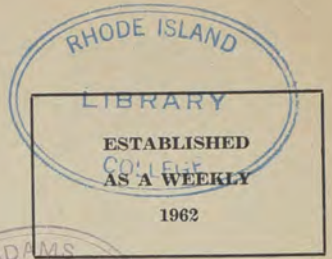


# the anchor

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RHODE ISLAND COLLEGE

WEDNESDAY, NOVEMBER 9, 1966

## Arthur Rubenstein To Lecture Next Tuesday

Mr. Arthur Rubenstein, an eminent New York composer and pianist, is slated to lecture to the Rhode Island College student body on Tuesday November 15 in Clark Science 128 at 1:00 p.m. Mr. Rubenstein will be working closely with the R.I.C. Theatre Group as he is to set the score to the Theatre Group's production, *Camino*

Real, which is to be presented November 13, 14, and 15.

Mr. Rubenstein is a graduate of the Yale Music School and is the resident composer of the American Conservatory Theatre. He has provided the Pittsburgh Playhouse and the Stanford University with scores for the past two seasons. These shows, utilizing Mr. Rubenstein's compositions, are presently appearing in Chicago and San Francisco.

Mr. Rubenstein has also composed scores for the McCarter Theatre of Princeton. Along with this, he has composed the music for *The Visit*, *J. B.*, *Becket*, and *Othello* at the Williamstown Summer Theatre. The Williamstown Summer Theatre has utilized his works in *The Three Penny Opera*, *West Side Story*, *Carousel*, and *Annie Get Your Gun*. Previously, Mr. Rubenstein had lectured at Yale University and is currently working on a unique musical to be used for professional presentation.

It is to the credit and integrity of Rhode Island College that Mr. Rubenstein work with the students of the college and members of the R.I.C. Theatre Group.

## East Asian Expert Speaks On China

Professor Benjamin I. Schwartz of the East Asian Research Center at Harvard University will speak in connection with the second topic in this semester's Aspects of Contemporary Civilization Course, "Democracy and the Chinese Challenge," on November 10, at 4:00 p.m. in Mann Auditorium.

The topic of discussion at this point of the course is whether the Chinese form of Communism is Marxist or nationalist in nature.

Professor Schwartz received his Ph.D. in History and Far Eastern Languages from Harvard in 1950, and has done field work in the area of social science in the Near East. He has written three books dealing with communism in China and is in the process of writing a book on the intellectual development of China in the twentieth century. In addition, Dr. Schwartz has also written over twenty articles and papers on this subject.

The lecture, which is in Mann Auditorium, is open to all who wish to attend.

## Trinity Square To Offer 'Streetcar Named Desire'

Providence, R. I. — With the opening of A STREETCAR NAMED DESIRE on November 8, Trinity Square Repertory Company began its first strictly repertory work of the season. STREETCAR runs through December 3 at the Playhouse on Bridgman Street, while SAINT JOAN, which closed to subscription audiences last Saturday, continues in production at the Rhode Island School of Design Theatre through December 2 for high school students under Project Discovery.

Rehearsals are also underway for the second Project Discovery production of the year, Eugene O'Neill's *AH, WILDERNESS!*, which will be played for general audiences from January 17 to February 4. Rehearsals for the musical version of Truman Capote's *THE GRASS HARP* will get underway within a few weeks, according to co-directors John A. McQuiggan and Adrian Hall. It is

## Students Take Over As State Employees Strike

On Thursday, November 3, 1966, at 7 a.m., state employees at Rhode Island College participated in a statewide work stoppage sponsored by the Rhode Island Public Employee Council 70 of the American Federation of State, County and Municipal Employees, an AFL-CIO union. Employees at the Cafeteria, Donovan Dining Center and building custodians stayed away from their jobs only one day.

During the walk-out, students at the dormitory served bacon and eggs for breakfast, beans and franks for lunch, and steak for dinner on Thursday for their fellow students. Students at the Cafeteria pushed brooms during the day, as well as cooking and serving french fries and hamburgers for their hungry classmates.



— Anchor photo by Donna Lynch  
RIC Student-Cook

## Haverford College Department Head Discusses African Political Affairs

Dr. Harvey Glickman, Chairman of the Department of Political Science and Director of African Studies at Haverford College, Haverford, Pennsylvania, will speak at Rhode Island College on Friday, November 18, at 8:00 p.m. in Roberts Auditorium.

Dr. Glickman's discussion will deal with three major areas of in-

quiry in the political aspects of the newly emerging African states. The first aspect dealt with will be the significance and meaning of the emergence of military governments in many of these states. It was originally believed that the pattern of emergence would follow that of a one party state which would develop

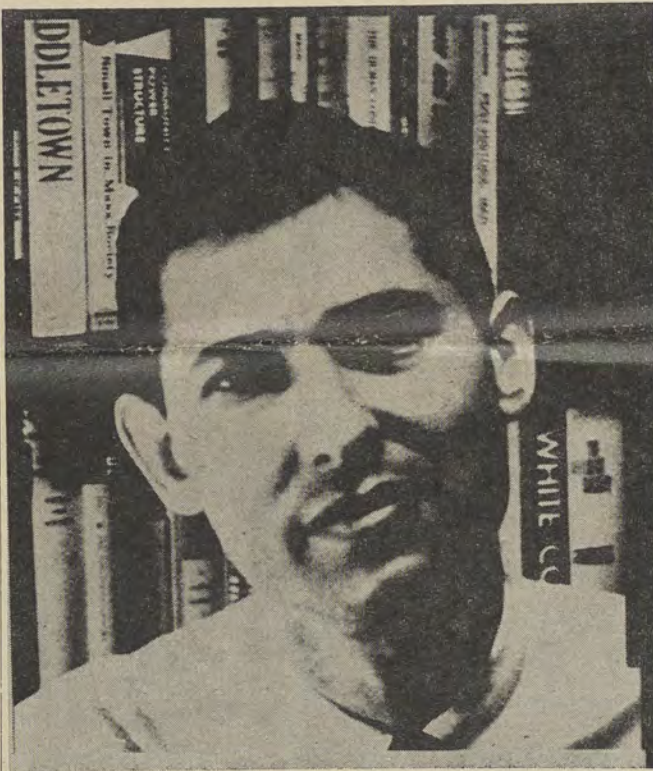
as a continuation of the nationalist movements in the states, and that the leaders in this one party system would also be a continuation of the leadership which had led to independence. However, in approximately one-half of the present 38 African states, military rule has come into being instead.

Another question discussed will be that of the problem of the slow pace of economic development and progress characteristic of these African states. Even after the many difficulties facing the developing countries have been taken into account, many people feel that the pace of development is still slower than might be anticipated.

Dr. Glickman will also speak in general terms of the remaining problems of decolonization with special reference to developments in South Africa and the problem of apartheid.

Dr. Glickman earned his A.B. at Princeton University, MA. and Ph.D. at Harvard University School of Political Science. He has also studied at Lincoln College, Oxford, and the London School of Economics. He has done fieldwork in Africa (Tanzania) under the auspices of the Ford Foundation. During his career, Dr. Glickman has been a Teaching Fellow at Harvard, Instructor at Princeton, and Assistant and Associate Professor at Haverford College, where he is presently Chairman of the Political Science Department and Director of African Studies. He has also been Book Editor of the *Africa Report* (1960-1962), and has served as a Consultant to the Social Science Department of the RAND Corp., the Africa Section of the Bureau of Research and Intelligence, and the U. S. Department of State. At present, Dr. Glickman serves as Director of Area Studies for the Peace Corps Training Program for Liberia, Dartmouth College.

AFRICAN AFFAIRS Page 5



Dr. Harvey Glickman

## Traveling Classroom Highlights Careers In Education Week

Careers in Education Week, November 14-18, will begin by offering all students on campus the opportunity to visit a traveling classroom. The Placement Service has arranged to have a unit on campus on Monday the 14th. The location will be posted on bulletin boards as soon as it is available. The purpose of the week's program is to familiarize students with current trends and practices in education. And this is one of the many innovations in contemporary education which appears to be of considerable value.

The Placement Service has arranged to have individuals who are presently or have recently held positions in their specialized areas in a public school system available to speak with students. They will be in Donovan Dining Center from 11 a.m. to 2 p.m. to discuss the opportunities, problems and training involved in practicing in their

individual capacities within the schools. All students are invited to join the discussions and are to use this opportunity and come to Donovan Dining Center from 11 am, to 2 pm,

### SCHEDULE

Monday (14)  
CLASSROOM TEACHING: Miss Barbara Chaika, Dr. Howard Munzer, Dr. Russell Meinhold.

Tuesday (15)  
PSYCHOLOGY: Dr. Lenore DeLuca.

TEACHING IN PROBLEM SITUATIONS: Miss Katherine Fee.

Wednesday (16)  
GUIDANCE AND COUNSELING: Mr. John A. Perkins, Mrs. Flora C. Arnold.

Thursday (17)  
INDUSTRIAL ARTS: Dr. Thomas King and Mr. James

EDUCATION WEEK Page 5

## This Week At RIC

Wed.— Council of RIC meeting.  
Thurs. — End of First Quarter.

Thurs. — Lecture by Dr. Benjamin I. Schwartz of Harvard 4:00 p.m. in Mann Auditorium.

Sun. — RIC Associates Tea,  
Mon. — Grades in for Freshmen.  
Tues. — Board of Directors, RIC foundation, Meeting.

Wed. — Sigma Mu Delta Scholarship Bridge.

Film — "David and Lisa" Amos Assembly, 3:00 and 8:00 p.m.

Thurs. — Discussion of "David and Lisa" 1:00 p.m., Amos Assembly sponsored by the RIC Chaplaincy Program.



# EDITORIALS

## asian trip hardly a success

Upon returning last week from his trip to six Far Eastern and Pacific countries, President Johnson voiced his conviction that the ten day sojourn had gone far toward bringing an eventual victorious conclusion to the war in Vietnam.

Yet, upon reflection, what were the bases for such a conclusion? Most of the President's optimism was devoted toward the enthusiastic votes of confidence which he received along the way, but what significant effect upon the Vietnam war can such approvals bear? Informed Americans knew beforehand — and surely the State Department must have known — that Australia, New Zealand, Korea, etc. all supported American policy in Vietnam, for most of them had troops of their own already participating in the conflict. Did we really need

the ticker tape parades to prove the obvious?

Indeed, President Johnson's avoidance of everything but the obvious was the most remarkable aspect of both his Far Eastern tour and the statements which he made following it. He did not, for instance, comment on the fact that the North Vietnamese were not present during the negotiations at Manila, nor did he give any tangible evidence of why the situation in Vietnam has improved or will improve so markedly.

Not at all the success that he suggests, President Johnson's trip changed the Vietnam situation very little, and it is truly unfortunate that upon returning he could make no better case for an eventual American victory than recalling that we have never lost before.

## the worthiest of causes

As a general rule, people tend to notice the negative, the "bad" or dark side of things, much sooner than they recognize positive aspects of a situation. For example, one case of a drunken or disorderly student will attract much more attention than the fact that many students at Rhode Island College are giving of their time and of themselves to help the children at the Patrick J. O'Rourke Children's Center.

During the school year, these students have gone out of their way to take the

children on outings, to play with them, to help them with their school work, and to let them know that someone cares about them. Anyone who doubts that these things are important to a child should simply take a look at a child's face when he is with one of his student friends.

We would like to commend these students for their efforts, and to encourage them to continue their service to the community and, in particular, to the children at the Patrick J. O'Rourke Children's Center.

## the day the master clock became master

At two A.M. Sunday morning, October 30, Eastern Daylight Time reverted to Eastern Standard Time. Most citizens in the eastern sector of the U.S. thought it not a bad idea to conform to the accepted practice of time change so that they would be punctual for their daily business and the evening cocktail party.

Arriving at Rhode Island College Monday morning, October 31, however, everyone knew that the College had somehow missed the message, and had not complied with the time change. As a result, classes which were scheduled to begin at eight A.M. EST commenced at various hours ranging from 3:35 A.M. to 11:58 A.M., and at various other times, if we were to consider the RIC clocks to be correct.

Because by Wednesday, November 2, most people were getting very, very frustrated with this situation, *The Anchor* decided to find out why RIC clocks had not been set to the correct time almost four days after the remainder of the eastern

U.S. had reverted to EST.

The answer was one we half-expected. In calling the office of the superintendent of buildings and grounds, we learned that the master clock was inoperative, and that it was being repaired. We were also told that it was not known when the master clock would be back in operation.

We don't wish to be continually "nit-picking", but it ceases to be an amusing and trivial matter when 2550 students and numerous faculty and staff members have their working-day disrupted repeatedly because of a situation as ridiculous as this episode has proven to be.

Steps should be taken to insure that this situation is not repeated in the future. The least that could have been done was to inform the general college community of how long this situation would continue so that those who wished to do so could pack an alarm clock in their briefcases or buy themselves their own private time system complete with master clock.

## thanks to thoughtful students

Last Thursday, state employees chose to emphasize their requests for a pay raise by absenting themselves from work. This action left the cafeteria and Donovan Dining Center without a full complement of food workers.

In order to alleviate what could have been a most inconvenient situation for the college community, many students gave of

their time in order to serve meals and to keep a semblance of neatness at eating places.

*The Anchor* commends these thoughtful students for their much-appreciated efforts which demonstrated that, in time of need, there are those who can be counted upon.

## LITTLE MAN ON CAMPUS



"CALL IN THE NEWS MEDIA! AT LAST WE CAN TAKE OUR RIGHTFUL PLACE AMONG THE NATIONS GREAT UNIVERSITIES."

## Letters to the Editor

Dear Mr. Hosey:

The Council of Rhode Island College adapted the enclosed Memorial Resolution for the late Professor Gertrude McGunigle Daggett at its October 26 meeting. I forward this copy to you for inclusion in *The Anchor* at your discretion.

Sincerely yours,  
Evelyn M. Walsh  
Council Secretary

Memorial Resolution  
For  
Gertrude McGunigle Daggett  
1905-1966

Gertrude McGunigle Daggett came to Rhode Island College in 1943 and served as a teacher of music and as the administrator of the music department for twenty years.

Born in Roslindale, Massachusetts she was a graduate of Mount Holyoke College and Columbia University. After an early teaching assignment at a girls school in Indianapolis, Professor Daggett taught at Mount Holyoke College Lowell State College, Plymouth State Teachers College, and Rhode Island College. In addition she served as a music instructor at the American Institute of Normal Methods at Auburndale.

While her specific artistic interests were centered primarily in choral music, her devotion to the general improvement of public school music was noteworthy. To this end, in 1946, she instituted

a summer program of concentrated studies for the preparation and certification of music teachers and supervisors. During its six-year existence the program resulted in a significant upgrading of music education in Rhode Island.

Professor Daggett's professional activities on state, regional, and national levels included the Music Educators National Conference, the Rhode Island Music Educators Association (for which she served a term as president), the Business and Professional Women's Club, and the Soroptomist Club of Providence. Beyond these she made frequent appearances in New England as choral clinician, festival adjudicator, guest conductor, and workshop consultant for music in the elementary school.

Her students will remember her magnetic zeal for teaching; her colleagues, her wonderful charm and personality; her devoted friends, her warmth, humor, and solidity of character.

Dear Editor:

We are naturally sympathetic with our Civil Service workers in their desire to obtain a quick and fair adjustment of the unsatisfactory salary conditions under which they have been working. The dramatic effort of some of them to accent their resolution on Thursday hampered normal activities at the College; but the co-

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## The ANCHOR

"An independent student voice." Published by the students of Rhode Island College

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# China: How To Explain It; Communism or Nationalism?

BY Jean Simonelli

Is modern China best understood in terms of Marxism-Leninism or in terms of its cultural heritage and nationalistic aspirations? This was the question discussed last Thursday afternoon in the coffee-house by Dr. Jerome B. Grieder, professor in the Chinese Studies Program at Brown University.

According to Professor Grieder, who was born in China and was living in China just before the Communist takeover, if we look at the recent history of China, we find that one problem dominates it. That problem is survival, survival in all areas of its existence: physical, spiritual, emotional, and political.

This problem of survival, says Professor Grieder, was brought about to a large extent by foreign intervention in China. "The imperialistic encroachments of the nineteenth century reduced Chinese sovereignty and reduced China's ability to govern herself."

Foreign intervention and its

consequent subordination of China to the Western world brought serious repercussions within China. For centuries the Chinese had considered themselves the true leaders of the world. They felt themselves to be the superiors of, especially, their Japanese neighbors and, therefore, when in the early 1930's the Japanese successfully seized China's Northeast Manchurian provinces, it was just another in a long series of rude awakenings China had faced.

Faced with the realities of their inferior status in the world, the Chinese began to question everything they had been taught because "nothing their history had ever taught them seemed valid any longer. Their whole structure of values, ideas, hopes, and aspirations was questioned."

The responses to the many phased revolution taking place in China were two: modernization and nationalism. Until the Communist regime came into power, however,

none of the governments which existed in China throughout the early twentieth century were able to succeed in inspiring the growth of nationalism or in modernizing China to any significant extent.

"The whole history of modern China can be summed up in these two forces: the hastening tempo of modernization and the rising nationalistic fervor. The Communist Chinese alone were able to transform the nationalistic-modernization cause in the mass cause, mass nationalization and mass modernization." Hence, the Chinese Communists have succeeded in making a "new people" of the Chinese and, what is also important, the Communist Chinese government is the legitimate government in the minds of this new people.

One of Professor Grieder's main points was that "the Chinese Communists inherited the revolution. They didn't make it and their ideology didn't create problems."

The Marxist-Leninist Theory as it was developing in Europe did not apply to Chinese problems because the Chinese had neither a corrupt capitalistic system nor an exploited proletariat. Thus, as Dr. Grieder stated, "the problems of Marxism were not the legitimate problems in China." However, the Chinese Communists were able to accommodate Marxism to Chinese reality so that "although Marxism was an alien inspiration, it was reworked into a genuine response to the Chinese problem."

The Chinese Communists were the first Chinese government able to create a cohesive Chinese people, and "the success of the revolution was largely the result of the fact that it was carried out by men for whom realities were more important than ideologies."

This last statement is perhaps the key to the answer of the initial question as to whether or not China is best understood in terms of its cultural heritage and nationalistic aspirations or in terms of Marxism-Leninism. The Chinese Communists molded Marxism-Leninism to their particular problems, and Chinese cultural heritage and nationalistic aspirations determined to a great extent the form Marxism-Leninism was to take in China. Therefore, China is best understood in terms of its cultural heritage and nationalistic aspirations.

Professor Grieder's discussion of China proved to be a worthwhile experience for anyone interested in understanding China and the Chinese mind better. In Professor Grieder's own words, "it is the fact that we don't know what goes on in the minds of these 'new Chinese people' that troubles us."

saved them. However, in the scuffle, the attacker was killed. Radley was not brought to trial in order to avoid a repeat of the Robinson trial and the death was assumed not to have been caused by "Boo."

If "Boo" had been brought to trial and convicted, it would have been a blot on society since Radley was harmless. Society's harming of Radley would have been the same type of evil as killing a mockingbird. Indeed, Tom Robinson's death was also the death of a "mockingbird!"



— Anchor photo by Donna Lynch

## Hayford Outlines His Route From Ghana to RIC

BY Mike Chambers

For the second successive year, Rhode Island College has opened its doors to a foreign student. This year we have a representative from the country of Ghana. His name is Sam Hayford and, no doubt, a majority of the student body has met this personable young man.

Sam is from a town about the same size as Cranston called Cape Coast, which is situated in the central part of the country. This town is what we in America would classify as a university town. As a matter of fact, Sam's home town was once the capital of the country, but the seat of government was moved in 1876 to Accra.

From talking to Sam, the ANCHOR was able to get a general view of Ghana's educational system. Unlike the system education found in America, the schools of Ghana seem to be quite demanding in the primary years as well as in the secondary.

## Chess Club Holds Hirons Simultaneous

The Rhode Island College Chess Club sponsored a simultaneous exhibition by Philip Hirons Thursday, Nov. 3. Mr. Hirons is a former student of R.I.C. and a past president of the club. A simultaneous exhibition is an exhibition in which the person giving the exhibition plays an individual game with each person present and plays them all at once. He makes one move at a time on each board and then moves on to the next board. The simultaneous on Thursday pitted Mr. Hirons against 11 players. He won 9, lost 1, and drew 1. His loss was to Mr. Scott, a member of the English faculty at R.I.C., and his draw was to Dr. Laferriere, the club's faculty advisor. Not one of the students who played him was able to beat him but he was not able to beat a single faculty member. This record contrasts favorably with the record of a similar exhibition given by Mr. Hirons when he was president of the club several years ago. At that time, not one person was able to win or draw against him. Mr. Hirons noted that the caliber of the Chess Club had improved since he was at R.I.C.

The students who played in the simultaneous were: James Ray, Richard Van Nieuwenhuize, Francis Ford, Claudis Pirentin, Philip Pichie, Wayne Whitman, Joseph Marques, Arlene Dopart, and one other person.

Sammy as all the students know him — is 22 years old and has already put in sixteen years of school, plans to study for four years at R.I.C., and then go on to graduate school. Sam had six years of primary school and three years of middle school. According to the educational sequence of Ghana, the maximum amount of years for middle school is four, but Sam had skipped the fourth year and entered secondary school by passing common Entrance Examination administered by the West African Examinations Council. This test is open to any student in the middle school after he has completed his first year of study and when this test is passed, the student immediately enters the secondary school. After studying for five years in the secondary school, and after passing the appropriate tests, Sammy received his West African School Certificate enabling him to enter two years of advanced study. After completion at this level, and on the advice of his advisor, Sam applied to R.I.C. and the University of Minnesota. This college replied first, so Sammy came here. Although, as Sam stated, "I would have liked to major in Economics here, I must major in something else and minor in Economics, since this college has no major." "I wish to stay here four years and major in Mathematics and minor in Economics."

In order to come to an American college, he had to take the normal American tests: the S.A.T., Achievement Test in English Composition, the Writing Sample, and Achievement Test in Mathematics. Besides these tests, he had to take the Test of English as a Foreign Language, administered by the Educational Testing Service of Princeton University. After his four years here, Sam plans on going to graduate school to study Economic Statistics.

After he has completed all his studies, Sam wishes to become a professor in one of Ghana's universities.

At R.I.C., Sammy has fit into campus life with amazing ease. He is one of the regulars on the soccer team and is extremely proud of our team's only victory this year. Although soccer is widely played in Ghana, the U.S. rules are slightly different and it took a little while before Sam got used to playing our type of ball.

If anyone wishes to talk to Sam, they can contact him in school through the mail desk or at the International House at Brown.



— Anchor photo by Donna Lynch

Dr. Jerome B. Grieder

## Film Series Presents 'To Kill A Mockingbird'

By Donald Raleigh

To Kill A Mockingbird, a movie version of the novel written by Harper Lee, was presented on the Rhode Island College campus, Wednesday, November 2. The story revolved about two children being brought up to see the evils of society as opposed to the goodness of their father, Atticus Finch. The children were taught to have high regard for morals and were told that to kill a mockingbird was a crime because a mockingbird was a thing of beauty in nature that devoted its time to singing and not to doing harm.

As the story progressed, the evils of society were shown through the unjust trial of a Negro boy. In the particular setting of the story, there was an overtone of prejudice held by the white race against the Negro race. Tom Robinson, a major character of the story, was portrayed as a Negro boy who would daily help a white girl on his way to work and who was placed in a situation in which the white girl forced herself on him. This act, being witnessed by the girl's father,

caused the father to take violent action against his daughter and to accuse Tom Robinson of raping her. When Tom was brought to trial, the biased jury judged the Negro's word against that of the two white people and found him guilty of raping a white man's daughter. The case was to be appealed but when Tom was moved to a nearby town, he tried to escape and was shot by a deputy.

Tom's case revealed the evil of prejudice in a society that is supposed to live by the belief that "all men are created equal." Tom Robinson as described by Atticus Finch was a "Humble, respectful Negro who felt sorry for a white woman," but, because he was a Negro, the incident that took place was misinterpreted and, as a result, he was unjustly tried and killed by a supposed error of a white deputy in shooting a gun.

The story ended with an incident involving "Boo" Radley, a man who was feared by the people of the county. The two Finch children were attacked by the father of the "raped" girl and "Boo"



History Colloquium Holds Second Session

# Political Parties Necessary to U.S. System

Political parties make the American system of government work. This opinion was expressed in a speech by political scientist David Warren, of URI, to an audience of about 400 high school students at the second event in the History Colloquium series, Saturday, Nov. 5.

The History Colloquium, which grew out of an idea of Mr. Donald Ommen, a member of RIC's History Department, is jointly sponsored by the RIC History Department and the RIC chapter of Phi Alpha Theta, the national history honor society. It is intended to provide high school students of R. I. the same opportunities in history they have received in chemistry and other subjects through

URI's enrichment programs. The Colloquium consists of eight sessions. Seven of these sessions will consist of lectures by noted historians on subjects in American History. These lectures will be followed by individual discussion groups, of which there were 22 this Saturday, led by members of Phi Alpha Theta, members of the RIC faculty, and some high school teachers. After the discussion sessions, a question and answer period will follow and will conclude each Saturday session. As an example of the scope of this project, the discussion groups filled the whole of Horace Mann and half of Craig-Lee. An eighth session in the form of a dinner meeting is being planned for early

spring.

Professor Warren's speech was entitled "Evolution of Political parties." It was an analysis of the reasons why parties developed and of the two-party system in the United States. Prof. Warren emphasized that political parties will develop in any free society which has a representative form of government because of unequal distribution of property and because of the common interests which try to win political office and thus control decision making. In a representative form of government, this means that a party must gain popular support. Professor Warren traced the early development of parties in the colonies to English tradition. John Adams noted that in most of the colonies, a two-faction system had developed before the Revolution. One of these factions would support the royal governor while the other would attempt to increase the power of the lower house of the colonial legislature. When the Federal government came into existence, a faction developed around Hamilton which supported a strong National government while an opposition faction developed around Jefferson and Madison. National parties developed instead of individual state parties because a national group was necessary to control Congress and to win the Presidency. However these parties became the strength of each group laid at the local level. Political parties have never been able to discipline individual party members because of this decentralization. Since it is necessary to muster a majority to control Congress and to win the Presidency, parties have become large diverse coalitions reflecting the great diversity in the United States.

In the second part of his speech, Prof. Warren investigated the operation of the two-party system. He explained that one party tends to dominate at any one time. This party retains power until it begins to fall apart internally.

The next session of the Colloquium will take place December 10. Dr. Lewalski, Chairman of the RIC History Department, will speak on "History: Time and Space Concepts." Everyone is invited.



— Anchor photo by Donna Lynch  
Prof. David Warren

## Distinguished Film Series To Present David and Lisa

On Wednesday, November 16, the Distinguished Film Series will present Paul Heller's production of *David and Lisa*. The movie was heralded at both the Venice and San Francisco Film Festivals, the latter awarding Best Actor and Best Actress honors to Keir Dulla, who plays David, and Janet Margolin, as Lisa.

The film contains neither the academic jargon of a documentary, nor the penetrating analysis of a character-study type narrative. It is more like a "happening," one in which two mentally disturbed adolescents, who have shunned the outside world which has maimed them, are reaching for help and understanding. The "Saturday Review" has called it "... warm and profound with a sense of human beings reaching out toward each other, and in that contact, gaining strength and serenity."

David is an arrogant, terrified, but brilliant boy who has a morbid fear of being touched and also has a form of death phobia. Lisa is a schizophrenic who imagines herself as two girls, one who is mute and the other who speaks only in

childish rhymes. The movie takes the viewer to the private school for the mentally disturbed where David meets Lisa and they are drawn together by a common need, the quest of true understanding and acceptance. Each tries to break through the mental defenses of the other but is unwilling to shatter his own. The film evolves around the strange relationship which develops between them until after they experience a crisis and realize that they are in love.

As *David and Lisa* is a low-budget film, most of the scenes were location shots taken in Philadelphia, which adds to the realism. Along with the fine performances of Mr. Dulla and Miss Margolin is that of Howard DaSilva, the psychiatrist at the school, who, while never coming through as a really strong character, makes his presence felt in guiding the relationship between David and Lisa.

"Time" magazine has called it the best picture of the year (1963) and it may well be; yet whether it is best or not, it is warm and sincere and very absorbing.

# Shakespeare And Opera- How Well Do The Two Mix?

By Merle K. Pierce

On Thursday, November 3, at 1 p.m. Dr. Albert Salzberg of the English Department addressed a Faculty Colloquium in the Alumni Lounge of Roberts Hall. The subject of Dr. Salzberg's lecture was "Shakespeare and the Opera."

Dr. Salzberg used a number of selections from operas based on different Shakespearean plays. He noted that all but two of the plays have been adapted and that there are over 200 known complete operas plus incomplete works by Beethoven, Brahms, Mozart and other eminent composers based on Shakespeare.

Prior to playing a tape from the Samuel Barber opera "Anthony and Cleopatra" written for the Metropolitan Opera Company's debut at the Lincoln Centre, Dr. Salzberg termed it a "monstrosity

... that should never have been written ... a piece of artistic excrement." The tape proved his statements to be completely true, and even restrained. Dr. Salzberg pointed out that the Barber piece followed the Shakespearean play very closely. "Anthony and Cleopatra" was followed by very short lyrical selections from Henry Purcell's "The Fairy Queen" (1692) and Francesco Veracini's "Rosalinda" (1744) rather loosely based on "A Midsummer Night's Dream" and "As You Like It," respectively. Dr. Salzberg noted that these two operas, while differing considerably from the original Shakespeare were undeniably beautiful and he felt that the use of Shakespeare as the starting point for a new work generally yielded better results than slavish

OPERA Page 5

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# CLUB NEWS

## International Relations Club

On Wednesday, November 16, the I.R.C. will hold its second program of the semester. Mr. Muhammed Hussain, a Pakistani graduate at Brown University, will speak at 8:00 on Indo-Pakistan's Relationship with Communist China. All students and faculty are invited to attend and to participate in the question period following the talk.

## Newman Club

The Rhode Island College Newman Club will sponsor a lecture by Rev. William P. Haas, president of Providence College, on the topic of "The Faith of the Athiest." The lecture will take place on Tuesday, November 17th in Horace Mann Hall at 8:00 p.m. Everyone is welcome to attend.

## R.I.C. Theatre

The Rhode Island College Theater Group had a meeting on Tuesday, November 1st at 7:00 p.m. in C. L. 131 & 132.

A report was also given on a trip taken by Dotti Walsh, Mike Surgento, Joan Hargreaves, Mary Ann Rogers and Mr. Graham, who represent the R.I.C. Theater Company at the New England Theater Conference held at Brandeis University in Waltham, Mass. Their activities at the Conference consisted of attending lectures and a play.

An informal selection for the Spring Production was made. The play which was preferred is "End of a Thousand Days;" however, "Desire Under the Elms" has not yet been officially disregarded.

Next year's productions will be chosen by this March in order that the Financial Committee can be presented with concrete figures.

Mr. Trent proposed a series of one-act plays to provide a "workshop" for the Theater members. This would permit many students to get acting experience that they might never get otherwise. He emphasized, however, that these lesser plays are to be completely subordinate to the major productions to be given. He also suggested that they begin work immediately on the first of these plays, as it would not interfere with any "top

priority" works. The first of these miniature productions should be ready for presentation in January.

## Sigma Mu Delta

On Monday, November 14 at 7:30 p.m. in the Student Center Lounge, Sigma Mu Delta Sorority will conduct a scholarship bridge. The proceeds from the bridge will be used for a scholarship to be awarded by the Financial Aid Office to some deserving student. This bridge is the only fund raising project which the sorority undertakes in order to raise money for the scholarship. The scholarship winner does not have to be a member of the sorority in order to receive the scholarship and can be a member of any class. The qualifications for receiving the scholarship are: to be a good student academically, to have an interest in the school and in school activities and to be in need of the money in order to continue school. Raffle tickets for the door prize to be given away Monday night are fifteen cents each and can be obtained by contacting a sorority sister.

## Applications Available For Student Counselors

As of November 1, 1966, Student Counselor application forms have been made available to all interested sophomores, juniors, and accelerated freshmen. Those applying must expect to attain a 2.00 cum. index by next fall. Application forms may be obtained at the mail desk in the Student Center or at the circulation desk in Adams Library.

Juniors already participating in the Student Counselor program must inform Miss McCabe as to whether or not they plan to participate during the next academic year.

## Trinity Square

(Continued from Page 1) scheduled to open on December 26. A STREETCAR NAMED DESIRE, the Tennessee Williams Pulitzer Prize Winer, is being staged at the Trinity Square Playhouse, 7 Bridgman Street. The Theatre has undergone a thorough renovation with a new wall replacing the old draperies around the main floor seats. New carpeting has been laid. The entire theatre has been repainted and new house and stage lighting installed.

I will pay \$1.00 per pound of U. S. or general foreign postage stamps, on or off paper. (No covers or envelopes accepted.)

WILLIAM A. PIERCE  
Student Mail  
or  
51 Klondike St.  
Providence, R. I.

## 'Computer' The Topic Of Lecture By Allthin

The Math Club sponsored a lecture on the "Fundamentals of Computers" on Tuesday, November 1. Mr. Allthin, a representative of the IBM corporation, was the speaker.

The lecture began with a brief survey of the history of computers. An interesting point made by Mr. Allthin was that computers were in the experimental stage from 1930 to 1950. In fact, in 1950 there were only 10 to 15 computers in use in the United States. It was not until later in the 1950's, with the invention of transistors, that these machines became faster in operation and smaller in size, and also more economical. Today, there are an estimated 35,000 computers in use in the United States, and by 1975 there will be an estimated 85,000. There will not only be an increase in the use of computers, but also in the type developed. Today manufacturers are experimenting with voice input computers, which would enable a person to give vocal instructions to the computer.

The fundamentals of the design of a computer were explained by Mr. Allthin, his major being how to program a computer.

A brief display of tapes and a magnetic disc used by some computers to store information concluded the lecture.

Bob Wojuk



## Guy Fawkes Meets An Untimely End

A group of unknown Rhode Island College students brought an old English custom to the R.I.C. campus on Friday, November 4, when Guy Fawkes was hung in effigy in the courtyard of the Student Center. For over 300 years, the "guy" has been hung on November 5, in commemoration of a plot in 1605 to blow up King James I, of England and his Parliament with barrels of gunpowder. The plot, however, failed and Guy Fawkes was hung for the first of many times, one of the latest being on the RIC campus (even though it was a bit premature this year.)

NOTICE  
MEETING OF ALL  
ANCHOR REPORTERS  
THURS., NOV. 10  
AT  
1 P.M.  
IMPORTANT!

## SPORTS:

# Harriers Edge Gorham, 27-28, End Regular Season Unbeaten

The secret to winning in cross country is to get your runners to finish in a group. Coach Joseph McGinn of the Anchormen harriers has often pointed to this factor as the primary reason for the undefeated record his team has had this past season, and on October 29 the secret prevailed once more.

Despite first and second place finishes by Gorham State's Bill Giles and Dan Cowie, the Rhode Island College squad swept the third through sixth positions in squeezing past Gorham 27-28. The win gave the R.I.C. team a 5-0-1 record upon conclusion of the regular season.

As has been their custom all season, the college harriers dominated the middle positions in accomplishing their victory. Ray Nelson, Captain Ray Marsland, Fred Bayha and Jeff McCrave finished in the third through sixth positions respectively, and Ralph Fortune finished eighth.

This aspect of teamwork should be all important in the upcoming NAIA and NESCAC championships to be held in Boston this month. All the teams in both conferences

are automatically invited, and although a team as a whole may not be outstanding each has its own exceptional runner. With only one runner per team finishing high in the standings, the "clustering" will become all important.

Powerhouse Boston State College will be among those schools entered in the competition. Boston State took both the NAIA and NESCAC championships last year, and looks to be at least as strong this season. Although the Rhode Island College harriers have not met the Boston squad this past year, Coach McGinn said its strength also was balance.

When asked his impressions of the season, Coach McGinn ventured that he was well pleased and extremely satisfied with the performance of the team but at the same time voiced one reservation. He felt it unfortunate that the team had to schedule all of its games on the road and expressed a desire to have a home course made for the cross country team. The route he proposes would start behind Whipple Gymnasium, encircle the entire campus and end back at the starting line.

## African Affairs

(Continued from Page 1)

Among Dr. Glickman's writings on Africa are the following articles:

"Political Science," *The African World, Survey of Social Research, Handbook of the African Studies Association, 1965*; "One Party System in Tanganyika," *Annals of the American Academy of Political and Social Science, March, 1965*; "The Role of the Military in Africa," *African Forum, Summer 1966* (forthcoming); Political Theory in an African Context; the Ideology of Julius Nyerere," in the *Boston University Studies in African Politics, No. 2, 1966* (forthcoming); "Traditional Pluralism and Democratic Processes in Tanganyika," in the forthcoming collection on Traditionalism; "The Army and Political Discontent in Tanganyika," *Duquesne Papers in African Affairs, No. 16, 1964*; "Introduction to Political Africa," *Journal of Modern African Studies, March 1963*; "The Roots of Crisis in the Congo," in Lewis, ed., *New Forces in Africa 1962*; "Dar es Salaam: Where Exiles Plan and Wait," *Africa Report, July, 1964*.

## Education Week

(Continued from Page 1)

O'Shea.

ADMINISTRATION: Mr. Albert Mink.

Friday (18)

SPECIAL EDUCATION: Dr. H. Harshman and Mr. Paul Sherlock.

SPECIAL SUBJECT FIELDS

Art — Mrs. Pauline Ladd

Music — Dr. A. Schwadron

Physical Education — Miss G. Brightman

Reading — Miss Helen Kyle

Language — Miss Claire Poirier (sp.)

School Librarian — Mr. Selby Gratton.

## Opera

(Continued from Page 4)

devotion to the original.

He pointed out that opera uses many conventions which do not always work well with those which Shakespeare had to consider. One illustration of this is the Drinking Song which is often times inappropriate, but included nonetheless in many operas. Certain cultural influences can also present difficulties as a Paris where a ballet was considered an obligatory part of an opera for a time. During this period all operas had to have ballets. In Verdi's Italy a romantic and "happy" ending was a must, so his Shakespearean adaptations have them. Dr. Salzberg played the "Drinking Song" from Ambroise Thomas' Hamlet (1868) to illustrate this convention. Dr. Salzberg felt that of all the composers who have tried to adapt Shakespeare to opera, Verdi was the most successful. He noted that opera as an art form can carry only emotion, so that the gentle intellectual considerations must be given up, characters must be simplified for dramatic purposes. Verdi did this and his works are the only ones which catch the flavour and spirit of the original Shakespearean plays. Dr. Salzberg then played a number of selections from "Macbetho," and "Otello."

## Letters

(Continued from Page 2)

operation of students, staff, and faculty provided at least the minimal requirements to keep the College operating.

I am grateful to all who helped — especially to those students who donated their efforts to keep the food services functioning. It is my hope that the problems of Civil Service workers will soon be settled justly, to their satisfaction and to the improvement of the functioning of the agencies which they serve.

Acting President  
Charles Willard

## HELICON NOTICE

Due to new arrangements with the Helicon printer the deadline for submissions for this semester has been changed to November 21.

## NOTICE

Providence College Sports Car Club welcomes RIC students for membership. The first meeting will be held at 6:30 p.m. on November 10, at Alumni Hall, Room 201.

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# Hayford's Goal The Difference As Soccer Team Wins Its Finale, 1-0

The Rhode Island College soccer team won its final game of the campaign by defeating Gorham State College 1 - 0 on October 29. The game marked the first league victory for the Anchormen in three seasons, and the first time in many years that it has won two games in a single season.

The Anchormen outplayed and outthrustled the Maine team, beat-

ing their opponents to the ball continuously. This was especially evident in the first and fourth quarters.

The offense moved the ball swiftly and methodically, setting up numerous opportunities for shots on goal. A new type of defense installed prior to the game worked effectively throughout. Using a 4 - 3 - 3 alignment the

R.I.C. backs continually kicked the ball out of their defensive area, keeping constant pressure on the opposing goalie.

The only score of the game came with sixteen minutes remaining when Jim Wade took a pass from Dave Colardo along the right wing and whipped the ball into the penalty area where a Gorham fullback committed a hand

ball penalty. With the pressure mounting, Sammy Hayford was given the nod to take the penalty kick. Hayford proceeded to boom the ball past the diving Maine goalie.

With the score 1 - 0 Coach Edward Bogda now stressed defensive play in order to protect the slim lead. The Gorham team at this point began their most gallant drive to tie the game, constantly pressuring the R.I.C. backs. Nevertheless, Fred Santaniello, Dick Lawrence and Captain John Foley were able to keep the ball out of their defensive area with help from forwards Frank Short, Bob Marchand and Dave Colardo. With five minutes left in the game, the R.I.C. backs — possibly trying too hard — committed several penalties outside the penalty area. The Gorham players could not capitalize on the direct kicks awarded them, mainly because of the clutch goaltending of Dave Marzelli.

When the final whistle blew pandemonium began to reign. Anchormen players gathered in the middle of the field, jubilantly celebrating their triumph. Captain Foley and Fred Santaniello, playing their final soccer games as collegians, were carried off the field.

The box score:

GORHAM		R. I. C.	
Burrows	Goal	Marzelli	
Martin	RFB	Santaniello	
Talbot	LFB	Foley	
Rao	RHB	Foley	
Marczak	CHB	Short	
Dudley	LHB	Lawrence	
Balanger	OR	Hayford	
Edwards	IR	Barney	
Coughlin	CF	Colardo	
Rose	IL	Sergerson	
Latakus	OL	Wade	
Goal: Hayford			

## A Team To Be Reckoned With

Every Thursday evening Walsh Gymnasium echoes with the shouts of individuals engaged in physical activity of one form or another. Until recently these shouts were coming solely from the lungs of the younger elements of the Rhode Island College community — the students.

This is no longer the case. Several members of the faculty have put their heads together and, under the supervision of the Physical Education Department, formed a volleyball team. Although the team is not yet ready for Olympic competition, prospects are bright. The players are at the moment honing their skills to a fine point and expect to be prepared for outside competition in the near future.

Faculty members who would be interested in taking a little time out from their mental gymnastics and turning their attention to some moderate physical exercise are cordially invited to join. Interested parties should contact Mr. Taylor of the Physical Education Department.



Two Members of Faculty Volleyball Team - Mr. Taylor and Dr. Winter.

### From The Sports Desk:

## All Work And No Play For R. I. C.'s Athletic Director

In September of 1956 an aspiring football and track star from Mt. Pleasant High School began his freshman year at Brigham Young University in Salt Lake City, Utah. He played football for four years while earning his degree in education, and taught high school for a year in Utah upon graduation.

At the same time he began work on his master's degree, but evidently either tiring of the rugged Utah scenery or longing for the more familiar surroundings of Rhode Island, he returned to Providence in 1964 and — small world that it is — became an assistant to the President of the college right next door to good old Mt. Pleasant High. Slightly more than a year later he became Athletic Director at the college, a position which he still holds.

So read, in capsule form, the last eight years of what has now become the turbulent life of Joseph P. McGinn, Rhode Island College's Athletic Director. Besieged by problems ranging from the discreet allocation of thousands of dollars to providing for the correct amount of Coke available on a Tuesday night in Walsh Gymnasium, there are probably times when he wishes he were still teaching high school in Utah, but Mr. McGinn nonetheless indicates that he wouldn't trade jobs with anyone.

There are at present eight varsity sports at Rhode Island College and, very simply, it is Mr. McGinn's job to direct the operations of each. If you are still unimpressed, then ponder for a moment the fact that approximately one-third (over \$200,000) of the total student activity fee is placed in his hands to keep those eight sports functioning smoothly. Thus, hand in hand with the perplexities inherent in his position goes a tremendous amount of responsibility.

The responsibility began in July of 1965 when Mr. McGinn was appointed Athletic Director of an institution undergoing vast physical and academic growth. He immediately became embroiled in making sure that the athletic aspect of that growth did not lag behind.

### OVERALL GOAL

Mr. McGinn was instrumental in the founding of the Athletic Policy Committee, and organization featured in the October 19 issue of the *Anchor*, and one which he felt was much needed if our athletic program was to keep pace with the growth so obvious in other phases of the college community: "For the past fourteen years, Dr. Gaige has led a tremendous academic growth here at the college. When I took over as Athletic Director last year, the thought in my mind was to strengthen R. I. C. in all varsity sports to the point where they would be powerhouses on the state teacher college level. I knew that in order to do so a solid administrative body must be set up, primarily to make sure that enough money would be on hand to make such goals obtainable."

The Athletic Policy Committee has become just what the doctor ordered. Turning frequently to Mr. McGinn for advice, the committee has helped gain for the Athletic Department a yearly budget which makes possible the positive goals that he has outlined. In his first sixteen months as Athletic Director, the greatest portions of Mr. McGinn's efforts have been devoted to the accomplishment of this task.

### SOME PIECES OF THE PIE

The question which naturally follows, however, is now that he has the \$200,000, what specifically

is he doing with it? The fact that two hundred times \$200,000 can not shoot foul shots or throw a good curve ball goes far toward answering that question. The judicious recruiting of personnel for those eventual "powerhouses" requires a considerable amount of time as well as a good chunk of the money. At least six students now enrolled at the college are receiving full athletic scholarships, and many more are having various percentages of their tuition footed by the Athletic Department.

Ultimately, it is Mr. McGinn's responsibility to first of all locate these talented young men, and then to persuade them that Rhode Island College is the only institution of higher learning in the entire world that truly satisfies their needs. It requires a delicate mixture of aggressiveness and diplomacy, and a willingness to endure some often astronomical phone bills.

Scheduling demands more time and more money. The last baseball game in the spring is separated by nine months and no less than one hundred and ten individual athletic engagements from the first soccer game in the fall, and Mr. McGinn has the often unenviable job of scheduling every one of them. Most are contracted in head to head conversations with the athletic directors of rival schools — there goes the phone bill again — and although arrangements are usually made a year in advance, confirmation periodically thereafter is as necessary as it is never ending.

Fiscal considerations are crucial in terms of scheduling since visiting squads have to be guaranteed a predetermined figure to cover the costs of travel and lodging, and since schools such as NYU or Holy Cross will tell you to go fly a kite unless such a guarantee can be made and kept.

### JANITOR AND PSYCHIATRIST

Although recruiting and scheduling by themselves comprise a full time year round job, the day often does not end at 4:30 p.m. for Mr. McGinn. For in addition to these duties, he is also responsible for the upkeep of both Walsh and Whipple Gymnasiums and all of the athletic fields on campus. A leaky roof or malfunctioning bubbler fall under his eventual jurisdiction to no less a degree than the more significant and less annoying problems of a typical workday. Mr. McGinn has been aided in this respect by Mr. Raymond Carey, the Superintendent of the Maintenance Department, but it has nevertheless taken the better part of a year to get Walsh Gym, in particular, running smoothly. Often times it seems as if someone misplaced the architect's drawings, for brooms are still being found in closets that no one knew even existed.

Here end Mr. McGinn's official capacities, but often there are unofficial ones waiting in the wings. For example, should that track star be worrying about his chemistry course or the tennis player about his girl friend, Mr. McGinn always manages to find the time to hear and help solve the problem.

The list of functions is even longer — we are told, for instance, that Mr. McGinn has done not too bad a job as coach of the cross country team — but thus read the most important and time consuming of his duties.

A throwback to the late nineteenth century in terms of his long and often tedious workday, Mr. McGinn is a man with a distinctively twentieth century job. His main concern is the future of R. I. C. athletics, and since he has not yet gone back to Utah, one must assume that he finds such a consideration both rewarding and stimulating.

## Five Players Qualify For 1,000 Point Club

The Athletic Department of Rhode Island College in conjunction with the Anchormen Club is tentatively organizing a 1000 Point Club for past and present members of the college basketball team.

According to basketball Coach William Baird, who is coordinating the club, its purpose is to give recognition to those men who have shown their basketball excellence by scoring over one thousand points while playing for the school squad. Previously these men have been unrewarded for their accomplishments.

Mr. Baird has spent the last three weeks rummaging through old scorebooks and record books in search of qualifiers for this elite group. He has come up with the following statistics:

Mike Van Leestan (1961-1965) —	1901 points
Ron Filber (1957-1961) —	1247 points
Claude Gladu (1958-1962) —	1240 points
Bill McCaughy (1962-1965) —	1229 points
Charlie Wilkes (1960-1964) —	1094 points

According to records which date back to 1957, these are the only players to have reached the goal of

one thousand points during their basketball careers at Rhode Island College. Mr. Baird also said that he will attempt through research in Janus yearbooks and old paper clippings to discover if there are any other qualifiers for the club. He is doubtful that he will find any because of the fewer number of games that were played during a season before the 1957 - 58 campaign. This would naturally lessen a person's chances of amassing a large total of points.

It was also discovered that certain players might have made the 1000 Point Club if they had played one more season. Jack Wheeler scored 852 points and Ray Eastham 775 in three seasons, and Frank Smith tallied over 600 in only two campaigns.

Plans are in the making to honor the five charter members of the club during a home game of the upcoming basketball season. As a further reward a plaque with each player's name and total number of points inscribed on it will be placed in the trophy case in Walsh Gymnasium.

**CROSS COUNTRY TEAM FINISHES REGULAR SEASON UNDEFEATED — SEE PAGE 5**