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# THE ANCHOR

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VOL. XXXVII, No. 11

RHODE ISLAND COLLEGE

TUESDAY, DECEMBER 8, 1964

## Modern Jazz Quartet Tonight Large Student Turnout Seen

The Modern Jazz Quartet will be presented here by the Rhode Island College Fine Arts Committee tonight at 8 p.m. Tonight's performance by the MJQ will mark the third in a series of five programs included in the 1964-65 Fine Arts Series, and the first time a jazz group has been brought to campus by the Fine Arts Committee.

The Modern Jazz Quartet, and its individual members, is well known to jazz aficionados. It was in quite an accidental manner that the group formed. In August of 1951, four ex-members of the Dizzy Gillespie band assembled in a New York studio for an old-times-sake recording session. The results of their get-together proved so gratifying to all concerned that they decided to keep in close contact with each other, possibly to make more records at a later date, or maybe just for "kicks."

Further sessions did take place, and out of this closer contact and playing together

came the Modern Jazz Quartet. The MJQ was first heard in New York clubs in 1952. Their distinctive sound and novel stylistic approach quickly aroused intense interest and gained for them an enthusiastic following. They then began to appear in clubs all over the country and to make recordings. In a matter of three or four years the Modern Jazz Quartet was established as the most popular small ensemble in jazz, from both the public's and the critics' point of view.

During each of the last few years, the Quartet has made a long European tour, and as no other group before it, has come to enjoy a fantastic international prestige. The MJQ is the perennial winner of Readers' Polls of all the American and European jazz magazines.

Just as does a classical ensemble, a jazz group benefits from long association. The MJQ, aside from the Dave Brubeck Quartet, is about the only small jazz group that has held together for more than five years. It has been able to do so because

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THE MODERN JAZZ QUARTET

## Candidates Chewing Nails

By DIANE DI SANTO

Six seniors have been nominated as candidates for *Who's Who in American Colleges and Universities* and are presently awaiting the results of a senior class election held all last week. The nominees are: Mary E. Bilodeau, Clarke Lowery, Diane Pace, Diane Detoro, Helen Maziarz, Lillian Cooper. Those students who received over half the votes of the senior class will be named for this honor.

Their academic success, based on a cumulative index of at least 2.75, and leadership qualities were part of the criteria on which their selection was based.

### Most Valuable Experience

Since they have been so active, they have had the opportunity to come in contact with many different types of people. In retrospect, all of them felt that the people they have met over the past four years have been a most valuable experience in their lives. As Diane Pace, who is social secretary of the Student Senate and a participant in the Leadership Workshop, said, "As you meet

more people, you see how they react and you develop your personality with them and become more well-rounded."

A member of the Student Senate and RIC Theatre, and Student Court Chairman, Mary Bilodeau expressed a similar view. "The work that I've done on these committees," said Mary, "is not something that will be remembered but the friendships I've made will not be forgotten."

### Service

The work these students have done has yielded a great deal of service to the college. Diane DeToro is editor-in-chief of the *Anchor* and has been on the editorial board since her sophomore year. When asked what her most valuable experience at RIC has been, Diane replied that "Outside of the people I've met, an experience which I consider very profitable, I would have to say being editor of the newspaper. Every edition is a new experience." Diane feels that "it's a two way street. I've done something for RIC and it has done something for me."

Clarke Lowery has also made contributions in the literary area. He is editor of the *Helicon*, literary editor of the *Janus*, and a staff member of the *Anchor*. Clarke said that the "Helicon is personally satisfying. It yields a certain amount of service to the student body." Besides receiving satisfaction from his work on the *Helicon*, Clarke also commented on the value student teaching was to him. "It helps

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## Poetry Next Topic In Lecture Series

Galway Kinnell, a former Providence and Pawtucket resident who has published two books of poetry, will speak at Rhode Island College Wednesday evening in the fifth and final program in the James P. Adams Lecture series.

Mr. Kinnell's lecture will consist of three main topics. He will first read some of his own poetry, followed by a discussion of it, and then he will discuss poetry in general. Included in this will be comments concerning poetry as a life time interest and/or vocation and a contrast and relation of his own poetry. He will in general describe the work of a poet.

Born in Providence in 1927, Mr. Kinnell was educated and raised in Pawtucket. He was graduated from Princeton University and has taught at several universities.

Mr. Kinnell writes primarily about what he sees. He writes about his own experiences concerning nature and environment rather than other men's.

Among his publications are two books of poetry, *What a Kingdom It Was* (1960), and *Flower Herding on Mt. Monadnock* (1964). Additionally, he had had numerous poems published in several magazines including *The New Yorker*, *Poetry*, *Hudson Review* and *The Nation*. This winter he will publish a book of translations, *The Poetry of Francois Villon*.

Mr. Kinnell will speak at 8:00 p.m. in the Amos Assembly Room (Room 125), Clark Science Building. The Lecture is open to the public without charge.

## Tonoff the "Man"

(Editor's Note: Eugene Tonoff is a Providence artist whose work is now on exhibit in Adam's library. This interview was conducted in response to the wave of interest that has resulted from this exhibit.)

By JEAN BERGANTINI

Against the unlikely background of a dark, smoke-laden Chinese restaurant, over a spicy meal of fried chicken wings and martinis, Gene Tonoff expounded on the various philosophies which govern his work and his life.

His first remark, after a long sip and careful surveyance of the remaining contents of the martini glass, was "calculate." This remark, from such a bulk of a man, with a manner so mild as to warrant the fond label "the benevolent bear," was startling. He continued, "I perpetually demand some control, especially for myself. You must maintain order—the whole point of painting or drawing. A sense of motion is sought, yet so is discipline." Elaborating, Mr. Tonoff punctured the word discipline. "You cannot draw from emotions alone, they only contribute." Reflecting on this statement awhile, he remarked "over-emotions often result in getting down on all-fours and howling."

### Favorite Themes

This train of thought led us

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## College Medical Policies Stated

### Medical Services for Residence Hall Students

1. All resident students must complete the Medical Permission Form required by the College. For all students under 21, parents must assume full responsibility for the student's medical attention, i.e., medical treatment, surgery, use of ambulance or rescue squad, and if necessary, anesthesia. Students over 21 assume this responsibility for themselves. Any costs incurred for the services must be borne by the student or parent.

2. Emergencies at night: The rescue squad may be called and the student may be taken, if necessary, to any hospital in the city and/or Our Lady of Fatima Hospital, without need

for approval by a staff physician. Family and/or physician will be notified.

3. The student may go to a hospital of his own choice but must be admitted by a staff physician of his own choice. The ambulance may be called only by a physician or a rescue squad. When private ambulance is preferred, the student and/or family obligates themselves for expenses incurred.

4. If the student is too ill to attend classes, the Supervisor of Residence must be informed. The Supervisor will notify the College Medical Office. If in the judgment of the College Nurse, the student is too ill to remain in residence, the student must return home.

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## This Week in R.I.

### DECEMBER 8:

Fine Arts Series presents the Modern Jazz Quartet in Robert's Hall at 8:00 p.m.

### DECEMBER 9:

James P. Adams Lecture Series presents Galway Kinnell, author of *What a Kingdom It Was*, speaking on "A Poet's Work." At 8:00 p.m. in Amos Assembly Room.

Christmas Concert with Wheaton College Choir and Brown University Canticum Glee Club in Sayles Hall at 8:30 p.m.

Sock and Buskin presents Chekhov's "Uncle Vanya" in Faunce House Theater at 8:30 p.m.

### DECEMBER 9-26:

Trinity Square Playhouse presents *The Caretakers* at 8:30 p.m.

### DECEMBER 10:

Faculty Seminar with Dr. C. Peter Magrath, Associate Professor of Political Science at Brown will speak on "The Supreme Court 1964: Storm Center" in Tower Manning Hall at 8:00 p.m.

Chalk-Tones present a Christmas Concert in Robert's Hall at 1:00 p.m.

### DECEMBER 11:

Hootenany at the International House at 8:00 p.m.

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## EDITORIALS

### Pop Goes the Purse String

Once again the student senate of Rhode Island College has ignored the warnings of a minority of their members, and the *Anchor*, and acted with irresponsibility on an issue whose ramifications they have completely ignored. On Wednesday, December 2, they voted on a regulation pertaining to the attendance at Finance Committee. This regulation would jeopardize the entire social and cultural life on this campus.

The regulation, stated simply, is this. If any member of the Finance Committee misses three meetings, with no excuse, the entire group he is representing on the Committee loses its allocation and the right to use college facilities for the remainder of that semester. This rule, if enforced, could cause serious trouble among the students and other members of the College community who profit from the group's function.

Let us return once more to last week's hypothetical case. Suppose the member representing the Publication Board on the Finance Committee were to miss three meetings. By the rule, the Committee would be forced to stop all publications on campus by denying them their allocations and their base of operations. No yearbook would be published, no *Helicon* would be printed, and the *Anchor* would be forced to close its doors because it is dependent on the allocation to meet the costs of running the newspaper. In all these cases the entire student body would suffer.

A stronger example, if needed, is the ramifications resulting from the Recreation Board representative's absence from three meetings. If this should happen the first group which would be forced to cease activity would be the MAA. For those unaware of this organization's functions, it conducts all the men's athletic events on this campus. This includes our now famous basketball team. Try to imagine the loss of prestige and free publicity the campus would suffer because of one person's negligence.

An even larger question interposes itself on the basic issue—is it fair to deny the student body access to an organization or its functions if the student body has had no say in placing the representatives on the Finance Committee?

It is a certainty that a regulation is needed to govern the attendance at the meetings of the Finance Committee. Without such a regulation attendance would be sporadic and the vital work of the Committee would be stifled. The *Anchor* recognizes the need for both the Committee and its functions and a regulation to govern attendance, but it cannot, and will not, support the one which was recently voted on. It is time that we searched for an alternative proposal to this regulation before the situation becomes unbearable and we (the College community) are forced to suffer the loss of one group or area board because of the representatives' inattention to this regulation.

### A Word of Praise

Those faculty and students who attended the convocation in honor of Brown University several weeks ago, or perhaps find time on Tuesday afternoons to stop into the Little Theatre, or attended the opening basketball game at Whipple Gym have been treated to three of the more pleasing additions to the Rhode Island College campus this year. We refer to three projects of the music department at Rhode Island College, the choir, the pep band and the chamber music recitals.

The choir, under the direction of Mr. George Kent, has shown a great deal of improvement in the past year and must be congratulated on its fine performance at the convocation in honor of Brown University. It was evident that much effort and long hours of practice went into the program which was presented. Those faculty and students who have the time should take advantage of hearing the Christmas Concert, where more of this group's talents will be displayed.

The "pep band," a project of Mr. John Pellegrino, its director, was a welcome addition to the Rhode Island College rooting section at the first home basketball game. The twenty musicians are all talented and competent, and it is hoped that the group is able to develop

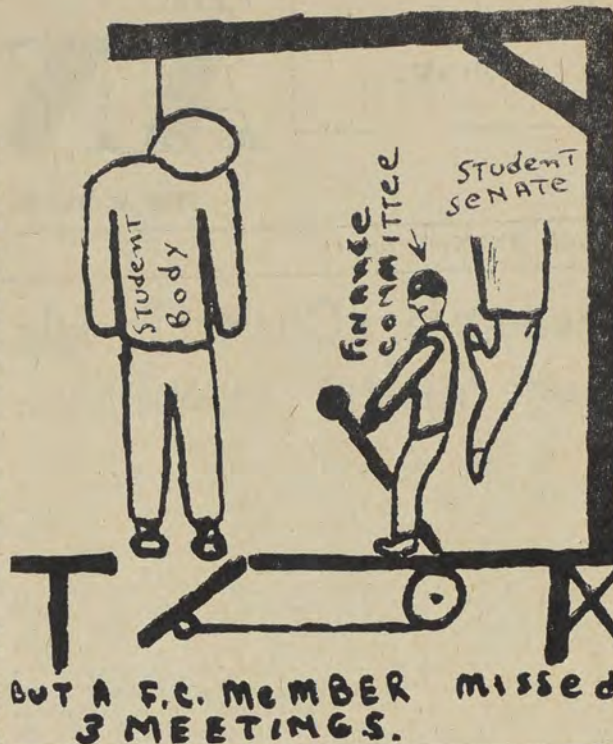
to a size whereby larger projects can be undertaken.

The inception of the Chamber Music Recitals, a project of Dr. Abraham Schwadron, can not go unnoticed. These recitals, held every Tuesday during the free hour, have given Rhode Island College students and faculty, as well as musicians from the Rhode Island community the chance to perform, while also providing an interesting cultural experience for interested members of the Rhode Island College community.

Dr. Schwadron, Mr. Kent, Mr. Pellegrino and Miss Bicho, who directs the Chalk-Tones, another talented group of RIC musical performers, and the entire music department are to be congratulated for the job they have done and are doing in aiding the development of musically talented Rhode Island College students. And the students themselves are to be congratulated also. The combination has produced three fine organizations (The Chalk-Tones, the Choir, and the Pep Band) and one activity (the Chamber Music Recitals). All are much needed improvements to the Rhode Island College campus.

### Small Reminders

**Why is it impossible to get anything other than hot dogs, hamburgers, and a western (by request) at the Snack Bar. Is the menu, per chance lying?**



### Letters to the Editor



Dear Editor:

On Monday, November 30, I realized that I had forgotten something in the Student Center. I came upon this realization when I was in the "pit." Instead of walking all the way back, I drove my car up to the Student Center Building.

There were two cars already parked there, plus mine. I ran into get what I had forgotten and ran quickly out. Our campus policeman was there and on my car, the inevitable blue violation.

He was in the process of writing out one for the car in front of me when its owner (who happens to be a member of the upper echelon—the faculty) came out. He did not give her the ticket.

"Well," says I. If we both committed the same violation of parking (where there are no parking signs) illegally, why is it I received a ticket and this

esteemed member of the faculty received just a warning?

I was upset \* \* \* upset. This member of that high order violated what I violated but received no blue slip.

I drove up to the campus policeman and asked him why this partiality. He said that he had to write three tickets and just did not have the time to write all of them. I threw the ticket to the ground telling him that I would not pay it.

This faculty member makes much more money than I do, is no different under any process of law, and did not get a ticket.

I will never, never pay \* \* \* fine.

Richard Kiley  
Class of 1966

Dear Editor:

I am not going to expand on the quality of the food served on this campus in this dissertation.  
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## The ANCHOR

"An independent student voice." Published by the students of Rhode Island College.

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## Official College Notices

### A COMMENDATION TO STUDENT LEADERSHIP FOR THE KENNEDY MEMORIAL SERVICE

On behalf of the faculty and alumni, I commend our student leadership for conceiving the service remembering our late President, John F. Kennedy, and for the splendid manner in which it was carried out. I regret that the general press did not give Daniel Rivers and his committee credit for the service, for this would have been just and would have given more honor to Rhode Island College than if it had been planned by the administration. Especially, I commend Lee Menconi and Steve Solomon for the superior statements which they read at the service. We of the faculty are proud to have participated.

I let Mr. George W. Kelsey, Chairman of the Board of Trustees of State Colleges, speak for the trustees by quoting from his letter to me of November 23rd. He wrote:

"I was impressed and moved by the excellence of the Memorial Service for John F. Kennedy, and I wish you would extend to all who had a part in this magnificent tribute my gratitude and my compliments.

"All members of our Board of Trustees who attended this service share my sentiments, I am certain, and join me in this salute to the students, faculty and officers of Rhode Island College."

William Gaige

### REGISTRATION REMINDER

A Special ADD/DROP period will be opened up, December 8 through the 18th to ease the registration procedures at the opening of the second semester. Any student with a problem should confer immediately with his advisor.

D. R. Mierzwa

### SENIORS—IMPORTANT

A revised list of seniors who are expected to graduate in January, June or August 1965 is posted in the glass case outside of the bookstore in the student center. Please check for accuracy and report any necessary changes to the Registrar before December 18, 1964.

W. Christina Carlson

### ADMISSIONS OFFICE NOTE

We wish to thank Miss Betty Challengren and W. Lee Menconi, tour coordinators, and those students from Kappa Delta Pi and the Student Counselor Association who served as guides for the November series of high school visitations. Our students in no small way contributed to make the visitations meaningful for the 564 visitors from 35 secondary schools who toured the campus.

Frank Buccini

### ATTENDANCE REMINDER

Students' attention is drawn to the regulation regarding attendance before and after the Christmas vacation (Handbook, page 81):

Students are required to attend all classes on days before and after major vacations—Christmas and Spring. On such days faculty members shall report all absences. Students absent from any class before or after major vacations are placed on Absence Probation for the quarter immediately following this vacation. In the case of students assigned to student teaching, this Probation will apply to the next quarter on campus. Any other irregular cases will be referred to the Dean of Students."

Students who have extenuating circumstances in their cases should consult Dean Mierzwa.



RUTH CURRIER

## Better Seen Than Heard

Ruth Currier, originator, choreographer and dancer of the modern dance company bearing her name, presented the latest of the James P. Adams Lecture Series last Tuesday night in the Robert's Hall Auditorium.

Backstage after the performance, Miss Currier was asked why a dancer should choose Modern Dance over the other forms of the art, such as ballet. "Up until nearly 10 years ago," she replied, "the ballet consisted only of a prescribed vocabulary of movement, which restricted the dancer and gave him little individual expression." This "individual expression" is obviously as vital to Ruth Currier as it is to modern dance itself. Not only did she join one of the first dance companies of this sort as Doris Humphrey's student and later assistant, represent the United States in the international tour of the Jose Lemon dancers, but she began her own company also, so that



she could have the freedom to create her own dancing. Through her direction, the dance is not a pattern made by the feet; it is not a prescribed vocabulary of movement. Rather, the dance becomes a poetry analogous to free verse, emerging from the soul through the human form.

As a student of dance grows into an artist, his whole point of view changes, says Miss Currier. He no longer sees the world as a mass of somewhat static objects; rather, he sees it in the context of movement. Music, the second factor of dance, is somewhat less important than movement, and often times the choreography of

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## There's A Tiger At the Playhouse

By DR. JAMES E. WHITE

The Trinity Square Playhouse production of Jean Anouilh's *The Rehearsal* is professional in the best sense of the word. It offers a perfect blend of directing, acting, and staging. Not the least, the play itself is both intellectually and emotionally involving. The plot is simple—in a sense. It concerns an aristocratic group who rehearse a play they are to give shortly at a kind of benefit dinner. The play within has to do with seduction of innocence. So, too, the play without. It is often difficult—fascinatingly so—to distinguish one play from the other. The characters are largely decadent. The Count, better known as "Tiger," lives in promiscuous "freedom," his intellectual wife insisting that they are above Victorian mores, even going so far as to treat Tiger's mistress as a friend and equal—or so it appears; however, the "liberal" Countess is unwilling to let Tiger dabble with a "sweet young" governess because the latter will not conform to the patterned promiscuity of the artificial world that invests the group, and more so because Tiger may be actually falling in love with the innocent. Although Tiger succeeds in seducing the governess, it is the Countess, using Hero, a friend of the Count's, as her tool, who succeeds in literally demoralizing the governess, thus breaking up the "romance."

### "Words Fail"

I have to use quotation marks often because words fail to convey the subtleties of the play which may appear at best to be a naughty comedy, at worst to be a debauch. It is neither. It has some sharp humor, to be sure, but it is basically tragic. It is never obscene; it is only incidentally sensual. The play is concerned with the need for form, pattern, manners in life and, at the same time, with the devitalizing force of patterns; with the theme of giving and with the human tendency to utter selfishness; with the meaning of "freedom"—e.g., the Count is "free" to have all the mistresses he wants but not to fall in love; and, in the large, with the problem of illusion versus reality.

Although the direction of the play is unquestionably fine and although the staging is extremely apt—the set is ornate without being cluttered—it is the acting which ultimately makes the play. *The Rehearsal* almost seems to have two leads, the Count, sensitively played by Richard Kneeland, and his de-

structive friend, Hero, played with great power by William Cain. But the two women are hardly less important. The Countess is richly presented by Barbara Orson as a woman of intelligence and power upon whose aristocratic brutality the play pivots. Only Lucile, the "innocence" of the play, falls somewhat short in portrayal. In appearance and carriage, Mary Wrubel is right for the role. In voice, she leaves something to be desired. It may be that when I saw the play she had a cold or a touch of laryngitis. Whatever it may be, her voice sounded too husky and at times too hard and flat in intonation to suit the gentle spirituality of Lucile.

### Supporting Characters

The supporting characters are highly competent. Roz Goldberg, as Hortensia, the Count's mistress is a sensuous symbol of the flesh. Michael D'Orlando, the godfather of Lucile and the Countess's lawyer, skillfully plays the role of a man trapped in a distasteful compromise, a

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## Audience Increasing At Chamber Recitals

The attendance at the Chamber Music Recitals, sponsored by the R.I.C. Music Department, has been on the increase. The performances are held on Tuesdays at 1:00 in the Little Theater, Robert's Hall.

Recently Dr. Schwadron, head of the Music Department, was interviewed by the *Anchor* for his reaction to this increase in attendance.

"I'm elated," said Dr. Schwadron, "but I'm also disappointed. Yes, we have had capacity audiences several times, but what prevents capacity from being the norm?" The recitals are scheduled for easy access to students.

Often we have a full audience because people from the community come into the college specifically for the recitals, Dr. Schwadron noted. "In fact," he said, "for the performance of December 15, we have 20 children from the West Warwick school system coming in. These children requested this trip to the recital. Their superintendent of schools found it 'valuable enough' to give his permission for time out of classes. A special bus has been provided for their transportation."

An important thing to note, Dr. Schwadron feels, is that there is a "need" for students to attend the chamber recitals.

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## The Art of Tonoff

By RODNEY CINQ-MARS

To be aware—to be sensitive—is to be an artist. To know art and to create art and to value art one must always engage one's self, always use one's self. To be able to know and use one's personality and emotional self requires a great sensitivity (perhaps, even too much sensitivity). The true measure of an artist is his degree of perception. Gene Tonoff has a tremendous sensitivity, a tremendous awareness.

Tonoff has the talent to express graphically what his keen sensitivity causes him to be aware of. In the Adams Library mezzanine is a collection of Gene Tonoff's sketches and drawings. His principal medium is pencil and paper. What Tonoff has been able to accomplish with his pencil is representative of the artist's perceptiveness.

### Use of Line

The striking characteristic of Tonoff's art is his use of line. One of the most basic art elements, line can be handled primitively or it can be subjected to complexity and refine-

ment. Gene Tonoff has a tremendous control on line and is able to express himself with great force and with acute sensitivity. The strokes of his pencil are strong and directed. The lines have meaning; they have character. The forms, the figures, the spaces produced by Tonoff's lines are truly meaningful.

The artist, along with his very realistic figures, manages to create an ethereal, mystical almost spiritual air in some of his drawings. He accomplishes this by the skilled use of exotic flowers and plants, white shading and scratchings, and dominant, angular portions of circles. "Rasputin"

In the drawing entitled "Rasputin," Tonoff's skill in using line to create an effect which is powerful, almost shocking, is manifested. The artist produces an electrifying contrast by his use of a vibrant red with the black and white sketch. The effect of "Rasputin" is total; the meaning, however, appears lost or at best, extremely vague.

The other Tonoff drawings do not suffer from lack of significance.

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## — Art Notice —

The Art Department of Rhode Island College wishes to announce that it will sponsor a group of traveling art exhibitions from the School Lending division of the Rhode Island School of Design Museum of Art. These original works range from minor illustrative examples to objects of sizeable importance, both historically and artistically. The exhibition dates are arranged as follows:

Arms and Armour—December 2

Indian Art No. 2—January 15

Ceramics—February 8

Japanese Art—March 6

It is hoped that the students, faculty, and staff at Rhode Island College will take advantage of this interaction between the two schools, by visiting each new exhibition.

Don C. Smith





THE CHALK-TONES



By LUCILLE NOLAN

## From The Senate

November 25

This meeting was held at 3 p.m. to permit senators to begin their vacation as early as possible.

Reporting from organizational board, Bob Powers, chairman, made a lengthy motion providing for the erection and use of two junior panel boards. This motion was passed. Bob also reported that the classes will each have a drawer in the file cabinets, following redistribution of the cabinets.

Marilyn Shepherd reported that the Little Eastern States Conference was held on campus Nov. 20, and that President Gaige and State Representative Kiven spoke to the delegates.

John Gormley was found guilty of missing finance committee meetings by student

court, but will not be penalized and the class of '66 will not lose its allocation.

Howie Boyaj, chairman of the steering committee, reported that in the future time limits will be set for each item of business and these time limits must be adhered to. He also submitted a report commending the student senate for its effectiveness this year.

The meeting was adjourned at 4:39 p.m.

December 2

The meeting began at 7 p.m., with a moment of silent meditation.

The first major business which was discussed was the attendance regulations for finance committee meetings. Greg Andreozzi was recognized by senate to speak on behalf of the minority of the finance committee. He stated the reasons that the minority objected to the motion placed before senate by Mary McCarthy, chairman of finance committee. He also presented proposals to replace the ones Mary presented.

After much discussion by all senators, M. E. Bilodeau made an amendment to grant the area board the right of recall after the board's representative receives a warning, but the absences of the first representative will carry over to the new representative. The amended motion carried, after nearly an hour of discussion.

Fifteen dollars was allotted to purchase a Christmas tree and decorations for the game room. Mike Chambers was named chairman of this committee.

After a ten minute recess, Steve read letters addressed to Danny Rivers concerning the John F. Kennedy Memorial Service.

The main business of the evening was begun at 8:30, with the discussion of the College Rules and Regulations. Better than half of these rules and regulations were discussed at this meeting, and will be continued at the next meeting. After lengthy debate and discussion, the meeting was adjourned shortly before 10 p.m.

## —Club News—

### PEP BAND

The R.I.C. Band meets every Thursday at 1 p.m. in the Little Theater. Its activities range from playing at basketball games to giving concerts of a more serious nature.

There are many members of all classes in the organization. However, more members are needed, and are welcome at any time.

### DEBATE CLUB

The next regular meeting of the debate club will be held this Wednesday at 3 o'clock in CL 206. At this meeting future trips for freshmen debaters will be announced. Plans are underway for another College Bowl Quiz contest with the debaters taking on the Norfolk Prison team on Saturday, January 16.

### M. A. A.

December 11  
Wednesday, 3 P. M.

M. A. A. Meeting  
Whipple Gym  
Room 122

### SKI CLUB

Learn to ski! Tomorrow and every Wednesday throughout January, the Ski Club presents lectures and lessons by John "Jac" Garvis. Tomorrow's lesson, entitled "Philosophy of Skiing," is scheduled for 3 p.m. in the Amos Lecture Hall and is open to the public.



Phil Ochs, topical folk singer and song writer will appear at the University of Rhode Island on Sunday, December 13, at 8 p.m. The Concert will be held in Edwards Auditorium and the donation will benefit the Student Nonviolent Coordinating Committee. (SNCC) Donation is \$1.00 per person.

## Chalk-tones Feature Special Composition

The Chalktones will present their annual Christmas concert Thursday, December 10, at 1 p.m., in Roberts Hall Auditorium.

A composition written especially for the Chalktones by Dr. Hugo Norden, Professor of Music at Boston University of Fine and Applied Arts, will be premiered at the concert. Professor Rita Bicho, advisor to the Chalktones, commented, "We feel quite privileged, and hope Dr. Norden finds the time to join us on Thursday."

## Chaplin Unchanged

By ROD CINQ-MARS

Comedy is an absolute thing: it is either very good or very poor. There is no middle ground. Either comedy is a high success or a terrible bomb. To be able to succeed in a comic endeavor requires great insight and extraordinary skill. It requires a talent that borders on genius for, at the risk of being trite, there is a very fine line between the humor and tragedy of life.

Has anyone achieved the status of comic genius? Charlie Chaplin has. This strange little fumbling man achieved what few have been able to in the last fifty years. He could draw out of life situations that were so true and commonplace and add his personal touch to make them tremendously funny. His comedy was broad, most often slapstick. There was nothing subtle about Chaplin. He kicked and slapped and spit and burped. But he was never offensive; just human.

The Chaplin comedies shown at Robert's Hall consisted of "The Fireman" with Chaplin managing to lose the water tank off the fire trucks, yet save the young beauty from a burning building; "Behind the Screen" with Chaplin making love to a young stage hand who turns out to be a country girl who wants to be a star; and "The Immigrant" with Chaplin sliding back and forth across the deck and later "bumming" in the land of opportunity.

In all instances Charlie Chaplin was successful in his comedy as evidenced by the guffaws and hysteria of the audience. The Guaranteed Pictures of some forty years have not lost any of their humor. The classic Chaplin walk, the kick in the rear, and the old pie-in-the-face are just as wildly funny as ever.

## Y.P.S.L.: New Organization

A meeting was held in the student center last Monday, November 29, which marked the inauguration of a new campus organization with the title of the Rhode Island College Chapter of the Young People's Socialist League. Behind this title lies a proposed program of action and education; education in the basis of democratic socialist thought and its application to America and her institutions. Action will be aimed at these institutions, in co-operation with other interested groups in such areas as civil rights, peace, and political reform.

Rhode Island College's, Y.P.S.L.'s national affiliation is with the Socialist Party, best known, perhaps, through its elder statesman, Norman Thomas. Although official membership is of necessity limited to those students who are willing to affiliate themselves with the national organization, all of Y.P.S.L.'s meetings will be open to members and non-members alike in order to allow interested though uncommitted students to investigate and question. The meeting will be held on Monday, December 14, at 4 p.m., in the Senate Room. All interested students are invited to attend.

## Tonoff . . .

(Continued from Page 3)

cance or meaning. What "The Trial" lacks in effect (which is very little), it gains in its meaning. Essentially, three figures make up the drawing. There is a young man on a cross who has a determined, rather than pained, visage. At the base of the cross is a profile of an old man looking away with an expression of knowing sympathy. Also at the base of the cross is the head of a Christ figure with a look of helpless agony in his eyes. Could Tonoff be saying that mankind must prove its individual worth irrespective of experience of salvation?

### Simple

The best of Gene Tonoff's work is the simplest. It is entitled "Poet." The drawing is a black and white portrait. The effect of the drawing is arresting; it lies in the stark simplicity of the figure. The meaning of the drawing is bewilderingly clear. The poet's face is beautifully expressionless. His eyes tell everything. They are deeply aware, full of worldliness and pain. The eyes draw one into their depths, they plead to share the poet's sensitivity and utter agony.

## Tiger . . .

(Continued from Page 3)

man who in fact becomes the procurer of his own god-daughter. Finally, the dessert—so to speak—is the delightfully comic Villebosse, the Countess's lover, played by Calvin Tillotson of RIC and HBS. A simple-minded formalist, Villebosse is for example outraged at the Count for being unfaithful to the Countess. Mr. Tillotson makes the most of a superficial character whose very superficiality ironically emphasizes the deeper meaning of the play.

I have one regret. When you read this review *The Rehearsal* will have completed its run. But another play takes its place on December 9, Harold Pinter's *The Caretaker*. The Trinity Square Playhouse is to be congratulated on bringing not just mere entertainment to Providence but substantial entertainment, drama that is not only theatrically interesting but that is also full of life. I would urge faculty and students to support the Playhouse. It should prove extremely enjoyable.

## Debater's Defeat Suffolk Law School

The R.I.C. affirmative debate team defeated Suffolk University (a law school) on campus last Wednesday evening. Debating for R.I.C. were Joan Connors, Maureen McViegh, Jane Drazek, and Denise LeBlanc. Judges for the debate were Professor Robert Vogel and Robert Gelardi.

This past weekend the varsity team represented R.I.C. in an intellectual exchange of ideas at New York University's "Hall of Fame Debate Tournament." There were five rounds of debate. In the first round of debate the teams were matched geographically. The next four rounds were power matched. With the power matching system when our team won a debate they next met another team that had just won a debate. This made each round tougher and an increasingly exciting battle of intellects at the tournament.

Recently R.I.C. debaters have defeated such colleges as Dartmouth, Bowdoin, Emerson, and M.I.T. All of the debates deal with the national intercollegiate issue of unemployment in the United States.



# Cars of the Future In Library of Today

By SAL ABBRUZZESE

If you are wondering what the cars of the future will look like, now is your chance to see these cars on display in the library.

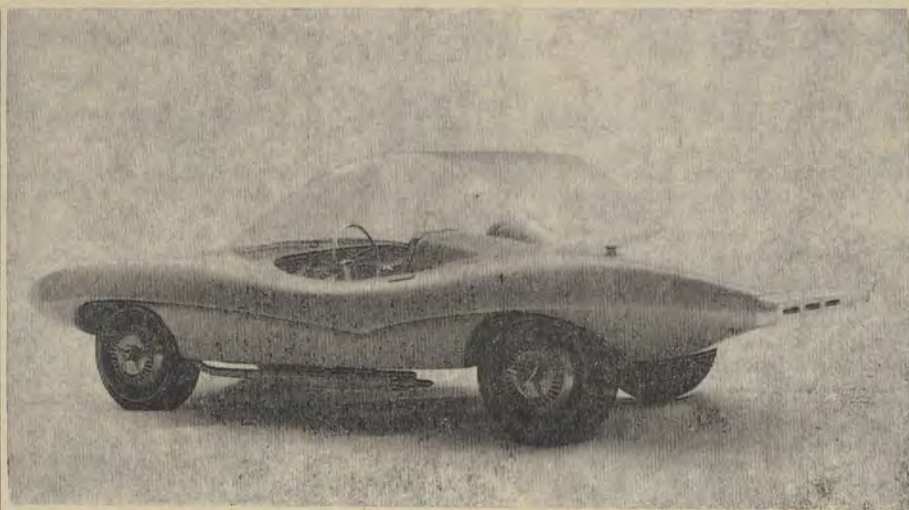
Through the efforts of two Industrial Arts students, Eugene Simone and Sal Abbruzzese, and a professional photographer, Frank Guiliani, an exhibit has been constructed in the library. The display consists of three features. The first deals with the planning and constructing steps. Following the construction are several finished model cars. The cars were constructed by Eugene and his two brothers, Anthony and Gerald. The Simone brothers have won \$13,000 in scholarships. The third feature consists of a wide variety of photographs of the cars.

The Simone brothers have been building cars for Fisher Body Craftsmen Guild for seven years. The guild is sponsored annually by the Fisher Body division of General Motors. It was established with

the sole objective of developing craftsmanship and creative ability among boys. The guild is open to boys from age 12 to 20. Upon entering, a contestant receives rules and a set of rubber wheels. The wheels are the only part of a car that are not constructed.

Each car requires months of planning and sketching and more months of actual constructing; about nine months are involved. Contestants use power drills, small lathes, and other assorted hand tools. Wood, metal and plastics are used in fabricating the miniature cars. Judges use a point system and appraise each car separately. During judging the cars are identified only by a number assigned to them when they arrive. Only after the judging is over are the builders' names restored to the contestant's entries.

This competition is but one way Industrial Arts teachers may promote creativity among their students.



IS THIS THE CAR OF THE FUTURE?

## Tonoff Interview ...

(Continued from Page 1)

to one of Mr. Tonoff's favorite themes.

"How many of us have one original idea?" he asked. "A person with one idea is a genius, a man with two is a god. Christ had two ideas: brotherhood and immortality." Yet, to this artist, in today's art there is no concept of God. He referred to Nietzsche's "God is dead" belief—a belief Tonoff feels has "infiltrated every art school, and dominates our times." Does he offer a remedy? "For me, and for drawing there are three states of being: in love; insanity; or between love and insanity. Masses of people are in the third state—unable to love. Love is God, but 'God is dead' and the only alternative for them is insanity." He went on: "All this is reflected in today's art. In painting there is more of an emphasis on sensuality—nothingness—nihilism. With abstracts one is confronted with voids." To illustrate, Gene referred to Andrew Wyeth's "Catharine," a painting he labeled "crippled," and to Michael Mazur, a Providence painter who specializes in inhabitants of mental wards.

### No Passion

To Tonoff, these and all of today's paintings reveal no passion, only "insanity and violence." In his own work, he mentioned "Simon the Armenian" conversing with the Mona Lisa, "a man who typifies 'isolation,' a man 'who has never

been used, who dreams of meeting great people, yet great people never exist. Simon is rejection—he is today's man." Releasing somewhat of a sigh, he concluded, "I can't help anyone, I just listen a lot." Then, perhaps searching for a more concrete explanation, he said, "You just keep working and something significant happens. Theories are for the intellectuals." Taking a strong grasp of this statement, he exclaimed, "Most people wait for something to happen. Something might for ten minutes. Then they reminisce forever. You must make something happen! How much time is spent by people in feeling, in getting involved? None!"

This led us somehow to an interesting theory of Mr. Tonoff's.

### Co-redeemer

He mentioned an article he had read which reported an attempt by members of the Catholic Church to raise the stature of the Virgin Mary to co-redeemer of the Church. In fifty years Tonoff sees this as a reality. "Shortly after," he explained, "Mary will rule alone, with Christ beneath her. A cult of priestesses will arise, however instead of being burned, they will burn men." All this, to him, stems "from the over-mothering in our society. We are all trying to prove something to our mothers." We do this, he said, "out of hatred and to escape her bondage. Yet, we love her, and this is conducive to art. Because to be free we must love, if not our mothers, another woman. But in western society there is only guilt!"

### God Is Good

Musing further on the conflicts of this society, he remarked, "The happiest people are ignorant. The only significant thing you learn in education is how ignorant you are." Mr. Tonoff, as might be gath-

ered, is opposed to all formal schooling. A graduate of Rhode Island School of Design, he claimed he went "out of ignorance." To him the most significant thing one must know is "in yourself there is perfection. You must function with such a confidence that every mark you make is the right mark." However, I remarked, where do you draw the line between confidence and arrogance, especially in art? "This is a difficult problem," he answered, "and this is why people are afraid of the artist. He wants to steer the ship. But an artist functioning from confidence is quiet about it. And most important of all, he is honest. Honesty and involvement are the most important things in his work." Then getting back to a favorite theme, he concluded our interview by saying, "Involvement is love and love and understanding are synonymous. Do not seek to be understood, seek to understand. Do not seek to be loved, but seek to love." Then taking another sip from his martini, this huge bulk of a man whispered, "God is good."

## Who's Who ...

(Continued from Page 5)

to realize the application of the theory.

### Witness Development

Since these six students have participated in so many of the College programs, they have been first-hand witnesses to the development of the College. Some of the improvements cited by them have been in the curriculum, the quality of the courses, and the faculty.

There has also been an uplifting in the attitude of the students in general. Lillian Cooper, who has been in the RIC Orchestra since her sophomore year and also active in the Chamber Music Concert Series, feels that there has been an improvement in "the interest of the students in things other than the social, such as lectures, the Kennedy Memorial Service, and the Chamber Music Concert Series. The College is becoming more of a campus community than just a school. More programs and lectures are offered at night."

### Pride Apparent

Former president of the Newman Club, a member of the Janus senior section committee, and a Student Senate member, Helen Maziarz has seen "a growing pride in the student body in the fact that they are

students of RIC." As student-coordinator of the Student Senate, she has received much satisfaction because she had the opportunity to aid in "spreading the image of the College beyond the campus by helping to prepare representatives when they served as delegates to various conferences."

The curriculum, quality of courses, the faculty, and the attitude of the students were the outstanding improvements noted by these students. With a look into the future, they also pointed out some of the areas in which they feel improvement is still necessary.

Mary Bilodeau would like to see "continued improvement of the student government in the hands of the student body."

In the area of education courses, Lillian Cooper hopefully anticipates a "revision of some of the education courses to make them more applicable to a teaching situation, but not eliminating them." Clarke Lowery would also like to see the curriculum "refined, rounded out, and balanced."

### Student-Teacher Relationship

Both Diane DeToro and Helen Maziarz commented on the student-teacher relationship at the College. Helen commented that there should be "a closer intellectual association between students and faculty outside the classroom." Diane added, "At times both students and faculty profit from discussion outside of class."

Diane Pace also commented on college life outside the classroom. Although the College is going in this direction now, Diane feels there should still be more "functions on campus to make more of college life, instead of just coming for classes and going home."

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## Ruth Currier ...

(Continued from Page 3)

dance is created before the music, as Miss Currier illustrated in her speech. The dancer is always aware that his objectives of self-expression are only obtained through perfect movement.

Although she does not feel that dance must be a required part of the college physical education course, Miss Currier believes that "only in dance is the whole body worked and developed. The runner may have excellent legs, yet is not flexible anywhere else. The dancer possesses not only strength and endurance but also flexibility."

The eloquence of the dance, however, was never really stated, because it cannot be said in words. The power and beauty of the Ruth Currier Dancers must be seen.

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## Fast - breaking Salem Five Hands RIC Loss, 86-76

Rhode Island College was handed its second straight loss as Salem State College, artfully using the fast break, skinned to a 86-76 win Saturday night at Whipple Gymnasium.

Midway through the first half, the Anchormen, plagued by a rash of loose play, succumbed to the drives and good shooting of the Massachusetts team. Jack Wheeler broke the scoring famine for RIC with 4:53 remaining in the first half. The home forces were held scoreless for five and one half minutes prior to Wheeler's basket. At the half way mark, Salem State held a 41-22 advantage.

In the second half, the Anchormen rallied only to be turned back by the scrappy visitors. The scoring differences in this half fluctuated between 14 and 20 points. Each time RIC put together two or three baskets in a row, Salem would strike back with two or three of their own. In the final two minutes though down by 18 points, the gold and white scored on two baskets by Van Leesten, McCaughey and Wheeler to end the game 10 points behind.

Salem State had four men in double figures: Galaris (25), Fulton (18), King (15) and Retos (11). The Anchormen also had four men in double figures: McCaughey (27) was high man

in the game, Van Leesten (19) 14 points scored in the second half. Wheeler (10) and freshman Dick Rouleau (10). Saturday's loss was the second in as many games before standing-room only crowds.

Tomorrow night RIC will be host to Bridgewater College at 8 p.m. Last year the Anchormen beat the Massachusetts team by scores of 96-62 and 104-83.

The summary:

	R.I.C. (76)		Salem (86)
Van Leesten	8	3	19
Wheeler	4	2	10
McCaughey	4	11	27
Clement	1	0	2
Paparella	2	0	4
Rouleau	4	2	10
Traverse	2	0	4
Dumas	3	0	6
King	6	3	15
Fulton	7	4	18
Gillis	1	1	3
Galaris	10	5	25
Retos	4	3	11
Elliston	0	0	0
Perris	0	0	0
O'Brien	3	1	7
Vining	0	1	1

## Letters . . .

(Continued from Page 2)  
tion, but rather the variety at Donovan Dining Center — and you're lucky!

As a resident of the dorm these past three years, I have seen the dining services change hands three times—each time supposedly for a noticeable change. Perhaps this is so economically—for the college—of this I am certain. But not much improvement can be seen by those of us who have eaten three meals daily for the past three years due to requisite signing of dorm contract.

I can just about count on one hand the variety of salad dressings served in these past three years; not just this year has the same kind been served. WHY?

A couple of weeks ago I inquired as to the kind of hot cereal to be served that particular morning. The reply was from one of the personnel: "Oatmeal. We found in the past two years you girls didn't like cream of wheat; thus it went to waste, so oatmeal will be served every morning this fall and winter." Why should dry cereal go to waste??? It is dry before being cooked. Oh, well.

When the two-year-consensus was taken, why wasn't one taken for dessert, salad dressing or breakfast cereal? We have the same kind of jelly every morning until the can is emptied. This takes at least a week.

I recall one change effected under present management: one month would lapse before the same kind of soup would be

## Skiers Present Lesson Series

The Rhode Island College Ski Club will present John (Jac) Gavis in the first of a series of lecture-lessons on the technique of skiing tomorrow at 3 p.m. in Amos Assembly Hall.

The title of Mr. Gavis' first lecture will be "Philosophy of Skiing." On succeeding weeks Mr. Gavis will go into "Selecting and Care of Equipment" (Dec. 16), and "Basic Fundamentals of Skiing," at a date to be announced. The remainder of the series will be announced later.

Mr. Gavis is a native of New Hampshire with about five years skiing experience. He worked last season at Sunnymeade Lodge in North Conway, N. H., where he taught lessons in novice skiing.

In his first lecture, he will speak about mental attitudes toward skiing and physical requirements of skiing. In presenting this series of lectures, the Ski Club hopes to stimulate an interest in skiing among RIC students, and also to provide competent instruction for beginners and ski-buffs alike. To find out just how easy skiing can be, come to hear "Jac" Gavis tomorrow at 3 p.m. in Amos Assembly Hall.

served for the second time. As I am only eating breakfast and dinner on campus since I am student teaching, I see only that soup which is served Friday nights. Nine out of ten times it is the same style clam chowder. Variety? NO.

Our lunches packed by the dining center personnel leaves room for improvement. We have had grinders twice, canned chicken twice, tuna fish every Friday, and ham or roast beef (not the best) every other day. Variety? NO.

Elizabeth Janes Alexander  
Resident of Mary T.  
Thorp Hall

Dear Editor:

I have received a letter from Mrs. John M. Sapinsley, chairman of the Democrats for Chafee organization, asking me to convey her gratitude to those Rhode Island College students who assisted Democrats for Chafee during the recent gubernatorial campaign. Since I am not entirely sure just which students did work with her organization, I would be grateful if the Anchor would permit me to transmit Mrs. Sapinsley's message of thanks through its letters column.

Sally Marks

Ed Note: The President of Student Senate has requested that these letters be printed in the "Anchor." The letters were received by Daniel Rivers, chairman of the John F. Kennedy Memorial Committee, after the service held Nov. 22.

Dear Mr. Rivers:

I am moved to write you and express both my appreciation and commendation to you for your part in planning and participating in the memorial service for President Kennedy.

The program was executed with dignity and high quality. The audience response must have assured you of the high purpose for which people came to pay their tribute.

Sincerely yours,  
S. Elizabeth Campbell  
Coordinator of  
Student Teaching

## Quinnipiac Spoils RIC Court Inaugral, 62-48

Rhode Island College's basketball team opened its season rather inauspiciously last Tuesday, bowing to Quinnipiac College, 62-48, at Whipple Gym.

The Anchormen started fast, piling up a 10-4 lead, and stayed in front through the early stages of the first half. RIC led, 17-10, with about 8½ minutes gone, and looked like an easy winner, but then the roof fell in.

At the ten-minute mark, Rhody led 17-15, and 30 seconds later it was all tied up, 17 all. Quinnipiac went ahead with 8:20 left in the first half by a score of 19-17 and continued to pull away.

All in all, the Braves registered 13 straight points before RIC got another basket with 6:20 left in the half. By then the score was 23-17, however. RIC stayed fairly even, trailing 29-33 with about two minutes to go, but Quinnipiac scored the last six points of the half, and led 39-29 at intermission.

Quinnipiac's lead varied from 9 to 14 points, with the score being 47-37 at the midway point. RIC rallied to within six at 41-47, but the Braves moved

out in front by ten again at 53-43 with five minutes to go. Both teams finished the game with reserves, and the Braves from Hamden, Conn., went home with a 62-48 victory.

RIC tall forwards outbounded Quinnipiac, with Bill McCaughey spearing 14 rebounds and Jack Wheeler 12, but their shooting percentage was 28% from the floor, compared to 49% for Quinnipiac. The Anchormen are apparently looking for a backcourt, as they had considerable difficulty getting the ball into the big men. McCaughey and Wheeler led the scoring with 21 and 12 points, respectively.

The summary:

	RIC (48)		QUINNIPAC (62)
Van Leesten	4	2	10
Wheeler	5	2	12
McCaughey	7	7	21
Clement	0	0	0
Paparella	0	1	1
Rouleau	2	0	4
Traverse	0	0	0
Silva	0	0	0
Brzostek	0	0	0
Walejko	0	0	0
Saccoccia	0	0	0
	18	12	48
Schneider	6	6	18
Strickland	1	2	4
Katz	3	6	12
Warner	8	0	16
Premiciero	0	0	0
Falkner	0	2	2
Rosenberg	0	0	0

## Field Hockey Season Ends

Field hockey season is over. Of the four formal games, three were played at neighboring colleges: Wheaton, the University of Massachusetts, and Pembroke College. Barrington College met RIC on the RIC field. The team also actively participated in a Playday at the University

of Connecticut on October 31, 1964.

Although the team only proved to be the victors in one of their encounters, they still should be highly praised for their skill and sportsmanship during the games. Dot Bozek, captain, successfully fulfilled her position of leadership on the field. Many freshmen and upper classmen found the sport new and exciting. WRA sadly bids farewell to three senior participants: Sandy Deery, Rosemary Murphy, and Brenda Sarat. We wish them much success in the future.

Now we are looking forward to next fall, and a new hockey season . . . and of course, success.

## Medical . . .

(Continued from Page 1)

The family will be responsible to take the student home. If from out of state, and too distant from the College, the student will be referred to a local hospital. The family and/or physician will be notified.

5. If the student is ill after school hours, the Supervisor of Residence will call a physician for the student. It may be the student's own physician or a physician will be secured through the Physicians' Medical Bureau. The Supervisor of Residence will inform the Medical Office of such action immediately the following day.

6. Any student who requires medication prescribed by a physician must report this to the College physician. Any medicine dispensed in the Residence Hall will be done only under the standing medical orders of the College physician.

## Fine Arts . . .

(Continued from Page 1)  
the one-nighters in clubs have given way to concert-type performances, which from a financial and artistic point of view are much more desirable.

The personnel of the Modern Jazz Quartet includes John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, bass; and Connie Kay, drums.

Tickets to the MJQ performance this evening may be obtained at the Roberts Hall box office this afternoon from 3 to 5 p.m. and from 7 to 8 p.m. All seats are reserved.

## Wrestlers Square off At Brandeis College

The Rhode Island College wrestling team will journey to Waltham, Mass., on Friday, December 11, for their opening match of the season against Brandeis University.

The RIC team has thus far looked good to coach John Kelley and he has hopes of defeating Brandeis for the second year in succession. Last year the team from Waltham was not able to muster a full roster for their match with the Anchormen but this year they will probably be at full strength.

Definite roster men for RIC are Westnedge at 130 pounds, Badway at 167 pounds and Healey at 177 pounds.

Coach Kelley held the elimination matches for the other roster positions yesterday and the results were not known as the Anchor went to press.

## Chamber Music . . .

(Continued from Page 3)  
These recitals were initially undertaken for the "cultural enrichment of the students."

The literature of the program is of a very good caliber and "very often including new and original materials." As an example of the uniqueness of the program Dr. Schwadron pointed out that on Tuesday, December 15, Professor Joseph Ceo will present a program on the viola d'amore. "This instrument is not played in this vicinity, thus the music department is presenting to the student body an opportunity that should be taken," said Dr. Schwadron.

Dr. Schwadron stated that "it is difficult to make plans for the future, if it cannot be well-attended by those to whom it is offered."

(Continued from Page 1)

DECEMBER 12:  
South American Dinner  
the International House at  
6:30 p.m.

DECEMBER 13:  
International House presents  
"Christmas Celebration" featuring Mrs. Thayer's  
Dancing School at 6:30 p.m.

DECEMBER 14:  
"Messiah Sing" at Alumnae Hall, Pembroke College,  
featuring Brown University  
Convocation Choir and Rhode  
Island Civic Chorale and  
Orchestra.

DECEMBER 15:  
Chamber Music Recital in  
the Little Theater at 1:00  
p.m.

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