



FILE

"For people who like that sort of thing"

# THE ANCHOR

It's the sort of thing they like."

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VOL. XXXVIII, No. 1

RHODE ISLAND COLLEGE

TUESDAY, SEPT. 28, 1965

## From Ballet to Folk Art 'Variety' the Hallmark Of the Fine Arts Series

The Fine Arts Committee has announced the 1965-1966 Fine Arts Series program. The National Ballet, which drew a standing-room only audience for its RIC appearance in 1963, is scheduled to perform at Roberts Hall, Thursday, October 14. Folk singer Pete Seeger will appear Wednesday, December 1. Second semester attractions include The Monte Carlo National Orchestra, conducted by Paul Paray, which is set for Saturday, February 19, and Sean O'Casey's "Pictures in the Hallway," which will close the season for the Fine Arts Series April 13.

The National Ballet made its debut January 3, 1963. As Arthur Todd, internationally recognized dance authority, wrote later, "I know that this event and this date were the most significant for native ballet since October 11, 1948, the night that the New York City Ballet made its official debut at New York City Center." Todd further observed that "it was apparent that the corps de ballet was disciplined and with a unity and style all its own." Other critics joined Todd at once in adding to the praises of the National Ballet, acknowledging that a major new ballet had been formed in this country.

### Instant Success

The company met with instant success. On opening night the dancers were called back for 13 curtain calls, while "bravos" echoed throughout the theatre. On the second night

when the debut program was repeated, hundreds had to be turned away. The founders were so pleased and encouraged with such quick recognition that for the ballet's second season they doubled the number of programs to be presented in their home city, Washington, D. C.

One of the goals of the National Ballet Society, which supports the National Ballet, is to "maintain a permanent professional ballet company . . . worthy of the nation's capital."

Consistent with the attempt of the Fine Arts Committee to present a varied program is the scheduled appearance of American folk singer Pete Seeger. Long a controversial figure, the cigar-smoking Seeger represents the finest folk tradition. The New York Times referred to Pete as ". . . probably America's greatest and most famous folk singer." The inclusion of Mr. Seeger in the program implies recognition of folk art as a necessary and vital part of American culture.

### From Monaco

From American folk art the Fine Arts Committee next considered the musical offerings of the hundred year old Monte Carlo National Orchestra, which will appear in February. The orchestra's appearance at Rhode Island College is part of its first United States tour. Its continental tours have been exceptionally well received, with laudatory reviews appearing in the newspapers of Vienna, Paris and Rome.

The composer, Gabriel Faure, who often conducted the Monte Carlo Orchestra, premiered his

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## New College Divisions Result in the Creation Of Three New Positions

Rhode Island College recently announced the appointment of three deans to new positions as a result of a reorganization of the college's administrative structure.

The three new deans are Dr. Lawrence Stratton, former associate dean of the Graduate School at Rutgers, as dean of professional studies; Dr. Ridgway F. Shinn, Jr., former chairman of the RIC history department, as dean of liberal studies; Dr. Sidney P. Rollins, former director of the Division of Graduate Studies at RIC, as dean of graduate studies.

Dr. Rollins' appointment will be effective immediately, Dr. Stratton's on October 1, and Dr. Shinn's next February when he returns from sabbatical leave.

This re-organization is de-

signed to streamline operation of our rapidly expanding college by replacing the old "division system" and the division chairman by the three new deans.

Under this change in structure, the former divisions of humanities, mathematics and science, and social science, each incorporating several departments, are under the single authority of the dean of liberal studies.

The new dean of professional studies will replace the former assistant dean for professional studies, Dr. Myron Lieberman, who has been appointed director of educational research and development at the college, and whose appointment was recently announced also. Dr. Rollins' appointment marks an upgrading of his title.

All three deans will be responsible to Dr. Charles B. Willard, dean of the College.

Dr. Stratton received his doctorate from Rutgers, the State University of New Jersey. He taught in public schools in Michigan and New Jersey, before his appointment in 1956 as assistant registrar for Rutgers.

He has since served as a re-

search assistant for the New Jersey State Department of Education, as registrar and associate professor of education at Jersey City State College, as research associate at Rutgers, and four years as assistant dean of the university's Graduate School of Education.

Dr. Stratton has published several educational articles, served as chairman or secretary of several Rutgers University committees, and served on the Cranbury New Jersey Board of Education.

Dr. Rollins, director of RIC's Division of Graduate Studies since 1964, was appointed to the college faculty in 1958 as associate professor of education.

He received his doctorate from Washington University in St. Louis, Missouri. Before coming to RIC Dr. Rollins served eight years in public schools, including three as a high school principal, and one year as a Washington University faculty member.

Dr. Rollins recently co-authored, **Introduction to Secondary Education**. He has served as president of the R. I.

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## "Pal Joey"

The R.I.C. Theatre will present the popular musical comedy "Pal Joey" as its major fall production November 18, 19, 20. It will be the first musical attempted since the highly successful "Can-Can" was presented to enthusiastic college audiences. Again, the production will be a combined effort on the part of the music department, physical education department and the theatre group.

Dr. Melcer will be choreographer and Roger Klaiber of the speech department will be the technical and theatre director. The box office will be han-

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## This Week In R. I.

TUES., SEPT. 28:

Until Thursday of this week, an exhibit of craft work by new craftsmen in New England is on display in the gallery of the James P. Adams Library on campus.

WEDNESDAY, SEPT. 29:

A Soviet film depicting the life of a young boy of five, and capturing the tender moments of boyhood, will be shown on the Rhode Island College campus. The film, entitled "Summer To Remember," will be shown at 7:30 p.m. in the Amos Assembly Hall of the Clarke Science Building. The entire Distinguished Film Series is open to all those interested.

SATURDAY, OCT. 2:

The nationally known Righteous Brothers will be on stage in a two hour concert and comedy session at the R. I. Auditorium in Providence. The performance will begin at 8:30 p.m. All seats reserved. Prices: \$3.00, \$2.75, \$2.50.

## Nigerian School System To Be Studied by Dr. Gaige

Dr. William C. Gaige, President of RIC, will leave on October 12 for a trip to Nigeria.

The American Association of Colleges for Teacher Education, in conjunction with the organization entitled Air for International Development, is sponsoring the journey for the purpose of enabling educators of our country to understand educational problems of countries less advanced than our own.

When Dr. Gaige arrives at Lagos, the capital of Nigeria, he will begin to learn about the country and will for 3 weeks concentrate on becoming familiar with educational methods and the customs and characteristics of a country containing 50 million people.

Also, he will be introduced to a prospective administrator who will, a month or so after Dr. Gaige's return to RIC, come to the campus as an administrator to learn about our educational systems. He will not be a student but will have administrative status.

This year there are ten administrative interns coming to the United States from foreign countries. There is only one representative of the ten from Nigeria.

As stated by Dr. Gaige, "We all have a responsibility to this young administrator. Perhaps through him our Student Senate could establish a relationship with students of the college in Nigeria."

## 1965 Freshman Class A Study in Statistics

September 1965 witnessed the enrollment of 797 freshmen at Rhode Island College, a figure exceeding that for the total enrollment of the college when it moved to the Mount Pleasant campus only seven years ago.

The 797 were chosen from a total of 1,884 applicants. The latter figure represents a 12% increase over the number of applicants for only one year ago, 43% over two years ago and a 75% increase in the number of persons interested in Rhode Island College in the early '50's.

The number of students attracted to RIC this year is due largely to the efforts of two admission officers, who last year visited 84 schools, conducted 970 interviews, made 46 speeches and handled 27,000 pieces of mail.

Evidence shows that the new students were very carefully chosen. 253 freshmen were members of the Rhode Island Honor Society, while 2% had the honor of being class valedictorian or salutatorian at their respective graduation ceremonies. Between 15% and

20% received scholarships or grants-in-aid from a variety of community sources. Their highest scores on the Scholastic Aptitude Tests were considerably higher than the national average. Scores earned on the math section were notably higher than those received by RIC students only three years ago.

220 freshmen have the advantage of choosing alternate courses to fill the slots in their "freshmen schedules" left vacant by proficiency grades received in foreign languages, math, speech and English. The average number of the class of 1969 was in the top quarter of his or her class and also received fine recommendations from the respective high school attended.

Most freshmen students came "home-bred" from Rhode Island's public schools, while 25% came from parochial or private institutions. Only one out of every ten students is from out of state.

Though the average freshman this year named RIC as his first

(Continued on Page 3)

# Editorial Nonsense!

The Rhode Island College catalogue is a fascinating document. Worthy of special attention is the one and one-half page preamble in which the "objectives" of the College are stated for all to learn. If only because of its value as an example of nonsense prose, the catalogue introduction should be read. It includes a series of remarkable statements which we assume are to be considered seriously.

We are invited to believe that the purpose of the program of liberal studies offered at Rhode Island College is "to help each student develop a sense of values." Listed within the paragraph titled "Develop a sense of values" are some undeniably attractive personality characteristics which will develop, presumably, after the student has been exposed to some course work in the "disciplines of the natural and social sciences, mathematics, and the humanities." Included in the prospectus are integrity, refinement of taste, a deepening concern for others, and a strengthening of spiritual values. Of course, such a claim is preposterous and more than a little amusing, although it does provide a rationale from one point of view for the extravagant delight that is the freshman program.

Considered within the framework of such a plan, the first-year program of studies may be said to have some value. After all, why wait to start to develop a sense of values, or integrity, or a refinement of taste, or a deepening concern for others, or a strengthening of spiritual values? If the vision behind that chimera of an introduction is carried into reality, the freshman should begin, before long, to show signs of his development into a paragon of rectitude and social grace. Either that, or he will respond as an automation to the maze of courses that is placed before him. The latter possibility, we rather suspect, is the more likely one.

It is a peculiar program to which the RIC freshman is exposed. He sits in mass lectures, he stares at television screens, he puts on a funny little suit and learns what he is in fact doing when he runs, skips, hops, jumps and walks. He is put near a kind of academic conveyor belt from which he is expected to pick up bits and pieces of survey courses in mathematics, language, composition, science, western culture, speech and physical education. We are speaking of the absurdity that is the General Education program.

The crazyquilt program involves 48 semester hours of course work. In the freshman year, seven courses of the ten required to fulfill the GE requirement have to be taken. Certainly some of them must, if only from a practical point of view, be taken during the freshman year. For instance, teachers of English have an opportunity to cure freshman literary efforts of some of their more dangerous ills before they are transmitted to sophomore, junior, or senior literary efforts. Similarly, or perhaps hopefully, courses such as Development of Western Culture will provide some points of fact from which long-held misconceptions about history or philosophy may evolve into a clearer understanding, while foreign language,

science and mathematics requirements should be filled as soon as possible so the student may get on to the more serious business of taking advanced courses in these fields, and thereby learning something about them.

However, we are hard put to understand why the speech requirement has to be filled in the freshman year, when it could rather easily be scheduled for the sophomore year. One may learn to "dome the tone" as readily in the second year of college as in the first. Then there is physical education. Exactly why any physical education course should be worth one and one-half hours of credit a year is a problem we have never been able to solve, and why a two-year program is necessary or desirable in the first place is one of those apparently unanswerable questions. The easy solution, it seems to us, at least, would be to eliminate the physical education program altogether, but easy solutions are evidently not the fashion in these days of academic complexities. The possibilities of a one-year physical education course appear exceptionally attractive, since the course could then be postponed until the sophomore year, with liberal arts students having the option of electing to take it as late as the junior or senior year.

The situation is not without its humorous side. The October 22, 1963 issue of the Anchor carried an article headlined "Curriculum Receives Continual Analyzing." The article described the newly-formed curriculum committee, which was to set about to solve some of the problems which might conceivably crop up during an examination of all college curricula. We very respectfully ask, In the twenty-three months of its existence, what has the committee been doing?

**HELP!**

The Anchor needs, and will welcome, any students who may be interested in joining its Staff.

The Reporting, Makeup, Typing, Photography and Sports Staffs are open to all students of RIC.



## Dr. Gaige Extends Greetings

I am grateful for the privilege, through the columns of THE ANCHOR, of speaking to all of you students, particularly upperclassmen. I had hoped that this September, as in so many other colleges, all faculty and students might meet together in the opening convocation. Unfortunately, it will be mid-November when the new Walsh Health and Physical Education Center, which can accommodate all of us, will be ready. Thus, I take this opportunity, and I know I do it on behalf of the trustees and facul-

ty, to express the hope that you all had a rewarding summer and that you will all have a successful college year.

I hope that you will use both the opportunities in your formal class work and in the many aesthetic and intellectual out-of-class activities to enlarge your vision of the possibilities of your own life and that of all men. And I hope that you will find fun and relaxation in many of the informal facets of the complex college life available to you.

WILLIAM GAIGE

## The ANCHOR

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## Official College Notices

This column is used by the administration and faculty of the College to bring to the attention of the students official and important notices. Students are responsible for any information that appears in this column.

The Official Bulletin Board, the glass-enclosed board in the Student Center, is the other place where official notices are posted. Students are responsible for all information posted in that case.

Miss Mary G. Davey, Director of Public Relations for the College, is charged with gathering and editing material for this column.

### ADD/DROP PERIOD ENDS

The current Add/Drop period will be over on Wednesday, September 29, 1965. Students who wish to make any changes in their schedules for the present semester must plan to do so before that time.

Frieda B. Hohenemser  
Academic Scheduling Officer

### SELECTIVE SERVICE

Men who are deferred at present should notify the Registrar's Office so that Form 109 may be sent in to your Draft Board. This is necessary in order that you may continue in college.

### WORK-STUDY PROGRAM

Students who have applied for Work-Study assignments should call at the Vice President's office during the week of September 27.

### ROTC PROGRAM

We are planning to hold a meeting in the near future for men who are interested in the ROTC Programs at Providence College and Brown University.

Fred J. Donovan  
Vice President

## Chamber Music Recitals To Begin on October 5th

By PAUL W. HATHAWAY

The chairman of the music department has just completed the final details on the longest, most extensive, and perhaps most interesting series of chamber music recitals ever to be performed on this campus. Twenty-six Tuesdays at one o'clock the lights will dim in the Little Theatre, Roberts Hall, and live musicians will emerge to bring some interesting and diverse stimulus to faculty administration and students. One of the most wonderful things about this series is that it exists. Where else can you find so much live music? Another wonderful thing about it is that there is no charge! For we students who are attempting to gain a well rounded, liberal education, what an opportunity to sample serious music! Congratulations are in order for Dr. Abraham Schwadron, who is music department chairman.

The season will see two first performances. One will be a work for the odd combination of viola, trumpet and clarinet by Boston University's Dr. Hugo Norden. This will be heard January 11. The other selection will premiere the combined efforts of our own Dr. Schwadron and Dr. Nancy Sullivan of the English department. The work will be entitled "Four Marches for J.F.K." (it's not finished yet) and is being written with the 12 Tone technique to the poetry of Dr. Sullivan. It will be heard January 25.

Among the performers we shall see some of the distinguished regulars such as Betty

Adae, first flutist with the Rhode Island Philharmonic; Thomas Greene, very good guitarist and music instructor with the Warwick School System; John Carbone, first bassist with the R. I. P. O., and Michael Renzi, noted Rhode Island jazz pianist and music student in Boston, and also the members of the music faculty. These will include Prof. George Kent, organ and piano; Prof. John Pellegrino, trumpet; Prof. Rita Bicho, piano; Prof. Joseph Ceo, viola, and Viola d'Amore. Added to the faculty this year is Prof. William Meyer, who has come to the school from New Haven, Conn. He is a cellist and has performed with the Florida Symphony Orchestra and the Goettingen Symphony while in Germany. He has two Masters Degrees in cello, one from Hartt College in Connecticut and the other from Yale. We shall find out how he plays in mid-November when he performs with Prof. William Han, pianist from Barrington College.

Other new faces will include Prof. John Nazarian of the Math Department. Mr. Nazarian plays violin. And Prof. Paul Wiggins of the Speech department. He is a tenor.

Many more people are involved and I shall talk about them and the music to be performed in future weeks.

The first recital will feature the delightful combination of flute and guitar, with Betty Adae and Thomas Greene. It will be Tuesday, October 5, at 1 p.m., Little Theater, Roberts Hall. Plan to see it and bring a friend.

## Alumni Club Being Formed

The Anchor Club, organized by the alumni association last spring, has begun its initial membership drive. Joseph Brady, alumni development chairman, has been named chairman of the new club.

"It is our purpose," Mr. Brady says, "to promote the development of athletics at Rhode Island College and thereby enhance the prestige of the College. The membership of the Anchor Club, through financial

support and attendance at games, will form the backbone of what we expect will grow into a large following."

Annual dues will be five dollars, but this will entitle members to attend five basketball games.

Thirty-two men signed up as charter members of the Anchor Club at the Alumni Sports Supper last spring. A membership meeting will be held in late October or November.

## Deans . . .

(Continued from Page 1) and N. E. units of the American Society for Curriculum Development.

Dr. Shinn was appointed to the RIC history faculty in 1958 and most recently had served as chairman of the college's history department.

Dr. Shinn received his doctorate from Columbia University. Previous to his appointment to RIC, he taught college and public school.

During the past year Dr. Shinn has been directing the Providence Social Studies Curriculum Project, a research work conducted under a federal grant.

Assistant dean of professional studies at RIC since 1958, when he was appointed to the faculty, Dr. Lieberman is known nationally as an authority on teaching as a profession. His teaching experience includes service as a high school teacher and later as a faculty member of the University of Illinois, Emory University, Hofstra University, University of Oklahoma and Yeshiva University, where he was chairman of the Department of Education.

Dr. Lieberman's books include *Education As a Profession* and *The Future of Public Education*. At RIC Dr. Lieberman

has served as chairman of the New England Conference on Educational Research and helped arrange last summer's National Institute on Collective Negotiations in Public Education.

According to those interviewed, these new appointments reflect the healthy attitude of the college's administration in keeping abreast of the many challenges to Education in the years ahead. The quality of the appointments deserves praise. President Kennedy once said, "A journey of a thousand miles begins with but a single step," and RIC has certainly taken that step.

## Freshmen . . .

(Continued from Page 1) choice, the reasons vary. Modest fees, no doubt, had great bearing on their choices, but generally speaking RIC's nationally accredited education programs, enhanced by its rapidly expanding facilities, was the deciding factor for many.

It is no secret that the majority of students in the new class is interested in teaching. The family members of at least 200 students are presently engaged in the teaching profession, 25 of whom are RIC alumni.

## Studies Begin In Summer For Selected Freshmen

This summer Rhode Island College enrolled 29 women students in its new accelerated elementary education program. The program makes possible the acquisition of a Bachelor of Science Degree in Education in three years rather than the customary four. The students enrolled in this year's program will graduate in the summer of 1968.

One of the purposes of this program, according to a brochure describing it, is to "permit the student to earn a full year's salary during what would otherwise be the college senior year."

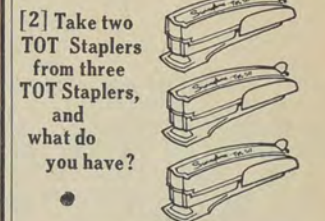
Dr. Coleman Morrison, co-ordinator of the program, is pleased with the student's performances thus far. During an interview, Dr. Morrison spoke of the possibility that this program may be enlarged to include other curriculums in the near future.

Dr. Sidney P. Rollins, dean of the graduate school, stated that the three professors who taught this summer's courses in the accelerated program were pleased with the performances of the students. He cautioned, however, that when evaluating the program one must look for (Continued on Page 7)

## Swingline Puzzlements



[1] Do they have a 4th of July in England?  
(Answers below)



[2] Take two TOT Staplers from three TOT Staplers, and what do you have?

## This is the Swingline Tot Stapler



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No bigger than a pack of gum—but packs the punch of a big deal! Refills available everywhere. Unconditionally guaranteed. Made in U.S.A. Get it at any stationery, variety, book store!

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ANSWERS: 1. Sure, but they don't celebrate Independence Day! 2. The two TOT Staplers you took—which is not a "TOT" because it there is one thing better than having one TOT Stapler, it's having two of them! They're so handy and useful!

### Providence Community Concerts

1965-1966 Season  
VETERANS MEMORIAL AUDITORIUM

- ★ The Czech Philharmonic  
Sunday, October 10th at 3:30 P.M.
- ★ Raymond Jackson  
Monday, January 10th at 8:30 P.M.
- ★ American Ballet Theatre  
Thursday, March 3rd at 8:30 P.M.
- ★ Birgit Nilsson  
Thursday, April 21st at 8:30 P.M.

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41 Seekonk St., Providence, R. I.

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Orchestra Rows P-FF; Balcony Rows E-J (\$12.50)  
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# 'Little Angels', Korean Folk Troupe Thrills Crowded House With Dancing

By VERONICA GARVEY

On Thursday night, the "Little Angels of Korea" provided a unique escape from a world saturated with the Beatles, the Beach Boys and the Frug. This group of charming little people gave an oriental treat to western oriented ears and eyes through the use of brilliant costumes and two-thousand-year-old music. The well-choreographed dances were very technical and unusually long but the children handled them with an amazing amount of skill and dexterity.

One of the outstanding dances, *Travel by Night*, showed a little girl being carried on her grandfather's back. The child

held a lantern to light the way for the old man and there were several times he almost fell when she playfully would remove it from the path. The reason that this dance was so unique was that the child, a seven year old girl, danced both parts with the aid of a dummy grandfather.

In another dance, the *Penitent Monk*, four girls played a total of twenty-four drums and hardly missed a beat, while in the *Farm Dance*, the only boy in the troupe used his head to twirl a ribbon about twenty feet long; the helmet he wore was equipped with a pivot for the ribbon.

There were other dances of real merit and the master of ceremonies, a Colonel Pak, gave introductions and explanations concerning the folk and cultural aspects of the dances. These explanations were interesting and helpful for appreciation of the music and dances. Perhaps the only superficial performance was a salute to the Marines. In this dance the children wore military-like uniforms and performed a series of calisthenics to the tune of the Marine Corps Hymn. The Korean dances and music needed a continuity of expression for complete effect.

The "Little Angels" were

(Continued on Page 7)

# Evils of Extremism Are Emphasized by Gordon Hall

Mr. Gordon Hall, one of this country's most knowledgeable opponents of American extremist political organizations, visited the Rhode Island College campus on the evening of September 22. His thorough examinations of the American political spectrum proved an informative beginning to the series of lectures scheduled for the present academic year. A highly qualified speaker who has lectured at 190 colleges and who has been condemned by both the far left and far right, Mr. Hall carefully outlined what he considered to be the four major elements in American political life.

In Mr. Hall's opinion those groups which are located in the "mainstream" of our political thought are liberalism and conservatism. The reforming nature of liberalism was emphasized, as opposed to the theory of man's imperfection that conservative interests might contend. The stress was not, however, so much on the relative goods and evils of these two frictions, but rather directed toward the civilized and logical manner in which their campaigns and affairs are conducted. This is in direct contrast to the often vile and bigoted strain that characterizes extremist organizations of either the Marxist or of the Birchite variety. The speaker defined both extremes as being based primarily upon hate: the left upon the hate of the capitalistic system and the right upon the hate of perfectly respectable and usually influential citizens.

Mr. Hall quoted directly from Birchite literature in an effort to substantiate the views he had put forth, and without question built an impressive case against elements which he has spent a lifetime attacking. His lecture was followed by a question and answer period, highlighted by the presence of Birchite sympathizers in the audience. Representation was small to be sure, although not much smaller than the typically sparse undergraduate attendance at lectures.

## Pal Joey . . .

(Continued from Page 1)

dled by Miss Healey of the speech department while Miss Smith will co-ordinate costuming and make-up. Mr. Graham will be the director of the play. "Pal Joey," which played on Broadway four times, concerns a song and dance man and his flirtations with a wealthy society matron who turns Joey out into the cold at the end of the play. He is, if you will, a gigolo. Chicago provides the setting for this fine adaptation of a collection of short stories by novelist John O'Hara. The play was also performed at the Warwick Musical Theatre three years ago, with Steve Lawrence as Joey.

Mr. Graham will attempt a modern interpretation of the play with the 60's as the setting. Of course, the play is quite modern in that the ending is not at all a happy one.

Last year a petition was circulated by students who thought musical comedy was not a field of entertainment into which college groups should not be concerned. In reply to this, Mr. Graham noted that "... musical comedy is the most popular form of theatre today and that we have a responsibility to train our students in this form."

The results of the try-outs are still not known.

## RHODE ISLAND COLLEGE JAZZ CLUB

The Rhode Island College Jazz Club will hold its first meeting of the school year on October 5, at 7:30, in the Alumni Lounge, Roberts Hall. Organization of the club and planning of activities for the coming school year will be discussed.

# STUDENTS!

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Simply mail this coupon, along with your first quarterly payment, and we'll send you your membership card and your Blue Cross and Physicians Service contracts. Your benefits will begin on the first of next month. It's as simple as that to join this low-cost student program.



### BLUE CROSS - PHYSICIANS SERVICE STUDENT PLAN APPLICATION



(PLEASE PRINT CLEARLY WITH BALLPOINT PEN)

I hereby apply for . . . Individual, . . . Family membership in the special Student Plan (check one).

Student's Name: . . . Birthdate: . . .  
Month and Year

Address: . . . Class of: . . .

Name of School: . . .

Address: . . .

Present Membership Number If Applicable (Own or Parents'): . . .

If Student is Married:

Spouse's Name: . . .  
Month and Year

Children's Names: . . . Birthdate: . . .

I understand that none of the persons listed above shall be entitled to benefits for any existing condition until 7 months after the effective date of membership.

Date: . . . Signature of Student: . . .

PLEASE CHECK ONE: Enclosed is first quarterly payment of  \$6.90 Individual Plan  \$18.45 Family Plan

# Alumnus Aids In Voter Drive

By CAROL BERGANTINI

It was with great apprehension that the small band of "damnyankees" rode into the quiet rural town of Choctaw County, Alabama, last June. It was not as if they hadn't been prepared. They, along with 700 others, had had extensive training in their own bodily protection, as well as courses in voter registration, political education and community organization. They had come with no signs and no banners. They did not plan sit-ins or marches on the capitol.

These were volunteers from SCOPE, the Summer Community Organization and Political Education programs, formed by the Southern Christian Leadership Conference, whose head is Martin Luther King.

These were college graduates who donated their summer to working within southern Negro communities in an attempt to motivate the residents to register as voters, and to take active parts in the building of their community.

This story is specifically about Choctaw County, a town as large in land area as Rhode Island, and what happened there. Mike Van Leeston, who was one of SCOPE's volunteers there, is a Rhode Island College alumnus, a graduate in 1965. Yet it is understood that a great amount of what happened last summer in Choctaw County is happening all over Alabama and the South.

## Anxious and Prepared

"We were pretty anxious the first day we came into that town," Mike said, "but we really had been well prepared." All the volunteers had heard lectures by Dr. King and Bayard Rustin, who had planned the march on Washington, as well as having attended classes given by noted lawyers, labor leaders and historians.

Mike's co-workers, all white graduates from North Eastern colleges, had driven down with him from their training camp in Atlanta. "Nothing ever really happened to us, though," he laughed. "They tried to run us off the road a few times, in cars with no license plates, but after that failed we only got the usual threatening letters and phone calls. We were invited into this town, as are all SCOPE workers, by responsible citizens in this case, teachers, and were the guests of Negro families all the time we were there."

Work began immediately for Mike and his fellows. They canvassed entire neighborhoods, which varied from huts to air-conditioned homes. They recorded the number of voters and organized meetings to be held in local churches. They investigated conditions of schools and roads and transportation. The entire survey took two weeks of long hours days to be completed.

## Not Many Surprises

"We had guessed at our findings," Mike related. "Out of a Negro population of 4,500 in a town as large as Providence, less than 200 voted. The people had never organized for their civil rights, and had never gotten them. Their schools were old buildings, housing ancient books that were from white schools. The high school had no cafeteria and no gymnasium. School buses should have been junked years ago;

and the roads in Choctaw County were totally impassable. The only problem we didn't have to worry about was public transportation. No Negroes had to go to the back of the bus. There were no buses."

Soon after these findings were compiled, meetings were organized. Attendance was great. "The people I met said they couldn't understand why anybody up North cared enough about them to spend a summer there; but they were glad we did."

Using the churches as meeting places, and ministers as organization moderators was a workable plan because of the great religious faith of the Southern Negro and his closeness to the ministers. At these meetings, not only was the community motivated to organize and attempt to improve their lot, but they were instructed in voting procedures and community organization. Youth discussion groups were held, at which the importance of an education was stressed.

"Our first trial came up on the next registration day," Mike mused. "For one thing, the day was blazing hot and the people would have to wait outside. But the biggest problem was the day itself. Registration day in Choctaw County is only held on the first and third Monday of the month, from 8 a.m. to 4 p.m. Not too many people can take a day out of work without the risk of losing their none too secure jobs."

Yet on the first registration day, over 250 came. And they waited. Only 100 applications were processed. The rest had to come another Monday and wait, perhaps the whole day.

## Enter K.K.K.

But come they did. The K.K.K. was so vexed it held a midnight rally in a nearby field. Crosses were burned and the SCOPE volunteers were more than a little shaken. There was a motorcade through the town in which the white-robed beasts with pointed heads fired into the air and displayed their glow-in-the-dark crosses. But not every white southerner agreed with the K.K.K. Five or six came to SCOPE leaders offering good wishes, and even money. Most were still too afraid of losing their jobs and social positions to do anything openly. Yet even their good wishes and moral support meant something.

If the K.K.K. had intended to frighten Negroes of Choctaw County out of registering for that vital voting right, it failed ludicrously. For the next Monday, between 8 a.m. and 4 p.m. more people than ever patiently awaited the slow process of filling and filing forms.

By the end of the summer, registration had gone past the 1,000 mark. SCOPE workers and the K.K.K. were not the only people aware of the situation. The county's legislators were well aware of these new voters' potential. The attitudes of officials visibly changed. The sheriff was almost polite. He seldom called anybody "Boy" anymore. Motions were being made to improve the school system. The roads were beginning to be paved. People could use the waiting rooms while registering instead of waiting in the heat.

But the greatest action was not that which the officials had

undertaken, nor that which the SCOPE volunteers had performed. For the first time these people were taking an interest in their community, and had enough confidence to see their ideas fulfilled. Community development projects were begun by the citizens themselves. Co-operative stores were opened. Credit unions were begun. Citizens bought recreation facilities and a cooperative cotton gin. Youth discussion groups were continued.

Mike Van Leeston still writes to the people in Choctaw County. They can never forget him, nor he them. Through SCOPE they both found new insights in the Negro revolution, what it is, and what it can become.

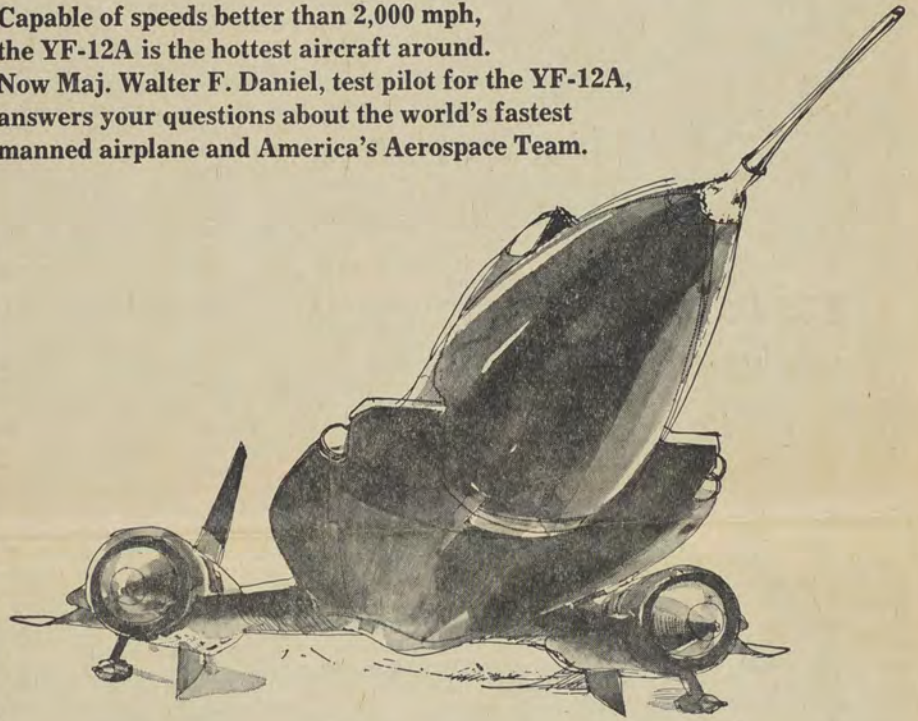
# 'The New England Emerging Craftsman'

When one looks in awe at a Gothic church in France, a rococo palace in the Alps, or St. Peter's in Rome, he is immediately taken by the fine architecture as a whole, but spends most of his viewing hours before the famous masterpieces of painting and sculpture. Rarely does one really appreciate the artisans of old who hammered the silver, wove the tapestry, carved the oak that surrounded and embellished most *objets d'art*. For while the world is familiar with da Vinci and Michelangelo, few know the identity of the craftsmen who built, furnished and decorated.

Therefore a unique experience awaits the Rhode Island College student who takes the time to view the crafts exhibit now at Adams Library. The show, entitled "The New England Emerging Craftsman," and sponsored by the New England Craft Council, puts the modern craftsman into his proper place as a creative exciting artisan in his own right. The exhibit includes silverware and jewelry, ceramics, stoneware, tapestries, rugs, furniture, and various printed fabrics, enamels and glassware. Each piece represents the creative process completed. Each piece represents color, design, form and imagination: all the elements repre-

(Continued on Page 6)

Capable of speeds better than 2,000 mph, the YF-12A is the hottest aircraft around. Now Maj. Walter F. Daniel, test pilot for the YF-12A, answers your questions about the world's fastest manned airplane and America's Aerospace Team.



(Maj. Daniel, a test pilot since 1954, is a member of the Society of Experimental Test Pilots. He received a B.S. degree in Aeronautical Engineering from the University of Oklahoma. In February 1962, he set world class time-to-climb records in a T-38 jet trainer.)

## Is the YF-12A the world's fastest manned aircraft?

It certainly is. On May 1 of this year the YF-12A (formerly known as the A-11) reclaimed the world absolute speed record from the USSR. It was clocked at 2,062 mph over Edwards Air Force Base.

## How big is the YF-12A?

The exact dimensions of the YF-12A have not been released yet. But it's approximately 100 feet long, with about a 50-foot wingspan. That's half again as big as our present interceptors!

## Is the Air Force training many men as pilots these days?

Yes, very definitely. In spite of all you hear about unmanned vehicles, the human pilot is still very much in the picture. As a matter of fact, the Air Force pilot quota is on the increase.

## What other kinds of jobs does the Air Force offer?

Since it's one of the world's foremost technological organizations, the Air Force has plenty of openings for scientists and engineers. There are also many challenging and varied administrative-managerial positions.

## What do I have to do to become an Air Force officer?

Air Force ROTC is the best way to get started as an

Air Force officer. The new two-year Air Force ROTC program makes this method available to men who have already completed a year or two of their college education. For college graduates, if you did not take advantage of ROTC, you can still get started through Air Force Officer Training School (OTS), a three-month course open to both men and women.

## Can I keep up my studies while I'm in the Air Force?

The Air Force encourages its men and women to continue their educations. For instance, you may qualify to study for a graduate degree during off-duty hours, with the Air Force paying a substantial part of the tuition.

## What kind of future do I have in the Air Force?

A bright one. As we move further into the Aerospace Age, the Air Force is going to grow even more important. And you can grow with it!

## United States Air Force.

Hq USAF,  
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Please send me more information on  
 Air Force ROTC  Air Force OTS.

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Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip Code \_\_\_\_\_

# New Faculty, Staff Listed

## Administration

**Eustis, Pennell** — Assistant Dean of Students. B.S., University of Maine; M.S., Springfield College. Director of Student Activities and College Union, Clarkson College, N. Y.; Director of Recreation, Brunswick, Maine; Director of Recreation and Parks, Ipswich, Mass.; Director of Recreation, Lewiston, Maine; Recreation Department, Bangor, Maine.

**Klaiber, Ruth (Mrs. Roger)** — Residence Director. B.F.A., Nebraska State; has taught art in Nutley, N. J., and Denver, Colorado.

**Ott, Margaret** — Assistant Dean of Students. B.A., University of Wisconsin; M.A., University of Iowa; A Resident Counselor while working for her M.A. at Iowa and later ('62-'65) at Florida Presbyterian College in St. Petersburg.

**Stratton, Lawrence M.** — Dean of Professional Studies. B.S. and M.S., University of Michigan; Ed.D., Rutgers; has been assistant dean of graduate studies, Rutgers University.

**Zimmering, Dorothy (Mrs. Stanley)** — Assistant in Public Relations. B.J. and M.Ed., University of Missouri; advanced work at Indiana University; has taught math and worked in advertising and store management.

## Graduate Studies

**von Sander, Newton K. A.** — Assistant Professor of Guidance, Graduate Division. A.B., Princeton University, Ed.M., Boston University, doctoral candidate at Boston University; has taught at the Fay School, Southboro, Mass.; has been school psychologist at the Wrentham State School and a lecturer at Boston University.

## Humanities

**Ballinger, Martha B. (Mrs. Ronald)** — Lecturer in English. Educated in Private Schools in Italy and at Barrington School for Girls, Great Barrington, Mass.; has taught composition and journalism at the University of Rhode Island and published in a variety of literary fields.

**Ballinger, Ronald B.** — Associate Professor of History. B.A. Rhodes University, England; M. Lett., Cambridge University, England; has been associated with University of Witwatersrand, Johannesburg, South Africa; South African Institute of International Affairs, Merton College, Oxford, England.

**Coleman, James R.** — Assistant Professor of English. B.A. and M.A., University of Iowa; doctoral candidate, University of North Carolina; has taught at State University of N. Y. College at Buffalo, State University of North Carolina.

**Lenz, Caroline R. (Mrs.)** — Instructor of English. Ph.B., University of Chicago; M.A., Columbia University.

**Mason, Fred** — Instructor in History. B.A., Brooklyn College; M.A., University of Chicago.

**Mulligan Shirley (Mrs. Robert)** — Instructor in English. B.Ed., Rhode Island College; M.A., Brown University; has been Director of Christian Education, St. Stephen's Church.

**Murphy, Michael J.** — Assistant Professor of English. A.B. and Ed.M., University of Illinois; has taught at Boston Conservatory of Music and Forest Park Community College in St. Louis, Missouri.

**Raboy, David** — Instructor in Sociology-Anthropology. B.A., University of Toledo, Ohio; has

taught at Clark University, Massachusetts.

**Smith, Norman** — Assistant Professor of History. A.B., Colgate University; M.A., University of Connecticut; doctoral candidate, University of Wisconsin.

**Mathematics and Science**  
**Champlin, Malcolm** — Assistant Professor of Mathematics. A.B., Princeton University; M.S., University of Rhode Island; has taught at the University of Connecticut and University of Rhode Island.

**Korn, Ellen (Mrs.)** — Instructor in Biology. B.A., Hiram College, Ohio; M.S., Yale University, Connecticut.

**Rodrigues, Mariano, Jr.** — Instructor in Mathematics. A.B., Brown University; B.A., Boston College.

**Sadick, Tamah L. (Mrs. M. Michael)** — Assistant Professor of Biology. B.A. and M.A., Smith College; M.A.T., Brown University.

**Smith Arthur F.** — Instructor in Mathematics. B.S., University of Rhode Island; B.A., Bowdoin College; has taught in Millikan High School, California, and American High School, Ludwigsburg, Germany.

**Sullivan, Robert J.** — Assistant Professor of Geography. Ed.B., Rhode Island College; A.M., Clark University.

## Professional Studies

**Averill, Donald C.** — Assistant Professor in Education. Ed.B., Keene Teachers College, New Hampshire; M.A., University of Connecticut; has taught at the University of Connecticut and University of Hartford.

**Blank, Jason** — Assistant Professor of Education and Director of Educational Research. A.B., Harvard University; A.M., Boston University; has taught at Massachusetts Bay Community College.

**Crawford, Ernest A.** — Visiting Professor of Education. Head of the Department of Education at Trinity College, Dublin, Ireland; holds M.A., B.D., and Ph.D. degrees.

**Finger, John A., Jr.** — Professor of Education and Director of Institutional Research. B.S., M.I.T.; Ed.D., Harvard; has taught at Colgate University and Brown University.

**Giardino, Anthony P.** — Assistant Director of the Audio-Visual Center. Ed.B., Rhode Island College; Ed.M., Syracuse University.

**Herman, Myrl** — Professor of Education and Director of Laboratory Experiences. B.A., McKendree College; M.A., Washington University; doctoral candidate.

**McMahon, Eleanor (Mrs. Richard P.)** — Co-ordinator of Student Training. B.S., College of St. Elizabeth; M.A., Brown University; doctor candidate, Harvard University.

## Languages

**Chasse, Paul P.** — Assistant Professor of French. B.A., University of New Hampshire; M.A., Laval University, Quebec; doctoral candidate at Laval University; has taught in New Hampshire; Cambodia and Alabama.

## Speech

**Trent, Paul** — Instructor in Speech. B.A., University of Kentucky; M.F.A., Yale University.

## Music

**Myers, William** — Instructor in Music. B.M., Boston University; M.M., Hartt College of Music; M.M., Yale University; was string specialist at Flint Com-

(Continued on Page 7)

# Fine Arts . . .

(Continued from Page 1)

**Penelope and Masque et Bergamasques** at Monte Carlo. In 1917, Giacomo Puccini presided over the production of his **La Rondine**. Maurice Ravel's **L'Enfant et les Sortilèges** made its debut at Monte Carlo in 1925, and among the many other firsts since that year can be included two Honegger compositions, **Judith** in 1926 and **L'Aiglon** in 1937.

Even without the unique excitement of the Monte Carlo National Orchestra at the Monte Carlo Opera, posterity will surely bestow particular distinction upon the Principality of Monaco for its role in cradling Serge Diaghilev's Ballet Russe de Monte Carlo. With the Ballet Russe a chapter of special distinction in the tradition of the dance had begun.

Pianist Michel Block, called "an exciting artist" by the **New York Times**, will perform with the Monte Carlo Orchestra. Critic Alan Rich of the **New York Herald Tribune** said of M. Block after his first Carnegie Hall concert in February, 1965: "Brains, as well as fingers, were what made the music really come to life. They are what set the musician apart from the mere piano-player. Young Mr. Block is clearly a musician."

## The Autobiography's The Thing

It is not music that has made playwright Sean O'Casey great, but great he is. A Rhode Island College audience will see his **Picture in the Hallway** April 13, when the Fine Arts Series presents its last offering.

"Pictures in the Hallway" is presented as a stylized reading, with the actors working from high-backed stools and depicts O'Casey in his youthful years, ranging from about fifteen to twenty. It shows his beginning as a writer, his first exposure to a member of the opposite sex, and his first brush with the Irish rebellion.

The cast of six will be headed by Paul Shyre, who fashioned the "Pictures in the Hallway" play, as well as two others, from O'Casey's six-volume autobiography. Shyre has appeared in every one of the trilogy of works based on the life of the famous and irascible wit and author. Although almost fifty years separated O'Casey and Shyre in age, the pair became fast friends when Shyre visited the octogenarian author-playwright in Ireland during a time when O'Casey was seriously ill. O'Casey was so taken with his new American friend that he prevailed on him to remain a visitor in his home for almost six months.

The Fine Arts Committee is headed by Dr. Raymond Picozzi as faculty advisor and chairman with Rose Mary Pirraglia as student chairman. Sandra Antonucci is treasurer of the committee. Members of the Fine Arts Committee are Jean Bergantini and Richard Kiley, house and stage; Constance Flanagan and Norman Hindley, publicity; Andrea Kerzner, tickets; Arlyne Harrower, reception. Camille Barbato and Joan McQueeney are members-at-large.

## YPSL

There will be a meeting of the Young People's Socialist League on Thursday, Sept. 30, in room 201, at 1 p.m., in the student center. All those interested are cordially invited to this year's initial meeting.

# Exhibit . . .

(Continued from Page 5)

sending the authentic artist.

While the quality of all the work is extremely high—a situation not found in many art exhibits but particularly significant here, since all artists who submitted are exhibited—several pieces deserve special mention.

John Fletcher's pewter bowls, for a start, are delightfully simple in ornamentation yet intricate in their flowing design. Particularly outstanding is the unusual jewelry entered by Gary Rieuschl, who received a merit award for all the items he submitted. While all his work is handsomely done, his necklace of interlocking silver chain and his earrings of moonstones and silver are breathtaking to see. The silk wall-hanging by Janislee Wiese is not only colorful and well-designed, but also interestingly wrinkled by the tie-and-dye method she used which knots sections of the fabric before dyeing. The seven- and three-branch candle holders could certainly be displayed for their artistic creativity alone—their utilitarian purpose put aside. But again this evaluation holds true for all the crafts exhibited.

Other exhibits that are especially noteworthy are Mrs. Edward Race's mohair-wool throw, Simon Watts' wood cutting board and coffee table, Dorothy Carlsmith's wool fabric for bedspread, Marie Galland's batik "Mother and Child," and Rita Kunkle's luscious rya rug, a thick blue pile that beckons the viewer to stretch out and roll in it. Last, and of special interest, are the wool tapestries created by Mary De Melim, wife of Rhode Island College art professor John De Melim.

Mrs. DeMelim has proved to be an artist in her own right.

While both her tapestries, "Landscape" and "Reflection," are vibrant and impressive, her merit-award work, "Fiesta," is by far one of the more exciting works in the show. Besides being as colorful and appealing as its title suggests, the tapestry also achieves the visual appearance of a fiesta: confetti, balloons, and gay lanterns.

The "New England Emerging Craftsman" is a well-planned, well laid-out, well selected show. It is an excellent beginning for the library exhibit series. But more than that, it is a tribute to the artist-craftsmen, designer of his time.

## DEBATE CLUB

The first meeting of the Rhode Island College Debate Club will take place Wednesday, September 29, at 3 o'clock, in Craig-Lee 227. Club president, Normand Langevin, will preside at the meeting and announce the season's new debate topic.

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A REMINDER . . .

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*In Retrospect*

# Year In Poland Described As Enriching Experience

The dilemma of educated Polish youth stems from the ambiguity of the dream of Communist ideology as opposed to the daily realities of life. It is unfair to try to compare our way of life with life in Poland today; history reveals a sequence of wars that repeatedly ravaged this land economically, politically and culturally. It is difficult for a tourist to grasp the meaning of the effect of a full generation (1945-1965) of Communism in a country.

While life in Western Europe today is quite similar to ours, the effect on the Westerner visiting the Soviet Bloc nations is one of harsh contrasts. It was most fortunate to be afforded the opportunity by the Fulbright Program during the past academic year to work at the Warsaw Academy of Fine Arts, to become acquainted with the leading artists, to experience another culture.

Poland (and the other Eastern countries as well) is a gray world for us, for we are accustomed to the color of this life, although we are not really aware of it.

The official policy assures the worker unquestioned equality; yet it is precisely he who has the least freedom. Certainly, life is not to be compared to pre-1956, with its midnight deportations and people never heard from again. But it is still a grey life. The failure of the collective farm system (the 80% that were collectivized were producing only 20% of the food) led to its abandonment. Now the agricultural difficulties are only in meat and fruit production. The larger cities offer variety, but the housewife must be in line before the butcher opens. Less than an hour after opening, there is only sausage left. Lines exist in every store, in every office, in every conceivable situation. I once waited three hours to mail a small package.

Most Poles like Americans, and all are eager to learn about our way of life first hand. This is difficult, as few Americans go to Poland, and the censorship of western literature, films, and news media is rigid. I could buy the New York Times in Warsaw (a city of about one and a half million) but I doubt if more than fifty copies a day were available. American films and books that are imported are mostly selected to show some negative aspect of our society. For a Pole

to travel to the West is very difficult both economically and politically. If a husband receives permission to leave, the wife must stay; if both leave a child must stay.

I could travel anywhere in Poland without restrictions; and although we were at first watched and knew that our rooms and telephones were "bugged," we were assured by official sources (ours) that this was standard procedure and not to be taken seriously.



Mr. Koenig (left), Willem Hoffman, with a Polish art student.

We made many Polish friends, although only a very small number of people speak English. As Poland is situated between East Germany and Russia, the only possibly bright prospect for the people is to hope for liberal Communist leaders. However, there is a good deal, if not a great amount, of apathy: a lack of interest in the future, an emphasis on the present. No day is complete without an hour or two in a coffee house, amid the conversation of good friends. And vodka is consumed rather like our "coke."

University life is not very different from ours. However, once a student is admitted he may continue almost indefinitely. Class attendance is not required, only a passing grade on the final examination. All education and maintenance (rooms, meals, books, etc.) are free. This

situation presents a problem, however, since salaries on the outside are so low students see little reason to press for graduation.

My colleagues at the Academy of Fine Arts were stimulating, friendly, and very interested in the developments in art outside of Poland. They were permitted to work in any manner, but the state was virtually the only customer, and the "official" taste was some form of realism. The state also controls all museums and galleries. Contemporary paintings and graphics are now in an initial stage of development, since intellectual and artistic freedom before 1956 was greatly limited. However, in the areas of poster and stamp design Poland leads the world. Their excellence in this field of art is undisputed. The art department at Rhode Island College hopes to present an exhibition of their posters later this year.

As a token of appreciation to our host country, my colleagues and I (four painters and a sculptor) presented an exhibition of our work at the American Embassy in Warsaw. I hope (and I know that I speak for each of my colleagues as well) that I have been able in some small way to contribute to furthering peaceful international relations by my personal involvement with people of another land. This exchange of understanding is our only hope for the future.

This exchange of awareness of a different life has enriched my own life by enlarging my horizons as a person, artist and teacher.

## Accelerated . . .

(Continued from Page 3)

a number of particular points: How do these accelerated students perform as teachers when they are graduated? What is the reaction of instructors in the program? What is the student's reaction to the program? Has the quality of the teaching done by accelerated students shown an improvement over those teachers who were enrolled in a four-year course? Was anything missed by the students participating in an accelerated program?

The important question that will be asked about the new program will concern the value of condensing a semester's worth of class work into eight weeks, just as is asked about the summer session. At this point, no one can answer the extremely important question: Does the accelerated program have any lasting value?

## RHODE ISLAND COLLEGE CHOIR

The Rhode Island College Choir will welcome all interested freshmen and upperclassmen to its first meeting on Wednesday, September 29, at 3 o'clock, on the college campus. The group will meet in the Little Theatre of Roberts Hall. George Kent of the RIC faculty will serve as director of the choir.

## None Dare Call It Treason?

By GREG ANDREOZZI  
The right wing in America continues to bellow raucously about "intellectual traitors" and "communists" in our colleges and universities, because students and professors have dared to speak out against the policies of their government. This consistent mud-slinging and name calling is, of course, an excellent indication of a lack of any sound argument to counter with.

It is, of course, absurd to call a man a traitor because he has the courage to speak out against the forces which he believes are leading his country down the path of destruction. Rather it is the duty of every patriotic citizen, liberal or conservative, to speak out when he feels that his country and its principles are being endangered.

There was a time, before the assassination of President Kennedy, that the right wing could be dismissed as a loud but ineffective minority whose rantings and ravings could be safely ignored. Such is no longer the case. Right wing power was clearly demonstrated in the recent Dominican fiasco, when the United States, in the name of freedom and democracy, came to the aid of a reactionary military dictatorship to crush the dreams of the democratic rebels who were seeking to restore the popularly elected regime of Juan Bosch, which had been forcefully ousted by the U. S.-backed junta. We react with shocked indignation when the rebels now denounce the United States vehemently. But, if someone had interfered dur-

ing our revolution how would you have reacted? But, of course, this is not imperialism; this is not intervention; this is not hypocrisy—this, according to the conservatives, is patriotism, Americanism, Freedom, Humanity, Christianity, Democracy, Motherhood, Benevolence, etc., etc., etc.

The upshot of this right-wing influence has been an alarming willingness on the part of the American public to accept the conservative doctrine of "my country, right or wrong." Precisely the type of attitude that led to such splendid chapters in America's history as Sherman's march through Georgia. It is also the attitude that induced a U. S. Marine to command recently while attacking a suspected Viet Cong village: "Kill them all. I don't want a thing moving when we're finished." The toll: five dead, several more wounded—all women and children. Patriotism? Freedom? Humanity? Christianity?

Our involvement in such incidents cannot be passed over lightly. Jesus Christ emphasized the seriousness of such conduct in his sermon on the mount: "You have heard that it was said in the ancients, 'Thou shalt not kill'; . . . but I say to you that everyone who is angry with his brother shall be liable to judgment; . . . Come to terms with thy opponent quickly while thou art with him . . . lest thy opponent deliver thee to the judge . . . and thou be cast into prison. Amen I say to thee, thou wilt not come out from it until thou hast paid the last penny!"

## Instructors . . .

(Continued from Page 6)

community School, Flint, Michigan; cello teacher at West Hartford, Connecticut, School of Music.

### Physical Education

**Baird, William M.**—Assistant Professor of Physical Education and Coach. B.S. and M.Ed., University of Rhode Island; M.P.E., Southern Connecticut State College; has taught at University of Rhode Island.

**Polansky, Alta (Mrs.)**—Instructor in Physical Education. E.B., University of Miami; has taught at Palm Beach High School and in Providence.

**Smith, Marjorie (Mrs. Arthur)**—Instructor in Physical Education. B.A. and M.A., Stanford University.

### Industrial Arts

**Medeiros, Edmund**—Assistant Professor of Industrial Arts. B.E.Ed. and M.Ed., Fitchburg State College.

### Henry Barnard

**Ervanian, Grace (Mrs.)**—Instructor, Grade 4. B.S., New York State Teachers College, New Paltz, N. Y.; graduate courses at New York University, Boston University and Rhode Island College.

**Frame, Norma**—Instructor of French. B.A., Wheaton College.

**Lieberman, Elaine (Mrs.)**—Instructor-Speech Therapist. A.B., Pembroke College; Ed.M., Boston University; has taught in Providence, at Brown University and at Meeting Street School.

**Mangiante, Robert**—Instructor in Science and Mathematics. A.B., Brown University; has taught at Moses Brown, University of Rhode Island and La Salle Academy.

### Librarians

**Chambers, Aline (Mrs.)**—Library Assistant in Charge of

Circulation. B.A., University of North Carolina; has been supervisor in circulation at the Yale University Library.

**Ernst, Judith L.**—Assistant Librarian in Charge of Reader Services. B.A., Oberlin College; M.L.S., Columbia University.

**Wilson, Sally M. (Mrs.)**—Assistant Librarian in Cataloging. B.A., Hood College, Maryland; M.S., Simmons College, Mass.

## Little Angels . . .

(Continued from Page 4)

brought to the College under the co-sponsorship of the Fine Arts Committee and the Student Senate. The Little Angels are on a cultural exchange program through the state department and earlier last week performed for the former Presidents Eisenhower and Truman. The former Presidents are also honorary presidents of the troupe. Mr. Pak said that the Angels were enjoying the tour immensely but were having troubles adjusting to the western food, especially the hot dog, which was thought to be dog food, and the sandwich, which the children disassemble before eating. Though the Angels perform like professionals, and indeed they are, the little smile which seemed painted on their faces never let the spectator forget that the children only range in age from seven to fourteen.

### SIGMA IOTA ALPHA

Friday, October 1, SIA will sponsor its first college mixer in the Rhode Island College Student Center. Admission will be \$1.00 per person. The dance will start at 8 o'clock and is open to all college age students.



Mr. Koenig with Polish artist Mietek Detyniecki right



Front Row: L-R (D. Vannasse, F. Short, J. Foley, M. Lenihan, R. Patrone, R. Marchand, A. Parrillo, F. Santaniello). Back Row: L-R (Coach E. Bogda, B. Badway, S. Schiavulli, O. Tassoni, R. Sevding, J. Collins, P. Manocchia, E. Silvia, H. Welsh, D. Colardo, J. Wade).

## Soccer Team Drops Three

Last Monday, RIC's soccer team opened its season on Buzzard's Bay where they faced the Massachusetts Maritime Academy which showed a well-balanced attack in handing RIC its first setback of the season. Superior in numbers as well as conditioning, Mass. Maritime was able to substitute frequently and therefore keep up a steady running game. On the other hand, RIC was forced to go all the way with most of its starters and had few substitutions.

On Thursday, RIC met Barrington College for Barrington's opening game. A shifting of regular goalie Ray Petrone to the half-back position and center forward Don Vannasse to goalie kept the first half scoring down for both teams, with Barrington leading 1-0 at the half. By the end of the game, however, Barrington had scored five more goals. One of RIC's halfbacks scored a goal on a miskick, giving Barrington a final tally of 6-0.

Readers might remember last year's record and feel that this is another such year. But with the coming of new players, the team could pull a few upsets. RIC's soccer team is just beginning to jell, and should prove itself in games to come. The quality in RIC's play in the Barrington game showed an improvement over the Mass. Maritime game, even though the score did not.

On Saturday, RIC hosts Danbury State College for RIC's first home game. While the team should show much improvement, injuries to full-back Mike Lenihan and lineman Carmine Saracino should hurt the team.

In a game played Saturday, while the "Anchor" was going to press, the Anchormen lost to Danbury State College by a score of 4-2. They play today at Salem State College and on Saturday, Oct. 2, at home against Gorham State College.



Waiting for Practice to Resume

### SOCCER SCHEDULE

| 1965      |        |                         |    |      |      |
|-----------|--------|-------------------------|----|------|------|
| Sept. 20  | Mon.   | Mass. Maritime Acad.    | A. | 3    | p.m. |
| Sept. 23  | Thurs. | Barrington College      | A. | 3:30 | p.m. |
| Sept. 25  | Sat.   | Danbury State College   | H. | 2    | p.m. |
| *Sept. 28 | Tues.  | Salem State College     | A. | 3:30 | p.m. |
| *Oct. 2   | Sat.   | Gorham State College    | H. | 2    | p.m. |
| *Oct. 4   | Mon.   | Willimantic State Col.  | A. | 3    | p.m. |
| *Oct. 6   | Wed.   | Fitchburg State College | H. | 3:30 | p.m. |
| *Oct. 9   | Sat.   | Westfield State College | A. | 11   | a.m. |
| *Oct. 15  | Fri.   | Johnson State College   | H. | 3:30 | p.m. |
| *Oct. 16  | Sat.   | Alumni                  | H. | 2    | p.m. |
| *Oct. 18  | Mon.   | New Bedford             | A. | 3:30 | p.m. |
| *Oct. 21  | Thurs. | Salem State College     | H. | 3:30 | p.m. |
| *Oct. 23  | Sat.   | Castleton State College | H. | 2    | p.m. |
| *Oct. 26  | Tues.  | Willimantic State Col.  | H. | 3    | p.m. |

\*New England State College Athletic Conference



R.I.C. Booter gets an opportunity to score.

### Intramural Football

The Men's Athletic Association will launch its intramural athletic program this year with the formation of an eight team football league. Dick Rouleau and Terry Morris will head the league which as in previous seasons, will be concerned with touch football. The teams will play a round-robin schedule, where each team will be matched against a different team until all entrants have met at least once. At the season's end, the top two finishers will be matched in a title game.

Play is slated to start on Tuesday, September 28th. Games will be played on Tuesdays and Thursdays during the free (fifth) period. Every team will play on Tuesdays and Thursdays on either the field behind Whipple Gymnasium or the field behind the Clarke Science Building.

Squads will carry about ten men, but games will involve eight-man teams. All students are welcome to participate. Anyone willing to form or join a squad contact Dick Rouleau.

### SOCCER

Gorham St. at RIC

Sat. Oct. 2

2 P.M.

### This Week at R.I.C.

#### SOCCER

Oct. 2 — Saturday—Gorham State College—Home. 2 p.m.

Oct. 4 — Monday—Willimantic State College. Away. 3 p.m.

### Field Hockey

The Women's Recreational Association has openings on its field hockey team; any women interested in participating are welcome to try out for a position. Practice sessions are held each Wednesday from 3:00 p.m.-4:00 p.m. at Whipple Gymnasium.

The team, coached by Miss Hlavsa, has some away games planned, so that travel to other campuses is offered. All women interested must contact Miss Cindy DiSano, Field Hockey Manager.

## Mr. Joseph McGinn Becomes New A. D.

On September 1, 1965 Rhode Island College announced the appointment of Mr. Joseph Paul McGinn as Director of Athletics. Mr. McGinn replaces Mr. Robert Brown who requested that he be relieved of the responsibilities of director so that he can devote full time to his job as professor of Physical Education.

Mr. McGinn is a graduate of Mount Pleasant High School where he was a star football player. He was an All-State halfback during the 1955-56 season.

Brigham Young University in Utah was where McGinn began his college career. He starred on the freshman team there but illness and injuries hampered him throughout his varsity career. Nevertheless he was named captain during his senior year.

He steps into his new position in the midst of a rapidly growing sports "boom" at R.I.C. The finishing touches are finally being put on the million dollar

Walsh Physical Education and Health Center which is now scheduled to be finished by November 1, hopefully.

The Center with a seating capacity of 2500 will provide a fine setting for our basketball team which has risen to great heights under Coach Sheehan in the past and hopefully to even greater heights under Coach Bogda in the future. Mr. McGinn believes that basketball holds the key to the sports future at R.I.C. He sees no hope of having a football team here in the near future. He said, "It's just too expensive a proposition if you're serious about making a success of it."

Mr. McGinn who "loves to win and be first" is married and lives in Providence. His primary duties will entail scheduling and administering the gymnasium and playing fields.

We wish Mr. McGinn good luck in his new post and much success for him and our sports teams in the future.

## Baird to Head Hoop Sport

Among the newest faces that are to be seen at RIC this year is Mr. William Baird, the new varsity basketball coach. Mr. Baird, who comes to us from U.R.I., has an excellent background in the sport. Born in Union City, New Jersey, he started his basketball career at Union Hill High School, where he won all county selections in

his junior and senior years and the all-state selections in his senior year. Entering U.R.I. in 1949 on athletic scholarship, he was selected for the all-Yankee Conference team in both his junior and senior years, and, at the time of his graduation, was the third highest scorer in the history of U.R.I.

He served in the U. S. Army from 1953 to 1955 as a first lieutenant. He was coach of the Fort Dix basketball team, which won the 1st Army Championship that year.

After he was discharged, he returned to U.R.I. as an Asst. Prof. of Physical Education, a post in which he served until 1964.

Academically, Mr. Baird has achieved several degrees. In 1953, B.S. in Phys. Ed. from U.R.I., 1960, M.S. in S. from U.R.I., 1963, M.S. in Phys. Ed. from Southern Connecticut.

Asked about the forthcoming season, Mr. Baird said that he had had his first meeting recently, and was quite impressed by the number of freshmen who were there. "Thirty-three freshmen showed up, and from this number I hope to get 12 or 13 good ball-players." As for returning veterans, "Some of our veterans have graduated, some have used up their eligibility, and some are student teaching, so I can't really say what we can expect from our veterans."

### Volleyball

The Women's Recreation Association is planning an intramural volleyball schedule. Competitive matches will begin on October 5, the first Tuesday of the month, at 1:00 in the Whipple Gymnasium. Each team will be matched against a different team each week. At the end of the season, the top two teams will play for the championship.

Intramural volleyball is, a prerequisite for participating on the Women's Interscholastic Volley Team. A participant must play on the intramural level before she can join the interscholastic team. Although the interscholastic volleyball schedule is not yet complete, travel to other colleges and universities is almost assured.

Anyone wishing to enter a team, or wishing to participate on an individual basis, must contact Louise Rozzi.