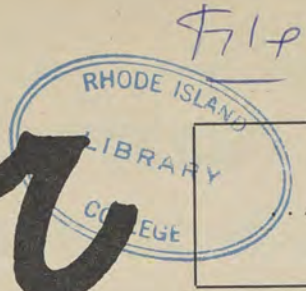


the anchor



"FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION"

Anchor Editors To Attend ACP Conference In Phila.

Miss Cathryn A. Ducey, Advisor, Mr. James Hosey, and Miss Ellen Fregeau will represent the Anchor at a joint conference of the National Council of College Publications Advisors and the Associated Collegiate Press on October 20, 21, and 22 in Philadelphia, Penn. The conference, which will take place at the Benjamin Franklin Hotel in Philadelphia, will include representatives from all over the United States. Both separate and joint meetings are to be included in the agenda for the two groups.

Newspaper editors from college publications throughout the nation will have the opportunity to discuss common problems in national advertising, layout procedures, and staff problems at general evening forums. At other meetings, students, and people concerned with public education will speak to the assembly about the problems facing news media on the college

level. Of particular concern will be the relationship between the administration and the newspaper, especially in state colleges, and the state of freedom of the press in college publications.

Included among the advisors at the conference will be yearbook and literary magazine advisors as well as newspaper advisors. During forums and discussion periods, they will consider problems in making up yearbooks and newspapers, and also those involved in choosing editors. Moreover, they will also discuss the question of finances and salaries for editors-in-chief. Another topic of interest to both advisors and staff will be the role publications boards in determining policy.

In addition to their separate sessions, the two groups will meet jointly to compose a statement on academic freedom of the press in both state and private institutions.

Tennessee Williams Drama To Be Offered By College Theatre Group

Tennessee William's *Camino Real* it to be performed by the R. I. C. Theatre. The play is directed by Miss Ella Smith with sets by Mr. Roger Klaiber and costumes by Mr. Anthony Buglio.

This drama is to utilize not only the stage in Roberts Hall, but the entire auditorium. A series of spotlights will be used to highlight the performers throughout the hall. In addition to the stage, an apron will be constructed adjacent to the stage. The play will be performed on two levels, rising to a height of approximately 13 feet.

The play has a continental background with a slight Spanish effect. Also included in the play are the common street beggars, the vendors, gypsies, and even legendary characters such as Lord Biron, Don Quixote, and Camille. Miss Smith, having been in Morocco, has greatly influenced the production because of her acquaintance with the type of people the play represents.

Approximately two-thirds of the production has a musical background. The score is being fitted into the play by Mr. Arthur Rubenstein, a noted New York composer. While Mr. Rubenstein is visiting, he will lecture to the student body Tuesday, November 15 at 1:00 p.m. in Clark Science 128.

Not only are a variety of characters and costumes to be presented, but a great deal of choreography is also to be provided by



Left to Right: Bruce Page, Lorna Messerlian, Jane Bonner, Ed Folgo, Adele Jamnik, Diane De Siantis, Ronald Rathier.

Mr. Gene Hall of the Modern Dance Group. All this is to be accentuated by a dramatic lighting system.

The drama, having been successfully performed on Broadway in 1953, has become more popular over recent years. The setting of the play is a dream-world of the future, comparable to the society of today. The general theme is that life is no longer a walk on the

"royal highway", but a walk on a treacherous pavement on which we are forced to tread.

Camino Real, although a serious drama, presents an amount of humor. It contains a wide range of characters, countries, eras and stations, along with dance, music, and color.

Camino Real will be presented November 13, 14, and 15 in Roberts Hall.



Anchor Editors Ellen Fregeau and Jim Hosey.

Dinner To Honor President Gaige

A student, a faculty member and an alumnus will be the speakers at a dinner in honor of President William C. Gaige of Rhode Island College on Saturday, Oct. 22.

Geoffrey J. Beauchemin of North Scituate, a senior who is president of the Student Senate; Dr. Robert W. Comery of Providence, professor of English, and Frank J. Burns of Pawtucket, president of the RIC Alumni Association, will speak. Governor Chafee and George W. Kelsey, chairman of the Board of Trustees of

State Colleges, are expected to bring greetings.

Dr. Charles B. Willard, vice president for academic affairs and dean of the college, will be toastmaster. The invocation will be given by Dr. Robert H. Schacht, Jr., pastor of the First Unitarian Church in Providence.

Dr. Gaige, president of the college since 1952, will resign on Nov. 1 to become director of research and executive secretary of the newly-formed Advisory Council on Education in Massachusetts. Dr. Willard will become acting president.

Dr. Catherine M. Casserly, assistant superintendent of schools in Providence and former RIC representative on the Board of Trustees of State Colleges, and Dr. Kenneth Lundberg, chairman of the Rhode Island College Council, the faculty legislative body, are co-chairmen.

The dinner, to begin with a reception at 7 p.m., will be held in RIC's Donovan Dining Center. Tickets are available through the Alumni Office at the college.

IVS Official On Campus Tomorrow

On Thursday, October 20th, Mr. Roderick MacRae, Associate Personnel Officer of International Voluntary Services will be recruiting at RIC. He will be available in the Student Center for group meetings and will also present a half-hour documentary film of IVS work in Vietnam.

The IVS is a private, non-profit organization whose work in Vietnam is supported by both the Government of the United States and the Government of Vietnam. It has worked in Vietnam since 1957, providing small scale technical assistance to the people of the country. A team has also been established recently in nearby Sayaboury, in Western Laos. The purpose of the IVS is not merely to achieve material accomplishments, such as roads, etc., but to develop the human resources of the country.

Qualified college graduates are offered a two-year contract for service in Vietnam. Especially

at Brown. He came to Rhode Island College in 1957 and has been chairman of the English department.

Dr. Comery plans to focus on Shakespeare, bringing out the religious themes with reference to some of his major plays. He in-

DR. COMERY

Page 5



Dr. Robert Comery

This Week At RIC

Wednesday — Distinguished Film Series "By, Bye Birdie" Amos Lecture, 3 p.m. and 8 p.m.

Friday — RIC Assn. Card Party and Penny Social.

Wednesday — Lecture — "Christianity and Literature" Dr. Robert Comery 3 p.m., Adams Library Conference Room No. 1.

Wednesday — Sigma Iota Alpha Bicycle Le Mans — on campus.

EDITORIALS

senate policy needs revamping

Last week the purchase of identification cards caused no little commotion among the student body here. The fee of one dollar attached to the embossed cards, was disputed as a typical Senate maneuver to wrest money from the students' pockets — the thirty dollar activity fee not being enough. Two questions must be considered: Does Senate have the right to demand a fee outside the activity fee? and (2) Are the lines between the student representatives and the students sufficient?

The ANCHOR feels that Senate does not possess the right to tax a student's personal income and it had no right to sign or in any other way bind itself to a contract for which it had insufficient funds. It has come to our attention that the one dollar fee was set to make up the deficit that Senate accrued with the company promoting the identification cards. No vote — general or otherwise — was taken by our "Supreme" Senate, thereby putting the brunt of the burden on the individual student without his consent. It is the student who bears the responsibility of acquiring an identification card authorized by Rhode Island College, so that he may attend the various functions held on campus. If he does not have this card he is either unable to attend or he must pay the general admission fee to enjoy what is

rightfully his anyhow. If Senate had the resources to pay the deficit by transferring money from its other accounts then they should have done so; if not then they, as stated before, should not have made the contract.

If a vote had been taken among the Classes, this question might never have come up. This leads us to the second point: Does Senate and the student body have a good system of communications? We think not. The only time the representatives and the students come together is at the class meetings which are called as infrequently as Elizabeth I's Parliament. This breakdown is neither the fault of Senate alone nor of the student body alone. It is the fault of the growing tolerance these two entities have for each other. The awareness of each other's presence is of singular importance. Beyond that, communication is almost non-existent. It is up to both Senate and the respective classes to examine this problem thoroughly and to emerge with a working solution or problems of this nature are bound to crop up again.

When the students don't know who their representatives are, and don't care who they are, the situation is in danger, but when the representatives don't take into account the feelings of those they represent, some remedy must be found.

congratulations, mr. weltner

Recent primaries in Maryland and Georgia emphasize once again the very slow progress of the civil rights movement in America. In both states ardent segregationists have gained the Democratic nomination for governor over established integrationist incumbents.

Developments in Georgia are of particular interest, and provide reason for our greatest discouragement. The victory of segregationist gubernatorial candidate Lester Maddox and subsequent resignation of Congressman Charles Weltner are exemplary of the polarity of attitudes that still exist throughout the country toward civil rights.

In Mr. Maddox can be seen the very symbol of white supremacist rule, and his stunning victory shows that Georgians are not at all appalled by a man who once

passed out axes to prevent Negroes from entering a restaurant he owned.

Mr. Weltner represents an exactly opposite, and in our eyes, more commendable view. Rather than support Mr. Maddox's candidacy for governor (both are Democrats), Mr. Weltner went so far as to announce that he would not seek reelection to the seat in Congress he presently holds. Such a decision on his part, although considered overly melodramatic by many, can only be applauded by those Americans who wish to see the gradual evolution of an integrated America, and America free from the racial strife that presently is such an obvious eyesore.

It can only be hoped that Georgians, indeed all Americans, will follow Mr. Weltner's example and in the November elections oust from our political hierarchy candidates of the Maddox hue.

choose performance over party

A few nights ago, Colonel Ruth Briggs, retired, of the Women's Army Corps engaged in a television debate with Democratic Senator Claiborne Pell in a bid for his seat in the upcoming elections.

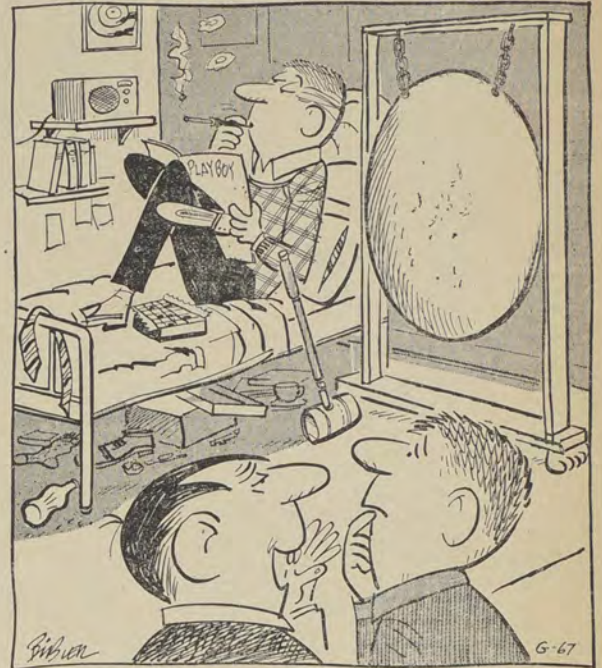
To those who watched the debate, it must have seemed apparent that Senator Pell deserves to retain his seat in the senate. His knowledge of our foreign policies is almost taken for granted, and while we acknowledge Colonel Briggs' service to the nation in her Army position, it doesn't seem wise for the voters of Rhode Island to consider her for a position in which Senator Pell has performed as well as any member of the Senate.

In like manner, it does not seem wise at the present time to remove those democrats from state office who have performed their jobs well just so Governor Chafee can run the state government with members of his own party.

A man's merits do not run along party lines, the truth of which was realized by the voters of Rhode Island in 1964, when Governor Chafee triumphed over John A. Notte when other republicans in the state were beaten by considerable margins.

When we go to the polls we should consider a man's qualifications with his past performance, not the party ticket under which he campaigns.

LITTLE MAN ON CAMPUS



"HE'S THE FIRST PLEDGE WE'VE EVER GRANTED A SPECIAL PRIVILEGE — HIS OLE MAN OWNS A BREWERY."

Letters to the Editor

Academic Responsibility

College and responsibility should complement one another, yet much of a student's decision making power is relinquished as a direct result of the ancient and rigid regulations at R. I. C. College environment should endow one with a feeling of responsibility, but a student soon detects a great facade in his environment, for he is told what courses he can pursue, and what courses he must undertake, thus one's decisions are few in number.

Perhaps a student does possess the option to choose his or her curriculum, but once that decision has been rendered, the student finds himself drowning in an ocean of requirements. One might wish to study Psychology 304, but he soon discovers a list of prerequisites entailing four other courses. Prerequisites are important, and the faculty may have had good intentions, but the number of prerequisites are far too many. General requirements are also far too many, and they do not afford the student an opportunity to make decisions. Present day general requirements were valid when R. I. C. was a teachers college, but this situation no longer exists, hence general requirements are in dire need of modification.

Semester hours are confined to college regulations, and these are many with few exceptions. Students with a 3.0 index can, and are, given an opportunity to exercise a greater degree of freedom, yet the average student is treated like a child. Is this giving every-

one an equal opportunity to make decisions?

Summer school is also another fiasco, for the average student is permitted to study only two courses. Many an average student could study three courses, and thus place himself in a better situation for the coming semester. If R.I.C. is going to progress, the college administrators should free themselves from their ancient and nonsensical conventions.

— RODNEY ANDREONI

A Plea For Order

Every student in Education at RIC must take a course known as Ed. Psych. 200 at some time in his career, preferably during the first semester of his sophomore year. Understandably, the great number of people in the course necessitates mass lectures and, unfortunately, mass exams.

These mass exams are unfortunate in that they are confusing, frustrating, and dangerous. The factor of confusion arises from the moment 300 to 400 students are released en masse in the auditorium and ordered to seat themselves immediately in some hypothetical, unmarked "section." The factor of frustration also begins here, as the doors of the room open only at the moment when the exam supposedly begins. Searching for "sections" and parceling out exams and answer sheets consume so much time that one Psych. section was left with only 35 minutes to take a fifty-minute exam. This confusion and

LETTERS

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The ANCHOR

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Official College Notices

FLU INNOCULATIONS

Dr. Clara Smith, the College Physician, is willing to give two influenza shots to each Faculty member, Staff member, or Student desiring them.

Faculty and Staff members, wishing to take advantage of this service, should contact Miss Helen Keenan, the College Nurse, extension 321, by October 20. Students should complete the appointment forms available at the student mail desk.

Lawrence M. Stratton
Dean of Administration

NATIONAL DEFENSE LOANS

Applications for National Defense Student Loans for second semester are now available in the Financial Aid Office, room 208, Student Center. A Parents Confidential Statement is now required for loan applicants.

Deadline for loan applications is November 30, 1966.

John J. Wilson
Financial Aid Officer

STUDENT TEACHING

Lists of all students who have applied for student teaching are posted in the Student Center and outside Clark-Science 101-2. If your name does not appear on that list, you will not be considered an applicant for student teaching this coming semester. The final deadline for the filing of applications available in the Office of Student Teaching (CSB 101-2) is Monday, October 24, at 4 p.m. No applications will be accepted after that date!

Any student whose name appears on the lists but who does not now intend to do student teaching this spring should notify the Office of Student Teaching of this fact immediately.

Coordinator of Student Teaching
Eleanor M. McMahon

Origins and Offerings Of The Coffee House

BY LEE HUNTER

The very first thing one sees is the narrow red door along the right side of the Donovan Dining Center. The room inside is dim and the red and yellow lights are reflected on the heavy cloud of cigarette smoke drifting above the tables. A large stage dominates the whole room. When it is empty it lends to the entire room a feeling of waiting, even amidst the loud chatter. The stool on the stage isn't empty long. The applause begins and ceases as Rhode Island College's talent is displayed to an appreciative and often exuberant audience.

But the situation wasn't always that pleasant — not until February of last semester when three students came up with a small brainstorm. Reverend Peck, the Protestant Chaplain, liked their idea and after the formalities they were in the coffeehouse business. In the words of two of the Board Members, "the initial student reaction was overwhelmingly in favor." And judging from this year's audiences, it still is.

The coffeehouse is still in the same room in the same building with the same tables and chairs but quite a few things have changed and are still changing.

For one example, the format has changed. The coffeehouse now features folk singing, lectures, discussions and movies. Professors have been invited to take advantage of coffee house facilities. Movies like "The Parable" have been shown followed by discussions. Of course, the singing and playing are still as big as they were last year. RIC Coffee house features some of the finest folk-singers in New England; such performers as Ken Lyons, Adele Assante and Wilson Cosby as well as a great deal of excellent new talent. Every Sunday night is the "Open Hoot" where anyone and everyone is invited to perform.

The faces have also changed.

The coffee house employs many students, some of whom are last year's performers. The faces on the stage have changed, too. Performers from Providence College, Boston University, Barrington College, University of Rhode Island and Rhode Island Junior College as well as from this campus are featured.

The organization has changed. The coffee house is operated by a Board of Directors. The faculty Directors are Dean Eustis, Reverend Peck, Mr. Klaiber and Mr. Stenberg and the student Directors are John Andrade (manager), Charlene Hall, Helen Hunt, Chuck Kesson, Ruth O'Brien and Esta Schneider. They handle the finance and business aspects, schedule the programs and organize all of the other vital points in a coffee house.

The element that requires no

COFFEE HOUSE

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Bramwell Fletcher on Stage

James MacGregor Burns Asks: "Will The Deadlock Return?"

BY JIM HAWORTH

A captivating review and preview of recent and future trends in American party politics highlighted the lecture last Monday evening of Dr. James MacGregor Burns. A well-known teacher and author in the field of political science, Dr. Burns was guest speaker at the annual Alumni Lecture. For those listeners more interested in analysis and foresight than in platitudes, the time was well spent.

An Appearance By George Bernard Shaw

Watching Mr. Bramwell Fletcher perform in "The Bernard Shaw Story," presented Tuesday, Oct. 11, by the RIC Fine Arts series, was a lesson in acting that will last for quite a while.

Standing on a large stage, alone, before a packed house of nearly 1,000 people, Mr. Fletcher proceeded to keep his audience enchanted in the legend of Shaw. For ninety precious minutes I was nearly mesmerized into thinking that the old master had actually returned himself. This was the beauty of it, and the art. Up there on that stage was Bramwell Fletcher, and everyone knew it; but ten minutes into the show, everyone had forgotten Bramwell Fletcher, and was listening intently to George Bernard Shaw. It is to the great credit of Mr. Fletcher's talents as arranger that he was able to pinpoint so well the warmth, the humor, and the tender understanding of human nature that made Shaw the man that he was.

The only possible fault, if it can be called a fault, is that the performance almost insistently invites comparison to Hal Holbrook's "Mark Twain," which was presented here a few years ago. An indication of its success, however, is that it does compare with the Holbrook classic in every respect.

This was an extremely entertaining evening, and an excellent kickoff to the Fine Arts Series, which appears to be well on its way to another fine season.

The title offered for discussion was, "1966: Will the Deadlock Return?" In suggesting such a title Dr. Burns had in mind an intriguing interpretation of American politics since 1960. The late John F. Kennedy, although surely one of the most "activist" Presidents in our history, was plagued by a not uncommon political phenomenon during his three years as Chief Executive — an obstructive if not hostile House and Senate. Congressional support for Mr. Kennedy's civil rights and space exploration projects came, at best, begrudgingly. Thus, a "deadlock" developed, a political tug-of-war between a President determined to push his legislation through a Congress just as determined to repel it.

A Blessing in Disguise

The Presidential election of 1964 broke the deadlock and, ironically enough, the loser of that election did as much to break it as the winner. Few will argue that in November of 1964 a significant number of the votes for Lyndon Johnson were in essence votes against Barry Goldwater. And, not unexpectedly, Goldwater's widespread unpopularity cost his party dearly in Congress also. Not only did the Democrats make great numerical gains in both Houses, but many of those Republicans who were elected were successful primarily because of their desertion of Goldwater and his policies.

The Congress which greeted President Johnson in early 1965 was, therefore, a particularly cooperative one, as the masses of legislation passed during the last

twenty-one months will testify. Indeed, as Dr. Burns commented, only the first term of Franklin Roosevelt and the first two years of the Wilson Administration can compare with 1965 and 1966 in terms of significant social legislation.

Some Prognosticating

What, however, does the immediate future hold in store? Will the deadlock return in 1966? Yes it will, at least in the eyes of Dr. Burns. First of all, it is a political fact of life that the party in power always fares badly in off year Congressional elections. Secondly, President Johnson himself, primarily due to the Vietnam war, has despite his domestic accomplishments lost much of his popularity. For these reasons Dr. Burns visualizes a return to the deadlock in January and its endurance until at least 1968.

An Activist Opposition

Perhaps the most interesting of the speaker's views were those concerning Presidential power and the limitations which should be placed upon it. Dr. Burns ardently endorsed the aggressive, domineering President of the Jefferson-Franklin Roosevelt-Kennedy hue, but added that ideally an equally aggressive, and most of all constructive, opposition must also be present. The lack of such an opposition due to the infirmities within the Republican Party was Dr. Burns' primary criticism of the contemporary American political scene.

Dr. Marion Wright, head of the Alumni Association, introduced Dr. Burns to begin the evening's activities, and later extended her thanks for his thought provoking comments. Both she and the organization she represents must be commended for securing the services of a man who, very simply, had a lot to say.

Christian Association Conference

BY MAUREEN NEVILLE

The Christian Association held its annual conference on Friday and Saturday, October 7 and 8, in Exeter, R. I. The conference speaker was the Reverend Francisco Ayala, a professor of genetics at Providence College. On Saturday morning Father Ayala spoke on evolution and human values. His primary concern was that developments in the field of genetics were raising ethical problems, to which the Christian Church had not yet addressed itself.

That afternoon, Federico Fellini's film "8½" was shown, and Father Ayala led the discussion on the film. He saw the film as a continuation of the film "La Dolce Vita." In the last scene of La Dolce Vita, there is a figure of innocence and beauty which attempts to communicate with the hero; however, the hero is unable to hear that which she is saying. In 8½ Fellini asks the question, "What would happen to a man who was able to follow this symbol?" His answer comes in the final scene, when the girl, who in 8½ is again dressed in white, but this time offering healing waters, is unable to help the hero in any way, and he is forced to draw only upon the resources which he had within himself.

That evening the worship service used the film and scripture selections from the Book of Job and the Book of Matthew.

Art Display

BY JEANNE LA BOISSIERE

There is presently on display in the gallery in Adams Library an exhibition of children's paintings from Great Britain. The significance of the display lies in the uninhibited expression of children's perceptions of the world. If this theme is kept in mind while viewing the collection, most of us should find it to be not only interesting, but also an informative and enriching experience.

The contrasting of adults' and children's perceptions is a favorite theme of the artist, Mr. Graham Collier, who loaned the display to Rhode Island College. This theme was the idea that he had in mind while traveling throughout Britain collecting these works and others. But Mr. Collier does pursue other themes — evidence the book he wrote called Form, Space and Vision (which is in the library).

Mr. Collier is more than an artist and an author, though, he is also a scholar and a teacher in a college in Connecticut. So we, while viewing the show, will be guided by this man's intellectual and scholarly insight into the minds and hearts of toady's children. Enjoy the collection.



Wind Ensemble

The RIC Wind Ensemble will rehearse Thursday at 1 p.m. in the Little Theatre in Roberts Hall. Anyone who wishes to become a member of the organization should see Mr. Pelligrino, director of the ensemble. Twenty-one students and faculty now participate in the ensemble and the following instruments are also available to

students: trombone, bassoon, oboe, bass clarinet, two saxophones and one snare drum. Trumpet and clarinet players are also needed.

The ensemble made its playing debut this year at the Freshman Convocation. It will continue the season by playing both on and off campus, at affairs ranging from basketball games to convocations.

Club News

Y. P. S. L. To Sponsor Seminar Discussions

On alternate Wednesdays of this semester the Young People's Socialist League will sponsor seminar discussions which will be held in the Coffee House at 3 p.m. Open to the entire college community, whether or not they may be in agreement with the beliefs of the Y.P.S.L., everyone is invited to attend.

The first of these discussions will be held today and the topic will be "Democratic Socialism." The discussion itself will be led by Mr. Ara Dostourian, advisor to the group.

It is planned that these discussions will lead to a better understanding of Marxism for both the members of the group and the college community as a whole. Future discussions will center around different aspects of socialism and relative social issues of our times.

DEBATING NEWS

The RIC Debating Club will debate the University of Rhode Island on the national topic — resolved: The United States should substantially reduce its foreign policy commitments. This debate between the varsity debaters of both schools will take place on the URI campus on Wed., Oct. 19, at 7:00 p.m. All other members of the club will attend as observers.

There will be a second novice debate at 1:00 p.m. Thurs., Oct. 20 in CL 227. This will be an opportunity for all those who might have missed last week's debate to see a live model debate. If any one should miss this event, there will be other speaking exhibitions at the club meetings every Thursday at 1:00 in CL 227.

ATTIRE FOR SENIOR PICTURES

WOMEN: Dark blouse, sweater, shell, jersey, etc. With any neckline that is flattering. Jewelry may be worn.

MEN: Jacket, tie, light shirt. Those interested in seeing examples may glance through the Yearbooks on display at the mail-board in the Student Center.

First Balcony

BY PAUL HATHAWAY

Violinist Gerald Bernstein presented the second Rhode Island College Chamber Music Recital in the '66-'67 series last Tuesday afternoon in the Little Theater, Roberts Hall. A member of the class of '65, Mr. Bernstein has returned each year to present a recital. This year he was accompanied by Mr. Robert Boberg, new member of the music faculty who plays piano.

Mr. Bernstein ran the gamut of schools when he chose his program. He opened the program with the adagio from the Sonata No. one of J. S. Bach. He followed this with the Sonata No. 7 of Archangelo Corelli, the largo in F# Minor of the obscure Italian Baroque composer Veracini and then moved Beethoven, Stravinsky and Sarasate to close the recital on a lighter note.

I was impressed with the growth in Mr. Bernstein's style and the maturity of his command of his instrument in the past three years. I praised his recital of last year by saying that he still had room to mature and I thought that he did show possibilities of becoming a very good string player. This year I think the possibilities for greater success are even better.

His transitions from the complex Baroque works to the first movement of the Beethoven Concerto in D and then to the Stravinsky were well done. I should add that his accompanist, Mr. Boberg provided excellent accompaniment. His prowess with the piano was remarkably expressed in the Beethoven.

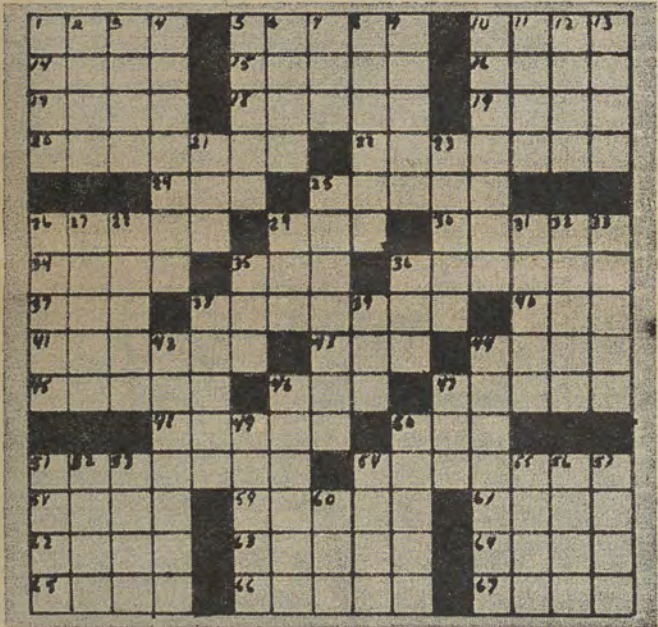
Although Mr. Bernstein is not yet a Joseph Silverstein (concert master of the Boston Symphony) he allowed me to leave this recital satisfied that I had experienced something exciting and valuable.

The next recital in this series will be November 15 when Angela-Marie Bucci, mezzo-soprano (R.I.C. student) will sing. Robert

Boberg will again be the accompanist.

I understand Stan Getz presented a favorable performance on campus Saturday evening as a part of Homecoming, but the "folk singers?" who preceded him on the bill were bad news. I am told that "many had the good taste to leave the Walsh Gym while they performed." It is too bad that promoters force colleges to accept and pay for weak talent in order to get top people, like Stan Getz, to perform. Getz only did an hour's performance, but I am told he was worth waiting for.

Saint Joan, G. B. Shaw's wonderfully funny play will continue to play at the R.I.S.D. Auditorium through October 29. I haven't been to see it yet but am looking forward to doing so. I have heard favorable reports on the acting by Trinity Square players, but unfavorable reports concerning the behavior of the high school students in attendance at these plays. It seems the students find G. B. Shaw as not part of their culture and very vocal in their non-appreciation of the play. It is too bad that the government is trying to impose an alien culture upon them. Or it is too bad they are not "civilized."



CROSSWORD QUESTIONS

ACROSS

1. Lose color
5. Any group of diving and swimming birds
10. Celtic poet and singer
14. An Arabian ruler
15. Run again
16. A high, reed instrument
17. Rhyme
18. A high tidal wave in a narrow channel
19. We have (contr.)
20. Instructor
22. Tinier
24. A young child
25. The person to whom a check is payable
26. Country in Asia, near China
29. In favor of
30. Woman's apparel
34. Grown older
35. Friend (colloq.)
36. To give as a gift
37. Bachelor of Liberal Arts (abbrev.)
38. Boardings covering the frame of a building
40. Indians of Utah and Colorado

41. Chemical used as an anti-septic
43. On this side of (prefix)
44. A worshipful image
45. Sir Arthur Conan.....
46. Vigor; energy (slang)
47. Odor
48. Tied shoe strings
50. Septuagint (abbrev.)
51. Turned a handle of a machine
54. Summed
58. Rabbit
59. Goods tossed overboard with a buoy attached
61. Impolite
62. Greek god of war
63. Smaller type of camel without humps
64. A woody plant
65. Legumes
66. Canadian physician and writer
67. Dispatch

DOWN

1. Bold in speech
2. Friend (Fr. feminine)
3. Peru's capital
4. Raised a building

5. To acknowledge in a special way
6. Back part of something
7. A unit of energy
8. A college treasurer
9. Foe
10. People who bowl
11. Man killed by Cain
12. To wander
13. Cud-chewing animal such as the moose
21. Very warm
23. Mosquito carrying virus of yellow fever
25. Controlled; protected
26. Tabetic (adj.)
27. An Eskimo house
28. Small, round, and glittering (such as eyes)
29. A passing craze
31. A study
32. A number of treelike desert plants
33. A baked dish filled with fruit
36. Bags (abbrev.)
38. Go furtively
39. Small measure for liquors
42. Sickness

Notice of New Art Exhibit

"The Art of Children" is the title of the new exhibit at Adams Library. Collected by Graham Collier, noted artist, author, and teacher, the work is exclusively by children in the British schools. Of pedagogical as well as aesthetic merit children's work the world over reveals surprisingly similarities as well as diversities.

Mr. Collier, dynamic lecturer, spoke last year at R.I.C. on Form and Structure. Friend of contemporary master artists, he is able to see and enjoy the creative effort of both professional and child. Of special interest to potential teachers, the show is still of delight to all.

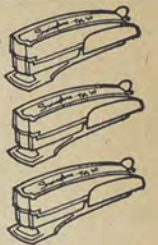
44. Gives a portion
46. Levers operated by the foot
47. To put in some place
49. A large violin
50. An apparatus that transmits high-frequency sound waves
51. Fellow (colloq.)
52. Not completely cooked
53. Section
54. To domesticate
55. To attract, entice
56. Paradise
57. A thing done; an act
60. A girl (slang)

Swingline Puzzlements



[1] Do they have a 4th of July in England? (Answers below)

[2] Take two TOT Staplers from three TOT Staplers, and what do you have?



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ANSWERS 1. Sure, But they don't celebrate Independence Day! 2. The two TOT Staplers you took—which is not a bad idea, because if there is one thing better than having one TOT Stapler, it's having two of them! They're so handy and useful!

Letters to the Editor

(Continued from Page 2)

frustration contribute to the danger factor in that they are very likely to contribute to lowering the student's score on the exam.

There is no need for these exams to be quite so confusing and frustrating as they are. If they were better organized they would probably be much less so. Exams should be scheduled so that students are able to enter the hall and be seated before the exam time. If they are to sit in specific sections, these sections should at least be marked. And, they should at least be given the advantage of having adequate time to complete the exam.

— J. R.

September 28, 1966

Dear Editor,

I thoroughly agree that the superb facilities and large staff certainly warrant the consideration of a major program in physical education. Such an omission in the curriculum may eventually be changed through the efforts of students such as yourself.

It was indeed refreshing to read the first issue of the Anchor including the complete coverage of such unique topics as the parking problem and the low wages of public servants. I am looking forward to future editions when evaluation of the food in the dining center and the medical services will no doubt be discussed.

BETTY MINES — Instructor
Department of Health and
Physical Education

September 28, 1966

Dear Editor,

In response to your editorial, We Are Hoping, in the September 28th edition of The Anchor, I would like to say that I agree that Industrial Arts facilities on this campus are greatly inadequate and that something should be done about getting more and better facilities for the department.

However, just as you questioned the "logic which requires college students to submit to two hours per week of physical education for four semesters," I seriously question the logic of your solution to the problem of the shortage of Industrial Arts facilities.

Why should one department be enlarged at the direct expense of another? Does it make sense to break down a well developed, well organized physical education program to improve another department? Isn't this approaching the problem from the wrong direction? The Industrial Arts department should make its shortages known very loudly to the right people. The president should be petitioned to see to it that an appropriate part of the budget be spent in

This Week At The Coffee House

Wednesday — Carol Mulcahy

Thursday — Mary Martins and Mike Surgento

Friday — Bill Madison

Saturday — The Brass Monkey Jug Band

Sunday — Open Hoot

Monday — Hope Schwartz

Tuesday — Jug Band Classics

Wednesday — Wil Crosby

improving Industrial Arts facilities. This approach is a bit more logical because the final result will be two good departments instead of the two mediocre ones that would result from splitting facilities.

Now, in response to your questioning of the logic which requires students to submit to four semesters of physical education, I have three points to make.

First, every student should be physically fit and physical education classes will help him develop a greater degree of physical fitness. Or did the awareness of the importance of physical fitness die on November 22, 1963 with John F. Kennedy??

Second, a course in physical education can help to make the student's future a happier one. For, as our society becomes more and more mechanized and the work week gets shorter, Americans find themselves with more and more leisure time on their hands. One of the greatest trials Americans will be facing in the near future is learning how to use this leisure time meaningfully. The physical education courses at RIC give the student the opportunity to develop skill in a sport or activity that he can continue to pursue long after he has left school. Whether it is tennis, golf, archery, dance, or whatever, it can play an important role in his later life by making his leisure time an enjoyable change of pace rather than a boring Saturday afternoon with nothing to do. Enjoyable leisure activities can do a great deal to contribute to the sound mental health of our society.

Finally, from personal experience I wonder what would have become of me during my freshman year if I did not have the opportunity for the release of energy that my physical education classes provided. I found myself with too much energy to spare at the end of a day at college where all I did was sit in class and then go home and sit and study. I needed the physical exercise I got in freshman and sophomore physical education courses, and instead of finding them mandatory, I loved every minute of them!

Thus, the logic behind the "four semester ordeal" you speak of is — a sound mind in a sound body, and an excellent physical education program such as ours contributes to BOTH!

Thank you,
JEAN SIMONELLI
Class of 1968

Coffee House

(Continued from Page 3)

changing or improvement is the atmosphere. The coffee house provides the all important function on campus — to allow the students to forget studying for awhile and simply enjoy themselves. The mood is very informal and comfortable.

The admission fee at the coffee house is usually a quarter. On special and announced nights it is raised to fifty cents and at all times the coffee is free. The Coffee House is open every night of the week from seven p.m. through eleven p.m. All students and faculty members are welcome to the room in the basement of Donovan Dining Center. The room is very easy to find — the very first thing one sees is the narrow red door.

IVS Official

(Continued from Page 1)

needed are teachers of English, agricultural engineers, agronomists, horticulturists, and animal husbandrymen. Under their con-

tract, IVS workers receive \$80.00 per month, plus transportation, subsistence, medical aid, and a small clothing allowance.

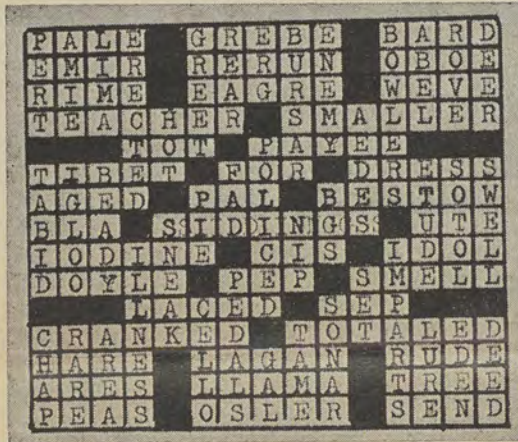
Those wishing to apply to IVS will be evaluated on the basis of their scholastic records, personal references, and a personal interview. Following an orientation period in the United States, volunteers will train in Vietnam during July, August, and September before entering the field.

Dr. Comery

(Continued from Page 1)

tends to deal with this topic without reference to Bishops Pike or Robinson or the "Death of God" theologians. The professor feels that there is some religious manifestation in all the arts, especially in literature, and he believes that this manifestation should be brought to the attention of the students.

The lecture will take place in Adams Library, Conference Room Number 1. Hope to see you all there!



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Computer

The machines at Rhode Island College are talking a new language.

A computer that can translate Fortran IV, the most commonly used computer programming language, has been installed in the college's computing laboratory, President William C. Gaige has announced.

The computer, an IBM 1401 (12K) can read 800 punchcards a minute and print nearly 600 lines of information every 60 seconds, many times faster than the computer replaced by the 1401. The older machine could only understand old-fashioned "auto-coder" language.

The new machine, the key piece of equipment in the college's data-processing system, is being rented for \$45,000 a year. That figure represents a 60% discount for educational institutions.

Dr. John A. Finger, Jr., director of the RIC Educational Services Center, said the 1401 will be used to process test results from the state's public schools, in computing the college's financial affairs, and for instructional purposes in mathematics and social science courses.

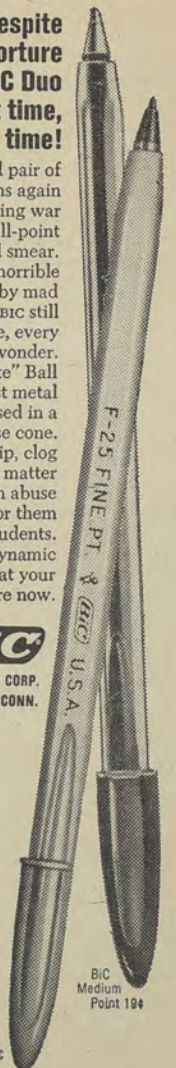


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From The Sports Desk:

An Important Role For Athletic Policy Committee

Among the many official and unofficial organizations on the Rhode Island College campus, chances are that only a handful of students are aware of the existence of the Athletic Policy Committee. Barely a year old and still in its formative stages, the committee nevertheless could well be a vital factor in the future growth of Rhode Island College sports. Let us examine the birth of this organization and outline the role it has assumed within the college athletic program.

Expansion

Underclassmen may not recall, but seniors can remember when that area immediately to the west of Donovan Dining Center more resembled Florida's Everglades than Rhode Island's Providence. To be sure, the college's expansion in this decade alone has been remarkable. Also of note has been the growth of our athletic teams, which have advanced from the level of playing with barely high school facilities and effectiveness to participation in NAIA tournaments and the scheduling of such schools as West Point, Central Connecticut, and New York University.

In short, Rhode Island College athletics is keeping pace with the overall growth of the college community. Furthermore, the stage has been reached where some policy making body must assume the task of organizing the complexities of scheduling and financing which an expanding athletic program presents.

In the fall of 1965 the Athletic Policy Committee was formed to meet such demands. In the words of Professor Armand Patrucco, a committee member, "It seemed that the size of the college, of the athletic program, and of the finances involved were such as to warrant a committee which could look at the whole athletic situation and make recommendations on athletic policy." The committee's function, therefore, is to provide perspective to an athletic program that has been plagued upon occasion in the past by disorganization and lack of foresight.

More specifically, the nine member committee, comprised of four representatives each from the faculty and student body and one from the administration, has a number of vital interests. The first is to decide upon the allocation of funds provided for athletics by the Student Senate. To give an

example, more money is needed annually for basketball that for soccer, and exactly how much more is a question that the Athletic Policy Committee is best able to answer. All of its members are knowledgeable in sports and in the problems involved in financing an expanding athletic program.

An Aid to Student Senate

Vital to this consideration of financial allocations is the cohesive relationship which the committee is in the process of establishing with the Student Senate. In previous years complications have occasionally developed when the Senate's appropriation to athletics (usually in the vicinity of one-third of the total budget) has been somewhat less than expected. Problems then resulted in meeting financial contracts already made with some of the visiting teams. However, with the committee's role as an athletic advisory body to Student Senate now firmly entrenched, such problems in the future would seem extremely unlikely.

P. C. vs. R. I. C.

This is not to assert that the duties of the Athletic Policy Committee are limited to paper work and adding machines. Quite to the contrary, much attention is being devoted to much less concrete and much more intriguing considerations. Can the Rhode Island College basketball team realistically consider a schedule which will include such teams as Providence College and the University of Rhode Island? Has the stage been reached where the college should field an ice hockey team? Questions such as these, directed not to 1966 but to one or five or ten years from now, indicate the future more than the present importance of this young but eventually influential organization. Perspective and realism are basic ingredients to every phase of the college's growth, and the Athletic Policy Committee provides both to Rhode Island College athletics.

So, although a hockey team and Providence College's invasion of Walsh Gymnasium may seem far distant eventualities, we can rest assured that given the time and money necessary far distant does not mean impossible. On a campus characterized by an ever growing academic and cultural life, look for our athletic programs to expand accordingly. And look for the Athletic Policy Committee to play a major role in that expansion.

Late Surge Fails As Westfield Triumphs, 4-2

In a hotly contested game highlighted by a strong Rhode Island College comeback, Westfield College's soccer team prevailed over the Anchormen on October 10 by a 4 - 2 score. Westfield, boasting an undefeated season coming into the game, had more difficulty than expected with Coach Edward Bogda's forces. Although gaining an early 3 - 0 lead, the visitors barely managed to repel a late R. I. C. rally and emerge victorious.

The game for the most part was soaked the field and made firm footing extremely difficult. Westfield played in a heavy rain which dominated the early going, scoring twice in the first period on goals by Paul Belluci at 4:35 and John Schmuna at 21:55. Bill Matulewicz's tally early in the second period gave the visitors a three goal bulge.

The picture brightened for the Anchormen before intermission, however, when Bill Barney scored his third goal of the season at 9:10 of the second stanza. Although the third quarter was scoreless, Rhode Island College held a definite territorial advantage during the period, almost as a preview to an exciting final twenty-two minutes.

Jimmy Wade's goal after a fine pass from Barney narrowed the gap to one goal at 14:05 of the finale, and still left time to even the score. Unfortunately, despite the application of constant pressure during the final eight minutes, the equalizer was not to be realized. Indeed, with slightly more than a minute remaining it was Westfield that scored the game's final goal.

Two members of the home forces deserve particular recognition for their efforts. Dave Marzelli, in only his second game as goalie, did an excellent job and turned in many fine saves during the afternoon's play. Captain John Foley also impressed, especially for a man without the services of his right arm. Foley played the entire game with a painful shoulder injury which may have effected his speed and mobility, but certainly did not dampen his usual

will to win. Frank Short and Dave Colardo also submitted fine performances.

In a post-game interview Coach Bogda had nothing but praise for a fine team effort but also added, "It's the same old story, we didn't have the scoring punch. Captain Foley concurred with the coach's comments and singled out Marzelli in particular for the outstanding effort the inexperienced goalie turned in.

The box score:

| WESTFIELD | | R.I.C. | |
|---|------|-------------|--|
| Ostrowski | Goal | Marzelli | |
| Podhieski | RFD | Lenihan | |
| Ryan | LFB | Foley | |
| Stinnette | RHB | Santaniello | |
| Vautrain | CHB | Marchand | |
| Polluch | LHB | Laurence | |
| Matulewicz | OR | Barney | |
| Kester | IR | Short | |
| Talbot | CF | Wade | |
| Belluci | IL | Colardo | |
| Bohdonnah | OL | Hayford | |
| Goals: Belluci, Schmuna, Matulewicz, Talbot, Barney and Wade. | | | |



HAYFORD ON THE MOVE — Freshman Sammy Hayford, at left, is about to put one of his subtle moves on a Westfield defender. Equally adept with either foot, Sam was instrumental in R. I. C.'s second half comeback.

Harriers Impressive In Winning First Two Meets

The cross country squad may not be as heralded as some of the other teams at Rhode Island College, but thus far its obscurity has not effected its performance. Through its first two meets, the team remains undefeated. On October 1 the harriers defeated Johnson State College (Vt.) 25 - 30 (the lowest score wins in cross country), and last week Bryant College fell by a 24 - 32 margin. Captain Ray Marsland and junior Ray Nel-

son provided outstanding performances in both victories.

Presently coached by Athletic Director Joseph McGinn, the cross country team has both fine personnel and a bright future. In addition to Marsland and Nelson, several other runners should also make their presence felt this fall. In Jeff McCrave and Lou Fontana Coach McGinn has two highly touted freshmen who had distinguished if not brilliant high school records. Fred Bayha, Ralph Fortune and John Parker are also proven and reliable runners. Bayha was the team's outstanding performer last year in the eyes of most observers. Particularly impressive in terms of the future is the fact that of these seven performers only Marsland is a senior. The other six will all be returning next season.

Of present interest, of course, is this season and prospects are bright indeed. With two victories already under its belt, the cross country team looks forward to taking an unblemished record into the NESCAC championships on November 5. Unfortunately, the squad does not have a home course of its own and all of its meets must therefore be held on foreign courses. Thus far, however, unfamiliar surroundings have done little to dull the excellence of Rhode Island College's cross country squad. An undefeated season would seem a distinct possibility.

Johnson and Fitchburg Hand R. I. C. 5-1 Losses

The Rhode Island College soccer team continued its winless ways by dropping road decisions to Johnson State College on October 1 and Fitchburg State College on October 5. Both setbacks were by 5 - 1 margins.

Johnson State scored in every period in defeating the Anchormen, with Bill Barney's second period goal being the only dent the visitors could make in the Vermont squad's defense. A dislocation and fracture of the right shoulder suffered by R. I. C. captain John Foley only made the afternoon that much more disastrous.

Fitchburg bunched five goals into the first three periods and survived four penalty kicks granted to R. I. C. in winning its third game of the year. The Anchormen's sole tally came on a third period penalty kick by Sam Hayford.

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HE SCORED LATER ON — Westfield's goalie, far left, comes out of the cage to meet this second period challenge of Anchorman center forward Jimmy Wade. Jim didn't score on this play, but later in the fourth period he narrowed Westfield's lead to 3 - 2 under similar circumstances. Other R. I. C. player at far right is John Johnson.