. Professor Connor seemed to think that her favorite dish is roast beef. "It must be very rare," she said, "and served with flaky Yorkshire Pudding." Then, as a finishing touch, she added hot brown gravy. Miss Cuzner enjoys fruits of all kinds. Miss Thompson confessed to a decided weakness for lobster.

When it came to the male members of the faculty, Professor Donovan agreed with Professor Connor on the roast beef. He also listed salads and ice cream as favorites. Professor Brown quickly settled the matter by saying that as long as what he had was eatable, he was satisfied. Professor Lunt, with a twinkle in his eye, expressed a particular fondness for Caltha palustris. If you don't know what it is, you should. Three guesses. Mr. Severino, it seems, while on his trip to Philadelphia, discovered a dish that tickled his fancy. This was Cape Cod scallops à la Sauterne.

PLAN OF NEW SHOWER ROOMS



Vacation Tid-Bits

Gaddie is having a well-deserved rest. We take pen in hand now, and attempt to do the same capable job that she would do. At any rate, we're going to have a go at it!

After eager anticipation on the part of Riccans, vacation arrived, and with its arrival, pent-up desire for travel and departure for faraway points had a chance to express itself.

A Frosh, name of Frank Campbell, hitchhiked from Rhode Island to Massachusetts, Connecticut, New Jersey, and New York, staying overnight in each state. He also spent some time at Charleston Beach. Quite a vacation, what-ho?

Pat Kretzman was also in New York. She was actually seen doing the town with Michael. What Michael? The Russian lad from Columbia who is her current heart throb. She also attended several classes at the University. "All very interesting," says Miss Patricia.

Ruth Fox, Mildred Haire, Marguerite McGorty, Marjorie Heath, Lyn Hoxie & twin were seen at Rhodes. They enjoyed themselves immensely, dancing to the music of Kay Kyser. Miss Haire also attended the Kappa Sigma dance at Brown.

Senior Social Committee met during vacation and went to country clubs being considered for their Commencement Dance. They lunched at Howard Johnson's and enjoyed a good "gab session."

Arthur Pontarelli, Frosh, had a tryout for semi-pro baseball at East Douglas, Mass. Good-luck, Art!

Dottie Cutarelli vacationed in an Indian village, as the guest of the Manton Mohawk.

While the Wheelan sisters had a whole week of ocean breezes at Scarborough, Bill McKenna made for our other summer playground and enjoyed a stay at the Sullivan residence. Bob Byron also saw a great deal of Newport.

Mitzi Hall and Marjorie Heath whiled away some time at State College where Ruth Fox, Cecile Lariviere, Dot Nolan, and Mary Barrett attended a dinner dance.

Anne Rogers tripped down to Kentucky, just a couple of weeks too early for the Derby. She also spent a weekend at Lebanon Valley College, Pennsylvania.

About twenty-two girls of the W. A. A. went on a hostel trip to Northfield, Mass. They spent their time in horseback riding, mountain climbing, hiking, and bicycling. A certain Sophomore, name of Harry Prince,

INNOCENTS ABROAD

Continued from Page 3

ing broadcast. Seven of us and Miss Connor pile into one taxi to ride to the radio playhouse, and we get an authentic taste of N. Y. taxi-driver sarcasm. However, no damage is done to the springs, and we find seats in the theatre directly behind the Harvard Hasty Pudding crowd. Anne Fontes and Marjorie Magee also turn up. We sup at the Automat, and return to the hotel. Pete buys three *Bulletins* at 5c a copy, and we race through them only to discover that our picture was not published!

April 5. We separate for the various conferences. Dan and I attend the panel discussion on "Student Participation in the Evaluation of the College Curriculum," which turns out to be most absorbing. We hear about Maryland practicum courses for Freshmen, and about faculty-student committees on curriculum revision, as well as methods of requiring and giving credit for extra-curricular activities.

During the discussion, look towards door and am pleasantly surprised to see that Professor Bassett has also joined us. Following the meeting we run into President Whipple in the mezzanine and enthusiastically exchange observations.

Back at the hotel, we go to the clinic on publications, but it is most uninspiring and in no way compares to the lively morning discussion. (This perhaps a post-prandial consequence?) Ventilation in room practically non-existent. We give the gathering the benefit of some of our experience at R. I. C. E., and are gratified to note it is accepted with appreciation. Following the clinic discussion, return to our room, and receive a telephone call announcing the arrival of Messrs. Mooney, Donaldson, McCabe, Goodwin, Hetherman, and Prince, in the latter's beachwagon. These gentlemen pay us a call and make free with the hotel's stationery, advising that they will make a reappearance at the dance later in the evening.

All reassemble at banquet, which we find very disappointing, with the exception of dessert that consists of layer upon layer of different ice-creams and sherberts evidently

drove some of the girls to the camp and got stuck in the mud. So-o-o, well what would you do? Stay of course, and so he did. Among those taking the trip were Peg Dixon, Frances Graben, Gertrude Rivard, Edith Fogell, Agnes Des Granges, Jane Place, Doris Tyson, Louise Aust, Louise Ogilvie, Evelyn Prince, Rita Williams, Laura Darcy, Eileen Deering, Alice Fontes, Florence Courtois, Shirley Dunn, Edna Fox, Phyllis Glasener, and Lillian Laneri.

At the "Met" for Jimmie Dorsey—Florence Giblin, Eileen Wheelan, Jack Cannon, Lyn Hoxie, Barbara Marshall and Dan Mooney. By the way, news has reached us that Helen O'Connell, beautiful vocalist for Dorsey's band, was Hoxie's guest for the week end. (Authentic???)

The Newport gang—Jim Sullivan, Ben Reed, Margaret Corbett, Barbara Behan, and others, racing back and forth between Newport, Slatersville, and Scituate during vacation, while out at Beth Crook's on Tuesday, went hiking and stumbled across a man digging a grave. As he was digging, he had discovered the bones of some poor soul, buried there years before. B. Behan, white as a ghost, was finally carried away from the grave by the others, as the man tossed out bone after bone, and finally a skull, that was in excellent shape, with all the teeth in place. Dick Turner, Joe Young, Jean Carson, Lucille Daigle, and Ruth Donahue were all there to watch the proceedings. Later during the week, the same crowd invaded the Turner household for supper.

Flash!!! Millie Buckin, Barbara Tefft, Peggy Walsh, Laura Tierney, in New York, actually having lunch with Orrin Tucker and Fred Waring. They were heard to remark afterward—"Orrin Tucker's all right, but Fred Waring—oh-h-h!"

It would seem that the majority of RICE students were in New York, for reports say that Burleigh Grimes, Bill Macomber, and Bill MacDougald, on a trip during which they had resolved neither to look at, speak to, or be seen with any member of the opposite sex, were also on a New York jaunt.

George Westcott spent several days in Cranston, but quoth he "My heart belongs in Newport."

Greta Morris just couldn't stay away from Providence. But those sentiments didn't bother Ruth Wicks in South Norwalk and New York, Ann Reid at the Notre Dame Academy in Boston, and Jo Burke in Worcester. Bob McCambridge spent most of his time at school trying to see if the gym would be ready for the Soph Hop.

Barbara Geoghegan went to Washington to get a glimpse of the Capitol. She visited the Senate and House of Representatives, and also saw the President. (More Fun!) Says Barbara, "I want to be President."

It's time we were going and if we don't hurry, it will be time for another vacation which, by the way, is due about the 15th of June, if you can wait that long.

D. C.

prepared in a mold. However, we each get only a thin slice. Congressman Jerry Voorhis arrives by airplane from Washington and speaks on "An American's Duty in the World Today," in which he very inspiringly emphasizes the need of spiritual values. Impressive effect of speech somewhat marred by almost everyone's being on edge to begin dancing. In the general dispersion following the speech, manage to secure autograph of Dr. William C. Bagley who proves to be a rather small, very gracious, grey haired gentleman. The special R. I. C. E. delegation of masculinity, true to its word, reappears, much to the joy of several young ladies.

April 6. We attend the general assembly of student and faculty delegates to hear the summaries of the previous day's conference groups, and Peg very creditably reports on Pete's panel. Dr. Flowers gives us some suggestions on how to carry the work of the conference back to the campus, and sagely advises us not to limit our reports to just the discussion groups. During the course of the morning, Evelyn Coupe, Xenia Kulik, Pat Kretzman, and Frank Campbell turn up, and we feel R. I. C. E. is certainly *doing* the conference.

After luncheon, Irene, Gladys, and I take the subway to 116th Street, in order to see Columbia, but on emerging to the surface, find ourselves in the heart of Harlem. Nothing will satisfy Irene, but that she snapp Gladys and me with a trio of smiling and obliging piccaninies. Then she induces a mounted policeman to pose on horseback for her, and the officer seems rather flattered to have his presence in the picture requested as well as the horse's.

We finally leave Harlem behind by climb-

ANSWERS

"BY THEIR DEEDS - - -"

1. Peter Farrelly
2. Rosemary Grimes
3. William McKenna
4. Sam Kolodney
5. James Sullivan
6. Evelyn Prince
7. Dick Turner
8. Wheelan Sisters
9. Greta Morris
10. Ruth Rotman
11. William Macomber
12. Dan Mooney
13. Al Cohn
14. Peg Kenny
15. Carl Steinwachs
16. Frank Campbell
17. Barbara Behan
18. Butch Murphy
19. Dorothy Foley
20. R. I. C. E.

ing an interminable stone stairway and find ourselves at Columbia. On invading its famous old library discover that most of the doors are locked. However, a few minutes' walk from there brings us to Grant's Tomb. We stare at the coffins and pretend not to hear the custodian's request for funds for the maintenance of the structure. So far it seems to have gotten along quite well without our support. Crossing Riverside Drive, we enter Dr. Fosdick's church and are immediately struck by its impressive and restful atmosphere. Decorative, Gothic detail of the interior is most beautiful, and we sit down in one of the pews to study the stained glass windows and sculptured ornamentation. Organist very considerably begins to play softly Sibelius's *Valse Triste*, and the meditative loveliness of the moment proves most refreshing.

In the evening, after a delicious dinner at a rather dubious looking restaurant called Shine's, where Mr. Whipple encourages Cecile to swallow an oyster previously seasoned with a liberal supply of horseradish, we see the revue, *Two for the Show*. Everyone appears thrilled by its polished dancing, clever singing, sophisticated sketches, and unusual staging, which one cannot hope to describe in this brief space.

April 7. While several are attending church, more Riccans arrive: Barbara Tefft, Milly Bucklin, and others. Professor Connor takes an early train for historic Williamsburg, and the rest of us stroll up Fifth Avenue. On the way back, Gladys pulls out her camera and insists on snapping us beside a Macy's sign, where we pose like several basement bargainers.

Difficult decision over where to lunch finally settled by some one barging into Caruso's, and the rest resignedly following. Train time draws near, and the unhurried waitresses do nothing to relieve our tension. We rush back to the hotel, grab our bags, and pant our way to the Pennsylvania Station, feeling lucky when we find places in a crowded coach. President and Mrs. Whipple, and Miss Whipple, who had joined us the previous day, also just make the train, having been delayed by slow elevator service. Xenia and Evelyn wave good-bye from the platform as the train starts, and R. I. C. E.'s delegation sit back to think over a week-end fruitful in ideas and experience.

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Miss Holden Teaches Handicapped Children

While most Riccans leave children and teaching behind them on Fridays, Margaret Holden, a Freshman here, hurries off to work for the weekend at a private school for mentally handicapped children. Here are nine children whose chronological ages range from five to twenty, but whose mental ages vary widely from the normal. For example one girl of seventeen has the I. Q. of an imbecile.

Five teachers have complete charge of these children, and both their work and play are carefully supervised. Miss Holden substitutes for another teacher who has the weekend off. She has been in this work for eight months and has quite a collection of amusing anecdotes to relate about the various children. One day one of the boys was given a banana. Before he had a chance to eat it, a pony ambled up and soon devoured the banana while the bewildered boy gazed mournfully at the fast disappearing fruit. Perhaps the child lacked the intelligence to realize what was happening the first time, but when he was given another banana, he turned his back on the animal and jealously guarded his prize.

This school was started ten years ago, and its founder has developed many ingenious devices for teaching abnormal children. Since half of the children have little or no command of speech, there is a great deal of speech work. Some children who have been considered hopeless by doctors have been taught to speak. Each child has work planned to meet his individual needs. Accomplishments which would be considered commonplace in public schools are hailed as a great step forward here. It was a thrilling moment when one girl said, "a" for the first time.

Her activities at this school have caused Miss Holden to decide to seek her career in this type of teaching. While here at Rhode Island College of Education, she plans to elect as many psychology courses as possible. Together with a friend, another teacher at the same school, she hopes to start a similar school sometime in the future. When asked why she finds the work so fascinating, Miss Holden replied, "My reason is that there's always something new and different. However, (this was said with a laugh) my friends suggest a different reason: namely, that I find it so easy to get down to the mental level of those I teach." Since most people find abnormal children hard to get along with, there is a wide field for anyone who is interested.

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Club Notes

DRAMATIC LEAGUE

Sometime during May, the League plans to sponsor a Professor Quiz program in the auditorium in order to raise more funds. Many students have evinced interest in such an affair and it should prove most entertaining.

Debating at R. I. C. E. has been sadly neglected, not however, because of lack of interest, but because of lack of funds. To maintain any semblance of a Debating Unit, at least six debates with outside colleges should be presented each year. Of necessity, guests must be entertained, fed, and sent to hotels. A larger appropriation from the blanket tax would definitely increase the possibilities of R. I. C. E.'s becoming more outstanding in debating among other New England Colleges.

CHARLES CARROLL CLUB

The Charles Carroll Club is in the midst of spring cleaning, having curtains washed, and hoping for new furniture in the future.

The first annual ping-pong tournament will be started soon. Almost all of the men are entered and handsome prizes will be awarded at the next supper meeting scheduled for April 30. A feature of this occasion will be an exhibition match between the State Ping-Pong Champion and the R. I. C. E. Men's Champion.

NATURE CLUB

On April 1, Nature Club members had the opportunity of hearing Professor Lunt speak about spring flowers. Dr. Weston and Miss Carlson of the faculty and Eleanor Brown, Ethel Berry, and Linnea Bockert, student members, attended the meeting on "Nature" of the Outdoor Recreation Conference at Amherst College, March 15 and 16.

CAMERA CLUB

The Camera Club of the College held an exhibit of prints made by members of the Club and other students of the College interested in photography. The prints were exhibited Wednesday and handsome prizes were offered for the best ones.

GLEE CLUB

The Glee Club has been meeting to rehearse for the *Gay Nineties Review*.

Ruth Donahue was the chairman of the committee in charge of the party held Wednesday, April 24th in Room 102.

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