

## President Announces Formation Of Committee To Study Four Prominent Problems At College

In a recent interview with the *Anchor*, President William Gaige announced that a new committee is being formed at the College.

According to the president, the purpose of this committee will be four-fold: 1. To examine regulations concerning probation; 2. To consider eligibility for extra-curricular activities; 3. To examine the problem of elimination from College for academic failure; and 4. To consider president's list honors.

The president stated that he is in favor of instituting a Dean's List, and that the committee will look into the possibility of doing so.

"The purpose of a President's List is to honor those who deserve it and to encourage others to attain it," he said. "However we have to be realistic also."

In the same interview the president announced that the College's new Health and Physical Education Center will be named in honor of Dr. Michael F. Walsh, retiring Commissioner of Education in Rhode Island. This was approved by the Board of Trustees of State Colleges at a meeting held on March 7.

Also named were three other rooms in the new College buildings. The large lecture hall in the science building was named

## Folk Singer Captivates RIC Audience

By Ray Gagner

If the ability to captivate an audience is the mark of a great performer, then Odetta proved her greatness last Thursday night in Roberts Hall Auditorium. Over 900 people, many of whom had never heard serious folk music before, were captivated by the variety, power and simple beauty of the singer and her songs. From the first bars of her bitter and powerful "Red Clay Country" to the last notes of the light hearted "Why Mommy" the audience alternated between rapt attention and wild applause.

Accompanying herself on the twelve string guitar and assisted by bassist William Lee, Odetta dominated the bare stage throughout a two hour performance in which she presented a tasteful and moving cross-section of American folk music; alternating between songs of driving power and gentle sadness. Whatever the mood or style of song, however, the audience was under the spell of her beautiful voice and personality.

All folk singers are faced with the problem of adapting authentic material which is sometimes incoherent or offen-

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in honor of the late Dr. Robert T. Amos, the children's literature room in the Adams Library for Miss Amy Thompson, and the reference room in the same building for Miss Catherine Cuzner.

President Gaige will leave soon for Egypt. He will be part of a team, including three other college presidents and four deans, which will study teacher education programs in the Middle East. The trip will be financed by the United States State Department.

"The chief purpose of the trip," he stated, "will be to gain an understanding of how other people do things. Americans for a long time have had no sufficient idea of how other people live. The trip will be mutually beneficial."

The president also expressed his support and approval of the Blood Bank program to be launched soon on campus.

"I highly approve of the program," he said. "The College is known for its sense of service. In the pursuit of intellectual achievement we sometimes tend to forget service to the College and the community."

## Why Did Winter Weekend Fail?

Student leaders and several members of the student body have been polled concerning the failure, both social and financial, of the sixth annual Winter Weekend. The poll sheets revealed the following opinions:

1. Publicity was not started early enough. Publicity should be on and off campus.
2. There was a general lack of enthusiasm within the committee.
3. "Upperclassmen weren't enthusiastic about the Weekend, so why should Freshmen be?"
4. The committee should find a drawing attraction, either put Stunt Night back into the Weekend, or have Faculty Stunt Night. "Friday night just can't compare with the past five Winter Weekend Friday night events."
5. "The display of the *Anchor* could have been a drawing card. Where was it?"
6. "... many students refused to eat at the dining center because of the high cost and low quality of food."
7. "A Jazz band is more entertaining than a Jazz pianist."
8. There was more than one party or "beer blast" being run at the same time as Friday night's dance.

In addition, those polled felt that the Weekend could be improved by the committee if they:

1. Scheduled the basketball game for Friday night.
2. Polled student body concerning the choice of a Jazz Concert artist.
3. Gave more publicity to the

## IMPORTANT!

Forum Meets  
Today At 1:00 P.M.  
In Roberts Hall  
It Will Affect You!

## Court of Appeals Approved

The presiding officer of student court requested advice from the Administrative Council concerning the establishment of an appellate division of the present student court. The Council stated that the right of appeal is important and that the Council is aware of the difficult situations that arise when a few students ignore campus regulations, with violations that infringe upon the rights of the College community.

The advice of the Administrative Council was that the court set up an appeals court consisting of the executive committee of the student senate and one representative of the student court other than the presiding officer.

## Theatre Group Promises Delightful Performance

By MAUREEN BAILEY

"Ah Wilderness," the only comedy ever written by Eugene O'Neill, comes to Roberts Hall Auditorium on March 14, 15, and 16. These are Thursday, Friday, and Saturday nights, respectively. The play brings up the curtain on Act I at 8:15 o'clock and should reach its denouement by 10:30 o'clock.

The Rhode Island College Theatre or Dramatic League is presenting the play and, according to Mr. Joseph Graham and Mr. Richard Johnson, advisors to the organization, "Ah Wilderness" has had more than its share of problems.

To begin with, this play has the most extensive setting (four of them) the Theater has ever attempted and boasts a cast of fifteen players. It is the first O'Neill play the Theatre has ever presented, and it is an admitted challenge to director, actors, and stage hands alike.

Theoretically, the Theatre is responsible for assembling all sets, but Mr. Johnson and approximately three or four help-

ers who are members is hardly a fair representation or participation.

Casting began right after Christmas and there was initially a good turnout, but this was before exams, stunt night meetings, and regular rehearsals. When rehearsals did begin in earnest on January 30th, registration day, the four men's roles had to be recast constantly. This it seems can be blamed primarily on the problem of transportation and the aforementioned meetings and exams.

In addition, one whole scene was cut out of the production to fit the 10:30 deadline.

In spite of the problems, however, it is a delightfully pleasant play. The plot revolves around the trials and tribulations of the Miller family—a family of the 1926 era who are still tied to Victorian modes of behavior.

The characters and actors are listed below, in order of appearance:

TOMMY MILLER: is played by Charles Calenda and Richard Stern on alternate nights. This is their first performance with RICT, but they both performed before at Henry Barnard School, where they are in the sixth grade.

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## Tentative Commencement Schedule

1. Cap and Gown Day—Dedication of Library ..... May 7—Tues.
2. Senior Chapel ..... May 9—Thurs.
3. Cap and Gown Dance ... May 17—Fri.
4. Awards Day ..... May 21—Tues.
5. Baccalaureate Convocation (Academic Procession) June 2—Sun.
6. Class Night ..... June 5—Wed.
7. Commencement (Academic Procession) June 8—Sat.

## Not Thinking in Terms Of a Greek System?

At a recent meeting of the Administrative Council, two new organizations were conditionally approved for a probationary period of one year. They are a men's organization, Zeta Chi, and a women's organization, Oneida.

The Administrative Council is considering the application for establishing these organizations, and is not thinking of either in terms of a fraternity-sorority system. These organizations have come into being informally, and up to this time, their charter or constitutions have not been approved. The Council is not satisfied with the indefiniteness of the organizations' purpose, objectives, and activities as stated in the constitutions.

The organizations were asked to re-examine and point up more specifically the purpose, the goals, and the precise functions of the organization. Moreover, the Administrative Council recommended that the membership be related to academic achievement, preferably a 2.0 index.

It was suggested that officers of the organizations seek a faculty moderator who will assist them in rewriting the constitution and make record of the manner in which members have carried out the objectives of the organization and report the same to the Administrative Council at the end of the probationary period. Definite action will be taken at that time in regard to final approval.

## The Robert Marshall Brown Lecture Series

March 13 — "Morals and Man in Crisis"

Rev. Dr. Julian V. L. Casserley, Professor of Philosophy of Religion at Seabury-Western Theological Seminary.

March 20 — "The Education of Metropolitan Man"

Dr. Irving R. Melbo, Dean of the School of Education at the University of Southern California.

March 26 — "Moments of Deceision Among the Hellenes"

Dr. Herbert Wing, Jr., Robert Coleman, Professor of History, Emeritus, Dickinson College—Visiting Professor of History, Rhode Island College.

All Lectures will be open to the public at no cost and will be in the Lecture Hall of the RIC Science Building at 8:00 p.m. on the announced dates.

# Editorials

## Congratulations — Keep It Up!

The Fine Arts Committee deserves a heartfelt thanks from the College for its inclusion of Odetta in the Arts series. The standing ovation which she received was unquestionably warranted; the enthusiasm manifested by Thursday's audience was sparked by Odetta's charming, unaf-

ected personality and by her powerful, versatile voice.

Her selection of music was excellent. If, like Josh White, she chose her songs to complement the caliber of her audience, unlike Mr. White, she thought as much of us as we did of her.

### — From the Senate —

The meeting of student senate was called to order by John Hines, president, at 6:45 p.m.

The chairman of student court reported that the constitutions of Zeta Chi and Oneida had been approved with the provisions that the purpose be made more meaningful and that at the end of a probationary period of one year, these constitutions will be reconsidered.

Ron Nicholas moved that senate allocate \$25 for doughnuts and coffee for those people who donate blood March 14. The motion passed.

Steve Solomon read a letter from some students who had received violations for having books in the cafeteria. Senate then discussed how the rule might be misinterpreted since there are two cafeterias.

Ron Smith moved that books and coats be allowed in the old cafeteria. The motion passed.

Prior to this motion Steve Solomon had read a letter from some members of the student body bringing attention to the fact that by being required to leave their books and coats outside, they feared their belongings might be stolen. Ann Masterson moved that books and coats not be allowed in the general eating area of the dining center during the main meal.

General discussion followed about the way Mr. Nacci was not doing anything about the grievances from senate in that he did not give them his immediate attention. After more talk about Mr. Nacci and his method of dealing with the senators, Tom Santopietro suggested that Steve Solomon present a list of things that have not in his mind been fulfilled.

## Letters to the Editor



Dear Editor,

Many times I have passed over a desire to comment on student government, but this time I feel I must point out certain facts.

First, let me say that since the Senate action I'm concerned with was not passed unanimously, my remarks are directed only toward the majority.

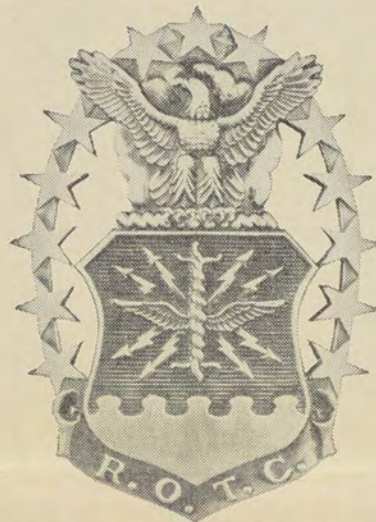
Last Wednesday Senate repealed the rule concerning books and coats on the table of the cafeteria, but will continue the rule in the dining center.

It is my opinion that Senate has been infiltrated with hypocrites and fools. To explain hypocrisy let me state, last semester Senate agreed to assist the Sargent-at Arms to enforce the rules. Yet only 3 out of 28 members of Senate were honest enough to help. Were the others too busy or too lazy? I can only assume they were putting their desire for popularity above duty. Again concerning hypocrisy, less than eight hours after twenty violators were requested to appear in Student Court, Senate found it more convenient to change the rules to back them up. Their reasoning was definitely faulty. They stated "No place for group study and no place to do art projects." Do the Senators realize the many facilities available? If not, then I suggest they read their student handbook. Why is it important that the students do their studying during the lunch time? If there

were any truth to the claim that they study, then the President's List would be twice as long. What will be the next demand that will cause Senate to change their insincere minds?

Next comes the issue of foolishness. How can mature (?) young adult college students make any valid decision without the proper information? I can't understand why they didn't investigate the need for keeping the rule. All they had to do was ask those students who have to walk to the new dining center to find a seat. The senators would be told that people can't find a place to eat because some thoughtless students have left their books on a table while they sit in one of the lounges, attend class, or visit a professor. I wonder how many senators noticed the particular table that supported one student's books and his (or her) blue coffee can for three complete days of last week. Where is the wisdom in keeping the rule in effect in the dining center, it is not the dining center that is crowded. Are they trying to avoid having the dining center look as bad as the cafeteria? What will happen then? I will give any senator odds that Senate would change the dining center rule. If the rule was so poor as Senate claims, why didn't they have the intelligence and foresight to change it last October?

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No A.F.R.O.T.C.?



Go A.F.O.T.S.!

# The ANCHOR

"An Independent Student Voice". Published by the students of Rhode Island College.

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## Theatre Group Promises . . .

(Continued from Page 1)  
**MILDRED MILLER:** This is her first role with RICT for Joyce Zinevich '66.  
**ARTHUR MILLER:** Milton Martell '64 played a Little Abner role in his freshman Stunt Night. This is his first role in a major RICT play, but he has previously done production work and appeared in a workshop presentation of *The Happy Journey*.  
**ESSIE MILLER:** This is Marlene McGarry's first role with RICT.  
**LILLY MILLER:** Marcia Ide repeats here, in her first role for RICT, the part she did a year ago for a joint East Providence-Providence Country Day production of *Ah, Wilderness*.  
**NAT MILLER:** Edward Kelly, Alpha Psi Omega and Class of '60, is now teaching at Paw-

tucket West. His roles when at RICT included parts in *Anastasia and Stage Door* and the leads in *The Crucible* and *The Potting Shed*.

**SID DAVIS:** Edward Casey '63 and a member of Alpha Psi Omega, has done committee work for RICT and appeared in *The Happiest Days of Your Life* and *Diary of Anne Frank*.

**RICHARD MILLER:** Robert Griffin '66 makes his acting debut with this role.

**MR. MCCOMBER:** George Spelvin gives his usual performance.

**WINT SELBY:** John DiTomasso '64 is a member of Alpha Psi Omega and President of RICT. Besides much committee work, he has appeared in *Hedda Gabler* and in the workshop, *The 20-Minute Party*.

**NORAH:** Nancy Welch '64 was in *The Happiest Days of Your Life* and the workshop, *The Happy Journey*.

**BELLE:** Cynthia Ferdman '64 has done committee work and was cast to play the lead in *The Skin Of Our Teeth*, which was cancelled. This is her RICT acting debut consequently.

**BARTENDER:** Bernard Singleton '63 has performed in stunt nights but this is RICT debut.

**SALESMAN:** Daniel DelVecchio '65 here plays his first RICT role.

**MURIEL MCCOMBER:** Bette Ann Tubman '63 is well known on campus for her solo dances with the Modern Dance Club, but this is her first RICT role.

For those of you who may wonder who George Spelvin is—his is a fictitious name used by the theater in general when the part is not permanently cast.

## Reactions to Editorial Vary

By ANN PORTER

"Once again RIC students have had a debatable issue neatly dropped into their laps, and, per usual, have ignored it," stated an irate sophomore. This was the response during an interview concerning the reaction of the student body to an editorial in the *Anchor* entitled "Marks Meaningless" (February 19, 1963).

For the past few years there has been considerable talk about changing the present marking system to a plus-and-minus system. If this system were adopted, a student with an average of 81 in a course, for example, would receive a B- whereas a student with an average of 88 would receive a B+ for the course. The addition of a plus or minus would have definite effects on his index.

When questioned concerning

the proposed changes, several students stated flatly, "I don't like it." When questioned why—"I don't know why; I just don't like it."

After prodding, a junior suggested that perhaps most students felt their indices would drop if the system were activated. "I'm an 81 guy, not an 89," he declared.

A group of students agreed that the new system should be instituted but only on the condition that the stabilized index be raised. The greatest objection was pertaining to the points for the C bracket. C, they said, be it minus or plus, or just C, is the grade for average college work. The C student should be allowed some deviation in his grade without its posing serious academic difficulties, such as probation, or possible forced withdrawal from college. Under

the proposed system, a person with a C average would receive an index of 1.6, which in two consecutive semesters would cause his withdrawal.

Those persons questioned remarked that it is not logical for a student with an 81 average to receive the same index as a student with an 89 average. A sophomore admitted that she had a 2.7 index, "thanks to several straight B's." She stated that she did not think it fair that a person with an 81 be given the same index she received. She said it was "really unjust" for her to receive the same index as a person with an 89 average.

Opposing views were expressed by two students. One stated that "credit should be given where credit is due," and the other remarked, "There's no sense to it (the proposed system). It will all balance out in the long run."

Faculty members who were questioned said they felt the plus-and-minus system should be adopted although they did not agree with the index scale as proposed in the *Anchor* editorial.

For a C- average, one professor said the index should be a 2.0; this is average college work. From the 2.0, she continued, we should work up through the 2's, with 3.0 the index for a B- (80-83) average. She stated she has seen this system work out favorably in other colleges and feels it would do as well at RIC.

Another member of the faculty said that the system, as stated, could probably work out. Continuing, the professor said that the level for academic probation would necessarily have to be lowered to 1.6 to accommodate all C students.

A professor at the College stated that through the proposed system the problem of grading students fairly would be reduced but not eliminated. The next question, if and when the system were introduced, would be, "How does one distinguish between a B++ and an A-?"

## Moffitt and Tinsley Now Head '63 and '66

This semester two classes have elected new presidents: The freshmen class' slate is headed by Dave Tinsley; the senior class' slate by Charles Moffitt.

Since Dave is a newcomer to the College, he certainly has had to answer two questions: What do you like about RIC? What don't you like about RIC? His answers are concise.

"People seem to be more outgoing and friendly in college than they were in high school. Also, since the teaching methods are necessarily different, I find I like some of my subjects much more than I did in high school. Biology is a good example.

captain. Charles is now corresponding secretary of Kappa Delta Phi.

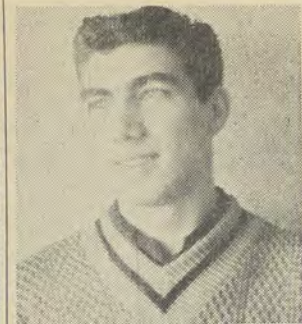


Charlie Moffitt

Mr. Moffitt is enrolled in the math-science curriculum and is awaiting graduation and senior week with the normal amount of apprehension, as the following statements indicate.

"As far as any plans are concerned, there are only two or three months remaining, and the main problems will be senior week activities and the pres-

(Continued on Page 4)



Dave Tinsley

"I wish my subjects were more difficult, however; I would learn more. There are students who will learn in spite of the course and in spite of the teachers, but the stimulus helps."

Naturally, as president, Dave is concerned with his class' general welfare, and on this subject he offers these statements.

"I think a great deal of the freshmen class, but I think they are trying to get into too much. Many of them have realized this and have lightened their load. At the same time, however, they should at least have some idea of what's going on in the class. I have found, surprisingly enough, that out of a class of about 500, only about 20 ever do anything for the class. This ratio is not as it should be. Consequently, we are trying to form a constitution which we hope will be a basis for organization and provide a sort of unifying force within the class itself. It will probably be presented in April.

Charles Moffitt, class of '63, is also quite familiar with administrative work. For three years he served as a member of his class' social committee. On the soccer team he performed as co-

## NOTICE

Pre-registration for the 1963-64 academic year will take place at the following times:

Class of 1964 (off campus students): April 15, 17

Class of 1964 (on campus students): April 16

Class of 1965: April 16.

Class of 1966 (A division only)\*: April 23

Class of 1966 (B division only)\*: April 30

\*The list of division assignments for the class of 1966 will be available about April 10, after the current freshmen make their final curriculum choices.

Note: Students late in registering or failing to register will be penalized \$5.00.

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## CHALK TONE CONCERT

April 17, 1963

3:00 p.m.

## Coming Events

March 14—Dramatic League Production *Ah! Wilderness*, 8:00 p.m. in Roberts Hall.

Exhibition of Gaber Peterdi, member of Yale School of Art and Architecture. Mr. Peterdi will be at RISD Museum today to explain his prints and exhibition set up by Michael Mazur.

College lecture on religion. Kappa Delta Phi and Sigma Mu Delta Blood Drive.

March 15—Dramatic League Production.

Through—Providence Water Color Club's 67th annual exhibition at Providence Art Club, 11 Thomas Street.

Fund-Raising Drive for Rhode Island Arts Festival.

March 16—Dramatic League Production.

Through—Herbert Cummings of RISD faculty one-man show of paintings and drawings at Contemporary Artists Gallery, 129 Dyer Street.

March 17—through. *Memo*, new comedy by Allen Scott with MacDonald Carey opens for two-week pre-Broadway runs at Wilbur Theater, Boston.

Through April 5—Kane Memorial Exhibition at Providence Art Club "Contemporary Mas-

ters: Drawings and Prints." One of most extensive shows of contemporary art ever held in Providence. Over 90 artists and 200 drawings and prints at Providence Art Club and Ann-Mary Brown Memorial at Brown.

March 18—Kappa Delta Phi Sophomore Reception.

"The Sound of Music," Colonial Theater, Boston, through March 30, four-week run with Barbara Meister and John Myhers.

"The School for Scandal" with Ralph Richardson and John Gielgud and other British players at Schubert Theater, Boston, through March 30.

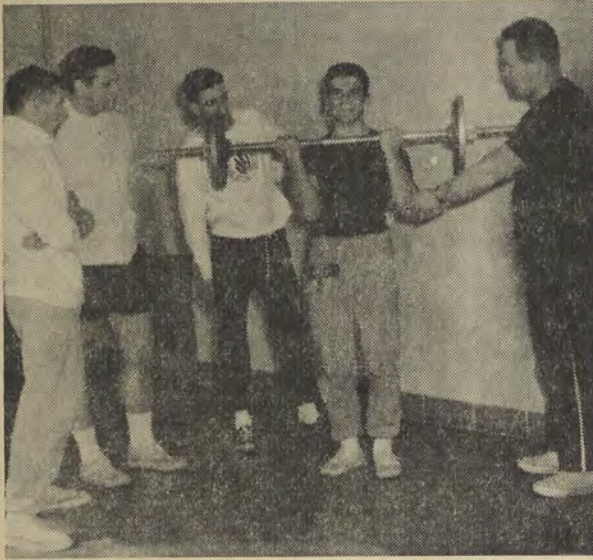
March 20—Films "Where Mountains Float" and "The Day Monolette Was Killed."

Annual Bridge and Spring Fashion Review sponsored by Alumni in co-operation with Gladding's, Donovan Dining Center, 7:30 p.m.

March 24—through. RISD faculty exhibition, RISD Museum.

March—through. "Japanese Design Today," exhibition organized by Walker Art Center, Minneapolis, and circulated by Smithsonian Institute at RISD Museum.

## Trackmen Undergo Rigid Training



Coach Edward Bogda (standing at right) points out some of the techniques of weightlifting to members of the varsity track team. From left: John Grilli, Walter Hayman, Howard Boyaj, Ron Di Gregorio, and coach Bogda.

For the past week, coach Edward Bogda has been leading his track squad through a new and rigorous training program. This can be evidenced by anyone taking a walk around the gym or campus grounds. At any time during the day trackmen can be seen running along the roads surrounding the campus. The campus grounds are being used in lieu of the cinder track because the latter is not yet available for use. On alternate days the trackmen can be seen in front of Whipple gym working out with weights.

This new weightlifting and running program, initiated by coach Bogda is being followed enthusiastically by all the members of the squad. Many hours have been spent in the planning of this new program and consequently coach Bogda expects highly favorable results from his men if they adhere to it religiously.

There has been a fairly large turnout of men this year which helps to lend more depth to the team. However, the squad has not yet attained full strength and does need more candidates to fill in several positions in various events. Lack of depth has been a major setback of the track team in the past, but this problem is slowly being overcome.

Presently, the track schedule for this season is incomplete, but one will be made available within the next two weeks.

### Winter Weekend . . .

(Continued from Page 1)

There has been a steady increase in the number of students attending the various events. Using the figures from preceding years and the normal percentile increase, the budget for the 1963 Winter Weekend was established and the cost of the tickets figured. Student reception and interest are difficult to measure, although each financial planner allows a 15 per cent to 20 per cent leeway. Thus, a general lack of enthusiasm within the student body could have been a contributing factor in the failure.

The *Anchor* presented these facts to the Winter Weekend Committee on March 5. Lorna Duphiney stated, "The Winter Weekend Committee will consider all suggestions made by those polled and will try to insure the student body that they will have a Winter Weekend which will truly reflect their interests."

**Blood Bank Drive  
THURSDAY  
March 14, 1963**

### EXTRA!

Today at 4 p.m.

R.I.C.  
Debates

**PROVIDENCE COLLEGE**

in CL 227 and 225

At 7:30

R.I.C.

Debates

**The Univ. of Rhode Island**  
in CL 227 and 225

The subject is a national College Question: Should non-Communist nations of the world establish an economic community?

## R.I.C. Golf Team To Hold Meeting

There will be a meeting for all students interested in joining the varsity golf team on Thursday March 14. Candidates will meet with coach Morton Felix at 1 o'clock in Rm. 122, Whipple Gymnasium to register and discuss plans for the coming season.

This will be the second year in varsity competition for the team which although did not reap great honors last year demonstrated much potential for the coming season.

The majority of last year's squad will be returning this year but coach Felix stresses the need for new candidates to fill up possible weaknesses. Furthermore, the necessity of a large turnout will afford the team an excellent opportunity for inter-squad competition which will serve to sharpen the accuracy of the players before they enter into league competition.

Since being initiated as a varsity sport at R.I.C., the golf team receives the same benefits as all other varsity teams. Team members if they qualify receive varsity letters or certificates along with school equipment and free greens fees. Practice sessions are variable will be held at the Louisquisset Golf Course in North Providence, R. I.

Included in this year's schedule will be twelve matches with various colleges in the N.A.I.A. and N.E.S.C.A. conferences.

### Readers Digest Special Products, Inc.

A new subsidiary formed by Readers Digest to merchandise a new conception in music — stereo player and library in record albums manufactured exclusively for us by R.C.A.

Excellent openings in our stereo sound division for men who are neat, ambitious, and have a car. Previous sales experience helpful but not necessary.

Ideal part time work. May continue full time this summer. Our part timers are averaging \$75.00 weekly selling our new musical package. For further information call Al LeClerc 726-2950.

## RIC Wrestling Team Wins Four Trophies

The R.I.C. varsity wrestling team has brought the season to a close by winning four trophies in the Providence Y.M.C.A., A.A.U. meet, held late Saturday afternoon in Providence. Trophy winners were Chuck Costello; 2nd place 147 lb. class, Dick Dalen; 2nd place 191 lb. class, John Westnedge; 3rd place 137 lb. class, and Ed Lemoi; 3rd place heavyweight class.

Entered into the highly competitive meet were several teams from New York, New Jersey, and the surrounding New England area.

Rhode Island College entries were Tom Wahl, John Westnedge, Joe Levigne, Tom Santopietro, Chuck Costello, Tom Dolce, Richard Dolen, and Ed Lemoi.

Tomorrow evening at 8 o'clock the grapplers will break training to attend a banquet in their honor. The banquet will be held at Alberto's Restaurant. Highlights of the evening will be the announcement of the co-captains for next year's squad and the awarding of varsity letters.

## Letters . . .

(Continued from Page 2)

I thought that Senate was supposed to act in the best interests of the student body? Since when does the student body consist of only a class president's girl friend and four other of his friends that received violations last week.

I've talked with a few Senate members and they couldn't clearly explain their reasoning for voting the way they did. To quote one Senate member, "They don't think before they vote." I have been told that 18 members took part in voting. Where were the other 10 members of Senate? Should 11 affirmative votes decide what is best for the student body?

Two years ago, Senate acted similarly and undermined the authority of the enforcement committee and Student Court. It doesn't look like much progress has taken place since then. The college administration has often mentioned that something is lacking in the student government. I fear it will be many years before Senate acquires that which they lack — maturity.

Very disgustedly,  
Russ Sawyer, '63



Shown above are members of the R.I.C. varsity track team conditioning themselves under coach Bogda's new training program.

## Tennis Meeting Today

There will be a varsity tennis meeting for all candidates interested today at 1 o'clock in Room 122, Whipple Gym.



Veteran trackmen going through their paces. From left: Walter Hayman, Howard Boyaj, and John Signore. All are lettermen from last year's squad.

## Alumni to Honor Basketball Team

Rhode Island College's title-winning basketball team will be honored by the RIC Alumni Association at the Alumni Sports Supper in the Donovan Dining Center at 7 o'clock this evening.

Reservations are still being accepted in the Alumni office for the event, which will include Ralph Colson as the featured speaker. Colson is the United States Olympic committeeman, and was head manager of the United States track team which defeated Russia in dual competition in 1958. He will compare and contrast the physical fitness programs of the two countries.

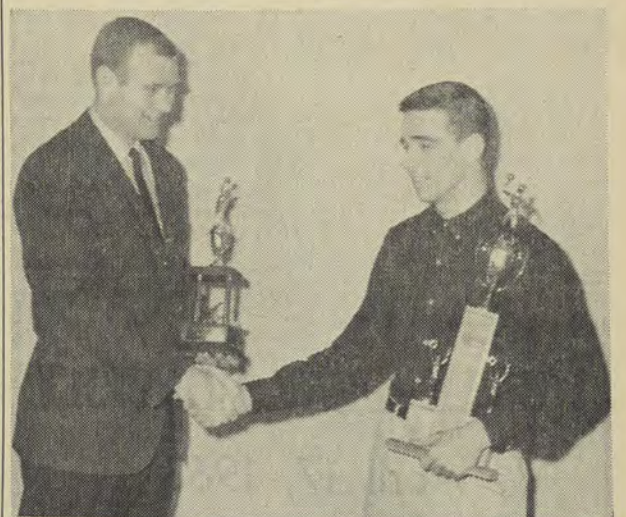
Chairman of the affair is Joseph Aguiar of Attleboro, Mass.

## Moffitt . . .

(Continued from Page 3)

ervation of the present class unity. These two problems, however, will solve themselves if we can get a greater distribution among the class members of all the work to be done. Other than this I anticipate no problems.

"I like the senior class and am proud to be its president, simply because the class as a whole has pride in itself and performs as a unit. Also, our class has a remarkable academic standing."



Coach Tom Sheehan (on left) presents the N.E.S.C.A.C. southern division championship trophy and the conference runners-up trophy to Ray Pepin, captain of the championship R.I.C. basketball team. The presentation was made during informal ceremonies in Whipple Gym last Friday evening.