

ESTABLISHED
IN 1928

THE ANCHOR

ESTABLISHED AS A
WEEKLY IN 1962

... FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION ...

VOL. XXXVII, No. 20

RHODE ISLAND COLLEGE

TUESDAY, MARCH 23, 1965

Committee Selects 16 Semi-Finalists

The College Bowl eliminations are proceeding quite rapidly with the selection of the sixteen semi-finalists. They were chosen from the results of two exams taken on March 16 and 17. The semi-finalists are:

Marilyn Calner, sophomore from East Providence; Guy E. Davis, Jr., transfer student from Pawtucket; Robert Fain, transfer from Providence; Shannon Flemming, junior from Johnston; Francis P. Ford, sophomore from West Warwick; Raymond Gagner, junior from Providence; Maureen Gray, sophomore from Newport; Mrs. Arlyne Harrower, sophomore from Greenville; Philip G. Hiron, senior from Providence; Kathleen Kollett, junior from East Providence; Janice L. Larivee, senior from Warren; Mrs. Mary Lucas, senior from North Providence; Dianne McFarland, senior from Cranston; John J. McGivney, senior from Woonsocket; Angela Jean Pantalena, junior from Johnston; John Symynkiewicz, sophomore from Woonsocket.

Out of a total of 240 possible points on the two tests the highest score achieved was 105½ points.

The basis for the selection of the semi-finalists were: if 95 out of a possible 240 were attained, or 19 points out of 60 in Literature, 23 points out of 60 in social science section, or 26 out of 60 points in the science section.

According to Mr. James Bissland, four of the semi-finalists were chosen on the basis of total score, four on the basis of Literature scores, four on the basis of Social Science scores and four on the basis of science scores. This selection is necessary to make up a well-versed team having members who are specialists in specific fields as well as general areas.

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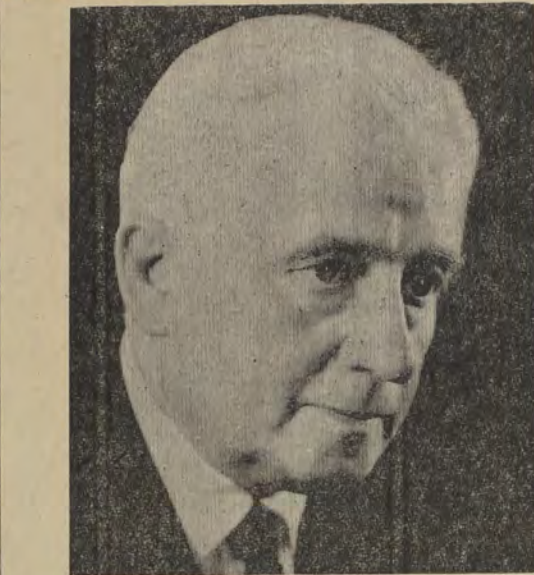
D. T. Niles To Lecture On Vatican II, Thursday

On Thursday, March 25, D. T. Niles will speak at 1 in Amos Lecture. Mr. Niles will speak on Vatican II of the Roman Catholic Ecumenical Council.

Mr. Niles, a native of Ceylon, is the Secretary General of the National Council of Churches in Ceylon, and the director of the World Council of Churches Youth department.

The Christian Association of Rhode Island College is sponsoring Mr. Niles, who is currently at Brown in conjunction with its bi-centennial celebration.

Dr. Niles, who is a well-known speaker, has been a Methodist minister, a school principal in Jaffna, Ceylon, the Executive Secretary of the National Council of Churches in Ceylon, and their delegate to



Kenneth B. Keating Former N. Y. Senator To Address Seniors

Kenneth B. Keating, former senator from New York, has been chosen as the commencement speaker for the June 12 graduation exercises.

Mr. Keating was born in Limam, New York, and is a graduate of the University of Rochester and Harvard Law School. He has won the first congressional Distinguished Service Award of the American Political Science Association in 1959, the Grand Cross of the order of Malta in 1941, the Cross of Greater Officer in the Order of Merit, in Italy, 1959, Hadassah Golden Doorway in 1962, Interfaith Movement in 1952, and the Mizrahi (American-Israel Friendship Award in 1962.

Senator Keating was Secretary of the United States delegation to the Inter-Parliamentary Union and served as the

United States delegate to conferences at Bad Godesburg and Berlin, Germany (the conference on East-West tensions in 1959 and 1962), the British Commonwealth Conference of Mexican Independence and three conferences as a U. S. delegate to the Inter-governmental Committee for European Migration.

He served as a Private and Sergeant in World War I, Commissioned Major in World War II, and is now a Brigadier General. He was awarded the Legion of Merit with Oak Leaf Cluster, American, European, and Asiatic Theater Ribbons with three battle stars and the Order of the British Empire.

During his terms in the House of Representatives, former Senator Keating was a member of the House Judiciary Committee 1946-58, and ranking Republican member 1956-58. He served as a member of the House Space Committee, the chairman of the Anti-trust Sub-committee and the sub-committee to investigate the Department of Justice in the 83rd Congress.

"Population Growth" Lecture Series Topic

The Robert Marshall Brown Lecture Series which will deal with ideas on "Population Growth" will present its first speaker, Mr. William Howells, on Monday evening, April 12. His topic will be "A Physical Anthropologist's View." Mr. Howells is the author of *Ideas on Human Evolution*.

The second lecture of the series is scheduled for Wednesday, April 14, and will feature Mr. Richard Fagley. Mr. Fagley, the author of *The Population Explosion and Christian Responsibility*, will speak on "A Protestant's View of Population Crisis."

William J. Gibbons, S.J., will speak Tuesday, April 20, on "Economic and Social Implications of Population Growth." Father Gibbons is the author of *Population Resources, and the Future*.

The last lecture of the series is to be given on Wednesday, April 28, and will feature William Hotchkiss, a professor of History and Science at Syracuse University. Mr. Hotchkiss' topic will be "Science and Sanity in the Twentieth Century."

All four of the lectures will begin at 8:00 p.m. in the Amos Lecture Hall in the Clarke Science Building. Those persons seeking additional information may contact Dr. Thomas J. Howell, who is the chairman of the Committee on Visiting Scholars and Lecturers, at TE 1-6600, ext. 307.

Peace Corps Recruiting Volunteers This Week

Tom Williams, an official in the Division of African Affairs, and former Peace Corps Volunteer Teacher in Ethiopia of the Washington Peace Corps Office, met with college officials Thursday to map plans for a week-long informational program here March 22-27.

"Members of the Peace Corps staff will man a Peace Corps Information Center in the lobby of the Student Center from 8:30 a.m. to 8:00 p.m., daily. Besides answering questions, they will have available a variety of literature on specific types of projects," said Williams.

A non-competitive hour-long test will be administered at Student Senate Room 200 daily, beginning Wednesday, March 24 and continuing through Tuesday, March 30. There is no passing or failing score and knowledge of a foreign language

is not required. Results are used by the Peace Corps primarily for guidance in job placement of the Volunteers.

"Experienced Peace Corps staff members will be available to discuss the total Peace Corps program before classes, clubs and other campus groups," Williams said.

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President of Teacher's Union To Speak Here

The Rhode Island College affiliate of the national fraternity Kappa Delta Phi will present today Gregory Caughlin, president of the Pawtucket teachers alliance of the American Federation of Teachers. He is scheduled to speak on the Pawtucket teachers' situation.

In recent months the problem of tenure for married teachers and an authoritative bargaining agent has caused much dissension between teachers and employers. Caughlin, a physics instructor at Tolman High School, has been close to the situation and will open himself to questions following his talk.

Caughlin will speak in the auditorium of Roberts Hall at 1:00. The talk will be open to all students and faculty members.

Senator Pat Nero, a Cranston democrat has introduced legislation that would forbid teachers to strike and require compulsory arbitration of dispute. It is this piece of legislation that is expected to be brought up at today's talk.

George Poli, Kappa Delta Phi's Social Chairman, speaking for the fraternity's education chairman, related that "the talk would be interesting to future teachers here at Rhode Island College."

This Week in R. I.

TUES., MARCH 23:

Brown University Far Eastern Lecture Series: Dr. Fong Chew of the Metropolitan Museum of Art will speak on "Chinese Pottery and Porcelain from Prehistoric Times through the Eighteenth Century." Alumnae Hall, 8:15 p.m.

Chamber Music Recital in the Little Theatre at 1 p.m., R.I.C.

THURS., MARCH 25:

Coffee hour at the International House featuring a guest speaker from Trinity Square Playhouse. 8 p.m.

Dr. D. T. Niles, general secretary of the National Council of Churches of Ceylon, will speak at 1 p.m. in Amos Assembly Room, R.I.C.

FRI., MARCH 26:

Distinguished Film Series presents "Rocco and His Brothers" in Amos Assembly Room at 10:30 a.m. and 7:30 p.m. R.I.C.

Annual Modern Dance Concert presented by the R.I.C. Dance Company and directed by Dr. Fannie Helen Melcer. Roberts Hall, 8 p.m. A second performance will be given on Saturday, March 27. Free to students. \$1.00 general admission.

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Editorials . . .

More On Academic Freedom

“ . . . No state agency, university, school or other state supported institution or agency deriving financial support in whole or in part from the appropriations of moneys collected by state taxation shall make available to, or permit any official, representative, or member of a subversive organization to use its facilities or its premises . . . ”

So read a bill introduced recently into the House of Representatives of the state of New Hampshire, upon the request of Governor John W. King. Fortunately for the cause of academic freedom and the University of New Hampshire, the bill was tabled indefinitely after a bitter fight waged by legislators, UNH officials, including President John W. McConnell, faculty members, and students.

The bill, which would have relieved the Board of University Trustees of the power to select speakers to appear on the UNH campus was spurred by a state-wide controversy last spring when Communist *Worker* Editor, James Jackson, appeared at UNH against the wishes of the governor. The governor stated in a letter accompanying his request for the bill that he preferred to allow the University Trustees to handle the situation of speakers but that “unfortunately within the year those trustees were faced with this situation and they chose to allow a self-admitted Communist to speak at the University . . . (for) the cause of so-called ‘academic freedom.’” The governor further stated that he didn’t believe that students had to entertain Communists to learn about Communism. “We don’t have to be bitten by a rattlesnake in order to understand the power of its venom.”

This incident, coupled with the knowledge that such a law already exists in the state of North Carolina,

More Salad Forkism

In the past few days there has been much discussion concerning the behavior exhibited by the student body at the Dean’s Assembly last Thursday. While the *Anchor* will not condone unjustly rude or childish behavior, neither will it wave a nasty finger in the direction of a student body which has something to communicate but hasn’t learned the proper avenue of communication. There is more to the situation than the rudeness of a student body in the face of a less than inspiring speaker.

It is interesting to note that there were many upperclassmen, particularly seniors, who decided that it would be easier to pay a one dollar fine than to attend an assembly at which they could recite almost verbatim the words of the speaker. These people were actually little different from those who turned in their blue assembly cards and walked out the other door. Their reasoning was the same. Their method was simply different. Perhaps it would be significant for the College to examine the list of “non-attenders.” We feel that it might reveal a contingent of people who regularly attend lectures and speakers of interest.

Perhaps it is also time for the College to examine its policy of compulsory assemblies. Under ordinary circumstances opening and closing convoca-

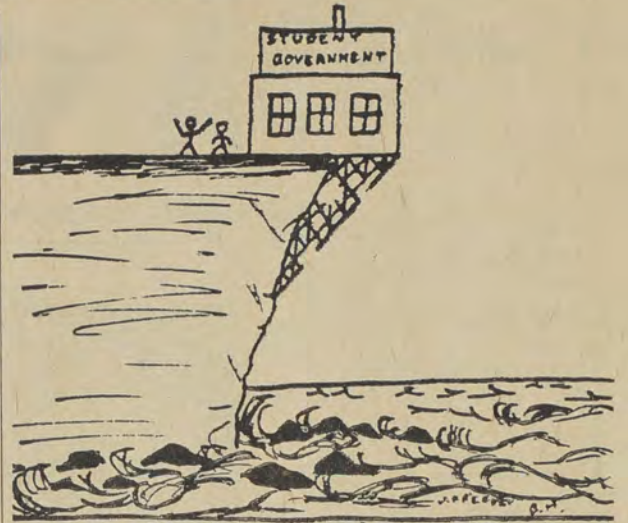
barring speakers that are known members of the Communist Party, known advocates of the overthrow of the United States or North Carolina Constitution, persons who have pleaded the Fifth Amendment in refusing to answer questions with respect to Communism or subversive connections, points up once again the danger that threatens and is sometimes bent on destroying the principle of academic freedom. In both cases a political battle was fought, using political methods in an area where politics supposedly should not exist.

It is unfortunate that there are still “Americans” imbued with the ideas and ideals of the so-called “McCarthy era” who in their headlong fight to “protect” society from “subversive” teachings sacrifice and subvert the very cornerstones which help to build a stronger society, education and critical thinking and evaluation. We point out that instances such as those described above are not foreign to the state of Rhode Island. Witness the case of Attorney General J. Joseph Nugent’s banning of Henry Miller’s *The Tropic of Cancer*, or the hue and cry raised when a self-admitted Communist spoke at the University of Rhode Island.

We are fortunate at Rhode Island College to be able to pursue knowledge under the generous terms of the Statement on Academic Freedom, issued by the Board of Trustees of State Colleges last year. We are hopeful that state or external pressures or the tampering of politicians will never be applied to the terms of that statement, as happened in New Hampshire. Academic freedom is not a nebulous or pedantic term justifying academic license. It is meaningful and significant to the total learning process and an embellishment to the process of free and unrestricted scholastic thought and action.

tions are sufficient for an academic year, unless an occasion such as the Brown-Bi-Centennial or the yearly address by the Governor warrants capacity attendance. It is more than likely that the appearance of a Governor as popular on the Rhode Island College campus as John Chafee would draw a standing room only crowd of students regardless of the attachment of a fine. The appearance of James Farmer has already done this and the coming appearance of Helen Hayes will most probably do it also.

The *Anchor* has often wondered about the rationale behind compulsory student assemblies. Is it possible that the College Administration is not aware of the intense student dislike of this meaningless and superficial pseudo-academic nonsense? Is it possible that the College Administration has set itself up as the sole judge of what is enriching and valuable to RIC students? Or is it possible that the College Administration does not wish to face the humiliating experience of addressing an audience of four walls and nine-hundred empty seats? Could it be that this is a futile attempt to exercise some type of psychological control over the student body? We caution the College Administration to observe that it is possible to “bring a horse to water . . . ”



OF COURSE IT'S GOT A GOOD FOUNDATION!

Letters to the Editor



Dear Editor:

Once again the students at Rhode Island College have displayed their lack of courtesy and respect. We are referring to the Dean's Assembly in which the Dean tried to address the upperclassmen amid the rustling of papers and conversational undertones. Those of us who have taught in elementary school have witnessed better attention in a class of 5th graders.

If the student body had taken enough time to listen they would have recognized the worthwhile advice the Dean tried to present.

To put it simply, those who were not intelligent enough to realize the importance of the Dean's message could have at least had the courtesy to keep their mouths closed so others more polite and interested could have listened.

Three members of the Senior Class

Dear Editor:

This letter is written with a great deal of anger and embarrassment. The need for this letter results from the Dean's Assembly held in Robert's Hall on Thursday, March 18. The conduct exhibited by members of the sophomore, junior and senior classes was nothing less than ignorant disrespect. I feel we must examine the cause for such poor behavior.

The assembly was compulsory for all classes except the freshmen. The usual blue cards were distributed to the students through the mailboard and these

were in turn collected at the doors. Some students passed through the doors more than once, as they not only turned in their own cards but also those of their friends who saw fit not to attend. Other students turned in their blue cards and then made a quick exit out a side door, thinking themselves unseen, yet under the watchful eyes of Dean Willard. After closing the doors, the Dean had attendance taken again in order to catch those who had made their hasty retreat.

The college administration went through a great deal of trouble to insure that everyone attended the assembly. Why??? Was this forced assembly to enhance our education? Why does the administration feel that it was necessary to call mandatory assemblies? If the answer is to prove to the college students that the administration does have control over them, then I say this has been proven more than once and needless repetition proves nothing. If the assembly is not to be considered as part of our general education then let the students decide; let the students take the responsibility for being there, just as we supposedly have the responsibility for going to classes. The College can set up the curriculum and the requirements necessary for graduation but beyond that it is our education—let us be the judge as to what it is going to include. From our first day on campus, we are faced with an administration holding a sincere parental attitude.

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The ANCHOR

"An independent student voice." Published by the students of Rhode Island College.

The editorial opinions expressed on this page are solely those approved by the editorial board of the *Anchor*, and do not necessarily reflect the views of Rhode Island College or the Board of Trustees of State Colleges. Publishing Office, Room 203, Student Center, RIC, Providence, Rhode Island. Phone TE 1-6600, Ext. 370. Published weekly while the College is in session. A member of the Collegiate Press Association. Represented for national advertising by National Advertising Service, Inc. Subscription rates \$3.00 per year. Return notification of unclaimed mailed copies to the *Anchor*, Rhode Island College, Providence, Rhode Island.

Official College Notices

NOTICE TO SENIORS; TEACHER EDUCATION MAJORS WITH MAJOR OR MINOR IN ENGLISH

The Providence Journal-Bulletin is sponsoring one, full Scholarship to a Rhode Island College student, to the Syracuse University School Newspaper Workshop to be held from June 27th through July 9th. All expenses will be paid by the Journal.

This is an excellent opportunity for a qualified and interested student. Qualifications are as follows:

1. A minimum "B" average in English courses.
2. Intention to teach English in Junior or Senior high school.

3. Experience in publications desirable. Preference will be given to a person who has worked on the College newspaper or other literary publication.

Applications may be secured from the Office of the Dean of Students. Deadline for application — April 12th. Announcement of candidate selected will be made before May 1st.

DOROTHY R. MIERZWA

NEW CLASS LISTS

New Class Lists have been prepared and are now ready. Copies have been posted on class bulletin boards in the Student Center. There are also copies at the mail desk.

Some changes in semester status have been made. Please check your name to determine if this applies to you.

Attendance at convocations, assemblies and other functions where class status is a consideration should be according to these lists.

W. CHRISTINA CARLSON

Construction Underway For RIC's 14th Major Building

Construction has begun on Rhode Island College's 14th major building, a combined classroom structure and auditorium, the college announced today.

The first part of a planned two-wing building expected to cost approximately \$1,550,000, construction now under way will result in a unique three-part auditorium seating 500 persons and an east wing containing three floors of classrooms and faculty office space.

Total cost of the auditorium and east wing will be \$912,000. Bond issues passed by the voters in the 1962 and 1964 general elections will finance the construction.

The auditorium and wing now under construction on the west side of the campus between the James P. Adams Library and the Walsh Physical Education and Health Center was designed by Castellucci, Galli and Planka Providence architects.

Lester J. Millman and Associates of Providence are currently designing the west wing.

The steel frame and brick building is being constructed by Sterling Engineering and Construction Co., Inc., of Providence, whose base bid of \$595,

888 was the lowest received by the state. Also contracted for were two "alternates" to the base cost of the building: Finishing of the auditorium's interior at a cost of \$107,169 and air-conditioning of the entire building at a cost of \$46,976.

The auditorium includes a small stage and its seating capacity of 500 persons can be divided by folding walls into three smaller lecture halls with capacities of 100, 100, and 300 persons each.

On the three floors of the east wing are 23 faculty-offices, 14 classrooms, and a variety of conference, storage, work and waiting rooms.

Eight small classrooms on the third floor are divided by walls that can be removed to provide two large rooms instead. Hallway lockers, a passenger-freight elevator, and observation room equipped with a one-way mirror for speech and special education work are also included in the building.

College departments sharing use of the building will include industrial arts, speech, natural sciences, professional education, modern foreign languages, mathematics and social sciences.

Dance Concert On Tap This Weekend

The annual concert of the Rhode Island Dance Company will be staged in Roberts Hall auditorium Friday and Saturday (March 26-27) at 8 p.m.

There are eight dances being premiered, and four are from repertory. Three of the four have been enlarged, revised, and recast. Three of the new

number are comedy; one is a parody on the June Taylor-like chorus dancing.

One of the dances which is very like ballet in form, is based on the Ring Lardner's story, "The Champion." Ronald Razza takes the lead as the boxing champion and some actual boxing has been incorporated

into the dance. Susan Willis is the ingenue.

A suite of three duets are similar in quality to those seen in the film, "Dancer's World," Judy Roberts, Barbara Granieri, Anita Doucet, Gene Hall, Mike Van Leesten and Charles Chamberlain dance about flirtation, young love, and mature love.

Two singing groups will assist in accompaniment. The Chalkstones will be heard while Joan Sullivan, Susan Labossoinaire, Maureen Thornton, and Monica Parlak dance "Whims," a dance which they choreographed. Six R.I.C. folk singers will accompany a suite of three dances.

A religious theme entitled "Horarium" features the choreographer, Gene Hall with Judy Roberts, Russel Dion, and Gordon Bellemer. "Pas de Deux from Duck Pond," "In Abstracto," "Resonance," and "Passacaglia" are other titles.

Miss Billie Ann Burrell is lighting designer. Technical assistance is offered by Mr. Roger Klaiber. Dr. Fannie Helen Melcer is the producer of the concert. Proceeds from the concert will be used for the dance scholarship. Donations will not be solicited from R.I.C. students this year.



From a Faculty

Point of View

By MR. ROBERT GHELARDI

On a recent Wednesday in Robert Hall the Student Government, provoked to exasperation by the mutilation of a mannequin, sponsored a public soul-searching about student "morals." Many students spoke up, made it interesting and assured the convocation of another general assembly. I'd like to get my two cents worth in ahead of time.

The official speakers were almost to a man concerned with "student morals," and were arrayed on the side of law and order. They suspected that recent vandalism might be indicating widespread student corruption. I don't believe this to be an accurate judgement. My experience is that the students here are decent, honorable, and in many surprising ways full of potential. The scandal is arising from the fact that this is a public institution from which undesirable elements can be excluded or suppressed only with great difficulty. All kinds of warped mentalities can find around here possibilities for self-expression and protest. The continued instances are shocking, of course, but they perform one valuable function: to remind us that human existence is normally and usually in a state of crisis. This general condition can be expected to continue: to hope for bucolic isolation and calm would be unrealistic.

Nevertheless, though the moral tone of the student community may in fact be slightly dipping, it seems evident that the periodic outrages are perpetrated by a few and almost always secretly. The best defense against such things may be a good offense. The fact is that there are plenty of high-quality personalities on this campus and the quality is rising. The college is approaching a point of academic "take-off," or, to use another image, the temperature is rising and soon a chemical reaction will occur that will transform the institution from inside out. At the

present time, however, perhaps the student body isn't playing its part, but it seems more than vaguely aware of that possibility. The lapse is probably due to the unexpected acceleration of the school's development, which is confusing everyone.

In my opinion, many (though not all) of the "outrages" on this campus must be provoked by the patronizing attitude held toward students by some administrators and faculty. This attitude was not long ago thoroughly realistic, but is rapidly becoming obsolete. The students are bound within a tight net of regulations (sometimes dubious in their wisdom, but designed to channel the rapid expansion), so loaded with often irrelevant labors that they periodically revolt. Perhaps some of the authorities could realize that they are, in fact, dealing with mature people, who nevertheless feel provoked to demonstrate the foolish attitudes which so many watch for and expect. The students, on the other hand, have to recognize the pressure under which the administrators work.

But this recognition and respect need not be servile. The students should be more, not less, vocal. They should exert a constant pressure on their leaders and on the administrators to ensure the freedom they need to become responsible people, through practice, often making mistakes, but backed up by an administration and faculty with confidence in their ultimate success and with the courage to tolerate mistakes. Without this attitude, which does so much to provoke the response it apparently expects, there will never be on this campus the "culture" the president expects. In this way a new intensity and concentration may arise which will neutralize the inevitable and scandalizing "incidents" which can never be entirely forestalled.

The fact is that we are more and more living in an "open city," vulnerable to all the

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R.I.S.E., Y.P.S.L. Initiate Program

On Sunday, March 7, brutality of law-enforcement officers in Selma, Alabama outraged and disgusted people throughout the nation. For several days angry Americans voiced their intense disapproval of the tactics used by Selma police through heated discussions, forceful letters and numerous marches.

Four days later, James Farmer, national director of the Congress of Racial Equality (CORE), addressed a sympathetic and overflowing audience in Roberts Hall concerning the civil rights movement in this country.

At that time, Mr. Farmer challenged all "neutral" Americans to take an active part in the civil rights struggle for a truly democratic nation. Now the students of Rhode Island College have a opportunity to do that.

Presently, R.I. College's chapter of Rhode Island Students for Equality (RISE) is attempting to organize a tutorial program in the schools of South Providence similar to one currently being run by Pembroke and Brown. The aim of this project is to raise the intellectual standards of the children to meet those of a new school planned for the area.

Each tutor would attempt to be a motivating force in the life of the student assigned to him. This would be done by giving extra help in such fields as remedial reading, by becoming acquainted with students' families, and by taking the children to visit interesting places.

Interested students may attend a lecture by Dr. Picozzi and students from Brown and Pembroke on Thursday, March 25, at 1:00 p.m., at a place to be announced.

This week on bulletin boards a notice will be posted. Also a sign-up booth is to be located in the corridor of the student center.



Social Comment? Exhibit In Review

By JEAN BERGANTINI

The Allan Peterson exhibit now at the Adam's Library is a strange one, indeed.

At first glance, as one eyes the blown-up lettering, spelling out nothing, against which the exhibit is super-imposed, the works could be labeled pop-artish. However, at further

RISE

A tape recording of James Farmer's address will be available Thursday, March 25 at 1:00 p.m. in Craig-Lee 131 for those who happened to miss it or would like to hear it again. Sponsored by Rhode Island Students for Equality.

DEBATE CLUB

The Debate Club, at last Tuesday's meeting, discussed the possibility of holding a tournament on campus later in the spring, either to debate the intercollegiate topic of unemployment or to have impromptu debates. Also, a photographer took pictures of the club's two trophy winners — Normand Langevin and Filomena Lupo. At the next meeting, Tuesday, March 23, at 1:00 in CI 227, the club will discuss the possibility of sending delegates to the leadership workshop to be held on campus April 24th.

WRESTLING CLUB

The wrestling club will meet every Tuesday and Thursday at one o'clock in Whipple gym. All men interested in learning how to wrestle are invited to attend. See John Westledge for further information.

glances, the inherent design, line, and form which is found in all Peterson's work suggests that the drawings are conceived with thought and knowledge of the rudiments of art. Mr. Peterson is a talented young man. Yet, to this viewer, the works are baffling from a standpoint of what exactly do they mean. This question is not meant to imply that every painting must be literal. Particularly in the world of abstract impressionism there is no "writing on the paintings." However, as I see it, Mr. Peterson is trying to make some sort of social comment. The use of highly commercial magazine cut-outs, strange juxtaposition of color and area, the use of such loaded words as "pig" and "glory"—all seem to indicate that the artist is really probing into so-

ciety in these cute, comic drawings. Supporting this interpretation is the construction of line drawings that suggest x-ray or biology-type illustrations of the human body. However, the social comment, if that is what it is, appears at best obscure. Mr. Peterson forces the viewer to probe along with him. And since there are no titles with which to guide or perhaps hint at Mr. Peterson's intent, the viewer is often left static and unmoved. Yet, Peterson pricks the intellect and drags you back to his exhibit two or three times. But this viewer still finds no message forthcoming and assumes, frankly, that there is none. Anyway, Peterson has an excellent eye for composition and design; his work is interesting, intricate, well-conceived, colorful, intriguing—enough adjectives to warrant a trip to Adam's Library to look at the exhibit—and enjoy it.

Point of View . . .

(Continued from Page 3)

worst in human nature and in touch with all the best. We are forced to reach deeper into ourselves for the resources to endure and prevail. These "outrages" are the signs of failure and despair caused by who knows what agonies. But to those with the strength to endure and the courage to trust belong the decisions about the future of this college. I would urge the students, if they really desire to counteract these scandals, to develop a tighter cohesion, a more active sympathy for each other, a more articulate identity, and more rigorous demands.

Letters . . .

(Continued from Page 2)

tude toward its students. The administration thoughtlessly takes an interest in its students but this interest extends too far when RIC students are hindered in accepting their responsibilities until graduation day and then overnight they are considered responsible enough to make decisions for themselves and for others.

I don't believe that students should be forced to attend assemblies. However, this is not sufficient cause nor good reason for the disrespect shown to the Dean. Some students slept and some studied but at least they were quiet. Some of the other students began their conversations as the Dean started his talk; he wasn't given a fair chance to begin before he was turned off. As mature young adults, we are striving for responsibility yet some of us are lacking the simple responsibility of being able to control our tongues and our over-active mouths. Respect and common courtesy never hurt anyone and certainly Dean Willard is well-worthy of both.

If we are against forced assemblies then let us go to the administration and our student senate and fight this issue on our principles. We don't want to hide these principles in our back pockets as we sneak out of the assemblies, nor do we want these principles to become our pillows as we fall asleep at the assemblies, nor do we want these principles colored with disrespect. We are justified in our position, let's see what we can accomplish in the proper manner and let's make sure that another disgusting display such as the Dean's Assembly does not occur again.

Dean Willard has a great deal of respect for us and we failed to return the compliment.
Sincerely,
W. Lee Menconi
Class of 1965

Dear Editor:

On Thursday, March 18, I attended the "compulsory" assembly. I share with others the feeling that such methods of acquiring an audience is ridiculous. I also agree that what occurred once the students had turned in their "admittance" cards was equally ridiculous and very "high-schoolish." It is clearly evident from such worth-

— CLUB NEWS —

ALPHA PSI OMEGA

"At a recent meeting of Alpha Psi Omega plans were formulated for a program to be presented on April 23 in the Little Theatre. Two plays by Dr. James E. White of the English department will be produced. Mr. Roger Klaiber of the Speech Department will direct. This year Alpha Psi Omega will give to a graduating senior the Michael A. Ranalli Point Award. Pledge nominees were also discussed for the April Pledge period.

Y. P. S. L.

On Tuesday, March 23, the Young People's Socialist League will hold the first of a series of bi-weekly seminars on Democratic Socialism. The proposed seminars will cover the history of the Socialist theory and the development and position of Socialism in American Politics. The first seminar will be based

on a discussion of the pamphlet, "Democratic Socialism—A New Appraisal" by Norman Thomas. This short pamphlet both defines Democratic Socialism as an ideal and applies its definition to politics in America in 1965. All students interested in attending this first seminar are urged to read this pamphlet. Copies are available from Mr. Ara Dostourian, YPSL moderator.

Since the term "Socialism" and the ideals and programs for which it stands seem to be viewed with much confusion by the student body, the membership of YPSL urges all those interested and able to attend in hopes a better understanding will be reached.

EASTERN ORTHODOX CLUB

The Eastern Orthodox Club will hold a study seminar today at 1:00 p.m. in the Library Conference Room. All members are urged to attend.

CHESS CLUB

The third round of the R.I.C. Chess Championship will be held on March 25th, postponed one week because of the Dean's Assembly held on the 18th. Results since the last reporting are all adjourned or postponed games, and are as follows: from Round I, Ford ½-Yidiaris ½; from Round II, Hirons 1-Pilkington 0, Berube 1-Ford 0, and Holden 1-Kurbec 0. In Section II, these games were resolved: Graves 1-Van Nieuwenhuize 0, Mickus 1-Wilson 0, and McIntyre 1-Camara 0. Rowan-Rucupero was adjourned, to be played off before Round III starts.

The R.I.C. Chess Club hosted the State 1—Second Championship in the Faculty Lounge of the Student Center on Sunday, March 14th. Nineteen people competed in the two Sections, and among the prize winners was the advisor of the R.I.C. Chess group, Dr. Harold Benjamin, who took the second-place trophy in the Class C and D division.

This Sunday, March 28th, the Chess Club will sponsor a second state-wide event, the annual "30-30" Championship. This will also be held in the Faculty Lounge of the Student Center, and several R.I.C. players plan to participate. Spectators are welcome at the tournament from 12 noon to 8 p.m.

Gerard E. Lessard, Jr.

Dear Editor:

Last Wednesday the "Y" girls invited Joan Martiny, a missionary from Southern Rhodesia, to a coffee hour at the Y W C A. Miss Martiny has been a guest of the college for the past few days. She is an extremely interesting speaker who discussed many aspects of life in Southern Rhodesia. We were all impressed by her realistic approach to the problems of Africa. She stressed the need for better educational opportunities in Southern Rhodesia, and the fact that Europeans still maintain class distinction and keep the African Negro restricted by way of economic opportunity.

As an older member of the student body who will be graduating in June, I would like to compliment the younger undergraduates at the "Y" and Sheila Ryan, who arranged for the coffee hour. They have the enquiring minds and intelligent interest in world problems that are an asset to any college community.

Polly Keene

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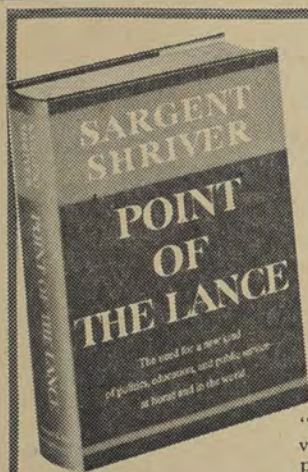
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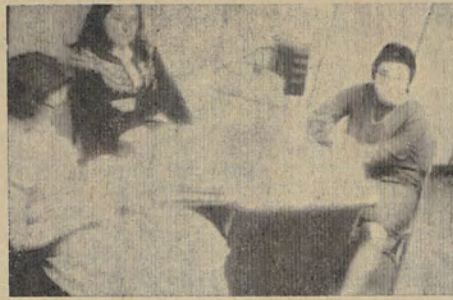
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Diane, Your Book Report!

Peace Corps . . .

(Continued from page 1)
liams said. Returned Peace Corps Volunteers — March 22 from March 27 — will be a part of the team. Appointments for a Peace Corps speaker should be made early by calling the office of the Assistant to the President, Joseph McGinn, at Ext. 244.

Williams said the Peace Corps is still receiving requests for thousands of additional Volunteers to serve in a great variety of projects in the fields of teaching, agriculture, health, public works, and community development. Moreover, most of the 3,000 Volunteers returning home this year will need to be replaced.

"There are still many misconceptions concerning the Peace Corps which we hope to correct," said Williams. "One is that an applicant must have a highly developed skill. Actually, liberal arts graduates with the right personality characteristics and emotional maturity can successfully fill many assignments after completing our training programs," he said. Practical experience in such areas as construction, farming, public health or recreation programs is an

College Bowl . . .

(Continued from Page 1)

The final exam will take place on Wednesday, March 31, at 3:00 in Amos Lecture Hall. There will be two "shows" given, one from 3 to 3:30 and the other from 3:30 to 4:00. These programs will stimulate actual television atmosphere and the public is invited to attend.

From the final test and the accumulated scores on past tests the 8 finalists will be selected. They (the finalists) will then go through seven weeks of intensive training. The four team members and the four alternates who will go to New York will not be chosen until shortly before the program will be aired May 30.

Mr. Bissland stated that he and others involved were very pleased with the enthusiasm students have shown towards the College Bowl program and he feels that every person who participated has contributed toward our anticipated success.

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added plus, but not required. Volunteers serve for two years, including two to three months of training. They receive a modest living allowance plus a "readjustment allowance" of \$75 for each month of service.

"Members of the Peace Corps Staff who will be here are: Rudi E. Klaus, Operations Officer for Tunisia, Office of Program Development and Operations, Peace Corps, Washington, D. C., who has traveled in Europe and spent the summer of 1961 working on a farm in West Germany, and Margaret O'Brien a former Rhode Islander working with the Peace Corps recruiting program.

RIC graduates who have been or are now serving with the Peace Corps are:

William N. Gallagher, Thailand; Muriel R. Plante, Gabon; Frederick S. Snodgrass, Jamaica; Claire Horan, Philippines.

This Week . . .

(Continued from Page 1)

Dr. Carleton Gregory of Barrington College will speak on "Justification of Christian Ethics" in the Little Theatre at 8:30 a.m. RIC.

SAT., MARCH 27:

Faunce House Theatre presents the movies, "Lady in a Cage," 7 p.m.; "Behold a Pale Horse," 9 p.m. Admission 35 cents each film.

Rhode Island Philharmonic Orchestra performs in the Veterans Memorial Auditorium at 8:30 p.m.

Second Annual International Show at RISD at 3:30 p.m.

SUN., MARCH 28:

Faunce House Theatre presents the movies: "This Sporting Life," 7 p.m.; "Compulsion," 9:30 p.m. Admission 35 cents each film.

Twenty-seven drawings by Allan Peterson of Providence will be on exhibit in the gallery of the James P. Adams Library through April 2nd.

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— Sports Notice —

The Rhode Island College track team has begun practice in preparation for the 1965 league season. The first competition of the year will be on April 20th when the Anchor-men will travel to Fitchburg for a dual meet.

Returnees from last year's squad include seniors Howie Boyaj and John Signore. John Grilli, who was a good miler two years ago, returns to action after a one year absence. Other returnees include Ed Squires who will compete in the hurdles and dashes and Rick Mancuso. Sophomores Don Vanasse and Gene Willis are also back.

Newcomers to this year's squad include seven freshmen whom Coach Ed Bogda hopes will help in the running department. In the past the team was usually strong in the field and

weak in running while just the opposite seems to be true this year.

Paced by the scoring of Louise Rozzi and Rosemary Murphy, WRA's basketball team edged Pembroke College, 36-33, last week and then made it two by trouncing Salve Regina, 40-30.

Miss Rozzi scored 14 points and Miss Murphy 10 in leading the RIC attack against Pembroke. Mary Irons, Dot Bozek, and Jane Healey also contributed to the victory in a hard-fought contest.

In winning their second straight, the girls relied heavily on Rosemary Murphy, who contributed 13 points, to spark their offense. Mary Irons, with 9 points, and Linda Bonner,

with 8, were other high scorers for RIC.

The Rhode Island College golf team, under the direction of Dr. Felix, is getting ready to begin its fourth year of varsity competition. A meeting has been scheduled for Thursday, March 25, at 1 p.m., in the gym for anyone desiring to try out. Free balls and play are available for those who make the squad. Formal tryouts will be held during the week of April 12th.

The final squad of eight men will use the Lincoln Country Club for their matches. A schedule of 10 matches, against good competition, has been drawn up.

Anyone desiring further information is encouraged to see Dr. Felix.

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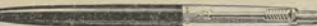
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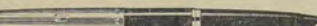
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