

Diorama that was on display at the Nayatt School of Barrington

DINOSAUR DIORAMA MEETS POPULARITY

Eighteen weekly television programs during this current school year are sponsored by Rhode Island College of Education and conducted by the Biology Department with Dr. Mary M. Keefe and Mr. Alfred Hawkes. The program entitled "In the Land of Roger Williams," features wild life native to Rhode Island. One native animal of R. I. has been featured on every program except one. At that time, because of children's requests, a combined dinosaur-rabbit program was presented. A diorama, which was made by R.I.C.E.'s art department under the direction of Miss Ruth Weidenheimer and the following art students: Charles Delehanty, Patricia Foster, Robert Frappier, Clinton Harrington, Harold Sipples, and Shirley Wyatt, was used during the dinosaur part of the program.

Some of R. I.'s schools have become interested in the program, and particularly this is true of the Nayatt School of Barrington. The children have a weekly exhibit of the animals featured on the program, and following the dinosaur program, a special feature of it was made in the foyer of Nayatt School. Through the program, a television committee was organized in the sixth grade class at the same school. This

Principal Speaks

Mr. Charles Shea, principal of Pawtucket West High School, will address Kappa Delta Pi at an open meeting on May 3 at 8:30 P.M. in room 318.

Taking as his topic, "The Rehabilitation of the Delinquent Child," Mr. Shea will draw upon his administrative and family experience for material. As principal, he has done much work in helping the delinquent. Mr. Shea is the father of seven children and has offered courses at the college extension school in home and family relationships.

Kappa Delta Pi invites all students and faculty members to attend the meeting and participate in the question and answer period which will follow the lecture.

committee has become very interested in promoting all educational TV programs. The three members of this committee appeared on the program of April 21.

In the near future, a program on conservation will be directed by Mrs. Zurlinden.

May Breakfast

This Tuesday the annual May breakfast under the direction of the W.A.A. will be held in the cafeteria.

According to Joan Souza and Marie Sears, co-chairmen of the event, the breakfast will be served from 7:30-8:45. Admission is only 60 cents per person.

The menu will include: a choice of juice—orange or tomato, cereal—Corn Flakes or Rice Krispies, corn bread, coffee rings, scrambled eggs, ham, and coffee or milk.

NEW PLANS COMPLETED FOR R.I.C.E.

Plans for the layout of the new campus have been completed. Ground should be broken by November 1, 1955. Because small buildings facilitate administration, the plans include six small buildings. There will be two classroom buildings. One has sixteen classrooms, a medical center, men's and women's locker rooms, three conference rooms and thirteen faculty offices. The other building has fourteen classrooms, several faculty offices, two conference rooms and a women's locker room. The plans include a partitioned gym. The administration building will house the offices, the auditorium, and the music department. In another building there will be the library, the cafeteria and the lounges.

All of the faculty has contributed suggestions to the building committee. The student building committee has seen the plans and given suggestions. If all goes according to plan, the buildings will be completed in two years.

STUDENT AID IS SOUGHT

The Student Curriculum Committee is planning to have more contact with the student body by distributing additional questionnaires. At present the committee feels that the core curriculum of Boston University is very interesting and wishes to study it further.

An attempt to write a new program using the students' ideas and opinions is planned. The stu-

dents favor separating joint curriculum—such as breaking English-Social studies into two separate fields. Also, majors, particularly the choice of majoring in a foreign language, would be offered within a field to make the college education more proficient. The committee favors a reduction of semester hours; they will attempt to equalize credit and work hours. Students appear to want a definite reduction of two hour courses except in certain fields. Students believe that there should be a reduction in methods and an increase in culture courses. This is the progress of the Student Curriculum Committee to date.

Professor-Author

In the February 1955 issue of the Science Education Journal which is published by the National Association for Research in Science Teaching, there is an article written by Renato Leonelli. Dr. Leonelli's article is entitled "The Selection and Grade Placement of Physical Science Principles in the Elementary School Curriculum".

Riceans will recall that in the 1953 issue of The National Elementary Principal, an article, "Science for Today's Children" appeared, written by Dr. Leonelli. At present Dr. Leonelli is working on an article entitled "A Unit on Simple Machines Through the Core Curriculum for Jr. High School Science". This article will appear in the Science Education Journal.

Aline Belanger, Co-Assoc. Editor

Aline Belanger was elected co-associate editor of the *Anchor* at a recent meeting of the staff. Aline, a freshman, was graduated from West Warwick High School last June. She served on the staff of her high school paper for two years and was its editor-in-chief in her senior year. Interested in other activities at the college, she is a member of the choir and the Newman Club. Next year she plans to be an English-Social major.

QUEEN CANDIDATES QUIZZED

Jane Whitehead

Jane Whitehead, owner of the warmest brown eyes at R.I.C.E., is a candidate for May Queen this year.

Jane has been busy with R.I.C.E. activities since she was a freshman and served as co-chairman of Song Contest. Some of the offices she has been elected to are: Sec. of the F.T.A., Pres. of I.R.C., Treasurer of I.R.C., Sec. of her class in her junior and senior years. Jane is also a member of Alpha Psi Omega and Kappa Delta Phi Auxiliary. She has been in the Daisy Chain, has been seen every year in Stunt Night, has been active in the W.A.A., and last year was elected to the May Day Court.

In her free time Jane plays the piano for a dancing school and has taught dancing.

She has this to say about her nomination, "I think it's an honor to be up for Queen regardless of whether or not a person wins."

Denyse Pelletier

"It would be a great honor if I were selected May Queen," stated Denyse Pelletier, one of the May Queen candidates. To Denyse such an honor would not be new, for at her Sophomore Hop, she was a Lady in the Queen's Court.

Denyse, who is taking the Kindergarten course, is a graduate of the Academy of the Sacred Heart at Elmhurst. Before coming to R. I. C. E. Denyse attended Annhurst, a liberal arts college in Connecticut.

One of her favorite pastimes is traveling. Denyse has just returned from a trip to Bermuda and plans to go to Europe next summer. She is also fond of sports, especially badminton, tennis, ping-pong, and swimming. In her spare time Denyse plays the piano and enjoys both classical and popular music.

With these varied interests, Denyse certainly appears to be a typical and happy Ricean.

Anne Gendron

One of the three May Queen candidates is a petite, Classical High alumnae named Anne Gendron. Peppy and popular, Anne has contributed news stories to the *Anchor* and is currently a staff photographer. Here at R.I.C.E. she has also taken part in May Day and Stunt Night performances. A cheerleader both in high school and at college, she also claims membership in the Kappa Delta Phi Auxiliary. When asked why she would like to be Queen, Anne replied: "Because it is an honor and would disprove the theory that only tall girls make attractive queens." (Anne is just five feet tall).

Win or lose, Anne is sure to remain smiling and gracious.

The *Anchor* wishes all three candidates the best of luck in this contest.

RHODY INDEPENDENCE

Only a few years ago did Rhode Island awaken to an appreciation of the fourth of May in American history. Even now, many people still shamefacedly inquire why flags are being displayed on that date. When they are told that Rhode Island Independence Day is being celebrated they may appear to understand, but few really know what it is about. Rhode Island Independence Day is the anniversary of Rhode Island's renunciation of allegiance to the British crown on May 4, 1776.

James S. Slater of Slatersville, alone and unaided for many years, made it the goal of his life to uncover every highlight and sidelight pertaining to the event that should be included prominently in every text-book on American history. In 1884, Slater proclaimed that to him May 4 was a holiday. He was convinced after extensive research that Rhode Island had been the first American Colony to renounce allegiance to the English crown, and he became determined to rescue the observance from oblivion. For this action, Mr. Slater was officially named "The Father of Rhode Island Independence Day."

Men of Mr. Slater's character signed the original document. Rhode Islanders like him fought for and won independence for this nation; and men with patience, unswerving patriotism, and determination will be the ones who must preserve, cherish, and defend the privileges of liberty and independence from those countries who would seek to destroy our American way of life.

It is noted that another Independence Day takes place this month. Israel Independence on May 14, marks the seventh year of the Jewish State. On May 14, 1948 the British mandate ended in spite of the infamous White Paper (Balfour Declaration), making Israel an independent state. Today the small State of Israel stands strongly in many respects: it has its own communication and defense centers, carries on trade with other nations and is a living example to all people of hope, determination and courage.

Mobiles in Motion

"Hey, what's this?" questions one Ricean. "Oh—very nice," remarks a second. "Hmm," utters a thoughtful third.

My guess is that the object of these remarks is probably one of the decorative mobiles that have been hanging gracefully in the corridors recently.

If mobiles have captured more than the usual amount of attention gained by our art classes' displays, it's because they are rather new and different in comparison to other more familiar art forms. While painting can claim its beginnings with the cave man, and sculpture can be traced back to the most ancient civilizations, the first mobiles were created as recently as the 1930's.

Just what are mobiles? Are they a type of sculpture? Of painting? Of design? Of course. Actually, mobiles are related to all three of these art forms but cannot be solely claimed by any one of them. Mobiles are three-dimensional, therefore related to sculpture. Their shapes are similar to those in an abstract painting, and they are arranged according to a planned design.

All this is very nice, you say, but so what? Why such a fuss over a few little do-dads that dangle on a string? Why, anyone can whip one up, you say? Well, anyone who has ever "whipped up" a mobile will tell you that it requires much patience and planning. The secret of success is balance. Oddly enough, you begin at the bottom and keep adding to the top so that the forms of the finished product move as if according to a plan—not dangle to one side in a top heavy manner.

And just what do you do with your mobile once you've finished it? Mobiles are used purely as decorative forms, as well as attractive advertising

Continued on Page 4

INQUIRING REPORTER

by Charlotte Rosenberg

Well there you are, here I am, and here's the column. Trite, I know, but then everyone seems to be saying it these days. Now that spring is here with blooming flowers, budding trees, and all that sort of stuff, I find that the main topic of conversation is spring fashions. Those luscious hats are a boost for any woman's morale, and those "crazy" Bermuda shorts can make any man feel strictly Italian Riviera-ish. What do you think of them?

WOMEN ON SHORTS:

Eileen Brodie—I don't like them. (That's short and to the point!)

Barbara Murphy—At least they look better on us girls.

Dotty Westcott—I think they look O.K. on some. (But what about the others?)

Carol McCarthy—It all depends on the legs.

Pat Patnaude—On the men at R.I.C.E. they'd look cute. (No comment.)

Joan Murphy—I think they're horrible!

Nancy Ogg—If they have knees like mine—no!

Eleanor Taylor—I don't like them — they don't do a thing for the guys.

Pat O'Dea—On some they look good, but on others, nothing!

Louise Hassan—I was on the debating team that won — Pro — how can I say no? (P.S. Ask Jerry.)

Ginny Gregory—I refuse to answer on the grounds that it may incriminate me.

Bette Burke—I think they're cute!

Mary Murphy—I'll let you know when I finish them. (Lucky guy, I'd say!)

Louise Henault—They're definitely out — men don't have nice enough legs.

Aline Belanger—I think men would look pretty funny dancing in Bermuda tuxedos.

My opinion? I know I should defend my sex but those hats simply don't send me — as for men's Bermuda shorts — well, you've got to admit they're different!

See you next month.

MEN ON HATS:

Dick Brassard—Just as crazy as ever.

Harold Sipples—I saw one — it looked like a tire. (This I've yet to see!)

Ray Vallee—Well, it's like this — the girls would look a lot cuter if they didn't wear them — and look at the money they'd save.

Don Verissimo—It depends on what's under it.

Bob Barrett—You caught me in a very unoriginal mood — I don't know what to say! (I guess 8:30 A.M. is somewhat an unoriginal hour for us all.)

John Whitaker—I think they're here to stay.

Bob Berlam—Save the money — you girls look better without them.

Bob Quigley—It all depends who they're on.

Ed Cooney—Disappointed. (This comment requires thought — but I'm sure it has some meaning.)

Manny Silva—It's amazing!!! (Ditto!)

Ray O'Connor — You couldn't print what I think of them.

David Crowther—Terrible.

Al Seymour — No comment. (Here's a guy who plays it safe.)

Jerry Pantalone — Depends on what the hat looks like.

Joe Kalinowski—Stupifying Designs!

COUNCIL COMMENTS

Louise Hassan, Secretary of Student Council

The members of Council felt that the content of Chapel and Assembly programs could be improved. A committee was formed to make a survey of Chapel procedures in other colleges. The committee has formed a questionnaire which has been sent to other teacher colleges and liberal arts colleges.

A few students have been illegally cutting chapel and assembly periods by having their names checked off and then leaving either by the back doors, front doors. (Windows? No, not yet). THE MOTION WAS MADE THAT A COMMITTEE OF FOUR BE FORMED TO SUGGEST AND FORMULATE NEW METHODS OF TAKING ATTENDANCE WHICH WILL ELIMINATE ILLEGAL CUTTING.

THE MOTION WAS MADE THAT STUDENT COUNCIL RECOMMEND TO THE ADMINISTRATION THAT THE SITUATION (HOLES) IN THE DRIVEWAY BE CORRECTED. It was suggested that a narrow pathway be made from the gate to the stairs and that an apron be formed at the gate. In reply to the recommendation a memorandum was received from Mr. Gaige in which he states that Mr. Gairlock will do all he can with the inadequate help and facilities which he has available to continue to correct the situation.

Due to an error in the handbook, the regulations for the nominations for the office of President of Student Council are incorrect. Article II, section B should state that ANY SENIOR HOLDING MEMBERSHIP IN THE ASSEMBLY SHALL BE ELIGIBLE TO OBTAIN NOMINATION. (This is stated in the Constitution).

There was discussion on the measure before the General Assembly concerning a state controlled budget for state colleges. The motion was made that STUDENT COUNCIL GO ON RECORD AS BEING DIRECTLY OPPOSED TO THE McCABE-McSWEENEY BILL BEFORE THE SENATE. (A telegram was sent to the State House).

The motion was made that THE EDITOR OF THE RICOLED BE ELECTED IN SEPTEMBER OF THE JUNIOR YEAR AND THAT THE EDITOR BE A STUDENT WHO IS GOING OUT TRAINING IN JANUARY. This would give the Junior an opportunity to work with the seniors to learn his procedures.

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Here 'N There

by Carmel Scadera

Hello again! I thought you might enjoy this nifty "de-nition" from the Maryland State Teachers' College *Tower Light*:

College — From French "colle," pasted or stuck, and "etude," study. A place where everyone is stuck on study. (?) (?) (?)

WHAT IS A COLLEGE GIRL?

She's the confusion paradox of a grown woman and a little girl.

She professes to be an individual while defying anyone to say she "isn't one of the crowd."

Her biggest problem is crowding 36 hours into a 24 hour day.

She speaks only in superlatives supported by the old standby "fabulous."

Her biggest trial is no mail.

She'll rack her own brain and her neighbor's to find an excuse for not studying.

Physically, she's the composite of polo coat, knee socks and sneakers.

Her moods are extreme-hilarious laughter to complete depression in one hour.

Her biggest question is, "Is college for me?"

She constantly refers to her own variety of good vs. evil, candy bar and cake vs. one gained pound.

Have we covered everything? No, not quite. In self evaluation a freshman will decide she knows everything; a sophomore will suspect there are a few things she isn't certain of; a junior will realize she knows nothing; a senior will try to organize the little knowledge she acquired.

Webster might not accept this definition, but would you?

(Courtesy of the *Valley Echo*, Saint Joseph College, Emmitsburg, Maryland).

See you around!

From The Faculty

by Ruth E. Weidenheimer

In educating people to live in a democracy, we must be primarily concerned with the individual and the adjustment of the individual to the group. We must make certain that all parts of the individual are developed: spiritual, social, physical, intellectual, emotional, aesthetic, perceptual, and creative. None of these can be neglected if we are to insure to the individual his right to the greatest possible development of his personality.

Industrialization has had an important effect upon the individual. Previous to the industrial revolution, a craftsman had the immense gratification of seeing his product grow from the conceptual stages to the finished product. This craftsman had the inner satisfaction of the complete process of creativity. The joy of creating is not measurable only in the end product. It is a dynamic force operating from start to finish. Since the industrial revolution our society has become more complex. Industrialization has destroyed the complete creative process. A designer gets an idea. A draftsman draws the plans. An engineer verifies or adds the mechanics. A foreman supervises the production. Workmen assemble the parts of the product. The individual has become divorced from the complete process. In this robot-like process, where is he to get his inner satisfaction?

Without a proper outlet for his creative impulses, the individual may substitute activities which can be detrimental to society. This perplexity we can see in the discontented, restless people who "run from one side of the street to the other," vainly seeking happiness. We see it also in the "in-between" teen-age groups who do not know how to use their energies in constructive, useful ways. Creative growth is not the only means of filling this need, but it certainly is one means. The possibility of this growth—be it a cry, be it a scribbling, be it a movement—is inborn. It is waiting, along with other phases of growth, to be developed. It cannot and should not be neglected if we are to develop the whole individual.

In the past fifty years our way of life has been greatly changed by creative people. Fifty years ago there were no airplanes, no motion pictures, no television, no atomic power, to mention only a few achievements. We can thank our democratic way of life which has provided the necessary freedom for people to experiment with and to create these contributions to civilization. There were, of course, people who jeered and mocked, but creative people did not falter because they believed in what they were doing. They had insight and courage and vision for the future.

How many of us realize that the students we are teaching today will be our leaders in the next fifty years? The year 2000 will show us the results of our handiwork. Shall we have adequately prepared the leaders of tomorrow for their complex way of life? Shall we have given to our people a creative force that will enable them to surpass the accomplishments of the past fifty years?

Are we insuring a creative tomorrow by our thinking today?

Clark Scholarship

Ronald St. Onge, a senior English-Social major, has recently received a full-tuition scholarship from the Graduate Board of Clark University in Worcester, Mass. This scholarship will provide for his graduate study in geography during the academic year 1955-56, during which time he will reside at Clark. He will also earn a Master of Arts degree in approximately one and a half years.

I.R.C. Banquet BOOK STACK

by Joan G. Murphy

This month's book concerns a nine year old murderess. But, it is far above the usual "who-dunits." It is a character study making effective use of theme and plot.

The Bad Seed is the name of the book and this title expresses the theme. Are criminal tendencies inherited? Does your environment have any effect on your social and emotional self? The book tries to answer these questions. It tries to prove that these ambitions are inherited. But, the author, William March, does not easily convince the non-believer.

Rhoda, as the murderess, is pictured as a pretty, sensible, mature child. This illustration makes it difficult to believe her actual cold and gruesome acts of murder. However, realism in description of her careful planning and execution of evil murders presents her in a different and almost believable light. March presents a shrewd, calculating criminal who covers up and alibis as well as a vicious, long-time murderer.

Rhoda's mother is another well-described and realistically analyzed person. She is well-bred, kind and practical. Her slow realization of Rhoda's true character is frightening. The most horrible fact of all is the idea that she has given her child the "bad seed." Her own mother had been an infamous criminal with a terrible list of killings on her record.

The solution to the problem and the result of it is the ironic surprise of the story. It is satisfactory and told with little fanfare.

The whole book is written in the modern style but with a distinctive method of its own. In the final analysis it is a book of pure enjoyment for it does not prove anything nor does it preach. The terror and thrill it holds for its readers is perhaps its best quality.

This novel was reproduced on Broadway in a rave-winning play. It has been discussed in most literary circles and has warranted comments from educators and philosophers. *The Bad Seed* was on the best-seller list for several weeks. Most certainly it is one of the most controversial books of the year.

Speaker Discusses Model Congress Teacher's Importance

by Shirley Szarko

What causes misbehavior in children? How can teachers help disturbed children? Mr. Albert McAloon directed his lecture to these questions at a recent meeting of Kappa Delta Pi.

Mr. McAloon, Director of the Department of Health and Welfare in Newport, R. I., offers courses at the college extension school. In addition, he is presently associated with the Big Brother movement and has had extensive experience with juvenile courts and problems of delinquency.

He stressed the fact that each person has been guilty of wrong doing. "Juvenile delinquent" is a legal term used to describe a child who has been caught at wrong doing. In the past, public sentiment called for punishment and interment. Today the attempt is made to rehabilitate the child in his normal environment and to prevent delinquency as much as possible.

"The teacher," says Mr. McAloon, "is in a key position. If she can recognize the causes and beginnings of delinquency, there is no reason why she cannot help a willing child to unlearn bad attitudes. She must help the child to build up controls from within."

In order to do this, it is important that the teacher know her problem children well. Not only must she have information concerning their intelligence, personalities, health, and past experiences, but she must also know their parents and the type of home from which they come. She needs

The annual Model Congress for colleges in the East was held at the University of Rhode Island a week ago. Ten delegates representing R.I.C.E. were sent from the debating society. These students were Pauline Downs, Louise Hassan, Dick Heslin, Marilyn McCaffery, Helen McGovern, Joan McGwinn, Jean Mitson, John Palmer, Jean Tattrie, and Barbara West. The topic for this year's discussions was "How can American Colleges and Universities Best Meet the Needs of Our Society?" The delegates were divided into different groups, each of which prepared a resolution to be presented at the general meeting. Everyone attended a luncheon on Saturday which preceded the evaluation period and afternoon adjournment.

to win the parents' cooperation. Mr. McAloon stressed the importance of evening visits to a problem child's home to meet both parents. "It is important that they feel the teacher comes as a friend to help their child," he said.

Once the teacher recognizes the causes and conditions of a child's misbehavior, there are many agencies to which she can refer the child. Among these are the following:

1. Guidance department in own school system
2. Child Guidance Clinic
100 North Main Street, Providence
3. Mental Hygiene Traveling Unit
40 Fountain Street, Providence

After treatment has been pre-
Continued on Page 4

Delegates Attend Missouri Conference

Two delegates of the I.R.C. attended the Eighth Annual I.R.C. Conference in Missouri from April 1 to April 5. The delegates were Claudette Dufresne and Carmel Scardera, both are members of the Sophomore Class.

Besides a keynote address, U.S.S.—Paradox of Power, by Dr. Henry M. Wriston, President of Brown University, the conference also consisted of round-table discussions, films, and feature speakers which included Miss Dorothy Fosdick. At the round-table discussions such controversial subjects as nationalism and colonialism, economic relations, and military and security systems were debated.

The purposes of the conference were to gain new ideas for program and growth, a chance to exchange ideas with others, excellent discussions on foreign policy issues with which our country is concerned to get ideas on ways to work with the local World Affairs Councils, and to get an opportunity to review their first year of affiliation with the Foreign Policy Association.

Puppet Appeal

What do you suppose a kangaroo would do if it suddenly realized that it didn't have a pouch in which to carry a baby kangaroo? You can find out by viewing one of the puppet shows which Miss Healy's story telling class is going to present.

Various children's stories have been adapted for puppet theater by the class. They are making use of a number of puppets which were constructed in one of last year's art classes. However, the class did have to make some new puppets this year.

A portable puppet theater was built by Mr. Fitzpatrick. The motif is a colorful scene done by Charlotte Rosenberg. Final dressing of the theater will be done by Richard Vandal.

CLUB NEWS

by Joan McAteer

Plans are now underway to set up a schedule of inter-collegiate debates for next year.

The college choir will sing three selections at the Providence Elks' Mother's Day Program to be held May 8 at the Elks Club. It has been announced that the choir will sing at Cap and Gown Day exercises. The selection will be "A Blossom Falls" by Ravel.

"Boundary Lines," a film on prejudice was shown by the I.R.C. on April 18. Carmel Scardera and Claudette Dufresne attended the 8th annual I.R.C. conference at St. Louis.

The Newman Club will hold its first annual Communion Breakfast on Wednesday at the convent of the Franciscan Missionaries of Mary on Fruit Hill Avenue. The Mass is at 9 a.m., followed by breakfast at 10 a.m. Nancy Reardon, social chairman of the Newman Club, is in charge of the arrangements.

F.T.A. did hold its 1955-1956 election of officers on April 25. May 4 is the date of F.T.A.'s visit to Perkin's Institute and the Massachusetts School for the Blind.

The Dramatic League is making plans for an alumni get-together with an alumni-student production, the date of which will be decided later. Plans were also made to have a workshop production at the next meeting. Present plans are for scenes from *The King and I*.



"—Join your peers in the relaxing sunshine—"

C 'PSHAW **

Due to the multitudinous (lots) response on the part of students, faculty, and janitorial staff concerning the article entitled 'Pshaw', found in the February edition of the ANCHOR, the writers feel obligated to suggest at this time the second treatment for that disease called "Psychosis-Neurosis-Symbiosis-Halitosi."

To begin the treatment, cut your next period class and join your peers in the relaxing sunshine that this spring weather offers. You can never tell what benefits might accrue from an experience like this. Now, settle yourself comfortably on the stone steps, inhale (rhythmically) the cool, fresh air and concentrate on the following questions. Anchor points will be awarded, perhaps, to a person having a score of 100% or more.

1. To whom is the monument in front of H.B.S. dedicated? A slight hint . . . it's not Henry Barnard.

2. What is the legal name of Tom's? (the one on the sign in front, that is).

3. How many steps are there leading up to the main building of

the College from the graveled parking lot?

4. Who does the picture on page one remind you of? No names, please!

5. How many vending machines are there in the basement? How many that give back the correct change?

6. What is the third verse of the Alma Mater?

You're half way through, so don't give up now.

7. Who had moxie enough to dispossess the typewriter in the Anchor room of its new ribbon? (Anyone having any information leading to the whereabouts of this ribbon, please write a Letter to the Editor, for there was sentimental value attached to it.)

Feeling better now? The moral of this column is: "An air mass is a portion of the atmosphere with homogeneous temperature and humidity conditions horizontally, which, if occurs at the time of a cyclonic storm had definite negative valence to an electrical charge."

Cheerio!
**phonetic spelling of 'sea shore'

SPEAKER

Continued from Page 3

scribed, a teacher may follow the advice of experts in handling the child. He also advises teachers to know the Probation Councilors in their districts. They are people responsible for keeping a close watch on the rehabilitation of delinquents in their districts and can be valuable friends to teachers.

In order to understand more fully the emotional disturbances which cause delinquency, Mr. McAloon recommends two books—*Children Who Hate* by Fritz Redl and *Controls from Within*, by the same author.

MOBILES

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displays. They can blend into almost any type of surrounding, since they may be made of paper, wood, glass, plastic or any materi-

als and centered around any one or many various themes.

Better give mobiles some thought—twenty years from now you may find yourself looking for a space to hang a mobile instead of a nail to hang up a picture.

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PROFILES . . . M. A. A. — W. A. A.

Roland Blais, captain of the R.I.C.E. 1955 basketball team, is the third player in the history of the school to score over 1,000 points. It took the other two players (Ray Lenoux and Jim Sullivan) four years to do so, while Roland astounded the scorers by doing it in three.

Roland, who is a math-science major, began his career at Assumption Prep in Worcester, where he led the school's quintet for three years. While in Worcester, he carried his sparkling athletic ability into baseball where he was an All-Metropolitan selection at short-stop.

He came to R.I.C.E. as a sophomore and started on the road to 1,000 as he dumped in 28 points in his first appearance in a R.I.C.E. uniform. He led the team in scoring that year with 350 points.

The soph sensation continued his prolific scoring as a junior with 302 more points. As a junior, Roland also became a valuable asset to the soccer team, and continued as such in his senior year.

Through "Razor's" spirited leadership, R.I.C.E. achieved one of its better seasons of late. It was during the season in which he scored 371 points, that the major thousand was attained. Blais scored this against New Britain where he received a standing ovation from 500 fans as he scored the 1,000th point on a foul shot.

Roland was the captain of the three year inter-mural basketball championship team. He is also a past president of the M.A.A. and chief bouncer of the Coelho clique.

It will be a long time before R.I.C.E. sees another player of Blais' caliber, and he will be sadly missed by Mr. Brown the basketball coach.

Ho there stop . . . we're not crazy, we're just practicing for a track meet to be held at Bridge-water May 3rd. Beware of the dash men—Pinto and Coelho—practicing by running from class to class. Hurdle men—Cullen and D'Agostino—jumping over banisters. Don't worry, Maxwell and Berlam will be in shape. Every free period they're running up to Hope and back. Joe Genereux, who is to be our star representative in the weight events, is getting in shape by throwing cigarette buckets around. Monk "Legs" Palouski and John "Spider", Judge Broncho Brochu and Cyrano DeBergeron, are not sissies, they're not running and holding hands, they're getting in shape for the relays. One last word of caution, Doug Pinto is supposed to be getting in shape for the broad jump.

Come back victorious, boys.

Basketball Banquet

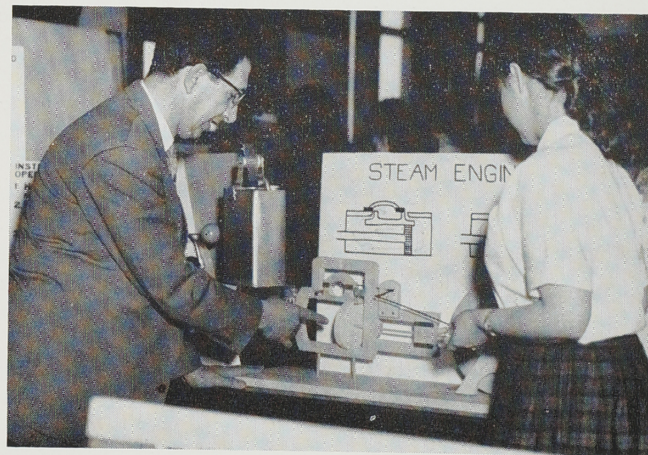
Earlier this month, Mr. Brown and the basketball team had a banquet in the faculty cafeteria. President Gaige was the guest of honor. The members of the varsity who received awards were; Captain Roland Blais, Vin Cullen, Bob Coelho, Roger Vierra, Richard Brassard, Jack Kean, Dave Steele, Jim Daley, Monk Palouski, John Veader, Everett Maxwell, Dick Brochu, and Ben Windsor.

The boys chose Roger Vierra to lead them next year. Good luck, Roger.

The spring session of W.A.A. horseback riding began Monday, April 4, 1955. Because of bad weather only three courageous girls took advantage of this opportunity to ride. Nancy Ogg, Evelyn Mackey and Lou Murray rode through Lincoln Woods on their trusty steeds. Since it was Nancy's first experience with these four-footed animals, she was apprehensive as to what her horse would do next. But pro-like Lou was confident and rode well. Of course, as she is used to Colt Drive riding, the bridle path seemed much too rocky. They were out on the trail only a half hour when the rains came. They weren't upset, however, and rode casually along enjoying the scenery. Drenched and sore (to which Nancy can vouch) they arrived at the stables at last.

It was announced that track-star Lois Testa has won another honor. She has been named to the Women's All-American team for 1954. It is with little doubt that we predict her success in the Olympic try-outs. W.A.A. is very proud of this prominent girl athlete.

The Badminton Tournaments will begin next week. They will be held every day at 2:35 P.M. in the gym. Everyone will remember the thrilling battle of the rackets held last year. Last year's champ, Naomi Sousa, will be there to defend her title and Lois Testa and Joan Whitelaw as well as others will give her plenty of competition. Good luck to all the girls.



Student displays science projects for Dr. Leonelli

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