



THE ANCHOR

One good turn . . .

Gets most of the blanket

VOL. XXXVIII, No. 6 RHODE ISLAND COLLEGE TUESDAY, NOVEMBER 16, 1965

Events of Religious Significance Planned

Rev. John F. Ferry, Assistant Editor of The Providence Visitor, will be on campus this afternoon to deliver the first talk in the Religious Lecture Series at 1 p.m. in the Alumni Lounge at Roberts Hall. His topic will be, "The American Conscience and Viet Nam."

A theological consideration that the United States has an obligation to follow in Viet Nam will be the thesis of Rev. Ferry's talk. The Roman Catholic priest will attempt to justify the U. S. commitment in Southeast Asia. Rev. Ferry informed the Anchor yesterday that an open discussion will follow the talk if time permits.

The Visitor official is a graduate of St. Anselm's College and St. John's Seminary in Brighton, Mass. Prior to being named assistant editor of the Visitor this summer, Rev. Ferry was an instructor at Our Lady of Providence Seminary at Warwick Neck. He is a World War II veteran.

Reverend Peck, chaplain of the Protestant Association on campus, announced that the first Ecumenical Christian Meeting will be held December 9 at Roberts Hall. This meeting will follow the dedication of the new Walsh gym. The event will be the combined effort of all the Christian organizations on campus, the Protestant Association, the Eastern Orthodox Club and the Newman Club.

Governor's Conference Scheduled for R I C

The Governor's Conference of the Rhode Island Committee on Children and Youth will be held on Wednesday, November 17, at Rhode Island College. This will be the mid-point between the White House Conferences of 1960 and 1970 and is chiefly concerned with evaluating progress made in the past five years and plotting a path for the next five.

The opening session, which will develop the conference theme: "Stepping Stones to the Seventies," will be opened by Mr. Joseph Galkin, Chairman of the Rhode Island group, and followed by Dr. Raymond W. Houghton, Associate Professor of Secondary Education, and coordinator of the Master of Art in Teaching program at Rhode Island College.

Following the general session will be four workshops concerned with steps in health, steps in education, steps in child welfare and steps in youth employments which will meet for approximately two and one-half hours.

The council will come to a close at 6:30 with a dinner, a report on the workshops and an address by Mr. Sam Kadison, Project Director of Camp Maine STAY and noted social worker.

The Reverend Mollar will give the main address. Mr. Mollar has just returned from Hungary and a trip behind the Iron Curtain. The topic of his discussion will be centered around the Christian Church behind the Iron Curtain.

Reverend Peck, Reverend Saliba and Father McIntyre will also be participating in the tricomunion service.

This event has been designed to appeal to all members of these religious sects and it is hoped that these members will feel at home in the various parts of the service.

That Rhode Island College is unique in this federation of Christian communities was expressed by Reverend Peck. It is hoped by the chaplains of the three organizations that the students will take advantage of the opportunity to be involved in the first Ecumenical service.

R I C T Production of 'Pal Joey' Nears Completion; Performance Scheduled for November 18, 19, 20

Tickets for Pal Joey will go on sale at the box office in Roberts Hall beginning Monday, November 15. The box office will be open from 11:15 a.m. Monday through Friday and from 3:15 p.m. to 5:30 p.m. on Wednesday and Friday. The box office will be open at 7 p.m. each night of performance, Thursday, Friday and Saturday, November 18, 19, and 20. Seats are reserved for the Friday and Saturday night performances.

Students showing their ID cards will be entitled to one free ticket, an additional ticket for \$1.50, plus additional tickets for \$2.00. Faculty members are entitled to two tickets for \$1.50 each plus additional tickets at \$2.00. Admission for the general public is \$2.00.

Everyone involved in "Pal Joey" is working hard to make

the play a success. The dancers, actors, and house committee are no exception.

The dancers are very qualified. Among them is Judy Roberts, president of the Modern Dance Company and treasurer of the Theater Dance Company. Judy who performed in "Can Can" is now the main dancer in the play. Everyone who saw "American Dream" can't help but remembering "Daddy" played by Louis Lamoureux. He also lent his talents to the Spring Modern Dance Recital and to stunt night. Also in the modern dance club is Rosemary Shelly. She is currently in her junior year at R.I.C., but has performed in the high school varsity dance revue. Another high school dancer is Pam Stampf. She danced in concerts of the High

School of Performing Arts in New York which she attended for four years. She is studying here on a dance scholarship. Pam is not the only dancer who studied out of R. I. Sharon Fennessey, a special student studied in the drama department of the Boston Conservatory of Music. Sharon was choreographer for the Sound of Music put on by the Regina Players of Newport. Also active in a community group is Yvonne Butler who has played for her church and high school orchestra and band, for seven years. Therefore giving her some experience with music, although now she will be on the other side of the orchestra pit doing a fine job dancing. Another person who will be performing is Christine Demers, a Fall River freshman.

Although dancing in itself is enough work some of the students have taken on both dancing and acting. Carole Knight who plays Valarie in the play also dances. The stage is not a new experience to Carole as she has performed in Man of Mode and was student director of a play in high school. Gordon Bellemer is another player who has received experience in high school. He was in three high school plays while he maintained grades for the Rhode Island Honor Society. He plays Victor and is also in six dances. Bill Bleasdale is also in six dances and is a delivery boy. Bill had the leading role in a high school play and was in stunt night.

Paul Cartier has also been on the R.I.C. stage before. Paul is Ludlow Lowell in the play. The waiter in the play is Ray Beausejour. Ray has not been on our stage before but has been in (Continued on Page 4)

The Face of the Campus

College Fees Investigated

The general "fee" or tuition of the College is presently two hundred and forty-five dollars, and the Anchor sent one of its reporters to talk with Charles B. Willard, Dean of the College, to learn if a member of the administration would comment on a possible rise in the tuition next year.

Dean Willard noted that the problem connected with the general fee is at present one of both the College and the legislature. There were three alternatives suggested concerning the "fee."

One was suggested by President Gaige. He wishes to see the existing fee of two hundred and forty-five dollars raised to an as yet undecided amount. Another suggestion was to leave the fee as it is. Mr. Albert Hoban, a member of the Board of Trustees of State Colleges has raised a third suggestion and with it has come a heated debate as to where the cash will come from. Mr. Hoban has proposed that the tuition fee of all colleges be removed for the freshmen and sophomore years.

There are arguments on both sides Dean Willard said. If Mr. Hoban's suggestion goes through, the burden on the state would be great. It would have to make accommodations for a possible freshman class of fifteen hundred and a sophomore class of approximately one thousand. On the other hand, if the general fee for the first two years were removed, students with ability, who would not have had the opportunity to attend college for financial reasons would now have the (Continued on Page 4)

Food Services

It is a college tradition to complain about the cafeteria food, whether the complaint is justified or not. For an attack on the cafeteria is an attack not only directed at the food but, at the administration, and what is a college that is not critical of its Administration? What Mr. R. Paine, director of food services, does to alleviate the problems is to welcome an exchange of ideas between his office and the students. "We are looking for constructive criticism."

The Donovan Dining Center serves students seven days a week, instead of the previous five days of last year. A full dinner is served Saturdays. Sundays, a brunch is served from 11:00 to 1:00. This brunch is a Smorgasbord of meats, potato, salad, and sandwiches.

The Dining Center serves 325 dorm students. This is almost twice that of last year. Because of this increase in students the kitchen staff was increased to twenty-three.

The meats are prepared as the students are served. "We know when the rush comes and what the patterns are, so we have 60% of the food ready at that time. The student has a complete choice and seconds on almost everything."

This year, the Dining Center accommodates not only women but men. Many were eager to express an opinion and some offered suggestions.

"It's not, of course, the cooking at home," said Hank Manney, freshmen. "I like to eat a lot and get plenty of it. The food is great on weekends . . . yes, I go back for seconds." (Continued on Page 4)

New Classroom Building Reported "On Schedule"

The classroom building now under construction will be in use by the beginning of second semester according to Dean Willard. No problems have occurred at the site of construction therefore the deadline should be made.

The building will contain approximately 35 offices for the faculty in the social science and speech departments. This will demand an exodus of faculty from the upper part of the campus. In addition to the faculty offices there will be several conference rooms available to instructors and students.

The main feature of this new building is an auditorium seating 500 people. This auditorium containing a semi-circular stage will break down into three smaller rooms. Another feature found on the third floor will be two large rooms with movable walls each accommodating 125 students. The movable walls will enable the breakdown of the two rooms into six average size classrooms.

On the second floor a practicum room will be created. Here the practicum student will have at his disposal typewriters, duplicators, and various other materials. Also on this floor there will be three classrooms, a geography laboratory, and a social science storeroom.

A group therapy room for the use of the speech department and five to eight speech classrooms will be found on the first floor. In addition, there will be an industrial arts shop and two temporary classrooms (Continued on Page 3)

B'nai B'rith Sends Reply To Literature

The Anchor, after receiving some unsolicited hate mail and publishing a story concerning its contents, sent a letter to the Anti-Defamation League of B'nai B'rith which included the "literature" and asked their help in seeking information about the Christian Educational Association and its influence. —Ed.

In answer to questions sent to B'nai B'rith concerning the background of various anti-semitic hate mail received by the Anchor, the New England regional office of the Anti-Defamation League was able to shed light on the Christian Educational Association, publishers of "Common Sense," particularly (Continued on Page 4)

Closed Door Campus

"Rhode Island College beds down for winter" might be a fitting explanation for the activities of the 'eight-thirty to five' students, for they are being directed away from campus by absurd rules and regulations. Equally absurd is the concern of many with the fact that so many students do not remain at the College for activities. This concern will be of no avail until there is a loosening of the unofficial "closed door policy" of the college.

We find it to be absolutely ridiculous that the Cafeteria and Dining Center should be closed by 7 p.m. Undergraduates, graduates students, and faculty might just as well return to their homes when classes have ended. One might need and enjoy something more than machine-served foodstuffs after seven o'clock. An official explanation for the reasoning behind this situation seems to be unfounded: if the budget cannot allow having the cafeteria operated after certain hours, why is no student help being employed—at student wages which are lower than those being paid to outside help?

Another victim of the "closed door policy" is the Adams Library. Not all of us are so well educated or so well-endowed that our studying can end at ten p.m. on weekdays, 5 p.m. on Saturday, and ten p.m. on Sundays. Many students are forced to travel to the Brown and U.R.I. libraries to study. Is the previously mentioned concern justified? We do not find it at all unusual that members of our college community may, at times, feel hungry. We will even go so far as to say that we are certain that members of the college community do, at times, feel hungry. We hope that this feeling does not come between the hours of one and five p.m. on Saturday or Sunday, for this feeling must be thwarted if one is nobly grappling with his academic or non-academic activities on campus. Noble is the person who can study or perhaps rehearse for a Theatre production without entertaining any thoughts of his sustenance. Even a visitor to our college campus might enjoy something to eat or drink.

Our interest in locked doors concerns

itself also with areas other than the dining facilities and library. How may one study if he has committed the unpardonable crime of forgetting a necessary book on a week-end as buildings are tightly locked from noon Saturday until Monday morning (and many buildings are not open on Saturday at all.) We offer the suggestion that classrooms and laboratories, where valuables which might attract vandals are located, be locked but that the main doors of buildings themselves be left open.

As almost all educators agree, social functions are a necessary part of college life. Why, then is our Student Center locked for the entire week-end? Students and faculty do like to talk but it is becoming rather chilly on the patio.

The College allows the classes and various student groups to hold dances in the Student Center on week-ends. This is fine, but why should those who do not care to dance be penalized? Last Friday evening all those people who were in the Student Center building were forced to leave unless they were attending the Sophomore Class dance. It is a rather sad situation when people who would like to study or relax in the lounge are faced with two alternatives: dancing or leaving. We find the excuse that the whole building instead of one room, would have to be policed, quite ludicrous. Why not hold dances in the Donovan Dining Center, where police patrolling could be limited to one room? We cannot find the argument that the expenses resulting from additional police protection would be very high if buildings were open to the college community members. If one who is working on campus (and has been fortunate enough to have a faculty member arrange to meet her at a designated time to open a building for her) becomes locked out of a building, she has only to drive less than one tenth of a mile the wrong way on a one-way traffic lane in order that she might find a policeman and be stopped by one almost instantaneously. Are our policemen really so busy that they could not spare the time to walk through open buildings now and then of an evening?

If any semblance of active student interest is to be retained or maintained we suggest that an "open-door" policy be instituted soon!

Letters To The Editor

Dear Editor,

I am writing to protest the evaluation of Professional Orientation and Practicum which appeared in last week's Anchor. It is not the idea of evaluation which I object to. For evaluation is not only good, but also necessary, if one wishes to maintain high standards. However, I do question the method which was used, and the conclusions which were drawn.

The opinions expressed in the article represent the views of a very small number of students—those who were interviewed. Can an accurate evaluation of a college program be based on the ideas of a few? Out of 33 members of my particular Practicum class, one student was interviewed. Had the others been questioned, the conclusions drawn may have been quite different. The same holds true for

other students in Practicum. Furthermore, there were rash and false generalizations in the article. It was stated at one point, "All students who had Professional Orientation agreed that the course added up to a total waste of time..." This is not just misleading, it is untrue. The conclusion was drawn from the opinions of a minute minority of students who have taken Professional Orientation. Whether or not the remainder of students would agree or disagree still remains a question.

I would suggest that if the Anchor is seriously interested in evaluating the college's education program, they do so in a more accurate and conclusive manner. However, if it is the desire of the Anchor to register the opinions of a group of students, I suggest that the ar-

(Continued from Page 3)

The ANCHOR

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Feiffer

A DANCE TO SUMMER.



IN THIS DANCE I SYMBOLIZE THE RESTLESSNESS OF NEW SEASONS.

THE DESIRE TO ESCAPE FROM BOREDOM.



FROM RESPONSIBILITY.



FROM COOL MEN.



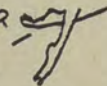
FROM ALL THE INADEQUATE PLEASURES.



THE DESIRE TO LIFT ONESELF OUT OF THE PREDICTABLE.



AND NEVER HAVE TO RETURN.



SOME DANCER.



Official College Notices

TEACHER-AIDE PROGRAM

All students who have applied and wish to work as teacher aides in the Providence School System are to see Dr. Donovan personally on Tuesday, November 16. Each student will be able to work 10-15 hours a week at \$1.75 per hour.

PRESERVE THE GREEN BELT ON CAMPUS!

Faculty and students are requested to avoid walking on the lawn areas, even though the grass is no longer growing green. At this time of year walking on the lawns will damage the grass so it will be spoiled for the next year.

RELIGIOUS LECTURE SERIES

The 1965-6 Religious Series will begin Tuesday with a talk by Rev. John F. Ferry on the American Conscience and the current crisis in Viet Nam.

The intent of this series, which is sponsored by the administration of the College, is to present various viewpoints of current concerns that have spiritual implications, and to help students to gain greater understanding of their neighbors through an introduction to their religious beliefs.

The series will continue with a speaker each month through April.

A SPECIAL REQUEST RE: STUDENT CENTER

As we all know, the large numbers that are being served make it extremely difficult to keep the dining area in the Student Center clean. The housekeeping force is assigned to washing off the tables, but they cannot clear them as well. We ask the cooperation of every student and faculty member in clearing the tables immediately after eating.

U. S. MARINE CORPS

Captain William B. Williams and Sergeant J. A. Archambault of the U. S. Marine Corps Officer Selection Office will be visiting Rhode Island College on November 18, 1965.

Students interested in obtaining any information on the Platoon Leaders Class and the Officer Candidate Program may consult the Marine representatives in the Student Center.

FLU INNOCULATION

The second flu inoculation (for all those who received their first inoculation either October 22, or November 5,) will be given Wednesday, November 17, in the medical office, Alger Building Room 125, between 11:30 a.m.-1:00 p.m.

Help Wanted

WANTED—Two (2) college students interested in part-time selling. Excellent income opportunities. Possible \$250-\$1000 scholarship awarded. Public Relations experience. For appointment call: Mr. Power at 438-2432

Classroom . . .

(Continued from Page 1)
which will later serve as another IA shop.

When the building will be dedicated and to whom is still unknown. A faculty-student committee headed by Miss Davey has been formed to make recommendations to President Gaige concerning the naming of buildings. The students on the committee are Cheryl Clement, Cindy DiSano, and Mary McCarthy. Mr. Nazarian, Miss Campbell, Miss Laughery and Mrs. Triggs from Barnard represent the faculty. The committee has not, as yet, submitted recommendations to President Gaige.

EDDIE'S DRUG STORE

Stroll down to the foot of Fruit Hill

EDDIE'S DRUG STORE

910 Manton Avenue
JADE EAST

TE 1-9634
JEAN NATE

RHODE ISLAND COLLEGE

presents "PAL JOEY"

Book by John O'Hara; Music: Richard Rogers,
Lyrics: Lorenx Hart

ROBERTS HALL, RHODE ISLAND COLLEGE

Thursday, Friday and Saturday
November 18, 19, 20, 1965

Curtain 8:15 P. M.

Produced by special arrangement with
Trans-Whitmark Music Library, Inc.

Viewpoints

About the 'Class' Gift

By JEAN BERGANTINI

Once again the Senior Class meets to decide how to dispense one thousand dollars. This annual decision is often referred to as "The Class Gift." As in the past, four or five interested class members show up to discuss various gifts. However, this year, the Class of '66 organized a capable committee headed by Pam Tencher to make recommendations. It was the consensus of her committee that something aesthetic, specifically a piece of sculpture, would be a lasting, worthwhile gift. Mr. Michael Finn, a well-known artist, was approached and, after showing his work to members of the committee, agreed to show slides of his work to the entire class at a special meeting.

The meeting was held: Mr. Finn was there, members of the committee (3) were there, Jerry Lessard (class president) was there, and four or five "interested" class members. A grand total of ten (10) people—ten people hotly embarrassed yet not quite indignant enough to make a decision on Mr. Finn's

excellent, although expensive, sculpture.

Another meeting, well-publicized, was called. Mr. Finn, fortunately, was not there. However, members of the committee (3) were there, Jerry Lessard was there, and four or five "interested" class members. A quorum was called and no decision was reached. And so it goes and will go until time will run out and four or five "interested" and desperate people will choose "something" (a tile mosaic perhaps? a picture of J.F.K.?) on behalf of the senior class. Illegal? Unfair? Wrong? Yes, but done every year, more or less, because three hundred seniors can't care less about a "Class" gift and the few who do, don't have the power or indignation to do it themselves—until desperation and graduation sets in.

May I make a suggestion? With all due respects to our late President Kennedy, Mr. Finn's "Angela" is an exciting piece of bronze. It will truly be an aesthetic contribution to this rather drab campus. Although only ten, have the courage to make a right decision. The other three hundred —?

On Viridiana . . .

By PROF. ERNEST ALLISON

I should like to comment on the question of *Viridiana's* immorality, not so much to refute the Reverend Peck's position as recently expressed in the *Anchor* as to present another point of view, possibly equally valid with his. Reverend Peck's assertion that *Viridiana* was immoral because it "distorted the human condition" raises a problem; namely, whether a work is to be declared immoral because the world-view to which it gives shape, which it illuminates and even argues for is not the one the reviewer shares. Suppose, for instance, that a full child of the twentieth century decided that Goethe's *Faust*, in the light of the contemporary world, is not really a valid view of man's place in the universe. Would such a critic be justified in labeling *Faust* as immoral simply because, in his opinion, Goethe "distorted the human condition?"

Or what does one say of *Candide* which asserts Voltaire's somewhat cynical view that boredom, vice and need may be kept at bay in this world by the assiduous cultivation of one's garden, symbolically speaking? I scarcely dare breathe the name of Sartre, but the question must be put to his work, too. If in his view there really is no exit anywhere, should that alleged distortion of the human condition serve to label his work immoral?

"An Affirmation of Life"

It appears to me that the question does not come down to the problem of deciding whether the vision of an artist is either moral or immoral, but rather to the problem of deciding whether it is illuminating or simply dull, simply pointless or simply uninformed. So my feeling is that those who saw *Viridiana* as immoral because offering a distorted view of life were misled by some of the picture's obvious horrors into believing the picture was truly the work of an ultra cynic, even a complete nihilist, and on that count denied its moral efficacy.

But I do not wish to sound merely negative. My response to the question of *Viridiana's* immorality originates in the picture's clear quality as an affirmation of life. I believe the view can be supported that the motion picture is the work of an artist who asserted that life is for the living, that on this earth man must give himself over, body and soul, to the proposition that life cannot be avoided, that no withdrawal from it—no matter how saintly the intention—will do. Robert Frost put it neatly, I think, when he pointed out that earth's the right place for love, that he really didn't know where it was likely to go better. That it what I found in *Viridiana*—an affirmation of the value of life to the living.

Of course *Viridiana* was more than that. After all, there was that symbol of sudden violence on the velvet cushion, the symbol of claws and swift predatory death. So it must be admitted, *Veridiana* was designed for the tough-minded in the audience; it was hard-hitting and almost cruelly provocative. It might even have been a trifle bitter, though I did not find it so. And cynical, too, though

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Letters . . .

(Continued from Page 2)
title not be entitled and "evaluation" or "examination." The article which appeared last week was by no means an examination of Professional Orientation and Practicum, nor was it an accurate evaluation of these programs.

Sandra Marzilli

Dear Editor:

As students of R.I.C. we should like to comment on the authenticity of the article recently printed by the *Anchor* entitled "The Merits of Practicum and P.O. Discussed, Examined, Evaluated."

Many of the students presently enrolled in practicum agree that this article lacks the integrity of a critical analysis of the problem as stated. Contradictory remarks can be seen throughout the report. If all students agreed Professional Orientation was a waste of time why then would they further state that it is a necessary part of the educational curriculum. In any case let us not criticize any program on the basis of it being "a farce" for this says nothing, rather let us sit down and realize the magnitude of the problem and offer alternate suggestions toward its solution. It should also be mentioned that the students involved in these courses are not always the best judge of its validity. For how many times have we realized the value of courses or teachers long after learning them, thus suggestions, sophistication and maturity as being the best criterion for everything.

As far as the stated problem of seniors not knowing their purpose we feel fortunate for those we have encountered in the program were enlightened and informative.

Recently during Leadership Workshop Dr. Shinn elaborated the methods of approach to be taken by any group planning to implement a change. Essentially they are definition of the

problem, research and evaluation, gathering of facts, and presentation of alternatives. Our question is has this article adequately and realistically criticized the educational program listed.

For those seniors who feel practicum only served "to get them over the initial jitters" associated with teaching let us say you really missed something for the experience is one which many of us will remember as the stepping stone to the future. The many hours of lesson planning should help to discipline ourselves to the seriousness of the profession we are about to enter. But aside from this, have we stopped to consider the preparation of the practicum instructor, coordinating teaching and the overall planning of the program, we so readily attack? Many of the ideas and certainly the methods employed in teaching originate in practicum. It also affords us the opportunity to experience initial teaching close to the classroom where we can quickly analyze our efforts whether good or bad.

In short the materials received in practicum are invaluable to the growth of a professional and we should begin to conceive of ourselves as professionals once entered into this course. The teaching experience entered into at Henry Barnard School is not and should not be similar to our student teaching assignment as this would be a duplication of effort both on our part and that of the college.

Finally, those "three phrases" remembered from practicum by a groaning senior (individual differences motivation, and variety) are the sole essence of the realization of the problems facing the classroom teacher. If one can acclaim a full understanding of these phases from any course he is indeed fortunate.

John Foley Marie Cotnoir
Vivian Cote Carol Sypila
Maureen Raia Sharon Clay

Post Season Viewpoint

By RAY PATRONE
Soccer Co-captain

I cannot dispute the fact that this season's soccer record was a disappointing one, both for you, the student body, and for myself and the rest of the team. After playing soccer for three seasons, the result a majority of losses, I must say that the record books show the odds were against us. However, those qualities of the team that the record books do not show, I think, are the most important ones. First, I saw a tremendous improvement in the attitude of the team over the teams in the past two years. Sure, we ran up against teams like New Bedford and Westfield, in which the bulk of their squads contain players with three and four years of high school soccer experience; but the important point is that every player on our squad, and I mean **EVERYONE**, never took the attitude the odds were too great against us and the effort

was not worth it. Secondly, we have learned to work together, as a team, and not as individuals. These qualities may not be important to you, as a spectator (I'll assume that we have spectators of soccer at RIC), but they are important in a game such as soccer, when the team wins a game, not individuals. Lastly, but unfortunately team effort does not always make up for inexperience; especially when the odds are great. Nevertheless, school support may not be a solution to the problem, but it would help; especially in building the players' morale.

Nevertheless, we'll be back next year trying that much harder to win, and at the same time bring honor and a favorable opinion to RIC. The sign of a true athlete, reveals a good attitude on or off the field, clean playing, and a lot of drive, win OR lose. I think this year's team displayed those qualities, even if the record books do not.

Viridiana . . .

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not over much. But immoral, not at all.

Retro Me, Satana!
Consider the evidence that the artist was cinematically illuminating the need for all men both to love life and to find their highest life in love. For one thing, consider the uncle who was tempted by the spiritually withdrawn young woman's soft revelation of flesh. Filled with such a desire as was understood to be a thing of nature by every viewer, the uncle contrived—and this is his evil—to have her placed at his command that he could work upon her any whim of passion that shook his long denied body. And of course the audience recoiled, knowing this was not love.

But, you see, he did not violate her. The view of his hands covering her bared bosom with the very folds of her dress that he had wantonly removed gave clear indication that he, too—like on earlier man upon being tempted—said, **Retro me, Satana!** And he left the bedroom in what must have been an agony of unfulfilled passion, but leaving behind him on the bed beautiful evidence that he knew passion by itself was not love, did not create any fullness of life, but fashioned only fever and the hardened heart.

Significance of the Suicide
I believe the uncle did not hang himself because he had committed such a monstrous evil as to violate a girl whose attentions were all toward Heaven; I think it fair to believe that he committed suicide because the writer needed a way—of course within character and story—to measure for the viewer the strength of the man's conviction that such an action would have violated life itself, and he had earlier known a love that gave meaning to man's animality and ennobled his spirit.

Something about that hanging should be noted. The child whose rope skipping had so pleased the man while he lived, after being driven away from the hanging tree near the grave, returned and there, for his unseeing eyes danced her most delicate and most intricate steps, performing a pattern of love for him as surely as did the juggler for the Blessed Virgin in that lovely story of the Middle Ages.

Symbol of the Thorns
But what shall be done with the crown of thorns? As a symbol it was cast into the fire along with the collected rubbish after the Last Supper was over and the picture nearly done. The camera paused while the

and that such further action be taken by the department of justice as may be warranted by the results of such investigation.

The House resolution was introduced by Representatives Zimmerman, DeStefano, Kieran, Nugent, Wrenn and Malley. It was printed January 19, of 1954.

The resolution referred to various other documents brought against "Common Sense," McGinley and the Christian Educational Association.

The Anti-Defamation League played a leading role in exposing McGinley when he was alive and they are currently watching the activities of Conde McGinley's son, who continues to operate various endeavors originated by his father.

crowns turned to ashes. Was that all there was to it? Was all goodness to be martyred? Was all sacrificial love to be denied? The answer to those questions, it seems to me, lies not in the dead ashes but in the living girl. Remember, she had curiously picked up the crown, turning it curiously in her hands, and then had thrown it into the flames when its thorns pricked her flesh and drew her blood and gave her pain.

If the crown can be thought of as the symbol of Viridiana's intention to reject this work, seeking sanctuary from its reality of pain in some withdrawn place, then possibly the meaning of that scene can be seen in this: That the child dramatizes the theme that on this earth the wholly spiritual life is not possible. More than that, that any attempt to make life purely spiritual would be a denial of man's god-given nature, a denial, in short, of part of His creation.

It is true—history and literature and the psychoanalyst's clinic give ample evidence—that man can and does establish on earth, conditions which deny the full exercise of his capabilities, will and spirit. But we do so, **Viridiana** seems to say, to our cost. This is not heaven; this is the earth, fashioned by the Creator for man's dwelling place, and according to his given nature man must inhabit it.

One more thought. As viewers will recall, the picture closed with a card game to which Viridiana came uninvited. This scene, climactically placed, might suggest to some the ultimate corruption of all virtue inasmuch as the young man's plans for Viridiana seemed plain enough. But may the scene not suggest another view?

For example, nothing suggested that after the game was over Viridiana was immorally used or gave herself to immorality. On the contrary, she approached the open door, the gaming table, with such diffidence of demeanor, such timidity of step and such soft pleading in her eyes as gave clear evidence of the strength of the need, now welling steadily up within her, to come into the human family, beautiful and ugly as that family is.

Man's Search
Thus the film closed, symbolizing man's need for love and his earthly search for it. That search is sometimes ugly, as in the rape of the young woman by those loathesome old men, but here one cannot turn to hypocritical disgust and moral tongue-clucking and forget that those repulsive creatures had been given the same imperious male-ness in their sick bodies as is given to the most comely and desirable of youths. The search, too, is sometimes a matter of repressed longings, as might be seen in the eyes of the chambermaid whose unfurnished heart, like an unused room immaculately clean, cries out for human occupancy to give it meaning.

The search eternally goes on, joining in the long pilgrimage the rascal and the platonic idealist, the plain and the beautiful, the old the young, those who are afraid and those who dare too much. With such evidence, does it not seem unwise to label such a beautiful work of cinematic art as **Viridiana** as immoral? Biting, tough, hard-hitting it was, and provocative, yes; but immoral, I believe not at all.

Pal Joey . . .

(Continued from Page 1)
CYO plays. There is however, a player who is new, Leon Papparella from East Providence. Leon is not new to basketball fans here at R.I.C.. He will be performing along with the rest of the cast and stage crew, on Thursday, Friday and Saturday of this week at 8:15 p.m.

Fees . . .

(Continued from Page 1)
chance to further their education.

"I would like to see the fee as low as possible," Dean Willard said. But, at present the suggestion is in the hands of the state legislature and they don't seem to be doing anything about it. It is possible that the decision will be reached before the school year '66-'67 commences. But this can be only if the legislature takes the necessary action.

(Editor's Note: The Administration apparently is not ready to render opinions of either a positive or negative way. The Anchor will continue to investigate this matter and try to uncover the cloud of secrecy which the administration holds.

Foods . . .

(Continued from Page 1)
A majority of the students agreed that they enjoyed the weekend meals. "Sunday, the breakfast is very good. The food is good on weekends."

One astute senior, who has lived on campus for three years, found improvement this year over last year.

"I think, on the whole, it is better than it's ever been before. The weekend meals are really great. They have many good ideas. For instance, on Friday, there is meat for Protestants." They like their meat on Friday.

With the addition of these weekend meals, there was an increase in the cost of board. "But," said one student, "if it's good, it doesn't matter how much it costs. I don't mind paying for something I like."

The problem is just what the student likes and willingly eats. "I like the veal cutlets," said a freshman. "The soup is good, but I don't like powdered eggs." Many students did not like what they felt were "leftovers," wilted lettuce, "sad looking" salads. Many objected to "so much jello." All of the students liked the Sunday brunch, and all agreed that the weekend meals were best. Many complained of greasiness. The majority complained of a "general tastelessness" to the food. While he does not expect a home-cooked meal, he would like the food to be attractive and more palatable.

Hate . . .

(Continued from Page 1)
in reference to legislative action taken against the group.

The League felt that the newspaper "Common Sense," which was founded in Union, New Jersey, by the late Conde McGinley, "has little impact because of its limited circulation." They did state, however, that "at times, local individuals have purchased large numbers of back issues and made mass distributions of it in the community."

It was noted by the League that the Anchor mailing was directed from the Union, New Jersey, headquarters of the Christian Educational Association. The League recommended

that the Anchor reprint parts of a resolution passed by the Rhode Island State Legislature in 1954 condemning and deploring the distribution of "Common Sense" in the state of Rhode Island. The resolution was sent by the League along with a similar one passed in New Jersey. After reading the strongly-worded document, it was amazing to remind oneself that it was passed in the heyday of McCarthyism.

Selections are as follows:
Whereas, the members of the House of Representatives on the very opening day of its current session, were deeply shocked to find upon their desk certain scurrilous literature, the same being a publication designated as "Common Sense," accompanied by a publication entitled "Protocols of the Learned Elders of Zion"; and . . .

Resolved that the House of Representatives deplore the organized campaign of said sinister and scurrilous literature and condemns the said Conde McGinley and his ilk; and hereby respectfully requests that the postmaster general of the United States cause a thorough investigation to be made of "Common Sense" and other similar scandalous mailings with a view toward appropriate action with reference to the mailing rights of the publishers thereof; and

Resolved that this House of Representatives does respectfully request the attorney general of the United States to cause an appropriate investigation to be made by the federal bureau of investigation,

Letters . . .

How nice it is to sit among all the brilliant intellectuals that make up the Freshman Humanities Lecture sessions. Every Wednesday, Roberts Hall resounds with the delightful sound of your asinine chatter. I know that once a week I can look forward to seeing the depth of your "mature" minds—approximately the depth of a saucer.

That a professor, any professor, should have to stand the rude, disrespectful audience that Profs. Coleman, Browning, Lash, and now Howell, have withstood in the past weeks is surely a prostitution of the term "Student Academic Freedom."

An appeal, please—Cut if you want, sleep if you must; just remember that semester exams are getting closer every week and some of us would like to pass Humanities.

Paul M. Egan, '69

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