

ESTABLISHED
IN 1928

THE ANCHOR

RHODE ISLAND
LIBRARY
COLLEGE

ESTABLISHED AS A
WEEKLY IN 1962

... FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION ...

VOL. XXXVI, No. 7

RHODE ISLAND COLLEGE

NOVEMBER 19, 1963

Adams Lecture Series Initiated At R.I.C.

"Changing Federal-State-City Relationships" is the theme of the third annual Rhode Island College Lecture Series. The series, this year entitled the James P. Adams Lectures, will commence Tuesday, November 26, with the first of three visiting speakers, the Honorable G. Joseph Tauro, Chief Justice, Superior Court, Commonwealth of Massachusetts.

As in previous years, the Committee on Visiting Scholars and Lecturers has invited distinguished visitors to speak who have been closely associated with situations pertaining to the series' theme. The Chief Justice will speak concerning the "Changing Legal Relationships" including the aspect of civil rights.

"Intergovernmental Relationships in Urban Renewal" is the title of the speech to be given by Mr. Leo Molinaro, executive vice-president of the West Philadelphia Corporation. This speech, the second in the series, will be delivered Monday, December 2, 1963.

The final lecture of the Adams Lecture series will be given by Mr. Kenneth Pickard, Wednesday, December 11. "The Case for Metropolitanization" is the theme of the lecture to be delivered by the chief of the local and metropolitan government for the state of Rhode Island.

Dr. Ridgway Shinn of the history department and chairman of the committee for arranging the lectures, commented, "We are fortunate in being able to secure people directly concerned with the complexities and ambiguities involved in this change. Both faculty and students ought to be willing to spend some time examining this issue."

Each lecture will take place at 8 p.m. in the Amos Assembly room of Clarke Hall on the respective dates. Faculty, students, and the general public

are invited to attend. A coffee hour will follow each lecture for the benefit of anyone interested in discussing aspects of the theme.

Kappa Delta Pi 'Honor Society' Names Pledges

One of the greatest honors a student can receive at R.I.C. is election to Kappa Delta Pi, the national honor society in education. The first chapter was founded at the University of Illinois in 1911. Epsilon Rho Chapter was established at R.I.C. in 1944.

The aims and purposes of the society are, as expressed by Tom Gledhill, president, "to encourage high standards of preparation for teaching and to bring together those who have attained excellence of scholarship and distinction of achievement as students of education."

To qualify as a pledge, a student must be in the upper fifth of the College scholastically and be approved by the faculty members and administration. In addition he must have a minimum of six semester hours in education if elected as a junior and twelve semester hours if elected as a senior.

The following students have been accepted as pledges:

Seniors: Mary Ann Abbenante, Mrs. Earlene Baker, Lorraine Berard, Virginia Bilotti, Wayne Browning, Marjorie Burdette, Gretchen Cerrito, Sandra Chaharyn, Lorna Duphiney, Robert Hoxsie, Thomas Izzo, Verlinis Lanni, Katharine Larson, Donald Marcotte, Joanne McCurdy, Bernice Perry, Carol Ravenelle, Mary Turbidity, William Waters, Charles Wilkes.

Juniors: Barbara Babiec, Peter Babiec, Maureen Brennan, Mary Cassidy, Betty Chalgren, Mrs. Nancy Collins, Michaela Delaney, Diane Detero, Carol Fisher, Cheryl Fournier, Anna Iaconone, Barbara Jacobson, Mrs. Norma Kroll, Virginia Lamagna, Janice Larivee, Henry Lenieux, Marsha Malcolm, Helen Maziorz, Leonard Mienhold, Carolyn Mareaccio, Eleanor Pjollan, Gall Putman, Carolyn Rieth, Marcella Sinlok, Maureen Sullivan, Mrs. Ruth (Loonley) Holland, Mrs. Virginia Warrender, Linda Zahner.

Faculty Attitude Towards "Honor System" Negative

Although most of the discussion on campus has been centered around the new tentative plan for a regulatory honor system, the majority of the faculty seem to be concerned not with the upholding of College regulations, but rather the question of whether or not the honor system will be extended to the academic sphere.

Most of the faculty interviewed were concerned with the lack of readiness for an honor system. As Miss Sally Marks of the history department pointed out, "As soon as our students as a group show themselves ready for an academic honor system, I think they should have it. But as far as I can ascertain, they are not

ready. Thus far, on the whole, although there are exceptions, cheating on this campus is considered fashionable. A professor's absence during a test is considered an invitation to cheat.

"The students at this College have no comprehension of who must enforce an honor system. When the day comes that dishonesty of any kind is penalized by intense student ostracism, then we could have a workable honor system, and I would be delighted to see it."

Mr. Carl Stenberg, assistant professor of English, asked whether it was not impractical to think of an honor system covering academic behavior at

(Continued on Page 6)

Proposed 5-Year College Plan Teacher-Education Weaknesses Highlight Academic Discussion

Two proposed major issues overshadowed most discussion rendered by educational leaders participating in an academic convocation and symposium here at Rhode Island College on November 12th. Brought to light, were the present weaknesses of the teacher education program and the proposal for a 5-year college program.

In citing the present weaknesses of the teacher education program, Dr. Koerner, president of the board of directors of the Council for Basic Education and author of the controversial book, "The Miseducation of American Teachers," termed the present structure as being "sad." Basis for his reasoning lie with the present "flaccidity" of the teacher training program. He also criticized the amount of time spent on methods and other courses.

In viewing the interrelations of professional education, Dr. Koerner maintained it as being a "monolithic political structure." Further, he reflected on the possibility of teacher education being considered a science. This, he felt, could not be so because no one can seem to agree on what elements produce a good teacher.

While proposing a 5-year college program for teachers, Dr. Tim M. Stinnett, assistant secretary for professional development and welfare of the National Education Association, and principal speaker at the Convocation, maintained that four years of college education is not enough for a teacher. He also professed the belief that within a decade most states would require a five-year college program.

In a parallel situation, Dr. Francis H. Horn, president of the University of Rhode Island, at approximately the same time, was addressing the Association of State Universities and Land Grant Colleges in Chicago, Ill. During Dr. Horn's address, he also foresaw the advent of a 5-year college program and predicted its passing within 20 years. However, Dr. Horn also advocated an end to the tenure principle for professors of higher education which resulted in his receiving a rather cool reception in Chicago.

At R.I.C., Dr. William H. Conley, president of Sacred Heart University, Bridgeport, Conn., and Arthur R. Pontarelli, deputy state commissioner of education also took part in the symposium. Moderator of the program was Dr. Myron Lieberman, dean of professional studies.

The panelists, in discussing Dr. James B. Conant's new book "The Education of American Teachers" found themselves see-

sawing between agreements and disagreements in regards to Dr. Conant's many proposals.

Presently involved with a large scale study of Catholic higher education, Dr. Conley felt that Dr. Conant's book disappointed a great many professional educators primarily because it was directed towards the public rather than the profession. Further, he asserted that the proposed programs outlined in the book reflect the "bias of the chemist."

Mr. Pontarilli evidenced disagreement with three proposals of the Conant report. In the first instance, he felt that state

requirements for teacher certification should not be discarded, his reason being that he felt they offer a great deal of flexibility for colleges. Mr. Pontarilli went on to say that although flexibility is enjoyed by the colleges, all preparing teachers will be insured of a certain amount of common preparation.

Supervision of practice teaching programs, as advocated by Dr. Conant, would be completely impossible to administer, maintained Mr. Pontarilli. He also disagreed with Dr. Conant's minimum practice teaching proposals, declaring them quite inadequate.



Dr. William C. Gaige, president of Rhode Island College, (right) confers the Doctorate of Pedagogy degree on Dr. Tim Stinnett (center). Assisting Dr. Stinnett is Dr. Fred Donovan, vice president of R.I.C.

Senate Assumes Enforcement Role

At its regular meeting, student senate last week approved a motion of general importance to the student body and named delegates to a conference to be held in March.

Senate previously had discussed the trial of the regulatory honor system at Rhode Island College and concluded that it was ineffective. As a result, senate approved the motion that each member of student government be a member of the enforcement committee and give violations to any R.I.C. students who commit infractions of regulations.

In other action, senate elected five persons to represent Rhode Island College at the 37th National Model General Assembly, to be held March 5, 6, 7, 8 in

New York City. In relation to the delegates, it was pointed out that each would be expected to do research in preparation for the conference.

Thomas Izzo, president of student government at R.I.C., will represent the entire student body at the event. An Anchor reporter and member of senate, Rosemary Pirraglia will be responsible for giving an accurate report of procedures at the conference. Other students attending, chosen because of their interest and qualifications, are Carol Ann Glew '65, Barry Schwab, '64, and William Temmello.

Alternates to the conference are John DiBiase, '64, Valerie Latour, '64, Fred Merlin, '66, and Ron Nicholas, '64.

Editorial

Apathy—A Passing Phase

Since the emergence of those first few buildings on top of the hill at Mt. Pleasant Avenue, later to be known as the Rhode Island College campus, the expression "apathy" has become synonymous with the term "undergraduate." However true this may have been at an earlier time is irrelevant the most important factor to consider is that this conception should no longer exist.

This does not imply that apathy has been alleviated entirely. There is probably no college in the country where it is not present to some degree. Rather, it signifies that the R.I.C. student is slowly overcoming the "old trend." Many changes have evolved during the last five years at the College, the majority of these being highly favorable.

A noticeable pride is evident in the attitudes of the R.I.C. student, not only on campus, but elsewhere as well. An awareness of the College's role of importance to others as well as to himself has been realized. As a result, the student is proudly asserting his relationship to R.I.C. amidst those who inquire of the College.

There have been numerous occasions in which R.I.C. students have performed excellently in representing their College off campus. Unfortunately, these instances are seldom brought to the attention of the president of the College, student body, administrators, or faculty members. Hence, the admirable exploits of the student body continually go unnoticed.

To be more specific, it must be mentioned that when a R.I.C. group travels to distant places almost always earns the respect and confidence of all those with whom it comes in contact. Many times, group advisors have received commendable letters from leaders of various institutions remarking on the excellent manner in which R.I.C. students have conducted themselves. The fine impressions displayed by these students greatly increases the respect towards R.I.C. held by those people who are not directly associated with the Institution. Consequently, those student representatives who maintain such exceptional standards deserve some recognition other than being considered "apathetic."

Other signs are also prevalent which tend to exhibit the "activeness" of the student body. Extra-curricular organizations have increased from thirteen in 1958 to twenty-eight at present, seven of these having been formed between 1962-63. Progress has been made in six various areas, i.e., educational, limited membership, religious, performing arts, athletic, and special interests. Amazing as it may seem, all of the groups are flourishing. There is no longer any dire need for members, as has been the case of groups in the past. This in itself illustrates a certain measure of progress on the part of the student body. Also apparent is the fact that these groups have not only been successful in numbers, but each has enjoyed a certain measure of success in its endeavors.

Of the aforementioned groups, three are most significant in regard to recent successes. Both having been originated in 1962, the Debating and Chess Clubs performed exceptionally well during the initial stages of their existence. The Debating Club is currently enjoying a successful season which includes two well deserved wins last week.

The Chess Club is emerging rapidly as it opened the academic year with several rewarding matches, including a recent win over Brown University.

Most surprising, however, is the R.I.C. Theatre group which is presently preparing a performance of a major musical in which approximately 132 students will participate. If one remembers that only a year and a half ago, a production was cancelled due to lack of student interest, he will agree that this performance appears as quite an accomplishment.

Unfortunately, there are some areas in which standards are not up to expectations. However, definite steps towards progress have and are continually becoming impressive.

In light of the successive progressions evidenced throughout the past five years, all indications imply that the student body has not remained, "at a standstill." As with most areas of the College, the student body has progressed accordingly. Consequently, it is hoped that the term "apathy" will, in the future, be used with discretion when referring to the student body in general.

Letters to the Editor



Invites Student View

Dear Editor,
One of the most provocative comments made by Dr. Koener at the faculty symposium on the Conant Report last week was the statement that students in teacher training programs and in teaching training institutions have seldom been asked what they think about the education they receive. I should think that this statement would be regarded as somewhat of a challenge to the student body at Rhode Island College. Is there enough interest on the campus to sponsor a student symposium on the Conant Report? Unless the students take the initiative on this matter, their views will likely continue to be disregarded.

As President of the Rhode Island College Chapter of the American Association of University Professors (A.A.U.P.), one of my concerns is to encourage the exercise of academic freedom. I should be delighted to see the students exercise their academic freedom by organizing a symposium expressing their views on the Conant Report—a matter which is not only of immediate and personal concern, but an issue which is of public importance. In addition to its value for the students on campus, such a symposium would prove enormously instructive to the faculty and administration.
Kenneth F. Lewalski
President
Rhode Island College Chapter
A. A. U. P.

A Serious Condition

Dear Editor,
Since there are 144 students living on Rhode Island College's campus, some of the residents of Mary Tucker Thorpe Hall feel that we, as human beings, warrant the professional attention of a competent doctor when one or more residents become ill. A person could be half-dead before professional help can come to the dorm and make a diagnosis.

We feel that one nurse is not an ample staff to cope with a campus this size.

One year ago, a dormie reported to the nurse that her left leg had swollen to twice its normal size. At this time the nurse could not be found. One hour later, she was located at Henry Barnard's Cafeteria having coffee with some friends. Later, the nurse, upon consultation with the doctor (who comes once a week), stated that the girl's sneakers and leotards were much too tight, and brown leather oxfords with arch supports would be the correct foot apparel. This, in turn, would alleviate the swelling. Upon visit to an off-campus M.D., the girl was referred to an osteopath who, after much diagnosis and X-rays, found that the swelling was being caused by pressure on the sciatic nerve. The pressure was due to a slipped disc in the spinal column.

The medical facilities on this campus are not adequate enough

to care for a broken toenail. A girl could have an attack of appendicitis and have no one to turn to for medical help. These things have happened and doctors from the outside have had to come to the dorm at one and two o'clock in the morning.

Why can't we have an infirmary and a competent Medical staff? This is no longer a laughing matter . . . on the contrary, it is very serious. Is it too much to ask for a competent doctor on call at all times? Or must we wait until someone dies?

SOME Residents of
Thorp Hall

"Let's Get Moving"

Dear Editor,
Almost everyone seems to have come to the conclusion that student court is ineffective. Student court is ineffective. Court feels as though the reason for this is that laws are not clear enough and the enforcement committee isn't doing its job. Furthermore, the students fined will go to any extreme to get out of paying the fine. Some have even brought a lawyer to a court meeting.

Senate feels the problem lies with the student body. "I'm disgusted with them" is the quote of only one senator, but it fairly well sums up the attitude expressed by a considerably large number of student representatives over the past few weeks.

They further feel as though it would be useless to try to talk the campus problem out at a forum because the students won't show up. Out of about 1,660 students, many of whom wanted to do away with the enforcement of rules, approximately 150 showed up at the forum which presented the honor system.

The students feel as though it is useless to waste time at a forum when you are only going to be told, "You aren't going to decide." Senate has taken this action, and this forum is only to explain it to you. The general student attitude seems to be "You can't fight city hall—why try?"

The Anchor has seen fit to criticize the student senate for what it is doing. But it hasn't as yet given any suggestions or alternatives to the honor system or court problem. Their attitude has been, "We don't like what you're doing, but it's senate's job to figure out the solution, not ours."

The point is, nobody likes what's going on, but, likewise, nobody knows what to do about it.

We could make the court laws more stringent and tighten up on the enforcement, but who wants a high school marshaling system.

We could have senate rule as a select body for (not of or by) the student body.

We, the student body, can elect officers and then leave them to suffer with the school's

(Continued on Page 5)

The ANCHOR

"An Independent Student Voice". Published by the students of Rhode Island College.

EDITOR-IN-CHIEF John Grill

EDITORIAL BOARD

ASSISTANT EDITOR Diane DeToro
NEWS EDITOR Jane McGarrahan
SPORTS EDITOR Howard Boyaj
MAKE-UP EDITOR Marsha Malcolm
BUSINESS MANAGER Anne Porter
SECRETARY Maureen Bailey

ADVERTISING MANAGER John DeMizio
EXCHANGE MANAGER Pat Hineks
CIRCULATION MANAGER John Signore
ORGANIZATIONAL BD. REP. Rosemary Pirraglia

NEWS STAFF
Saronne Ballan, Meryl Blumenthal, Anne Budano, Joyce Caldwell, Carol Corbushly, Jeanette DeMeo, Dick Harrington, Marilyn Ise, Anne Maguire, Elaine Marra, Mary Marshall, Terry McCormack, Bob Murray, Barbara Musard, Lucille Nolan, Rosemary Pirraglia, Danny Rivers.

FEATURE STAFF
Maureen Bailey, Saronne Ballan, Carol Corbushly, Joyce Caldwell, Ray Gagner, Rosemary Pirraglia, Lillian Ruggieri.

CARTOONISTS Tom Pezzullo, Meredith Burgess
MAKE-UP Pat Cardillo, Rosalie Ames, Pat Hineks, Barbara Rossi, Elizabeth Pettengill.

PHOTOGRAPHY Ronald DiGregorio, Gerald Guay, Michael Williams.

CIRCULATION Frank Carbone, Julie Michaud
TYPING Carolyn Albanese, Arlene Kirkland, Kathleen Kollett.

ADVISOR Cathryn A. Ducey

Publication Office: B 24, Craig-Lee Hall, Rhode Island College, Providence, R. I. Phone: TEmple 1-6600, Ext. 226.

Represented for national advertising by National Advertising Service, Inc.

Ed. Note

Fortunately for the students of Rhode Island College, our plea for additional parking facilities has not gone unanswered. One individual, Mr. Lloyd Salisbury, senior gardener at the Children's Center, has answered our call. As a result, Mr. Salisbury, age 75, unselfishly, and with the assistance of several boys living at the Children's Center, cleared a plot of land for R.I.C. students' use. The plot of land, located on the north side of Whipple Gym, had to be cleared of tall weeds and grass before cars could be parked. Mr. Salisbury also extended permission to the students to park along the road across from the Children's Center Maintenance building. A total of approximately 50 extra parking spaces were made available through this kind gesture.

The Anchor would like to salute Mr. Salisbury and the boys for their unselfish assistance rendered to us. We hope that in the future, we may be in a position to return the very thoughtful and considerate deed.

Dr. Kraditor Granted Publication Award

Dr. Aileen S. Kraditor of Pawtucket, assistant professor of history at Rhode Island College, has been named 1963 recipient of the Ansley Award, a publication prize given by Columbia University.

The awarding of the prize assures Dr. Kraditor that her doctoral dissertation, "The Ideas of the Women Suffrage Movement, 1890-1920," will be published as a book by the Columbia University Press. She submitted the work as part of her doctoral degree requirement, her Ph.D. being granted by Columbia in 1962.

Dr. Kraditor has traveled all over the United States to do research on this topic. Her research is based on manuscripts deposited in different libraries all over the country. In order to limit unnecessary research work, Dr. Kraditor picked out those libraries that had selections which seemed most promising.



DR. AILEEN S. KRADITOR

Dr. Kraditor's first stop was made in California, where she did research in such libraries as California Huntington Library, and at the University of California Library. Then she traveled to such states as Arizona, New Mexico, Nevada, Idaho, and Kentucky. In Kentucky she did research work in the University of Kentucky and at Lexington. On her way back to Rhode Island, Dr. Kraditor used resources in the Library of Congress in Washington, D.C. and in some colleges in Massachusetts, such as Smith College, North Hampton, Mass.

Dr. Kraditor has also contributed an article to a three volume biographical dictionary, **Notable American Women**, to be published by Radcliffe College in 1964. She joined the R.I.C. faculty in 1962.

On Campus Debate Tomorrow Evening

Emerson College Debate Club will be the guests of the Debate Club of Rhode Island College tomorrow evening at 7 p.m. in Craig-Lee 227. R.I.C. debaters participating in the event are Phyllis St. Germain, Joan Chipman, Janet Lanoue, David Gendroux, and Douglas Arnold.

The national college question, "Resolved that the federal government should guarantee opportunity for a higher education opportunity for all qualified high school graduates," will be the subject of the debate.

The R.I.C. debaters most recently defeated Rutgers State University Debate Club by a score of 43-38, and the United States Merchant Marine Debate Club, 34-31.



Dr. Charles B. Willard, dean of the College, crowns Marilyn Shepherd Queen of the Sophomore Hop at ceremonies held in the Donovan Dining Center last Saturday evening.

Class Presidents Express Opinions Towards Pressure

The resignation of junior class president Dave Young has raised many questions concerning class presidents. Are class presidents involved in too many activities? Is anything concrete coming out of all the hours consumed? Are there any possible solutions to this problem?

When elected, a class president not only has to preside over class meetings but also automatically becomes a member of student senate. Besides holding these two offices, a class president is also automatically on the finance committee of student senate, student-faculty co-ordinating committee, class executive committee, ex-officio member of all his own class committees, any and all senate committees that he is appointed to, and member or officer of any clubs or organizations of which he is a member.

Dave Young, past president of the junior class, stated that he spent at a minimum 25 hours a month at duties connected with the office of class president, besides working and trying to do his studying. Dave also said, "Nothing is ever accomplished—all this time put in and very little comes out of it. A good example of this was the honor system. The only reason you have a class president and class officers is because the class has a treasury and therefore you have to go to 25 meetings a month. A possible solution would be to spread these duties out to the other members of the class executive board. For example, the class treasurer could attend the finance committee meetings and the class vice-president could attend the student-faculty co-ordinating committee meetings."

Dave Tinsley, president of the class of 1966, said that he believed that Dave Young really minimized the amount of hours at performing the duties of his office. Dave Tinsley went on to say that he spent much more time, because the background preparation and field work for each of these meetings takes quite a bit of time. Dave said,

"If five persons were elected it would be all right." Most of the committee or groups that a class president is connected with is because of his position on senate. Dave commented on this by saying, "Student Government is one big mess in this College and class presidents shouldn't get into it. They should be allowed to work only in areas directly pertaining to the class and not the College. I believe that a president should be off senate and on more organizations, such as, the student-faculty co-ordinating committee."

In regards to the reason for having class officers Dave Tinsley said, "I disagree very emphatically with Dave Young, because if you are going to have a class structure system, then for purposes of planning and running of all events pertaining to the class, a governing body is necessary. Then if the class as a class wishes to do anything as a unit, leadership is necessary. A pride in your class leads to pride in the school."

Lyle Perra, president of the senior class, said, "Yes, class presidents have too much responsibility. Class presidents have duties and responsibilities that must be fulfilled regardless of their outcome. The most important duty of a class president is to the class, regardless of what student senate says."

Lyle also said, "I think that class presidents should be on student senate so as to be well informed on all campus activities." In regard to the senate committees that the class presidents seem to always be on, Lyle said, "The senate committees should be made up of the elected senators and not the class presidents."

Committee Goes "Underground"

The Student-Faculty Co-ordinating Committee was formed last year on this campus as an instrument of communication between students and faculty on common issues and problems of College life and College policy. While only a recommending body, the committee could examine problems, provide clear suggestions and send evaluations to the appropriate student or administrative group.

The committee is composed of the student government president and treasurer, the class presidents, a Thorp Hall representative, organizational board chairman, editor-in-chief, *Anchor* two faculty members appointed by President Gaige, and the assistant dean and the dean of students. So far this year it has been inactive and unheard of on the Rhode Island College campus.

Dr. Dorothy Mierzwa, dean of students, was interviewed to learn of the future plans of this group and what the committee had accomplished in its first year. "Due to problems prevailing about student leadership," said the dean, "the committee has not yet met this year. However, we plan to meet before the end of the first semester, at which time the use of the new student hostel, the planned remodeling of the student center, and the problem of student leadership will be discussed."

Problems have arisen as to the exact function of the co-ordinating committee. As Dean Mierzwa explained: "The committee is bogged down in trying to operate because it is a new group . . . other groups function in areas they are not (Continued on Page 6)



COOPER \$500.00
Wedding Ring 50.00



VAIL
\$300 to 975



MCCORMICK \$175.00
Wedding Ring 87.50

Keepsake
DIAMOND RINGS

For Style Quality and Value

True artistry is expressed in the brilliant fashion styling of every Keepsake diamond engagement ring. Each setting is a masterpiece of design, reflecting the full brilliance and beauty of the center diamond . . . a perfect gem of flawless clarity, fine color and meticulous modern cut.

Authorized Keepsake Jewelers may be listed in the Yellow Pages. Visit one in your area and choose from many beautiful styles, each with the name "Keepsake" in the ring and on the tag.



HOW TO PLAN YOUR ENGAGEMENT AND WEDDING

Please send two new booklets, "How to Plan Your Engagement and Wedding" and "Choosing Your Diamond Rings," both for only 25¢. Also send special offer of beautiful 44 page Bride's Book.

Name _____
Address _____
City _____ Co. _____ State _____

KEEPSAKE DIAMOND RINGS, SYRACUSE 2, NEW YORK, 13202

\$10.00 REWARD

For the recovery of a lost Smith-Corona portable typewriter. Dark grey carrying case. Last seen in women's lounge, student center. Please contact SHARON LABOISSONNIERE

Legalized Gambling Arrives At R.I.C.

"Gunslingers" and "gamblers" will recreate the Old West as Kappa Delta Phi holds its fourth annual Frontier Night, Wednesday, Nov. 27 from 8 p.m. to midnight in the student center.

This year, Frontier Night is a combined effort of all the Kappa brothers headed by social committee chairmen Charles Anderson and Tony Giardino. The price of admission is \$1.00 per person and Western attire is encouraged.

Commenting on the event, Charlie said, "This should be the biggest Frontier Night that has been put on." He added that many forms of entertainment have been planned to make this evening a success. The entertainment includes square dancing, games of chance, auctions, movies, and a raffle—all in a Western atmosphere.

Each person receives \$10 in play money for use in the various games of chances such as roulette, chuk-a-luck, wheel of fortune, craps, and card-playing. Additional play money may be purchased at one cent for every dollar of play money.

Prizes such as wristwatches, cakes, and stuffed animals will be auctioned to the highest bidders of play money. In another auction exclusively for girls, highest bidders will receive Kappa brothers as their slaves for a couple of hours.

As usual, the Kappa Kid will make an appearance, and anyone who outdraws him in a gun-fight will be refunded the \$1.00 admission fee.

For those who do not want to engage in competitive entertainment, there is square dancing. For this purpose, a caller, who will also teach square dance steps, will be present. Also, old time movies will be shown continuously.

The brothers of Kappa are now selling raffle tickets at 25 cents each and five for \$1.00. The prize is a weekend for two in New York including transportation, accommodations, theatre tickets, dinner, and \$25 in cash. An alternative prize is \$100. If the winner is present at the Frontier Night Drawing, he will receive a \$10 bonus.

Frontier Night was originated by Kappa brothers in the class of '63. All profits made are used for the philanthropic service of the fraternity. In this regard, Dave Capaldi, president of Kappa, stated, "I hope that many people attend because so much of our educational and philanthropic goals depend on the financial success of this campus tradition." He added that with the proceeds of last year's event, the brothers were able to take 90 children from the St. Aloysius Home to Cinema Theater.

Dave Young, vice president of Kappa, also expressed the hope that the evening would be a success saying, "I feel it's one of the most traditional and major events on campus, and I'm sure everyone who attends will enjoy himself."

IBM Executive Typing

Experienced in College work and printing. Will pick up and deliver.

Call 647-3550

Rhode Island College Theatre

presents

CAN-CAN

Music and Lyrics by Cole Porter

Book by Abe Burrows

ROBERTS HALL
Rhode Island College

FRIDAY:
NOVEMBER 22, 1963

SATURDAY:
NOVEMBER 23, 1963

Produced by special arrangement with Trans-Witmark Music Library, Inc.



Synopsis of Scenes

The Entire Action Takes Place in Paris; 1893

ACT I

- | | |
|---------------------------------|----------------------------|
| Scene 1. Correctional Court | Scene 6. Sidewalk Cafe |
| Scene 2. A Street in Montmartre | Scene 7. Jail |
| Scene 3. Bal Du Paradis | Scene 8. The Atelier |
| Scene 4. Pistache's Office | Scene 9. The Street |
| Scene 5. Bal Du Paradis | Scene 10. Quatz' Arts Ball |

Ten Minute Intermission

ACT II

- | | |
|-----------------------------|-------------------------------------|
| Scene 1. The Atelier | Scene 5. Roof of "La Blanchisserie" |
| Scene 2. The Cafe | Scene 6. Prison |
| Scene 3. "La Blanchisserie" | Scene 7. Court d'Assizes |
| Scene 4. The Street | |

Musical Numbers

Act I

- | | |
|-----------------------------|------------------------------------|
| "Maidens Typical of France" | The Laundresses |
| "Never Give Anything Away" | Pistache |
| "C'est Magnifique" | Pistache, Aristide and Laundresses |
| "Quadrille" | Claudine, Laundresses, Friends |
| "Come Along With Me" | Jussac and Boris |
| "Live and Let Live" | Pistache |
| "I Am In Love" | Aristide |
| "Montmartre" | Singing Ensemble |
| "The Garden of Eden" | Claudine and Dancers |
| "Allez-Vous En" | Pistache |

Act II

- | | |
|-----------------------------|-----------------------------|
| "Never, Never Be An Artist" | Artists and Model |
| "It's All Right With Me" | Aristide |
| "Everyman's A Stupid Man" | Pistache |
| Apache | Claudine and Dancers |
| "I Love Paris" | Pistache |
| Reprise: "C'est Magnifique" | Aristide and Pistache |
| Can-Can | Pistache, Claudine, Dancers |
| Finale | Entire Company |

Cast In Order of Appearance

- | | |
|--------------------------|---------------------|
| Balliff | Edward Roudon |
| First Policeman | Richard Gingell |
| Second Policeman | Fred Andrews |
| Registrar | Arnold Carpenter |
| Court President | Edward Kelly |
| Judge Paul Barriere | Daniel DeVecchio |
| Judge Aristide Forestier | Gerard Richard |
| Claudine | * Bette-Anne Tubman |
| | Barbara Granieri |
| Gabrielle | Pamela Pelletier |
| Celestine | Patricia Patarca |
| Marie | Carole King |
| Hilaire Jussac | Thomas Pezullo |
| Boris Adzinidzinadze | Michael Ranalli |
| Hercule | Ronald Lanoue |
| Theophile | David Tinsley |
| Etienne | Marcel Duhamel |
| First Waiter | Gerald Florio |
| La Mome Pistache | Maryann DiNunzio |
| Second Waiter | Richard Harrington |
| Nun | Patricia Rava |
| Model | Sharon Fennessey |
| Mimi | Michele Ann Talbot |
| Woman Customer | Claudia Cobligh |
| Male Customer | Richard Harrington |
| Doctor | Edward Kelly |
| Second | Richard Gingell |
| Turnkey | Fred Andrews |

- * Claudine will be played by Bette-Ann Tubman on Thursday and Friday.
- * Barbara Granieri will assume the role on Saturday evening.

Ensemble

SINGERS—Maria Ceprano, Claudia Cobligh, Sharon Fennessey, Barbara Granieri, Annette Henault, Carol King, Andrea Nappi, Pamela Pelletier, Patricia Petrarca, Patricia Sullivan, Bette-Anne Tubman.

DANCERS—Leads: Bette-Anne Tubman, Thursday and Friday; Barbara Granieri, Saturday. Male Lead: Gene Hall.

Eileen Antolini, Frank Carbone, Arnold Carpenter, Sandy Chaharyn, Russell Dion, Lorna Duphiney, Gerald Florio, Ellen Hennessey, Edward Jones, Janice Longo, Isobel McGreevey, Monica Parlak, Jacquelyn Patenaide, Judy Roberts, Patricia Sullivan, Gerald Visconte.

Garden of Eden Scene—Eve: Bette Ann Tubman, Barbara Granieri; Kangaroos: Eileen Antolini, Edward Jones; Inchworms: Pat Sullivan, Russell Dion; Frogs: Bette Kling, Frank Carbone; Ravens: Lorna Duphiney; Penguins: Arnold Carpenter, Sandra Chaharyn; Birds: Sharon Fennessey, Anna Iacovone; Snakes: Judy Roberts, Gene Hall.

Varied Activities Of Interest Scheduled

The R.I.C. Theatre League will present Can-Can, Thursday and Friday evenings, November 22 and 23 in Roberts Auditorium. Today Professor George Kent will give an organ recital in Roberts Auditorium at 1 p.m., and the Faculty Art Show now on exhibit in Adams Library has been extended to November 22.

Other campuses are also sponsoring many interesting events. The American Federation of Arts is presenting an exhibition, "Four Centuries of

Theatre Design" which will be open to the public through December 8 at the R.I.S.D. Museum.

Brown University has many lectures scheduled during the next week. November 20 is the date for three interesting lectures at Brown. There is an English colloquium at 4:10 p.m. in Lower Manning Hall. The speaker will be Professor Thomas M. Greene of Yale and his subject will be "Some

Peculiarities of Style in Renaissance Poetry."

A Psychology colloquium at 4:30 p.m. will feature speaker Professor Robert Bolles of Holino College. His subject will be "Pain, Fear, and Avoidance." It will be held at Hunter Laboratory, Room 206. The International Association will present Mr. Edward Handy, attorney, discussing the American legal profession. This lecture will be held in Faunce House, Theatre Lounge at 4:30 also.

Reserve Seats For "Can Can"

Tickets are available for "Can Can" in the student center. Juniors and seniors off campus may obtain tickets in the lobby of Craig-Lee, Monday and Wednesday afternoons at 4 p.m., November 18 and 20. Students showing their ID cards will be entitled to one free ticket, an additional ticket at \$1.50, plus additional tickets at \$2.00. Faculty members are entitled to two tickets at \$1.50 each, plus additional tickets at \$2.00.

The box office will open at 7 p.m. the night of the performance. Admission for the general public is \$2.00.

Tickets On Sale For Shakespearian Play

The Fine Arts Series Committee of Rhode Island College announces that reserved seat tickets will go on sale, Monday, November 25, 1963 for the Canadian Players Foundation production of *Henry IV, Part I* by William Shakespeare. The tickets will be sold and exchanged for Fine Art passes at the box office in Roberts Hall from 11:30 to 1 every school day until the performance, Thursday, December 5, 1963 at 8 p.m. The week of the performance, December 2 to December 5, the box office will also be open from 4 to 6 p.m. This will be the second program in the Rhode Island College Fine Arts Series and the production of *Henry IV Part I* will be the twelfth Shakespearian play toured by Canada's National Touring Company since its inception in 1954.

Jazz Club Meets

Dr. Abraham A. Schwardron will speak on the technical aspects of jazz at the November 25 meeting of the Rhode Island College Jazz Club.

Club officers will also be elected at the Monday meeting. Positions to be filled include those of president, treasurer, and secretary.

In the future the R.I.C. Jazz Club is planning to bring jazz musician and commentator Jim Mendes to campus for a discussion of jazz in America.

Engaged?

CONGRATULATIONS!



This Lovely English Bone China Cup and Saucer

is our engagement gift to you with our very best wishes for a life of togetherness that is as close as the proverbial cup and saucer. Of course, there is no obligation of any kind. Just come in and get yours.

WESTMINSTER
WAYSIDE FURNITURE
Showrooms

330 Atwood Avenue,
Route 5, Cranston, R. I.
WI 2-0800 - 0801

Classes Taught Via Television

Televised programs, as a means of teaching students, has "made the scene at R.I.C." Utilized for the last three years with a very large number of students participating, lessons are presented in the fields of professional orientation, Western literature, and freshman math.

Professional orientation is a required course for all students in education. P. O. is offered to a class for six weeks on closed circuit at Henry Barnard School where the students observe lessons being taught at the school. They have six additional periods on the classroom during which they observe teaching methods plus lectures at the College.

Western literature, another TV course, is offered to sophomores and seniors. For this course there is a TV lecture every two weeks. The televised program takes the place of one of the regular periods, and is therefore required. The material offered to the student is supplementary to the class lectures and it is hoped to bring more meaning to him.

The freshman math course, which has caused more discussion than the other two courses combined, is offered twice a week on television with one conference period towards the end of the week. At this conference period the student is permitted, if time allows, to ask any question that might come up concerning the televised lecture.

These courses have aroused many and varied opinions among the students participating. Reported here are some of the comments of these students presently involved and students previously involved in the program.

Clark Lowery, a junior, had this to say of his experience in P. O.: "I have a tendency to suspect the validity of the observation through the medium of TV as used in P. O. because I do not see how the creation of an unnatural situation within the pupils' classroom is avoidable."

William McQuade, a junior, stated: "The whole idea transmitted via television is inane. To subject a college freshman to an hour of math or professional orientation discourages many students from going on in math or leaves a bad taste for education. The idea of motivation and problem solving and all that other educational lingo is thrown out, for how can you be motivated by watching an idiot box?"

David Tinsley, a sophomore, said, "I do not believe that math can be taught on TV for this reason: the number of questions that come up and the concepts that can be missed by a rapid fire delivery of the lecture of-

ten leaves the students confused and discouraged."

Another sophomore added, "I found nothing more enjoyable in my first year at College as being able to sleep one whole period in the afternoon during the math television class. The drone of the professor was very conducive to sleep. When I did listen, whatever I learned was proved incorrect and invalid at the conference session. This course was the most useless course I have ever taken."

Many freshmen expressed their feelings negatively. "When you miss a point you are lost for the rest of the period." Other freshmen suggested to have two conference periods and one television lecture in color and a few commercials in between to add variety. One freshman said, "It does not seem right. We need variety."

A "special" student summing up well what others said, replied: "TV math is not an acceptable way to teach. To me, teaching implies a contact between the professor and the student. In my opinion, there is no contact between a machine and a human being."

Many students found it confusing being taught the same concept by two different professors—the TV instructor and the conference teacher—for they explain things differently.

Bill Curtis remarked, "It's O.K. except for that horrid music. It puts you in the wrong frame of mind, that is why the kids always come late."

Not all the opinions were negative yet those in favor of TV math were very few. Theresa Cherubino said, "I think that having math on TV forces the student to pay attention because he must get it the first time around, whereas if there were a teacher he would feel more related to ask questions whenever he felt his mind wandering."

A junior considers TV math advantageous by saying "the televised math program was worthwhile for several reasons. One reason is that it was able to reach a large number of students at one time with one instructor. Another reason and the most important, I feel, is that it forced students to try and solve many of the problems or questions that came up during the TV lecture for themselves. There was no way to communicate with the professor while he was lecturing. If a student had a question, he would have to try to figure out the answer for himself. Usually the student is able to do this and does not take the easy way out by immediately asking the professor to give him the answer. If a student is not able to understand certain principles, then he may go to the math offices and the professors are more than willing to help him."

Letters . . .

(Continued from Page 2)

problems. But should we? Court and senate are organs of the student body to make the laws.

Let's get together and pull in the same direction. This is our school, not a nebulous "theirs." Where do you want to go R. I. C.? Let's get moving.
Steve Solomon '65

What Do They Want?

Dear Editor,
By this time it has become evident—sickeningly evident—that the idea of an Honor System, regulatory or academic, on the R.I.C. campus is as chimerical as it is risky. Such a nasty statement will doubtless shock those few students here who persist in their belief that the people who come to this College every day, who sit in classrooms and cafeterias, and who have the effrontery to call themselves students, are in fact capable of initiating and sustaining a workable Honor Code.

Hopefully the persistent ones will be shocked. Hopefully they will be shocked into the realization—long overdue—that the kiddies who swarm onto our campus daily not only are not capable of such a mammoth undertaking as being responsible for their own behavior but have no idea whatever of where to begin. These kiddies raise all kinds of strenuous objections to student court and to the enforcement committee. They are insulted, these boys and girls, when they are asked to appear before the student court. They are indignant, but inarticulate, when they are asked to explain why it is that they cannot clear off their cafeteria tables before leaving them. They are affronted when they are asked to remove their feet from the seats of chairs and piano benches. These demands are apparently not in keeping with their exalted position as college students. These youngsters consider court to be farcical. That it may well be. But what is even more farcical is their notion that they are worthy of the trust in them that would be implicit should court be abolished.

It is interesting, if discouraging, to consider the question of why it is that these people cannot seem to understand that if there were no scuff marks on the College furniture that is provided for their use, or if there were no cups, ashes, or crumpled, soiled napkins left on tables, there would be no violations being handed to them. Even taking into consideration the somewhat arrested mentality of several of our fellow members of the College community, this point seems not too difficult to grasp. The idea of violation slips is certainly absurd and insulting, but the behavior of the students who receive them is equally absurd and insulting.

It apparently does not occur to these children of Rhode Island College that their behavior is curiously inconsistent with their grandiose notions of themselves as students. Not much thought is necessary to produce a Cro-Magnon grunt of indignation when one is asked not to violate deliberately the regulations of the college to which he has been admitted. Even less thought, but a great deal more crudeness, is necessary to spew forth a stream of profanity at a member of the enforcement

(Continued on Page 6)



SHOULD AULD ACQUAINTANCE AND JAZZ LIKE THAT

I am now an elderly gentleman, full of years and aches, but my thoughts keep ever turning to my undergraduate days. This is called "arrested development."

But I cannot stop the healing tide of nostalgia that washes over me as I recall those golden campus days, those ivy-covered buildings (actually, at my college, there was only ivy: no bricks), those pulse-tingling lectures on John Dryden and Cotton Mather, the many friends I made, the many deans I bit.

I know some of you are already dreading the day when you graduate and lose touch with all your merry classmates. It is my pleasant task today to assure you that it need not be so; all you have to do is join the Alumni Association and every year you will receive a bright, newsy, chatty bulletin, chock-full of tidings about your old buddies.

Oh, what a red-letter day it is at my house, the day the Alumni Bulletin arrives! I cancel all my engagements, take the phone off the hook, dismiss my resident osteopath, put the cheetah outside, and settle down for an evening of pure pleasure with the Bulletin and (need I add?) a good supply of Marlboro Cigarettes.



Whenever I am having fun, a Marlboro makes the fun even more fun. That filter, that flavor, that yielding soft pack, that firm Flip Top box, never fails to heighten my pleasure whether I am playing Double Canfield or watching the radio or knitting an afghan or enjoying any other diverting pursuit you might name—except, of course, spear fishing. But then, how much spear fishing does one do in Clovis, New Mexico, where I live?

But I digress. Let us return to my Alumni Bulletin and the fascinating news about my old friends and classmates. I quote from the current issue:

"Well, fellow alums, it certainly has been a wing-dinger of a year for us old grads! Remember Mildred Cheddar and Harry Camembert, those crazy kids who always held hands in Eeon II? Well, they're married now and living in Clovis, New Mexico, where Harry rents spear-fishing equipment, and Mildred has just given birth to a lovely 28-pound daughter, her second in four months. Nice going, Mildred and Harry!

"Remember Jethro Brie, the man we voted most likely to succeed? Well, old Jethro is still gathering laurels! Last week he was voted 'Motorman of the Year' by his fellow workers in the Duluth streetcar system. 'I owe it all to my brakeman,' said Jethro in a characteristically modest acceptance speech. Same old Jethro!

"Probably the most glamorous time had by any of us old alums was had by Francis Macomber last year. He went on a big game hunting safari all the way to Africa! We received many interesting post cards from Francis until he was, alas, accidentally shot and killed by his wife and white hunter. Tough luck, Francis!

"Wilametta 'Deadeye' Macomber, widow of the late beloved Francis Macomber, was married yesterday to Fred 'Sureshot' Sigafos, white hunter, in a simple double-ring ceremony in Nairobi. Many happy returns, Wilametta and Fred!

"Well, alums, that just about wraps it up for this year. Buy bonds!"

© 1963 Max Shulman

Old grads, new grads, undergrads, and non-grads all agree: that good Richmond tobacco recipe, that clean Selectrate filter, have turned all fifty states of the Union into Marlboro Country. Won't you join the throng?

CUT OUT

COUPON

**25% OFF FOOD CHECK
STUDENTS — PARENTS**

Coupon Must Be Shown With Food Check

ROCCO'S RESTAURANT

Jt. Rts. 44 and 5, Putnam Pike
Greenville, Rhode Island

CHOICE STEAKS — ITALIAN SPECIALITIES
— DANCING —

Accommodations for Banquets, Weddings, Showers, Parties
Tel. No. CE 1-9763

Anchormen Near Season Opener

Rhode Island College's basketball team has one week of practice remaining before opening a season which the Anchormen hope will firmly establish them among New England's small-college basketball powers.

The Anchormen will play in their first game on the 26-game schedule on November 25 when they go to Bangor, Maine as one of four teams in the Paul Bunyan Tournament.

Coach Thomas Sheehan has lost only one man from last season's team which raced to the Southern Division title in the 18-team New England State College Athletic Conference.

When the opening whistle blows, Sheehan's only problem will be to decide which five players he wants to place in the starting lineup. And a pleasant problem that is.

R.I.C.'s height should enable it to completely dominate the play on the backboards. First and foremost among the R.I.C. rebounders is small-college All-American candidate Mike VanLeesten. The 6-4 forward pulled down 377 rebounds last year, while pouring 443 points through the hoops.

There will be lots of beef to help VanLeesten on the boards. Among those bidding for starting positions in the front court are 6-6 1/2 sophomore Bill McCaughey, 6-6 junior Jack Wheeler and 6-5 1/2 sophomore Tim Walsh.

Ron Clement and Ralph Scott, both 6-4, are two newcomers who are expected to offer added depth in the front court.

Captain Charlie Wilkes leads the returning guards. He will be joined in the back court by sharpshooting Frank Smith, a 17-point per game scorer last year, and Bill Nicynski, a confident ball handler and steady defensive performer. Letterman Stan Traverse backs them up.

According to Coach Sheehan, the first two tournaments that the Anchormen will play in, the Paul Bunyan Tournament on November 25-26 and the N.A.I.A. Tournament on December 6-7, should give some indication of what basketball ranking the R.I.C. hoopsters will attain among the New England small colleges.

Rhode Island College posted a 21-8 mark last year and all indications point to that record being improved this season.



Returning veterans from last year's basketball squad include (standing, left to right): Frank Smith, Bill McCaughey, Jack Wheeler, Tim Walsh, Mike VanLeesten, Pete Brzostek. (Kneeling, left to right): Joe Walejko, Bill Nicynski, Stan Traverse, Charlie Wilkes (Captain), Tom Hanley and Bob Roberti.

Varsity Wrestling Activity Initiated

Rhode Island College has announced an eight-match schedule for its first full season of varsity wrestling activity. The Anchormen have already begun physical conditioning for their opening date on January 6 when they entertain Brandeis University.

The R.I.C. wrestling team was formed one year ago and at that time the wrestlers participated in a limited schedule. Coach Gene Maeroff has eight lettermen back from last year's squad, including senior co-captains Bob Hamel and Ed Lemoi.

This year's wrestling team has been bolstered by experienced freshmen candidates in the lower weight classes. These newcomers plus the returning lettermen should provide some keen competition within the team itself. Members of the wrestling squad will be striving for positions in either of eight weight

classes. These classes include: 123, 130, 137, 147, 157, 167, 177, and unlimited.

In their second match on January 10, the Anchormen will

meet Boston College in a unique wrestling-basketball doubleheader which will find the cagers playing St. Francis College of Maine.

Faculty Attitude . . .

(Continued from Page 1)
This time. He raised the question of the lack of intellectual maturity on the part of many of the Rhode Island College students. "An honor system is too much trouble. It is easier to have clearly drawn lines of good guys and bad guys, with the bad guys of course being the enforcement officers. The question of each student assuming the responsibility for his own behavior is apparently too much to ask for, at this time," observed Mr. Stenberg.

He cited what he called the "Jeckyll and Hyde" existence of many of the students here. When they come onto the College campus they are treated by the faculty in most cases as adults. On the other hand, in just as many cases, when they return to their homes they are still the young son or young daughter of their parents. They are in a real sense torn between two worlds.

Mr. Stenberg went on to point out that there would be a great deal of education necessary in order for any kind of honor system to work. Perhaps, he suggested, this could be done as soon as the prospective freshman has been notified of his admittance to Rhode Island College. Material concerning the honor system could be mailed to the freshman, explaining not only the system itself but the whole idea of college life as opposed to high school and home tradition.

Although Mr. John Browning of the history department said that he would be "aghast" if an immediately effective academic honor system were to be introduced here, he noted that he would look with favor upon one being introduced gradually and informally.

"A majority of the faculty feel perfectly at ease in leaving a small class alone while they are taking a test. Of course, there is a college regulation that requires the presence of proctors during final examinations but eventually, if any kind of honor system seems to be effective, this may be eliminated."

The self-policing of an honor system is also of major importance. As Mr. Browning pointed out, "If we had at least 30% of the student body prepared to report an instance of cheating that they had been witness to, I would be sanguine about the proposed honor system. But we seem to have here, and in the country as a whole, a sort of traffic law morality. That is to say, it is considered easier to go ahead and violate the rules in the knowledge that there is a police officer ready to enforce them if the violator is caught, than to take on the responsibility of adhering to the rules because it is right to do so."

When Dr. Robert Comery, chairman of the English Department, was asked about the possible effectiveness of an honor system, he was not quite hopeful about it. To the question of whether he considered the majority of R.I.C. students ready for an academic honor system, he replied, "My guess is no. I hate to pre-judge the question, but my guess is no." He has been at Rhode Island College a number of years, as he noted, and although he has not seen a great deal of cheating, he has seen enough to make him uneasy about the institution of an honor system. Dr. Comery expressed his opinion that 100% of the student body would have to be "with" an academic honor system if it is to be at all effective.

History department chairman Dr. Ridgway Shinn, although in agreement with the idea that many of our students are not quite ready for an academic honor system, said that he would like to see one here. In fact, he feels that some of the Rhode Island College students are indeed ready for an honor system, but many more are not.

Miss Marks, Dr. Shinn, Dr. Comery, Mr. Stenberg and Mr. Browning all stated essentially the same thing. There is no doubting the desirability of an academic honor system, but it can never be effective until the students themselves express a willingness to live by its dictates.

RHODE ISLAND COLLEGE BASKETBALL SCHEDULE 1963-1964

Date	Day	Opponent	Location
Nov. 25-26	(Mon., Tues.)	Paul Bunyan Tournament (Bangor, Maine)	Away
Dec. 6-7	(Fri., Sat.)	N.A.I.A. Tournament (New Britain, Conn.)	Away
Dec. 9	(Monday)	Westfield	Home 8:00
Dec. 11	(Wednesday)	Willimantic	Away
Dec. 13	(Friday)	Worcester	Away
Dec. 16	(Monday)	Lowell	Home 8:00
Dec. 18	(Wednesday)	Southern Conn.	Home 8:00
Dec. 21	(Saturday)	Pitchburg	Home 8:00
Dec. 27-28	(Fri-Sat.)	Rhode Island College Holiday Tournament	Home
1964			
Jan. 4	(Saturday)	Bridgewater	Away
Jan. 7	(Tuesday)	Boston	Away
Jan. 25	(Saturday)	Westfield	Away
Jan. 10	(Friday)	St. Francis	Home 8:30
Jan. 30	(Thursday)	North Adams	Home 8:00
Feb. 1	(Saturday)	Gorham	Away
Feb. 8	(Saturday)	Danbury	Home 8:00
Feb. 11	(Tuesday)	Pitchburg	Away
Feb. 14	(Friday)	Worcester	(Winter Weekend) Home 8:00
Feb. 17	(Monday)	Bridgewater	Home 8:00
Feb. 20	(Thursday)	Salem	Away
Feb. 22	(Saturday)	Plymouth	Away
Feb. 24	(Monday)	Boston	Home 8:00
Feb. 26	(Wednesday)	Willimantic	Home 8:00

Letters . . .

(Continued from Page 5)
committee. Granted, the members of this committee are in many cases arrogant and ill-mannered. But at this point it seems rather too late to be learning that clichés are sometimes true, and two wrongs have yet to make a right.

Recently there has been much hope in certain idealistic circles that perhaps the people who inhabit our College campus are, after all, students who would respond to an appeal to their reason, maturity, and integrity. These same idealists formulated a plan for an honor system which, although only regulatory at first, would, after it had proved successful (which it most certainly would), be extended to the academic sphere. The partisans of this plan are, as it turns out, out of touch with the reality of student life at Rhode Island College. They have discovered, to their everlasting chagrin, that their friends were right who maintained that an honor system at Rhode Island College would not be effective. It could not be.

Our would-be students seem to be interested in neither a

regulatory nor an academic honor system. They are interested in the abolition of the present student court, but they are presenting a shockingly poor case for such a change. It should be obvious to all that either a workable honor system or a stringent law-enforcement body is necessary.

Whatever in the whole expanding universe do the people who are registered here as students want? Is it expecting too much altogether to wait for an answer? Yes, probably. In order for our little ones to answer the question they would have to think a tiny bit. And that, we have come to learn, is rather out of the question.

Yours truly,
Rosemary Pirraglia

Tune In
R.I.C. Basketball Preview
CHRIS CLARK SPORTS SHOW
Channel 12 - WPRO
1 P.M. - Sat., Nov. 23

"Underground"

(Continued from Page 3)

concerned with . . . (for example) student government spends far too much time trying to get students to adhere to established policies (rather than being concerned with the development of leadership and interest in the campus.)

The Student-Faculty Co-Ordinating committee, she feels ". . . is the kind of thing, when its policies are clarified, will enable student government and other groups to function better. There has been a lag in bringing the situation of communication and facilities up to date . . . the group will have many more trials before something positive can be seen. It has not been in existence long enough to judge it effectually."

Dean Mierzwa feels the group can grow and is definitely needed on campus to facilitate communication between students, faculty, and administration. And although there has been a lack of understanding of the specific functions the group served, the Dean, in summation, cast light on the problem by saying:

" . . . if we can clarify, effectively, the function of this group, namely that it is to assist other agencies on campus—by making recommendations to the President—then I believe we will be recognized by the student body in general."