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THE ANCHOR

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WEEKLY IN 1962

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RHODE ISLAND COLLEGE

TUESDAY, APRIL 28, 1964



STEVE SOLOMON

Student Senate Elections Underway: Candidates Publicly Air Their Views

By LUCILLE NOLAN

Elections for next year's president, vice president, and social secretary of Student Senate are being held this week (Monday, Tuesday and Wednesday) in the Student Center. Candidates for the three offices are: President, Stephen Solomon and David Young, both members of the Class of 1965; Vice President, M. E. Bilodeau ('65), Roger Collette ('65), Robert Powers ('65), and Ted Ross ('66); and Social Secretary, Diane Pace ('65), Pam Ricci ('65), and Jane Callanan ('66).

Steve Solomon

Steve Solomon stated that if elected he would "make student government truly representative of the student body; promote good relations among senate, the faculty, the administration, and the student body; attempt to solve the communications problem, not by repeating trite cliches, but by making an honest effort to increase cooperation among the important organs of the student body, such as senate and organizational boards.

"I would like to get full use out of the committee system by having each chairman give a

report once a week. I would eliminate duplication and increase student participation by having each senator head that committee in which he has the most interest, and by having interested members of the student body sign up for the committee in which they are interested.

"Further, I would like to see a greater emphasis on the major issues confronting R.I.C., including more student facilities, realization of an academic atmosphere, possible innovation of some form of honor system, a greater interest in student government by innovation of the political party system, a reorganization of senate, organizational boards, student court, and the enforcement committee to cut out strife and overlapping duties, and an increasing of a certain pride that we are students of R.I.C."

Steve has been quite active in his three years on campus. In his freshman year he was co-director of freshman stunt night, in the choir, and the R.I.C. Theatre; in his sophomore year he was in the R.I.C. Theatre, and Alpha Psi Omega, president of the Class of 1965, on senate, the Finance Committee, Student-Faculty Coordinating Committee, the Administrative, Faculty, Student Committee to discuss major problems confronting R.I.C., and a member of Zeta Chi. This year he is a senate representative for the Class of 1965, chaplain for Zeta Chi, in Alpha Psi Omega, a Junior Counselor, and was on the hazing committee and author and actor in junior stunt night.

In concluding, Steve said, "All I can do is promise that if I am elected president I will, of course, continue to do my very best to ensure the fact that the voice of the student body is never locked out of a meeting or drowned from a conference with the administration."

Dave Young

Dave Young believes that there is a definite need for more defining of powers and more specific delineation of jobs and authority. He also believes that the burden of responsibility should be split up, rather than being placed on so few people. He is "in favor of a couple of the revamping systems which the Student-Faculty Coordinating committee are considering."

"I feel that there is a definite need for change in the structure of student government. Possibly this change could come by rearranging the amount of power each organization possesses, or possibly by lessening the work load on certain individuals. There is too much overlapping of authority, and I think that there should be some supreme authority, such as a combination of senate and Student-Faculty Coordinating Committee, with the other organs under them."

Dave, too, has been active in his three years on campus. In his freshman year, Dave was president of his class, on senate, the finance committee, senate election committee, and a member of Kappa Delta Phi; in his second year he was senate representative from his class, pledge master of Kappa Delta Phi, on the Homecoming Committee, the Leadership Workshop Planning Committee, which he also attended, senate election committee, attended the Little Eastern States Conference, and was treasurer of his class for the second semester; this year, he was president of the class until November, on senate and the finance committee until November, on the Leadership Workshop Planning Committee and attended the Workshop, and vice president of Kappa Delta Phi.

M. E. Bilodeau, candidate for the vice presidency, thinks that



DAVE YOUNG

there should be a clearly defined relationship among senate, organizational boards and court, with a clarification of the powers and limitations of each. She would like to see senate a more representative government. "I believe that organizational boards should become

(Continued on Page 4)

Pianists Prepare 'Unique' Concert

By ROSEMARY PIRAGLIA

If, as it has been claimed, two can live as cheaply as one, may we also conclude that two pianists playing ensemble can give as successful a performance as a solo virtuoso?

If you think not, perhaps you are in for a certain amount of music enlightenment—if of course, you attend the Gold-Fizdale piano concert presented by the Fine Arts Series on April 30th in Roberts Hall at 8:00 P.M. You shall discover that Messrs Gold and Fizdale are indeed unique.

Unique is an excellent word to describe the varied and unusual repertoire which these artists present. The two piano literature is not as rich as is that for solo piano. Gold and Fizdale are not at all perturbed by this problem; they have risen to the challenge in a most remarkable way. In addition to commissioning an exceptional number of works (more than twenty to date) by such contemporary masters as Poulenc, Milhaud, Auric, Rieti, Thomson, Barber, and Brubeck, they ransack European and American music libraries, constantly unearthing old works that have long been hidden under the dirt of time and neglect.

Recently they discovered in East Berlin two unpublished two-piano concertos by no less a figure than Felix Mendelssohn. They promptly presented them in what was probably the first performance since Mendelssohn and his sister, Fanny, (Continued on Page 3)

Lecture Thursday

David Krause, associate professor of English at Brown University, will speak on "Poetry and Drama in Irish Literature" at 4 p.m. Thursday (April 30) in the alumni lounge at Roberts Hall, Rhode Island College. Mr. Krause, author of "Sean O'Casey, the Man and His Work," is one in a series of speakers at coffee hours sponsored by the RIC English department and the College's Caedmon Club.

Changes Announced Under New Student Teaching Program

Dr. Myron Lieberman, dean of professional studies at Rhode Island College, and Dr. Elizabeth Campbell, coordinator of student teaching, have announced a change in regards to the semester of student teaching required of all students who intend to teach after graduating from Rhode Island College.

Students in the new curriculum will receive 9 credit hours for student teaching instead of 12 hours as is the present practice. It will, therefore, be necessary for elementary students in the new curriculum to take two courses during their student teaching semester. Ordinarily, these courses will be taken in the afternoons on the College campus.

This change is being made with great reluctance and for only the most pressing reasons. The need for a broader liberal education and for increased subject matter competence left the College faculty with no alternative.

The change, however, means that it will be all the more important for students to derive the greatest possible benefit from their practicums and student teaching experiences. Even after the change, Rhode Island College students will have more practical experience in teacher education than is required in most programs throughout the country.



Dr. Mary T. Thorpe

Dr. Thorpe Receives Two Honors Within One Month

The Providence Chapter of the National Secretaries Association recognized Dr. Mary T. Thorpe of Rhode Island College as "Executive of the Year." The award was presented at the fourteenth annual Executive Nights Dinner held last Wednesday.

Recently Dr. Thorpe was honored by being designated the college's first Distinguished Professor. Under the appointment Dr. Thorpe was freed of administrative duties and allowed to teach the undergraduate and graduate courses she prefers.

Special recognition of Dr. Thorpe's achievements in education have not gone unnoticed. Among her other honors are the Rhode Island College of Education Alumni Award, a special citation from Brown University in 1959, honorary life membership in the Rhode Island Congress of Parents and Teachers, membership in Pi Lambda

Theta, national honorary society for women in education, and the Charles Carroll Memorial Award of the Rhode Island Education Association.

She has been a member of the Board of Trustees of State Colleges, the Rhode Island Society for Mental Health, and the Rhode Island Council for Exceptional Children. Rhode Island College's first dormitory is named for her.

Educated at the old Rhode Island Normal School and the Rhode Island College of Education, predecessors of Rhode Island College, Dr. Thorpe began teaching in 1917. She was named principal critic teacher of the Jamestown schools for 1925-26, and in 1926 was appointed to the teaching staff of the Henry Barnard School, the campus laboratory school. Dr. Thorpe is now the director of laboratory experiences at Rhode Island College.

Editorials

Questions — Confusion — A Call for Action

The recent closing of the new game room by a resolution of the Rhode Island College student government has pointed out another glaring weakness in an organization already beset by weakness and ineffectiveness.

As in the case of so many issues, student senate has apparently overlooked the more basic underlying issue and acted on the more visible immediate one.

The game room was supposedly closed because of the "conditions that existed there." The "conditions," however, were never fully explained or defined by the student government. If the closing of the game room was an act designed to punish those people who must vent their frustrations by performing some act of vandalism, then a question is in order. Surely the student government, and the president of student government in particular, must know that those people who continue to destroy college property in some way, are the same type of people who were doing it last year and at the beginning of this year. They are a minority. Why was it necessary to punish the majority for their actions?

The question can, of course, be raised as to whether it is not right to let the majority of the college community suffer, when they themselves refuse to bring the minority to justice. If police officers, however, waited for the public to bring criminals to justice, the world would be in chaos.

In past years much has been written and said about the deterioration of the student government, and the hostility that exists between the elected members of this body and the students. There has been unceasing talk about the "lack of communications," the lack

of effective action on the part of the representatives, and the lack of good student leadership in and out of senate. All of these aspects have existed and still do exist, a fact which points out how little has been done by student government to improve itself. But this fact also points out how little has been done by the student body of Rhode Island College to elect good, responsible leaders, or to care about unifying the student body under strong student leadership.

Why is this so? Perhaps the problem exists because there are not enough capable students who possess a desire to involve themselves in the pettiness that student government has become in the last few years, people who might possibly strengthen the organization. A question can also be raised as to how many capable people who cared, lost the election to a "handsome face." Perhaps it could be that people who would like to run for student government office are caught between the recent rule which pertains to off-campus teaching. Or maybe it is simply a sense of student conscience where people do not care to vote for or support student leaders, because of a sense of futility. The most common cry in the past year has been "But what can my representative do about it?"

At the beginning of this year the student government voted to study several large issues that existed on campus, including the possible re-evaluation and revision of the student government constitution. What has come of that vote? The record shows absolutely nothing. The large campus issues continue to be ever present, and ever ignored by the student govern-

ment, until students, faculty, or administration suggest that they be brought up for discussion, or until they become so large that they cannot be ignored any longer. The small petty issues continue to assume mammoth proportions in the hands of the student senate representatives, and the void between student government becomes increasingly larger.

Again the question can be posed. Why has a situation such as this come to exist. Is it because of the inability of the student government to see and handle the large issues, or is it because as an organization they are made ineffective, by themselves, by their constituents or by other outside forces.

At the present time, a committee of faculty, administration, and students through its own volition is studying Rhode Island College student government. Perhaps their findings will show that student government deserves the right to one more chance to solve its own, and maybe the student body's, problems. But there is a grave possibility that Rhode Island College students will be judged incapable of governing themselves, and that some type of action will be taken to correct the situation. This would be a terrible blow to the Rhode Island College student body, and would only serve to strengthen the uncomplimentary and unnecessary labels placed upon them by some faculty and administrators who are impatient for change.

The time has long since come for action, student government action, or if this won't come — student action. Are there Rhode Island College students concerned enough to accept the challenge?

Finance Committee Financially Embarrassed

The Rhode Island College finance committee is now in the annual process of trying to slice up the monetary pie so that everyone gets an equal amount. This year, however, those qualified to share in the profits have swelled to such proportions that there is a danger the pieces will be unusually and unfortunately small.

The point in question is the fact that the finance committee has approximately \$54,000 in its treasury for allocations to various clubs and organizations, but has received requests for considerably more. All requests will undoubtedly have to be cut.

The problem of money for organizations has existed for the past few years at the College. Not only have organizations been growing and expanding their efforts, but more organizations, and necessary ones, have been

added to the roster. This year the breaking point has finally been reached.

The organizations presently receiving the most money is the M.A.A. With the increased facilities, man-power and success of our sports teams, one cannot say that it has not paid off. Other organizations, however, want and should be allowed to expand to the same degree. Yet they suffer because of a legitimate need of this organization.

Obviously something has to be done, and done in the immediate future. No one will disagree that more organizations and a variety of organizations are important to the growth and spirit of R.I.C. And no one should disagree with the desire of such organizations as publications, theatre groups, Fine Arts, and others to improve themselves;

and their services to the college community. The solution cannot forever be to cut organizations' requests, thereby stifling growth. The money will have to come from somewhere, either from students in the form of additional fees or from some other source within or outside of the College. One solution might be to finance the M.A.A. in some way other than student fees. Perhaps some organizations whose structure permits could be encouraged and helped to move toward eventual independence.

Whatever the solution, one point must be realized; the students in the form of their organizations should be informed of the problem and included in the final decision. R.I.C. has grown up, economically as well as in other ways. Why don't we admit this to ourselves and others and start acting accordingly.

Letter To The Editor

Dear Editor,

This is in response to a "letter to the editor" from the April 21, 1964 publication of the *Anchor*:

Dear Irate Freshmen,

If Rhode Island College is such "a zoo" why don't you make like a lion and escape?

One irate sophomore
Kathleen Kollett

Robert M. Brown Lecture Series Today

Dr. Max Kaplan, author of a number of books and articles on art, music, and American sociology, and now academic dean of Bennett College in Millbrook, N. Y., will give the final lecture in the Robert Marshall Brown series at Rhode Island College today at 8 p.m.

Dr. Kaplan will speak in the Amos Assembly Room of the Clarke Science Building on "The Elements of Potential Greatness on Mass Culture."

Formerly the director of The Arts Center of Boston Univer-

sity, Dr. Kaplan has served as a member of the advisory board of the Council on Aging, and as director of workshops for the National Recreation Society. Among his books are "Leisure in America: A Social Inquiry" and "Art in a Changing America."

The lecture series is named in honor of Dr. Robert Marshall Brown, member of the Rhode Island College faculty for 27 years. Dr. Brown passed away April 13, of this year.

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Official College Notices

SCHOLARSHIP RENEWALS

• Applications for Rhode Island College scholarships for 1964-65 must be returned by April 30 to the Office of the Dean of Students.

• Students who are now on Rhode Island State Scholarships will be notified through the Office of the Dean of Students as soon as materials are received from the Educational Testing Service. Please watch the Official Bulletin Board for a notice.

PRE-REGISTRATION FOR SUMMER COURSES

Application forms for summer courses are available at the Office of the Dean of Students. Deadline for filing applications is May 6.

It is important that students act immediately so they can plan their summer work and the College can make adequate provision for them.

Course offerings are posted on the Official Bulletin Board. Extra copies are available at the Graduate Studies Office in the Adams Library.

SEVERAL ACTIVITIES DESERVE SPECIAL ATTENTION

Saturday, May 2: Rhode Island College will be host to the New England Debate Tournament, to be held in various parts of the campus throughout the day.

Tuesday, May 5: Cap and Gown Day will be marked by the Seniors convocation at 1:00 p.m.

Rear Admiral William C. Mott, U. S. Navy (retired), who was judge advocate general of the United States Navy until April 1 of this year, will address the convocation and will receive the honorary degree of Doctor of Laws.

All undergraduates are invited, and urged to honor the senior class by their presence at this assembly, the first formal activity of their commencement time.

May 8-9: To honor the four hundredth anniversary of the birth of William Shakespeare, the Rhode Island College Theatre will present a series of six scenes entitled "The Comedy of Eros, or Contrasts in Courtship" on May 8 and 9, in Roberts Hall. The purpose of the theatrical program is to depict the differences and similarities in the writing and acting of courtship or love scenes by Shakespeare and by contemporary playwrights.

Singers Highlight Junior Weekend

"Button-Down Folk Music" of the Brandywine Singers will highlight the folk concert to be presented as part of Junior Weekend activities, May 16, at 8:30 p.m. in Roberts Hall Auditorium. Appearing with the Brandywine Singers will be two other folk artists, Dayle Stanley and Al Sears.

Currently on a nationwide tour, the Brandywine singers have appeared at college and universities throughout the United States. National recognition has been accorded them, notably for their performances on ABC's "Hootenanny," and critics in Canada, Great Britain, and Australia have acclaimed the group for its contributions to folk music.

All graduates of the University of New Hampshire, the five have mastered the technique of vocal blending and use of nearly every kind of stringed instrument available to become a complementary quintet of song. Although the five work as a unit, each has maintained his individuality.

"Rick Shaw, generally considered the lead of the group was an art major at U.N.H. His distinguishing feature is that he is an avid Buddhist and chairman of the 'Pennies for Buddha' League. He is often seen in the company of a fat man in lioncloth. As Rick says, 'Keep the Himalayas Green.'"

Ron, Rick's twin brother, majored in literature in college and kept a "20 foot statue of Henry Miller in his room. He still takes it with him on tour. Since he hails from Dixie, he spends his free time rewriting history books."

"Hazel-eyed (excitingly limp) Dave Craig is another of the Brandywine Singers. He prides himself on being the greatest comedian since Attila the Hun — sort of an ethnic Bert Lahr. Although he does most of the talking on stage, Dave is rather quietly sensitive off stage, spending much time walking around in crepe soled shoes and dark glasses 'so I won't have to see or feel nothing.'"

Fred Corbett contends that trophies from his skin-diving expeditions include assorted sharks and sting rays and four stuffed moray eels. He is the sack-rat of the group, a button-down Rip Van Winkle.

Having attended three military schools, including West Point, Hal Brown is the military machine of the Brandywine Singers. As a point of interest, Hal has officially declared war on Russia this week.

Many students at Rhode Island College have probably heard the work of the Brandywine Singers. They appeared last summer with Johnny Mathis at the Warwick Musical Theatre.

Featured with the Brandywine Singers will be folk artists Dayle Stanley and Al Sears. New talent from Boston, Dayle Stanley has performed on the concert stage, at colleges and universities, and in the coffee house circles.

Reviewing one of Miss Stanley's performances, Audrey Ashley of the Ottawa Citizen described her as a "girl with a cause, and a haunting voice" and then added, "Her voice defies classification. It is strong and unpolished and grows on you as you listen, despite its initial harshness. In more senses



The Brandywine Singers

than one, hers is the voice of the true folksinger."

A preview in the *Ottawa Journal* observed, "Her sensitive and overpowering presentations of the Freedom Rider hymn, 'We Shall Overcome' stilled a capacity audience. It was music of the people unqualified."

Named female folk singer of the year, Dayle Stanley accompanies her renditions with guitar. She has recorded "Lit-

tle Boxes" and "Homely Man" for Veritas Records.

Tickets for the folk concert will go one sale in the student center, Friday, May 1. The price is \$2.00 per person for juniors and \$2.50 for all others. Tickets will also be available at the Roberts Hall box office from 3 p.m. to 5 p.m. starting May 11.

Students are urged to purchase their tickets for the performance as early as possible.

Freshmen Class President Resigns

Alan Clarkson announced his resignation as president of the class of 1967, effective this Thursday, at a class meeting last Thursday. In a statement, Alan stated that he resigned because he is chairman of the Model United Nations, which will be held here in April, 1965, and believes that "it is not feasible for any one person to hold both positions."

"My resigning," Alan stated, "was not because of any conflicts within my class, nor was I pressured by any one group. I enjoyed being president of the class; however, I am more interested in the Model United Nations at the present time, and therefore I feel I ought to resign the presidency."

Alan believes that the next few weeks are the crucial ones for the organization of the Model United Nations, and he

needs to devote all his time towards this project now, since it will be too late in September to organize the basic principles of the conference.

Alan stated that he would announce the committee chairmen within three weeks, chosen mainly from his class. He also requested that any members of the two upper classes (65 and 66) who wish to help in an advisory capacity should write a letter to him or Nancy Barr by May 15.

In concluding, Alan said that he "would not have resigned if he felt that he had left the class holding the bag, since most, if not all, of the business of the class is terminated." Under the class's constitution, Jim Maguire, vice-president, will assume the duties of the president for the remainder of the term.

Duo-Pianists . . .

(Continued from Page 1)

who were duo-pianists by avocation, played it for their own amusement. At their most recent Town Hall recital in New York, the team offered another newly-discovered old work, Robert Schumann's *Spanische Liebeslieder* for two pianos and a vocal quartet, which they came upon recently in the basement of the Library of Congress in Washington, D. C.

As Gold and Fizdale believe that no good duo-piano program is complete without some four-hand music, of which there is a relatively large selection, the team has re-divided many four-hand scores so that they can be played on two pianos. This has been done for several reasons. Says Arthur Gold, "First of all, we feel that a great deal of four-hand music was written for one piano rather than two, simply because it was more expedient. In Mozart's day one didn't often find a home with two harpsichords in it. . . . As a matter of fact, Mozart's two-piano sonata was returned to

him from his publisher with a note saying that it wasn't practical and that it should be re-divided for one piano, four hands. Also, we don't think it's necessary to be more tradition-bound than Bach—and, as you know, he never hesitated to re-arrange various compositions to suit the occasion."

Gold and Fizdale hold that a lot of four-hand music sounds better on two pianos where it has room to breathe, so to speak. The re-dividing also gives the pianists an opportunity to share the melodic line, and eliminates the necessity for one of them "to play nothing but oompah-oompah for forty minutes," says Gold. "And furthermore, on one piano we always seem to be bumping into each other."

Tickets to the Gold-Fizdale performance will be available today, tomorrow, and Thursday from 11:30 a.m. to 12:50 p.m. and from 3:00 to 5:00 p.m. The box office will be open an additional hour, from 7:00 to 8:00, on April 30, the evening of the performance.

R.I.C. Theater Prepares For Its Final Production

A series of six scenes entitled "The Comedy of Eros, or Contrasts in Courtship" is the third offering of the Rhode Island College Theatre this year. The presentation will be May 8 and 9 in Roberts Hall auditorium.

To depict the differences and similarities in the writing and acting of courtship or love scenes by Shakespeare and by contemporary playwrights is the purpose of the theatrical program. The Shakespearean scenes are being directed by Richard B. Johnson, instructor in theatre, and the contemporary scenes by Joseph B. Graham, associate professor in theatre.

The six scenes to be presented by the group are from "Much Ado About Nothing," "Henry the Fifth," "The Taming of the Shrew," all by William Shakespeare (whose 400th anniversary of his birth was merrily celebrated in Stratford, England, last Thursday), and "A Taste of Honey" by Shelagh Delaney, "Two for the Seesaw," by William Gibson, and "Picnic," by William Inge.

The plays will be presented in pairs in an attempt to show the recurring themes of the conflicting attraction-repulsion between the sexes, of the attraction despite difficulties in communication, and of the aggressor role in wooing. The scenes from "Much Ado About Nothing" will be paired with "A Taste of Honey."

In both plays, the courtship scenes concentrate on the wit and candor of the characters. In "Henry V" and "Two for the

Seesaw" the problem is attraction despite difficulties in communication because of differences in background and social position of the characters.

The scenes chosen from "The Taming of the Shrew" and "Picnic" are of marriage proposal; the former a militant attempt on the part of Petruchio to subdue the reluctant Kate to become his bride and the latter a pathetic pleading by Rosemary to Howard to marry her to prevent her from becoming an old maid.

The cast for the six scenes includes a member of the faculty and several persons who portrayed leading roles in "Can Can."

Shakespeare Scenes:
 Much Ado About Nothing
 Leonato Daniel DelVecchio
 Hero Carol Bergantini
 Beatrice Maryann DiNunzio
 Ursula Lillian Ruggieri
 Margaret Margaret Henry
 Don Pedro Paul McAdam
 Benedick Thomas Pezuillo
 Claudio Roland Lanoue
 Henry the Fifth
 Katherine Lillian Ruggieri
 Alice Carol Bergantini
 Henry Daniel DelVecchio
 The Taming of the Shrew
 Petruchio Paul McAdam
 Katherine Margaret Henry

Contemporary Scenes:
 A Taste of Honey
 Jo B. Donna Brown
 Howard Michele Ann Talbot
 Peter Norman Masse
 Two for the Seesaw
 Gittel Nancy Welch
 Jerry Raymond Mitchell
 Picnic
 Rosemary Susan Hardy
 Howard Edward Ford
 Student Director to Mr. Graham—
 Donald Bemay.
 Student Director to Mr. Johnson—
 Barbara Cotton.

Tickets for the production may be purchased at the box office on the nights of the performance beginning at 7:15 p.m. The performances will begin at 8:15 p.m.

Trackmen Bow to Lyndon State

A well balanced Lyndon State College track team handed the Rhode Island College Anchormen their first defeat of the 1964 season, 80-42, in a meet held last week in Vermont.

Lyndon, last year's New England State College Athletic Conference's track champions, scored in every event against Rhode Island and gained 11 first places.

The Anchormen raced out to an early lead as a result of Jack Wheeler's first place finish in the high jump and Walter Hayman's unsurpassed toss in the shot put event. Rick Mancuso then added to Rhode Island College's lead when he finished first in the 440-yard run. Lyndon State showed good depth in the other events, however, and went on to win the meet.



Rick Mancuso wins a first place in the 440-yard run against Lyndon State College.

Mancuso and Wheeler, along with Don Vanasse, Ted Squire, Bill McCaughey, and captain Wayne Browning each scored in two events for R. I. College.

The Anchormen will travel to New Britain, Connecticut, on Saturday, May 2, to compete in the N.A.I.A. track championships.

The summary:
Shot put—1, Hayman, RIC; 2, Signore, RIC; 3, Kane, L.
High jump—1, Wheeler, RIC; 2, Simpson, L; 3, Stevens, L.
120 hurdles—1, Russell, L; 2, Browning, RIC; 3, Wright, L.
180 hurdles—1, Stevens, L; 2, Squire, RIC; 3, Middleton, L.
Javelin—1, Dawson, L; 2, McCaughey, RIC; 3, Simpson, L.
Discus—1, Dawson, L; 2, Simpson, L; 3, McCaughey, RIC.

Baseball Team Retains 3-1 Record

Rhode Island College's baseball team suffered its first loss in the New England State College Athletic Conference last week, 4-3, to Worcester State College of Massachusetts.

Worcester scored its winning run in the last inning as a result of a walk, a throwing error and a balk.

Jim Healey started on the mound for the Anchormen but was relieved by Ron Razza who was tagged with the loss. The Anchormen played an impressive defensive game as infielders Tony Nardi, Mike Pitocchi, Ron Razza and Carlo Izzo deprived Worcester State of several runs. Outfielders Pete Brzostek and Jim Lennon came up with several run-saving catches for Rhode Island College.

The Anchormen's hitting attack against Worcester was backed by captain Nardi, Jim



Joe Walejko of Rhode Island College smashes a single against Gorham State College.

Healey, Ron Razza, Pete Brzostek and Ed Roche.
Rhode Island College, with a 3-1 conference record, will play

host to Westfield State College on Thursday, April 30. Game time will be at 3 p.m. at La Salle's Cronin Field.

Student Senate Elections . . .

(Continued from Page 1)

more active in the powers it has, since it is a good cross-section of the College community. The standing committees of organizational boards should be more active, with some check made on them."

M. E. has led an active college career. In her freshman year she was on the freshman dance committee and in the basketball club; in her sophomore year she was in stunt night, basketball club, on the Homecoming, Winter Weekend, Sophomore Dance, and Cap and Gown Dance Committees, in the R.I.C. Theater, and a member of Omega Chi Epsilon; this year she is co-chairman of the social committee of her class, a junior counselor, in the R.I.C. Theater (publicity chairman first semester, and president this semester, and Alpha Psi Omega, pledge mistress and organizational boards representative of Omega Chi Epsilon, the Blood Bank Committee Chairman, was in Stunt Night, and was on the Hazing, Homecoming, and Winter Weekend Committees.

Roger Collette, another candidate for the vice presidency, has been on the elections committee of his class for two years and is a junior counselor. He was unavailable for comment.

Robert Powers, a sophomore candidate for vice president, said he would try to get more students involved. He has asked the opinion of several students to see their reactions to senate and student government, to decide if it would be a waste of time for him to run for office. He has decided that it would not be a waste of time.

He believes that the most important thing in this election is the fact that the students get out and vote. He thinks that by voting, the students will show the administration that they are interested in what goes on on the campus.

Bob was in stunt night and a division representative in his freshman year, and has been a member of Sigma Iota Alpha last year and this year. He believes that he is qualified for the position of vice president because of his membership in organizations, both on and off campus. He is a member of the R.I. National Guard, a page in the R. I. House of Representatives, a member of the American Industrial Arts Association, R. I. Civil Defense, Fisher Body Craftsman Guild, and the Masonic Club of R. I.

Ted Ross, another sophomore candidate for vice president, said that it is hard to define his plans for the office if elected, since the Student-Faculty Coordinating Committee is redefining the powers of student government. If elected he would plan on working within the capabilities of the office as it would be set up. He feels that the major objective of the office is "a useful tool of communication."

"Student government is not effective now," he stated. "I would like to instill the spirit of cooperation within the class system. I believe that the main cause of apathy on this campus is because the students feel that the administration does not respect them, and it allows the student government to run as long as it does as it should."

In his freshman year Ted was a member of Zeta Chi; this year he is sergeant-at-arms of Zeta Chi, chairman of career day for the Providence Boys Club, on the Janus staff and its representative on organizational boards, where he is communications committee chairman and chairman of the committee to reorganize organizational boards, vice president of the ski club, attended the Urban Affairs Conference and the Student Union Conference, and is on the planning committee for the Urban Affairs Council of Rhode Island which is planning a conference to be held on campus next year.

Ted said, "The students need to gain a social awareness, not just of campus values, but of the world at large. The campus views are too narrow, and the maturity of the students is not advanced while he is a student here. I would like to foster a social awareness among the students of any of the social problems which confront us today. I believe that the student body is capable of working toward the goals of the community, but exposure is needed.

"I would like to see the student body take into consideration all the qualifications of all the candidates to see what they have planned. If the student body does not prove itself, it could lose what student government it does have."

Social Secretary

Diane Pace, a junior in the elementary-art curriculum, is a nominee for the position of social secretary. Of the major events that she would chair if elected, Diane said that it was necessary to put an all out effort into each of them. With regards to Homecoming, she declared that it must be made to be something that alumni really would enjoy and look forward to each year. Winter Weekend must be an all out drive to get as many from the College to attend as possible.

Diane, a dean's list student, is a member of Sigma Mu Delta and the Newman Club. In the past three years she has participated in Merp Week and worked on class floats and displays. For the past two years she has been a member of the social committee of the Class of 1965, and was Sunday coordinator of Homecoming this year.

Pam Ricci, another junior candidate for social secretary, has worked on various committees since she came on campus,

including: Freshman Dance, Sophomore Dance, Merp Week (2 and 3), Hazing, Homecoming (3), Junior Weekend, and is a Junior Counselor. She was unavailable for comment last week.

Jane Callanan, a sophomore nominee for social secretary, attended the Little Eastern States and the Student Union Conferences this year and participated in her classes Stunt Night production this year. She has also been active in her class concerning its projects and problems. If elected, she stated she will uphold the duties of her office to the best of her abilities. She feels that since her class nominated her, they have the confidence in her ability to do the job.

Secretary

The secretary, elected by the freshman class, is Pat Kennedy. Pat resides in the dorm, is a pledge of Sigma Mu Delta, a member of Newman Club and the Fine Arts Committee. Concerning the position, Pat said, "I realize that it will entail much work, but I am very happy to be elected. At first I wanted to get settled, but now I know what I can handle. I believe that the secretary can get a rather objective view of just what Senate can do. I will do my best to live up to my duties."

Treasurer

The sophomore class elected Mary McCarthy to be next year's treasurer of student senate. Mary is co-chairman of hazing committee for next fall.

Student Coordinator

Nominated by her class and chosen from candidates from both the junior and sophomore classes, Michaela Delaney is student government for the academic year 1964-65.

As student coordinator Mickey will be responsible for choosing conferences that delegates from Rhode Island College will attend. She said she feels that R.I.C. delegates should attend the meetings when problems pertinent to the commuter college and the small college see the theme of the conference and that themes must be seriously considered before R.I.C. sends representatives.

Junior counselor co-chairman, Mickey is corresponding secretary of Sigma Mu Delta. A member of the Rhode Island College theatre, she was secretary of that organization in her sophomore year. She is student teaching this semester.

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