



# THE ANCHOR

Assistant Editor's Issue

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... FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION ...

VOL. XXXV, No. 6

RHODE ISLAND COLLEGE

TUESDAY, DEC. 4, 1962

## Nine Seniors Awarded Who's Who Recognition

Nine seniors from Rhode Island College have been distinguished as representative of the class of 1963 to "Who's Who Among Students in American Universities and Colleges." Those selected for the first time in their college careers are Gail Hindson, Carol Martino, and Florence Schiano, Arthur Campbell, Edward Casey, Ronald Gaudreau, Ann Masterson, Margaret Murphy, and Carolyn Paparella were chosen in their junior year and again this year.

These seniors were chosen by their class on the basis of scholarship, leadership, campus activities and service.

Ron Gaudreau, presently teaching at Lincoln Junior High School, said, concerning his election to "Who's Who," "It wasn't quite the same as the first time, but I still consider it a great honor. Since the precedent has been that you are only elected once, I didn't really expect to be elected again."

"Since 'Who's Who' is a year book," Ron continued, "... a book that considers the achievements of a particular year—I believe that juniors should be included."

This year Ron is president of Kappa Delta Pi, finance advisor for the Anchor, business mana-

ger of the Janus, treasurer of the College social fund, and a member of the editorial board of the Anchor. He is also stunt night chairman.

His past activities include membership in the dramatic



GAIL HINDSON

league, vice-president of his sophomore class, Eastern state representative, junior counselor, a member of student council, president of student court, ICC chairman, campus chest chairman, constitution revision chairman, Swampscott conference delegate, and vice-president of the choir. During his junior year, Ron was Janus business manager, winter weekend finance chairman, Anchor reporter, social chairman of the dramatic league, and hazing handbook editor.

When asked how she felt about being elected to "Who's Who," Gail Hindson replied, "I think that during one's college life there are certain events which hold more meaning than others. And 'Who's Who' was such an event—I feel proud and happy to be so honored."

"I would not exclude juniors," she continued, "for if they meet the requirements set by 'Who's Who' and are deemed worthy of this honor by their



FRANK GROMLING

class, then they should not be excluded."

Gail, who is editor of the Janus, has had various other activities during her college career. She has been a member of the modern dance club for three years, and worked on stunt night choreography for four years. She has also been editor of the Handbook, a delegate to leadership workshop, and a member of Kappa Delta Pi. She did her student teaching last year at John Howland School and is in the elementary-art curriculum.

Florence Schiano, elected to "Who's Who" for the first time, said, "I feel very honored to have been chosen by my classmates as a candidate to 'Who's Who.' This is a distinction much desired by college students and one which I will long remember."

Asked whether she thought juniors should be excluded from "Who's Who," Florence stated, "I don't feel that juniors

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FLORENCE SCHIANO



CAROL MARTINO

## \$1000 in Books Stolen

Anyone who visited the College library last week probably noticed the display on the bulletin board exhibiting a mutilated copy of one of the Harvard Classics series. Where once ten pages of Pascal's genius had lived, now only a jagged edge remains.

When approached on the subject, Mr. Selby Gratton, director of the library, stated he did not know the person responsible for the damage, but he doubted that any one from the College could have violated the Harvard Classics in this manner. Since the Harvard Classics series belongs to the 90% of library which can be legally charged to Rhode Island College students, Mr. Gratton feels that some one who could not legally have it charged to his name, some one from another college for example, might be the guilty person.

In any event, Mr. Gratton strongly expressed the fact that mutilated books are an exception at the College. The main concern is book theft.

"Within the last two years, over \$1,000 worth of books have been lost, that is, they have been taken out of the library illegally and not returned. This amount does not include the books legally taken out and not returned."

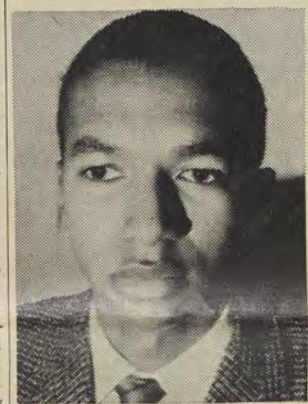
Mr. Gratton continued that the rules and regulations of the library are not designed to hinder a student in his use of library facilities. They exist explicitly to help the student in his study, to insure that the books he will need will be available to him. That 10% of the library which must, for convenience's sake, be placed on reserve and in the reference

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## Freshmen Elect Slate Gromling to Lead '66

The freshman class recently elected class officers. Frank Gromling will lead the class of '66 as class president. Also elected were: vice president, Tom Hanley; secretary, Kathleen Hackett; treasurer, Pamela Tencher. The two seats on student senate went to Ronald C. Smith and Dick Grilli. Robert Murray, Barbara Bassett, and Judy Testa were elected to serve on the Social Committee.

Frank Gromling feels that he is taking on a lot of responsibility but expressed his willingness to "work for the class as



RON SMITH

much as I possibly can." While at Bristol Senior High School, Frank was president of his senior class and also vice president of the student council. Frank credits his success at the polls to the people that he had backing him and wished to express his appreciation to these people in particular, and to all those who were kind enough to vote for him.

Former La Salle class officer and president of C.Y.O., Thomas Hanley considers himself very lucky to have won the position of vice president. Tom went

on to say that, "We want to make the class of '66 stick together and grow together so that when we graduate, we will graduate as a class and not just as individuals. The position will influence me academically, because in order to stay in office I must strive to attain the index required, but if I were not elected I possibly would not try as hard."

Kathleen Hackett, elected to the position of secretary, had this to say concerning the organization of her class. "I think that the class of '66 is very much interested in their class activities but there are always some in a class that couldn't care less. We will win the respect of the whole class with time." Miss Hackett gave this reason for running for the office of secretary. "I thought that the election was an opportunity to do whatever I could for the class to make it a better class." She expressed that she was glad she ran and appreciated the vote of confidence the class had bestowed upon her.

"In the short time that I have been at RIC I enjoy col-

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DICK GRILLI

## Students Support Blood Bank

On November 20, and 21, a poll was taken by the Blood Bank Committee to determine what kind of support there was on campus for the Blood Bank. Of the 374 persons polled, 59% answered in the affirmative when asked if they would support a blood bank on campus. Some of the faculty were also polled at this time, but the entire faculty is now being polled by means of the faculty briefs.

The Blood Bank will be run in cooperation with Rhode Island Hospital and will allow the College to have its own bank. As was stated in a previous article in the Anchor (See the October 9 issue of the paper for more details) there is no limit to the quantity needed or to the number of times a member of the program may request blood replacements, except in certain chronic conditions such as leukemia and nemophilia.

By donating one pint of blood in the course of a year, the donor and his family is covered for that time.

Consent of parents will be necessary for students between the ages of 18 and 21. No one under 18 will be allowed to participate in the program.

The chairman of the Blood Bank is David Capaldi. Although a definite date has not been set for the start of the drive, David commented, "It looks like now since opinion was favorable that a drive will be held early second semester in January or February."

The rest of the committee consists of: Dick Liscio, Carol Anderson, Lou Lepore, Ginger Mello, Mike Burns, Dick Grilli, Tom Pezzullo and Tom Izzo. The advisor to the committee is Suzanne Haines, Assistant Dean of Students.

## Governor to Address Assembly on Dec. 6

Governor John A. Notte will be the speaker at the Third Annual Governor's Assembly to be held in the Robert's Hall Auditorium on December 6, 1962. As in previous years, he will speak in his official capacity as the head of the state of Rhode Island and will give a general view of the state of the government. After the Assembly, there will be an informal coffee hour in the Alumni Lounge where students will be able to ask the Governor any questions concerning Rhode Island state government.

## Editorials

## "What's What" Again

The editorial board of last year's Anchor expressed in an editorial entitled "What's What" the idea that the nomination for "Who's Who" candidates at R.I.C. be limited to seniors only. At that time it was stated that "Juniors who are eligible under the present system for "Who's Who" have only completed one-half of their college career. It is impossible to determine at that point, just how they will conduct themselves in the final two years." We agree with these statements. "Who's Who" should be a cumulative honor. Although some juniors may have shown leadership ability and academic competence in the first two years of college, the Junior class must conduct a guessing game in nominating its members in the fall semester although it may have a good basis for its guessing. The Anchor would have "Who's Who" reserved as an honor accorded only to seniors. This would eliminate the double election such as occurred in the present Senior class.

In the editorial of November 14, 1961, it was also stated that the academic qualification at R.I.C. was a cumulative index of 2.75. One year later this qualification still stands. The

Anchor pointed out at that time that this qualification was not flexible enough to admit some students who should be admitted. In this editorial there also appeared the following remarks: "In an interview, Dean Mierzwa stated that she felt that the academic standard for "Who's Who" should be re-evaluated." I think," she continued, "that we need to study the grading pattern here at the College to see what is the median grade for the student body, and use this as an academic standard for "Who's Who."

The editorial of last year ended with two recommendations to student senate concerning revision in the present policy for choosing "Who's Who" candidates. We repeat these recommendations and add one more.

First, that the index requirement be changed to the median average of the entire student body and that this median be determined each year.

Secondly, that "Who's Who" be accorded only as a cumulative honor to seniors.

Third, that those who have any power to take action in any way on these recommendations do so before one more year and one more editorial goes by.

WHO DID IT ..?  
WITH THEIR LITTLE HATCHET

Dear Editor:

For the welfare of students of dramatics at Mt. Pleasant High School I hope that Mr. Bernard G. Masterson, their director, is a better coach than he is a critic.

Sincerely yours,  
Frank E. Greene

Dear Editor:

Having so thoroughly enjoyed the Rhode Island College Theatre production of *The Diary of Anne Frank*, as performed on November 17, it was with some incredulity that I read the review of that production printed in the Anchor on November 20, 1962. While this reviewer does not question the critical license of the reviewer, and, in the main concurs with his review, there are some few points which should be made in defense of the presentation.

A production of this nature is technically an ambitious undertaking for any group. I feel that the fulfillment of this theatrical obligation was more than adequately met by the successful use of complex lighting and sound cues, which play so major a part in this play. I also disagree that the occurrence of one costume reminiscent of parochial school dress was enough to, from the viewpoint of the costumier, destroy or mar the "mood" of the play. In fact, such elements as the precious, black fur coat, knickers, patch sleeve, plaid jackets, and the general baggy dress of a downtrodden people seemed to manage to shine through. My nomination for the most blatant bit of costume incon-

gruity would be the white dentist smock—a la American.

That anyone's appreciation for any performance should be upset or unsettled by an unappreciative audience I can appreciate and offer commiseration. This, perhaps, is too common a failing in theatre audiences. I would only mention that in at least two instances audience unrest struck me as nervous reaction—nothing more. I would not be so critical as to insinuate or state that any such body "seemed not to grasp the . . . theme" when the applause and post production praise and discussion would definitely indicate to me some if only limited appreciation of the tragic theme.

Finally, I must state that while much of the acting was perhaps not of a high professional nature, I sincerely feel that the performance of Miss Margaret Henry did not merit the overcritical analysis to which it was subject. I sensed, in fact, a subtle yet definite character development in her portrayal. Only in the early scenes were her actions often "too exaggerated" and even these, I felt, were true to those of a child pent up in a very small world not of her creation. Her taped speeches were an effective meter of the change in Miss Henry's "Anna." I felt she reached and displayed a rather sensitive understanding of the final maturity of "Anna" as the tragedy reached its ultimate conclusion.

These are but a few personal observations intended to in part further elucidate, in part refute criticism stated in the Anchor review of November 20. I hope that those responsible for the production will feel that their efforts were worth the doing and continue in this light to better their attempts.

Respectively,  
Edward L. Rondeau

## Letters to the Editor

Dear Editor:

I'll admit I'm not much of a critic, either, but let's give credit where credit is due.

Concerning Mr. Masterson's review of the Rhode Island College Theatre's production of *The Diary of Anne Frank*, I believe it was just a bit unfair! Although it had its flaws, couldn't Mr. Masterson have commented on the casts good points? As the play progressed, I forgot the actors as my own classmates but as victims of a real predicament. Doesn't this indicate at least partial success? A play's success isn't just in the acting but in the audience's overall reactions which were empathetic in such a great many cases. Margaret Henry's reading of the transitional passages from the diary was very effective in conveying time lapses to the audiences.

Also, Mr. Masterson should have indicated which nite of the performance he was reviewing—which was Thursday. Being the first nite of the performance has a great deal to do with the acting of an amateur group and therefore should have been mentioned.

Having no formal Dramatic Department on campus, the RIC Theatre should be commended for its fine performance—at least Saturday nite's.

Betsy Alexander

Ed. Note: Mr. Masterson reviewed the play on November 16, Friday night, the second night of the performance.

Dear Editor:

When I went to see the play last Saturday evening I was not under the impression that I was about to see a Broadway production that was to be subjected to a most unkind review in the Anchor. What I did see was an excellent play put on by a group of hard working college students who should not

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From  
the  
Senate

The student senate meeting was called to order at 6:45 p.m. Wednesday by President John Hines.

John reported from the executive board meeting with President Gaige, held to clarify the powers of senate. John reported that senate does establish rules, but President Gaige can veto them. John also reported that new student groups are necessary—possibly fraternities and sororities are the answer. Lorna Duphiney, in her social committee report, said that Lou Valencourt would be the band to play at Winter Weekend. Ann Masterson read a letter from Dean Willard informing her that the seniors' request to be excused from taking final exams was refused. Lionel Archambault read a letter sent to him from Mr. Nacci clarifying statements made and published in the Anchor.

The Anchor Point Revision Committee submitted a revised anchor point system. The anchor point committee will consist of four anchor point chairmen, one from each class, with the senior being chairman. Anchor points will be awarded for first and second places in stunt nite, inter-class competition, and the average index of the class multiplied by ten. The anchor points will be tabulated and posted each quarter.

John then spoke from the chair suggesting that assistants to the secretary and the treasurer be chosen from the freshman and sophomore class respectively to orientate them in these duties. The main objection was that this gives three people an unfair advantage over

the other members of the class if John appointed the assistants.

Senate allocated sixty-five dollars to the Little Eastern States Conference, one hundred fifty dollars to the International Relations Club, and fifty-one dollars to the International Relations Club Conference. While the senators were questioning the representative from IRC, Dave Young asked how the delegates to the Little Eastern States Conference were chosen. The classes had already elected delegates, but since they had been misinformed, their elections were illegal. To make the election legal, Tom Pezzullo moved that senate elect four people (senators) from each class to the Little Eastern States Conference. Dave Young moved that senate nominate three people from senate, the one with the highest number of votes being the delegate, and the other two alternates. The delegates are Ronald Smith, freshman; Helen Maziarz, sophomore; Ron Nicholas, junior, and Ann Masterson, senior.

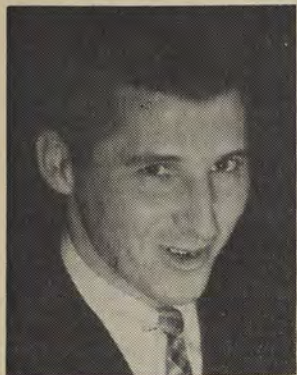
A motion was made to accept the Anchor Point Revision. The motion was amended that the system become effective beginning the next school year, September, 1963. The motion and amendment were tabled because of time.

John Hines moved that a committee of three be set up to look into the possibility of setting up a distinguished senator award. The orders of the day were called at 8:40 p.m.

# Nine Seniors...

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should be excluded because many of them at that point in their college career have done much work for which they



RON GAUDREAU

should be recognized and honored. As most students are not publicly recognized until their senior year, it is a good idea to give them some recognition while they are still actively participating in class activities and functions."

Florence, who is in the elementary-French curriculum, has had various activities on campus. She was on the co-ed volleyball team, the girls' softball team, the inter-college girls' volleyball team, a member of the Newman club, the *Handbook* staff, and junior chapel chairman. She is also commencement speaker chairman, and a member of Kappa Delta Pi. Presently she is on the president's list, vice-president of Kappa Delta Pi, and a member of the guide corps program.

"I was very honored to be nominated to 'Who's Who' for



ANN MASTERSON

the second time," declared Ann Masterson. "but I feel as though 'Who's Who' would be much more significant an honor if it were limited to seniors."

As a senior, Ann is a student senate representative, Little Eastern States delegate, a delegate to the business symposium, and business manager of the *Anchor*.

During her college career Ann has been active in the Newman club, tennis and ski clubs, and synchronized swimming. She was also a member of the assembly committee, chairman of hazing, chairman of winter weekend decorations, division representative, a member of the *Handbook* staff, and an Eastern states delegate.

Meg Murphy, editor-in-chief of the *Anchor*, student representative to the newly organized student-faculty-administration committee, and vice-president of Sigma Mu Delta from

last semester to the middle of the first quarter of this year, said she felt it was a great honor to have been selected for the second time. "In my opinion, election to 'Who's Who' should be a cumulative honor bestowed only in the senior year," Meg stated.

For the past four years Meg's activities have been centered around the *Anchor*, culminating in her present position as editor-in-chief. She was also stunt night script committee chairman, co-director of stunt night, a member of the editorial board of the *Helicon*, a member of Newman club and the dramatic league, all college girl court, student council secretary, a member of the hazing committee during her junior year, and a junior advisor.



MEG MURPHY

Carolyn Papparella, who was elected to "Who's Who" for the second time, was secretary of her class twice, a member of modern dance, and social committee chairman of W.R.A. last year. She has been a Rhode Island College cheerleader for four years and is a member of Sigma Mu Delta and Kappa Delta Pi. She is in the elementary-French curriculum.

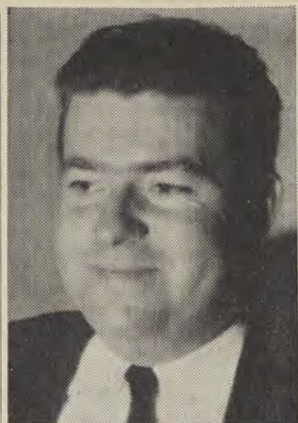
"I am very grateful to my class for being elected to 'Who's Who' a second time," said Carolyn. "I think it is truly an honor to be given this recognition, but such a recognition would be more significant if it were given only to members of the senior class."



CAROLYN PAPPARELLA

When questioned concerning excluding juniors from "Who's Who," Ed Casey stated, "Most certainly not. As a matter of fact, it is not inconceivable to me that sophomores could be elected to 'Who's Who' (rules permitting). Some people contribute more to the general welfare of the campus and their fellow students, as well as advancing themselves individually in two or three years, than too many are able to do in four."

Ed did his student teaching last year at Nathaniel Greene Junior High School in Providence. His activities for this year include stunt night script committee, *Helicon* staff member, Caedmon group, I.R.C., the



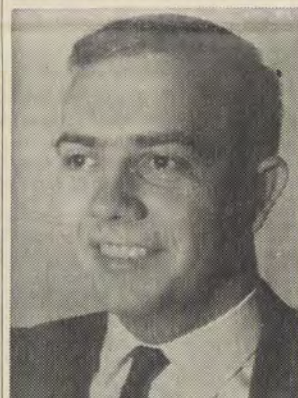
ED CASEY

RIC theater group, and Kappa Delta Pi.

He has also participated in student senate, student court, stunt night, fencing club, and the dramatic league. He was chairman of the constitutional revision committee in his sophomore year, and was a member of the junior counseling program. Before attending Rhode Island College, Ed was in the armed service for four years.

Art Campbell, who has been teaching this semester at Central Junior High School in East Providence, was elected to "Who's Who" for the second time in his college career. Art said he felt very honored to have been elected again this year as there was some discussion at a recent senior class meeting about excluding those who were selected last year.

Expressing some concern, he stated that there were, "at least seven seniors who had done much for the College but could not be elected as they lacked



ART CAMPBELL

the necessary cumulative index of 2.75."

On campus, Art has been active as a student council representative, a member of the hazing committee, and a delegate to the Little Eastern States Conference. He has also participated in both the freshman and junior prom committees and basketball. Vice-president of Kappa Delta Phi, he intends to teach biology in junior high school and work for his master's degree.

"I was very surprised when they called my name," stated Carol Martino, "and I was shaking. I'm really very happy."

When questioned concerning excluding juniors, Carol said she felt it would be a "bigger honor in the senior year and receiving it in the senior year makes it a culmination of all four years."

Teaching at Esek Hopkins school this semester, she is in the English-social studies curriculum. On campus she is a member of Alpha Psi Omega, student senate, and the RIC Theatre Group.

# Helga Sandburg Speaks

Helga Sandburg, in her lecture on the "Problems of the Creative Writer in America," spoke of the importance of the "independence of loneliness" and its effect on the creativity of the individual writer: "If, as it was said, the creative writer had been a child who had always had his nose in a book; a child who had been left to his own resources, then I feel alarm for the future of creative writing in America. The fetish of 'groupiness' has been forced on children today: the child who views the activities of others from the edge of the group—as he must do when and if he becomes a creative writer—is hurried off to the psychoanalyst. He is taught that he must conform to the group: it is better for him. If a child today is found with his nose in a book it is usually a book that has been especially designed for children—designed to fend them into a certain type of feeling. When I was asked to write a story for children, I was alarmed at being handed a vocabulary list of 250 words. At the bottom of the list had been charitably written, 'if used carefully, certain words may be formed by using the following inflectional endings: ed, s, ing.'

"The creative writer has a feeling of destiny, at least when he is writing. But it is a wonder that books are written at all today. Everything seems to conspire against it. All around us, television, billboards, advertising, and radio try to do our thinking for us. If the writer can survive these handicaps there's another one ahead of him—the critics.

"Writers of the '50's and '60's have been called the beat generation, the silent generation, the indifferent generation, and other unpleasant names... they seem to write according to a certain form: all their work has one thing in common—sex—which becomes chiefly mechanical, a system of action and reaction."

Miss Sandburg spoke of literary censorship: "... the Miller and Lawrence books have been around for a long time—Lawrence since 1932, and Miller's *Tropic of Cancer* since 1936. They have been available all this time through people who had brought them back from abroad, or who had had them smuggled in through the mails. Henry Miller said, 'I want to be read by fewer and fewer people, but now people are being coaxed to read me.' There are now stacks and stacks of his colorful paperbacks on drugstore counters, chain grocery stores, and of course, in book shops. Teenagers have them hidden under their mattresses and in their back pockets. To the unsophisticated the book has become a symbol, while to the discerning the use of short Anglo-Saxon words has become tedious." She then spoke of the groups who had recently tried to have an expurgated version of the Bible published: "Perhaps the publicity it all receives will make people run out to buy the Bible."

"When poetry is published," she continued, "no one expects to make much money. For the publisher, it is a matter of prestige, while for the poet it creates at least an audience." Miss Sandburg spoke of the Russian poet who had told the London press that he had had

his work published in an edition of 100,000 volumes. This poet proudly spoke of the Russian poets who gather once a year in the great square at Moscow for an audience of 8,000 to 10,000, for two or three hours at a time. "But the poets of America are in a different age," she went on. "Once they used to write for the worker rather than for each other. There are the loners here, who write the way the novelists write, trying to feel their age. But there are the ones who move in a close herd, writing for each other... these are the ones who head the poetry departments of publications and schools."

Miss Sandburg then told her audience that she felt the novel was the most powerful form of literature. "It is the free form, the work of the imagination. Hardy says, 'the business of a novel is to show the sorriest underlying the grandeur, and to show the grandeur underlying the sorriest.' This cannot be said of television, radio, the movies or the stage. It cannot be said of history books or essays, which are concerned with the interpretation of facts. A writer first of all must write, then he must be read. To obtain readers, he must be able to voice himself in their tongue. He has to be so placed in the human tide that what he says will have meaning to those about him.

"If a novel is extraordinary the reader may be changed from what he was before he took it up. But that process requires a great novel and a great reader—one is not enough. The little books and the little readers are legion. The little books are soap-operas concerned with everyman. Not only is everyman set upon being happy, but he wants to conform, to belong. To this end he sacrifices his integrity and individuality. The writers of the little novels are intelligent, of course, and have something to say, but the gist comes: be happy, conform, it's better for the group."

# Faculty Fund Over Top

Sixty percent of the faculty members, secretaries, maintenance men and all those working for the College classified as state employees, contributed \$3,524.20 to the United Fund Campaign. The quota set by the United Fund was \$3,235 and the total figure was 8% over this figure.

Mr. Theodore Lemeshka was chairman of the campaign on campus. Mr. Overby, Mr. Hasenfus, Miss Lord, Mr. Haverly, and Mr. Carey also worked with the chairman. Mr. Lemeshka, has been working with the United Fund campaigns for three years.

In the Nov. 20 issue, the *Anchor* published a book review by Mr. Carl Stenberg of the English Department, under the heading "Stenberg Reviews Sandburg." Through a proofing oversight, the final part of the article was omitted. The *Anchor* sincerely apologizes to Mr. Stenberg and to its readers for this oversight.

## Dr. R. Holden Sees Counseling Need

"I think that general psychology is the most challenging subject to teach because of the need to make the basic principles clear to prospective psychology students," said Dr. Raymond H. Holden. Dr. Holden is one of three new members of the RIC psychology department.

Born in Providence, Dr. Holden graduated from Brown University in 1947 with a major in psychology. In 1949 he received his M.A. in Clinical Psychology from Yale University, and in 1960 he received his Ed.D. in Educational Psychology from Boston University. He has worked at the Meeting Street School and the Children's Rehabilitation Center as clinical psychologist since 1950, and is presently the director of the Child Development Study at Brown. This is a national study to observe the effects of problems during pregnancy and at birth of children born at Providence Lying-In Hospital. The child is given a psychological exam at eight months and four years, and these two are compared to discover any problems of damage. The child is then referred to his own doctor if there is any damage.

In addition to teaching two sections of general psychology, Dr. Holden also teaches Measurement of Intelligence, a graduate course. As a member of the faculty he is serving on the Committee on Freshmen Retention, in which he works with small groups of freshmen to discuss various problems connected with academic success.

"I see a greater need for counseling services, because with the increase in student enrollment, it is evident that there is an increase in personal problems," Dr. Holden stated. "Once they have been accepted here, they should get any help which is needed in order to remain here. It should also be recognized that all students cannot benefit from the best help the College could give."

He is impressed with "the growth of the College, the friendliness of the faculty and students, and the cooperation among the staff."

"I feel," Dr. Holden added, "that there is great merit in the widening of the student's scope



DR. HOLDEN

of current problems and thinking in various areas as provided by the College lecture series and other well-known guest lecturers who are invited to speak on the campus."

Dr. Holden is a consultant of the National Institute of Health in Bethesda, Maryland, and a clinical psychologist of the Department of Neurology and Psychiatry at Rhode Island Hospital. He is a member of several national organizations, among them the Eastern Psychological Association, American Orthopsychiatric Association, American Association for the Advancement of Science, National Council on Psychological Aspects of Disability, Council for Exceptional Children, Society for Research in Child Development, American Association on Mental Deficiency, American Psychological Association, and he is an affiliate member of the American Academy for Cerebral Palsy. He has written 27 articles published in professional journals.

In the Nov. 20 issue of the ANCHOR, the article "Converse Hits NEA and RIEA" appeared. The article was written by Mr. John Converse, former president of the Teacher's Union in Pawtucket, and a graduate of RICE. The ANCHOR regrets that this information was omitted.

## Debate Club Returns to RIC

This September saw the revival of a club which for the past two years had been disbanded—the Debate Club. The responsibility for this goes to Mr. Selby Joyce, who debated for three years while at Emerson College and who served as the club's vice-president and president. The club is now submitting its constitution to Student Court for approval.

Membership is open to the entire student body and meetings will be held from 3-5 p.m. on Thursday afternoons in room 218 in Craig-Lee Hall. If the response is more than satisfactory, the meeting place will be transferred to a larger room.

At the present the club's active debaters, David Tinsley, Lawrence Smith, Donna Cole, Ann Gibbons, Joanne Palombo, Sandra Setorian, and Pat Rappa, are busy debating intramurally, practicing for future debates with teams from Dartmouth, Brown, U. R. I., Emerson and the University of New York. Eventually, at least by next

semester, debates will be held in the evening on campus for the public. They are not as yet definitely scheduled.

The topic for debate this year, the National College Debate Question, is "Resolved: that the non-communist nations of the world should form an economic community."

About debating, Mr. Joyce offers this information: "Debating will teach you to think more clearly, to speak more convincingly, and to ask yourself questions such as: is it necessary? is it practical? will it work? Some other values of debating train you to distinguish fact and opinion, how to analyze problems of the day, and how to influence groups of people, audiences, and committees?"

According to Mr. Joyce, the better debator a student is, the better a student is, since as Mr. Joyce stated debating teaches a person to devise the essence of material, to think logically and to express himself more advantageously.

## Library Theft . . . Continued from page 1

(Continued from Page 1) alcove, is relatively small compared to the number which may be legally charged to a student. Only selfishness according to Mr. Gration can ask a student to illegally remove these volumes from the shelves, for it is the student who suffers when the library's rules and regulations are broken.

Approximately two to three months pass by before an illegally removed volume can be replaced and with that time

period there is an empty space on the shelf—a space most distressing to a student desiring the contained information. Also, by the time the book has been replaced, the student either must go to another library or buy the volume which he may never need again. The library exists for Rhode Island College students so they will not have to inconvenience themselves in this way.

One explanation for the book thefts, Mr. Gration hopes is

carelessness. He realizes that a student studying in the library is quite close to the lounges and cafeteria. A student may easily and unintentionally carry a book to one of these areas and never return it. This situation, he believes will be non-existent when the new building is completed.

Even when the new library does begin to circulate its volumes, the situation will not be relieved unless the students help.

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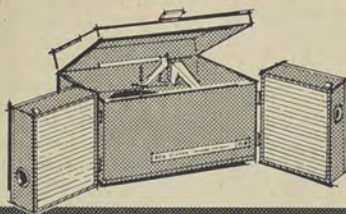
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All claims for Tempests and Consolation Prizes must be sent via registered mail, post-marked by Dec. 26, 1962 and received by the judges no later than December 31, 1962.

If you hold a consolation prize number, you win a 4-speed Portable Hi-Fi Stereo Set, "The Waltz" by RCA Victor. Or, you may still win a Tempest! (See official claiming rules on reverse of your license plate, and observe claiming dates given above.)



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4. **B898060**
5. **C479646**

CONSOLATION  
PRIZE NUMBERS!

- |                   |                    |
|-------------------|--------------------|
| 1. <b>B258729</b> | 6. <b>C233412</b>  |
| 2. <b>C065695</b> | 7. <b>C375972</b>  |
| 3. <b>A014505</b> | 8. <b>B398344</b>  |
| 4. <b>C403887</b> | 9. <b>A487788</b>  |
| 5. <b>C001596</b> | 10. <b>A121605</b> |

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Get set for the next lap . . . 10 more Tempests and 15 more consolation prizes! Pick up an entry blank where you buy cigarettes. Enter now—enter often. Any entry received by January 18th can win one of the 45 Tempests still to go! Of course, entries you've already submitted are still in the running!



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## McCaughey: Tallest on Team



BILL McCAUGHEY

This week, the Sport-Lite shines on Bill McCaughey, a freshman member of the basketball team. Bill, who is enrolled in the liberal arts program, graduated from Warwick High in 1961 where he played basketball and ran track. In his senior year, Bill was selected as a member of the All-State team in both of these sports. Last fall, he entered URI where he played freshman basketball under the direction of Mr. William Baird.

Bill, who played forward at URI will switch to center this season, a position he had much experience with while playing in interscholastic competition.

Considering the relatively few men enrolled at the College, Bill feels that this season's team is a very good one. He feels that when a few small problems have been ironed out, the team will be very successful.

When not engaged in school activities, Bill enjoys sailing and skiing. For relaxation he finds beaver trapping both fun and profitable.



## RIC Five Opens Season

The Rhode Island College basketball team opened its 1962-1963 season last Wednesday when it met Durfee in the first game of the NAIA Tip-Off tournament held at Bridgewater State Teachers' College. The Anchormen were defeated in a hard fought contest which saw Mike Van Leeson, tenth in the nation's small college competition in rebounding, foul out in the early minutes of play. Mike averaged 18 points per game last season and his success this season will be an important factor in the team's record.

Thursday night, the Anchormen came on strong to defeat Nasson, 77-44.

The pre-season predictions that this year's team would go far seemed to be accurate to anyone watching this contest. With so many new members on the squad, Coach Sheehan has had the job of welding the team together, a job which can be difficult. In both Thursday and Saturday's game the team worked well together, in both the backcourt and the front court.

The Anchormen opened the doors to Whipple Gymnasium for their first home game of the season last Saturday night when they met and defeated Fitchburg State College 99 to 85.

The RIC five started slowly and did not begin to click until the second half. Both Jack Wheeler and Bill McCaughey

fouled out, but with a strong bench, Coach Sheehan was able to replace these two men without any appreciable reduction in the quality of play. Five Anchormen scored 10 or more points: Frank Smith, 27; Mike Van Leeson, 18; Charlie Wilkes, 15; Jack Wheeler, 12, Bill McCaughey, 11.

The second conference game for the Anchormen will be held tomorrow night against Boston State College at Boston.

### R. I. College

	G	F	P
Smith	13	1	27
Van Leeson	6	6	18
Wilkes	7	1	15
Wheeler	5	2	12
McCaughey	5	1	11
Nicynski	2	3	7
Walsh	0	3	3
Paparella	0	0	0
Sheldon	1	0	2
Williams	1	0	2
Pepin	0	0	0
Traverse	1	0	2
	41	17	99

### Fitchburg

	G	F	P
Johnson	12	22	46
Gillis	11	7	29
Johnson	3	0	6
Sheehan	1	0	2
Driscoll	0	1	1
Pawluck	0	0	0
Berger	0	0	0
Shevchuk	0	0	0
Harris	0	0	0
Romano	0	1	1
	27	31	85

## R. I. Counselor Meeting Held

"Boys have a more prominent role in the thoughts of 16-year-old girls than adults like to think they do," according to Rhode Island College sociologist Dr. Sarah T. Curwood.

An associate professor of sociology at RIC, Dr. Curwood led a discussion on "The 16-year-old Girl in 1962" at the annual meeting of the Rhode Island Association of Women Deans and Counselors.

The meeting was held November 27 with registration at the Rhode Island Girls' Training School, Oaklawn, at 3:45 p.m.

The group met at Lindy's in Cranston for dinner at 5:30 p.m. and Dr. Curwood's discussion on facts and fallacies about the 16-year-old girl followed.

One of the great problems facing the 16-year-old girl, according to Dr. Curwood, is that she is physically mature, but lacks the life experience which goes along with maturity. Dr. Curwood states "the 16-year-old girl feels quite deeply about things, but is limited in her knowledge of how to cope with her feelings."

"In general, 16-year-old girls are concerned with finding themselves and developing themselves," says Dr. Curwood.

## Coming Events

### Wednesday, December 5

6:45 p.m.—Senate Meeting, CL B-16.

8:00 p.m.—Adams Lecture—Roberts Hall—Dr. Robert Iglehart, from the University of Michigan, will speak on "Fine Arts in America."

### Thursday, December 6

1:00—Governor's Assembly—Roberts Hall—Governor Notte will address the College community.

### Friday, December 7

8:00—Alpha Psi Omega Dance — Student Center. Tickets are 75 cents apiece.

NAIA Basketball Tip-Off Tournament at Southern Connecticut State College.

### Saturday, December 8

NAIA Basketball Tip-Off Tournament at Southern Connecticut State College.

## Wrestling Team

### May Be Organized

Recently, several members of the student body at RIC expressed an interest in organizing a wrestling team to compete in varsity competition. Mr. Brown, athletic director, stated that wrestling as an addition to the sports program has been contemplated for several years, but many problems are involved.

The College is suffering from a severe lack of space in the physical education area. Classes are held from 8:30 a.m. until late in the afternoon. After classes the gym is used by the basketball team. At present, this is the big problem.

When asked who would be the team coach, Mr. Brown said he would probably contact Mr. Gene Maeroff, a newcomer to the RIC administration. Mr. Maeroff coached varsity wrestling at Boston University.

Although he has not been approached officially as yet, Mr. Maeroff said that he would be glad to accept the responsibility. He said that with the proposed new gymnasium and improved athletic facilities, wrestling could be organized very easily.

## Letters Cont'd . . .

have been subjected to any criticism whatsoever.

Possibly it is the policy of the school paper to invite such remarks as were so cruelly stated in the article. Do you actually think such a thing is proper? Must I remind you that all participants in this, and any other function on campus, are students first and *voluntary* participants second? When someone offers his services, such as these students did, you do not reward his kindness with such a very rude rebuttal.

To scrutinize the individual player was in extremely poor taste. How would the gentleman who wrote this article have felt if he, after many hard weeks of rehearsals, had been attacked in the same manner? If a college expects to have student cooperation in future plays I think it is vital that such uncalled for remarks should never be printed in the *Anchor*.

Wouldn't it have been better to give credit where credit was due and have extended congratulations and appreciation of the entire student body to everyone who, in any way, helped make *Anne Frank* such a complete success?

Alfred F. Wade '66

Dear Editor:

Last Sunday, November 18, 1962, a low pressure area fed by a strong clockwise circulation of Arctic air turned an unpleasant rainy day into a treacherous snowy one. As the evening hours approached, the snow ceased to fall, the temperature dropped very low and ice began to form on the roads and hills of town and countryside, as well as on a certain incline at the foot of the main approach to this institution—namely, the first hill you climb as you turn off Mount Pleasant

Avenue onto the main College road.

As the morning sun came out, the glare ice brightly glistened. Soon the cars of students and faculty began to attempt a treck up the ice-covered road. To their frustration, many got no farther than the first incline. Car after car became involved and tied up traffic.

At this point in the story, there appeared on the scene two members of the maintenance staff of the College. Did they have sand or dirt with them to spread on the icy road? No, I'm sorry to say—they brought with them only their brute strength which they commenced to apply to the rear ends of cars stuck on the "Hill of Laughs."

Meanwhile, a car of the many which formed the sad train down to Mount Pleasant Avenue and beyond, finally reached the faithful hill. This was my driver's car. He too ran into difficulty and was offered the assistance of the two gallant pushers. However, my driver offered them even more assistance by producing a bucket of sand and a shovel. At that point the two gallants proceeded to spread the long overdue sand on the incline. From this point on, cars moved with less difficulty and a more normal dispersal of the traffic resumed.

The question remains, why did the supply of sand available for spreading by the College maintenance crew remain in the maintenance building. Perhaps they thought there would be no ice—after all, the temperature was a warm 27 degrees; or maybe they thought they could get more exercise by pushing the cars.

Whatever the answer, I thank my driver that I made it to class on time. I am sure that

the hundred or so who did not, including faculty, are less thankful.

In the future, it is recommended that the "Hill of Laughs" be sanded if punctuality is to be a prerequisite of 8:30 a.m. classes during the winter months. After all, my driver cannot be expected to be ready with a bucket of sand everytime the maintenance crew miscalculates during the hard winter ahead!

Bill Waters  
Junior

## Modern Dance Accepts Eight

On November 14, auditions were held for modern dance. The following girls were accepted:

Isabelle Barone, Jeannine DeFalco, Donna Delorme, Janice Dinucci, Gail Hindson, Betty King, Delores Petrucci, Joan Troiano.

The Apprentice Dance Club will continue until the Spring when auditions for Modern Dance Club will be held again.

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Friday Night

~~~~~

## Kappa Delta Pi Initiates 32 New Pledges

Culminating three weeks of active participation in the guide corps program, Kappa Delta Pi last night initiated 32 members into its society.

Those accepted into memberships were: Robert Goulet, Joseph Souza, and Rachael Pavlov, seniors; Eileen Antolini, Lionel Archambault, Virginia Billotti, Erna Bomba, Andrea Cooper, Anita Doucet, Paulette Dufresne, Judith Fairhurst, Cynthia Faria, Susan Frechette, Thomas Gledhill, Carol Gray, Janet Gregory, Shirley Johnson, Jill Kessler, Mrs. Paula Laramée, Mrs. Mary Lavalée, Martin Loiselle, Susan Mazo, Arlene McArdle, Mary Louise Meinhold, Elizabeth Moran, Geraldine Moretti, Jane Pierce, Joan Rigney, Barbara Story, Marjorie Turcotte, and Sandra Westcott, juniors.

The formal ritual was presided over by Ron Gaudreau, '63, and the Kappa Officers; Florence Schiano, vice president, Marie Goyette, secretary, Nancy Grant, secretary; George Buteau, program chairman, and Iva Da Silva, membership chairman; and Miss Grace Healy, Counselor.

The ritual, stressing devotion to duty, self-sacrifice, and professional ethics, was brought to a close by the president, Ron Gaudreau, who stressed the importance of Kappa as "a dynamic force on the campus, that must show initiative and drive."

Ron emphasized the role of Kappa in the Guide Corps Program, and thanked the new members for their participation during the last two weeks.

An informal buffet in honor of the new members followed

the ceremony. It was held in the Alumni Lounge. One of the major features of the buffet was the recognition that this was Kappa's 18th initiation ceremony.

## Alpha Psi Omega To Hold Dance

Alpha Psi Omega, the National Honorary Dramatic Fraternity, will hold "The Snow Holiday" Dance, December 7, 1962 in the student center.

According to Sue Guillotte, social chairman for the affair, the purpose of the affair, is to "gain funds for the Alpha Psi Musical which will be held in January."

Since the local name for Alpha Psi Omega, is Mu Rho, the student center will be transformed into the Mu Rho lodge, the night of the dance. For the occasion, Miss Guillotte has suggested that guests wear winter sports dress.

The dance will be held from 8:00-12:00 and tickets are \$75 per person.

One of the highlights of the dance will be a contest to "Name the Abominable Snowman." The snowman will be a member of the student body.

At present, there are seven members in the Dramatic fraternity. In the near future, pledges will be selected. To be eligible, a pledge must have accumulated 50 points for dramatic work, and be selected by the Rhode Island College Theatre.

The purpose of the fraternity, according to Miss Guillotte, is "To create an appreciation for dramatics and increase the ability of the members in technical aspects of the theatre and the art of the drama."

**As of  
December 11,  
the ANCHOR  
will be  
published as  
a weekly**

**KICK OFF**  
the holiday season by  
attending the  
**FIFTH ANNUAL  
Christmas  
Ball**  
December 15, 1962  
at 8 o'clock  
at  
Fred J. Donovan  
Dining Center  
Subscription \$3.50

## Adams Lectures to be Held

Two guest speakers will conclude the James P. Adams fall lecture series, the topic of which is "The Role of Aesthetics in American Culture." Dr. Robert Iglehart, Chairman of the Department of Art at the University of Michigan, will talk on "The Fine Arts in America," Wednesday, December 5; and Dr. Frank McMullan, Associate Professor of Play Production at the School of Drama at Yale University, will speak on "Some Thoughts On Theater In America" Wednesday, December 12.

Dr. Robert Iglehart, who will speak December 5, is currently Professor of Art, and Chairman of the Department of Art at the University of Michigan. He has studied at Johns Hopkins University, Columbia University, and the New School for Social Research. He is the associate editor of the School Arts magazine. Dr. Iglehart is also a member of the College of Architecture at Cornell University.

Associate Professor of Play Production and Drama is Dr. Frank McMullan's present position at Yale University. Dr. McMullan is married and has two children. He holds the following degrees: Bachelor of Arts from the University of Georgia, Bachelor of Law from the Atlanta Law School, and his

Master of Fine Arts degree in Drama from Yale University. His greatest achievement was being guest director at the Shakespeare Memorial Theatre, Stratford-on-Avon, England; he was the first of two Americans so honored. In 1962, he organized a performing arts mission to the United Arab Republic at the request of the Minister of Culture and National Guidance (U.A.R.) and the United States Department of States. Dr. McMullan is also author of *The Directorial Image, One World of Drama, and Play Interpretation and Direction*.

The lecture series is named in honor of Dr. James P. Adams. Dr. Adams received his A.B. and his A.M. from the University of Michigan. He also holds honorary degrees from the University of Rhode Island and Rhode Island College. Dr. Adams served as the chairman of the Board of Trustees of State Colleges in Rhode Island, as a member of the Rhode Island Commission to Study Higher Education, and as a member of the Executive Committee of the New England Board of Higher Education.

The two lectures will take place in Roberts Hall at Rhode Island College at 8:00 p.m. These lectures are opened to the public without charge.

## Canterbury Club Hears Fr. John P. Reilly

At the October 31st meeting of the Canterbury Club, the members elected the steering committee for 1962-1963. Those elected were Eleanor Reichstetter, chairman; Carolyn Fagan, treasurer; Paul Eldridge, publicity chairman; Margaret Carr, organizational boards representative; and Marjorie Medhurst, chairman of speakers.

On November 26, the guest speaker was Reverend John P. Reilly, Assistant Editor of the *Providence Visitor*. Father Reilly spoke on the Vatican Council. He said, "The Council is characterized by the people of today as the greatest event of the century."

Father Reilly told the group that Pope John XXIII conceived the idea of an Ecumenical Council in 1958. The Council is concerned with: 1) Renewal of inner faith and 2) Reunion of Christendom. "The Council will not define any new doctrine," said Father Reilly, "but

the old doctrine will be clarified, introducing the same concepts in modern terminology."

Some of the doctrines under consideration by the Vatican Council are liturgy, decentralization of the Roman Catholic Church, marriage laws, church and state relationships, and church unity. Clergymen from all faiths except the Orthodox faith are present at the Council.

Said Father Reilly about the Vatican Council and its considerations, "The walls of prejudice are crumbling. The faiths are getting together on an intellectual plane. The unity of doctrine is in the remote future but once we understand one another, we shall see how close and how far apart we are."

Father Reilly believes there will be no gigantic changes brought about by the Vatican Council. But he says "The changes may be small in quantity but big in quality."



## HAPPY TALK

As we all know, conversation is terribly important on a date. When lulls in the conversation run longer than an hour or two, one's partner is inclined to grow logy—even sullen. But occasionally one finds it difficult to keep the talk going, especially when one is having a first date with one. What, then, does one do?

If one is wise, one follows the brilliant example of Harlow Thurlow.

Harlow Thurlow prepares. That is his simple secret. When Harlow is going to take out a new girl, he makes sure in advance that the conversation will not languish. Before the date, he goes to the library and reads all 24 volumes of the encyclopedia and transcribes their contents on his cuffs. Thus he makes sure that no matter what his date's interests are, he will have ample material to keep the conversation alive.

Take, for example, Harlow's first date with Priscilla de Gasser, a fine, strapping, blue-eyed broth of a girl, lavishly constructed and rosy as the dawn.

Harlow was, as always, prepared when he called for Priscilla, and, as always, he did not start to converse immediately. First he took her to dinner because, as everyone knows, it is useless to try to make conversation with an unfed coed. Her attention span is negligible. Also, her stomach rumbles so loud it is difficult to make yourself heard.



*"Wash your cuffs and be my love!"*

So he took her to a fine steak house where he stoked her with goblets of Black Angus and mounds of French fries and thickets of escarole and battalions of petit fours. Then, at last, dinner was over and the waiter brought two finger bowls.

"I hope you enjoyed your dinner, my dear," said Harlow, dipping into his finger bowl.

"Oh, it was grandy-dandy!" said Priscilla. "Now let's go someplace for ribs."

"Later, perhaps," said Harlow. "But right now, I thought we might have a conversation."

"Oh, goody, goody, two-shoes!" cried Priscilla. "I been looking everywhere for a boy who can carry on a intelligent conversation."

"Your search is ended, madam," said Harlow, and pulled back his sleeves and looked at his cuffs to pick a likely topic to start the conversation.

Oh, woe! Oh, lackaday! Those cuffs on which Harlow had painstakingly transcribed so many facts—those cuffs on which he had noted such diverse and fascinating information—those cuffs, I say, were nothing now but a big, blue blur! For Harlow—poor Harlow!—splashing around in the finger bowl, had gotten his cuffs wet and the ink had run and not one word was legible! And Harlow—poor Harlow!—looked upon his cuffs and broke out in a night sweat and fell dumb.

"I must say," said Priscilla after several silent hours, "that you are a very dull fellow. I'm leaving."

With that she flounced away and poor Harlow was too crushed to protest. Sadly he sat and sadly lit a cigarette.

All of a sudden Priscilla came rushing back. "Was that," she asked, "a Marlboro you just lit?"

"Yes," said Harlow.

"Then you are not a dull fellow," she cried, and sprang into his lap. "You are bright! Anybody is bright to smoke such a perfect joy of a cigarette as Marlboro which is just chock full of yummy flavor, which has a Selectrate filter which comes in a soft pack that is really soft, and a Flip-Top Box that really flips, and which can be bought wherever cigarettes are sold in all fifty states and Duluth . . . Harlow, tiger, wash your cuffs and be my love."

"Okay," said Harlow, and did, and was.

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\* \* \*

*The makers of Marlboro cigarettes, who print this column at hideous expense throughout the school year, are very happy for Harlow—and for all the rest of you who have discovered the pleasures of Marlboro.*



MARJORIE KEEFE



CLARK LOWRY

## Two R. I. C. Students Nationally Recognized

Two Rhode Island College students, Marjorie Keefe, a senior, and Clarke Lowry, a member of the sophomore class, were notified last week that their poetry had been accepted for publication in an anthology of college poems compiled by the National Poetry Association of Los Angeles. The two poems written by the RIC students were selected from over a thousand that were submitted to the National Poetry Association.

Marjorie Keefe spoke of her reasons for writing poetry: "I think that it is important to ask the 'whys' of existence and the purpose for being. It is not enough to be; it is important to understand what you are and why you are. Poetry can transmit also the emotional intensity of one's feelings and synthesize them with intellectual reasoning which causes us to strive for improvement. Poetry must convey a mood, but it must necessarily differ as the poet differs in his moods. It is impossible to gauge a true feeling of life by writing one poem. Life is too complex for that. I like to write when I feel that I have something to say. I prefer forceful poetry, and blank verse because it is more alive and the ideas are not made to fit the structure from the idea."

Marjorie, a Social Studies-English major, would like to pursue a literary career. She is on the President's List and is a member of Kappa Delta Pi and of the Newman Club.

"I write poetry," says Clarke Lowry, "to transmit a feeling — to communicate a mood. What I attempt to do is to create the same feeling in the reader that I experience about something, although not necessarily in a didactic sense. I'm not a social writer; I don't believe that a piece of writing should be too objective. A writer who is too objective is not able to let his readers know how he feels about something."

"Good writing comes not from a feeling of being soothed but from strong sensations of fear or anger. A writer who feels too great an affiliation with his environment will not turn out a truly great literary work. For instance, if James Joyce had been a contented man, he would not have written *Ulysses*. The greatest literary efforts are produced when a writer — poet or not — experiences a bad relationship with something, for then he can most effectively communicate his feelings to his readers."

"I like to write prose," Clarke continued. "But I'm not quite ready, I don't think. I don't feel

that at twenty years of age I'm mature enough to write really worthwhile prose. There is much more involved in writing prose than in writing poetry. And I'd much rather write half-way decent poetry than poor prose."

Clarke, a Social Studies-French major, asked for more student interest in the *Helicon*, of which he is a staff member. "The *Helicon* has become almost a staff publication. It should become representative of the students themselves."

### Campus Profiles

#### Solomon Speaks on Senate and Sophs

The view Steve Solomon holds toward student senate is "that it could, and should, be a much more influential body on campus. Student senate should be the voice of the student body and that senate should find out the feelings of the student body and try to make these feelings commensurate with their own."

Steve, the president of the Sophomore class, admits that his viewpoints on his class are partisan, but as he puts it, "I sincerely believe that the class deserves respect for what it has and is accomplishing." He further stated that "the class of '65 demonstrated a good deal of spirit during their hazing. They brought Count Basie to the tiny campus of RIC, suffering a financial loss, but providing a memorable time for all who attended. They also gave RIC its first real float. This year they put on two very successful dances, the Beanie Bop and the Starlight Ball, and they gave an overt demonstration of their class spirit at homecoming week-end and were awarded the plaque which underlined this fact. And of course, we have the most anchor points thus far."

Steve's activities last year as a freshman included International Relations Club and the Dramatic League, in which he had a role in its sole production last year. Steve feels that the successes of the Sophomore class are due partly because of the leadership of the class officers and mostly because of the increased interest of the class as a whole. As one of the major planners of next year's Freshman Weeks Program, he feels that the past policies should be augmented but not abolished.

As a social studies-English major, Steve's future goals include working for his Master's and Doctorate degrees.

Ed. Note: The article printed below is a speech which was given by Dr. Devine at the Kappa Delta Phi pledging ceremonies on November 5. The ANCHOR felt that it might be of interest to the students as it deals with the "system" which students so often discuss. The article will be run in two parts.

Isn't it true that, although we spend a good part of each day and each week and each month talking and listening, few of our conversations impress us as significant? Most of them are soon forgotten and it is a rare bit of talk which we can recall—even after a week. This, of course, is a commonplace observation I am going to share with you in proper perspective. I had a conversation last month which made such an impression upon me that I can recall total phrases and sentences, I can reconstruct both sides of the conversation without effort, and I can actually will myself back into the moment.

A young friend came to visit. He had just completed his long ordeal at graduate school and was beginning a new teaching assignment. The ritual demanded that we go through the usual academic small talk. We spent an hour on graduate school politics ("How did Professor A. ever get the chairmanship of the department? Have you noticed how Dr. B. has come out of his shell since he received the grant from the Overshoe Foundation? How does Professor C. rate a private secretary? Why in the name of Heaven does Mr. D. insist upon that beard? Who does he think he is, Lawrence or Samuel Langhorne Clemens?") And then a second and third hour were devoted to Literature ("Did Professor A's new book have anything to do with the appointment? Will B. get enough material for an article out of that ridiculous Overshoe grant? Maybe now that Professor C. has a secretary he'll finally complete that study of Anglo-Saxon verb forms. Perhaps D. ought to try a book on Harriet Beecher Stowe.")

After such conversational fare—and several cups of my



STEVE SOLOMON

wife's good coffee — the real conversation began. (Have you ever noticed that no one says anything really interesting before midnight?) My friend was disappointed. His recent paper had been rejected by a dozen journals. He suggested a conspiracy. With more coffee, he developed the Conspiracy. (now with a capital C). With still more coffee, he established the theme for the night: the System conspires against intelligence and imagination.

My patient listening (which can be remarkably stimulating—I have a way of nodding) encouraged him to bare his soul. It seems—according to him—that there is a vast Conspiracy in the literary world. Publishers and editors accept material only from those in the *inner circle*. The good writer, the really creative, imaginative writer, has to go to France and get published by a little man who prints dirty books. Real writers perish in the States!

It is the same with politics. There is Conspiracy. The System does not allow the intelligent, creative man any opportunity to shape society. And it is the same in journalism, in television, in organized recreation. Every facet of our lives is controlled by a vast, over-all conspiracy of little minds.

My friend knows of my great interest in the schools and for the schools he saved his special scorn. Our schools, it seems, are run by little men, professional politicians and professors of education. A real creative teacher must die a quick death in the classroom. The System (and this word always came out of his mouth *capitalized*) not only discouraged, but prevented and fought creativity, originality, scholarship, really good teaching. "Look at the literature program in the schools," he insisted. "You know and I know and anyone who is at all sensitive to literature knows that the material in the secondary school English program is pure pap, drivel, intellectual, and emotional pabulum. We spend two months reading *A Tale of Two Cities*, a book Dickens spent the remainder of his life apologizing for. Some of us spend a month reading those magnificent non-poems, "Evangeline" and "The Lady of the Lake." There are actually poor souls who spend two weeks with that monster of depravity and bad taste, *The Man With-*

*out A Country*.

"Look at the secondary school English program and you see the System in all its ugliness. It is the product of generations of third-rate minds, men and women completely insensitive to the literary experience. And what can the individual do about it? Nothing. You can't fight the System. English teachers get fired for teaching *The Catcher in the Rye*. They get run out of town if they ever suggest that literature deals with politics, economics, religion, sex,—in other words, the really important things in life!

The total picture my friend painted was bleak. WE live . . . according to this young man . . . in a society which we are powerless to shape. We cannot control our destinies. Our lives are determined by these vast forces . . . referred to it in the post-midnight conversation as the System. Now so far so good (or perhaps I should say, "so bad"). The next set of points my friend made were these: 1. The System is controlled by petty minds, talentless people who are not only delighted to be in control of the entire operation but who take equal delight in squashing talent and intelligence. (Witness TV. Television took some pretty heavy punches that night.) 2. It, therefore, follows' (and if the logic here disturbs you, I remind you that it was now long, long after midnight) that anyone in control, whether it be of television, politics, literature, or education, must be second-rate or third-rate, and 3. The real, first rate minds, the creative, original people, are *Outsiders* (as a matter of fact, Colin Wilson's book was mentioned . . . I kept count . . . some fourteen times during the night). The bright, talented people did not enter politics, television, or education. ("They are so bright that they know they cannot "beat the System"). 4. The conclusion ran this way: We "failures," we Outsiders, the real glories of our age (if our society only knew it), are powerless to shape our society. We cannot change politics, journalism, television, education. The world is going downhill fast. The best we bright guys can do it to sit on the side and write novels which never get published and poems which only our friends will hear.

To be Continued Next Week.

## 41 Day Study-Tour Offered

A Business Study-Tour of Europe is to be inaugurated for the first time in this area. This special tour, which will also include art and cultural centers in eight countries, is to be sponsored by Bryant College of Business Administration, Providence, Rhode Island. The departure date is July 26, return Sept. 4. This 41 days tour, with passage on the largest passenger vessel in the world, the SS France, is presented at the lowest possible charge, \$1,110.

In addition to the fun and relaxation provided by this luxury liner, language and orientation to European business are planned. Transportation from country to country will take place by private motor coach.

And since the group of students will be small, the full educational value for those interested in business and industry can be achieved.

The rise of the Common Market and the imminent lowering of tariffs under the recently passed Trade Expansion Act means that we must learn to compete with European industry. This visit and study of European business and industry provides an excellent opportunity to talk with leaders personally to gain an intimate knowledge of the competition that faces us in the immediate future.

The tour leader is Wallace S. Camper, a member of the Bryant College Faculty.



PAM TENCHER

(Continued from Page 1)

lege life very much and I am impressed with what the College has to offer to the students and also am impressed with the students themselves. There is a feeling of freedom here that isn't prevalent at other colleges," said Pamela Tencher, who was elected to the position of treasurer. She feels that she is the type of person that would prefer to be doing something to benefit her class, rather than just sit back and let others try to please her. She went on to say that any position as a class officer was challenging and that she is willing to do whatever is demanded of her.

After a vigorous campaign, Ronald C. Smith, elected to student senate, stated that when he was at Central High School in Providence he always had responsibility and that he has "never been afraid to speak up for anything that I thought was right." When asked to what he credits his success at the polls, he candidly replied, "That's what I was wondering."



KATHY HACKETT

Dick Grilli, who succeeded in capturing the other seat on senate, feels that the freshman class will be very closely united, although an indication of the number of freshmen at the polls does not give this impression. Dick was a representative to the State Model Legislature (61-62) for Tolman High School in Pawtucket. Dick sought the position on senate "to protect the interest of the freshman class."

Judy Testa, who graduated from St. Mary's Academy, Bayview, thinks that RIC has a lot to offer a student not only academic-wise but also in the area of intellectual atmosphere and social life. "The reason I sought the position on the social committee was that I like to meet people and I want to get to know my fellow class members, and to try to do something for them in the way of social functions."

Robert Murray was also elected to a position on the social committee. Bob thinks that the class of '66 chose "a good group of officers, for they represent



TOM HANLEY

the people in the class that are willing to do things for the class." When asked why he wanted to be on the committee he stated that, "The whole purpose of my position, I think, is to encourage and foster class spirit and most important, class unity. I think that I can do something to help out." His view on RIC is that the College is undergoing a great change, and in the next few years, people will not recognize it. It will be, according to Bob, one of the real great colleges in Rhode Island, in fact one of the great colleges in New England.

"I think this is a good class with a great many possibilities for future class unification," stated Barbara Bassett, of the social committee, in reference to a question concerning the organization of the class of '66. Barbara thought that the first freshman class meeting with its elected officers went very smoothly. "In time, the noise and disorder that was present will fade. Maybe they will realize how important a class meeting is to them."

## Graduate Records Decide Ability

The National Program for Graduate School Selection is a testing service for applicants who wish to gain admission to certain graduate and professional schools. These Graduate Record Examinations are designed to give the graduate schools information about the educational background and general scholastic ability of the applicant.

The Aptitude Test, a two and one-half hour test, provides a measure of general scholastic ability at the graduate level. It yields two scores: verbal ability and quantitative ability. Included in the test are verbal reasoning questions, reading comprehension questions drawn from and bordering on several fields, and various kinds of quantitative mathematical materials, such as questions on arithmetic reasoning, on algebraic problems, and on the interpretation of graphs, diagrams and descriptive data.

In order to measure the comprehension of the materials basic for success in the field of the applicant, three hour-long Advanced Tests are given in the afternoon. The objective is to emphasize understanding of the concepts and methods which are essential to advanced work in the field. No student is expected to be familiar with the entire subject matter of any test, as the scope of the test permits an adequate expression of the candidates' knowledge and abilities. Advanced Tests are offered for the following subjects: biology, chemistry, economics, education, engineering, French, geology, government, history, literature, mathematics, philosophy, physical education, physics, psychology, sociology, and Spanish. Only one Advanced Test may be taken on any one test date.

Special preparation is not necessary for the Aptitude Test. For the Advanced Tests a general review of college courses may be of assistance in

a help to organize knowledge. The scores compare the applicant's performance with that of other applicants' taking the test, and the report to the graduate school shows the relation of the candidate's score to the scores obtained by other candidates.

Every applicant is required to file a formal application with the Educational Testing Service and to pay an examination fee. More information about the tests can be obtained by sending to the Educational Testing Service, Princeton, N. J. Local testing centers are at Salve Regina College and Brown University.

## "Cheer Up!"

Ed. Note: The following article was printed in the September 30 issue of a 1950 edition of the ANCHOR.

Cheer up! Five years ago Riceans had trouble deciphering the lunch schedule. Why should we be discouraged? The students also complained about milk-buyers crowding in front of the line with the result that hot dogs became cold dogs. (Hmmm!).

The students adopted a "Keep Our College Clean" policy for a committee was organized to straighten up Sigma Rho, and even William Shakespeare was censored.

The faculty presented J. M. Barrie's *The Old Lady Shows Her Medals*, and inaugurated the one week examination period at the end of each semester. A Student poll, conducted by the *Anchor*, disclosed that the students considered the Coca-Cola dispenser the most important addition to the building.

Fifteen years ago, the students were asking for a new building, dormitories, new gymnasiums a new auditorium, a swimming pool, and a wider choice of electives. Sound familiar? Perhaps this year we shall realize our aims. The *Anchor* repeats, "Cheer up!"



JUDY TESTA



BOB MURRAY



BARBARA BASSETT

# The ANCHOR

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## "Faculty Viewpoint"

### Series on WPRO Radio

A series of radio programs began Sunday, Dec. 2 on the theme "RIC Faculty Viewpoint." The first program was entitled "Physical Fitness and Physical Education", and the speakers were Dr. Melcer and Mr. Sheehan. The other programs will be as follows: "Learning Through Play", Dr. Melcer, Mr. Sheehan, Mr. Bogda; Dec. 16, "Organization and Administration of Physical Education", Mr. Brown, Mr. Bogda; Dec. 23, "Music for the Holidays"; Dec. 30, "Schools without Grades", Dr. Rollins; Jan. 13, 20, "Why Education Courses?" Mr. Stenberg, Dr. Devine; Jan. 27, Feb. 6, "Teacher Education Today", Dr. Houghton.

All of these programs are on Sunday evenings at 8:45 on WPRO Radio. Programs are subject to change. There will be another series beginning in February.

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