

ANCHOR

Vol. XXXI, No. 1

RHODE ISLAND COLLEGE OF EDUCATION

Friday, September 26, 1958

17 ADDED TO STAFF

As R.I.C.E. grows, so grows her faculty. The seventeen new members of our enlarged staff are teachers and librarians. We heartily welcome our new faculty additions and hope we will all learn to know and enjoy our new campus together.

The new appointees are: Rosemarie Basile, Physical Education; Helen Bolster, Librarian; Mario Fiondella, Mathematics; Shelagh Gilmore, Psychology; George Hartman, Biology; Richard Kopeck, Geography; Lawrence Lindquist, Social Studies; Harry Novack, Special Education, Grad. Div.; Sidney Rollins, Secondary Education, Grad. Div.

Angelo Rosati, Art; Nancy St. John, Instructor of Trainees; Abraham Schwadron, Music; Ridgeway Shinn, Jr., History; Eileen Tormey, Mathematics; Charles B. Willard, Dean of Professional Studies; Harriet Zurlinden, Physical Science; Helen Burroughs, Assistant to Librarian.

Have Editors—Will Publish

Anchor editors for this semester were elected on Monday, Sept. 22.

They include Liz August, Associate Editor; Harriet Diamond, News Editor; Natalie Alviti, Feature Editor; Barbara Swanson, Make-Up Editor.

Also elected were Ann Vanagro, Assistan Make-Up Editor; Louise Pitocelli, Exchange Editor; Jackie Fontes, Sports Editor; Paula Hughes, Typing Manager, and Donna Nelson, Business Manager.

According to the constitution of the *Anchor*, the person elected Associate Editor must be a junior, who will do responsible teaching during her junior year, since the Associate Editor assumes the role of Editor-in-Chief for her senior year.

The *Anchor* is at present looking for a number of new recruits, particularly in view of the fact that its editor would like to make semi-monthly issues a matter of policy.

For students who are interested, there is work available in several areas including reporting, typing, make up, illustrating and rewriting.

Student Council Sponsors Dance

The first major social event of the season will be a dance sponsored by Student Council on October 11, from 8:30 p.m. to midnight. Dress will be informal, but no bermudas.

Chairman of the dance committee is Paul Gauthier, vice-president of Student Council. Committee members include: Joanna Doyle, Dan Andrews, Pat Wheep-ple, Carolyn Carter, Marilyn Grady, Sheila Thompson, Joe Menard, and Beverly Kinoian.

Anchor points will be given for this event.



"You do it this way!"

Convocation Opens Year

"The new campus is an expression of the people of Rhode Island's faith in the importance of the education of their children," stated Dr. William C. Gaige in his address to the faculty and student body at the year's first academic convocation, September 11.

Dr. Gaige described the new campus as a "kit of tools . . . unworthy of our trust if we come to take them for granted."

Recent studies of college students, quoted by Dr. Gaige, showed that many have lost their drive for leadership. In Rhode Island, leadership has gone from the hands of the thirty or forty per cent of the original Yankee stock, now busy "sulking in their tents," to newcomers whose experience in leadership dates back to a brief forty or fifty years ago.

Traditions of localism and groupism have grown up and as a result "Rhode Island has no unity."

It is up to the teacher, concluded Dr. Gaige, to instill in his pupils this drive for leadership.

LEADERS MEET; CITE PROBLEMS

Representatives from all the college's clubs and organizations took part in the first of a series of Leadership Workshop programs on September 20.

The workshop, an all day affair, was designed to stimulate not only better leadership in the college's clubs and organizations, but also an exchange of ideas among the club leaders.

Lack of communication among the various groups at the college seemed to be one outstanding problem.

Opening with a coffee hour and registration at nine o'clock, the program included morning and afternoon sessions. Four morning workshops included discussions of parliamentary procedure and the recording of minutes, under the direction of Miss Grace Healy; budget and finance, under the direction of Dean Mierzwa; publications and their problems, with Miss Ruth Altmann as moderator; finally, the roles of student leaders and faculty advisers, under direction of Miss Billie Burrill.

Afternoon meetings were concerned with specific problems at the present campus. Suggested action included a raise in student fee, as the point was brought out that R.I.C.E.'s student fee is probably the lowest of any college in the East.

A clean-up week was also suggested. It would not only give the campus a needed cleanliness, but would also serve to unify the student body through their working together.

Continued on Page 4

JUNIORS HARASS FRESHMAN CLASS

Three weeks of hazing by the Class of 1960 end for freshmen on Judgement Day, Sunday, September 28, when the verdict of good or poor sportsmanship is bestowed on the Class of 1962.

Intended to strengthen and create good sportsmanship among fellowmen, hazing began September 8 when part of the hazing committee toured the frosh around the campus. That afternoon the frosh met their big sisters and brothers, members of the Junior Class.

The next noontime, the sister classes shared a B.Y.O. luncheon in the student cafeteria, followed by an "Aloha" reception where the atmosphere was "conducive" to congeniality.

Wednesday all rested, but Thursday officially opened hazing with the following rules on the "Truth or Consequences" theme:

Beanies must be worn at all times while on campus.

At juniors' requests, frosh must do anything from carrying trays in the caf or fulfilling the juniors' desire for sweets by carrying Tootsie Rolls and supplying them to juniors, to picking up rubbish on campus and disposing of it.

They must obtain permission from juniors to enter any lounge after their morning assembly at 8 a.m.

Freshmen must carry wooden matches and a small piece of sandpaper to light juniors' cigarettes.

Freshmen are required to answer any question put to them on the College Handbook.

Alumni Host To Faculty

The elegance of the Alumni Lounge was fully appreciated on the afternoon of September 18 when it was officially used for the first time. The occasion was a coffee hour and reception at which the combined faculty of Rhode Island College of Education and Henry Barnard School were entertained by the Executive Board of the Associated Alumni.

The affair was conducted informally in keeping with its purpose of acquainting two of the groups most vitally interested in the College. Arrangements for the event were made by Miss Frances Gallogly, program chairman.

The charm, beauty, and functionality of this new facility, which was furnished with funds raised by the Alumni, gave the affair an air of grace and warmth which was difficult, if not impossible, to achieve on the old campus.

Dotty Heslin Will Edit '60 Yearbook

At its first class meeting of the semester, the junior class elected Dotty Heslin as editor of the 1960 *Ricoled*.

Dotty, who is concentrating in history in the elementary curriculum, has had previous literary experience at St. Xavier's Academy where she worked on the *Xavierette*, the school paper, and the *Cupola*, school literary magazine.

As Dotty will be doing her responsible teaching in January, she will work as an apprentice this semester with Ann Davis, the 1959 *Ricoled* editor. The novice will be initiated to her future duties at the first *Ricoled* meeting on September 29.

But hazing did not end here. For frosh offenders (and anything from marching out of step to yawning was an offense) there were many varied punishments. Some of these were being hanged from the tree in the patio, doing the bunnyhop or the hoola, and reciting nursery rhymes in costume. And don't forget, upperclassmen, that almost every frosh helped clear the patio by pulling out thirty long weeds apiece—Remember, frosh?

Now the frosh have but to face the Junior Court and picnic this Sunday. A bewigged judge will preside over this farce. A tug of war between the frosh boys and the junior men will highlight the afternoon, for the winners will have the right to "boss" the losers on campus all day Monday.

President's List

Having attained an index of 3.5 or more, forty-one students have been placed on the President's List.

Sophomores on the list include: Marcia M. Case, Pauline F. Di-Biasio, Muriel A. Frechette, Jean G. Maynard, Lynne M. Nelson, Anne F. Reynolds, Marie R. Santos, and Isabel B. Skelly.

Juniors are: Virginia M. Behan, Catherine F. Devaney, Marilyn I. Grady, Eleanor C. Neary, Anna M. Silvestri, Rosella A. Smith, Margaret M. Stanton, Cynthia Talbot, Dolores M. Caranci, Judith Brown, Zelinda Spacagna, Roberta C. Tomasetti, Jacquelyn R. Fontes, Miriam V. Molloy, Helen S. Morally, and Ellen T. Moreau.

Seniors listed are: Jean L. Briggs, Edith M. Davis, Sabra P. Gallup, Katherine M. Kenney, Ruth C. Marsden, Elizabeth McAleer, Maureen McHugh, Lillian Norton, Patricia Smith, Avis M. Spas, Diane Wilson, Mary J. Trombi, Donald B. Babbitt, and Marianne R. Maynard.

Also included on the list are three transfer students: Elaine Hill, Carolyn Holmes, and Arline Kiven.

Students Appear To Lack Opinions

The *Anchor* is failing to do its job as a truly representative student publication. It is failing partly because its readers will not let it succeed.

To be completely successful the *Anchor* should fulfill three aims as set forth in its constitution, namely: to record the important events of student life at R.I.C.E.; to make announcements concerning activities at the college; finally, to give the students an opportunity to express their opinions concerning any aspect of life at R.I.C.E.

Responsibility for the execution of the first two aims lies with the editor and his or her staff. They alone are at fault when the *Anchor* fails to keep its readers informed of important happenings at the college. But are they also to be blamed when the *Anchor* fails in its third objective—that of being an organ of student opinion? Whether or not the *Anchor's* supposed readers are aware of the fact or not, the *Anchor* is definitely not carrying out this third goal.

Two different sections of the paper are available for this expression of opinion. The first, very obviously, is the "Letters to the Editor" section. It would seem that here is the perfect outlet for the many gripes, criticisms, or problems present in any institution. For past issues, however, editors have had to resort to asking staff members to write these letters and as a result have defeated this column's primary purpose. (This is, surprisingly not true of the letters in this issue!) Staff-written letters are no longer freely-expressed student views; they are merely assignments concocted to fill an empty column.

Another possible clearing-house for student ideas is the editorial column. Although written by the editors, this section should not be an expression of editorial opinion alone. Editorials should reflect the temper of the student body. If they do not do this, the *Anchor* should hear about it. Again as in the case of the "Letters to the Editor," however, the student body would seem to have no views, no opinions, no problems; if they have, they do a good job of hiding them.

In future months the *Anchor* shall try to rid the atmosphere of this apathy. It can do this only when given the active cooperation and interest of its readers. Until that time, opinions expressed will reflect the views of only an interested few. Until that time, the *Anchor* is a failure.

INQUIRING REPORTER

It's question time again, and what better way to start a new semester at a new campus than with a question that concerns something that is equally brand new? Need I tell you that a new craze has hit our continent? Now *everyone* is wiggling in the manner of a certain Army private! Of course, as you may have guessed, our question deals with that circular money-maker, the "Hula Hoop." They are selling faster than pizza and big name buttons.

This is the question as posed: "If someone presented you with a shiny, new 'Hula Hoop,' what would you do with it?" And here are the answers that followed the giggles and laughter of those who had at one time or another been in the twirling circle:

"Give it to some people I know who are already going around in circles."—Judy Brown, Jr.

"I would hula, natch."—Carolyn Carter, Sr.

Set it on fire and have my pet lion jump through."—Harriet Diamond, Jr.

"I'd tie a string to it and use it to lasso a hoopful of pretty girls."—Ed Kelly, Jr.

"I'd give it to a Junior to use as a belt after eating all those tootsie rolls."—Dolores Rossi, Fr.

"Do what comes naturally."—Martha Gaucher, Jr.,

"I'd use it to replace my worn-out halo!" (Indeed?)—Mary Donlon, Fresh.

"I have one given to me by a boy friend who advised me to use it, if I could fit it around me."—Olinda Vallette, Fresh.

"Hula bend over and pick it up.

Hula bend over and pick it up.

Hula, bend over and pick it up. Etc.,"—

Hope Day, Sr.

"If I could fit it over my head, I'd hula." (Your head isn't that big, it must just feel like it. I wonder why.)—Gerry Schooley

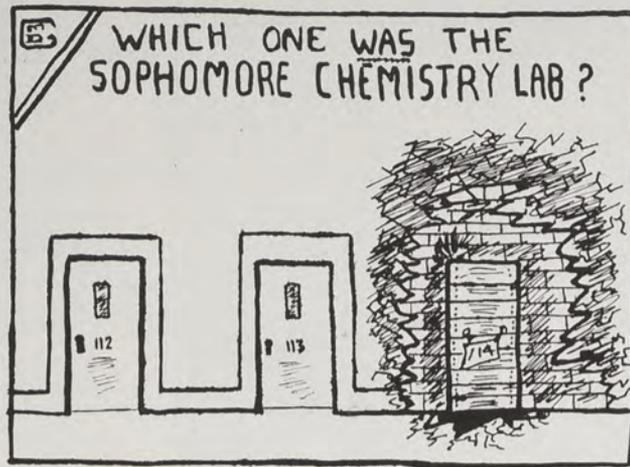
And some energetic Frosh say:

"I'd jump rope with it."—David Hurdis

"Exercise."—E. Rainone

"I'd do a 'cot' wheel."—David Sullivan

No matter what the reply was, everyone admitted hula hooping can be fun!



HERE 'N THERE

Teacher: Willie, what is the shape of the earth?

Willie: It's round.

Teacher: And can you prove it.

Willie: All right, its square. I don't want any argument.

Occidental Fang

Teacher: Willie, give me two pronouns.

Willie: Who, me?

Pennsylvania Pennpix

Teacher: Willie, are you eating candy or chewing gum?

Willie: Neither, I'm soaking a prune to eat at recess.

Yale Record

Confucius say: Man who crosses ocean once and once again and doesn't take bath for entire time is dirty double crosser.

Annapolis Splinter

Knock, knock.

Who's there?

Ivy League.

Ivy League who?

Ivy League for every drop of rain that falls, a flower grows.

Yawns:

One of our bright little Freshmen who wrote home that he had three cuts received a first aid outfit in the return mail.

Boarding House Lady: Do you want a room?

Student: No, I want to disguise myself as a banana and sleep in the fruit bowl.

"Did you knock 'em cold in that French quiz?"

"Yes, zero."

A prof wrote "please wash" on the blackboard and the janitor took a bath before Saturday.

New Rings for Riceans?

Since change seems to be invading every aspect of R.I.C.E.—faculty, curriculum, campus, organizations, it seems to a number of people that now would be a good time for a change in the college ring. Why must we keep a design that some will say is part of the tradition when it is far less attractive than many high school rings?

Although the State Seal is a pleasant design, it hardly seems necessary to have it on both sides of the ring. If the seal is to remain at all, surely it could give way to another design on one side of the stonessetting.

The stone itself is another matter to be reckoned with. Why is it that other colleges which are steeped in tradition allow the students a choice of stone color with only the design being common to all while we have no choice?

Another criticism of the current ring is that even though there is a choice of three ring sizes the largest of these is not distinctly a man's ring. With an increasing percentage of male students on the campus it is only fair that the ring be available with a stone size more proportionate to a man's hand size.

Since modifications are obviously needed and the majority of the senior class has already officially expressed their approval, why not support the idea of a new ring design for the first class to graduate from the new college?

THE ANCHOR

Published by students of R. I. College of Education
Member of Columbia Scholastic Press Association
and Rhode Island Inter-Collegiate Press Association

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IN THE MAIL

Hazing Attacked As Useless, Silly

Dear Editor:

Recently the class of 1962 has been undergoing hazing at the hands of a Junior Hazing Committee that is seemingly incapable of such a task.

It has been the custom at most other colleges and universities to have freshmen perform useful works on campus and leave silly, inconsequential stunts to the high school set. So far, the only task of possible use performed was the uprooting of some weeds around the Student Center.

R.I.C.E. Class of '60 seems to have forgotten that the purpose of hazing is not humiliation of the individual but aid to the individual in adjusting him to his college environment. Bunny-hopping in corridors and screaming the Alma Mater from table tops till it becomes unpleasant to listen to are not the most genteel ways of becoming acquainted with an institution that you desire to respect and hold dear.

I say that if the situation cannot be remedied let hazing be dropped from student activities or let the juniors appoint a mature, responsible hazing committee. Let us welcome and integrate the freshmen rather than scare them off.

A student

Frosh Good Sports

Dear Editor:

As hazing is "intended to strengthen and create good sportsmanship among fellowmen," I believe that the freshman class of 1962 should receive a good round of applause for their whole-hearted acceptance of all the "hog-wash" and pranks they have been fed for the past three weeks. As a junior who has harassed the frosh till they knew no peace, I must say their high spirit and friendliness has warmed my frost-bitten heart. Of course, there always are a few persons who won't accept tradition and subjugation, but on the whole I have yet to see a freshman class so wonderful as this class of '62. They have eagerly participated in all activities and have taken all abuses with a smile. To them I would like to extend a public congratulation on their good sportsmanship and a sincere wish to be their friend after September 28.

Liz August

Prices Going Up

To the Editor:

What prices! All that money for some brushes and paint? That was the story last week when some of us were buying paints and brushes and other supplies for Visual Arts. And some of us became bargain hunters. The total expenditure at the college was over four dollars. This included two brushes, one large Manila envelope, one mixing tray, one bottle of India ink, and a set of Tempera color paints. One student went elsewhere and bought *three* brushes, *two* bottles of India ink, *two* sets of Tempera colors and one envelope for *three dollars and thirty seven cents*. Why such a large gap between prices at the college and elsewhere? The outside prices were *not below wholesale* prices, but were *list prices* for the articles.

Cut Rules "Unfair"

Dear Editor:

I believe it is unfair that the seniors should be put on the same level of maturity as the freshmen. I am referring directly to the new rules on attendance and the cutting of classes. The seniors no longer have unlimited cuts. We have been deprived of a certain privilege which shows that the rulemakers feel that three years at R.I.C.E. adds nothing toward a student's mental growth.

Under the old system of attendance, the freshmen were allowed a restricted number of cuts. The sophomores were limited, but not as greatly. As one got to be a junior, more faith was shown in his ability to use his common sense, and finally, a senior was given complete faith.

With this new system of dropping everyone to the same level, not only should the seniors be insulted, but the juniors and sophomores as well.

A Disappointed Senior

Dr. H. Novak Joins Staff

Special education is a field which poses problems to educators of the nation. Here at R.I.C.E., steps are being taken to alleviate this problem.

Doctor Harry Novak, a new member of the Graduate Studies Division and Professor of Special Education, is directing a program for the education of exceptionally gifted and retarded children. The purpose of this program "is to train teachers to meet the needs of the exceptional child and to give direction and guidance to those programs already in operation," states Dr. Novak.

At this time, Dr. Novak is gathering research material and selecting teachers and administration for this new program.

Dr. Novak received his Bachelor's degree and Master's degree from Emerson College in Massachusetts, another Master's from Northwestern University, and his Doctorate from Syracuse University.

First Assembly

The thought which seemed uppermost in Dean Meirzwa's mind as she stood before the "All College Assembly" on September 16, might have been "where, oh where have the upperclassmen gone?" The freshmen were conspicuous with their beanies, but the upperclassmen were just as conspicuous because they were not there.

Following the Dean's address, Student Council president, Eleanor Gallogly, introduced the afternoon's program.

The first of the five students to speak on the college's clubs and organizations was junior class president, Joe Menard. Speaking on class organization, Joe stressed the point that competition should exist between classes but not within a class.

Pauline Ucci, president of Kappa Delta Pi, told about the four college publications and their respective functions.

Next behind the podium was Tom Drury, vice-president of Kappa Delta Phi, who spoke, mostly to the men, about the various men's activities on campus.

Hope Day, vice-president of the Dramatic League, briefly acquainted the assembly with our several religious, social, and cultural clubs and organizations.

Concluding this segment of the program was Paul Gauthier, vice-president of Student Council. Paul explained the significance of the academic and scholastic societies and the manner in which membership may be acquired.

Eleanor then introduced the cheerleaders, who took over the second portion of the program and led the assembly in several cheers. Miss McGunigle led the singing of the college "Cheer Song" and the Alma Mater. The freshmen, especially, sang with great enthusiasm, which may be attributed to a bit of hazing by the juniors.

THE ULTIMATE IN MODERN POETRY

by John Staknis

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SAY, BUD, COULD I USE YOUR PHONE? I'VE HAD A LITTLE ACCIDENT.

CLUBS BUSY PLANNING ACTIVITIES FOR YEAR

Because of a seeming lack of interest in women's sports, the W.R.A. will not be in effect this semester. Instead, girls interested in sports will contact Miss Burrill and may form playing groups for basketball, fencing, volleyball, etc. which sports will be played in their turn on the athletic calendar. If and when sport interest rises sufficiently, the W.R.A. will be reorganized.

The Dramatic League held a special meeting last Wednesday, September 24, to vote in the new members and to get a head start on the production of the fall play. The play to be presented this November 24 and 25 is *Pride and Prejudice* written by Jane Austen and adapted by Helen Jerome. Casting will start in a few days. Next Wednesday, Oct. 1, the first regular monthly meeting will be held. Plans for the coming semester include the fall production plus workshop sessions for acting, directing, make-up, and possibly the other fields in the theatre.

All students interested in the Episcopal Church are welcome to join the Canterbury Club. In order that students may have a well

R.I.C.E. STARTS ORCHESTRA

There's something new at the Rhode Island College of Education. An orchestra is being formed. Just like any new thing, it needs care, attention, and support. If you have played an instrument at all in the past, then we'll be expecting you. A few years of piano is a fine background for starting something new, perhaps a trombone or french horn. You've never played a note in your life? Well, now is a good opportunity to learn and have fun doing it.

Instruments will be provided by the college as soon as interest is shown by the students.

Free lessons will be given by Mr. Abraham Schwadron who is the head of the instrumental music program here at the college and at Henry Barnard. Mr. Schwadron is a graduate of the R. I. College of Education and did his graduate work at the University of Connecticut. He was teaching in New London and Waterford, Conn., before he was persuaded to start an instrumental program at the college.

Mr. Schwadron encourages everyone, especially freshmen, to join in the new program. He will do his best but needs interested members to make it a successful orchestra. Big sounds, and we hope good ones, will soon be filling the campus. Be listening for us!

rounded point of view of religion, this semester's program will present five sessions in the discussion of "Liberal Arts and Religion." The first will feature Dr. T. Lindquest, professor of Social Problems at R.I.C.E., on October 22.

The meetings will be held on the 2nd and 4th Wednesdays of each month in the Student Lounge from four to five P.M.

For students of the Catholic faith there is the Newman Club at R.I.C.E. "The Catholic College Student in the Modern World", is the theme for this year's Newman Club program.

A third religious club, Christian Association, provides a common meeting ground where students and faculty of all faiths can discuss problems in religion and the relationship of these problems to their everyday lives. Among the things planned by the Christian Association this year are a bake sale and a bunny hop.

Last spring the Debating Society fell out of organization because of a seeming lack of interest. This fall if interest picks up the Society may be reorganized with the aid of Miss Healy, past faculty advisor for the Debating Team.

The program for S.N.E.A. is well underway in development. They are planning their speakers around a theme of "Reading to Carry through the Years." Speakers' topics will include reading for speed, for pleasure, for listening, for tots, arm-chair reading, and TV. The big social affair is the annual Christmas Dance in December.

Competition Begins For Anchor Points

With the school year in full swing, competition again begins to gain possession of the coveted Anchor.

Under the newly revised Anchor point system, points awarded to each class are based on a straight percentage basis, ranging from one point for zero to four percent attendance through twenty points for ninety-five to one hundred percent class attendance. Such a system enables classes to gain points for each member of their class present. Formerly, only the two classes having the highest percentages received points.

This year freshmen, sophomores, and juniors will attempt to take away the Anchor from the seniors, the present Anchor class. The first events awarding points are a home soccer game with Keene Teachers College on September 29 and the Student Council Dance on October 11.

CHEER UP - - - IT COULD BE WORSE

Cheer up Riceans, for soon helpful and stable accommodations will be provided for you on campus. One morning you may walk into one of the classrooms and see that it is equipped with pencil sharpeners, circular files (commonly known as waste paper baskets), and seats arranged in the same pattern as they had been the previous day. In the Student Center you may find that the two bulletin boards have been finished and that "pigeonhole" mail boxes have been installed outside the Book Store. Upon entering the cafeteria, you'll find that the shiny new equipment located at one end of the room has turned out to be a Snack Bar, satisfying your desires for beverages, ice cream and light snacks. Looking out of the windows, you may see a green carpet of grass surrounding the pathways to the buildings, and feel that now the grounds of R.I.C.E. truly complement the buildings.

Some of the above-mentioned features may be completed and refined before this publication is distributed to you, but there are other long-range expectations at the college also. Some of these expectations are: a student orchestra or band, murals hanging next to the auditorium, and lastly, dormitories. With Student Council's approval, money from the Student Budget may be used to provide a duplicating machine to be used by student organizations, and more typewriters, to be used in the Typing Room, located in the Craig-Lee building.

Along with these expectations is one which is a personal expectation on the part of one member of the faculty. The Dean of Students, Miss Dorothy R. Mierzwa, expressed her desire to see a gate erected, which would honor and bear the inscription of Dr. James P. Adams, Chairman of the Board of Trustees, whose kind and generous efforts have allowed us to commence our 1958-59 academic year on a new campus.

Clubs Give Frosh Party

The All-Club Party, given primarily for freshmen, on Monday, September 22, proved to be a big success for both the freshmen and upperclassmen.

Representatives from every club in the college were on hand to talk about their organization and to enroll new members.

Among the more noteworthy displays were those set up by the Dramatic League, which showed miniature sets of the plays *Anastasia* and *Stage Door*.

The *Anchor* display was crowded with students clamoring for the Memorial Issue of the newspaper, issued at the close of last semester as a fitting end of the *Anchor's* work on the old campus. Students were asked to follow mysterious footsteps, which were part of the *Anchor* display, to a post-party meeting.

Newman Club distinguished itself by giving away monogrammed match books, and S.N.E.A. lured future teachers with polished apples.

The choir rendered two selections after an introduction to choir activities by their president, Janice Wade. Following this musical portion of the entertainment, John Bray, with members of the Dramatic League, presented a scene from the folk play, *Dark of the Moon*.

With a signal from Joe Menard, hordes of starving frosh—with beanies—were served first. Freshmen without beanies were not only placed at the end of the line, but were also signed up for penalties by some hard-hearted juniors.

It's Roberts Hall—Not Robert Hall's

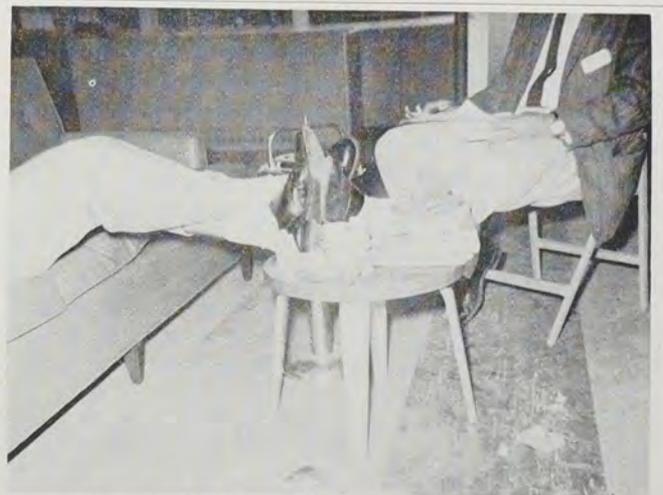
Unless you are a Freshman who has been through orientation, you may wonder where the various buildings here on campus got their names. Three of the buildings have been named for people who held administrative offices at R.I.C.E. in the past.

Craig-Lee Hall, one of the classroom buildings, was named after the first and second principals of the laboratory school, Clara M. Craig and Mary E. Lee. Miss Lee was also the Director of Student training at R.I.C.E. until her death in 1957.

Alger Hall, the other classroom building, honors the first president of our college, John Lincoln Alger. The gymnasium bears the name of our second president, Lucius A. Whipple.

Dennis J. Roberts Hall was named for the present governor of Rhode Island, and the Student Center—well, the Student Center must have been named after us.

ATTEND THE SOPH-FROSH PARTY THIS AFTERNOON 4-10 P.M.



Big Brother is watching — you know Who.

MAA Offers Varied Program of Sports

Among the athletic teams here at the college that compete in the various college conferences are soccer, basketball, track and tennis. This year our soccer team has an excellent chance to take the conference crown. With many experienced players returning and a good crop of freshmen out for the team, we should have the power and depth to walk away with the title. Last year the student body gave the team much support and R.I.C.E. came in second in the conference. This year the team is again counting on the support of the students, an important factor in encouraging the team to victory.

Immediately after the soccer season, the men of the college will start conditioning for the basketball season. Over the past few years the team has improved considerably. This has been due mainly to two things: the increasing male enrollment and the interest of the student body. With many freshmen out for the team this year and a new gym to help inspire us, R.I.C.E. should figure prominently in the 1958-59 conference battle.

Ski Club Plans Trip

Most of the plans of the Ski Club are in a tentative stage. One thing is definite, however, there will be a mountain-climbing trip to Mount Monadnock, New Hampshire, on Monday, October 13, the day on which Columbus day will be celebrated. There is the possibility of a five-day ski trip to Stowe, Vermont, during either the Christmas vacation or the mid-term recess.

There will be a business meeting held soon at which the officers for this semester will be elected.

Ricean Visits Europe

by Claire Horan

With a mixture of anticipation and fear of the unknown, Nancy Ward, my companion for the summer, and I stood at the rail of the John Van Oldenbarnandt waiting to leave home and the U.S. for Southampton. I was on my way to Europe!

This was the culmination of a year's planning and saving and, silly as it may seem, as I waved that final goodbye, I wasn't quite sure that I wanted to go. The music of the Brown Brunotes soon dispelled any feeling of melancholy. We turned to explore the ship, which was to carry us to Europe and its culture and centuries of civilization.

There were four of us assigned to one state room. The accommodations were good; there were two portholes through which we could watch the fish swimming by!

There were about 1400 students on board and at least 30% were registered for study at some European University.

On our fourth day at sea, the ship suddenly jolted and slowed down. This created much excitement, and rumors ran wild. The captain calmly announced that the ship had simply lost one of its two propellers and the voyage would be considerably slower since we would now have to proceed at half speed.

Quite a sensation, limping across the ocean!

A series of lectures and discussion periods was aimed at introducing the students to the customs, political life, economics, and points of interest in the countries we were to visit.

England was a welcome sight after two weeks at sea. All passengers disembarking at Southampton had to be transported by tender because the ship couldn't enter the harbor.

Our four Dutch driver-guides met us when we landed and assembled the group of twenty girls who were to travel together. Each student driver was assigned five girls for his Volkswagon bus. The drivers were very continental in their ascots, scarves, and thick tweed jackets. Peter, Carl, Jan, and Pim seemed very formal but most interesting. When we knew them better they told us that they were just as apprehensive at meeting us as we were about meeting them.

Our bus driver, Mr. William Bergman, "Pim", was a medical student at Utrecht University.

The majority of the girls in the touring group came from Mt. Holyoke with a few from Cornell, and the rest from Radcliffe, Smith, and Skidmore. Oh! I almost forgot! R.I.C.E. was there, too.



Riceans in action

STUDENTS ELECTED TO CLUB OFFICES

Many clubs elected their officers for this year during the final weeks of school last semester. For the benefit of those who might have forgotten these officers, the *Anchor* lists them below.

John Bray, president of the Dramatic League, reports that the other officers are Hope Day, vice-president; Liz August, secretary; Judy Brown, treasurer; and Ann Cahill, point committee chairman. The officers of Alpha Psi Omega, the honor society of the Dramatic League, are: Rose Valley, Grand Director; Claire Horan, assistant Grand Director; and Lynn Hart, secretary-treasurer.

Modern Dance Club also elected officers last spring. They are Evelyn Hartington, president; Paula Hughes, vice-president; Ellen Spencer, secretary; and Ellen Moreau, treasurer.

Marguerite Brazeil was elected president of the Newman Club, while Ann Murphy was elected vice-president; Beverly Crocker, recording secretary; Dotty Welch, corresponding secretary; and George DeLuca, treasurer.

Canterbury Club officers are Michiko Ohta, president; Jean Padgett, vice-president; Ruth Nausner, secretary-treasurer; and Margaret Boyajian, publicity.

Christian Association has as its officers: Gerry Schooley, president; Barbara Stewart, vice-president; Gail Munroe, secretary; Hazel Betts, treasurer; Ruth Marsden, publicity; Beverly Crocker, program; and Sheila Laffan and Audrey McMillan, membership.

The class officers for the year are as follows: Seniors: Pat Weeple, president; Dave Moore, vice-president; Janice Pazullo, secretary; and Gerry Bourgeois, treasurer. Juniors: Joe Menard, president; Helen Kearns, vice-president; Kay Devaney, secretary; and Eleanor Neary, treasurer. Sophomores: Bob Viens, president; Marilyn Wrona, vice-president; Nancy Campanella, secretary; and Don LaMontagne, treasurer.

LEADERS MEET

Continued from Page 1

Failure to read the *Handbook* was cited as a major problem, and is probably the reason for the poor example being set by upperclassmen. They seem unaware of the rules of smoking, etc., all stated very clearly in the *Handbook*.

It is hoped that club representatives will relay their findings to their clubs. Also, Inter Club Council, which meets for the first time this year on Tuesday, October 1, will discuss many of the problems group up at this workshop.

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STUDENT MAIL

♦ ♦ ♦

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R.I.C.E. Beats Alumni, 3-1

The R.I.C.E. soccer team rolled to a 3 to 1 victory over the R.I.C.E. Alumni before a cold but rather well pleased crowd on Sunday, September 21.

Joe Aguiar on an assist from Di-Stefano scored R.I.C.E.'s first goal in the second period of play. After half time, a foul called on the alumni gave Joe Aguiar a penalty shot which resulted in the second tally of the game for R.I.C.E. Moments later captain Walt Crocker scored the third tally. The alumni scored its only goal in the third period when Berlam broke through the R.I.C.E. defense and scored.

The starting lineup for R.I.C.E. was: Menard '60, Fullam '60, La Montagne '61, Andrews '60, Fratiello '60, Aguiar '60, Mitchell '59, D'Andrea '59, Crocker '59, Moore '59, and Sweeney '60. For the Alumni: Vedear, Renquin, Ritaldo, S. Campo, V. Campo, Hesslin, Berlam, Tartaglia, Bergeron, Polaski, and Hamlin.

MUSIC

JAZZ IS KING NOTES

Well, now, hear anything worthwhile this past summer? Did you enjoy the Newport Jazz Festival? And what about all these restaurants and such that are now featuring Modern Jazz as a regular on their weekly menu! Tremendous! Old R. I. is really taking jazz (in all its forms) right into its heart.

This coming Sunday, September 28, for instance, the Warwick Musical Theatre is presenting a Modern jazz program. Some of the same performers who appeared under the stars at Newport will be under the tent at 8:00 p.m.

I consider my summer's listening a success. I discovered two albums (neither of which was brand new): "Muted Jazz" featuring Jonah Jones and "I Miss You So" by Chris Conner. Jonah is great in the instrumentals, but his vocals beat all! Once you have heard his rendition of "Mac, The Knife" you'll be sold on Jonah. His latest L.P. is "Jumpin' with Jonah". Miss Chris Conner takes another prize for her treatment of the title song "I Miss You So" and "Go Way From My Window." Her latest "A Jazz Date With Chris" is also worthy of many spins.

Don't forget to take advantage of the jazz that is being offered all over the state. Give it your support and we'll attract the upper crust of the jazz stars.



Driver-Guides on Claire Horan's European tour.



"What d'ya mean—it doesn't fit???"