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THE ANCHOR

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VOL. XXXVI, No. 5

RHODE ISLAND COLLEGE

OCTOBER 22, 1963

Fine Arts Committee Proudly Presents The "National Ballet Co."

In 1904 Michael Fokine, talented danseur and brilliant choreographer of the Russian Imperial Ballet, expressed his opinion that "... dancing should be interpretive. It must not be made up of 'numbers,' 'entries' and so on. It must show artistic unity of conception ..."

Fifty-nine years later the new National Ballet Company seems to be following to the letter the plan of Fokine, who has come to be known as the "father of modern ballet." In the words of Allen Humes of the *New York Times*: "... virtually all the dancing is neat, assured, and stylistically cohesive. In other words, the company looked like a company rather than a random assortment of dancers."

Dance history was made in the nation's capital when the National Ballet made its debut on January 3, 1963. As Arthur Todd, internationally recognized dance authority, wrote later, "I know that this event and this date were the most significant for native ballet since October 11, 1948, the night that the New York City Ballet made its official debut at New York City Center." Todd further observed that "It was at once apparent that the corps de ballet was young, fresh, and beautifully disciplined and with a unity and style all its own." Other critics joined Todd at once in adding to the praises of the National Ballet, acknowledging that a major new ballet company had been formed in this country.

The company met with instant success. On opening night the dancers were called back for 13 curtain calls, while "Bravos" echoed throughout the theatre. On the second night when the debut program was repeated, hundreds had to be



R.I.C.'s two homecoming queens (seated L.) Patricia Hineks, junior, and Rosemary Zanfagna, senior, are shown shortly after being presented bouquets from the homecoming committee. (Standing L.) Nancy Brady, sophomore homecoming queen candidate; Mr. Donald Driscoll, president of the Alumni Association; President William C. Gaige of R.I.C.; and Paula Anderson, freshman homecoming candidate. The queens were crowned during ceremonies held at the Sheraton-Biltmore Hotel last Friday evening.

Staff Photo by GERALD GUAY

turned away. The founders were so pleased and encouraged with such quick recognition that for its second season they have doubled the number of programs they will give in their home city, Washington, D. C., and are undertaking six new productions for the season, which will bring the company's repertoire to 16 ballets—an impressive figure for two short seasons.

One of the goals of the National Ballet Society, which supports the National Ballet, is to "maintain a permanent professional ballet company ... worthy of the nation's capital." In order to build a company, it is necessary to constantly seek out new talent to prepare for the future and to add to the company. One of the ways talent is discovered is through workshops which give the Director, Frederic Franklin, the opportunity to see dancers at work and to judge their ability completely.

Born in Liverpool, England, in 1914, Frederic Franklin began dancing lessons at the age of six in Mr. Kelly's School. He then studied dramatics and ballet with Miss Shelagh Elliot-Clarke. It was during this period that the future star made his first public appearance at various functions in his native Liverpool.

Franklin went to London when he was seventeen and as a member of an act called "The

(Continued on Page 2)

General Assembly Acquires Responsibility Of Rejecting Or Accepting "Honor System"

The "college rules honor system" will be recommended to the General Assembly at a Forum October 29 at 1 p.m. Several members of student senate stated that to treat the student body as mature adults, this honor system should be initiated at the College. Because some members of senate are skeptical as to the practicality of initiating the honor system on this campus, senate voted to try the system for one week, beginning Wednesday, October 29, to November 6. Final approval rests upon a vote of the General Assembly.

The honor system places upon the student the responsibility of obeying the College rules as stated in the handbook. During the period of the trial honor system, student court and the enforcement committee will be recessed.

The honor system places the students in such a position that they are honor bound not only to uphold the College rules and regulations, but also to see that others uphold them. Each student must enforce the College rules.

Following the trial period, senate will decide whether the

system can be successfully initiated on the R.I.C. campus. Criteria for judging the effectiveness of the system will be the condition of the campus at the end of the week. The student senators will observe the actions of the student body and the conditions of the campus.

Before deciding to try the honor system for a week, senate discussed the pros and cons of such a system. One of the reasons for the honor system is to treat the student body as mature adults rather than incompetent juveniles. Some senators believe that the student body can act maturely, however the members of the court and of the enforcement committee stated instances in which they were treated disrespectfully by the students.

Students have refused to give their names to the enforcement committee members; students mock the members of the enforcement committee; and the students call the enforcement committeemen by derogatory names.

The student court chairman reported that students come to court looking for loopholes in the rules. One student brought

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Vance Packard Noted Author Appears Nov. 4

Vance Packard, author of the recent best sellers, *The Status Seekers*, *The Hidden Persuaders*, and *The Waste Makers*, will deliver the Alumni Lecture, Monday, November 4, at 8 p.m. in the auditorium of Roberts Hall.

The program is open to students and alumni, and to the general public, on a first come first served basis. There will be no charge and no tickets.

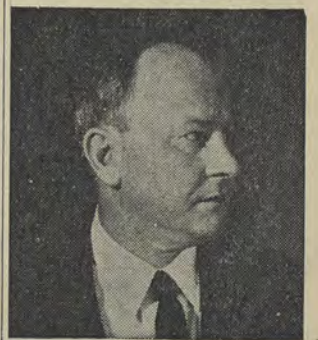
Packard has achieved unique status as the first author in many years to have three successive books hit the number one spot on the nation's best seller lists in the non-fiction field. Moreover, Packard is now publishing his latest work which also promises to be a best seller, *The Pyramid Climbers*.

A native of Pennsylvania, with a master's degree from Columbia University's Graduate School of Journalism, Vance Packard for years delivered weekly lectures at Columbia and New York University in addition to a busy schedule of story gathering, research projects and interviews in connection with the writing of his highly successful books. A former newspaperman and magazine writer, he has contributed to most of the major American periodicals and in recent years has devoted all his time to social criticism.

His latest inquiry into our behavior concerns itself with an analysis of the successful American executive. He calls it a "non-reverent look at the breed that succeeds in the modern corporation — the hustling, well packaged executive who succeeds in moving up the slippery slopes of great enterprise and what it takes to reach the peaks."

With the publication of *The Pyramid Climbers* and its rise up the best seller lists, Mr. Packard has completed a quartet of literary hits that rudely scratch the complacency of the contemporary scene. He is undoubtedly the most popularly received social critic to have appeared, in the past decade. In all four of these successful literary ventures, the intrepid author assails the weaknesses and subtly camouflaged evils in our social and economic un-

(Continued on Page 4)



VANCE PACKARD

Curriculum Receives Continual Annalyzing

Charles B. Willard, dean of the College is chairman of the newly-organized Curriculum Committee at Rhode Island College. The group met Wednesday, October 2, 1963.

Dean Willard said that other committee members are: the chairman of the undergraduate academic divisions, two elected members from the faculty of each undergraduate division, and one elected member from the graduate division faculty. The entire list of the committee members is listed on page 34.3 of the faculty manual.

Concerning the group's function, Dean Willard stated that as a committee the members have the responsibility of examining all requested changes in curriculum and of passing their recommendations on to William Gaige, President of the College.

As Dean Willard explained (Continued on Page 2)



Members of the "National Ballet Co."

National Ballet . . .

(Continued from Page 1)
Lancashire Lads," he appeared at the Casino de Paris where the great Mistinguette was also appearing. Franklin became the understudy of the star's partner and also performed as her piano accompanist.

When he returned to London after touring with Mistinguette, he appeared in a succession of English musical comedies. He resumed his study of ballet during this period under the famous Russian teachers, Nicholas Legat, Mme. Anna Pruzina (a teacher of Pavlova), and the ballerina Lydia Kyasht.

From 1935 to 1937 Frederic Franklin danced leading roles in the Markova-Dolin Company. In 1937 when Leonide Massine was forming the Ballet Russe de Monte Carlo, Franklin was selected as one of the principals. He was given a succession of leading roles and his performance as the Russian warrior, Prince Igor, was acclaimed by the Russians themselves as the equal of their own great dancers. The Englishman had arrived.

During the past two decades Mr. Franklin has added to the lustre of his already brilliant reputation. He became, in 1944, *maitre de ballet* of the Ballet Russe de Monte Carlo, has starred in the Sadler's Wells Company (now known as the Royal Ballet), and has partnered Markova, Slavenska, Toumanova, Baranova, Krassovska, as well as having worked with almost all of the most famous choreographers of the present day: Fokine, Massine, Nijinska, Balanchine, Ashton, DeMille, Bettis, Schwezoff, and Page.

In 1955, Franklin worked with the Ballet Russe for two additional seasons and in 1956 came to Washington, D. C., to stage the ballet, "Les Syl-

phides," for the Washington Ballet Guild. In 1959, Mr. Franklin was named co-director of the Washington Ballet Company, a local non-professional group.

Early in April of 1962 he was named director of the new National Ballet Company and the National Ballet School. The school was opened the following June, auditions for dancers proceeded during the summer, and rehearsals began in September, 1962, for the new company's debut in Washington on January 3, 1963. The sparkling success of that debut has already been mentioned.

Prior to the company's debut, when Frederic Franklin first began auditioning dancers, George Balanchine of the New York City Ballet loaned the company five of his finest young ballerinas: Evelyn Ebel, Judith Helman, Lucy Maybury, Patricia Mideke and Julie Rigler. The company is headed by the internationally famous artists Sonia Arova and Stevan Grebel, Andrea Vodehnal and Roderick Drew, and Roni Mahler.

Andrea Vodehnal, the beautiful leading ballerina of the National Ballet Company, is a perfect example of the completely American-born-and-trained dancer who is, with every performance, demonstrating that she is one of America's great performers.

The young dancer has risen steadily; she was awarded an Alexandra Danilova Scholarship; she studied under scholarships at the American School of Ballet with Dobrovskaya and Oboukoff, danced in the Ballet Russe School under the direction of Frederic Franklin, her present director, and danced at Ballet Arts with Doukoudovsky and Stroganova. During the

summer of 1962 she toured Europe as the leading ballerina with the American Festival Ballet.

Her dancing partner, Roderick Drew, leading male soloist of the company, was born in San Francisco. Now 23, the young dancer has been a professional since the age of 13.

Roni Mahler came to the National Ballet as one of its leading soloists from the Ballet Russe de Monte Carlo. Miss Mahler, one of the youngest members of the Ballet Russe to be given solo roles, was a member of that company for two years. She began the study of ballet with the great Maria Swoboda in New York at the age of six. While with the Ballet Russe, Roni came to the attention of Frederic Franklin.

Her appearance in various solo roles have evoked resounding critical praise. One noted critic recently referred to her "airborne grace," another to "her radiance." Still another commented that "Roni Mahler takes over the stage as though by the divine right that belongs to the special ones."

In its initial statements of policy and aims, the National Ballet Society stated that "We believe that cutting standards for expediency is folly." Given that statement and the proven quality of the director and dancers of the National Ballet Company, one may well ask, "What more need be said about the company?" Perhaps nothing more need be said, but there is a very great deal to be seen on the evening of November 7, when the National Ballet Company performs "Les Sylphides," a new production, "Con Amore," the Pas de deux "Sylvia," and "Homage au Ballet" for an audience at Rhode Island College.

NOTICE

The first program in the Rhode Island College Fine Arts Series will be The National Ballet of Washington, D. C. The performance will appear at Roberts Hall Theatre November 7, at 8 p.m. All seats for this and other series programs must be reserved in advance.

The following procedures for the purchase of tickets should be noted. Students showing blue fine arts cards will be entitled to one free ticket plus any additional tickets at \$2.00 each. Faculty members showing white fine arts cards are entitled to two tickets at \$1.50 each plus any two additional seats at \$2.00 each. The general admission price for the public is \$2.00.

The box office in Roberts Hall will be open for the sale of tickets from October 28 through November 7, from 11:30 a.m. to 1 p.m. each school day and 4 to 6 p.m. on November 4, 5, 6, and 7th.

The committee urges the faculty and students who plan to attend to pick up their reserved seats early since there are now almost two thousand people on campus and only 975 seats available.

Curriculum . . .

(Continued from Page 1)
it, "An individual department head or department member will come up with a new course sequence. The plan will be presented to the committee who will then call on faculty members concerned, to answer questions and to argue their cause. Committee recommendations will then be presented to President Gaige who can either approve or disapprove the proposals.

This, however, is not the only path to academic evolution on campus. The Board of Trustees of State Colleges can ask the President to substitute a new program, or to adjust the original program. The President will then charge the committee to make the necessary changes in curriculum.

In many cases experts are called in to advise the committee. At times the committee tours different colleges to expand its own ideas.

Dean Willard stressed the necessity of every college having a curriculum committee as a means of continually reviving all the existing courses on campus. This will serve to strengthen majors in various fields and institute new majors to broaden the academic scope of the College.

Letters to the Editor



Dear Editor:

Dr. Rhodie, a representative of the Republic of South Africa, presented a case for apartheid which is based upon false assumption and is, therefore, impractical, is immoral, and constitutes a refusal to recognize the historical imperatives of the South African situation. Dr. Rhodie insists that assimilation of the African natives would lead to "national suicide" for the white community which is numerically inferior to the Negro. This is true, states Dr. Rhodie, because of the following: (1) The various tribal groupings within the Bantus are "nations," each with an exclusive nationalistic fervor. (2) The cultures of these "nations" remain unchanged since earlier times and, furthermore, if they were to be amalgamated with Western institutions and values, they would either completely destroy Western culture or be systemically crushed by such influences. The only solution is for each race to develop and realize its potentialities within the context of its unique heritage.

In considering the first point, Dr. Rhodie, in comparing the African tribes with the nation-states of Europe, attempted to equate tribal identity with nationalism — a modern phenomenon, typical of the disintegration of a feudal order and rise of a technologically advanced economy dependent on individual enterprises. He would have been correct if he had mentioned the Pan-Africanist movement in South Africa — a truly nationalistic organization which more closely resembles European nationalism. The Pan-Africanists are not interested in achieving Negro unity and in obtaining an integrated society. In reality, apartheid is another term for "divide and conquer."

With regard to his second point, one can detect that the "Aparthniks" have peculiar ideas concerning culture. To say that after hundreds of years of contact with the West, the Bantu way of life remains substantially unchanged is to be historical. The simple fact that approximately one half the South African Negroes live and work

in the cities, infers, very definitely, that changes have taken place. The movement from rural to urban life has undoubtedly been accompanied by changing patterns of behavior, differing values and attitudes, new concepts of family and authority, and new forms of social organization. The industrialism of the advanced nations of the West could not but disrupt and modify the social and economic life of the Africans. All this simply reinforces the truism that culture is not static (as Dr. Rhodie would have us believe), quite the contrary, it is dynamic and flexible. To say that Western notions of economic organization, individualism, and representative democracy are incompatible with a Negro majority amounts to no more than an admission to blind prejudice.

It should be obvious to the reader, that the assumptions which Dr. Rhodie makes, concerning the effects of integration ("national suicide," if you remember) are false because they contradict reality, because they imply an attempt to escape

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The ANCHOR

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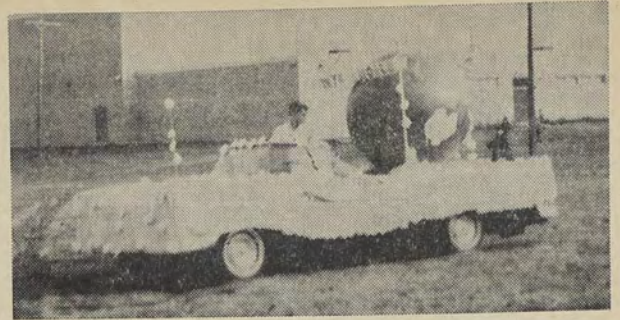
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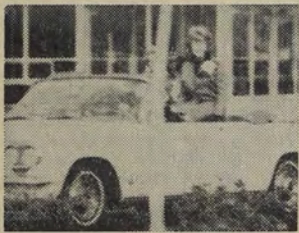
Winning float held up the show



Second place Senior float



Homecoming Weekend



Homecoming Queen, senior, Rosemary Zanfagna



St. Theresa's Shamrocks entertain at half time



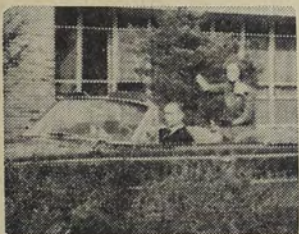
Homecoming Queen, junior, Pat Hincks



A kiss and a handshake congratulate the Queens



The Queens pose with their courtiers



Sophomore candidate, Nancy Brady

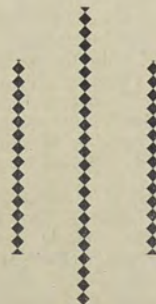
At R. I. College



Freshman candidate, Paula Anderson



Second place winner, Class of 1967



Oh well, you can't win them all!

Letters -

Continued from Page 2)

a problem that should be faced on historically valid grounds, and because they lead to a policy which can only bring misery to the millions of people, white and black, who live in South Africa.

John DiBiase
Class of 1964

Dear Editor,

I'm an offender and my name lies on the dockets of the Student Court. My offense: 1. Book in Cafeteria at 11:30. 2. Failure to appear at Student Court.

It all started a couple of weeks ago. I was sitting in the caf when a young man approached me and asked if I was a student. I said I was, and he informed me that it was after 11:30, and I couldn't have a book in the caf after 11:30. I politely offered to leave, but the young man preferred to give me a violation. It was 11:30 by his clock and 11:28 by mine.

I left the caf with the violation and a slight feeling of an-

ger, but had decided to pay the fine and forget the matter. When my court date came I didn't appear. I had left campus on business that was more important than paying a dollar fine. I realized that this was probably a second infraction of school regulations.

Student court notified me through the student mail that I must appear and pay a two dollar fine under penalty of further action. Naturally, I made an attempt to appear. I waited around until 4:56. The court begins hearings at 5:00. I was the first offender to appear, but I was four minutes early. The court asked me to wait outside until 5:00. A few minutes after 5:00 a member of the court called in three offenders who were there with another young man acting as their attorney. These three young men had pleaded innocent at the last hearing and were back to fight their case.

I counted at least 10 other offenders who stood in the hall looking in at the activities in the conference room of Craig-Lee. These students were there to pay fines. They waited and watched while student court heard the first case. I do not know what was said in that room, but I could see that it was a court scene and everyone in it was having an enjoyable time. They smiled and chatted until 5:30 when I left in disgust. I found out later that the scene lasted for an hour and fifteen minutes.

I don't feel like paying that fine now. I know the show I witnessed was probably worth everything they will fine me if I appear, but I don't know whether I am supposed to go along with this rah! rah! college fun, or take a stand and refuse to pay the fine on the grounds that the student court does not take itself seriously so I shouldn't.

Ed Fahey '64

P.S. After this article was written and submitted to the *Anchor*, the author found the following note in the mail:

"Your case has been dismissed by Student Court due to the ambiguity of the regulation."

Signed Toby Rosenberg,
Corres. Secy.

Music Composer To Give Address

C. Alexander Peloquin, director of the Peloquin Chorale of Rhode Island, will address the Newman Club on the Rhode Island College campus this evening at 8 p.m. The history of Church Music with special attention given to the modern aspect will be the topic of his discussion. All are invited to attend both the lecture and the coffee hour which will follow.

Mr. Peloquin is the organist and music director at the Cathedral of SS. Peter and Paul in Providence. He is also teacher and music director at many of the colleges in the New England area.

Mr. Peloquin is the composer of liturgical music and the author of a book entitled *Chorale Precision*. He directed the music for several albums.



CAN CAN REHEARSALS

"Can Can" Rehearses

Rehearsals are underway for the musical "Can Can" which will be presented by the Rhode Island College Theatre, November 22, and 23, 1963. The directors for the production are Miss Gertrude McGunigle, music department, Dr. Fannie Melcer, physical education department, and Mr. Joseph Graham, speech and theatre department.

The rehearsals, at present, are being supervised independently by each of the three directors. Actors of the musical meet every night for two hours with Mr. Graham, while Dr. Melcer and Miss McGunigle meet their groups one or two nights a week.

According to Tom Pezzullo, who portrays the critic Hillaire Jussac in the musical, "This is the first time the R.I.C. Theatre has attempted to perform a musical. It is far more difficult than a straight play. Whether it is a success financially is unimportant, the main concern is to have a success as an art."

The plot of "Can Can" is concerned with Aristide, a judge determined to "clean up" the nightclubs of Montmartre and Pistache, a French woman who has a club in Montmartre which specializes in the "Can Can." One of Pistache's patrons, Boris Adzeradzidadz, is a lunatic artist determined to succeed as a sculpturer. Boris's work is reviewed by Hillaire, the critic, who gives Boris an uncompromising rating. In turn, Boris challenges Jussac to a duel. Aristide is going to take up the sword for Boris when he passes out at the beginning of the duel, but Aristide realizes his love for Pistache. Hence, in a traditional happy ending style, Jussac rewrites his critique and Aristide decides to allow the "Can Can" to be performed.

The cast of major characters include Pistache—Mary Ann Dinunzio, 65, Aristide — Gerard Richard, special, Boris — Mike Rinalli, '64, Jussac—Tom Pezzullo, '64, and Claudine—Barbara Granieri, '64.

Packard . . .

(Continued from Page 1)
derground. There may be those who disagree, but Vance Packard has yet to be ignored.

Mr. Packard most often lectures on one of four major themes with a constantly changing presentation. His subjects are "What's Happening to the American Character?," "The Breed That Succeeds," "America In Upheaval," and "America The Beautiful — And Its Desecrators."

ASIS Offers Summer Jobs

The American Student Information Service, with headquarters in the Grand Duchy of Luxembourg, is now accepting applications from American college students who wish to work in Europe next summer. The ASIS can place students for summer work in Great Britain, France, Germany, Switzerland, Italy, Spain, Sweden, Finland, Norway, Luxembourg, Belgium, Holland, Austria, Israel, and Liechtenstein.

ASIS has 5,000 job openings within categories that include resort hotel work, office work, factory work, hospital work, child care work, ship work, construction work, farm work, sales work, and camp counseling work. Wages range to \$400 a month for the highest paying positions in West Germany; working conditions and hours are exactly the same as those of the Europeans with whom the students work.

In most cases room and board are provided free but if not, the student worker lives independently in the city where he is working. In any case living accommodations are prearranged.

Every student placed in a summer job in Europe attends a 5-day orientation period in the Grand Duchy of Luxembourg that includes cultural orientation tours, blackboard sessions, and on-the-scene language practice. Students may also attend lectures given by European university professors. Although there is usually no foreign language requirement for the jobs, students are given the opportunity to experience native European situations during the orientation period.

The ASIS also offers travel grants that greatly reduce the cost of the living in Europe. These grants can range as high as \$1000, depending upon individual circumstances. Student applicants are also free to make their own travel arrangements to and from Europe.

The purpose of the ASIS summer-job-in-Europe program is to provide every college student with the opportunity to see Europe, to increase his cultural knowledge through travel and at the same time to earn and save money. Students with limited budgets would not otherwise be able to see Europe. The student worker also has a golden opportunity to acquire a speaking knowledge of a foreign language.

Students interested in summer work in Europe should write to Dept. I, American Student Information Service, 22 Avenue de la Liberté, Luxembourg City, Grand Duchy of Luxembourg, for the ASIS 24-page prospectus which includes a complete listing of jobs available and job and travel grant applications. Send \$1 for the prospectus and an air mail reply.

Jazz on Campus

"Go to it, O jazzmen," (Sandburg) might be a very appropriate slogan for a club just developing here at R.I.C.

Every Monday evening at 7:00 p.m. in Craig-Lee 227, the Jazz Club, headed by freshman Paul W. Hathaway, will endeavor to appreciate and explore the jazz sound. As Paul states: "Basically we want to bring Jazz to the R.I.C. campus — to provide a place for students of R.I.C. to become acquainted with and to be able to listen to recent jazz recordings by popular and new musicians.

"We are offering listening sessions and an opportunity for discussion for the present. In the future, we are planning on having speakers and eventually we hope to bring musicians on campus. This is not likely to happen this year, but perhaps next year.

"I hope that this club will be a permanent organization on campus. Jazz is an American art form—i.e., it originated in America and that is one reason why we should have it on campus."

How a Jazz club originated on campus is an interesting account. Dr. Lewalski, a professor on campus, is an avid jazz fan. Once he approached Paul to have a program presented on Polish jazz on radio station WPFM. When Dr. Lewalski heard that Paul was to enter R.I.C., he asked Paul whether he would like to have a club on campus started. After going through the proper channels and being urged by several members of the faculty, Paul finally attained a meeting place and an advisor (Mr. Paul Anghinetti of the English Department).

At present Paul is making use of tapes, but he hopes that the club will soon have a regular record library. In fact he has voiced the opinion that it would not be a bad idea for the College to have a record library.

Counseling Discussed

Four Rhode Island College faculty members and administrators participated in panel discussions at the 17th annual New England Personnel and Guidance Conference last Wednesday, Thursday, and Friday, in Hartford, Conn.

"The Counselor's Role in Improving Education" was the theme of the conference which attracted college and secondary personnel from throughout the six-state region.

In a Thursday afternoon session on "The Counselor's Role as Interpreter to and Liaison with the Community," Miss Mary G. Davey, R.I.C.'s Director of Public Relations, was the interrogator.

Three R.I.C. representatives participated in panels, Friday. Prof. Marguerite R. Turner, associate professor of guidance and counseling, was a panelist for a discussion of "Tests and Counseling."

Mr. Frank A. Bucci, Director of Admissions was the moderator and a discussant for a panel on "Communications with Colleges." Dr. Bartholomew Wall, professor of guidance and counseling, was one of the panelists for a discussion of "Innovations in Guidance and Counseling in Elementary Schools."

R.I.C. Booters Edged By Salem, Willimantic In Conference Games



SENIOR - HARRY TRAINOR

R.I.C. vs. Willimantic
Willimantic State College's soccer team handed Rhode Island College its fourth straight soccer defeat, 4-1, last Monday in a New England College Athletic Conference game.

Inside right Phil Pankiewicz paced Willimantic by scoring three goals. Pankiewicz tallied for two goals in the second period and added another in the third. Frank Lucier, outside left, registered the other score for the winners.

Rhode Island's goal was scored by Al Aunchman at the 10:30 mark of the fourth period.

The summary:
WILLIMANTIC (4)
LaPlante, g. Patrone
Zigler, rfb. Lamontagne
DeGazio, lfb. Guay
Claude, rfb. Trainor
Piela, chb. Gledhill
Salcetta, lhb. Perra
Spurkin, or. Hamel
Pankiewicz, ir. Boyaj
Mechan, cf. Riccio
Moore, il. Maguire
Lucier, ol. Poli
Substitutions: R.I.C.—Schwab, D'Alonso, Aunchman, Parillo, Joseph, Costa, Higgins.
Scoring: Willimantic—Pankiewicz, 4:35, second period; Lucier, 15:09, second period; Pankiewicz, 12:50, third period; Pankiewicz, 14:00, third period. R.I.C.—Aunchman, 10:20, fourth period.

R.I.C. vs. Salem
Salem State College's soccer team got two goals in the last two minutes of play and edged Rhode Island College, 3-2, in a New England State College Athletic Conference soccer game played at R.I.C. last week.

The Anchormen had dominated play in the game until the late explosion. R.I.C. scored

early in the game when inside left, Lyle Perra, re-directed a loose ball into the Salem goal. The play had started when Charlie Wilkes' corner kick sailed across the goal mouth. The Anchormen went ahead 2-0 at 2:20 of the third period when inside right, Howie Boyaj, scored from a scramble in front of the Salem goal.

Salem's first goal came at 18:30 of the third period when inside right, Bill DeLuca, tallied for the winners. Joe Aucoue, center forward, got the Massachusetts team even at 20:15 and DeLuca, with his second goal, booted the winner at 21:15 of the fourth period—or 35 seconds from the end.

The summary:
SALEM (3)
Goldstein, g. Patrone
McCoy, rf. Lamontagne
Fesseden, lf. Russillo
Sherriff, rh. Trainor
Myers, ch. Gledhill
Doane, lh. Joseph
Emma, or. Francis
DeLuca, ir. Boyaj
Aucoue, cf. Wilkes
Durant, il. Perra
Anderson, ol. Poli
Reserves—R.I.C.—Higgins, Schwab, Hoffman, Porillo, Martucci, McGuire, Costa.
Salem 0 0 1 2-3
R. I. College 1 0 1 0-2
First period: R.I.C.—Perra (1:15).
Second period: No scoring.
Third period: R.I.C.—Boyaj (2:20); Salem—DeLuca (18:30).
Fourth period: Salem—Aucoue (20:15), DeLuca (21:15).
22-minute quarters.

Kappa Delta Phi Holds Coffee Hour

Kappa Delta Phi of Rhode Island College will hold its first coffee hour of the year, October 30, at 8:00 p.m., in the Alumni Lounge. All interested male students are invited to attend the coffee hour, which is being held to familiarize the students with the purposes and functions of the organization.



SENIOR - VICTOR RUSSILLO

R. I. C. vs. Alumni
Rhode Island College's alumni soccer team defeated the Rhode Island College varsity, 3-1, last Saturday in a game played as part of the 1963 Homecoming festivities. This marked the second consecutive year that the alumni had won the game.

Joe Aguiar, center forward on the alumni team, scored all three goals for the winners. Dennis Costa registered the only goal for the varsity.

The summary:
Rhode Island College Alumni (3)
Veader, g. Patrone
Hickey, rfb. Lamontagne
Maxwell, lfb. Russillo
Rabodoux, rfb. Trainor
Crocker, chb. Gledhill
Kinder, lhb. Schwab
Iacona, or. Francis
Moffitt, ir. Boyaj
Aguiar, c. Mattiucci
DeAndrade, il. Hamel
Blamires, ol. Riccio
Substitutes—Alumni—Cullen, Fratellio, Lynch, Drury, Berlam, Campo, Moore; R. I. College Varsity—Higgins, Joseph, Guay, Maguire, D'Alonso, Parillo, Hoffman, Costa, Poli.
First period—Alumni, Aguiar (Blamires) 2:25.
Second period—R. I. College, Costa 13:40.
Third period—No scoring.
Fourth period—Alumni, Aguiar 18:47; Aguiar 19:00; (Blamires) penalty shot.

Sportlight Shines

Tom Gledhill

This week the *Anchor* Sports Desk profiles an outstanding student and athlete, Tom Gledhill.

Tom came to Rhode Island College from Tolman High School in Pawtucket with a record as both an athlete (football and track) and a student (Rhode Island Honor Society). Gledhill has continued to live up to great expectations in both fields.

Tom has been a valuable member of the R.I.C. soccer team for three years, and has participated on the track team for four years. He also played freshman basketball as well as intramural basket- and volley ball.

Despite the time spent in athletic participation, Tom still manages to serve on the Men's Athletic Association as soccer representative. Gledhill also maintains a 3.50 cumulative in-

dex and a place on the President's List. Tom is the president of Kappa Delta Pi, honor society, and the president of Zeta Chi.



TOM GLEDHILL

Intramural Football Organized By M.A.A.

The Men's Athletic Association of Rhode Island College has arranged the formation of a touch football league, which is to be based on an intramural level.

Six teams, each composed of eleven members, will participate in intramural competition starting on Tuesday, October 22, at 12:30 p.m.

All games will be played on Tuesdays and Thursdays during the 1 o'clock free hour. The intramural football schedule ends on Thursday, November 28.

Wed.—Oct. 23	Away 3:30
KEENE	
Sat.—Oct. 26	Away 2:00
NEW HAVEN	
Thurs.—Oct. 31	Home 3:00
WILLIMANTIC	
Sat.—Nov. 2	Home 2:00
CASTLETON	



Soccer Action Adds to "Homecoming" Festivities

R.I.C. Coaches Labeled Physical Fitness Leaders

Edward S. Bogda and Robert L. Brown of the Physical Education Department at Rhode Island College have been nominated by the Providence J.C.'s in the Rhode Island Junior Chamber of Commerce search for the outstanding physical fitness leader in the state.

This is part of a national J.C. program to pick the 12 outstanding leaders in the country. A panel of seven judges is considering nominations from throughout the state. They are really choosing the national winner!

Edward Bogda has been an instructor and teacher of physical education for the past ten years for both public and civic organizations. He has received outstanding recognition for the development of a physical fitness program at Camp Westwood, a Pawtucket YMCA camp at Coventry, Rhode Island.

Mr. Bogda received his B.S. degree from Arnold College in

1951 and his Ed.M., from Rutgers University in 1952. From 1952-1955 Mr. Bogda spent his military service in Japan as an instructor in biological warfare. Presently, Bogda is the Director of Camp Westwood. He is on the staff of the National Aquatic School and he is a professor of Physical Education at Rhode Island College where he coaches varsity soccer and track.

The athletic director of Rhode Island College, Robert Brown, had the following to say concerning Edward Bogda, "His clean cut direct approach to the problem of physical education and physical fitness is worthy of such recognition. He has prepared himself well academically and professionally with a great amount of experience in this field. His colleagues have great respect for this knowledge and approach to the values of youth fitness which is one of our national goals. As a teacher and as an indi-

vidual he is a fine example for his students and is held in high esteem by them."

Robert L. Brown has been a teacher of physical education for the past 38 years. He earned his B.P.E. from Springfield College in 1925 and his Ed.M. from Springfield in 1939. Just recently Mr. Brown was selected to serve on the Governor's Physical Fitness Council.

Edward Bogda stated the following concerning Mr. Brown: "His devotion and continued efforts in emphasizing the importance of physical fitness to his students is worthy of recognition. His understanding of the problem and his approach to the part physical education can contribute to fitness over the many years has had a profound influence on his students. Being selected to serve on the Governor's Physical Fitness Council is one indication of his knowledge and ability in this area."

Basketball Team Begins Practice

The Rhode Island College basketball team will begin practice for the 1963-1964 hoop campaign on Thursday, October 24.

The Anchormen are expected to be one of the top small college basketball powers in New England. The R.I.C. five will be backboned by the return of eight of last year's varsity lettermen. Led by senior-captain Charlie Wilkes and Mike VanLeesten, Jack Wheeler, Stan Traverse, Bill Nicynski, Tim Walsh, Frank Smith, and Bill McCaughey, the R.I.C. five hopes to improve on last year's impressive 21-8 record.

The Anchormen will launch the 1963-64 season by playing in the Paul Bunyon Tournament held at Bangor, Maine, on November 25-26. On December 6-7 the R. I. College five will compete in the N.A.I.A. Tournament held at New Briton.

Hockey Is A Running Game

The Women's Recreation Association at Rhode Island College offers many diverse activities, one of which is field hockey.

This game is played on a field 100 yards long—not on ice as many people assume. The team consists of eleven girls, five forwards as offense, three halfbacks and two fullbacks on defense, and a goalie. The arrangement on the field is similar to a soccer line-up. Equipment includes an "L" shaped stick, a hard ball and shin guards. The object of the game is to get the ball by the goalie and into the cage by manipulating it down the field with passes and effective dodging through the defense. Field hockey is a running game.

Hockey has been growing increasingly popular on campus. Presently members of all classes are represented on the team. Since this season is to be particularly active, any and many newcomers will be most welcome. The schedule includes meetings with:

- Pembroke College—Oct. 22 (Tues.)
- University of Massachusetts—Oct. 24 (Thurs.)
- Barrington College—Oct. 29 (Tues.)
- Wellesley College—Nov. 2 (Sat.)
- University of Rhode Island—Nov. 5 (Tues.)
- University of Connecticut—Nov. 9 (Sat.)

With the exception of Barrington, all games are away. Last week, the R.I.C. team went to Central Connecticut State College and defeated that team, 4-1.

Honor System...

(Continued from Page 1)
a law student to defend his case.

Senators questioned the court procedure by which the chairman asks the guilty party whether he is guilty. It was decided that if a person receives a violation, this in itself implies that the student has broken a College rule.

If the honor system does not work or seem promising, student senate will have to take definite corrective measures. Following are the proposals from the executive board:

- (1). Court recess for a designated time.
- (2). Student senate act as a judiciary board and review cases from 5:45 to 6:45 p.m. on Wednesdays.
- (3). The entire senate will be the judiciary board.
- (4). Regulations be spelled out specifically.
- (5). Violation implies that you are guilty.
- (6). Work details depending upon the type of violation be assigned as punishment.

The senators do not wish to impose strict regulations and punishments upon the student body, rather they feel that the student body should realize that there are certain rules and regulations stated in the handbook which the students must obey. The student senators as elected representatives feel that they should do as the students wish but must also do what is best for the College. When a student enters R.I.C., he is expected to adjust to the College rules and regulations, not try to change the rules and regulations to suit himself.

Personal "Help" Loans Available

Of the several loans available to college students, the Rhode Island Higher Education Loan Plan, HELP, is one of the more generous. These personal HELP loans are available through the commercial bank of your choice if you are a resident of Rhode Island and a college student.

The amount of the loans varies from \$500 to freshmen and \$1000 for seniors and graduate students. The original note is due six months after graduation. The student may extend this note for repayment of loans up to \$1500 in 36 equal monthly installments or less, or loans over \$1500 up to 72 equal monthly installments.

Rhode Island Higher Education Loan Plan information may be obtained from your local commercial bank or by writing to the following corporation: Rhode Island Higher Education Assistance Corporation, University of Rhode Island Extension Building, 109 Promenade Street, Providence, Rhode Island 02908.

Congratulations
Class of '67
for the
Spirit Displayed
At "Homecoming"

Dorm Elections Announced

Results of the elections for judicial board members of the dormitory were announced Oct. 9. Elected to serve on the board were: Donna Cola, Carol Duhamel, Paula Lamperell, Louise Renzi, Jane Schwartz, and Janice Dinucci. Bernice Perry was elected judicial board secretary.

Officers of the dormitory, elected last spring, are: Carolyn Fagan, president; Sharon Weinberg, judicial board chairman; Anne McLaren, vice president; Nancy Martin, secretary; Helen Gumieniak, treasurer; Mary McLaren, social chairman, and Judith Reese, publicity chairman. Also chosen last spring were the resident assistants, Eleanor Reinchstetter, Elaine Grenga, Eileen Antolini, and Sheila Baram, seniors, and Carol Binda and Sandra Goren, juniors. The RA's will work with the girls in their suites as well as with the committees within the dormitory organization.

Teachers Convene October 24, 25

The 118th annual Teachers' Institute will convene at a general session Thursday, Oct. 24, at 9:30 a.m. in the Veterans' Memorial Auditorium. "New Concepts of Education" is the theme of the institute and the guest speakers will be Dr. G. Truman Hunter and Dr. Sidney P. Rollins.

Edith V. Hatch, president of the Rhode Island Education Association will preside at the general session, Thursday. The topic, "Implications of the New Technology for Education" will be discussed by Dr. Hunter, Administrator of University Program, I.B.M. Corp.

Following the general session, there will be speeches and luncheons at designated places from 12 noon to 2 p.m. After lunch, lectures, demonstrations, and panel discussions will be held at Rhode Island College. Many students from the College will participate in the panel discussions.

Dr. Sidney P. Rollins, professor, graduate studies, and director of the Curriculum Resource Center of Rhode Island College will address the members of the school committees throughout the state after a buffet supper at the Donovan Dining Center. Dr. Rollins will speak about new concepts in school planning.

From 6:30 to 7 p.m., Thursday, a tour will be made of the exhibits on display in the Whipple Gymnasium. Superintendents and exhibitors will present for consideration, supplies, new publications, and equipment. This display of exhibits is considered by salesmen from the different companies to be the best in the country.

Friday, Oct. 25 at 9 a.m., lectures, demonstrations, and panels will continue. Consultations on retirement and insurance for Rhode Island Education Association members will take place in Craig-Lee Hall.

Friday, at 8 p.m., a Rhode Island Music Night, sponsored by the Rhode Island Music Educators Association will be held at Cranston High School West.

All students of Rhode Island College are welcome to attend the activities during Teachers' Institute.

Legislators' Day Held on Campus

Members of the Rhode Island General Assembly were the guests of Rhode Island College yesterday when the College held Legislators' Day on campus.

A six-hour visit beginning at 3:00 in the afternoon gave the legislators an opportunity to review RIC's closed-circuit television facilities, tour the campus and dine in the new Donovan Dining Center.

The RIC Alumni Association was co-host for the affair and will bear the costs of the reception and dinner.

The legislators were escorted to the Clarke Science Building

where they viewed a three-part demonstration of RIC's closed-circuit television.

The television demonstration included excerpts from the freshman mathematics program which is taught by Prof. John Nazarian and excerpts from the Western Literature program which is taught by Prof. Ernest C. Allison. There was also a demonstration of the professional program conducted by Dr. Mary T. Thorp with a group of Henry Barnard School students.

The lawmakers visited various parts of RIC's rapidly-growing campus. Among the key

areas of interest were the Adams Library, the television studios, the laboratories in the Clarke Science Building and the language laboratory.

The reception and dinner sponsored by the Alumni Association was held in the Donovan Dining Center late in the afternoon.

A visit to the Thorp Residence Hall, which houses 144 women students, followed the dinner and the evening was concluded with a program by RIC's Modern Dance Club, under the direction of Dr. Fannie H. Melcer, in the auditorium in Roberts Hall.



Pardon me if I sound as if the executive position I've landed deals with the whole future of the world.



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How can you get started? For many, the best way is through Air Force ROTC. But if you missed out on AFROTC, or if there's no unit on your campus, you can still apply for Air Force Officer Training School. This three-month course leads to a commission as a second lieutenant in the United States Air Force.

For more information about Air Force OTS, see your local Air Force representative.

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