

ESTABLISHED  
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# THE ANCHOR

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WEEKLY IN 1962

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RHODE ISLAND COLLEGE

TUESDAY, FEBRUARY 16, 1965

## The Civil Rights Movement "Reform or Revolution?" Mass. Conference Problem

By John McGivney

"Where are we going to put this 'Civil Rights'?", a fraternity brother called out. They found a place, as did the academic communities of the four colleges — Amherst, Mount Holyoke, Smith and the University of Massachusetts — for that student and some 1300 others like him. The students were there this past weekend for a conference

entitled "Civil Rights: Reform or Revolution?"

This huge influx, more than the organizers had planned upon, taxed the residence facilities. Delegates stayed at fraternities and sororities, faculty houses and dorms. They slept on beds, couches and some on floors. They were a strange conglomeration: long hair, boots, beards, dungarees, slacks, suits and more hair. They came from as far north as Maine, as far West as Ohio and as far South as — yes, Mississippi. Some of the local students were apprehensive about the delegates and made them feel like interlopers. Others were friendly and curious. The delegates themselves were not overly concerned with amazing or frightening the 'natives.' They came to listen and discuss.

The lectures and discussions began Friday night. The crowd was disappointed that Michael Harrington and Malcom X were unable to attend due to poor flying weather. The remaining speaker, Ossie Davis, the noted Negro actor, spoke of automation and the Negro "sub-proletariat." He called for a union of the Negro tradition in America, the house slaves, represented, by Martin Luther King, Jr.,

and the field slaves represented by Malcom X. Davis was an excellent speaker and the crowd was eager, bursting into applause often at the mention of the "triple revolution," or "socialism." The address was followed by questions from the

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## Budget Requests Lack Preparation

Mary McCarthy, Student Senate treasurer, in a special report last week, stated that in receiving the budget requests for 1965-66, there was "a grave irresponsibility on the part of a few organizations." There were many late budgets, and many others incomplete.

A detailed schedule and budget forms were sent to all organizations before Christmas. At this time they were told to keep one copy, return two, and ditto approximately 10 additional copies for the finance committee members.

As of last Thursday afternoon, there were seven budgets in on time and complete. Seven others were in, but incomplete, and four others had not been

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## College Announces Dormitory Increase

A probable increase of \$100 in the dormitory rates for next year to meet the rising costs of food, building, and repairs has been announced by the College.

With the increase in fees, bringing total cost to \$875 per year, there will be an increase in the amount of services to be offered to the total resident population. Service might include: library facilities in each dorm, lectures and other cultural opportunities, and an increase in services on weekends, especially in the area of food services. An additional four meals on weekends are being planned for next year, with a brunch each morning and an evening meal each day.

In trying to create a concept of a resident community, the increase in services will be the starting point to have a program for the whole resident complex on a seven-day basis.

There are also plans for necessary repairs and replacements for the present residence hall.

The increase in fees is still

under consideration and will not definitely be decided until President Gaige and his Administrative Council approve the change. The Board of Trustees of State Colleges has given the President its approval of the plan, but it remains for the President to act.

## History Professor Selected As "College Bowl" Coach

Ara E. Dostourian, instructor of history at Rhode Island College, has been appointed head coach of the RIC College Bowl team, Dr. Charles B. Willard, dean of the college announced Friday.

Mr. Dostourian will be assisted by several "associate coaches" to be announced next week. Mr. Dostourian will begin his work for College Bowl with the preparation and administration of the first trial exam for

## RIC Students Invited To Support Blood Drive

Anyone who has ever been seriously ill and in need of blood need not be convinced of the value of a blood donor program. For those who have never had this emergency before them, it would be well for them to examine the blood donor program at Rhode Island College in the event that this situation should ever materialize.

Those eligible for the RIC Donor Program include the faculty, students, and employees of the College as well as any

member of their families, the family meaning those living in the same household.

The blood donor Program is offered in conjunction with R. I. Hospital, and in the event that one should be away from the home when an emergency arises blood units can be obtained through any hospital in the fifty states. The amount of blood donors needed will depend directly upon how much blood is used in the course of the year. The value of this program cannot be over-emphasized as is evidenced by the prohibitive cost to the individual if any great amount of blood is ever needed.

Those interested in becoming a member of the program should contact Mike Gendron who will furnish all information on specifics. It would be a wise decision for all those not now covered by some blood program to consider the overall advantages both of security and peace of mind which this program offers.

## Kappa Delta Pi Initiating Poll

A committee to study the academic atmosphere on campus has been formed by student senate. John Westledge, student body coordinating chairman, and Helen Maziarz, student senate representative, are the co-chairmen of the committee. Barbara Babiec and Maureen Sullivan are also serving on the volunteer committee.

In order to achieve a complete realization of this "academic atmosphere," which Helen Maziarz said in a recent interview is "an active interest in intellectual and cultural affairs and a desire to learn in fields outside one's particular area of study," student senate is conducting a poll during this month. The poll will be conducted through the use of a questionnaire which will contain a sampling of questions concerning cultural and intellectual interests of students on the RIC campus. Approximately 1,000 students, or 50% of each class, will be asked to answer questions concerning their attendance, or the lack of attendance, at the Fine Arts Series presentations, the Adams Lecture series, and other cultural or intellectual offerings. They will be asked to criticize such various aspects of these cultural endeavors as publicity, teacher encouragement, and the like.

Kappa Delta Pi, RIC's education association, is voluntarily distributing the questionnaires which will be administered during class periods by individual professors.

## This Week in R.I.

TUESDAY, FEB. 16:

Brown University Lecture with Professor James Thompson of Harvard University speaking on "The Behavior of Iron-Bearing Minerals in Metaphorism" in Rhode Island Hall, Room 201, at 8 p.m.

David E. Purpel, acting director of the master of arts in teaching program at Harvard University will give a lecture on "Supervision of Student Teaching" at 7:30 pm. in Amos Assembly Room.

Brown University Far Eastern Lecture Series presents Dr. James Cahill of the Freer Gallery of Art, Washington, D. C., speaking on "Expressive Means of Later Chinese Painting," in Alumnae Hall at 8:15 p.m.

WEDNESDAY, FEB. 17:

Basketball: RIC vs Fitchburg College at Whipple Gym, 8 p.m.

Brown University Psychology Colloquium: Professor Harry L. Jacobs of the Uni-

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## Editorials

### On "College Bowl" Selections

In the next four months Rhode Island College will embark on a many faceted program which will yield a team of four students to participate on the nationally televised "College Bowl." Selecting a team to represent RIC will be a difficult task for it will be necessary to find four students out of two thousand with strength in certain major fields of study as well as comprehensive backgrounds in other areas.

On a campus of two thousand students there are many people who are qualified for membership on the "College Bowl" team. Some are more qualified than others. When making its final selection the committee is cautioned to select and evaluate students honestly on the basis of their intellectual capabilities. This is a great opportunity to present RIC and RIC students. It is important that the representatives above

all be capable, and not necessarily pretty or popular.

It would certainly be foolish to say that the outcome of the match on "College Bowl" is not important to Rhode Island College. Most certainly it is. But, it is important that we remember, that this is ultimately, just a game, like basketball, perhaps, in which the object is not so much to win or lose but to play well and to profit and develop from the outcome.

The final "College Bowl" team should be selected and trained with these matters in mind. If it is there is no doubt that the "image" that RIC puts forth nationally will be one that reflects poise, ability, spirit, and above all the traditions of learning which are the mark of all great colleges and universities.

### On "All-College Girl" Elections

Today at 1:00 p.m. the senior class will meet to select three representatives for "All-College Girl," an honor conveyed on a deserving senior girl during Rhode Island College's Winter Weekend. This girl is supposed to be "representative" of Rhode Island College and of a college girl anywhere. She should possess the qualities of intelligence, leadership, and the College should have benefited from her abilities and talents, as well as her contributions.

After nominations by the senior class, the three candidates will be voted

upon by the entire student body, and the "All-College Girl" selected. There is always a danger at Rhode Island College, in all elections, that the winner is more "popular" than qualified. That the "All-College Girl" be "popular" is a necessary quality, but the other qualifications should not be forgotten or ignored if the election of "All-College Girl" is to continue to carry the honor and prestige that has always been attached to it. The RIC student body is cautioned to select honestly and intelligently.

### Weekend Raises Questions

Whether or not Winter Weekend '65 is a success, it has brought the "Weekend" situation out into the open where something can be done about it. And there are encouraging signs that something will be done about it.

"Weekends" on a campus such as ours are primarily designed to provide the student body an opportunity for social contact, but in recent years our weekends have been mere cultural displays. The standard Winter Weekend, for instance, has been stunt nite, dance, and concert. Of these, any social contact involving more than five or six people is likely to occur only at the dance, and that is severely limited by the formality of the occasion. Also, no connecting events such as basketball games and parties are available, so that the "weekend" is actually three separate and isolated events and not a real, cohesive weekend. Perhaps we have been so interested in our college "image" that we have allowed the essence of our college

community to deteriorate. We are becoming a college of "acquaintances" not of friends.

The financial plight of this Winter Weekend has forced these ideas to the foreground, along with many others of greater merit. It has also forced an inter-organization spirit of co-operation that we hope will set an important precedent. Service organization, social committee and jazz club, have at least tried to save the Sunday afternoon program by attempting to bring folksinger Ken Lyons to RIC between the two movies on Sunday.

While this spirit of co-operation does exist, the point is that it comes only after much talking, and does not really guarantee that the initial problem will be solved, this year. However, it offers encouraging signs that this problem of a lack of social contact at our weekends is recognized and can perhaps be altered in following years.

### Letter to the Editor

Dear Editor:

It was extremely heartening to have seen such a large repre-

sentation of Rhode Island College students at the recently played Salem State game. We

would like to extend a sincere "Thank You" to some top-notch fans.  
The Team

### LITTLE MAN ON CAMPUS



IT'S MY PHILOSOPHY THAT A FRESHMAN SHOULD BE GIVEN THE OPPORTUNITY TO SELECT HIS OWN COURSE OF STUDY.



### From The Senate

Of the two hour and 15 minute meeting, student senate spent exactly one hour discussing the special report on the Student Center furnishings committee.

Several dittoed sheets were passed out to the senators, giving past senate action concerning the furnishings committee as well as costs of the furnishings purchased.

It was reported by Dean Haines that a withdrawal of \$5,000 for the Student Center Fund from the Student Government Savings Account was made Feb. 25, 1964. Of this amount, \$3931.01 was spent on ping pong tables, furniture, a mimeo machine, and a typewriter, leaving a balance of \$1068.99. To this last amount, \$3357.00 from the administrative fund was

added (making a total of \$4425.99) to purchase the new furniture now in the lounge and covered. A separate sheet was given to the senators listing the new purchases, with a total of \$4988 expended.

Mary McCarthy, senate treasurer, in checking through the records, could find no record of the \$5000 withdrawal. When questioned, Dean Mierzwa stated that there must be some record in the Business Office of the withdrawal.

When questioned concerning the Savings Account, Dean Haines stated that there was about \$9000 in it. Steve Solomon then asked if she had known about this account all along, and he was told that this

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## The ANCHOR

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Diane Detoro

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# From a Student's Point of View

## Is Change Constant?

By Norman Hindley

"Nothing is as constant as change." So it is with all things and all people. In and around 1958 the United States experienced a boom in folk music. The rise in popularity was ushered in by the Kingston Trio and their authentic folk songs. Soon, the root folk music came to light and the populace was exposed to the writings and musical talents of dedicated folk artists. Names such as Huddie Ledbetter, Jesse Fuller and Woody Guthrie began to appear in newspapers and magazines throughout the country. Following in the path of this before mentioned group was a circle of people of our age whose dynamic presence soon appeared. Writers such as Bob Dylan, Dick Farina, Mark Spoelstra and Phil Ochs began producing works that corresponded to the emotional turmoil of the present day. These are songs that tell of the great democratic society we live in and of the people and country with "God on Their Side."

The nucleus of the early folk movement was located in Greenwich Village. It was in the "Village" that the esoteric group congregated and exchanged ideas with the self assurance that they were united for some common cause. The "Village" afforded the environment that was soon to spawn the topical folk song.

Greenwich Village now represents all that the true folk artists are united against. It is controlled by big business and parasitic merchants. People are paid to stand in front of coffee shops and sell the tourists on its real "folky" atmosphere. Busses come through loaded with sightseers who are eager to pay the exorbitant cover charges at the places of past fame. Taxis drop off the elite couples in front of the neon lighted shops that formerly served as havens for the folk writers. Tourists are ecstatic if they get to see top notch performers such as the Chad Mitchell Trio or the New Christy Minstrels. They can go home and rave about the "coolness" of the "Village" and all the "odd" people who live there. The truth of that the so called "odd" people have gone into hiding or moved elsewhere. MacDougal Street, a main artery there, resembles on any given night what might be expected at an Easter Parade. It is jammed with eager visitors who have played not an insignificant role in the commercial exploitation of what once was a breeding ground for protest and action the injustices of society and its lawmakers.

Suffice it to say that Greenwich Village has taken its last breath as a place of artistic originality and is now itself being consumed in the air of artificiality.

Ed. Note: The *Anchor* is presenting an unprecedented "first" in its history, an entire page devoted to student opinion. In the past week we received many submissions for our occasional "From A Stu-

dent's Point of View" column, with requests that they not be printed as letters to the editor, but in this column. We set aside this one page for the expression of student opinion. Students or faculty are invited

to contribute material for printing if they would like. The *Anchor* will consider all worthwhile contributions. This is student and not editorial opinion.

## What has Happened to the College?

By ROSEMARY PIRAGLIA

Two years ago when I was a freshman reporter for the *Anchor*, a letter to the editor came into our office signed "Barnard Mother." It seems that Barnard Mother was disturbed because RIC students could be seen sitting on the lawn at about the time Henry Barnard School evacuated its contents of impressionable young minds for the day. Girls could be seen exposing their knees. Unseemly displays of affection could be seen by the mothers who arrived en masse each afternoon to collect their offspring. Barnard Mother's anguished question was, "What has happened to the College?"

The point of this nostalgic prologue is not to indicate that Rhode Island College students came under fire for paying somewhat more attention to their libidos than they did to their intellects. No one needs to write about that. It is simply that I should dearly like to know what sitting on the campus lawns has to do with what is or is not happening to the College. Barnard Mother's letter represents an over-concern with trivia. It makes clear the typically middle-class yearning for respectability. When Barnard Mother assesses the progress of the College in terms of the behavior of a handful of its students, she is betraying her belief in a credo of lifted-pinky do's and don'ts. It seems to me that Barnard Mother's comments bear quite a bit of relevance to our situation at Rhode Island College these days.

The "typical" Rhode Island College student, we are told, is drawn from this or that kind of background. College should be for him a Great Experience, furnishing an initiation into the previously unknown wonders of social, cultural and intellectual activities. When he is graduated after four years of Great Experiences, it is hopefully assumed that he shall be a credit to his Alma Mater. Within a purely middle-class framework of values all the traditionally middle-class virtues of neatness, conformity, and social know-how are emphasized—and emphasized and emphasized.

At one of the first faculty-administration meetings this year, faculty members were asked to use their influence to promote neater dress among their students. The continued presence of sweatshirts and diamond-patterned stockings on campus is a tribute to the intestinal fortitude of our students and, I would presume to say, to the good sense of at least a few faculty members.

David Boroff, writing in the December 19 issue of *Saturday Review* observed, "... college is not a finishing school... it traffics with more urgent matters than initiation into the middle class." Well, indeed. I wonder if the administration member who admonished the

faculty to admonish its students to dress more neatly was aware of this. I assume that he was not.

Students themselves are the victims of more direct attacks. They are drafted to pour at teas and receive at receptions. While receptions in themselves are not especially trying affairs, I personally consider teas to be one of the more absurd devices dreamed up for the harassing of womenkind. But to pour is to learn, you see. To dress neatly is to bear the hallmark of the respectable individual. So it goes.

Professor Boroff has an explanation: "The lower middle-class syndrome manifests itself, then, in a predilection for the well-groomed, the well-tryed, and the safe... At a college which will remain nameless, the dean of student activities zealously tried to turn all of

## Where is the Whisper?

By ARLYNE HARROWER

What's happened to the old-fashioned whisper which used to let us communicate quietly and confidentially? Have civilization's noises increased to the point that anything less than full voice cannot be heard? Is someone's ego demanding precedence? Or is it perhaps the prevalent lack of restraint that parallels the almost general lack of privacy?

In the guise of space and work-saving we have been restricted in our compact society to narrowing dimensions of housing, entertainment, and almost everything else.

Any occasion when large numbers of people meet provides an opportunity to listen to otherwise intelligent, sensitive individuals adjusting to the spiraling volume by raising their voices so far above normal than any subject, especially heard out of context, seems to transcend the limits of decency. Conversationalists openly and unthinkingly and probably unknowingly, disperse information much better restricted to home, family, or one other.

This morning in church I became unwilling party to the plans for Mrs. Windsor's desert-bridge from two pews back. Sophia Loren was no competition at the Majestic for the account of Stanley's First Communion—from three rows back and four seats over. The last mass lecture in psychology was a nightmare of date post-mortems in high soprano giggles from directly behind me. And the doctor's waiting room last week was an unwelcome revelation—never mind the subjects!

Maybe we've become insensible to the rights and privileges and needs of others. In any case, I haven't heard a genuine whisper in a long time, and I miss the inoffensive little sibilance that doesn't involve me at all.

the young women into Vassar girls, though their background was urban, not suburban, working-class, not middle class."

Thus in such grand ways as choosing our clothing carefully and attending concerts and receptions and teas we are able to rise above our backgrounds, if they need to be risen above.

It is absurd to demand that a student dress neatly because he or she will appear more "gentlemanly" or more "ladylike." Clothes, as the saying goes, do not make the man—or the gentleman. Neither does the argument make sense that attendance at concerts and recitals of "good" music raises the cultural or sensitivity index of students. One goes to concerts because some of the greatest music ever written will be performed, and not because sitting in an auditorium seat for three hours might in some mysterious way transform the student listener into a happy combination of Angier Biddle Duke and Eugene Ormandy. The sum of it is that RIC students are told to dress neatly, to socialize neatly, and in the last analysis, to think neatly.

We may assume, I think, that the wheedling and brickbats might have some effect over a four-year period. If they do, Rhode Island College will have fed back into the community precisely the same product it received. As teachers, the more "respectable" graduates will begin to transmit the same quasi-knowledge that was poured into them when they were undergraduates. Since intellectual inquiry had been subordinated to social prowess, the quality of the education they received at Rhode Island College suffered accordingly. They will be the same kind of citizens—insipid, passive, never daring to jostle the apple cart—that the American middle-class has been producing for a generation. Worst of all, they may make the same mistake some of their educators did: that of presuming to think that the criteria of what makes a lady or gentleman are determined by the length of hair, the amount of hirsute growth visible, or the shine on one's shoes.

Almost certainly these paragons of categorized virtue will be considered by the College to be credits to its image. Well, to the extent that it is possible to say it respectfully: To hell with the College image.

I might also add at this juncture that the "images" of some of the great universities of the world have not risen from the conformity or neatness or savoir-faire of their graduates. In years to come, it is conceivable that Rhode Island College might have acquired the physical plant that could house a student body and faculty who could make it great, or even just first-class, but will it have acquired what Boroff calls "the

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## Parlez-Vous?

By ARLYNE HARROWER

On the chopping block of curriculum change, the rumor is that the prospective victim is the proficiency requirement of the language department. The avowed purpose is to eliminate "useless" subjects in order to save student time. If the college's administration is sincere when it proclaims that the goal of a college education is a broadened receptive individual with the background to make him so, then both purpose and axe will be blunted if languages are withdrawn from the program.

There are other criteria than the concept of utility which is often advanced to rationalize changes unjustifiable by any other measure. And who is to judge what is useful? Whose expertise is so great that he can decide the collective needs, present and future, of an entire student body?

In recent years, the emphasis in high schools has shifted radically to the natural science and mathematics with the inevitable curtailing of the humanities for lack of school time. Technical colleges are now making determined efforts to avoid such narrowing of students' backgrounds by providing greater exposure to the humanities. There would be no logic in our taking the opposite track.

The National Defense Education Act of 1958 named three areas considered vital for national defense mathematics, science, and foreign languages. Removal of the proficiency requirement will mean that high schools will have much less incentive to the teaching of languages.

Many more students are going on to graduate programs today than ever before. Doctoral programs require reading proficiency in at least one, and most, two modern languages.

To cite the obvious, many students choose their majors and minors only after enforced exposure to them at the college level. No one will deny that language students are as necessary as, for instance, mathematics students. Still using math as an example, the fallacy of the "useless" argument can be demonstrated. Studies are cited in the psychology textbook used here at the college that negate the argument advanced by the math department that a math course induces logical thinking that transfers to other areas. Furthermore, in any courses that I have taken which involved math at all, methods are explained and procedure outlined successfully, sufficient for the immediate necessity. But no one advocates or finds it reasonable that math should be eliminated.

It is apparent to anyone who cares to look that the "small world" truism is just that—a truth. A minimal working knowledge of another tongue is useful in many circumstances, easing social and professional paths. Other peoples are immeasurably flattered by even fractured attempts at their language. Americans do not endeavor themselves abroad with their sometimes arrogant assumption that English is the only language.

The language course is probably the last experience most students will have of another

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## Official College Notices

### HONORARY DEGREE FOR A TEACHER

For many years the faculty and the trustees have voted each year to award an honorary doctor's degree to an outstanding teacher in the State. The Honorary Degrees Committee understands that it is impossible to choose the best teacher. Rather, the award symbolizes the historic function of the College and the importance of teaching by awarding an honorary degree to one outstanding teacher and thus honoring all good teachers.

One means of identifying such teachers is to invite students to nominate them. Before making the nomination of an outstanding teacher, students should understand that persons to be honored should be within the last few years before retirement or retired. They may be teachers of any grade level or of any subject matter. They may be counselors or administrators. Students should furnish as much biographical information as they can and give their reasons for making the nomination. Students should never allow the teacher to know that he is being nominated, for the College chooses only one each year and that person by secret vote of the faculty.

Nominations may be submitted to the president's office.

### COLLEGE WORK-STUDY PROGRAM

The College Work-Study Program, in which the College will participate with the Federal Government, will give part-time employment to students whose parents do not contribute to the cost of the students' higher education. The program for each eligible student is limited to 15 hours a week during the academic year and 40 hours a week during summers and vacation periods.

Students who are interested in employment under this program may obtain further information from the Office of the Vice President.

FRED J. DONOVAN

## Student Teachers Once More Experience Joys, Horrors

The joys and horrors of student teaching are once more being experienced by students at R.I.C.

Recent inquiry made by the Anchor has shown that most of those who are presently out student teaching are finding the experience to be enjoyable. Many of the pupils have described their first two weeks of teaching as wonderful. One girl even commented that her "children were just great" and that her cooperating teacher was an "angel."

From the data gathered it has been found that the many of the students began teaching the last few days of their first week of teaching. Some were even required to teach the very first day; though they all commented that they did not appreciate this sudden "task" thrown into their hands without previous knowledge of the children they were to teach and the subject matter.

Of course all the students who are out student teaching are having an enjoyable experience. More than a few have commented that they wished their cooperating teacher were more helpful and less demanding.

Aside from the vast amount of work each student teacher is confronted with while student teaching, there is the tremendous pressure of having to take one or two courses at R.I.C. Of all the students interviewed this was the complaint received by each and every one. Many of the courses taken at the college will require that the student do research papers and "loads of outside readings." How can we devote our time to student teaching responsibilities when we are bogged down with two courses that require much time for study? Is a question which all of the interviewed students are worried about.

## Students Speak Out About Winter Weekend Activities

By KATHIE GARLICK

In past years Winter Weekend has been one of the biggest social events on the school calendar. It has been the tradition on our campus and on other campuses to conclude the big weekend with a concert. In other years many talented celebrities have visited Rhode Island College. This year the tradition has been broken. Replacing the celebrity concert is a double feature movie. This break with tradition has caused a good deal of reaction on the part of the student body.

One freshman girl exclaimed her disappointment by remark-

ing "who wants to spend Sunday afternoon watching a movie in Robert's Hall? Look at U.R.I.'s weekend with the Christy Minstrels, why can't this campus do something like that?"

Concerning the why of the matter, Diane Pace, this year's Winter Weekend chairman, explained the social committee's decision on the movie. The simple explanation is that the social committee could not afford to sponsor such a concert. It might be well to note that the committee absorbed an approximate \$800 loss on last year's Homecoming Weekend concert. The social committee has suffered subsequent losses on other concerts. It is therefore understandable that the committee would shy away from other expensive engagements.

Other possibilities were looked into, but with very little capital to work with the committee was quite limited in its choice of

programs. The social committee sent out an urgent plea to other campus organizations asking them to sponsor a Sunday afternoon event. Sigma Iota Alpha, Sigma Mu Delta, and Zeta Chi answered the call. It was their decision to conclude Winter Weekend with a movie.

As of yet these organizations are still looking into other possibilities as well as the movie for Sunday afternoon. Any new plans will be announced at a later date.

Perhaps if student response were greater and attendance at these concerts improved the social committee could offer a better program.

However, a Sigma Iota Alpha spokesman reported to the Anchor that insufficient time prohibited sponsorship of a noteworthy concert. The spokesman emphasized that a previous concert sponsored by SIA took 3 months for preparation.

## Christian Association Schedules Service

The Prayer Service for Christian Unity will be held Thursday, February 18 at 1:00 p.m. in Roberts Hall. This service is sponsored by the R.I.C. Christian Association.

According to the Reverend J. Richard Peck, Methodist chaplain at R.I.C., "... the Prayer Service will follow the liturgy of the World Council of Churches' Commission on Faith and Order. Prayers will be offered by each of the participating chaplains on behalf of the Roman Catholic, Eastern Orthodox, Protestant, and Anglican communions.

The Christian Association is pledged to "... encourage understanding through dialogue among the various traditions of the faith, to relate the Christian faith to the college community, and to provide opportunities for social action as Christians." As a larger part of this commitment, members of the various Christian organizations on campus have, during the first semester, been tutoring young people at the Children Center.

Since this Prayer Service is the first venture of the combined Christian organizations, it is hoped that both students and faculty members will attend this significant occasion.

Mr. Peck believes that "... college life causes the student to re-access previously held beliefs and values, and he is forced to cast aside childish beliefs for a more mature understanding of his faith. Through the Christian Association and its initial Prayer Service for Christian Unity, it is hoped that those students engaged in the process of reevaluation, will be able to arrive at a realistic and intellectual appreciation of the Christian faith. Through this Prayer Service and other lectures and seminars during the spring semester, the various traditions seek to set aside their differences to affirm their common faith in Jesus Christ as Lord of Life."

Prayers will be offered by the Reverend Robert J. McIntyre (Roman Catholic Chaplain at R.I.C.), the Very Reverend Athanasius E. Saliba (Eastern Orthodox Chaplain at R.I.C.), and the Reverend John Crocker (Episcopal Chaplain at Brown University). Professor George Kent of the music department will be the organist for the Service.

## Student Counselor, Resident Assistant Positions Available

Applications for Student Counselor and Resident Assistant positions are now available to current sophomores and juniors. One hundred Student Counselors and ten Resident Assistants will be chosen from the applicants and their appointments will be announced after the Easter recess.

The Student Counselor acts in an advisory capacity to incoming freshmen. The primary responsibility of the Student Counselor is to "help in acquainting the new students with the college in all its aspects; its academic and co-curricular offerings, interests and values." The Student Counselor offers his services during registration periods and serves as a liaison between the college counselors and the students. But, the primary function of the Student Counselor, as Miss McCabe has defined it, has been explained above. The Student Counselor should have a genuine concern for the Freshman students, campus activities, and academic involvement.

The freshmen students should be able to find with their student Counselors, opportunities to: "exchange ideas freely without fear of ridicule; try themselves out in their strivings for independence and self-realization, with others near their own age and interests; test old and new ideas outside of an adult environment, and so gain in self-understanding; and come into contact with the resources in the college community which lead to: the enhancement of academic learning; opportunities for social interaction; finding worthwhile use of leisure time; the development or enhancement of their own values and standards; and becoming an integral part of the college community."

Aside from the necessary personal characteristics, applicants

for the position of Student Counselor must have a minimum index of 2.0 of the last marking period.

The Resident Assistant is "... responsible for guidance of the students in her charge, both in groups and as individuals, toward the achievement of those educational and personal goals that will provide for each a meaningful college experience, and the development of a high degree of self-responsibility and self-realization in all phases of her life, intellectual, social, emotional, physical, and spiritual."

The Resident Assistant must live in the dormitory and must be willing to avail herself of as much time as is necessary for the proper guidance of her charges. The R. A. works under the direction of the Assistant Dean of Students and the Hall Director. According to Miss McCabe, some of the Resident Assistant's specific duties are: preparation and checking of sign-out cards; maintaining permanent records; vacation and end-of-year checking out; regular conferences with College Counselor and Hall Director, assistance with registration, room drawing, and other special function of hall operation; advisory duties with various Hall groups and functions; and scheduled meetings with both groups and individuals."

Applications will be accepted from now until the deadline, March 5. Upon receipt of applications, students will be scheduled for group and individual interviews. Applications may be obtained in the bookstore, Mary T. Thorpe Hall, or from the College Counselors, Miss McCabe, Mr. Nicholls, and Dr. Deignan, whose offices are located in the Student Center rooms 108, 109, and 110, respectively.

**TRINITY SQUARE PLAYHOUSE**  
Broad & Bridgman Streets, Providence  
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Now Thru Feb. 27  
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"DESIRE UNDER THE ELMS"  
Directed By  
ADRIAN HALL

TICKETS: \$1.50, \$2.50, \$3.00, \$3.50  
AVERY PIANO — AXLEROD MUSIC  
THEATRE BOX OFFICE



# All About Elephants

## The HELICON in Review

By Prof. Paul Anghinett

The next time I feel moved to indulge myself in a smug professorial indictment of Rhode Island College students for their lamentable unsophistication, I promise to remind myself of those who have contributed to this year's edition of the *Helicon*. In the past, I have said and heard much of the neanderthal culture that has paralyzed our student body. Let me risk an autobiographical montage of myself, a balding Zarathustra, confidently perched in a Faculty Lounge chair (vintage neo-kindergarden) pronouncing anathema upon our entire student body for their lower socioeconomic orientation. You know, the kind of deduction that permits faculty members a chance to sublimate their failure to teach more effectively. Well, there I am capably developing my malcontent thesis swaddled with logic when a tiny twenty-nine page student document sinisterly finds its way into my hands providing the world with litmus paper evidence to demolish my campus meta-physics. Maybe I should qualify my hyperbole. The *Helicon* probably represents no sure sign of an intellectual renaissance on campus, but it certainly is testimony revealing a breath of aesthetic life in our midst. If anyone dare challenge my conversion, let me invite him to take the time to dredge up some older editions of *Helicon*, say around 1944 or 1945 for example. The contrast is startling. Now I don't wish to incite an ancients versus the moderns controversy, so please forgive my historical irreverence. But it should be clear to anyone not addicted to the poetry of Edgar Guest that our present crop of young literateurs survive the comparison with honors. Permit me to be somewhat more specific (telepathy tells me my stylistic

critics have just quaked a hearty approval). Nestled quietly between the fading pages of some immemorial edition of the *Helicon* might be a lyric celebrating all sorts of sacred cows. It might exhort us to indulge ourselves in a verbal portrait of a "babbling brook" (don't brooks mumble or stutter?). Another might torture our sensibilities with the force of a "pitter-patter of the spring rain" kind of clever sentiment. And if you really crave apple pie, you might wax ecstatically over a little homily that entertains us all to take the garbage out for motherhood.

Well, I've had enough fun at the expense of those who before us went. The point I wish to make here is that Rhode Island College need not hang its academic head in shame before the collegiate world. It seems to me we have at least a few people sensitive to the ripple of time. Even if I were to be harshly conservative in my judgement, I would feel compelled to congratulate the student contributors for avoiding the boredom of literary cliché. Take, for instance, Thomas Conlon's succinct code to the issue, "Eighty-eight ivory piano keys: the poor goddam elephant." If the business of the poet be to compress human experience, or even elephant experience for that matter, then Mr. Conlon has done just that and quite well to boot. Or if the headhunters who like myself demand depth and seriousness of thought would consider Virginia Callanan's "Essay on Censorship," we might find some gratification in her perceptive popshot at the venerable order of national book-burners. Or what about Nancy Barry's sympathetic awareness of the American Negro's predicament, or Joan Connor's sketch of a lonely "angel" named "Lonnie."

Even if we shift both my point of view and our attention to the poetry, there is much to applaud. Anyone who can enfranchise himself long enough to scratch a line like Clarke Lowery's, "Cast off the sleep that begged my life," certainly deserves the attention of us all. What about Phil Hiron's playful use of tone in his tale of "Mad vertigo" entitled, "Far Up the Loving, Lovely Pinnacle." Even the poems of strong political sentiment do not permit the idology to abduct the poetry in William McQuade's, "I Fell Asleep and Dreamed Once," and Joan McQueeney's, "Challenge," and for that I am thankful.

I could continue the catalogue and be more democratic, but I would rather underscore my particular interest in two entries. The first is Merle Pierce's, "The Ferroequinologist," a nostalgic romance about rail travel. Granted the sentiment is undramatic and hardly as tragic as many other offerings, but it remains for me an extraordinarily fine account of a personal experience. It smacks of the kind of thing done so well by Thomas Wolfe when he relates his recollection of a circus in *From Death to Morning*. Mr. Pierce has made a private impression vivid and available to his readers — one cannot ask for more of any writer. The second work I found especially praiseworthy is Clarke Lowery's "Cawdor House." My interest here is directed to Mr. Lowery's stylistic competence. The story is told well, and narration well done deserves praise. The author has mine.

One final comment should be in order concerning the imagery. For a time, I had the uneasy impression that I instead of a college potpourri, I was reading the reflections of Kafka's Joseph K. The collection runs the gamut from existential alienation to pathological murder. But remember, if you eschew such darkness, you can always renew your current subscriptions to the *Reader's Digest*.

# Lorca's 'Blood Wedding'

## A Profile in Struggle

"Blood Wedding"  
To be presented by  
The Rhode Island College  
Theatre

By PROF. ELLA SMITH

To elevate a simple tale of violence and passion to the realm of tragedy, Lorca has shot it through with gleaming threads of poetry and lashed it to the volition of Fate. Through these devices, his characters (peasants of the Andalusian countryside in Spain) attain a stature far beyond their potential.

The story is not unusual. The Bride, driven beyond reason by the powerful attraction of her lover, Leonardo, runs off with him on her wedding night, abandoning the Bridegroom. The lovers are pursued through the forest and a shattering climax is reached when the two men meet and kill each other. Left to lament in the final scene are the Mother of the Bridegroom, the Bride and Leonardo's Widow — lonely and empty in the face of death.

Lorca's characters envision, experience and comment on their situation in a formal ritualistic manner. They are removed from reality by the rigid confines within which he places them. When their passions reach the greatest intensity, it is poetry of a high intellectual and emotional fusion which they speak. If poetry seems incongruous coming from the mouths of peasants, it is here that the most perfect beauty of the play is achieved, for the images used by Lorca are those predominant in the lives of his characters. Images of nature are common to them. They live close to the earth and the elements. At the same time, since all life is governed by the elements of nature, Lorca's symbolism achieves a universal significance.

Man's first venture into drama grew out of the primitive rituals in which he glorified or attempted to placate the awesome and fearful mysteries which surrounded him. His first gods

represented the forces of nature. Because Lorca's people are dependent on the earth, references to it naturally flow through their talk.

It is interesting to note that in "Blood Wedding" the images are predominantly symbols of desolation and despair. While there is mention of "carnations, delhlias, vineyards, olive groves, grapes and wheat" in the beginning, they are soon replaced by "thornbrakes, poisoned weeds, crushed flowers, hard-frozen snow, dirty sand, shrivelled flowers, rain, the night's dark moss, bitter rosebay and dark root" as the tragedy rushes on. When happier images are used, it is in longing for what is not.

Furthest removed from reality are the Beggar Woman and the Woodcutters, representing Death, Fate and the Moon in the forest scene. They are almost completely dehumanized. The moments of most intense pain are shrouded in poetry and symbolic ritual, which serve to make them vivid to the audience and enduring for the characters experiencing them.

A lullaby is the framework within which the fearful premonitions of Leonard's Wife and the Mother-in-Law are contained. The epithalamium, begun by a chorus of wedding guests and echoed by the Servant, is filled with wishes for joy which become mixed with warnings of impending evil. A final lamentation makes the suffering of the three women bearable by formalizing and lifting it to a religious level.

In producing such a play, it is necessary to place the emphasis on the stylized rather than the realistic elements if it is to be "larger than life" and project tragedy over melodrama. Lorca's characters are bold outlines personifying the forces of love, hate, jealousy, revenge. If the outlines do not predominate the reality justifying them, the catharsis of tragedy will be blotted out by a clutter of insignificant detail.

# Symphonie Pastorale Praised; Chastised

By Rod Cinq-Mars

Motion pictures which purport to be dramatizations of classic pieces or literature often fail to accomplish their goal. The films suffer from either of two illnesses — the movie is underplayed and weakly acted or it is melodramatic and over-acted. The latter is the sickness which has befallen the filmed interpretation of Andre Gide's familiar *La Symphonie Pastorale*.

Specifically, Gide's story tells of a pastor of a small town in the Swiss Alps. The pastor is apparently an extreme devout clergyman who occupies most of his life doing "the work of God" at the expense of neglecting his wife and four children. With the pastor's finding of a small, blind child the lives of the pastor and his family change ironically. The pastor devotes his attention to the blind girl and further ignores his family. The climatic situation of Gide's tale is reached when the blind girl, Gertrude, has an operation that restores her sight. Mature now,

she realizes that the pastor is in love with her. Gertrude ultimately rejects the saintly pastor and drowns herself in the stream.

Surely, the above synopsis would indicate a very moving tragedy. The problem, however, lies in the transposing of Gide's classic into an effective movie. Despite a very plausible script, the weakness of the film lies in its characterization. The pastor, played by a very young and intense Charles Boyer, does not emerge as a truly believable person. He is too devout, too saintly, too neglecting, and too dispassionate. The sombre calculations of the pastor cause the viewer to weary of the clergyman and to strongly doubt the validity of such a man.

Similarly, the character of the blind Gertrude is so intense as to cause a serious doubt in the mind of the viewer. Can the girl be so innocent and so tragically fated? The characterization of Gertrude is comparable to Boyer's pastor with its wimper-

(Continued on Page 6)

# Civil Rights Conference ...

(Continued from Page 1)

floor, beginning the three day long dialogue — a veritable epidemic of speech. Students talked in auditoriums, hallways, doorways; over coffee, at meals, in buses, basements and rooms.

Saturday morning initiated the students to intra-racial, intra-school bussing as the delegates converged upon the U. Mass campus for a series of panel discussions. The first panel was entitled "Economic Reorganization" and featured as speakers: a representative of the Urban League, Nelson Jackson, Tom Kahn, the author of *The Economic of Equality*, and an Economics professor from Simmons College, Sumner Rosen. The words spoken by these men were of poverty, automation, ghettos and Keynes. At the conclusion of their addresses, a cultured, ivy-league accented voice broke out from the audience, "All you have done is to analyze. You haven't given us a positive program. If you mean socialism, then for God's sake, say it." The audience applauded — and wait-

(Continued on Page 6)

ed. Tom Kahn and Sumner Rosen approached the microphone and did say it. The next panel was on "Politics."

The participants in the second panel were Norman Hill, former national program director of CORE (and presently a labor organizer for the AFL-CIO); Stanley Aronowitz, a member of the President's Committee on Full Employment, and the founder of the Miner's Relief Fund which deals with the 30,000 unemployed miners in Perry County, Kentucky; and Bill Strickland, recipient of two degrees from Harvard and the executive director of the Northern Student Movement (NSM). This panel was a study in personality. Norman Hill, a quiet Negro whose every action expressed his seething determination; Stan Aronowitz, eloquent, excitable, and an excellent extemporaneous speaker, and most of all, Bill Strickland, extremely soft-spoken, who seemed physically pained and saddened by the burden of his intellectualism. The talk at this panel was of power and its exigencies.

Hill was for action and Aronowitz' fine oratorical powers were used to their fullest in urging student involvement. Excitement and revolutionary fervor were running high until the final question came from the audience: "Could the white

(Continued on Page 6)

## — Notice —

All students, regardless of their academic records or other seeming qualifications, are encouraged to participate in the first in a series of exams to determine the members of our College Bowl team. Special preparation is not required for the test, to be given in Amos Assembly Room at 1 p.m. and again at 4 p.m. on Tuesday, February 23. Students will be given their scores as soon as possible so they may know how they "measure up" on real College Bowl questions.

Public Information Officer  
James Bissland



## Conference . . .

(Continued from Page 1)

power structure be shamed by non-violence tactics into reforming itself?" Bill Strickland volunteered to answer. He walked slowly to the microphone and almost whispered into it, "I refer the person who posed the question to two books," (the first of which was an analysis of American society, whose title escapes the writer at this moment), "The second book is Friedrich Nietzsche's **Genealogy of Morals**." The crowd, considerably sobered and slightly downcast, shuffled out of the hall to lunch.

The third and final panel on "Community Organization," which took place in the early afternoon, was in many respects the most memorable. The first speaker was Kermit Bailer, former head of the housing division of the MS Commission on Civil Rights, and a member of the Urban Renewal Administration. Mr. Bailer attempted to defend the Urban Renewal program, stating that the injustices that have arisen were due to local corruption or misadministration, and the fact that the building contractors were allowed to build dwellings that were priced out of the range of the minority groups who formerly occupied the "slum" housing.

Mr. Bailer was followed by Tom Hayden, the youthful former SNCC field secretary, and last year's president of Students for a Democratic Society (SDS). Hayden was fresh from the Newark, New Jersey project SDS has organized, and was still wearing the badge "No Rent for Rats" which had become the rallying cry for a rent strike which was still going on in Newark. He described the experience he and other organizers had encountered in Newark, and attacked the Urban Renewal program which he held responsible for a good portion of the injustice which existed on the Newark "blight" areas.

The third and final speaker was the almost legendary Jesse Gray. Mr. Gray is perhaps best known for the Harlem rent strikes he organized in 1963. He was also one of the chief supporters of the Brooklyn CORE's "Stall-in" attempt at the opening of the New York World's Fair. Jesse Gray more than lived up to his advance billing: flamboyant, personable and with an amazing talent for public speaking, he held the crowd in his sway for over the half-hour allotted to him. His genial, witty responses to questions ("I'm proud to be a good agitator; there's an art to being a good agitator") had the audience in an uproar.

The final panel over, the delegates were then bussed to Amherst for seminars with the speakers. Some of the titles of the seminars were: "Political

Organization in the South," "Rent Strike," "Organizing CORE," "Jobs and Automation," "Direct Action Tactics," and "Revolutionary Education." These seminars allowed direct small group discussion on specific issues that had been brought out by the main speakers. They also afforded immediate contact with some of the leaders of the Civil Rights movement.

Saturday evening was taken up by a dance and folk concert sponsored by Amherst College for the delegates.

The conclusion of the conference took place at Amherst's Johnson Chapel Sunday morning at 10:00 a.m. The final address was given by Noel Day. Mr. Day was a congressional candidate in 1964, running as an Independent against Speaker of the House McCormack. In many ways, Noel Day's speech was a fitting summary of most of the thoughts expressed at the conference. Mr. Day called for a "peaceful revolution" in social rights. He called for a change in the priority of American institutions from property rights to human rights. Mr. Day requested a "closing of the ranks" in civil rights, and an end to the fraternal strife among the groups as an end to the incessant factional splintering of the civil rights forces. Another theme of the address was the immediate requirements concerning the co-ordination of political as well as social and economic objectives under a concrete socialization program which, under the banner of "one man, one vote" would work toward a unification of the councils of militancy and a re-assertion of the moral rights of the disenfranchised in American society.

## Symphonie . . .

(Continued from Page 4)

ing melodrama. The main characters sigh and bemoan their unspoken passions while never attempting a decisive act of true conviction. The blind girl and the pastor yield performances that are perhaps typical of the nineteen thirties with their deep sad eyes, fallen jaws and heavy hearts.

Movie making has traveled a long road with many ruts and many detours to reach its present state. Learning has occurred along the way, thus it is unfair to disparage completely the early efforts of movie makers. "Symphonie Pastorale" is still a very good film. The sombre, desolate mountain setting of the movie is excellent as well as are the musical scores and the acting of some minor roles, (the pastor's wife and son, Jacques, for example). Perhaps, the best asset of "Symphonie Pastorale" is Andre Gide's exceptional story.

## DOUBTING THOMAS?

## HOPEFUL AGNOSTIC?

Christianity has more to offer than hope, it has positive proof in the form of a MIRACLE which was foretold, described and is intensely personal. Ask the Religious Leaders or send me a card marked ESP-17. My reply is free, non-Denominational, Christian. Martyn W. Hart, Box 53, Glen Ridge, N.J. 07028 (USA).

## India: Culture, Problems, to be Discussed

Beginning on February 18, a series of special lectures on Indian affairs will be given at eight o'clock in the Little Theater. The series was planned by Dr. Binapani Roy and will be sponsored and coordinated by the division of Social Sciences.

Dr. Roy is a Senior officer of the U. S. Educational Foundation in India (Fulbright Exchange Program) and is presently here at Rhode Island College as a visiting professor of anthropology.

The lecture series planned by Dr. Roy will present a multi-dimensional view of India. Lectures will deal with Indian education, internal affairs, foreign policy and geography.

In addition to the lectures, Dr. Roy is also planning a series of films on Indian art and music to be given in April.

The entire program has been designed to focus attention on the problems of India and its 440,000,000 inhabitants, their culture, and their plans for the future.

The first speaker, Dr. A. C. Chakravarty, will discuss the topic **Values In Transition: A**

**Philosophic View** in the Little Theater on Thursday, February 18, at eight o'clock. Dr. Chakravarty received his education in India and at Oxford University. He has taught in India, the United Kingdom, and the United States. He is a Professor of Oriental Religion and Literature and is presently teaching at Boston University.

The special lecture series has been scheduled as follows: Thursday, February 18, 8 P.M.

Little Theater

**Values In Transition:**

**A Philosophic View**

Dr. A. C. Chakravarty

Boston University

Thursday, February 25, 8 P.M.

Little Theater

**Land and People**

Dr. Dimitri M. Shimkin

Professor of anthropology and geography

## Senate . . .

(Continued from Page 2)

\$9000 had "just recently been found."

Discussion turned to the lounge and why the furniture was not in use. Bob Powers stated that in order to have the room aesthetically appealing, rugs would be necessary, around which would be placed the new furniture.

A motion was made to allocate \$980 for rugs for the lounge, and after heated discussion, the motion was repealed. Senators then asked if a motion would be necessary to ensure the use of the furniture by the students. It was determined not to be necessary, since the placement of the furniture would be taken care of according to a predetermined plan.

Danny Rivers then brought up the question of the ping pong tables. The Deans told the senators that the game room could not be broken down again, since the space was needed for tables to serve the snack bar and adequate space is needed for ping pong tables. This space is not available in the present game room. There was absolute disregard of the property (tables and equipment) by the students when it was there; the game room needs adequate supervision.

A motion was made to put the tables which are in "good repair" back into the area. This motion was defeated.

At the conclusion of the meeting, Steve made some observations concerning the relation of the student government to certain parts of the administration. He said that it has been his objective since the beginning of the year to try to draw all facets of the College into one cohesive unit. But when facts are distorted and twisted out of all proportion by those in positions of responsibility, it is necessary that these be pointed out as distorted and twisted facts. He said that while he would work for and encourage respect for those in positions of authority, he would not be like those who in the past have withheld pertinent information to make their positions more comfortable. He said that withholding the facts is not diplomacy and stating the facts is not disruption. He requested that the senators demand responsibility on his part and on the part of all those with whom they have to work.

## Finance Committee . . .

(Continued from Page 1)

heard from. Each of the organizations that were late in getting their reports in were sent a warning note as a reminder.

Mary further stated that "it was not a failure of communications between student government and the organizations, but within the organizations themselves. It is up to the organizations now and not to blame the finance committee. The finance committee is doing everything possible for the student body, and it is time the student body becomes aware of what is going on."

## Curriculum . . .

(Continued from Page 3)

culture. The survey courses in history and English just cannot afford the time to delve as deeply or as interestedly.

In a school like ours where limitations of space and time and money leave it in a continual state of flux, one department can make curriculum and area hour gains only at the expense of another department. This is not to condemn the gainers; but I do object to their specious rationale.

## College . . .

(Continued from Page 3)

intellectual tone of university, its Geist?"

Frankly I don't see how this College can ever be anything more than second-rate as long as its spirit is dominated by the kind of salad fork mentality that is smothering us now. What with bulletin-board posters that have to be approved by student government, and IBM processed compulsory attendance cards, we are in a fair way to being suffocated altogether.

If the student body united to announce its support of green leafy vegetables, the administration (and some faculty members) might rest easy, feeling that the job it set out to do had been eminently well done.

University of Illinois  
Thursday, March 4, 8 P.M.  
Little Theater

**Internal Problems: Planning for Development Private Versus Public Enterprise**

Dr. Binapani Roy  
Visiting professor of anthropology  
Rhode Island College  
Thursday, March 18, 8 P.M.  
Little Theater

**India and the World: Foreign Policy**

Dr. Vera Micheles Dean  
Professor of International Development

New York University  
Tuesday, March 30, 8 P.M.  
Little Theater

**Education: The Promise of The Future**

Dr. Binapani Roy  
Tuesday, May 4, 8 P.M.  
Little Theater

**India: Potentials, Problems, and Prospects**  
Dr. Binapani Roy

Earlier in the meeting, the senators approved the allocation of \$101 for the establishment of a rifle team, and \$195 for the Helicon for a special edition.

Howie Boyaj reported from the steering committee that anyone wishing to have an item placed on the agenda must leave a note for either Howie or Ron Smith by Monday at 6 p.m. This note must explain what the report will cover, and the time it will take.

## This Week . . .

(Continued from Page 1)

University of Illinois will speak on "Taste, Smell and Caloric Regulation," in Carmichael Auditorium, 4:30 p.m.

**THURSDAY, FEB. 18:**

The RIC Christian Association will sponsor a **Unity Prayer Service** for Christian Unity at 1 p.m. in Roberts Hall Auditorium.

International House presents a **Coffee Hour** with Albert Van Nostrand, Professor of American Literature at Brown University, 8 p.m.

Wrestling: RIC vs. Holy Cross at 7:30 p.m. in Whipple Gym.

**Lecture Series on India:** "Traditional Culture in Transition." The first lecture will be given by Dr. A. C. Chakravarty of Boston University on "Values in Transition: A Philosophical View," in the Little Theatre at 8 p.m.

**FRIDAY, FEB. 19:**

Distinguished Film Series presents "Mein Kampf" in Roberts Hall Auditorium at 10:30 a.m. and 7:30 p.m.

**SATURDAY, FEB. 20:**

Basketball: RIC vs. Plymouth College at Whipple Gym.

Faunce House Theatre presents "What a Way to Go" at 7 p.m. and 9:30 p.m. Admission is 35 cents.

**SUNDAY, FEB. 21:**

Faunce House Theatre presents "Room at the Top" at 7 p.m. and "The Entertainers" at 9:30 p.m. Admission is 35 cents each show.

**TUESDAY, FEB. 23:**

Basketball: RIC vs. Central Connecticut College, away.



## — Club News —

### ALPHA OMEGA

Alpha Omega, the first Protestant men's group on campus, held its first elections on January 14, 1965.

After the constitution was ratified by an unanimous vote, Stephen Graham was elected president. The following are the rest of the officers: Dick Whiteley, vice president; Bob Emmett, secretary-treasurer; Dick Darling, representative to organizational board; Steve Ellis and John Andrade, representatives to the Christian Association; Ed De La Cour, publicity chairman; Gordon Bellemer, social chairman; Bill Palmer, athletic chairman, and Duke MacQuown, membership chairman.

Alpha Omega, as part of its Christian Service program, is drawing up plans to supervise playground activities at the Hartford Project, and to hold Sunday School classes at the Rhode Island Children's Center.

Any male Protestant student on campus who might be interested, not only in Christian Service activities, but also in discussions of issues of current interest, may contact the Methodist Chaplain, Rev. J. Richard Peck, on Tuesdays and Thursdays, or by writing, via student mail, to Ed De La Cour.

Alpha Omega's next meeting will be held at 1 o'clock in Room 101, Student Center, on Thursday, February 18.

### SIGMA IOTA ALPHA

On February 8, SIA elected a new executive board. The names are as follows: president, William De Vincenzo; vice president, Peter Poland; treasurer, Roy Geigenmiller; recording secretary, Robert Nolan; corresponding secretary, Robert Powers; alumni secretary, Robert Provost; social committee, Norman Sevigny; co-chairman, Peter Butler.

### DEBATE CLUB

Members of last Wednesday's meeting planned the next tournament with Emerson College for Feb. 20. Trips were planned under the guidance of Professor Joyce. Those participating will be: Gregory Hart, Filomena Lupo, Denise LeBlanc, and Dave Gendreau. Mr. Eastman is arranging a debate with Northeastern University for Wednesday, February 24. Those going on this debate will be: Diane DeSantis, Marilyn Groff, Norman Langevin, and Denise LeBlanc.

At the next meeting on February 17, the possibility of the Debate Club cooperating with the Amateur Radio Club of Rhode Island College will be explained by Brad Furey. This will be for the purpose of hav-

ing long distance radio debates with other schools.

All persons interested should meet with Professor Joyce at his office in CL 214 or come to the Debate Club meetings held this Wednesday at 3:00 in CL 206.

### CHESS CLUB

In the simultaneous chess exhibition held on Thursday, Feb. 11, in the Adams Library, Phil Hiron, Rhode Island College Chess Club president, defeated all 20 opponents. The event attracted many spectators, and the players included two visitors from Rhode Island Junior College, which has recently formed a chess club.

After two rounds in the Rhode Island Chess League, the RIC foursome has an even match score of 1-1. After a weak start against Hope High I, which RIC lost 1/2 - 3/2 because of two forfeits, the chess players resurged the following week to defeat Brown University III by 3-1, with alumnus Mil Frenenburgh, Captain Phil Hiron, and Francis Ford all scoring for RIC.

Club activity is increasing with each meeting, and several events are planned in the near future. On February 25th, play will start in both sections of the school championship. Section I games will be Rhode Island Chess Association-rated, and the winner's name engraved on a permanent trophy for display on campus. Sunday, March 14, the RIC Chess Club will sponsor the State 10—Second Championship at the Fred J. Donovan Dining Center; on March 28, also a Sunday, RIC's chessplayers will host the State 30 moves-in-30 minutes event at the same site. Affiliation with the Rhode Island Chess Association, of which Phil Hiron of RIC is president, has given the college organization the opportunity to further chess in the state.

Beginners are welcome at all meetings of the RIC Chess Club, on Thursdays at 1 p.m., in Conference Room No. 1, Adams Library. For their use, and for the improvement and enjoyment of the other club members, the club will shortly have available a library of paperback chess books. These volumes will include beginners' texts, theory books, and game collections.

### INTERNATIONAL RELATIONS CLUB

Mr. Harvey O'Connor, the national chairman of a committee which is attempting to procure the abolishment of the House on the Un-American Activities committee, will lecture at the International Relations Club meeting this evening in Amos Lecture Hall. The meeting is scheduled to begin at 7:30 p.m. In addition to club members, interested students and faculty members are cordially invited to attend.

### BLOOD-LETTING CONTEST

The Brothers of Kappa Delta Phi have challenged the Sisters of Sigma Mu Delta to a "Blood-Letting" in conjunction with the Blood Drive. At stake is a party to be sponsored by the loser of the contest. The idea of the contest was started two years ago when David Capaldi was chairman of the Blood Drive. The Brothers won, as they hope to do this year. The winner will be based on a percentage of those who donate as compared to the number in each group eligible to donate. The winner will be announced following the drive.

# Coach Sheehan's Hopes High

Tom Sheehan, Rhode Island College's 34-year-old basketball coach, has several problems now that his team is in a winning streak.

First of all, there's the matter of those first two games, back in early December. The RIC team, last year's decisive champions of the New England State College Athletic Conference, returned to the floor this year amidst hoopla and with high expectations. Capacity crowds gathered at Whipple Gym for the first game, against perennially troublesome Quinnipiac, and the second, against arch-foe Salem State, a team that RIC especially loves to beat.

RIC lost both games.

Two months later Sheehan still bears the scars of those unexpected come-uppances in his own hometown. He knows there were valid reasons for those losses — a pre-season injury to star captain Mike Van Leesten was one of them — but, he asserts:

"If we'd been playing those first two games the way we're playing now we never would have lost them."

Providing some salve for the dashed hopes of an undefeated season are two things: One is that RIC has since gone on to find itself, sharpen up its playing and shooting by several million percentage points, and

knock off 18 opponents in a row. Observers say RIC in its first two games and RIC in the 18 following matches have been two different teams.

The other is RIC's defeat of Central Connecticut, long a power in New England small college basketball circles and never before a victim of the Rhode Island squad. The Anchor-men's 79-75 upset victory over the CCSC Blue Devils in the RIC Holiday Tournament December 29 not only gave Sheehan what he calls "our greatest victory ever" but also propelled the Rhode Island team into the United Press International New England small-college rankings for the first time.

At one time RIC was ranked ninth of nine on the UPI list, and it boosted the Rhode Islanders' confidence in themselves astronomically.

"Now we feel we can compete with any small college team in New England," Sheehan said, musing over a milkshake in the faculty lounge. "I'll go further than that. With the men we have, on a good night they could beat any small college in New England," he said. "I wish they'd give us a chance to prove it."

Because bravado is not one of Sheehan's characteristics — a sort of guarded pessimism, hopeful-the-best-but-be-ready-for-something-else attitude is more like him — that remark can't be taken lightly.

Ahead lie several scheduled games, including a tough return match with Central Connecticut, on their home court, plus anticipated NESCAC south division playoffs presumably involving Salem, NESCAC conference title games, and finally, a hope-for bid the NAIA District 32 playoffs, which could involve Central Connecticut once again, and probably New Haven. The latter

team boasts Gary Liberatore, a man with a 34.7 point average.

Among the pleasant surprises of the first half of the season has been the Anchor-men's improved bench strength.

"We didn't plan on depth," says Sheehan, "But Pete Brzosteki (a strong guard who hails from Central Falls) and Chic Silva (another Central Falls backcourt man) have come along more rapidly than we thought."

"Bill McCaughey (the squad's 6'6 1/2" center from Warwick Veterans Memorial High School) is having his best year yet. With his 23-point and 20 rebounds a game average, he and Van (Captain Mike Van Leesten from Providence) are really our mainstays."

"Mike is rebounding much better than last year, but I don't think he's shooting up to potential. Of course, he's been doubled-teamed a lot."

Van Leesten was last year's top scorer and second ranking rebounder. This year he's been averaging 19 points and 13 rebounds a game.

Another bright spot in the picture is 6' freshman Dick Rouleau, who had been a national Catholic schoolboy All-American at Sacred Heart Academy in Central Falls. "His shooting is excellent," says Sheehan of the boy's 46 per cent field goal average; "He also surprised us with his defensive work."

Also coming in for favorable mention were 6'6" Jack Wheeler of East Providence with 11 points and 10 rebounds a game, whom Sheehan describes as his "top thinker on the floor — he's always thinking basketball out there;" Ron Clement of Cumberland, who's a tough rebounder, and Stan Traverse from West Warwick and Leon Paparella from East Providence. The latter two are described by the coach as his best defensive men.

## College Bowl...

(Continued from Page 1)

"I would urge all of our students to participate in the try-outs for the College Bowl, even if they might think they are not capable of participating," Mr. Dostourian said. "It should be made clear at this point that we would be deceiving ourselves if we thought that the College Bowl and participation in it entails true knowledge and understanding. It does not; rather it is based on how quickly one can come up with an answer to a given question. This certainly is not knowledge. If we thought it was, we would be acting under an illusion."

"Therefore, I would suggest that we enter this competition on the basis of its being a game, a game that should be played well, a game that should be taken seriously as for example one would take Monopoly seriously. In playing Monopoly we certainly would be fools if we thought that the properties and homes we were buying and selling were real; yet we would seriously play the game in order to win."

"Let us then take the same attitude toward the College Bowl. Like a game or competitive sport we should put our all into it, yet continually keeping in mind that it is merely a game, a game which if played well can in some way benefit our school."

A member of RIC's history department since 1963, Mr. Dostourian is a graduate of the City College of New York, where he received his bachelor's degree; Fordham University, where he received his master's degree, and Episcopal Theological School, which awarded him the degree of Bachelor of Divinity.

Mr. Dostourian is now completing work on his doctoral degree from Rutgers University. His specialty is Byzantine and Islamic history.

## Success Affirmative For Debate Club

The Rhode Island College Debating Team, which has had an impressive string of victories, including Rutgers, Boston University, Fordham, University of Rhode Island, West Point, Bowdoin, Massachusetts Institute of Technology, and Dartmouth, are preparing themselves for a busy schedule this semester. The team will encounter in the coming weeks: Northeastern on February 20, Emerson, Boston University, Brooklyn College, City College of New York and others. Rhode Island will be sending its varsity debaters who include: Joan Connor, Maureen McViegh, David Gendreau and Denise LeBlanc. Professor Joyce, the club's advisor, has termed the group's debating as "quite well."

Asked his opinion of the school's performance at varsity competition, Mr. Joyce thought that although the debating team is only in its third year, the accomplishments have been "commendable." He then noted victories over Dartmouth and West Point which were outstanding.

Mr. Joyce commented that the student's development of "thinking under pressure and on the spot" also enhanced his chances of improving on examinations given in the student's academic pursuit. Examinations are given under pressure and experience gained from debating helps the student in this area. When asked

if there was written material on this contention, he pointed out that several publications have written articles which substantiate the idea.

On Saturday, April 24, Rhode Island College will host a debate scholarship tournament in which twenty-eight New England high schools will compete for six trophies and a fifty dollar scholarship. The student judged "best debater" will be invited to Rhode Island College as a student in the fall with a fifty dollar scholarship given to him. The topic the high schoolers will debate is, "Resolved: Nuclear Weapons Should be Banned." The debaters will be judged in five areas, in the same way inter-collegiate teams are rated; organization of ideas, adaptation of opposition, amount of evidence, persuasiveness and rebuttle technique. Schools in both Massachusetts and Rhode Island have already registered for the tournament.

For the 1965-1966 school year the Debating Club has planned a college-wide speech contest which will fall under Mr. Joyce's direction. The contest will be open to all undergraduates with three cash awards. An inspirational speech on a selected subject will be delivered as part of the contest. Mr. Joyce added that plans are still tentative and details will follow at a later date.

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# Hoopsters Romp to Eighteenth Straight

## Anchormen Topple Salem, 86-65 Now Lead Southern Div. by Two



Nothin' to it  
Photo—John Smith

The Rhode Island College basketball team rolled to its eighteenth straight victory and took a firm grip on first place in the Southern division of NESCAC by ripping Salem St., 86-65, before a packed house Saturday night at Salem, Mass.

Rhode Island rolled out to an early lead which it never relinquished as a huge delegation of Rhode Island fans roared encouragement. With Stan Traverse breaking Salem's full-court press with some nifty dribbling, and Bill McCaughey, and Mike Van Leesten scoring fourteen points apiece in the

first half, RIC rolled to a 40-29 lead at intermission.

In the second half, Salem rallied briefly and came to within seven points at 61-54, but McCaughey, Van Leesten, and Dick Rouleau paced an RIC surge that wrapped the game up for the visitors. As Traverse continued to amaze the Vikings with his fine ball handling RIC rolled to advantages of twenty points and more as shouts of "We're No. 1" rocked Salem's gym. A sign appeared amidst the RIC delegation which read "Kansas City Here We Come!" and things got so heated that one spectator was escorted from the premises for harrasing the referees during an especially rough period of the second half in which Rouleau, Jim Hobson, and McCaughey were dumped to the floor in rapid succession. McCaughey's spill resulted in his departure from the game with what appeared to be an ankle injury, which, however, is not believed to be serious.

McCaughey led the RIC scoring parade with 28 points while Van Leesten and Rouleau each scored twenty. John Galaris, a fine shooter who ranks among the nation's top ten scorers, paced Salem with 20 points, about ten below his season's average.

The victory more than offset an early-season 86-76 loss to Salem, and also left the Bay Staters two full games behind RIC in the race for the Southern division title. The Anchormen are now 12-1 in conference play and 18-2 overall. Coach Sheehan's quintet closes out its conference schedule this week with a pair of tough contests at Whipple Gym. On Wednesday, Feb. 17, Fitchburg State invades Anchor-land with high-scoring Fred Gillis, who is ranked among the nation's top five small-college scorers with an average of better than 30 points per game. On Saturday, Feb. 20,



Ron Clement pulls down a rebound against Willimantic  
Photo—John Smith

### On and On . . .

## RIC Cagers Roll Past Worcester, Willimantic

RIC's streaking basketball team rolled to its sixteenth and seventeenth straight victories last week by cruising past Worcester State, 76-65, and Willimantic State, 70-61.

Tom Sheehan's charges withstood a strong rally which saw Worcester State pull to within two points Monday night, but Mike Van Leesten led a counter-attack which spurred the Anchormen on to their final margin. Van Leesten and Bill McCaughey led RIC with some outstanding scoring and rebounding. The victory was the sixteenth straight for RIC and gave the Anchormen a clean sweep of their four-game road trip.

On Wednesday night the team returned home to beat Willi-

mantic, 70-61, as coach Sheehan made liberal use of his reserves. McCaughey, Van Leesten, and Dick Rouleau sat out the entire first half, but Mike and Bill still scored in double figures, with Van Leesten pacing RIC with fifteen. McCaughey scored twelve, the same as Ron Clement. Jim Hobson also scored in double figures for the Anchormen with eleven.

Willimantic carried a 31-28 lead off the floor at half-time but Rouleau and McCaughey led a ten-point surge at the start of the second half that put RIC ahead to stay. RIC led by seventeen with about five minutes to play, and the outcome was never in doubt after the first team took the floor. Dennis Bowley led the outmanned Warriors with nineteen points, high for both teams.

## RIC Wrestlers Pinned By MIT, Coast Guard

Capt. John Westnedge continued unbeaten with a pair of victories in the 130-lb class but RIC's wrestling forces went down before two strong rivals last week, losing to MIT by a score of 27-3 and to the Coast Guard Academy by a 29-3 count.

Thursday at Cambridge, MIT won the first bout by forfeit for a 5-0 lead, but Westnedge gained 3 points for RIC with a 12-5 decision over MIT's Ed Tripp. MIT, however, proceeded to win the next six bouts, two on pins, en route to its final margin of 27-3.

On Saturday, at New London, Westnedge again provided RIC with its only points, rolling up five near falls in beating Coast Guard's A. P. Berry by the score of 24-9. But RIC's elation at John's fine victory was short-lived as Coast Guard rolled up three pins while taking the next six matches for a 29-3 victory. Heavyweight George Marks, who lost by a 3-1 score, and John D'Aloisio, at 167, who lost 3-0, came closest to victory for RIC. Next contest for the Anchormen is next Tuesday at Whipple Gym against Hartford University.



When you know how  
Photo—John Smith

the Anchormen play host to Plymouth (NH) State, leaders of the Northern Division and recent conquerors of Salem. The Anchormen close out their regular-season schedule with a BIG BIG game against Central Connecticut next Tuesday at New Britain. The Blue Devils, fifth-ranked small-college team in New England, are still smarting from a 79-75 defeat at the hands of the Anchormen in the RIC Holiday Tourney, while the Anchormen will be out to knock off Central on its own court and prove those claims of "We're number one!"

### Three Games Left!

RIC's basketball squad ends its regular season with these three games:

**Wed., Feb. 17:**  
RIC vs. Fitchburg St.  
8:00 p.m., Whipple Gym

**Sat., Feb. 20:**  
RIC vs. Plymouth St.  
(Nor. Div. Leaders)  
8:00 p.m., Whipple Gym

**Tues., Feb. 23:**  
RIC vs. Central Conn.  
Cen. Conn. St. Coll.,  
New Britain, Conn.

Hoop Statistics		
	G	Pts. Avg.
McCaughey	17	394 23.2
Van Leesten	17	336 19.8
Rouleau	16	263 16.4
Wheeler	16	189 11.3
Rebounding: G Rbds. Avg.		
McCaughey	17	348 20.5
Van Leesten	17	249 14.6
Wheeler	16	159 9.9

Bill McCaughey ranks sixth nationally in rebounding, while RIC is also sixth nationally in team rebounding with a recovery percentage of 62.5%. The Anchormen also rank seventeenth in average winning margin with an average spread of 16.5 pts.

Basketball Standings To Date		
48	Quinnipiac	62
76	Salem State	86
93	Bridgewater State	60
103	Worcester State	83
76	Southern Conn.	64
102	Westfield State	62
— HOLIDAY TOURNEY —		
81	Quinnipiac	72
79	Central Conn.	75
95	Bridgewater State	66
97	Ricker	77
80	Gorham State	71
109	Husson	66
90	North Adams	64
93	Danbury State	79
82	Lowell State	69
76	Worcester State	65
70	Willimantic State	51
86	Salem State	65
February 17	Fitchburg State	(Home)
February 20	Plymouth State	(Home)
February 23	Central Conn.	(Away)