

ANCHOR

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RHODE ISLAND COLLEGE OF EDUCATION

March 17, 1955



Dr. Daniel O'Neill Visiting Lecturer

There have been several new additions to our faculty this semester. One of the most prominent is Dr. Daniel J. O'Neill who is visiting lecturer in English.

Holding the Doctorate in Philosophy and in Laws, Dr. O'Neill is a past member of the administration and the Latin and English departments at Providence College. He is on leave of absence from Our Lady of Mercy College, Portland, Maine, where he is president of the college and professor of philosophy. Since Dr. O'Neill has taught summer sessions at R.I.C.E., and also conducted extension courses, he is well known to many Rhode Island teachers.

Dr. O'Neill has written several books, the first of which was *Latinity*, college text on Latin composition; *A Book About Books*, on literary criticism; *The Science of English Grammar*; and *The Science of English Rhetoric*. His forthcoming book is *The Science of Logic*. These text books are widely used in United States and Canadian colleges.

Another great achievement once won by Dr. O'Neill is the title of "P.C.'s Man of the Year."

All College Revue

The All College Revue will be held in April, replacing the Song Contest.

It was decided, as the result of a forum poll, that the Revue would take place in a regular scheduled assembly program. It is to be an all college affair with talented members of the various classes participating. Committee for the Revue includes: Jerry D'Iorio, chairman; Raymond Hart, Claudette Dufresne and Marsha McVicker.

Inter-Collegiate Debate Planned

Five Rhode Island colleges are planning a combined debate. Nothing of this sort has ever been planned before, and if the debate proves to be a success many more will ensue. The topic of the debate is "Recognition of Red China." Invitations to participate were sent to: Brown, Bryant, Providence College, University of R. I., and Rhode Island College of Education. R.I.C.E. has eight members of the debating society who will take place in the debate. The date had been set for March 26; however, Brown suggested that the debate be postponed for awhile. If a new date is made, it will be announced.

Fortune Teller 1955 Operetta

On March 30, 1955 at 8:15 P.M., the choir, under the direction of Miss McGunigle, will present an operetta in the Hope High School auditorium. The operetta selected is *The Fortune Teller* by Victor Herbert. This is a very gay and exciting production most worthy of performing.

This operetta is being given jointly by the Dramatic League, which is under the direction of Miss Healy, and the Choir. Miss Burrill has charge of the dancers. Miss Bicho is accompanist. After much difficulty and consideration, Miss McGunigle chose the following people for the leads in the production: Joseph Blanco, Jane Dailey, Claudette Dufresne, Peter Downes, Joan Hayman, Lois Hayman, Marcia McCormick, Louise Murray, Harold Sipples, Ronald St. Onge, John P. Wilson, and Guy Impagliazzo.

The committee comprises: Co-Chairmen, Barbara Mannish; Jerry DiIorio. Chairmen: Advertising, Marilyn Hopkins; House, Carmel Scadera; Program, Rosalie Mantzaris, Marcia McCormick; Tickets, Jean Tattrie, Ronald St. Onge; Costumes, Rita Harrington; Make-up, Barbara West.

R.I.C.E. Accredited

What is the standing of Rhode Island College of Education? Is R.I.C.E. recognized by all the other States? Is it an accredited College? These are typical questions that are asked about our College. This article will answer these questions to some measure.

In 1953 a joint committee from the American Association of Colleges for Teacher Education and the New England Association spent two days at the College. The results of the visitation were that the American Association of Colleges for Teacher Education accredited the College and the graduate program, and the New England Association did not.

In the report of the committee the following strengths and weaknesses of the College were listed:

STRENGTHS

- Loyalty of the faculty and student body
- Support of the trustees and of the governor and legislative body
- New dynamic leadership of the president
- Program of health services
- Provision for continuous contact between students and children
- Location of the State audio-visual center on R.I.C.E. campus

WEAKNESSES

- Inadequacy of present physical plant
- Location at present site (no recreational fields, no room for growth)
- Need for a larger instructional staff
- Laissez-faire policy of past years. Some aspects of the graduate program

In the fall of 1954, the newly created National Council took over the functions of accreditation from the American Association of Colleges for Teacher Education. A letter recently received from W. Earl Armstrong, Director of the National Council, stated that the college (including the Graduate Program) is fully accredited and in order to retain National Accreditation the College must gain accreditation with the New England Association by September 1960.

We are confident that when we reapply to the New England Association we will be accredited, for we will have a new physical plant, a fifty acre campus, a larger teaching staff, and a completed curriculum revision.

C.S.P.A. Grants ANCHOR Second Place Rating

At the 31st annual convention of the Columbia Scholastic Press Association, the ANCHOR was awarded the second place rating in the Teachers Colleges Division. The paper was scored on the following points: content, writing and editing, make-up, and general considerations.

Each paper is judged on its own present merits. However, in the contest, each paper is compared with the others in its own particular classification and is rated according to its relative standing with reference to the other entries in its class. The C.S.P.A. believes that a good newspaper is a highly educative medium of expression in American student life.

The Conference was held at Columbia University. The delegates from the ANCHOR attended sessions concerning the various aspects of journalism. The subject matter of these panels were: Organization and Training the Staff, Supplementing the News, Sports Panel, The A-B-C's of a College Newspaper, Editorial Policies, Clinic on Layout, and a Clinic on Writing. Also included on the agenda for the convention was a tour of the New York Times building and the annual luncheon held at the Waldorf-Astoria Hotel.

Sandra Crovitz, editor-in-chief, was chosen to be the Rhode Island representative to the Executive Board of the C.S.P.A. Her duties as such will consist of corresponding with various other Teachers Colleges and attending the Executive Board meeting next winter to help plan the 32nd annual convention of the Columbia Scholastic Press Association.

Father's Night Held at H.B.S.

Yesterday, Father's Night was observed at Henry Barnard School. Both the fathers and mothers of the children were invited to come during the hours of seven and nine, in the evening, to hold conferences with the teachers and to observe school work in the various classrooms.

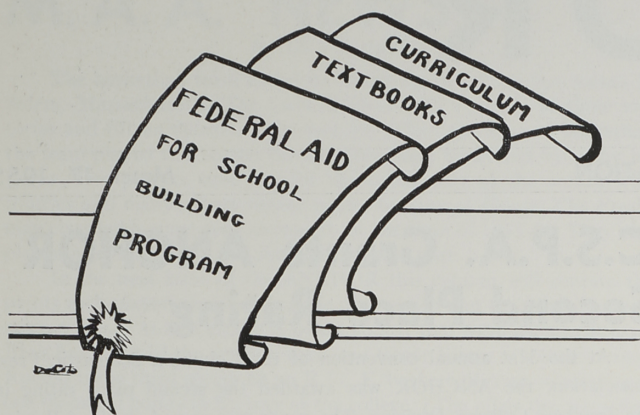
This annual open-house better acquaints the teacher and parents, establishes friendlier relationships, helps to solve minor problems, and aids the parents to understand more clearly the work that is being done with the children. It may be said that this is another fine example of modern teachers and modern parents working together to provide the next generation with a bigger and brighter future.

Senior Alumni Tea

At the traditional Senior Alumni Tea, the seniors will be given the opportunity to meet the officers of the Associated Alumni. The chairman is Ann Hawthorn '30. The tea committees consist of various classes. The ushers will be the class of '54. The pourers will be Miss Connor, Miss McGunigle and members of the class of 1905.

Invitations will be sent this week. The tea will be held in the auditorium Sunday, March 20 from three o'clock until five o'clock.

This is not the final step; more is needed.



Beginning in aid for public school education has been made. The book is by no means closed.

Government Proposes Aid

Seeing the obvious need for much enlarged school facilities for the millions of American children born since World War II, President Eisenhower has proposed a seven billion dollar plan whereby states can get federal aid for necessary school building programs. Rather than an outright gift, this government aid would be chiefly in the form of loans to towns or cities which have difficulty in selling bonds at an interest rate of three and one eighth percent or lower. For exceptionally poor towns, the federal government would share direct construction costs with the states.

According to the plan also, agencies would be established in the states to build about six billion dollars worth of schools in the next three years. Districts receiving these new buildings would pay a sufficient amount of rent over a number of years to cover their cost. In this case, the federal government's aid would consist of lending the states money with which to start these agencies.

Unquestionably, financial impetus to local school building programs is badly needed, but it is well to remember that new classrooms alone cannot solve all of our educational problems. For example, this presidential plan will give little help in alleviating the shortage of teachers. Funds are needed almost everywhere for the improvement of teacher salaries. Further; guidance services, textbooks, visual aids equipment, music and athletic programs also need assistance. This is not to suggest that the federal government should assume all these burdens. Nevertheless, aspects of public education besides new buildings need federal interest and money.

We believe that the major value of the presidential plan lies beyond its financial help. It can we feel, and should, arouse local concern and stimulate local interest in our schools. If the plan accomplishes this it will surely have proved the worthwhile proposal that it seems to be. If it only provides fine new schools for an apathetic public, the plan will, in one sense, fail.

THAT'S THE SPIRIT!

Between the spirit of '76, class spirit, and school spirit, a great deal has been written and said about that effervescent flow of energy that promulgates activity. At the risk of overworking the subject, we would like to make a few comments about "spirit."

Anyone visiting R.I.C.E. last October would have been amazed at the enthusiastic support of all activities prior to the bond issue vote. Everyone, or almost everyone, pitched in and worked with a will. Yet where are these same people when the basketball team plays? Where is the school pride when coke bottles and cigarette butts are left to litter the floor in the lounge?

Some misguided souls seem to think that a new building will result in an automatic revitalization of spirit among the students. Nothing could be farther from the truth. Putting lethargic people into a new building will not make them enthusiastic any more than a new dress will change a girl's character. Such things just do not happen. Any changes must come from within the person or organization. Further, the whole organization must want these changes. It is true that a few active people can serve as the leaven, but unless every single person catches this enthusiasm, our school spirit will remain at its present level.

INQUIRING REPORTER

By Charlotte Rosenberg

Happy Shamrock Day to you all. If you forgot to wear those green ties or socks you had better beware—the leprechauns will get you for sure. But seriously, did you ever wonder why people, year after year, follow the same customs—such as wearing green on St. Patrick's Day? There are so many other ways people can observe this holiday. These ideas merely need be introduced by their creators who, for the sake of humanity and desire to see their name in print, will hereby introduce them:

Ann Belluche—Say "top of the morning" to everyone. (Even in answer to a prof's question, Ann?)

Peter Morley—The wearin' of purple.

Delores Pacheco—Carry an old shillelagh.

Alberta Sepe—Carry an old sack of potatoes.

Anonymous—Have the faculty dress as chauns. (I wish I could think of something witty to say to that.)

Claire Renasco—Have everyone doing a jig. (Even if they're not in May Day?)

Elaine Kurtulla—Wear clover leaves and big green tophats.

Bill Flemming—Let's have a day off and go to Boston.

Worthy Seniors—Let's take a field trip to Scolly Square.

Joyce DeCota—Nothing but the wearin' of orange for St. Patty's Day.

Edna Larkosh—Let's all go to Boston for green beer. (Memories, huh., Edna?)

Mary Cassidy—Break your Lenten fast.

Rae Geer—Kissing the Blarney Stone.

Doug Pinto—How about just staying sober? (How about it?)

John Hagen—A mass migration to the hills.

Mary Ann Cahir—Let's all say "Erin go Bragh."

Andy Pouloski—Drinking green beer.

Rick Vandall—Go up the Dew Drop for Irish beer.

Dave McCarthy—Black and tan war on campus.

Who knows? This may start a revolution—"The Green Revolt." Happy holiday, and see you soon.

THE ANCHOR

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Here 'N There

By Carmel Scadera

Since this is my first column written for your amusement, I hope it will at least *tickle* your funny bone.

FROM THE PATTERSON STATE BEACON:

An egotist to his Lady Love:
"Life gave us many blessings.
I'm sure that you'll agree.
I have wit, charm, and appearance
And you—well, you have me."

"Abstractly speaking" the URSINUS WEEKLY gives us the following music definition:

Tutti: from the Italian meaning "all" or a full orchestration. When the word appears twice it indicates a very brief trumpet solo.

ANNAPOLIS LOG:

Shoe shine, mister?
No.
I can shine 'em so you can see your face in 'em.
I said no.
Coward.

BELMONT STAR:

Freshman: Father, may I go out tonight?
Sophomore: Dad, I'd sure like to go out tonight!
Junior: Pa, I'm going out to night.
Senior: See you in time for breakfast.

Sound familiar? ? ?

COMMERCE MERCURY:

"They walked the lane together
The sky was covered with stars;
They reached the gate in silence,
He lifted down the bars.
She raised her brown eyes to him,
There was nothing between them now;
For he was just a farmer's boy,
And she . . . a Jersey Cow!"

A sign in a classroom—"Warning to all clock watchers! Time passes, but will you?"

And with this, I'll sign out—"A Rivederci."

PLEASURE TIME

By Helen McGovern

By way of information—since we are basically interested in children—there is an eleven year old coloratura soprano from Trieste, Italy, making her debut this week in Carnegie Hall. Her name is Gianna Jenco.

Who do you think is back in movies co-starring with Robert Taylor in Camille? Garbo! The picture is running in New York's Normandie Theatre with jammed-pack crowds at each showing.

Speaking of motion pictures, do you ever think about writing a short play that might, by chance, be picked for production? The Division of the Theatre Arts Department at U.C.L.A. had two movies produced as thesis projects by students for their Master's degrees in theatre arts. One was a twenty-minute subject about the Civil War, "A Time Out of War," chosen as first prize winner by the Screen Producers Guild, which annually makes awards in a national competition to the three best films produced by students under college auspices. Something for English Major students to think about and thereby give the world pleasure and themselves a full purse.

While writing this column, I have been listening to the melody of Irish music which is being played in the lounge. I suddenly realized the great contribution that the Irish have made to music. Their songs have become a tradition, especially on Saint Patrick's Day. Who could resist not humming when one hears "When Irish Eyes Are Smiling," "Danny Boy," "I'll Take You Home Again, Kathleen," "Mother Macree" and so many, many more.

From The Faculty

by Willard W. Hartup

Many psychologists now are quite sure they have over-emphasized the "individual" child in their studies of child development. For some years now "descriptive" child psychology has dominated this field. We have learned great amounts about children's growth and development patterns; we have developed standards against which we can evaluate the behavior of children; and we have gained a picture of the total growth sequence.

But while this descriptive child study can aid in making sensible decisions about work with children, it fails to tackle a much more fundamental problem—the explanation of the child's behavior. Thus, we know much about *what* happens during growth, but little about *how*.

One of the currently emerging viewpoints in child psychology emphasizes, in addition to description, *socialization*. This term refers to the process by which the child learns the ways of his society and becomes increasingly able to take his place as an acceptable adult member of that society. This view

demands that attention be paid to the society and culture which surround the child from birth as well as to the child himself. The interactions of a child with other members of his group become, then, the most significant factors in his development; what others do to the child becomes as important as what the child does. Parents, friends, teachers, and every person who comes in contact with the child act as socializing agents. These persons are all then, appropriate objects for study in child development.

For those interested in examining this view toward child development—and this should include every teacher—most new books in child psychology give some attention to the problem. One, newly arrived at the library, and clearly written from the standpoint of socialization, is *Child Development*, by Martin and Stendler. I recommend it highly.

COUNCIL COMMENTS

By Louise V. Hassan

The first meeting of Student Council for the semester was held on February 4, 1955. At this meeting Louise Hassan was re-elected secretary and Donald Carter was elected treasurer.

Perhaps you have noticed in room 101 that the wooden chairs (which were falling apart) have been replaced. PROVISIONS WERE MADE TO BORROW THIRTY CHAIRS FROM THE AUDITORIUM TO REPLACE THE WOODEN CHAIRS.

A ballot concerning the All College Review was prepared by the standing committee on elections and presented at Forum. The outcome of the vote showed that the students were in favor of having a review.

56 VOTES FAVORED NOT HAVING THE REVIEW

258 VOTES FAVORED AN ALL COLLEGE REVIEW

227 OF THE 258 VOTES FAVORED POSTPONEMENT

A committee was formed to investigate Academic Regulations for final exams. The committee reported that they favored being ex-

WhyBrotherhood?

We live in an integrated society. Today more than ever before, with our modern technological progress and our swift communication achievements, we realize this. The world has been so shrunken that now our neighbors are not just next door or across the street but in countries factually far distant, but relatively near. We must know and understand the cultures, the customs and the feelings of our new neighbors if we are to maintain peaceful friendly relationships with them.

And yet, we wonder how can this be done when people are so apt to forget God has created us all Brothers regardless of race, of color, or of creed? When even on a small scale in our own country, communities and schools we find intolerance, prejudice, hatred. Hatred of what? An idea, a people—these hatreds are not born, they are made; made and handed down through families blindly and without basis. Not until this can be overcome will our world be a Brotherhood of men, living and working for the good of each other in harmony and good will.

cused from exams if a student has an average of 85%.

THE MOTION WAS MADE THAT THE COMMITTEE REPORT BE SUBMITTED WITH RECOMMENDATIONS TO THE ADMINISTRATIVE COUNCIL

It was established that Student Council is responsible to enforce rules governing the use of rooms 101 and 102. A committee was formed to consider methods of enforcement.

The President of the Choir appeared before Council to propose an admission fee be charged for the Operetta.

THE MOTION WAS MADE THAT THE CHOIR BE ALLOWED TO CHARGE A MAXIMUM OF 75c FOR STUDENT ADMISSION TO THE OPERETTA

The following is a list of topics that have been under discussion at Council.

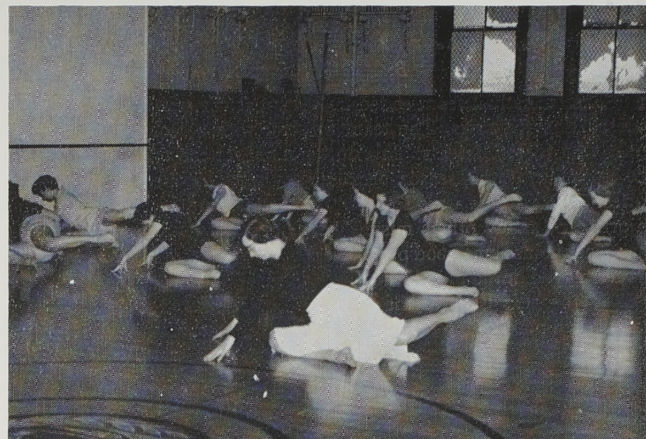
1. METHODS OF TAKING ATTENDANCE AT ASSEMBLY, CHAPEL, AND FORUM

2. THE CLOSING TIME OF THE LOUNGE (5:00 P.M.)

3. THE VISIT OF THE PRESIDENT OF THE UNITED STATES NATIONAL STUDENT ASSOCIATION

4. AN EDUCATIONAL INSTRUCTION CAMPAIGN TO IMPROVE THE APPEARANCE OF THE RECREATION ROOMS (Did you notice the posters?)

5. DISCUSSION ON THE ELECTION OF A STUDENT COORDINATOR



A Typical Scene in the Modern Dance Class.

MUSIC HATH CHARMS

In your daily meanderings around the building, have you ever spied those poor souls who constantly complain about aches 'n pains here 'n there? If so, they're most likely the girls who take the Modern Dance course as an elective.

At the initial stage of this course you'll find those who exhibit no gracefulness whatsoever

(or nearly none), and you'll hear the cracking of bones—one after the other in melodic beat. But, after a few classes of vigorous exercising, these girls acquire extreme gracefulness and very, very flexible bodies.

This excellent elective is offered by Miss Billie Burrill. It consists of modern technique, i.e. pretzels, plias, leaps, jumps, triplets, and turns. The girls also learn to compose their own dances, by applying the fundamentals previously learned to an idea or emotion, to communicate this feeling.

Yes! in spite of those few aches 'n pains, Modern Dance is an excellent course to take, for, as you can well imagine, it is a lot of fun and quite an experience.

CLUB NEWS

by Joan McAteer

Last month, the I.R.C. held an open meeting with Dr. James G. Maddox as speaker. Dr. Maddox's topic was "Our Stake in Latin America." Second semester officers were chosen in the I.R.C. They are: President, Barbara Gibau; Vice-President, Barbara Finnegan; Secretary, Carmel Scadera; Treasurer, Joan McGwinn; Social Committee Co-Chairmen, Maureen McVicker and Barbara Murphy; The World Affairs Council Representative is Pat Johnson.

The topic—Resolved: That Eighteen Year Olds Be Allowed To Vote In National and State Elections was the subject of the Debating Society's debate last week. Jean Mitson and Clare Renasco took the negative; John Palmer and Barbara Tomei upheld the affirmative. Helen McGovern was chairman. The Debating Society recently held an informal discussion on curriculum changes and also sat in on a curriculum meeting.

Leads, and all parts of the Choir—Dramatic League presentation of "The Fortune-Teller" have been chosen. The Choir recently elected their officers for the second semester. They are: President, Barbara Mannish; Vice-President, Barbara Amato; Secretary-Treasurer, Louise Murray; Librarians, Carmelita Trigo and Georgette Bilodeau.

The Ski Club also elected their officers: President, Rick Vandal; Vice-President, John Palmer; Secretary, Lois Testa; Program Chairman, John Wilson.

Play or Pay?

Women Beware! Your money is not being spent wisely. In September you paid a Blanket Tax of \$25.00—a portion of which has been placed in the W.A.A. Treasury. Now, we, the Executive Board of the W.A.A., have the power to use that money for various sports and activities as we see fit. If you do not help us to decide when and where to use it you are the one who will not benefit.

The only way we know your suggestions is from what you say at W.A.A. business meetings held the 2nd and 4th Monday of each month. If you are not there but still love to bowl, swim, play golf or tennis—we do not know it!

The W.A.A. has your investment but you won't receive a dividend unless you come to have your interest added.

The club had made plans for a ski trip to take place this month at Snow Valley, Vermont.

F.T.A. has made plans at their last meeting to visit Perkins Institute for the Blind in May. There was also a penny social after the meeting. Last month officers of F.T.A. met with President Gaige, Mr. J. Keough, President of R. I. Institute, and Mr. Burke to discuss F.T.A. at R.I.C.E. and in high schools.

Shepard

Where You
ALWAYS Shop
With Confidence

Meet the Gang
at
TOM'S

SANDWICHES
DINNERS
ICE CREAM
DRINKS

STUDENTS—
Shop for Your
Gifts for Everyone

The Outlet Company

M. A. A. NEWS

By Dick Mainey

The basketball team ended its season at the end of last month in Salem, Massachusetts. The team finished with a record of three victories and fifteen defeats. This does not reflect the type of basketball the team played this season because they were hampered by many injuries. Two players were lost for the better part of the season with injuries and many others missed games because of illness. The Freshman class holds some good prospects for the team of 1955-56. They also played a good brand of ball through this past year.

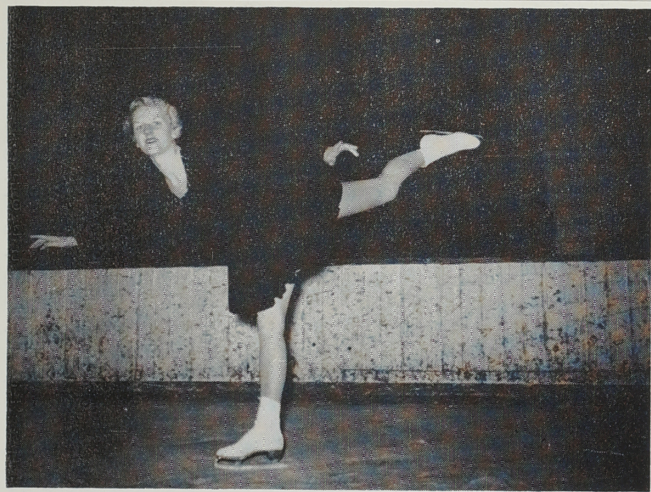
In the next issue of the ANCHOR this column will contain the points each player scored during the past season and their scoring average per game. At first glance it would appear that team captain Roland Blais has amassed the greatest total and Roger Vierra is a close second. Roland is the third player on an R.I.C.E. basketball team to score over one thousand points in his stay at the college. (The other two were Ray Lenoux and Jim Sullivan.) Roland, incidentally, scored all his points in three years, while the other two players took four years.

Four members of the team will be lost for next season as a result of June graduation—Roland Blais, Bob Coelho, Bob Coker and Vinnie Cullen.

There are rumors that the soccer team is planning to have spring practice. In the past season our biggest drawback was lack of practice in the early part of the season. Let's hope that this rumor is true and the team can get in some practice now—it may mean the championship next year.

Representatives of R.I.C.E. will journey to Boston on Saturday, March 19 to take part in the semi-annual meeting of the New England Teacher's Colleges Conference. Mr. Brown, Richard Brasseur, Carleton Collins, Benjamin Winsor and Richard Mainey will attend.

No more news—see you next month.



Practice Makes Perfect!

Marleen Barry, Figure Skater

What! Get up early to go ice skating at 7 o'clock in the morning! Are you insane? Yet among our student body there is one young lady who does just that.

Marleen Barry, a graduate of Elmhurst and now a senior English-Social major, has been ice skating for the past 12 years. As a member of the Providence Figure Skating Club, Marleen practices 3 times a week from 7 until 9 o'clock at the Rhode Island auditorium. Some afternoons she even travels to Boston to take lessons at the Boston Figure Skating Club.

This frequent and strenuous practice has its advantages. In

W.A.A. News

A highly successful event was the roller skating party held at Bobby's roller rink in Pawtucket on March 7. At the cost of only 25c, the roller skating party was well attended and enjoyed by all.

Future activities planned by the W.A.A. are badminton to be played on Wednesdays and basketball on Fridays. Bowling will soon be continued on Tuesdays and Thursdays.

Added to the sports program in the spring will be tennis. The fundamentals of the game will be taught in the gym and as soon as a convenient place is decided upon, the actual playing will continue outdoors.

BOOK-WISE

by Joan G. Murphy

This is about books. STOP! Don't look at the next article. Stick with it for a while. You just might enjoy yourself.

The book to be discussed is full of short stories. Not the ordinary light or bright stories about love or crime. *A Tree of Night* by Truman Capote is entirely different from anything you've ever read. He's a modern writer, and an excellent one, I think. All of Mr. Capote's stories have a haunting, thought-provoking quality about them. For instance, let's look at his story "Miriam." This story is about a lonesome elderly lady who lives alone. She goes to the movies, eats peppermints, and reads the newspaper. Ordinary? yes, but her experience in this story is far from ordinary. Another quality in these fascinating stories is that of picking a dramatic experience in the life of a person, telling the story, and leaving it. There is no explanation of why and no definite solution. However, while this method is irritating in other stories, it adds to Mr. Capote's intriguing tales. Perhaps I'd better mention that these stories aren't repetitious. He uses a variety of styles effectively. "My Side of the Matter", another story in the collection, uses the medium stream-of-consciousness. The girl in the story speaks throughout, using a tough, cold manner of speech. This method creates the mood that the author specifically wants. Some of the other stories are written in the third person, some in the first person singular.

As an author, Truman Capote is recognized in literary circles. Two of the stories in this particular collection, "Miriam" and "Shut a Final Door" won O. Henry awards. Capote's first novel won such tremendous acclaim that it was published in several different languages. Recently, his play *The Grass Harp* was received with much enthusiasm on Broadway.

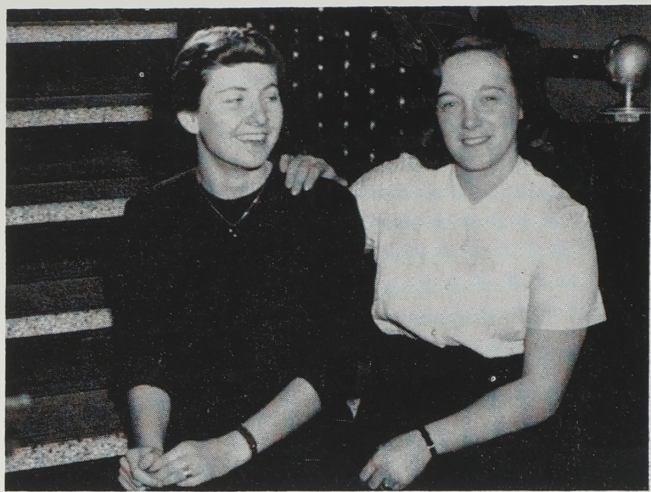
A Tree of Night by Truman Capote; Random House, New York, 1945.

Don't Forget

**SHAMROCK
SHUFFLE**



Sponsored by
Kappa Delta Phi
TONIGHT



LOU MURRAY

LOIS TESTA

SOPHOMORE STARS

Miss Lou Murray, the aquatic star of the class of '57, started her swimming career in 1951 when she won the Junior New England A.A.U. free style championship. The same year she placed fourth in the Junior National A.A.U. Long Distance (3 miles).

Lou, in '52 and '53 placed second best in the Senior New England A.A.U. backstroke.

This year she tied for second best in the Senior New England A.A.U. backstroke, and in January she won the Junior New England A.A.U. 400 yard individual medley (100 yards butterfly, 100 yards backstroke, 100 yards orthodox breast stroke, and 100 yards free style).

Lou won the Rhode Island 400 yard free style championship this year as well as the 100 and 200 yard backstroke championships.

During five years of competitive swimming, Lou has won five trophies and 48 medals. She is aiming for the Olympics in '56.

Good luck, Lou.

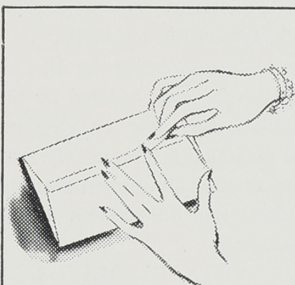
Lois Testa, the Sophomore track star, has been making headlines in the sport pages of the local press since she decided to get a berth on Janet Moreau's Red Diamond A. C. two years ago.

In the national A.A.U. women's outdoor championships at Harrisburg, Pa. last summer, Lois set a new junior shot put record of 42 feet 7 inches. She also won the senior garland in the shot put.

While at Harrisburg, Lois won the junior A.A.U. outdoor crown when she whirled the disc 113 feet 6 inches. She also set a New England record of 114 feet 11 inches in a meet at Needham, Mass.

This past February Lois won the four-kilo shot put in the women's national indoor track championships in Chicago with a toss of 37 feet 6 3/4 inches that set an American record.

R.I.C.E. is proud to have such a fine and successful athlete.



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