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# THE ANCHOR

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RHODE ISLAND COLLEGE

WEDNESDAY, JANUARY 13, 1965

## DeMelim: The Man And His Art

By Jean Bergantini

If I were to die and go to heaven, it would be like the home of John DeMelim. I had planned to interview Mr. DeMelim about his work, but the exciting, colorful surroundings within which he works is visual tribute to his artistry. Unfortunately, the written word could never do the unique DeMelim home justice. However, it is worth noting that the Mexican influence found in many of his paintings and monoprints runs throughout the decor of his home while not dominating it.

The intrigue of Mexico was one of the first of many topics Mr. DeMelim expounded on. "When you go to Mexico" he said, "You want to try everything with paints." Proof of that statement was beautifully illustrated in a color photograph of a very large mural Mr. DeMelim constructed in San Miguel de Allende. The mural is cubistic in approach and is but another aspect of this artist who works also in abstracts, collage and constructions. His mediums range from colored chalks, pastels and oils to enamel and wood. The interesting town of San Miguel was found in Quana-juto, Mexico by the DeMelims and immediately enraptured them. They spent over a year living among the people, who

Mr. DeMelim described as "stimulating and constantly changing."

While in Mexico, Mr. DeMelim studied under James Pinto, one of the finest artists of our time.

### "The Gift"

Fruits of DeMelim's labors in Mexico can be seen in "The Gift," and almost mystical cubism; "The Matador," a fiery portrait of reds and gold done in a literal style; "The Moment of Truth," an oil ablaze with the color of the bull ring; and several of his monoprints, particularly, "Facade."

### Monoprints

Reflecting on his association with Pinto, DeMelim remarked that "creation is a form of sharing." In reference to his monoprints he said, "You cannot paint by accident, you must control. I found working in the monoprint medium exciting, but it is always done with control." DeMelim's monoprints have drawn such attention and it was

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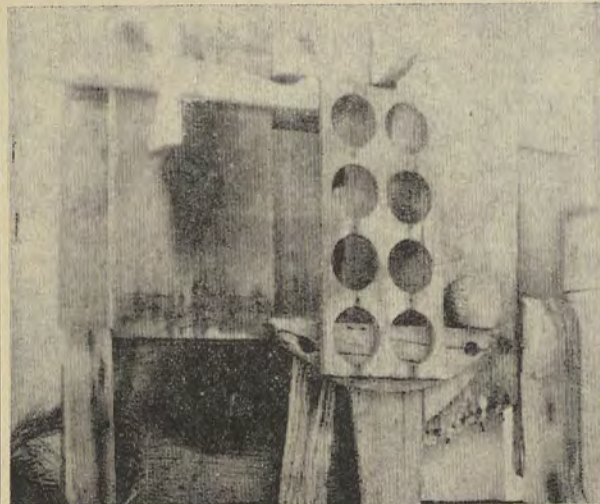
## Anchormen Take Tourney Title

Rhode Island College's basketball team, playing to capacity crowds on both nights, scored two hard-fought victories over arch-rivals Quinnipiac and Central Connecticut in winning the third annual RIC Holiday Tournament at Whipple Gym, on December 28 and 29.

The Anchormen outlasted a late rally by Quinnipiac in winning their first round game, 81-72, on Monday, Dec. 28. Central won its first round game with a late spurt which overcame a stubborn Newark (NJ) State five, 86-71. In the championship game, RIC stunned favored Central Connecticut, 79-75, for its biggest basketball success ever. Quinnipiac edged Newark State, 64-61, in the consolation game.



Teamwork! That was the spirit of the Holiday Tournament at RIC.



One of the DeMelim works now on display in the Adams Library.

## Reading Program Announced

As the semester draws to a close, a number of freshmen are completing a twelve week reading improvement course. Under the direction of Mrs. Ruth Higginbotham, freshman in these classes meet Mondays and Wednesdays at either the 9:30, 10:30, 11:30, or 1:00 hour.

This "non-credit, no cost, no homework" class was initiated at RIC during the spring semester of 1964. Classes this semester included a larger group of freshmen than those in the initial course last spring.

What are the results of these freshmen? Miss Donna Lee McCabe, College Counselor, noted, "Reading improvement classes (which we could properly rename the improvement of organizational skills in learning) have shown value for those who participated in them most fully this year. As indicated by cumulative grade-point index average, people who participated in classes earned higher averages than those who did not. In fact, the average for participants was higher than the average for the total class."

A six week reading course will begin February 8. Student counselors will have the necessary forms for interested freshmen at second semester registration. Hours for the class have not been arranged but they will be scheduled on Monday and Wednesdays again. One class will be reserved for interested

(Continued on Page 4)

## Pell Internship Open to Seniors, Juniors

Applications for the Pell Internship Program must be submitted to the social science division no later than January 20, 1965. Under this program two Rhode Island College students will be selected to go to Washington, D. C., the week of March 1, and two more the week of May 17.

Senator Pell has decided to continue the internship program he initiated two years ago. Under its terms a number of undergraduates from the various colleges of Rhode Island will be given the opportunity to spend a week in Washington as observers and participants in the activities of the senator's office. In this way they will be able to study the operation of the national government at first hand.

In the past it has been possible for the Alumni Association and other sources to defray a portion of the \$75 to \$100 total cost of the trip. No foundation support is available this year. It is hoped, however, to receive some help from the RIC Alumni Association. Participating students will be called on to provide as much as \$50 toward their expenses.

The social science division is responsible for Rhode Island College participants in the program. It is looking for juniors and seniors, with above average academic records, who have a particular interest in the conduct of the national government. This interest should be demonstrated by some course work in the social sciences, preferably in political science and appropriate American history courses. Participants must be residents of Rhode Island.

Interested students are requested to obtain an application form from the divisional secretary (Alger 223) or from Dr. Winter, assistant professor of political science (Alger 204). Additional information may be had from Dr. Winter.

## -Bulletin-

The Fine Arts Committee has announced that the Paul Taylor Dance Company, scheduled to appear at Rhode Island College February 8 has cancelled its engagement.

Tentatively scheduled for March 1, to take the place of the cancelled performance, is the Jose Limon Dance Group. The Limon Dancers, as well-known as Paul Taylor's group, are performers of the modern dance. The Fine Arts Committee will make known any further changes if they occur.

## Cast For Lorca Play Complete

Casting for Garcia Lorca's tragedy, *Blood Wedding* was completed Friday. Miss Ella Smith, of the Speech Theatre department and director of the play, announced the following roles and company:

Bride	Maryann DiNunzio
The Mother	R. Donna Brown
The Mother-in-Law	Jean Bergantini
Leonardo's Wife	Michele Ann Talbot
The Servantwoman	Sona Gashgarian
The Neighborwoman	Diane Celani
Leonardo	Marcel Duhamel
The Bridegroom	Ted Ford
The Bride's Father	Ray Mitchell
The Moon	Don Benway
Baggarwoman	(Mrs.) Arlyne Harrower

Other roles cast were: Three Woodcutters: Roland Lanoue, Gregg Andreozzi, Carl Ruggiero; Little Girl: Mary Quinn; 1st Girl: Margaret Henry; 2nd Girl: Jacqueline Charland; Guests: Michael Malardo, Fred Rabidoux, Lillian Ruggieri, Debby Wholey and Toni Scardera.

## This Week in R.I.

Presently on exhibit at the RISD Museum of Art are works of 51 RISD faculty members. The exhibit will continue until February 3.

### JANUARY 12

Chamber Music Recital at 1 p.m. in the Little Theatre.

### JANUARY 13

Distinguished Film Series presents "Mayerling" at 3:30 and 7:30 in Amos Assembly Room.

### JANUARY 14

International House presents a Coffee Hour at 7:30 p.m. with Senator C. George DeStefano as guest.

Religious Lecture Series presents Bishop Bernard Kelley at 1 p.m. in the Alumni Lounge.

### JANUARY 15

Basketball: RIC vs. Gorham College at home at 8:00 p.m. Whipple gym.

International House presents *Hootenany* with American Folk Songs at 8 p.m. Refreshments served.

### JANUARY 16

International House presents "Paint as a Hobby" with Mrs. Herbert Hanson at 8 p.m. Refreshments served.

### JANUARY 17

International House presents *Slide Show* "Tour of the Carribean" with Mr. Ranasi Shola at 8 p.m.

## As We Begin

The **Anchor** heartily wishes each and every one of its readers a Happy New Year, and welcomes students, faculty and administration back for 1965. Soon exams will begin and a new semester will be upon us.

In the last half of 1964 we have been pleasantly surprised by the music department and their accomplishments with musically talented RIC students. We have watched the Rhode Island College Theatre attempt a noble, if unsatisfactory, experiment in drama with **Man of Mode**. We have seen the fruition of the efforts of Coach Tom Sheehan in the tremendous success of the 1964-65 Anchormen. We (**The Anchor**) know, because we are close to publications, that the newspaper is well thought of and respected by many people, that the yearbook progresses satisfactorily, and that Rhode Island College students contributed in fantastic numbers to the first issue of the **Helicon**, the RIC literary magazine.

We have observed the success of many of the smaller clubs and organizations on the Rhode Island College campus, notably, the Caedmon Club, the

IRC and the Debaters. And we have all seen a spirited and intelligent interest in organizations on the political nature.

But there is still much to do in the next semester and in the future. Student government, while finally organized efficiently, and cleared of most of its trivial matters still finds itself bogged down. Its main body, the senate, works well but its appendages are ineffective and in many cases unproductive.

In the area of academics there are traces of an old problem. Students are often still treated as children who possess no individual initiative or ideas of their own. Those many good professors who encourage an adult, thinking classroom and out of class attitudes are still offset by those who don't. Solutions to curriculum problems are still needed, as are those to other academic ones.

Soon we will embark on a new three year program. Many questions remain unanswered about this also. There is much to be taken up in 1965. The **Anchor** sincerely hopes that those people concerned with taking it up will rise to the task.

## Veneer Wears Thin

It has often been said that Rhode Island College's rapid growth rate has made it all but impossible for its student government, clubs and organizations to keep pace. Each incoming freshman class changes the complexion of the College just enough to antiquate most policies, rules, and regulations within a four year time span. What was right and workable ten, five, four or even one year ago, often won't work today, and what is more important won't work next year or the year after. Such has been the case with the Rhode Island College student government and the organs and committees that originate from the main branch of senate. The case in point this time is the finance committee.

Every year the problems seem to get worse as organizations such as publications, performing arts, and athletics enlarge their scope and ask for more money. Each year the finance committee reluctantly admits that it cannot cope with these demands under its present structure. Yet nothing is ever done, save the initiation of a host of new policies that have tended to squeeze clubs and organizations dry, rather than to alleviate their financial problems or to point the way for possible final future solutions.

In its present form, the finance committee of student government is inadequate. Student finance committee consists of one representative from each of the six area boards of organizational board, the four class presidents, the president and treasurer of student senate and an advisor. None of these thirteen people, with the exception of the student senate treasurer, and the advisor, has any direct contact with the financial side of Rhode Island College organizations. None of these thirteen people, with the exception of the student senate treasurer and the advisor, handles the books or money of any RIC organization. None of the thirteen people expressed any interest in joining the finance committee. Yet these thirteen people, beginning shortly after the start of the second semester will determine the ways in which fifty thousand dollars plus in student money will be allocated to clubs and organizations.

Recently to insure that its members maintain their interest and attend week-

ly finance committee meetings, the members of the committee and student government passed a ruling on unexcused absences to which the **Anchor** stood and still stands editorially opposed. We maintain once more that legislated responsibility will not solve finance committee's or student government's problems.

A realistic step in the right direction might be an honest and intelligent appraisal of the present make-up of the finance committee. Thirteen people, all of whom are engaged in two other branches of student government, may be an unwieldy number for the committee. A rearranged committee could be comprised of the treasurer of student senate who would remain the chairman, a representative of the bursar's office who would attend the weekly meetings regularly, one of the four class treasurers (elected much like the OB area board representatives are now elected for senate and finance committee) and the business managers of one of the organizations from each of the six area boards of organizational board. The president of senate would sit as an ex officio member of the committee, and not as the president pro tem, as is the case now.

If it were feasible RIC students could elect members to the finance committee, as they elect student senate officers now. (two from each of the three upper classes)

Alternate proposals most certainly exist among the members of the Rhode Island College student body, especially among its leaders. These proposals should be brought to the attention of the present finance committee and the senate. It is long past the time when action should have been taken to initiate solutions to present financial problems, and future ones also. We have existed too long believing that new solutions can be put one over the other year after year like layers of paint. Paint often chips and peels and the imperfections that were once hurriedly covered show through.

The **Anchor** urges that the finance committee put down its drawn swords and attempt to deal intelligently with some of its more pressing problems before it begins to allocate next year's money.

## LITTLE MAN ON CAMPUS



"Of course I can pass you **ON CONDITION** — ON THE CONDITION YOU WILL NEVER EVER TAKE A COURSE FROM ME AGAIN."

## Letters to the Editor



Dear Editor:

I am a Senior. I am tired and angry.

I am tired of attending worthless classes where I know I could teach more effectively than the teacher.

I am tired of taking lecture notes to spit back on a test.

I am tired of the complete irrelevancies in most of my courses.

I am tired of the orientation to elementary education — secondary education is different.

I am tired of theory unrelated to practice.

I am tired of being told to "think," as if I have previously acted on moronic principles.

I am tired of "trick" questions.

I am tired of trying to understand and be sympathetic to teachers.

I am angry about Educational Psychology being a recapitulation of General Psychology.

I am angry about the New Curriculum because it won't change the teaching — it will only change the numbers of the courses. It will also shorten student teaching, probably the most important course offered on this campus.

I am angry because Education courses are under attack. Their importance is invaluable to prospective teachers. Techniques and evaluation of teachers in Education courses should be attacked.

I am angry about Developmental Reading being eliminated from the Secondary Education Curriculum. This course is important if taught by a qualified reading teacher.

I am angry because we treat our future students like Pavlov's dog, ready to salivate when we sound the tone. We will be teaching **human beings**, not dogs.

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## The ANCHOR

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The editorial opinions expressed on this page are solely those approved by the editorial board of the **Anchor**, and do not necessarily reflect the views of Rhode Island College or the Board of Trustees of State Colleges.

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## Official College Notices

Please note the following assemblies for 1965 and the designated classes whose attendance is compulsory.

Date	Event	Required Attendance
January 7	Assembly Dr. Mierzwa	Freshmen
February 4	Opening Assembly Dr. Gaige	Seniors, Juniors and Sophomores
March 18	Dean's Assembly Dr. Willard	Juniors, Sophomores and Seniors
April 22	Governor's Assembly—Gov. Chafee	Seniors and Freshmen
May 4	Cap and Gown Con-Seniors and vocation — Guest Speaker	Sophomores
May 13	Senior Chapel Senior Speakers	Freshmen Juniors, Sophomores and Freshmen
May 20	President's Assembly—Dr. Gaige	

### BAN WEEK

The week of January 11, which immediately precedes examinations, is "Ban Week." No social activities are to be held under College or student auspices during the period.

### FINES

Students who owe fines (library, parking, etc.) must have them paid by the end of the semester. Students with fines outstanding will not receive grade reports and will not be allowed to register for the second semester. Students who will be on absence probation for the coming quarter will receive written notice to this effect very soon. These are the students who had unexcused absences from classes on the day before or following Christmas recess.

## Flaws are Present in Chamber Music Recital

By Danny Desaulniers

The Chamber Music recital held Tuesday, January 12 in Roberts Auditorium was far from successful, the major flaw being the music itself. The first work played was "Trumpet Tune" by Purcell. This piece is a cute march-like — very conventional — tune composed of nothing to tell it apart from carousel music. The "Sonata for Trumpet and Organ" by Hovhannes is an interesting piece (for critics). The first movement (I distinctly recall) sounds like a variation of the

"taps." What is interesting about this movement, however, is the discordant effect produced by the organ to induce a feeling of morbidity. The second movement sounded like music from an old space film—the typical mysterious theme—or the background music to a current soap opera. The third movement was exactly the same as the second. "The Hollow Men" by Persichetti, if I am being clearer by comparing this music to the more familiar, was certainly at one time a minor theme in an old biblical movie.

Though I detest the organ-trumpet combination for concert use, I must mention that Professors George Kent and John Pellegrino were, respectively, professional in their performance, though I fail to see—or hear—the difficulty in performing such works (there is no time signature to the first movement of the Sonata).

### ATTENTION SENIORS

REPRESENTATIVES FROM THE FOLLOWING SCHOOL SYSTEMS WILL BE ON CAMPUS ON THE DATES LISTED BELOW.

ANY INTERESTED SENIOR IS ADVISED TO SIGN UP IN ROBERTS 114.

Feb. 3 .....Bronxville, N. Y.  
Feb. 17 .....Norwalk, Conn.  
Feb. 9, 10, 12, 16, 17, 19... Providence  
March 1, 2, 3 .....U.S., W.A.C.  
March 10 .....Baltimore County, Townson, Maryland  
March 24 .....South Orange-town, N. J.

### NOTICE

The Anchor will not be printed again until February 9, 1965 due to Examinations. All persons, clubs and organizations that have news for that issue are requested to submit copy on or before Registration Day, February 3.

### NOTICE

Any student who has not yet obtained his copy of the first semester issue of the HELICON may pick up a copy before four o'clock today in the corridor outside the Bookstore or at any time thereafter in the HELICON office on the mezzanine in the Student Center.



Interested students view the DeMelim art exhibit. See Page 1.

## "Powerful Dramatic Experience" From Trinity Square Production

By Professor Paul Anghinetti

The current Trinity Square Playhouse production of Anton Chekhov's Uncle Vanya is good theatre — very good. Let me make it quite clear. This is no ordinary theatre-group content to present the innane and dehydrated pap one might ordinarily expect from a local dramatic company, but a highly competent and thoroughly professional group of players. Uncle Vanya is no easy play to produce. It lacks the head-spinning theatricalities that characterize recent plays. The dialogue is slowly ponderous and somewhat artificially dated. Nevertheless, George Keathley's sensitive direction has transformed the play into a powerful dramatic experience of the highest order. And once again, Richard Kneeland, J. Frank Lucas and William Cain give superb performances, admirably supported this time by Roz Goldberg.

Kneeland plays, Vanya, a lonely, troubled, middle-aged bachelor who discovers he has lived a life of sterility by devoting himself almost exclusively to the management of an estate. His inordinate devotion to family affairs has robbed him of whatever vitality and zest he might have wished out of life. J. Frank Lucas plays a pontifically-surly old professor who has disdainfully accepted Vanya's financial assistance to further his career. The professor, forbiddingly named, Alexander Vladimirovich Serebryakov, personifies the vapid, disembodied cipher Vanya would not wish to be. Yet his commitment to underwrite and subsidize Serebryakov threatens to slowly erode him. Mired and enmeshed in Vanya's mistaken idealism is Sonya Alexandrovna, Serebryakov's daughter by his first wife. Sonya provides whatever hope and endurance Vanya has left. She devotes herself tirelessly to the business of the estate and persistently buttresses her Uncle's dissipating energies.

Into this world of hopeless discontent come the twenty-seven year old beautiful wife of Serebryakov, Yelena, and an energetic young doctor named Mikhail Astrov. Both well-acted by William Cain and Roz Goldberg. They are vibrantly alive people forced to live among the dying. In a moment of youthful idealism, Yelena had convinced herself that she genuinely loved Serebryakov. However, she quickly discovers the folly of her impetuosity but resigns

herself to faithfully accept the consequences of her decision. Astrov is a hard-working country doctor and naturalist who struggles in vain working to preserve his country's forests from their slow destruction. Yelena's beauty momentarily brightens the dark lives of those gathered together on Serebryakov's estate. Her quiet, graceful beauty not only captivates Astrov, but also Vanya who for forty-seven years had lived in ignorance of the warmth of a woman's smile.

In a brief and tragically agonized time, Vanya confesses his love for Yelena and Sonya for Astrov. But when Yelena seeks to intercede for Sonya, she realizes that she too loves Astrov. Everyone's hopes are shattered, however, when the professor, not content with country living but tired of city-life, suggests to Vanya that they sell the estate and retire to a small house in Finland. Poor Vanya, horrified to think how the work of twenty-five years would be undone by a quick sale, breaks under the strain of his frustration. He tries unsuccessfully to shoot Serebryakov, and the outraged professor prepares to leave the next day after polite reconciliations are made and Vanya and Sonya return to the management of the estate. In desperation Sonya embraces Vanya and closes the play with

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## — CLUB NEWS —

### DEBATE CLUB

New officers were elected at the last Debate Club meeting. The results are as follows:

President—Dave Gendreau.  
Vice-president—Norman Langevin.  
Secretary—Filimena Lupo.  
Publicity Chairman—Brad Fury.

Organizational Board Representative—Marilyn Greff.

The Debate Club invites any interested student to attend the debates that are being held by the argumentation and debate class. The topics to be covered are: Resolved that Fraternities and Sororities should be abolished? and Resolved: Censorship of Films and Literature on basis of obscenity should be abolished?

The debates are to be held in CL 226 at 3:00 Tuesday and Thursday, Jan. 12 and 14.

## From The Senate

By LUCILLE NOLAN

At the final meeting of December 16, 1964, student senate met and discussed much important business for two hours and ten minutes. Discussions centered around the Finance Committee and Organizational Board Reports.

Mary McCarthy reported that a schedule for allocation hearings for the 1965-66 budget has been drawn up and can be found in the senate room; MAA and RICT have been summoned for possible misappropriation of funds; and an appeal from Ski Club was tabled until the January 5 meeting.

### Bulletin Board Markers

She stated that she made out a check for the Dexter Sign Company for the bulletin board markers, but Dean Mierzwa would not sign it, because the committee purchasing the markers had gone over the allocation they were given. Ron Smith moved that Senate ratify the committee's action in going beyond the budget to purchase the signs, but in discussion the senators decided that this was not exactly the action they wanted to take, and the motion was defeated.

From organizational boards Bob Powers reported that Dean Haines has requested that senate purchase fluid for the ditto machine. Bob moved that the money from the ping pong fund be used for this purpose, and the motion carried.

A discussion ensued concerning the Student Center Fund. It was reported that the furnishings would be set up during vacation.

### Academic Atmosphere Committee

Helen Maziarz reported from the Academic Atmosphere Committee. She read the goals of the committee, the procedures being used, and some suggestions of the committee. Senate congratulated her on the fine job she and her committee have done.

### January 6

Finance Committee chairman, Mary McCarthy, reported that: the debating team was allocated an additional \$222; \$46 was allocated to pay for the flowers for the Kennedy Memorial Service; and \$8.58 was allocated for a telegram sent to President Johnson prior to his visit to Brown in the fall.

Diane Pace, Social Secretary, reported on the plans for Winter Weekend, which will be held Feb. 26-28. Stunt Night will be Thursday and Friday nights, the Mardi Gras Ball Saturday night, and an event is being considered for Sunday. Ron Smith is in charge of Stunt Night, and M. E. Bilodeau is in charge of displays. All classes and organizations are invited to set up a display. As in the past, Anchor points will be awarded to the classes, and first, second and third place awards to the organizations.

A discussion arose concerning the fact that some organizations receiving allocations did not budget money for this purpose and would need approval of Finance Committee. Helen Maziarz moved that the acceptance of the social committee report of

(Continued on Page 4)

# Anchormen Win Battle of Giants, 97-77



A 20 point victory was gained by the Anchormen in their battle with Ricker College.

## RIC Cuts Ricker String at 8

With Whipple Gymnasium jammed to the rafters again RIC's powerful basketball forces rolled to an impressive 97-77 romp over a highly regarded Ricker College five Saturday night. It was the tenth straight victory for RIC, and stopped Ricker's victory streak at eight games.

Captain Mike Van Leesten and center Bill McCaughey again paced the Anchormen to a spirited victory over the men from Maine who had come into the game with a record of ten and one. This was expected to be one of the toughest games on the RIC schedule, and the ease with which the visitors were subdued surprised many observers.

Throughout the early going, Ricker enjoyed a slight advantage in sloppy play as both teams failed to produce effective offensive tactics. But RIC began to click just before the halfway mark, with Leon Papparella putting the Anchormen ahead to stay, igniting a rally which netted RIC fourteen straight points. During this stretch the home forces erased an 11-10 deficit and moved out to a 24-11 lead. With McCaughey and Dick Rouleau doing most of the scoring, RIC continued to build up its advantage, and at halftime the Anchormen enjoyed a 49-31 lead.

Van Leesten took over the scoring burden in the second half, and led the Anchormen to a substantial margin. Ricker was never able to mount a successful rally in the second half, and was unable to close the gap and climb into contention again.

Van Leesten finished the game with 25 points, tops for RIC. McCaughey collected 23, Jack Wheeler had 16 and Rouleau added 14, ten of them in the first half. Dick Soucy who contributed 27 points to Ricker's total, won high scoring honors for the game, Fred Corritte added 20 points in the visitor's behalf. Much credit must be

given to Rouleau for a fine defensive job on Ricker star Mike St. Thomas, who was held to 6 points. St. Thomas had been averaging 20 points per game prior to Saturday's contest.

The Anchormen who close out the first half of their season Friday night at Whipple Gym against Gorham State College, have been looking better every game in compiling their ten game victory string. Both RIC and Ricker College now have 10-2 records.

The Summary:

### RIC (97)

McCaughey	9	5	23
Wheeler	6	4	16
Papparella	3	1	7
Rouleau	6	2	14
Traverse	1	1	3
Clement	2	2	6
Brzosteki	1	0	2
Saccola	0	0	0
Silva	0	1	1
Van Leesten	11	3	25
Walejko	0	0	0

### RICKER (77)

Brown	1	1	3
Degnan	4	2	8
Baxter	0	0	0
St. Thomas	3	0	6
Corritte	7	6	20
Soucy	12	3	27
Archer	1	0	2
Michaud	4	1	9

## Anchormen Roll To Twin Wins

On Tuesday, December 15, Rhode Island College trounced Worcester 102-83 at Whipple Gym. On Saturday, December 19, the Anchormen blitzed their way to a 102-62 win over Westfield College at home. These two wins were the third and fifth triumphs respectively, for the Gold and White.

In the Worcester game, it was a see-saw battle in the first period with Worcester leading 17-10. But the home team had no intentions of losing. Fast breaks, timely substitutions, and the shooting of Mike Van Leesten, Bill McCaughey, and Dick Rouleau, enabled the Anchormen to take an eighteen point lead at half-time 52-34. During the second half, Rhode Island College had an advantage of twenty-eight points when Van Leesten, Traverse, and Wheeler fouled out in succession with seven minutes remaining to play. Even with this disadvantage, RIC was able to keep up its lead and win 103-83.

In the Westfield game, the home team had it all their own way. The Sheehan men had the height, good ball handling, shooters, and overall depth. Westfield was no match for the gold and white. At half-time RIC had a 56-37 advantage and increased their lead to 102-62 by the end of the game. The visitors were outclassed, but they did show how scrappy they were. Rick Zebrasky of Westfield led all players with 30 points.

The summary:

Rhode Island College (102)			
	G	F	P
Wheeler	5	5	15
McCaughey	5	5	15
Van Leesten	9	4	22
Rouleau	11	4	26
Traverse	0	4	4
Clement	2	5	9
Papparella	1	2	4
Silva	2	1	5
Brzosteki	1	0	2
Dextradeur	0	0	0
Totals	36	30	102

Westfield (83)			
	G	F	P
Guil	0	0	0
Knowe	4	2	10
Zebrasky	11	8	30
Shea	0	4	4
Paluck	2	1	5
Gallagher	0	0	0
Simpson	2	0	4
Arra	0	0	0
Herbert	1	1	3
Tarlas	1	0	2
Babinski	1	2	4
Totals	22	19	62



Co-operation and skill were evident, as the RIC Anchormen acquired their major victory of the season.

## RIC Hoop Forces Post 8th Straight, Roll Past Westfield State, 95-82

Sparked once again by Bill McCaughey and Mike Van Leesten, RIC's basketball forces staged a spirited second-half rally to overcome an apparent let down after their triumph over Central Conn., in the Holiday Tourney, and defeated Westfield State College, 95-82, on Sat., Jan. 2, at Westfield, Mass. McCaughey, who has been

playing brilliantly all year long, tossed in 29 points and picked off 26 rebounds, to lead both teams in both departments. Van Leesten added 26 points, most of them in the second half.

With Van Leesten, McCaughey, and Jack Wheeler leading the way, RIC outscored the home team, 62-43, in the second half. Westfield had led, 39-33, at intermission, but RIC came roaring back in the second half, and with less than five minutes elapsed in that period, McCaughey and Wheeler put RIC ahead, 51-49, with three consecutive baskets, two of them by McCaughey. Bill then led an eight-point surge by the Anchormen which put them ahead, 59-49, and they ran away from the Bay Staters after that.

Van Leesten scored 20 points in that second half surge with McCaughey and Wheeler getting 12 each. Wheeler had seventeen

for the game. Ron Knowe was high man for Westfield with seventeen and Rick Zebrasky followed him with fourteen.

### RIC (95)

	G	F	P
Brzosteki	0	0	0
Clement	0	1	1
McCaughey	12	5	29
Papparella	1	0	2
Rouleau	3	4	10
Silva	0	1	1
Traverse	4	1	9
Van Leesten	13	0	26
Walejko	0	0	0
Wheeler	8	1	17
Totals	41	13	95

### Westfield (82)

	G	F	P
Guil	4	5	13
Knowe	8	1	17
Zebrasky	6	2	14
Shea	5	3	13
Palek	2	1	5
Gallagher	0	0	0
Simpson	5	0	10
Herbert	1	4	4
Coucher	1	0	2
Farlas	2	0	4
Totals	34	14	82

## RIC Tags Bridgewater, 89-66

With Bill McCaughey and Captain Mike Van Leesten leading the way again, Rhode Island College roared out to an early 26-8 lead and salted away its ninth straight victory, beating Bridgewater State, 89-66, at Bridgewater on January 6.

McCaughey scored 27 points and Van Leesten 20 as the Anchormen stretched their record for the season to 9 wins and 2 losses. The victory gave the Anchormen a 6-1 record in conference play and tied them for the conference lead with Salem State of Massachusetts. Bridgewater is 0-5 in conference play.

RIC's height advantage was very apparent as McCaughey, Van Leesten, and Jack Wheeler paced the Blue and Gold to an overwhelming 43-22 advantage in rebounds. With McCaughey scoring 17 of his points in the first half, RIC dominated play from the opening tap-off. Bridgewater was never in contention as RIC went off the court with a lopsided 46-23 lead at half-time.

Bridgewater, however, was not about to give up easily. The Braves rolled up ten straight points at the start of the second half before RIC started to roll

again and moved out to another comfortable lead. Bridgewater still had one more rally left, and cut its deficit to 11 points before sophomore guard Chick Silva rescued RIC with two quick field goals to ignite another counter-rally for the Anchormen. Silva scored 12 points in the game, while Jim Brennan and Mike Phalen paced Bridgewater with 19 and 20 points, respectively.

The summary:

RIC (89)			
	G	F	P
Clement	4	0	8
McCaughey	12	3	27
Papparella	1	0	2
Saccola	1	0	2
Brzosteki	0	0	0
Traverse	6	0	12
Van Leesten	4	1	9
Walejko	8	4	20
Wheeler	0	0	0
Totals	40	9	89

Bridgewater (66)			
	G	F	P
Fairbanks	4	1	9
Shea	0	0	0
Phalen	10	0	20
Lucius	1	1	3
Ippolito	2	0	4
Kilgour	4	0	8
Warren	0	1	1
Brennan	8	3	19
Anderson	0	2	2
Totals	29	9	66

Fouled out—None  
Teams Fouls—Bridgewater, 7  
RIC, 15  
Officials—Reagan and Anderson  
Time: 20 minute halves.

## Championship Game

WRA will hold a basketball championship game between the two best teams from girls intramurals:

TODAY—Wednesday

January 13, 1965

3:00-4:00 p.m.

(FREE PERIOD)

Whipple Gym

Don't miss this exciting game—see you there!

# RIC Stuns Central Conn. in Tourney Final

## Blue Devils Bow, 79-75, In Holiday Thriller

R. I. C.'s Basketball stock hit an all-time high over the Christmas Vacation as the Anchormen stopped powerful Central Connecticut, 79-75, for the Championship of the third annual RIC Holiday Tournament. Quinnipiac took third place with a 64-61 victory over Newark State College of New Jersey.

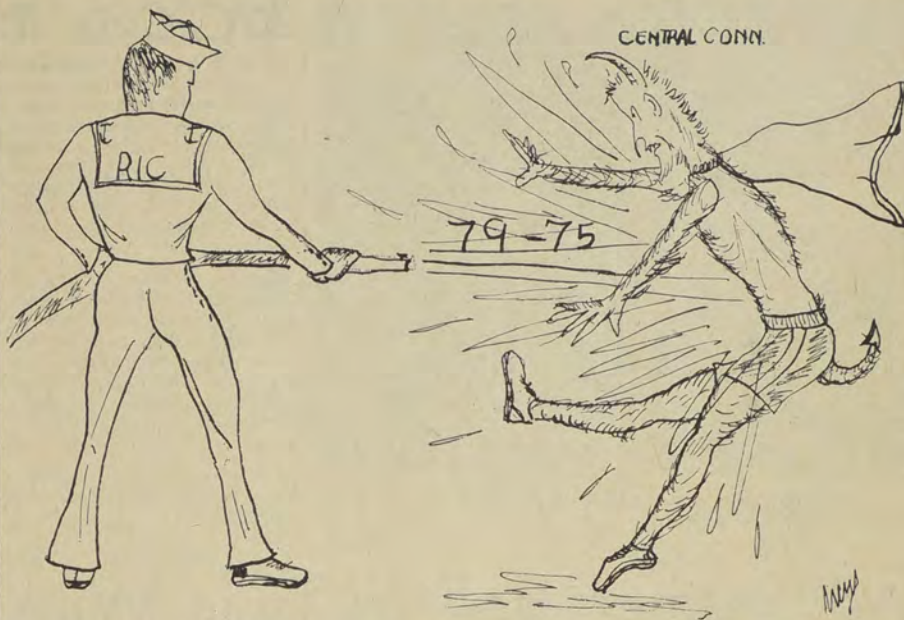
R.I.C.'s thrilling victory in the championship game stands as the biggest athletic achievement in the school's history. The Connecticut five is perennially one of the strongest small college powers in New England. The Blue Devils are defending NAIA New England Champions, and were ranked seventh among New England small colleges. The loss was their second in six games, with their only defeat coming at the hands of top-ranked Fairfield, a school which has practically achieved major-college status.

Bill McCaughey, who played brilliantly throughout the tourney, converted four clutch free throws in the final minute to clinch the victory. Central

ons left in the game. Bill again hit on both shots, and that was the ball game. The Anchormen stopped a Central drive in the closing seconds and ran out the clock.

McCaughey, playing a fine game, led the scorers with 23 points. Rouleau had 22, and Van Leesten 14 for the Anchormen. McCaughey, Van Leesten and Wheeler engaged in a hot rebound battle with Central's Plosky, George Kennedy and Stan Pelcher. Stan Traverse came off the bench to spark the attack with some fine floorwork against Central's press. The backcourt play of Rouleau, Traverse and Leon Papperella has contributed greatly to the team's success this year.

Quinnipiac outlasted Newark, 64-61, in the consolation game despite the fact that Captain Dave Tuthill sat out most of the game with an injury. Charley Schneider paced the Braves with sixteen points, and Jim Katz came off the bench in the second half and scored eleven points in pacing the Braves



## McCaughey, VanLeesten Lead All-Tourney Selections

Champion Rhode Island College and runnerup Central Connecticut placed two men each on the all-tourney team of the Holiday Tournament.

The Anchormen placed Bill McCaughey and Mike Plosky of Central and Charley Schneider of Quinnipiac. The field, however, was one of the best ever assembled at Whipple Gym, and several other players were also outstanding.

McCaughey, a 6' 6 1/2" center, was definitely the outstanding player in the tourney. A junior, he scored 35 points in RIC's opening round victory over Quinnipiac, and 23 against Central in the Championship game, to take scoring honors for the tourney with 58 points in two games. He was also outstanding for his rebounding, his defensive play, and his part in breaking the pressing defenses of both Quinnipiac and Central.

Van Leesten, a 6' 4" senior forward who captains the Anchormen, was RIC's second high scorer with 35 points, 21 of them against Quinnipiac. He also excelled in rebounding, defense, and floorwork.

Central's Plosky, a 6' 5" forward, was the tourney's second high scorer with 50 points, 26 against Newark and 24 in the championship game against RIC.

Muraski, a 6' 2" backcourt man, scored ?? points, and was especially effective against RIC, with 17 points, most of them on long outside shots against a zone defense.

Schneider a 6' junior guard was Quinnipiac's high scorer with 38 points, 22 of them against RIC. His 16 points against Newark also were high mark for the Braves in that game.

Some of the other outstanding players of the tourney were Dick Rouleau and Jack Wheeler

spurt to win their first round game, 86-71. Newark, although it never had the lead, tied the score ten times with a series of game rallies, but Central broke a 56-56 tie with ten minutes remaining and won going away. Bob Plosky paced Central with 26 points, with Stan Pelcher (14) and George Kennedy (11), helping out. Al Leiter (21) and John Murry (13) paced Newark,

of RIC, Stan Pelcher and John Salerno of Central, Jim Katz of Quinnipiac and Al Leiter and John Mary of Newark State. Dave Tuthill, Quinnipiac's fine

6' 7" center was hampered by a knee injury which kept him out of most of the second game, or he would have been a strong contender for the all-star team.



Rhode Island College center, Bill McCaughey displays foul shooting form in Holiday Tournament. The 6'6" center became one of two Anchormen on the All-Tourney team.

## Pat on the Back

Congratulations are certainly the order of the day for Coach Tom Sheehan and his basketball forces on their fine victory in the Holiday Tournament.

Central Connecticut, under coach Bill Detrick, has perennially been one of the strongest powers in New England small college basketball, and their only other defeat this year has come at the hands of a strong Fairfield team which recently lost to PC by only six points. This is the Anchormen's first success over the Blue Devils in six meetings, their first over an NCAA team, and their first over a rated quintet.

The victory was the result of a fine team performance, probably the finest game ever played by an RIC quintet. Bill McCaughey was a tower of strength, scoring 58 points and pulling down a flock of rebounds. Mike Van Leesten and Jack Wheeler with their scoring and rebounding, Dick Rouleau with his deadly outside shooting, and Stan Traverse and Leon Papperella with their steady backcourt play, all but contributed to a superb team performance that deserves the plaudits of all their fans. Congratulations, team, on a fine victory.



Spirited action in Holiday Tournament game with Central Connecticut—RIC gained another victory with a close score of 79-75.

clung stubbornly to a small lead in an exciting first half in which the score was tied five times. The half ended with the teams all even at 42-42. Central relied on a fantastic display of outside shooting by Jom Muraski and Bob Plosky to combat an effective zone press by RIC. John Salerno kept the defense honest with some fine driving. RIC, faced with a hustling zone press by Central, picked up most of its points on some fine inside work by McCaughey and Mike Van Leesten, plus some deadeye shooting by Dick Rouleau.

In the second half, RIC had the packed house roaring as they reeled off 10 straight points to take an eight-point lead, but Central stubbornly battled back until big George Kennedy cashed in on a three-point play to give Central a 73-72 lead with 2:37 left in the game. Rouleau tied the score with a free throw, then McCaughey was fouled under the boards. Bill made good on both free throws in a one-and-one situation, giving RIC a 75-73 lead. Rouleau then intercepted a Central pass and RIC froze the ball for over a minute as the crowd yelled encouragement. The Anchormen called time with 32 seconds left to set up a play. When play resumed, Rouleau hit Jack Wheeler with a pass under the basket and Jack dropped it in the bucket for a 77-73 lead. Central came right back with a jumper by Plosky, but McCaughey was fouled with 22 sec-

stretch drive. Al Leiter (17), John McVey (12) and John Murry paced the losers.

Both teams reached the championship game but dint of hard fought victories in the first round. Central staged a late rally in the last ten minutes breaking a 56-56 tie to beat stubborn Newark State 86-71. RIC, leading at one stage by seventeen points had to counter a closing rally by Quinnipiac before posting an 81-72 victory.

Quinnipiac's pressing tactics bothered RIC at the outset but the Anchormen overcame the visitors lead toward the end of the first half and were never headed. Bill McCaughey, RIC center, who was easily the tourney's outstanding player paced the RIC attack with 35 points and a flock of rebounds, as well as some fine floorwork in helping to break the Braves pressing defense. Captain Mike Van Leesten, the Anchormen's spectacular forward, pumped in 21 points and helped the home forces to dominate the backboards. Forward Jack "Zelmo" Wheeler, with 13 points and Dick Rouleau, freshman backcourt ace scored 12, rounded out the scoring for the Anchormen. Charley Schneider led Quinnipiac with 22 points and Captain Dave Tuthill, the Braves fine 6' 7" center, scored 13 despite a knee injury and a fine defensive job by McCaughey.

The tall and talented Blue Devils of Central Connecticut finally shook a stubborn Newark State five with a strong stretch

## Matmen Register First Win 73-13

Friday night, RIC's wrestling team won a decisive victory over Emerson College by a score of 23-13. Showing a well conditioned, high-spirited team, Coach Kelly's wrestlers carried away four pins and one decision. This was the first win in two outings for RIC.

Mike "Igor" Nearney registered the quickest pin of the night when he pinned his man in 1:27 of the first period. Bob Webber, showing fine fighting spirit, pinned his opponent in 2:40. Both Jim Healey and Capt. John Westledge succeeded in pinning their men in 2:55 of the first period. Fiery Joe Lavigne exemplified the fighting spirit of the team when he defeated Imm 12-5. The fact that Imm was 5th in New England last year did not impress Joe.

Bob Badway, improving great-

ly, lost on a decision 4-11. George Marks was pinned on his first outing as a wrestler for RIC. In an exhibition bout Gerry Guay was also pinned.

This Wednesday night at 7:30 p.m. in Whipple Gym, RIC meets the University of Bridgeport. Wednesday night, let's all go out and support Coach Kelly and his fine wrestlers!

Exhibition:

Nicholsen (E) pinned E. Guay (RIC) 3:55. 123:

Beattie (E) won by forfeit. 130:

J. Westledge (RIC) pinned Rigrod (E) 2:55. 137:

J. Lavigne (RIC) defeated Imm (E) 12-5. 147:

M. Nearney (RIC) pinned Contour (E) 1:27. 157:

R. Webber (RIC) pinned Carress (E) 2:50. 167:

Bendike (E) defeated R. Badway (RIC) 11-4. 177:

J. Healey (RIC) pinned Lawen (E) 2:55. Unlimited:

Maldred (E) pinned G. Marks (RIC) 1:30.

## Women's Basketball

Basketball practice for RIC's Women's Basketball Team will start on Wednesday, February 3, 1965, from 3:00-4:00 p.m. in the Whipple Gym.

WRA extends an invitation to all who participated in basketball intramurals.

## Intramural Basketball

The RIC Intramural Basketball League has reached the halfway mark of its 1964-1965 season with close races in both the Eastern and Western Divisions. Two teams are tied for the top slot in each division with 2-0 records. No team has been eliminated from contention as yet.

Today two Eastern division games will be played at one o'clock in the gymnasium. The pairings are: "Mathieu's" versus the "Colt 45's" and the "Animals" versus Alpha Omega. Thursday, at one o'clock the "Anythings" will play the "Spastics" and the "Walenas" will play the "Flashes" in Western Division games.

### The Standings

EAST		W	L
Kappa Delta Phi	.....	2	0
Trojans	.....	2	0
Mathieu's Maulers	.....	1	1
Colt 45's	.....	1	1
Animals	.....	0	2
Alpha Omega	.....	0	2

### WEST

	W	L
Flashes .....	2	0
Bombers .....	2	0
Anything's .....	1	0
Colt 45's .....	0	1
Walenas .....	0	2
Spastics .....	0	2

### Leading Scorers

Atchison	.....	22
Lennon	.....	18
Hardy	.....	15
Wallace	.....	13
Sutcliffe	.....	22.5
Lenihan	.....	19
Luckowitz	.....	18
Forolli	.....	18
Bolton	.....	17

## Freshman Class Elects Officers

The Freshman class of Rhode Island College has announced the results of their class elections which were conducted by closed vote last week. Fewer than 400 students were reported to have voted. The following freshmen were elected into office:

Bruce Page, President  
Chick Silva, Vice President  
Cynthia Di Sano, Secretary  
Anthony Martone, Treasurer  
Thomas Pezzullo, Paul Cartier, Student Senate.

Elected members of the Social Committee are: Catherine Di-Toro, Dwight Lavallee and Kathleen Marocci.

## Senate . . .

(Continued from Page 3)

Jan. 6 by senate automatically approved any expenditures that may be required by any organization to carry out any portion of said report provided that the organization has the money in its treasury, but recommends that Finance Committee recommend that organizations be instructed to request funds in their yearly allocations in the future for any displays, floats, etc., they may plan to build. The motion passed.

### Mardi Gras Ball

The Mardi Gras Ball will be formal or "formal costume." A discount rental of costumes is being set up. The active participation of the students is needed to support the weekend.

## Uncle Vanya . . .

(Continued from Page 3)  
the anguished cry, "We shall rest, we shall rest."

Whether or not this splendid company intended it, they have given us a play that has remarkable similarities to their last production of Harold Pinter's *The Caretaker*. And I would hasten to add that they have performed both plays with considerable skill. It is ironic that Chekov's play, one first performed in 1899, should be so close in mood, tone and theme with Pinter's. Today we usually associate a bleak nihilistic vision with our avant-garde writers. Yet here is a play some thirty years before Brecht, and sixty before Pinter that speaks of man's utter and inescapable ennui. Chekov's *Vanya* foreshadows Pinter's *Aston*. Both men chafe with cosmic pain. Their lives have been reduced to a pitiable shambles by their failure to find identity. The erosiveness of a life in death may have overwhelming to these two tragic protagonists, but at the same time, it has proved to be the casual factor that gave substance to some fine drama.

## NOTICE

There will be a meeting of the baseball team on January 18, 1965 at 12:35 p.m. in the Gymnasium. All candidates as well as all of last year's team members should attend, as this will be the only organizational meeting.

Professor Donald Poretz

## Job Opportunities In Europe

Job opportunities in Europe this summer . . . Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, on road construction in Norway.

For some years students made their way across the Atlantic to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe.

Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number

available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, students should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

Please write for further information and application forms to: American-European Student Service, Via Santorre Santarosa 23, Florence, Italy.

## DeMelim . . .

(Continued from Page 1)

interesting to learn that the "secret" medium Mr. DeMelim employs in his prints grew out of an art assignment he gave to his visual arts classes. I was interested to know Mr. DeMelim's feeling on teaching and its effect on his work. "I get back as much as I give" he answered. "You must approach teaching creatively. Visual Arts is creative."

With the emphasis on the word creative, the unique results obtained by Mr. DeMelim in his wood constructions was discussed. "The materials are a great stimulus" he remarked. "The constructions come out of them." To Mr. DeMelim, the wood represents "purification . . . the wood has been washed, bleached and cleaned by the elements." I asked him if he had a secret supply and he laughingly replied that he got most of his wood from a deserted beach in Massachusetts that once was a munitions depot. The old wood, remnants of World War II, washes up on the shore. His "David" was constructed from packing cases for bullets. "He" ("David"), symbolizes the futility and disaster that is war." He went on, "David's wood construction had been manipulated and shaped by man with hammers and nails, all with a warlike intent. "David," of course, is a warrior." While on the subject of the wrecks of war that are washed up upon the shores, DeMelim revealed that he was working on a wooden construction developed from an old airplane wing. However, the wing, and many other unusual objects, are picked up by he and his wife at a wrecking company.

### Mrs. DeMelim

Mr. DeMelim's wife is also an artist, specializing in intricate weavings. Many fine example of her art dominate their home. Both she and Mr. DeMelim have their own studio in their home. Her studio houses a huge loom and his is cluttered with an easel, unfinished and finished paintings, bits of wood construction, one airplane wing and a rather ferocious-looking bear rug.

Many artists, both unmarried and married, claim that a

woman and family inhibit an artist's work. On this question Mr. DeMelim replied "Marriage and art do mix. I'd be only half the artist I am without my wife and family." Expanding further, he went on, "I can only speak for my self, not for everyone. But a wife and family provide a richer environment. I have isolation when I work. But I don't want isolation when I'm not working." The DeMelims have two small boys, ten and four, who share their home. The work of one of them, somewhat unsure, was hanging in the kitchen, along with the work of Mr. and Mrs. DeMelim.

In concluding our interview, Mr. DeMelim expressed much optimism in his work. "I feel I'm on the right track," he commented. The exhibit in Adams Library is every indication of this optimism.

## Letters . . .

(Continued from Page 2)

I am angry with myself for attending classes against my basic principles because the almighty "A" is hung over my head.

I am only thankful for the two or three effective, just, and competent (not competency in terms of degrees) professors I have had in three and one half years.

I want to teach. Now, practically the sole reason why I want to teach is to rectify what I have seen and felt in my personal educational experiences.

Name Withheld Upon Request

## Reading . . .

(Continued from Page 1)

upperclassmen, who may register through Miss McCabe.

Who should take the reading improvement course? Miss McCabe observed that all students who have difficulty studying efficiently will benefit from the course. She stated, "This course helps in learning skills appropriate for college study and can help students to do more effective work in less time."

## Exam Tomorrow! Are You Prepared?

Largest Selection of

Student Aids in R. I.

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Office work in Europe is interesting

## SUMMER JOBS IN EUROPE

Grand Duchy of Luxembourg —You can earn \$300 a month working in Europe next summer. The American Student Information Service is also giving travel grants of \$390 to the first 5000 applicants. Paying jobs in Europe include office work, resort, sales, farm, factory, child care and shipboard work just to mention a few. Job and travel grant applications and complete details are available in a 36-page illustrated booklet which students may obtain by sending \$2 (for the booklet and airmail postage) to Dept. J, ASIS, 22 Ave. de la Liberte, Luxembourg City, Grand Duchy of Luxembourg. Interested students should write immediately.