

ESTABLISHED
IN 1928

THE ANCHOR

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WEEKLY IN 1962

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RHODE ISLAND COLLEGE

TUESDAY, OCTOBER 20, 1964

Pianist Is Second Fine Arts Feature

Pianist Grant Johannesen will be presented by the Rhode Island College Fine Arts Committee, Nov. 2 at 8:00 p.m. The committee has announced that tickets will be sold Monday, Oct. 26 through Friday, Oct. 30. Days on which tickets will be sold include the two days of Teachers' Institute.

Grant Johannesen is a popular and familiar figure in the concert halls of four continents. He has played at such famous music festivals as Aix-en-Provence, Amsterdam, and Bergen. Last summer he was invited to play Grieg's Piano Concerto in the composer's home during the Bergen Festival.

Johannesen's recent orchestral appearances include engagements with the Boston and Pittsburgh Symphonies as well as with many other symphonic organizations throughout the country. Millions of viewers saw Mr. Johannesen's seventh and eighth appearance on the Bell Telephone Hour.

After his New York debut in 1944, Grant Johannesen was quickly recognized as a major talent. His initial performance brought him an invitation to appear with the New York Philharmonic and each year since that time he has been asked to return to New York to perform either with the Philharmonic or as a soloist.

The pianist's tour of Russia several seasons ago has been described as "sensational." His
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GRANT JOHANNESSEN

New Bond Issue Before Voters

A non-partisan student referendum drive is to acquaint the student body with the substance of the bond issue that will be voted on November 3. Although many students have not attained the legal voting age, they may still be influential in contacting eligible voters.

If the bond issue is approved by the voters, noted John Foley, student chairman, we will be able to continue our rapid

expansion. If the bond issue is not approved, RIC will be lacking money to provide the facilities to accommodate a fast growing college community.

The Student Referendum Committee will be making public displays, distributing pamphlets, and holding discussions on this forthcoming issue. Students can play a vital role in the future of our school and the education of our children by supporting the cause for which this committee has been established: the acquisition of money to facilitate growth.

Mr. Foley feels that every student who appreciates the education he is receiving here has an obligation to contact eligible voters to make them aware of this issue. Bond issues have played a vital role in creating our present campus. Rhode Island College will receive \$1,280,000. If voters approve the bond issue on the third of November.

Ted Holmberg Views Films

The Caedmon Club of Rhode Island College and the English Department will present their second series of coffee hours this fall semester. This series of four speakers and performers will take place at 4 p.m. in the Alumni Lounge, Roberts Hall, on four dates during the first semester.

Mr. Ted Holmberg, Entertainment Editor on the *Providence Journal*, will be the initial speaker with the "Accent on Hollywood": "a comment on American movies," on Thursday, Oct. 22, 1964.

Adrian Hall, Artistic Director of the Trinity Square Playhouse, will deliver the "Accent on Theatre": "a comment on the Contemporary Theatre" on Thursday, Nov. 19.

On Thursday, Dec. 17, Dr. Barbara K. Lewalski, associate professor of English at Brown University, and the wife of Dr. Kenneth Lewalski, a member of the Rhode Island College history department, will speak on "Accent on Europe: a comment on Foreign Films."

The last speaker in the series will be Bond Perry, folksinger and actor. Mr. Perry will present "Accent on Music: a program of Folk Songs." At present Mr. Perry is appearing in "Dark of the Moon," Adrian Hall's current production.

According to Dr. Nancy Sullivan, advisor to Caedmon, the series is a switch from literature to entertainment. Area people were utilized because they were available and willing.

IRC Features Debate: Conservatives And Liberals Vie On Foreign Policy

At its last executive board meeting, the International Relations Club of Rhode Island College made plans for a political debate to present and examine the so-called liberal and conservative political points of view.

Because of the impending national elections the IRC officers feel that such a debate is especially appropriate. Deep ideological rifts have been apparent

within and between the two major parties, and it is felt that the planned debate will serve to clarify what may appear to the layman as abstruse theorizing.

Representing the conservative camp will be Professor Forrest McDonald, a member of the history faculty at Brown University. Professor McDonald has been at Brown since February, 1959. A graduate of the University of Texas, he earned his Ph.D. at that institution in 1955.

Dr. McDonald has published widely; his books include *Let There Be Light: The Electric Utility Industry in Wisconsin, 1881-1955*; *We the People: the Economic Origins of the Constitution*; and *Samuel Insull*. He has been one of Senator Goldwater's most vocal supporters.

Presenting the liberal argument will be Professor C. Peter Magrath, also of Brown University. Dr. Magrath is a graduate of the University of New Hampshire, and received his doctorate from Cornell University in 1962.

A member of Phi Beta Kappa, Dr. Magrath is also a member of the political science faculty at Brown. Articles written by Professor Magrath have appeared in a number of scholarly journals. They include "Democracy in Overalls: The Futile Quest for Union Democracy," appearing in *Industrial and Labor Relations Review*; and

Student Opinion Varies On Strike

Student reaction to the recent Pawtucket teachers' strike, according to the results of an informal *Anchor* poll, was varied. Replies to the questions concerning the issue ran the gamut from definitely for or against the strike to the completely undecided.

"Definitely not!" one student exclaimed. "No teacher has the right to deprive children of their education." Most of the replies unfavorable to the strike developed the idea of the teachers' responsibility to the community. Said a junior, "Teachers have a responsibility to their students and to the community which necessitates their finding some other means to settle their disputes."

A somewhat different point of view was expressed by a freshman who said, "Striking shouldn't be necessary at all. Teachers should have enough representation with school committees to have their problems solved quietly." Another student observed that "This whole system was fine in the 19th century, but just doesn't work anymore. I think teachers should be treated as other professionals are, with high pay and benefits that their positions would be competitive enough to ensure the community only the best."

Some of the students questioned presented arguments in favor of the right to strike. Said one, "Why not? They're in a union, aren't they? Nobody gets worked up when the Teamsters strike." Others felt that although picketing was rather beneath the dignity of teachers, the Pawtucket strikers had every right to a walk-out.

A fairly common point of view was that if teachers stopped short of striking when they had a grievance little would be done to remedy an unpleasant situation. A student commented wryly, "This is the only way they get anything done. Everybody knows teachers are underpaid, but if teachers don't care enough to make

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Departments State New Policies On Major Requirements

The English, history, french, and education departments have now stated minimum requirements for students who are enrolled in these majors. At times, these departments have considered requiring majors to maintain a C or better average to continue work in the major. However, none of these departments have made this official policy.

The general feeling among the professors in the English department is general agreement that those who fall below a C average will voluntarily choose to leave the department. In fact, those who fall below a C average will be urged, by their advisor to drop the major.

The people who are enrolled in the Math and Science departments are faced with definite
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DR. FORREST McDONALD

"Nine Deliberative Bodies, A Profile of the Warren Court," written by Dr. Magrath for *Commentary*.

The two professors have debated each other previous to the RIC engagement. Their debate has been scheduled for this evening at 8 p.m. in Amos Assembly Room of Clarke Science Building. There will be no admission fee.

This Week in R.I.

Tuesday

Chamber Music Recital at Roberts Hall Auditorium, 1 p.m.

Brown University Sock and Buskin presents "The Three Penny Opera" at Faunce House Theatre, 8:30 p.m., will play every evening through Friday, October 23.

Rhode Island Chamber Music Concert presents the Julliard String Quartet, Rhode Island School of Design Auditorium, 8:30 p.m.

Wednesday

Distinguished Film Series, "Anna Karenina," Roberts Hall Auditorium, 3:30 p.m., and Amos Assembly Room, C. S., at 7:30 p.m.

Brown University, Marshall Woods Lecture Series. Mr. Hugh L. Dryden, Department Administrator of N.A.S.A., will speak on "Man in the Modern World" at Alumni Hall, 8:15 p.m.

Thursday

Caedmon Club, Ted Holmberg, Entertainment Editor of the "Providence Journal," will discuss "Accent on Hollywood: a comment on American movies." Alumni Lounge, 4 p.m.

Our Political Choice . . .

The *Anchor* formally endorses the incumbent governor, John Chafee, for the governorship of Rhode Island. We feel, in the light of the following statements, that he is the more capable of the two present candidates to hold the important position of governor of the state of Rhode Island.

Mr. Chafee has proven during the past two years that he is an able and qualified political leader with a genuine interest in the welfare of the citizens of Rhode Island.

Since his election in 1962, operating with a Democratic legislature, he has made significant advancements in the field of education. Examples of this are his active support of vocational training, a manpower retraining program and the establishment of a Rhode Island Junior College. His interest in the furthering of education was displayed by his willingness to lend executive support to the new junior college. Money from the governor's Contingency Fund was made available to the junior college so that more Rhode Island students would be given the opportunity for a college education.

Closer to the Rhode Island College campus, Mr. Chafee, we must point out, established a special study committee to investigate the Rhode Island Teacher's Loyalty Pledge, and gave members of the American Association of University Professors and the students involved and concerned the opportunity to voice their opinions on the Pledge.

His opponent, Mr. Edward Gallogly, opposed the students who had refused to sign the pledge and cautioned in the *Providence Journal*, of February 24, 1964 that "our nation is faced with a crisis when students refuse to sign loyalty oaths, when college professors teach that the words loyalty and honor

are 'vague and indefinite' and when they assign to students literature such as *Fanny Hill*." The appointment of the special study committee implies that there was a valid reason for protesting the Pledge. It may also be pointed out that no one on the Rhode Island College Faculty teaches *Fanny Hill*.

Much criticism has been heaped upon Mr. Chafee's shoulders concerning the defeat of the Rhode Island Fair Housing Law. However, Democrats in the State House seem to have given much lip service in favor of fair housing but apparently did not actively seek passage of the bill. The failure of its passage rests on the shoulders of the Democratic party whose support in the House of Representatives seemed only nominal.

Other credits may be placed on Mr. Chafee's side of the ledger. He has displayed an active interest in preserving certain areas for recreation, in a state which has a limited supply of these areas.

The road system in Rhode Island has also been accelerated. Rhode Island is now one of the leaders in the nation in fulfilling the contracts of the federal road program.

It must also be pointed out that Mr. Chafee was one of the first Republican governors to resist the Goldwaterites' takeover of the Republican party. He was an active supporter of Governor Scranton and cast Rhode Island's votes for Mr. Scranton.

Mr. Chafee has demonstrated his independent spirit in other ways. It is refreshing in our present controversial times to find a man of principle rather than a party hack. We feel that this type deserves and needs the support of the voters of Rhode Island on November 3.

Exit Nikita . . .

He has disappeared from the picture, the colorful, pudgy little man who could approach the limits of absurdity because of the astounding incongruity of his conduct at an assembly of the most urbane of world diplomats. We shall see or hear little more of the belligerent, scowling leader who could shock his country's most powerful adversary into a state of chattering impotence by the erection of a mud wall across a city.

But Nikita Khrushchev was capable of far more than political grandstanding. While remaining a dedicated Communist of the international variety, Khrushchev was still able to realize that in the second half of the twentieth century there can be no place for an ideological Armageddon because there would be nothing left on a scorched planet to support men or their ideas.

Thus when we of the western world stopped to consider our position vis-a-vis the Soviet Union, we were able to sense, if we had thought about the matter at all, that in spite of his now-or-never pronouncements, the pragmatic Ukrainian in the Kremlin knew full well that no good could possibly come from a really now-or-never Soviet policy. We have been able to maintain our sanity and our sense of direction because we have known this to be so.

Khrushchev has been replaced now. While his colleagues in the Presidium were in agreement with him on fundamentals, his leadership had on occasion proved embarrassing to them and, from the point of view of international communist solidarity, had been invidious. Declarations of national independence were waved in the face of Muscovite leadership by Communist parties in

previously docile satellite countries, and the Italian and French Communist parties gave no indication of changing from what they had always been: Italian and French.

Ironically enough, and perhaps paradoxically, Khrushchev, who did most to dispel the Stalin myth, was victimized by the creation of his own myth. The Soviet Union has, since the death of Josef Stalin, been almost hysterically self-conscious about the formation of cults around leaders. It does not seem to be laboring the point to suggest that the ouster of Khrushchev served as a kind of catharsis for the Soviet government, with the very real ghost of the mythical accomplishments of previous leaders finally being laid to rest.

In any case the purge of Khrushchev was apparently a purely political move; up to this point no blood has appeared in Red Square. It seems that the Soviet leadership has reached, or is at least approaching, maturity — that is to say, maturity measured by western standards. The recurrent purge, which seems to us to be the damningly peculiar feature of Soviet governments past and present, may have evolved (we say "evolved" with tongue securely in cheek) to the point where it can cleanse without killing. It therefore might be salutary for us to give the new leaders of the Soviet Union the benefit of that particular doubt.

The inscrutable men in the Kremlin have hastened to let it be known that they will live up to the Khrushchev norm with few deviations, but only they know why he is no longer their leader. It will be some time before we of the West know why. Possibly we shall never know.

NOVEMBER 3



C B

Letters to the Editor



ED. NOTE: Any student or faculty member may submit a letter to the editor. All letters should be addressed to the editor and must be signed and left in the publications box on the student mail board or in the "Anchor" office, Student Center 203. The "Anchor" reserves the right to withhold letters because of lack of space, and any unsigned letters. Signatures will be withheld upon request.

Dear Editor,
Having to submit one's personal belongings to a "check" or search is an outrage. I am not sure whether this is illegal or not, seeing that "our" library could not possibly have search warrants for all of us. It plainly shows the College's lack of faith in its own ability to accept students, if those that it does accept are not to be trusted. But even deeper it shows that this institution has no respect for our dignity, something which is supposedly an inherent part of education. You don't search a person you distrust unless you at least have some proof. Are we to have the intellectual freedom our school likes us to think we have

and be treated like common thieves in our own library? I'd rather have every stack in the building closed than submit to a search of my books, bags, etc.
Robert Fuland

Dear Editor:

Is "respect" a forgotten word on the RIC campus today? Since September our campus has been the epitome of confusion and chaos because of the parking situation and our etiquette has for the most part equaled the parking situation, i.e., confused and chaotic.

There are a total of five people on campus deserving our immediate apologies, respect and appreciation. These five individuals are our campus policemen, whose responsibility it is to bring some kind of order to this difficult situation. These policemen, in the course of doing their job, have received everything from a dirty look to insults and arguments displaying disrespect and poor, if not an entire lack of, manners. Contrary to popular opinion these men act only through an intense desire to get everyone parked in time for classes and avoid any major delays or traffic tie-ups. Contrary to popular

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The ANCHOR

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Official College Notices

OPEN HOUSE

The College will hold an all-campus Open House on Sunday, October 25 and Sunday, November 1. This will serve the dual purpose of showing the taxpayers of the State that their money has been well spent, and allowing us to remind the citizens of Rhode Island of the importance of voting on the State Colleges Bond Issue.

Volunteers will be welcome to serve as student guides and hosts. Your referendum committee will be soliciting this help.

Mary G. Davey

SELECTIVE SERVICE

Admission to College does not automatically defer a student from service with the Armed Forces. The student must fill out annually Form 109 at the Registrar's Office. The Registrar signs and send the Form to your local draft board.

Fred J. Donovan

PHOTOCOPY SERVICE

Photocopies of pages of books, periodicals, maps, pictures, etc. may now be made on the Xerox machine at the main desk in the Adams Library.

This time-saving device may be used whenever the library is open. A nominal fee of 10c per copy is charged.

Selby U. Gratton

INCLEMENT WEATHER

To avoid misunderstanding concerning College policy on cancellation of classes because of bad weather, the following clarification is made:

A question has been raised as to College policy regarding attendance at late classes by undergraduate students on days when regular undergraduate classes have been cancelled because of weather. **Students will be expected to attend classes that have not been cancelled.** This means that undergraduate students who are registered in late afternoon classes conducted as part of the Graduate Studies program will be expected to attend these classes when they meet, even if classes earlier in the day have been cancelled.

C. B. Willard



DR. JAMES WHITE

Witches Haunt Trinity Square

By Dr. James White

The Trinity Square Playhouse production of *Dark of the Moon* is not only dramatically exciting, but it is also a skillful blend of poignance and delightful humor. It is not, to be sure, a highly polished professional production — a few rough edges show. However, in one important aspect the "rough edges" are not only tolerable but even appropriate to the play, a folk drama, which, like the folk ballad, absorbs one by its human warmth, its honest simplicity, and its brief but vivid images. A slick production could ruin the delicately fascinating story of John, the Witch-Boy, who wants to become human because he has fallen in love with Barbara Allen and who, with the help of a Conjure-Woman becomes human on the condition that he marry Barbara Allen and with the provision that he will remain human if she is faithful to him for a year. This is a far-fetched plot, to be sure, but it is to the credit of the playwrights, Richardson and Berney, who could have sentimentalized the play or, on the other hand, who could have turned it into a mere bawdy joke, that the play is at once fetchingly real and excitingly magic.

Further, the director, Adrian Hall, with honesty and skill, literally revives the play. And, not the least, the cast are always more than competent. They bring a zest, a liveliness, and, where appropriate, a deep sensitivity to the folk drama. Especially noteworthy are Robin Patrick who makes the brooding

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Which one is it? Visit the Art Exhibit in Adams Library and find out.

F and T Score Success

Duo-Pianists in Friarland Audience Enthusiatic

Review of Ferrante and Teicher Performance at Providence College, Saturday, October 17, 1964.

By PAUL W. HATHAWAY

While Rhode Island College presented "Jug and Jazz" last Saturday night, Providence College presented twin pianos of Ferrante and Teicher.

From beginning to end the bespectacled pair gave the audience an entertaining and fast moving show of lighter music, flamboyant performing and generally corny humor.

The two pianists of recording fame created a "musical cupcake" on the floor of Alumni Hall, the home of glory and the basketball. The "cupcake" was their program of music, and it began from the top with a sprinkle of candy flourish (the music from Kismet). This was followed by a smooth frosting of music from West Side Story, Stephen Foster melodies and My Fair Lady themes. The music was broken up with tid bits of humor off the "cob."

In the second half of the program the substance of their culinary piece was begun as they opened this portion with The Ritual Fire Dance. To add a cream filling to their "cupcake" the twosome portrayed scenes from a silent movie. It was a western, of course, and they acted out a chase and gun fight while playing the appropriate "silent movie music" at the same time. A flickering spotlight provided an illusion on the darkened stage which made the whole scene look like an old silent movie.

After the fun of the "silent movie" Mr. Ferrante and Mr. Teicher went modern and played the ballads and familiar melodies of Henry Mancini. Then the true substance of the "cupcake" was formed with the playing of "Bolero" by Maurice Ravel. After that an encore of the Brahms "Lullaby" which somehow flowered into "The Stars and Stripes Forever." For Wholey.

their second encore and final selection the two played one of their most famous million sellers, "The Theme from Exodus."

A college Home Economics Department would probably frown on the fact that Mr. Ferrante and Mr. Teicher created their "cupcake" backwards, but the some 2,500 people in the audience didn't mind. They ate it up!

Wandering Players In Student Lounge

The Diamond Hill Associates will hold a press conference on Tuesday, Oct. 27 at 1:00 p.m. in the Student Center Lounge. The organization has invited representatives from all colleges in the state, as well as from the press, TV and radio. The conference has been called to initiate a campaign for funds to aid in the presentation of productions which will be for your entertainment. All students of the college are cordially invited to attend. Skits will be presented in the fashion of the medieval wandering players.

Cliff Barns of the Blackstone Valley Chamber of Commerce, who is the director of the Diamond Hill Music Festival will attend. Contributions will be gratefully accepted. Donations are: Booster — \$1.00, Patron — \$5.00, Silver Patron — \$10.00 and Golden Patron — \$15.00. Booster's and patron's names will be printed in the Diamond Hill Drama Festival programs.

After the skits, members of the group will pass among the audience for change anyone wishes to donate.

Anyone desiring more information about the Diamond Hill Drama festival or the campaign, please contact via the student mailbox the following people: Fred Andrews, Lillian Ruggieri, Lee D'Elletto, Dave Armitage, Ted Ford, Ron Smith, Roland LaFleme, Bill Palmer or Debby

CAEDMON COFFEE HOUR

Thursday, October 22, 1964, 4:00 P. M.

ALUMNI LOUNGE

Hear

Ted Holmberg, Entertainment Editor, Providence Journal
"Accent on Movies"

STUDENTS

Be informed on issues confronting you today. Attend the panel discussions of Teachers' Institute Friday, October 30, at 10 am. Panels will consider teacher responsibility in four problem areas confronting us today.

— Come and bring a friend. —

New Artists in Adams

By RODNEY CINQ-MARS

Currently on display in the mezzanine gallery of J. P. Adams Library is an exhibition of art work of three new art professors at R.I.C. Mr. Richard A. Kenyon's work is in the area of sculpture, while Dr. Carol Ravenal and Mr. Donald C. Smith deal principally in oil painting.

The quality of the work is excellent. All three of the artists do themselves proud in their manner of expression. It is seldom that eighteen pieces of art can be of equally high calibre. Upon first view of the entire showing, one is bewildered as to what to look at first. There is no main attraction. To appreciate the art requires a natural, subconscious drift from one piece to the next.

Perhaps the finest art works are the sculptures of Mr. Richard Kenyon. The artist has molded symmetrically beautiful shapes out of ordinary clay. In addition to the distinctive shapes produced, the artist has succeeded in using color in such a way as to give the sculpture life while at the same moment, allowing shape to be the dominant characteristic of the sculpture.

The tremendous range of Mr. Kenyon's work is quite remarkable when one compares two of his pieces. A huge architectural panel made of concrete and containing pieces of stained glass and bird-like forms of ceramic clay, which protrude in relief, stands next to a miniature bronze sculpture that is delicately formed from rough metal. All of Mr. Kenyon's pieces give evidence of a skilled use of form and texture as basic elements in creating his art.

Equal praise must go to Dr. Carol Ravenal and Mr. Donald C. Smith, also. These two ar-

tists achieve a similar excellence in a two dimensional form of art. Dr. Ravenal's "Still Life I, II, III" are a joy to look at. In her paintings the artist handles colors powerfully. Particularly, her use of vibrant blue throughout the three abstract still-lives makes these paintings come alive. They are so teeming with color action and vivacity that the name "Still Life" is almost a misnomer. Dr. Ravenal's art is a bold one, with great variation in shapes, strong brush strokes, and a most liberal use of color.

Mr. Don C. Smith's work is basically of a more subtle nature than Dr. Ravenal's; even though both are of an equally high quality. "Spring" and "Composition in Blue" consist of rounded forms and medium-to-pale colors. These two abstracts are very similar and have a very light, delicate qual-

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Homecoming in Retrospect

By Diane Detoro

The Fourth Annual Homecoming Weekend came to a close on Saturday evening with perhaps one of the best concerts ever to be presented on the Rhode Island College campus. It was the highlight of a weekend which was apparently well supported and successful.

Student support of Homecoming was spirited, as evidenced by the work put into the various floats and the attendance at the many events planned by the Homecoming Committee.

When the results were all totaled, Miss Lillian Cooper, a member of the senior class had been elected Homecoming Queen, the Homecoming Plaque for the class with the most spirit and the best float was presented to the class of 1967, and the awards for the best organizational floats were given to Sigma Iota Alpha, The Women's Recreation Association, and Omega Chi Epsilon respectively.

But it remained for two distinctly different groups of entertainers to top off the Weekend with a blend of distinctly different music. Jim Kweskin and his Jug Band, and the Paul Winter Jazz Sextet definitely won over the enthusiastic audience that filled Roberts Hall. Some came for the nonsense, patter, and at times highly entertaining and individualistic music that is the mark of a Jug Band and old folk tradition, yet a comparative newcomer to the young college folk movement. Some came for the highly polished, sophisticated and definitely creative music that is modern jazz. And they were rewarded by six talented, one could say superb, musicians.

The concert opened on a rather disorganized note with the appearance of Mr. Kweskin and the band, minus the all-important jug player. In between sometimes entertaining and sometimes nonsensical patter, two members of the audience volunteered for the job of jug player, and Mr. Kweskin and his group swung into their act.

One has to appreciate the many nuances of jug music to appreciate this first half of the program. The music is a rather haunting, yet discordant combination of pure bluegrass, blues, jazz, and local folklore, produced by the presence of such instruments as the guitar, the banjo, the washtub, the harmonica, the gazoo, and the jug itself. It has a quality that is at times harsh and unpleasant sounding, yet its artistic qualities could be observed in such numbers as the "Jug Band Waltz" and an adaptation of a blues number that Peggy Lee made famous called "I'm a Woman." In the former, the

harmonicas, the mandolin, the guitar and the banjo were combined in a strangely discordant harmony. In the latter, Miss Maria Dumato, the lone female member of the group, delivered a rendition of Miss Lee's song in the jug band tradition, but with a force that was reminiscent of Saint Louis or New Orleans style.

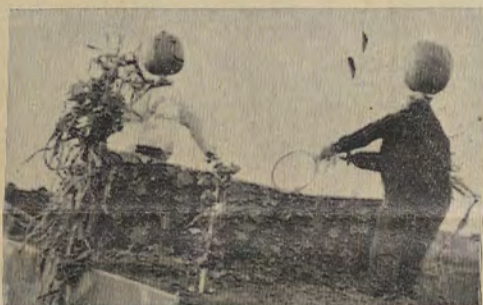
The second half of the program featured perhaps one of the best groups ever to appear on the Rhode Island College campus. This was the Paul Winter Jazz Sextet, a group made up of six excellent, talented, and entertaining musicians. They set the mood for their performance with the opening number and proceeded to win over completely their appreciative audience as they delved into the intricacies of a brand of music that is modern jazz. Highlights of their program include a jazz adaptation of the Brazilian bossa nova beat, a strikingly beautiful and moving rendition of the folk song, "Shenandoah," and "Somewhere" from *West Side Story*, an innovating adaptation of a Scottish folk song called "The Ballad of Lord Thomas," and two numbers which featured two members of the sextet, "Dark Is a Dungeon," and the movement from the specially written "Suite Gillespiana."

Jeremy Stein, described by Mr. Winter as "perhaps the most talented flutist in captivity," rendered his talents in "Dark Is a Dungeon," and it was without a doubt a tribute to this young performer's ability. His handling of the flute was flawless. His performance might have possibly stolen the show had it not been for the performance of Cecil McBee, the drummer, in the movement from the "Suite Gillespiana." The other members of the sextet left the stage in lieu of their companion, but nothing could have detracted from this man's performance or broken the spell that he created. If ever there was performer-audience rapport, it existed between Mr. McBee and the members of this college audience. The sextet joined Mr. McBee for the concluding number, and "Count Me In" was a well chosen and appropriate ending to a well balanced program.

Mr. Winter may well have made many people forget that there had been a first part to the concert, the performance of his sextet was so good. However, it is an important fact to note that upon leaving the auditorium, the appreciative comments heard were distributed between both the jug and jazz parts of the concert. All in all it was a concert worth hearing and seeing, and an important and well planned conclusion to Homecoming Weekend, 1964.



Homecoming



1964



— Club News —

DEBATE CLUB

For their next meeting on Wednesday, Oct. 21, at 3 p.m., CL 206, the debaters have invited Dr. Lundberg of the Economics Department to present his views on the national college debate question. After last week's exploration of this issue, **RESOLVED, THAT THE FEDERAL GOVERNMENT SHOULD ESTABLISH A NATIONAL PROGRAM OF PUBLIC WORK FOR THE UNEMPLOYED**, the debaters are more convinced than ever that the problem of unemployment belong near the top of any list of ills afflicting our society and is certainly one of the main economic problems of our time. There still is time to join the Debate Club.

NEWMAN CLUB

The RIC Newman Club will hold a Communion Breakfast on Sunday, Oct. 25. A 9:00 a.m. Mass will be held at the Franciscan Novitiate on Fruit Hill Avenue in North Providence. Following the Mass will be a breakfast at Donovan Dining Center. The guest speaker will be Senator John O. Pastore. Donation will be \$1.75 and everyone is invited to attend.

CHOIR

One hundred and eight students from the college campus are presently hard at work preparing for the forthcoming

Christmas program to be held on the evening of December 16 this semester. Among the works to be heard on this program will be "The Ceremony of Carols" by Benjamin Britten, the contemporary English composer.

Professor Kent is very pleased with the large number of interested students this year and is looking forward to a busy season.

On Columbus Day, fifty members of the choir performed at the World's Fair, New England Pavilion. Also on hand for the event were choirs from Brown, URI, Providence College and Barrington College. Besides giving two evening performances at the pavilion, the RIC choir was invited to make a video tape in color at the RCA television exhibit at the fair. This tape was rebroadcast the following day on the World's Fair closed circuit system.

Among other events this year the choir will be heard at the November 12 "Honors" convocation. Students still interested in joining the choir should contact Mr. Kent at Roberts Hall 119.

JAZZ CLUB

There will be a meeting of the Jazz Club on Thursday, Oct. 22, at 7:30 p.m. in C.L. 227. A panel discussion will be held.

From The Senate



Putting the committee report system into effect, President Steve Solomon conducted last week's senate meeting with precision and efficiency.

The Finance Committee, at a meeting Wednesday afternoon, decided that the debate club should receive a \$729 allocation. The Club's request for \$800 was denied in the spring, pending the activation of several innovations made by the finance committee. Senate approved the allocation to the debate club.

Veronica Garvey, chairman of the National Elections Committee, reported that since the International Relations Club is sponsoring a debate, the National Elections Committee will work in conjunction with the club to make the debate successful. The debate will be between a representative of the Goldwater side and one from the Johnson side.

This committee has also planned to have a demonstra-

tion voting machine on campus shortly before election day with some one to show interested students how it works.

Under the Civil Rights Committee report, Ron Smith stated that he had talked to Mr. Rowe, who is in charge of this year's Teachers' Institute. This year the Institute will be held Thursday and Friday, Oct. 29 and 30. As an innovation, there will be panel discussions Friday morning in place of a single speaker. Leaders from many phases of life will be the panelists. The topics will center around the Teachers' Responsibility in four areas: To Secure These Rights—The Teachers' Role; Education and Poverty; Recognition and Prevention of the Dropout Student; and, The Educators' Role in the Legislative Process—What Has to be Done by Teachers.

Asking for \$200, John Foley, chairman of the Bond Issue Committee, stated that the committee intends to arouse student interest in the bond issue.

Until now, the major push has been made by the University of Rhode Island, while RIC had come in on the tail end to try to help. Mr. Foley did not have a definite program outlined, but he plans to make use of all means of communication.

Student Co-ordinator, Marilyn Shepherd, reported on the New England Teacher Preparation Association Conference which she, Margaret O'Keefe, and Mr. Nicholls attended in Boston Oct. 2 and 3. The conference was entitled Teaching: A Many Splendored Thing.

She then requested that \$25 be allocated for one person to attend the Student Christian Movement in New England Fall Conference on Poverty in Springfield, Oct. 23-25. Miss Shepherd was instructed to speak to several people to find who might be interested in attending before the next senate meeting.

After an hour and twenty-five minutes of business, senate adjourned at 8:25 p.m.

R. I. C. Student Leaders Meet to Discuss Problems

Leadership workshop was held Saturday, September 26, 1964 on the campus of Rhode Island College. Chairmen of the meeting were Frank R. Carbone, Robert Laffey, and Jerry Florio. The workshop, attended by officers of Rhode Island College student organizations, met to discuss current problems of the campus and possible solutions. The affair opened with an address by Stephen Solomon, Student Senate President, and Dorothy Mierzwa, Dean of Students. The major event of the day was a "talk-around," in which three minutes were allotted for thinking on a question posed by the chairman. The results of this experiment will be released for publication.

The major problem for discussion was the apparent lack of communication between the RIC administration and the student body. Several solutions were suggested to help alleviate the situation. Among these were: bi-monthly meetings with the administration and the organizations with the results published, a statement of administrative policy at the beginning of the year, and setting up student government as a stronger intermediary force on campus. It was also suggested that the *Anchor* be used more effectively as a tool of communication. Several leaders felt that once-a-month features containing faculty-student ideas would be helpful in bringing the two forces closer together.

Club Problems

Besides discussing student-administration problems, the group dealt with individual club problems. In doing this they discussed the powers of the vice-president of organizations and the role of the secretary. In general, it was felt that these varied according to the needs

of the organization involved. In most cases, the vice-president should assist the president in his duties and be in charge of committees, the leaders thought. In the case of the secretary, the consensus was that she should assume a triple role by being responsible for recording, correspondence, and alumnae affairs. One of the

(Continued on Page 6)

Associates Meet

New Developments at Rhode Island College will be discussed at the fall meeting of the Rhode Island College Associates, to be held Tuesday, Oct. 20, at 8:00 p.m. in the Auditorium, Dennis J. Roberts Hall.

The business meeting will include an explanation of the College's stake in the Nov. 3 referendum, by Mr. Vincent DeCristofaro, referendum chairman, an invitation to the Nov. 20 social by Mr. and Mrs. Harry McKenna, co-chairmen, and an outline of the program for the year by Mr. Alfred Sheffield, vice-president.

At 8:30 the group will break up into three sections. Dr. Dorothy R. Mierzwa will conduct a program on "699 New Students" in the Auditorium. "New Studies on Physical Fitness" will be discussed by Prof. Thomas Sheehan of the Physical Education staff in the Little Theatre. Prof. Armand Patrucco will talk about "Responsible Citizenship and the RIC Student" in the Alumni Lounge.

A social hour will follow the conferences, with refreshments served in the foyer of Roberts Hall. Mrs. Armando Monaco is president of the Associates, and Mr. and Mrs. Philip Dorr are in charge of hospitality for this fall meeting.

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October 26 — 30



Parking Problem Explained Again

This week an Anchor reporter interviewed the campus policemen concerning the present parking situation. The situation is, to say the least, awkward to both students and administration, however, it was felt that it might be interesting to get the opinions of those people most deeply involved.

The campus policemen all agreed that the parking is at present difficult and inadequate. It is obvious that we would need more parking facilities because of the increase in the faculty and the student body. One policeman brought it to our attention that because the students are encouraged to remain after classes there is a conflict between late afternoon and evening classes and the undergrads on campus for outside activities.

Right now they are filling up all of the lots before turning loose to park in the streets. A complaint resounding around the campus presently is that if you arrive on campus at approximately 8:20 you are forced to park in the pit; however, if you arrive at about 8:45 you may park next to the gym on the street. This is true, however, with the three policemen on duty in the morning. It is necessary for one to remain near Roberts Hall for the Barnard traffic, one to remain on the street directing the students into the lot as they came and the third is needed to help the students park as there are no lines in the two larger lots. To permit students to by-pass the pit and try on their own would be unthinkable because these few desired spaces would soon be taken, however, hopeful students would continue to try and the result would be a halt in traffic as each disappointed seeker returned to the pit. This would bring an end to any kind of organization and result in chaos. The reason for the unmarked lots is a lack of money.

The faculty lot and the old freshman lots are paved with asphalt which may be painted, however, the other lots have a combination of oil and sand (Continued on Page 7)

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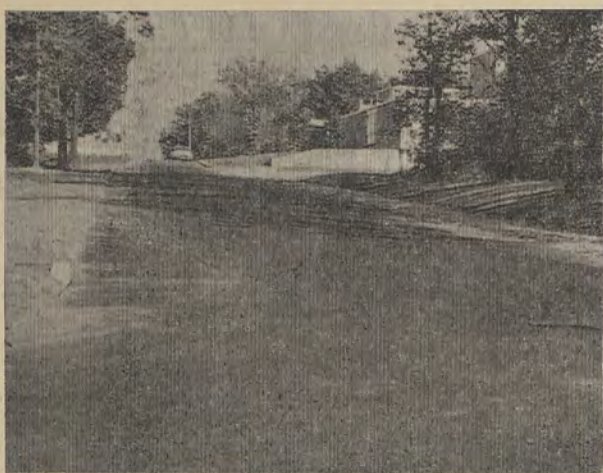


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New Access Road

Reverend A. L. Hardge First Speaker in Religious Series

The first of a series of religious lectures to be held at RIC was delivered by Reverend Arthur L. Hardge of the A.M.E. Zion Church of Providence.

During his lecture, given in Alumni Lounge last Thursday, Dr. Hardge referred to the present Negro revolution as a "moral revolution." He traced briefly the development of the status of the Negro in our society and attributed many changes in the outlook of the Negro to the influence of religion. More specifically, he described this change as being brought about by the influence of the "golden rule." Dr. Hardge quoted Dr. Martin Luther King as saying of the Negroes, "They need love and we must love them."

The speaker made it clear that Dr. King was not speaking of people of the Negro race when he made that statement, but instead was referring to a mob of whites who had thrown

a bomb that had destroyed part of his home. The strength of will and display of Christian charity that Dr. King revealed in such trying circumstances showed his strength of religious conviction, according to Dr. Hardge.

Dr. Hardge cited an instance when he, also Negro, had been badgered by a group of southern white people. He said that he was able to overcome all feelings of malice toward them through the courage derived from his belief in the Christian commandment "Love Thy Neighbor as Thyself."

The parable of the Good Samaritan was cited by Dr. Hardge as being relevant to the civil rights turmoil. It was left for the Samaritan to help the stranger fallen by the wayside because earlier passers-by may have been afraid to help the stranger. Reverend Hardge intimated that many members of the white race will not help the Negro in his fight for equal rights because they are afraid.

Reverend Hardge referred to himself and his race when he said, "We are the moral conscience of America, and we stand upon what is morally good."

This Week in R.I. . . .

(Continued from Page 1)

RIC soccer at Salem.

Saturday

Soccer, RIC at Castleton State College.

Brown University Canticum Glee Club, Sayles Hall, 8:30 p.m.

Pianist Lorin Holland; the R. I. Philharmonic Orchestra at the Veterans Memorial Auditorium, 8:30 p.m.

Sunday

Faunce Playhouse Board of Governors presents two films at Faunce House, "Lord of the Flies," at 7 p.m., and "The Conjugal Bed," at 9 p.m. Admission \$35.

Monday

At Brown as part of the University Lecture Series, Professor Hans Richner of Queen's University, Kingston, Ontario, will speak on the "Flight from Materialism: Some aspects of Friedrich Schlegel's Conversion," Alumni Hall, Crystal Room, 8 p.m.

Retraction

The Anchor apologizes for the inclusion in its October 14 edition of a quotation attributed to Diane Pace. The quotation, incorporated into the Homecoming story, was not made by Miss Pace or by anyone on the Homecoming Committee.

Leadership Workshop . . .

(Continued from Page 5) workshop members suggested that in the case of a large organization, the duties of recording and corresponding be combined and that the group maintain a separate alumnae secretary.

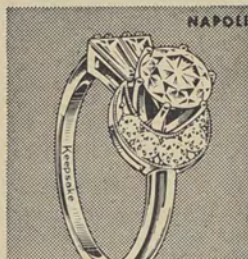
Program Planning

A third major problem was concerned with organizational program-planning. One phase of this problem was seen as a lack of co-operative planning among clubs which sometimes leads to over-lapping programs, as to both timing and content. It was expressed that such confusion would not result if organizations were to submit lists of tentative programs and dates to Organizational Board which would work to resolve any conflicts through close contact and

discussion with the clubs involved.

Since the use of student facilities by a club involves the oftentimes exasperating process of securing, and having signed, requisition sheets, it was hoped that some method of streamlining this procedure could be discovered. An idea was presented in which a running calendar of requisition reservations would be kept to be immediately available to organizations. In addition, a supply of requisition sheets would be kept at the student maildesk.

Before adjourning, the group decided to have another workshop before the end of the semester.



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Four New RIC Faculty Members Appointed

Four appointments to the faculty of Rhode Island College and its campus laboratory school, the Henry Barnard School, were approved by the Board of Trustees of State Colleges at their meeting on Wednesday, Oct. 7.

Mrs. Evelyn Y. Houston, a graduate of Douglass College and formerly a teacher in the Westfield, N. J. Senior High School, was named instructor in language arts at Henry Barnard.

Mrs. Claudia L. Bushman, who was graduated from Wellesley College and received her master's degree from Brigham Young University, was named part-time instructor in English for the first semester.

Mrs. Eleanor B. Monahan, a graduate of Bates and Cornell and since 1944 an instructor at Moses Brown School and assistant curator of the Rhode Island Historical Society, was appointed a lecturer in history for the fall semester.

Harry Westcott, supervising principal of the Davisville Elementary School in North Kingstown, was appointed a visiting

Trinity Square . . .

(Continued from Page 3)

Witch-Boy become remarkably credible, and the talented and classically loved Myrna Barenbaum who gives grace and emotional depth to her characterization of Barbara Allen. I hesitate to single out any of the supporting cast — all of whom are creatively supporting — lest I have to mention all of them, an obvious impossibility; however, Walter Covell, without dominating, vigorously realizes the rich comic potential of Uncle Smell-cue.

Like the play, the set and lighting are simple but effective with the focus appropriate on the people. The live music and the dancing are delightfully rough-hewn, although the recorded music is less effective because of the "middle-fi" sound system.

One could view the play as social satire, as Freudian symbolism, or, indeed, as religious myth; however, although elements of each are there, it is, once again, to the credit of playwright and director that none tyrannizes, but rather that the fantasy is enriched by the hints that each contributes to the fabric of the work.

I heartily recommend the production to faculty and students

alike. It is good theatre. Furthermore, the Trinity Square Playhouse appears to be going places and deserves all the support it can get. The play continues until November 7. There is still time to subscribe to the season's offerings of seven plays at quite modest prices (the Playhouse is remiss in not advertising in the *Anchor*). Of course, one may purchase tickets for individual performances if he prefers. Why not get together a party? I should warn the library that if many of you go to the play there will probably be a run on books of magic and witchcraft, the men hoping to conjure up a witch line like the exquisitely debauched Peter Pan portrayed by the Fair Witch or the magnificently pagan created by the Dark Witch, the women hoping for a Witch-Boy like the wildly beautiful John. What better past-time during Hallowe'en?

Majors . . .

(Continued from Page 1)

standards to meet. In order to enroll in a math or science major, the student must have an index of 2.00 in freshman math (101-102) and biology. By the end of the sophomore year, biology majors must have a 1.69 index in biology courses. Math physical science and general science majors must have a 1.69 index in the math courses they have taken. The reasoning behind these requirements is self-evident. It is felt that persons who cannot do C work in the preliminary courses could not handle the more advanced courses, since the material contained in these courses rests upon the foundation of the other courses.

Fine Arts . . .

(Continued from Page 1)

Moscow concert was in fact headlined by newspapers in that country and in the United States. The New York *Herald-Tribune* chronicled Johannesen's tour as "one of the greatest triumphs ever scored by a visiting artist."

Grant Johannesen's artistry is preserved on the "Capitol," "His Master's Voice," "Vox," and "Golden Crest" recording labels.

In 1961 Mr. Johannesen received new honors in his own country by being chosen Artist-in-Residence at the Aspen Music Festival. He returned to his native Utah to play the complete Beethoven Concerto cycle, and the Governor of Utah declared that May 13 would annually be known as "Grant Johannesen Day" in honor of the pianist's Russian

LITTLE MAN ON CAMPUS



Still Here!!

At least 60 per cent, and probably many more, of the members of this year's graduating class at Rhode Island College have become teachers in Rhode Island's public and parochial schools, the college placement service announced.

Of the 278 members of the class of 1964 who received degrees, 166 have reported taking positions in the state's schools, 115 of them in the elementary grades and 51 on the secondary school level. Seven are teaching in parochial schools.

Actually, the portion the class hired to teach in Rhode Island schools could well become higher than the 59.7 per cent figure derived from information presently available. Of the 18 graduates who have gone on to graduate school, at least some are expected to eventually become public school teachers. It is also assumed that many of the 50 graduates about whom the college has received no placement information may have taken teaching jobs in the state.

Twenty-five persons — about
(Continued on Page 8)

Parking . . .

(Continued from Page 6)

which is much cheaper. On this kind of a surface, it would be foolish to paint lines as it would wash away with a good rainstorm. And the reason that this economical measure was taken is a lack of money. Who is to blame for this? No one. It is a difficulty most campuses face, however, it hits this campus especially hard because the College has grown so fast.

Many complaints along with sarcastic remarks were heard last week when the Barnard school had a number of visitors. Besides working very hard to absorb this traffic, absolutely no cars were tagged. Both Mr. Carey and the policemen felt it was unfair to tag the students and let the Barnard people go uncensored.

In conclusion, one policeman mentioned the biggest problem in all of this chaos is the student attitude. Some people are consistent offenders, he stated and it is too bad that upon entrance into this institution a more careful screening could not take place in order to eliminate these few.

Bells Are Ringing

The Board of Trustees of State Colleges has authorized the installation of new and enlarged telephone switching equipment at Rhode Island College. The New England Telephone and Telegraph Company will install a new two-position switchboard before September, 1965, at a cost of \$3,513.

President William C. Gaige said the present switchboard was installed for an expected college enrollment of 1,000 students. The college now enrolls twice that many full-time undergraduates, resulting in an overload for the equipment now installed in the General Office.

Letters . . .

(Continued from Page 2)

opinion there is no meanness or prejudice intended.

These policemen, by the very nature of their job have a relatively hard time. Do we as subjects to their authority have the right to make their job any more difficult than it is? There are two unrepeatable facts concerning this: the first is the fact that parking is inadequate and the second is that we are all human and as such no one of us feels like parking in the pit and trotting over to the library or science building for class.

Since September, everyone was or should have been aware of the construction. We knew that eventually another road and lot would be completed. It is too bad that the majority of the future teachers of RIC don't have enough good humor to make the best of a bad, not impossible, situation.

In conclusion, these men have a difficult job to do, difficult enough without the antagonism of an ungrateful, ill-mannered student body. Be grateful you are attending such an institution, and that you have the physical ability to walk to a building. Be thankful rather than ungrateful. Most of the student body will some day be in a position which will demand respect. People unable to give are incapable of receiving. How can we who will someday be in a position of demanding respect deny it to others in authority?

I sincerely hope that with the use of the new road and lot we will see an old word, "respect," re-incarnated among the students.

—Carole Corbishly

Poll . . .

(Continued from Page 1)

some noise about it, nobody else will."

Summing up the attitude of several students was this remark: "Yes. Too many people were beginning to think you could eat dedication."

LBJ Day

TUESDAY

Oct. 20, 1964

1 - 2 p.m.

Fernand J.
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Congressman-1st District
AMOS LECTURE HALL

6 - 7 p.m.

Rally on Campus

7 - 9 p.m.

Debate
International
Relations Club

SUBJECT

Foreign policies of

Goldwater

and

Johnson

AMOS LECTURE HALL

Young Citizens
For Johnson

Student Religious Liberals (Unitarian — Universalist)

"What mature religion means to me in the Framework of world realities"

Dean Robert O. Schulze of Brown University will lead an informal discussion of this topic.

Coffee and tea will be served.

Time - 7:30 - 9:30 — Sunday, Oct. 25

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Alumni Team Celebrates Homecoming Blanks Varsity 2-0 on Muddy Field

Rain, mist, and mud along with the scoring of a 1960 graduate of Rhode Island College, J. Aguiar highlighted the Alumni-Undergraduate soccer game in connection with Homecoming Weekend. Mud covered the field, the soccer uniforms and the ball. This made the game slippery, and it was likened to a game played on ice. Players were continually falling, and as

Mr. Bogda said, "This was not a good day for soccer." The weather didn't seem to bother Aguiar, though. He scored the only two goals of the day in leading his team to a 2-0 victory. After a scoreless first period, the game went 9 minutes and 20 seconds into the second period before the combination of D. Andrade and Aguiar broke the ice and scored what proved

to be the winning goal of the game. At the halftime break the score remained 1-0 in favor of the Alumni.

With five minutes remaining in the third period, Charlie Wilkes, co-captain of last year's soccer team sent a pass to Aguiar who put a blistering shot past the outstretched arms of the Anchormen's goalie, Ray Patrone. As a matter of fact both of Aguiar's shots were near perfect and were all that the Alumni needed. After a scoreless fourth period, the game ended in a heavy drizzle. The score — Alumni 2, RIC 0.

There was a good crowd at the game even though the weather was rainy all afternoon. Lenihan and Loughery were the standouts for RIC. This was the fifteenth meeting of the Alumni and Undergraduates and this series has been dominated by the Alumni.

Patrone, g	Riccio, g
Lenihan, rf	La Montagne, rf
Loughery, lf	Moore, lf
Guay, rh	Hickey, rh
D'Alosio, ch	Wilkes, ch
Poor, lh	Glendhill, lh
Boyaj, or	Perra, or
Hamill, lr	D'Andrade, lr
Vanasse, cf	Aguiar, cf
Sarracino, il	Robidoux, il
Poli, ol	Francis, ol
Period	1 2 3 4 Total
Alumni	0 1 1 0 2
RIC	0 0 0 0 0

Subs.—RIC—De Gregorio, Signore, Mattucci, Van Nieuwenhuize, Parrillo, Bucacci.



RIC players scramble for ball against New Bedford.

New Bedford Drops RIC To Eighth Straight Loss, 5-1

Rhode Island College has handed its eighth straight loss last Tuesday. In handing the Anchormen their most recent loss, New Bedford College compiled five goals to RIC's one. New Bedford scored in every period and was leading at the halftime break, 2-1. It took New Bedford nine minutes to score its goal in the first period. Rapoza scored this first goal which was the only scoring success for both teams until midway into the second period. Rapoza's teammate, Hall, then scored the deciding goal at 11:30 in the second period. Howie Boyaj, RIC's most aggressive player in the game, then scored a dramatic goal. With one second remaining in the first half of the play, Howie put the ball between the goal posts for a score.

The second half was dominated by New Bedford; with Kidd (15:00), Aquirgabal (20:25) in the third period and Charnes (3:00) in the final period scoring, RIC saw another game go by the board. Boyaj's goal with one second remaining in the first quarter kept the Anchormen from absorbing their sixth straight shutout.

Thus far this year, RIC has had four scorers. Vanasse leads the team with two goals, Johnson, Poli, and Boyaj follow with one a piece.

The Anchormen are playing relatively good soccer and the team is working well together. Speed has been short on the 1964 edition of RIC soccer which is one of the contributing factors to the team's disappointing record. Coach Bogda is using all his men and is continually starting different players in order to attain a more balanced club. His patience and understanding has been an outstanding asset to the soccer team.

New Bedford 5	RIC 1
Patrone, g	Gardner, g
Lenihan, rf	Audrade, rf
Loughery, lf	M. Titcomb
San Giovanni, rh	Carvalho, hr
D'Alosio, ch	Charnes, ch
Poor, lh	Budd, lh
Guay, or	Rapoza, or
Hamill, lr	Aquirgabal, lr
Vanasse, cf	Hall, cf
Sarracino, il	Dwerfer, il
Johnson, ol	Kidd, ol
Subs.—RIC—DiGregorio, Signore, Van Nieuwenhuize, Boyaj, Mattucci, Parrillo, Poli; New Bedford—Augo, Olivera, Carins, Marankas, Walter.	
Period	1 2 3 4 Total
RIC	0 1 0 0 1
N.B.T.	1 1 2 2 5
Scoring—1st—Rapoza (NBT), 9:00; 2nd—Hall (NBT), 11:30; Boyaj (RIC), 21:59; 3rd—Kidd (NBT), 15:00; Aquirgabal (NBT), 20:35; 4th—Carins (NBT), 13:00.	



RIC defense sets to stop New Bedford drive.

Gorham Defeats RIC Booters by 5-1 Score

Paced by inside left, Don Jucius, Gorham State College handed RIC its seventh straight defeat last Saturday, 5-1, in a soccer game played at Gorham, Maine.

Once again, it was a close game most of the way, but the northerners wore down the Anchormen, salting the game away with a 2-goal spurt in the fourth period. Jucius put the home forces in the lead with his first goal at 5:15 of the first period, and in the second Gorham hiked its lead to 3-0 as Emmons scored at 9:30 and Chaplin at 17:30. Then, with 30 seconds left in the half, Don Vanasse scored for RIC, making the score 3-1 at halftime. After a scoreless third period, Gorham broke the game open in the fourth as Gato scored at 4:45 and Jucius collected his second goal at the 12:00 minute mark.

Vanasse's goal was his third of the season and gave him the team leadership in that department. The sophomore forward has played well in his last few games and promises to be a good one in the future.

Gorham State 5	RIC 1
Burrows, g	Patrone, g
Soucy, rf	Lenihan, rf
Martin, lf	Loughery, lf
Hardy, rh	Savino, rh
Brown, ch	ch, Poor
LeBlanc, or	Guay, or
Emmons, lr	Boyaj, lr
Porter, cf	Mattucci, cf
Jucius, il	Johnson, il
McConnell, ol	Poli, ol
Period	1 2 3 4 Total
RIC	0 1 0 0 1
Gorham	1 2 0 2 5

Officials: Wooderby and Hokanson. Subs.—RIC—Signore, Van Nieuwenhuize, Parrillo, Bucacci, Hamill, Vanasse, Sarracino, De Gregorio, Silva, Gorham—Walker, Marcak, Harvett, Gato, Chaplin, Chandler. Scoring—1st period—Jucius (G), 5:15; 2nd period—Emmons (G), 9:30; Chaplin (G), 17:30; Vanasse (RIC), 21:30; 3rd period—no scoring; 4th period—Gato (G), 4:45; Jucius (G), 12:00.

Skiers Conquer Mt. Monadnock

By GREG ANDREOZZI

With Mr. Manuel Renasco acting as "native Sherpa guide," twenty-one members of the RIC ski club scaled the heights of Mt. Monadnock, N. H., on Columbus Day. All members of the valiant expedition are reported to be back on campus in good health.

The climbers experienced a great feeling of satisfaction upon reaching the peak after a one and a half hour climb, softened somewhat by the discovery that some one hundred people were already there.

Having successfully accomplished this historic feat, the handy mountain climbers have already set their sights on another conquest. Another climb has been scheduled for Friday, October 30, during Teacher's Institute Recess. Final plans for the new trip will be made at the meeting today at 1 p.m. in Amos Lecture Hall. Also on the agenda will be planning of future ski weekends to be held this year.

If you missed out on the first mountain climbing expedition to represent RIC be sure to get on the bandwagon this time. Leaders of the expedition report that a serious need exists for a guitar player to accompany the group in its folk singing on the bus trips.

If you are a daring, non-acrophobic soul, or even a guitar player in search of adventure and comradeship, the ski club is for you! For information contact: Joan Sheffield, Andrea Kerzner, Ted Ross, Greg Andreozzi, or the old Sherpa guide himself, Mr. Renasco, and be sure to attend today's meeting at 1 o'clock in the Amos Lecture hall.



Ray Patrone kicks off against New Bedford.