

RIC Senior To Perform In Little Theatre Concert

Miss Lynne Anne Crawley, dramatic soprano, will present a chamber music recital at Rhode Island College on Thursday, February 28 at 1:00 p.m. in the Little Theater, Roberts Hall. Miss Crawley will be accompanied by pianist Rene Viau, her present voice coach.

Included in the program of songs will be "Dove sono," from "Le Nozze di Figaro," an opera by W. A. Mozart; "Ich liebe dich," by Norwegian composer Edvard Grieg; and "Chanson de Florian," composed by Benjamin Goddard. She will also sing the lively "Faites-lui mes aveux," from Charles Gounod's opera "Faust," and Franz Schubert's gentle "Wiengeilied" (Cradle Song). Other pieces will be "Do not go, my love," by Richard Hageman, "A-wake, Beloved," by Clara Edwards, and "A Spirit Flower," written by Louis Campbell-Tipton. In the latter work, the composer attempts to express the feelings evoked by the death of a loved one.

Miss Crawley, a senior at RIC, is an elementary education major, and has sung with the Chalkstones for four years. She has studied voice for eleven years and piano for seven, and would like to continue her study of music at one of the conservatories in Boston after graduation in June. A dramatic



Miss Lynne Anne Crawley

soprano, she performs both classical and popular works, including some pieces from Broadway musicals. She has sung for the past two years at the Diamond Hill Music Festival, once with the Naval Band and also with the Ray Mullin Orchestra.

Mr. Rene Viau, her accompanist and teacher, was formerly an accompanist for opera performers in New York, and has in the past won several awards for piano excellence.

Three of Pell Interns Begin Stay in Washington Monday

Three Rhode Island College students will leave for Washington this weekend to participate in Senator Claiborne Pell's internship program during the week of February 27. The three students are: Wilfred M. Curtis, James D'Ambra, and William E. Sheridan.

During their stay in Washington, the students will take part in the daily routine in the Senator's office, serving as pages and observing the workings of the Senator and his staff. However, most of their time will be free to allow them to attend Supreme Court Sessions, Senate committee meetings, and sessions of Congress. Last year, one intern was present during the Supreme Court session to consider the Shepherd murder case.

The Pell Internship Program is open to college students throughout Rhode Island, each college sending six students, three at a time. Although Senator Pell sponsors the program, it is not financed by his office. Rhode Island College students receive \$50.00 from the Alumni Association and an additional \$50.00 from the Student Senate per student.

Any RIC student is eligible for this program, and 18 applied this year. The six interns were chosen



From left to right: 1st Row, James D. Ray, Nancy Barr, William E. Sheridan; 2nd Row, Wilfred M. Curtis, James D'Ambra.

on the basis of their interests, delegates.

major field of study, and interviews with Dr. Herbert Winter (who is in charge of the program), Dr. Eugene Perry and Dr. Victor Profugi. Preference is given to juniors and seniors in choosing

There will be a meeting of this year's interns on Tuesday, February 21, at Dr. Perry's home, where they will discuss their itinerary with several of last year's interns.

NAIA Playoffs To Be Held Here Friday and Saturday

Rhode Island College has been selected as the site for the upcoming National Association of Intercollegiate Athletics District 32 playoffs. On Friday and Saturday of this week, four of New England's finest small college basketball teams will square off in Walsh Gymnasium for the right to represent New England in the national NAIA tournament to be held in Kansas City from March 13 to 18.

Of local interest is the fact that the undefeated Bryant College Indians (22-0) have been one of the four teams selected by District 32 NAIA representative Gus Sullivan to vie for the regional championship. Other selectees are undefeated Salem State College (22-0) of Salem, Mass., and Boston State College of Boston (13-5). The fourth entry will be either Quinnipiac College (14-8) of Hamden, Conn., or New Haven College (16-4), pending the outcome of their class last night at New Haven.

Although the pairings have yet to be definitely announced, it is probable that Bryant will face Salem in one game, and Boston State will face the winner of the Quinnipiac - New Haven tussle in the other. The winners of those two games on Friday night will clash on Saturday for the regional crown.

Judging by the overall records of the teams involved and their relative levels of competition, Salem State has to be considered the tourney favorite, with New Haven seen as a close second.

A highlight of the tourney will be the appearance for Bryant and for Salem of the two most pro-

lific scorers in the history of each school, Bryant's Tom Smile and Salem's John Galaries both have amassed well over 2,000 points during their collegiate careers, and their individual duel could be the focal point of the possible Salem-Bryant pairing.

The NAIA playoffs are not to be confused with New England State College Athletic Conference playoffs which will be held early in March.

This Week At RIC

February 23 — Faculty Colloquium Professor Ara Dosturian will speak on the subject: "Matthew of Edessa and the History of the Near East During the Period of the Crusades." 1:00 p.m., Alumni Lounge.

February 24 - 25 — NAIA Basketball Playoffs; semifinals on Friday, finals on Saturday; contestants are: Bryant College, Salem State College, Boston State College, and either Quinnipiac College or New Haven College.

February 28 — Lecture: Robert Marshall Brown Lecture Series presents Professor Peter Davison on the subject of "Madness In Modern Poetry" 8:00 p.m., Mann Hall.

February 28 — Chamber Music Recital, Miss Lynne Anne Crawley, dramatic soprano, 1:00 p.m., Little Theatre.

February 29 — Film — 3:00 and 8:00 p.m., Clark Science, Amos Lecture Hall.

Exhibit of Industrial Arts projects, sponsored by Sigma Iota Alpha, Adams Library Art Gallery.

C. O. P. E. Survey Progressing Satisfactorily— Dr. Rollins

A top-to-bottom survey of what the Providence school system teaches and how it teaches it is progressing satisfactorily, according to its director, Dr. Sidney P. Rollins, dean of graduate studies at Rhode Island College.

The dean terms the six-month C.O.P.E. (Cooperative Planning for Excellence) study by 21 RIC professors "the most extensive survey of curriculum and instruction ever made in any Rhode Island school system." A detailed final report will be submitted to the Providence school department sometime in June.

That report's long-range effects on the Providence schools could be profound, Dr. Rollins says. Launched late last year, the survey is already making an impression.

"Some of the survey consultants have turned up problem areas in the Providence schools. On the basis of what they've reported, the Providence school department has drawn up proposals for remedying them, and applied to the U.S. Office of Education for grants," he says.

Another immediate advantage of the survey: "It has brought the Providence school system and Rhode Island College closer together than they've ever been. We have college faculty working more closely with Providence school teachers and administrators —

and this can't help but be good for both.

"This closeness is likely to be continued and extended, with long-range results," Dr. Rollins believes.

The RIC dean is directing a team of 20 RIC educators, including Myrl G. Herman, the college's director of laboratory experiences, and Dr. Maureen T. Lapan, director of the RIC Curriculum Resources Center.

Mr. Herman, who is also a pro-



Dr. Sidney P. Rollins

fessor of education at the college, is serving as assistant project director for the elementary schools, and Dr. Lapan, who is also an associate professor of education, is assistant director for secondary schools.

Eighteen other members of the survey are drawn from various academic departments at RIC. Three consultants are concentrating on their specialties in the elementary schools, three others are concentrating exclusively on the secondary schools, and the rest are studying various aspects of the curricula from kindergarten through 12th grade.

The project's work is divided into three phases: Survey, analysis, and recommendation. The final report in June will contain individual sections for each phase of the project in each of the following curriculum areas: mathematics, music, industrial arts, language arts in the elementary schools and English in the secondary schools, social studies, science, art, physical education, special education, reading, and foreign languages.

Under the \$22,000 C.O.P.E. contract between the college and the school system, the college will also:

— Recommend a plan for development of in-service education for the system's teachers and other

ROLLINS

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EDITORIALS

Let The Moon Wait A While

America's program to place a man on the moon, a program made eminently successful for the last five years by a combination of painstaking care and just plain good luck, experienced disaster last month when astronauts Virgil Grissom, Edward White and Roger Chaffee met with fiery deaths in their Apollo spacecraft at Cape Kennedy. It can safely be assumed that all but the most irrational of Americans mourn the deaths of these three brave and patriotic men.

Once the initial shock had dissipated, many Americans quite naturally began to question the feasibility of putting a human being in an environment so hostile as outer space. Was man, so small, capable of conquering the universe, so large? Those Americans more than superficially familiar with both our space program and the general condition of these United States, however, asked a different question. For them the problem was not "Can we conquer space?" — and, inevitably, we can — but "Should we conquer it at the breakneck pace at which we presently are trying?"

The possibility that the answer to this query is in the negative is distinct, and should be examined closely by those most influential Americans who control the immediate destinies of the United States and, ultimately, the world. Indeed, after reflecting upon both the beneficial and detrimental side effects of placing a man on the moon by 1970, the possibility becomes more than distinct.

The cost of the Apollo program, and for that matter the Mercury and Gemini programs which preceded it, flatters its relative importance. Since 1961, approximately \$23 billion have been pumped into the man-in-space project, and the funds allocated thereto increase yearly as the barriers

become more forbidding and the machinery more sophisticated. This figure amounts to a sizable chunk of the budget annually expended over the last five years, and represents money which might well have gone to such worldly and enduring problems as slum clearance, population control and anti-pollution campaigns. Add to this the drain on human resources which the preoccupation of some 60,000 National Aeronautics and Space Administration scientists and engineers entails, and the overall cost of our lunar landing project becomes even more glaringly apparent.

It would be preposterous, of course, to assert that the Apollo program is an aimless endeavor which serves only to empty our pocketbooks while it is satisfying our curiosity. Quite to the contrary, the examples are innumerable of Apollo's having directly or indirectly contributed to significant breakthroughs in medicine, meteorology, engineering, computerization, and scores of other related fields. Yet, and although most NASA officials would frown upon such a view, one can only wonder whether or not many of these breakthroughs could have been made anyway — space exploration or no space exploration.

Regardless, however, of the considerable beneficial aspects of planting the human species on the moon within the next four years, the drain on both financial and human resources which such an endeavor encompasses remains unjustifiable. Man has waited for thousands of years to set foot on that most fascinating of the heavenly bodies, and the social, economic and physical problems which so desperately demand this nation's attention deem it reasonable that he wait for nine or ten more. If no man set foot on the moon until 1975 or 1980 the world would be no worse off, and might even be a better place in which to live.

Small Voter Turnout Was Understandable

In the Democratic primary held Tuesday only a fraction of the eligible Democrats chose to vote. While the inclement weather no doubt had some effect on the voter turnout, it is far more likely that the members of the Democratic party throughout the state were totally dissatisfied with the choice of candidates. Evidently, the hierarchy in the Democratic party wants Robert O. Tiernan and that is that. Mr. Tiernan who is probably well known to the "inner circle" of the Democrats, is almost totally unknown to the rank and file voters of Rhode Island.

The two major parties will present for voter approval on March 28, James A. DiPrete for the Republicans, and Robert O. Tiernan for the Democrats. It is our sincere opinion that more time and thought should have been given to the matter of nominations by the Democrats and the Republicans, because in the shuffle to gain the vacant seat of the late Congressman Fogarty, it would seem that many other capable men in state politics should have been given "equal time" in which to present their cases. If the voter turnout in March is small, it will be quite understandable.

Stricter Penalties In Order For "95" Speeders

Because of the frequency with which accidents have occurred on Interstate 95 in the vicinity of Rhode Island Hospital, authorities have reduced the posted speed limit from 55 to 50 miles per hour in hopes of significantly reducing the number of auto mishaps.

Surveys presently being taken by highway engineers indicate, however, that the reduction in posted speed is having little or no deterrent effect upon the motorists using Interstate 95 daily. One motorist was clocked at over 95 miles per hour in the 50 mph zone and many others travel at speeds consistently above 65 or 70 mph.

It would seem that some stringent measures

are indicated in order to take such irresponsible drivers off the road, for while they may not care for their own lives, there are many others who do value life and all its fulfillment.

Connecticut, our neighbor state, has an excellent record of highway safety because of one significant fact: violators on the highway lose their licenses. It is far past the time for action in Rhode Island. How long must authorities wait before they take action on the slaughter taking place on R. I. Highways?

A law similar to Connecticut's, which takes the license of the irresponsible driver, is needed now to halt the ever-mounting carnage on our highways.

LITTLE MAN ON CAMPUS



PART THREE

1967 Current Affairs Test

THE YEAR

The following statements about some of the year's major news events are either true or false.

1. Red China mobilized its Red Guards as shock troops for a planned invasion of South Viet Nam.

2. Igniting an international crisis, U Thant resigned as Secretary-General of the U.N., forcing a cold war quarrel over his replacement.

3. NATO adopted Belgium as its new home base following eviction of its treaty troops from French soil.

4. Russian and U.S. lunar probes during the year demonstrated the moon offers a workable surface for manned landings.

5. Despite inflation jitters and Viet Nam — watching, Wall Street never slowed its pace, with the Dow-Jones average pounding ahead to record highs at year's end.

6. November election returns brought new strength to Republicans as well as higher hopes for 1968, thus restoring vigor to the two-party system.

7. Despite recent gains in civil rights, last summer's racial violence underscored continued Negro frustration and the desire for further advances.

8. The wedding of Luci Baines Johnson to Patrick Nugent marked the first time since F.D.R. that a U.S. President in office became a father of the bride.

9. Repeatedly during the year, in the U.S. and Europe, Cassius (Muhammad Ali) Clay successfully defended his heavyweight title.

10. State legislatures across the nation have legally banned the miniskirt, pants suits, and paper and metal dresses.

THE WORLD

11. Part whistle stop tour, part exercise in diplomacy, President Johnson's Far Eastern odyssey took him to Viet Nam, Korea, Malaysia, Thailand, and all but one of these capitals:

- | | |
|-----------------|---------------|
| (a.) Wellington | (b.) Manila |
| (c.) Rangoon | (d.) Canberra |

12. The immediate gains were more psychological and political than military when this nation successfully tested a short-range nuclear missile:

- | | |
|----------------|---------------|
| (a.) Red China | (b.) Thailand |
| (c.) Barbados | (d.) Iceland |

ANSWERS

- | | | | | | |
|------|------|------|-------|-------|-------|
| 1. F | 2. F | 3. T | 4. T | 5. F | 6. T |
| 7. T | 8. F | 9. T | 10. F | 11. C | 12. A |

The ANCHOR

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SAME NIGHT

Ramsey Lewis, Jazz And Juan Serrano, Guitar

Jazz Trio Seen, Heard During Weekend Concert

BY NANCY BARRY

The "in-crowd" may have been small on Thursday night at Walsh Gymnasium when the Senior Class sponsored an evening with the Ramsey Lewis trio. Yet whatever the size of the audience, the trio catered to each person at the concert. Even three can be a crowd where music is concerned, and Ramsey made it a point to play a little bit of everything for everybody.

Ramsey introduced himself to the audience with the soft lazy rhythms of "Satin Doll." Tunes later he introduced the other two-thirds of his sound, Cleveland Eaton — bass, and Maurice White — drums. Mr. Lewis didn't talk much. He did not establish the familiarity with the audience that Stan Getz exercised in his performance at R.I.C. a few months ago. The few words he did say were made in jest as he announced that Eaton held the first chair in his string section and that White was the vocalist and choreographer of the group.

Eaton Cuddles Cello In His Solo

Thursday night was a chance to look at and listen to jazz. Mr. Eaton has as expressive a face as has ever appeared in *Downbeat* magazine or on jacket albums throughout the country. To borrow a phrase from one of Art Blakey's albums and to manipulate it a bit, Mr. Eaton has "soul fingers" and a "soul face." One could feel this when he played in his solo on the cello. The rather big man that he is, Eaton came forward on the platform and sat down near the center where he seemed almost to cuddle the cello against his body as he spoke to it, imitating its language with his own voice, and carrying on in intense tones of pain, sorrow, laughter . . . and music.

The lighting outlined a portrait in bas-relief. The three men stood out against a blue backdrop which folded on each side to cast shadows of man and instrument blend-



White Seems To Have Extra Hands

ed into one. One by one, piano, bass, and percussions were emphasized — Ramsey with "A Shadow of Your Smile," Eaton with his innovations on the cello, and White with drums, drums, and more drums.

White

Towards the end of the evening Ramsey and Eaton quietly left the stage to give White room to "let it loose." White's sticks made loud slapping sounds on the drums like he were tanning his skins. He really hits them — hand-to-shoulder wallpings, while on the cym-

bols he can be delicate or mean depending on what he is trying to do.

The personality of a musician inside his instrument makes a difference in the performance. White was involved from head to toe when he played his solo. If Eaton sang bass and cello, White danced his drums. Typical comments from the audience were, "He looks like a go-go girl," or "If he doesn't stop jumping he's going to fall off." Ramsey had his special effects too. At one point, he played his fingers off the keyboard and,



Serrano Makes Guitar Talk

smiling, he rubbed the side of the piano in a quick love-tap. Like Red Holt, the man he has replaced in the Ramsey Lewis trio, Maurice White uses everything available to him when he is playing the drums. Fingers and elbows are part of his instrument, and he uses them to make the skins and cymbals behave differently. Neither is Cleveland Eaton an original member of the Ramsey Lewis Trio. He has replaced El Dee Young, also a bassist and cellist.

RAMSEY LEWIS

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Flamenco Performance Charms RIC Audience

BY BERNIE DULUDE

The lights dimmed over the heads of the near capacity crowd in Roberts Auditorium last Thursday evening, and as the stragglers hurried to get their seats, the entire audience buzzed with anticipation. The stage, although brightly illuminated, looked rather empty, with only a straight-backed chair to break the monotony of the grey backdrop. The black curtains at either side and at the top served only to increase the inanimate, snapshot-like quality of stage. Then, a slender, darkly-handsome young man, clutching his blond-finished guitar at his side, walked to center stage, stood next to the chair and smiled in acknowledgement of the applause of the assemblage. Juan Serrano had come to Rhode Island College.

He seated himself and then man and guitar became massive as they filled the auditorium with some of the finest and most beautiful flamenco guitar music ever to be heard at the College, or anywhere else, for that matter. Treating his guitar more like a temperamental lady than a mere wooden instrument, Serrano was sometimes gently exhorting while at others, impellingly demanding, yet always producing the very Spanish flamenco music.

Serrano Displays Magic Hands

Serrano's technical mastery of the instrument allowed him to execute those incredible improvisations which give flamenco music its emotional appeal and give each concert its individual quality. The ability to see new harmonic relationships within an individual song is what makes Serrano the genius that he is.

It is truly amazing what sounds can be gleaned from six taut strings and a pair of human hands. His left hand fretted the notes with a piston-like movement of no less than mathematical precision, moving effortlessly up and down the fretboard. Serrano's right hand seemed to operate as a separate entity looking at times like so many strands of crepe-paper attached to the face of an electric fan. His thumb action, generally picking at alternate bass strings, gave one the impression of the handle of a car-jack gone out of control while the vehicle was being lowered. That he had been playing guitar since his childhood was evident.

SERRANO

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EXPERIMENT IN THEATRE

Question and Answer Play Tried by Trent and Company

BY LYNN BEATTIE

"The Collection," by Harold Pinter, was performed recently by members of the dramatic workshop. Paul Trent directed a cast which included Thomas Goode, Gordon Halliday, Bruce Page, and Mary Agnes Langlois. Upon entering the theater, people were given questionnaires. These were to be used as reference material for a discussion which followed. Mr. Trent introduced the audience to a completely new device here at R.I.C., that is, a panel discussion which was directed beyond itself and included comments and questions from the audience.

The stage was set simply with stage right and stage left arranged to suggest two separate apartments. As the dialogue switched from one apartment to the other, lights alternated, implying a change in scene. All this was well co-ordinated and ran smoothly and effectively.

The plot was that Stella, a married woman, announces that she has had an affair with a man, named Bill, she'd met at a convention. Her husband, James, is immediately compelled to discover what actually happened. In searching for the truth, the characters strive only for absolutes. The quest is in vain, because they refuse to recognize a grey between the black or white truth they hope to find. The central issue, then, becomes, "Did she, or didn't she?" Neither an affirmative nor a negative answer is given.

Characterizations Superb

As the characters materialized on the stage, they become completely believable. They were always in control of the different and difficult dramatic situations, and, because of this control, the characters were rich and not at all

contrived. At scenes which took place at Harry's and Bill's apartment, the performers moved easily about and appeared at home on the set. Because they modulated their voices from high to low volume, increasing and decreasing speed as the dialogue demanded, their voice presentation was far from monotonous. Another display of the command they acquired of the different roles was in the character of Harry. Homosexuality might easily have been offensive and ludicrous, but Gordon handled this with tact as the trait was ever-present but, at the same time, ever so subtle.

One of the members of the cast stated that, during rehearsals, the performers experimented with improvisations, sometimes placing characters from the play in situations completely removed from it. Bruce Page and Tom Goode performed their scenes as eight and ten-year-old boys in a playroom, as thirteen-year-olds on a ballfield, as sixteen-year-olds in a pool hall, and as twenty-one year-olds in a fraternity house. Mary Agnes tried her role as the seductress, Marilyn Monroe, and, as a complete contrast, as the ultra-sophisticate, Rosalind Russell. Though these different types are far removed, one can see the relation they do have to the actual characters. When asked how they arrived at their characterizations, Gordon said that Mr. Trent just pulled the character out of you.

Second Night Differs From First

This ease with which they performed was evident, since at the first performance Harry was quite congenial and movable, yet at the second performance he experimented with the character and was threatening and fearful. The change in characterization was not

a complete surprise to the other members of the cast. Mr. Trent had told the actors "Gordon would be trying something different." This left it for the actors to rely upon the strength or weakness of their work in rehearsals to respond to the "new" character. Mr. Trent described the second night's performance as "finally in balance, quite an exciting performance."

The main theme of the play, "the impossibility of communication between men," was especially evident from the players seeming to be engaged in a series of verbal duels, yet never coming into direct, physical contact with one another. Never is the ultimate question answered: "Did she, or didn't she?" In examining the issue, the audience could not find an answer, and there were many conflicting opinions expressed. But the play offered no answers.

This was not, in fact, an evasion of the issue, rather, as Mr. Trent states: "The play clearly

COLLECTION

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Scene From "Collection"

Religious Effect On Art Viewed By Prof. Rosati

BY JAMES D. RAY

On Tuesday, February 14, 1967, Professor Angelo Rosati of the Rhode Island College Art Department was guest lecturer at a seminar sponsored by the RIC Chaplaincy Program. The subject of Mr. Rosati's lecture was "Christianity and the Visual Arts."

Mr. Rosati began his lecture by presenting the concept that dates important to Christianity are also important dates as far as the art forms of Christianity are concerned. For example, the coming of Constantine brought about not only a widespread acceptance of the religion in heretofore hostile areas, but the Eastern influence also brought about radical changes in the architectural designs of churches.

The structural and artistic styles of Christianity have always been contemporary, but also have had a strong conservative aspect, that is, a reliance on earlier designs.

The first Christian structures

ROSATI

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SPORTS:

Salem's 21-0 Tear Beats Anchormen, 116-91

(Ed. Note—Due to a lack of copy which resulted in last week's issue being only four pages, this article did not appear last Wednesday, as chronologically it should have. Salem's excellence justifies publishing it at this time.)

The undefeated Salem State Vikings stretched their victory total to seventeen and ended a Rhode Island College winning streak at five by convincingly trouncing the Anchormen 116-91 on February 4 at Salem. The Salem win was highlighted by a combined 83 point output from Bob Stanford, Tom O'Brien and John Galaris, and was achieved with the considerable aid of a 21-0 blitz about midway through the second half.

With the exception of a brief 2-1 lead in the opening seconds, the Anchormen were behind all the way. But for the game's first twenty-five minutes they were very definitely in contention, never trailing by more than thirteen points during that stretch. It was with 14:37 re-

maining in the game, however, that Salem initiated the 21-0 spree that extended a 63-54 lead to an 84-64 bulge within the next five minutes. O'Brien, who finished the game with 29 points, led the spurt with nine points, while Stanford, Ron Ferriss and Tom Barris evenly divided the other twelve. There was, of course, no doubt of the eventual outcome during the contest's final nine minutes.

Despite the fact that Salem led throughout, the NESCAC's Southern Division leaders had several uncomfortable moments. The first half, for instance, was closely contested as some excellent shooting and a tenacious defense kept the Anchormen within striking distance. A basket by Pete Emond cut Salem's margin to 13-10 at 15:56 of the first half, and Jim McGettrick's free throw with 8:19 remaining until intermission put the Anchormen only two points behind, 32-30. This was as close as Coach William Baird's forces could come, however, as the ever present Galaris ignited a Salem rally which resulted in a 51-40 lead by halftime.

Two factors, in particular, contributed to the Vikings' halftime lead. The first was the early foul trouble in which R.I.C. freshman Mike Creedon found himself — Creedon being tagged with three within the first two and a half minutes, and thus being forced to play rather loosely on defense. At least as important was the brilliant shooting of Salem's Bob Stanford, who poured in 18 of his game high 32 points during the first twenty minutes. Stanford's barrage was some-

what of a surprise considering the mere 13 points he scored in the first meeting between the two teams in early January.

Three Foul Out

As implied earlier, the first five minutes of the second half were evenly contested. Of the thirteen points which the Anchormen scored before Salem's barrage, Creedon, despite the foul situation, and Captain Dick Rouleau accounted for six apiece. It was Creedon's hoop at 14:37 which brought the score to the aforementioned 63-54, and his acquisition of foul number four 28 seconds later marked the beginning of Salem's 21-0 onslaught.

A free throw by Barris and three quick baskets by O'Brien began the Salem blitz, which had obviously brought the home forces victory by the time that Jim McGettrick fouled out with 10:40 left in the game. The score at that point was 75-54. Two other Anchormen eventually fouled out, Creedon exiting at 7:55 and Pete Gilmartin at 2:25.

As inadequate as it was, the R.I.C. scoring at least was well distributed. Four Anchormen scored in double figures, led by Rouleau with 20 points and Gilmartin with 19. Creedon and Emond each tallied 16.

In addition to Stanford's 32 and O'Brien's 29, John Galaris scored 24 points for Salem, despite a two-day illness which greatly limited his playing time. Reserve Tom Pizzello also scored in double figures for the Vikings, most of his 10 points coming during the run and dominated waning minutes of the game.

Both teams had excellent shooting nights, as evidenced by Salem's making 47 of 81 shots from the floor for 58.0%, and the Anchormen 40 of 76 for 52.6%.

The box score:

SALEM					R.I.C.				
	FG	FT	PTS		FG	FT	PTS		
Galaris	11	2	24	Emond	7	2	14		
Stanford	14	2	30	C'hter	3	0	6		
O'Brien	10	9	29	Gil'in	7	3	19		
Ferris	2	5	9	McG'k	3	1	7		
Barris	2	4	8	Cr'don	8	0	16		
Piz'lo	5	0	6	R'leau	9	2	20		
Cooley	2	0	4	Law	2	0	4		
Ellison	0	0	0	S'coia	1	0	2		
Ahern	1	0	2	P'liot	0	1	1		
Ganeyon	0	0	0						
Silviera	0	0	0						
Totals	47	23	116	Totals	40	11	91		
SALEM				R.I.C.					
R.I.C.				Officials:					
Officials:				Pappas and MacDonald					

Wrestlers

(Continued from Page 6)

chormen are well on their way to the successful season that was anticipated in December, but realize that their two toughest opponents are still to be encountered. The R.I.C. matmen should again expect some difficulty from their perennial nemesis, the Coast Guard Academy junior varsity, and the Brown junior varsity, newcomers to the R.I.C. schedule, should also provide stiff opposition. The Brown match will be a home bout, taking place on Friday, Feb. 24 at Walsh Gym.

RIC vs. MIT JV

CLASS	RESULTS	M.I.T.	R.I.C.
123 lb.	Vinhateiro (RIC) pinned Chand (MIT)	0	5
130 lb.	Tripp (MIT) defeated DeCessa (RIC), 4-0	3	0
137 lb.	Gomes (RIC) defeated Fenolds (MIT), 4-0	0	3
145 lb.	Atkinson (RIC) pinned Dicken (MIT)	3	0
152 lb.	White (MIT) defeated Haigh (RIC), 6-2	3	0
160 lb.	Smith MIT defeated DiPippo (RIC), 11-0	3	0
167 lb.	Pryor (MIT) defeated Dulude (RIC), 5-0	3	0
177 lb.	Forfeited to Rhode Island	0	5
Unlim.	Garvey (MIT) defeated Cotugno (RIC)	3	0
TOTALS		15	18

RIC vs. HOLY CROSS

CLASS	RESULT	Holy Cross	R.I.C.
123 lb.	Vinhateiro (RIC) defeated Keough (HC), 20-0	0	5
130 lb.	Forfeited to Rhode Island	0	5
137 lb.	Forfeited to Rhode Island	0	5
145 lb.	Nerney (RIC) defeated Orsini (HC)	0	5
152 lb.	Forfeited to Rhode Island	0	5
160 lb.	Rodger (HC) defeated Haigh (RIC)	3	0
167 lb.	George (HC) defeated DiPippo (RIC), 9-3	3	0
177 lb.	Badway (RIC) pinned Ganswindt (HC)	5	0
Unlim.	Smith (HC) pinned Cotugno (RIC)	0	5
TOTALS		11	26

Serrano

(Continued from Page 3)

The concert featured pieces which were composed and arranged by Serrano himself, several of which were heard for the first time. Making their debut were the selections "El Polo de Tovo," "Tarantos," "Aires di Malaga," and "Romerias," all of which were excellently played and extremely well received. The variety of sounds in each song which Serrano played was remarkable, and so it was with the one called "Granainas." With an undeniable romantic quality about it, it sounded at times like the haunting melody of the snake-charmer, seducing the cobra from within the basket and again, at times, like the strains of a classical minuet. A piece called "Fandangos" allowed the guitarist to exhibit

his liquid digital agility as he played the final passage of his number with the "hammering-on" technique, that is, with the use of but one hand. His interpretation of the familiar flamenco tune, "Mala-guena" was excitingly different and delighted the audience.

In response to the thunderous applause at the end of those selections listed on the program, Serrano graciously complied with two encores, the latter of which he called "My Impressions of New York City." At times comical, the piece depicted the feelings of the young Spaniard amid the bustling metropolis when he first asserts there. When he had finished, the audience rose, in a standing ovation, not only for a thoroughly enjoyable evening and an outstanding performer, but also for music called flamenco.

Collection

(Continued from Page 3)

belongs to the Theatre of the Absurd as it examines the human condition — the impossibility of human communication in particular. It is the vast gulf separating man from woman, man from man, man from himself which is being exposed. Characters are involved in essentially masturbatory relationships. They may reach out, but never quite manage to go beyond masturbation to ejaculation." The play, he says, "asks ultimately that each member of the audience supply whatever final answer he must." To this end he was completely successful; the discussion tackled with the question yet, as in the play, found no answer. The answer is immaterial: the search for it is of the essence.

Thomas Mann: Moralist With The Heart of A Clown

BY DONALD RALEIGH

The first of the Robert Marshall Brown Lecture Series was presented in Horace Mann Auditorium on Wednesday, February 15, by Dr. Anthony W. Riley on the topic, "Thomas Mann-Moralist and Humanist." Dr. Riley is Associate Professor of German at Queen's University, Kingston, Ontario.

Dr. Roger B. Ballinger, Associate Professor of History at RIC, introduced Dr. Riley and spoke of the significance of the Robert Marshall Brown Lectures. Dr. Ballinger noted that Dr. Riley is "an expert on Thomas Mann."

Dr. Riley's main theme was Thomas Mann's traits as a Moralist and a Humanist as seen in his vast works, with special emphasis on *The Magic Mountain* and *Confessions of Felix Krull*, *Confidence Man*.

To illustrate Mann's attitude Dr. Riley quoted Mann's statement that "humor is the life blood of any literary work." Yet Mann's humor was categorized as grotesque because of its reference to dwarfs, speech impediments, and other human defects. Dr. Riley noted that much of the rich humor



Dr. Anthony W. Riley

of Thomas Mann's original texts was lost in the translation of the German into English.

Dr. Riley stated that Thomas Mann remained true to the moralities of humor and pessimism. He cited Mann's opinion of morality, "morality has to do not only with composure and equanimity but also with self-surrender."

Dr. Riley summed up his speech by calling Mann a "moralist with the heart of a clown" and a "clown with the heart of a moralist." By this, he meant that Mann wrote to spread happiness and sympathy.

The lecture was followed by a question and answer period.

Artists Form Club, Plan Museum Trip

A new Campus organization, the Rhode Island College Art Club, is now accepting members. The club is sponsored by Professor Richard Kenyon, Professor Angello Rosati, and Professor Peter Koenig, all of the RIC Art Department. Membership is open to any student with an interest in art, and no particular talent or ability is required. Dues for the organization have been set at \$1 per semester.

At a recent organizational meeting, the following officers were elected to serve during this semester: President, Jeanne Stevens; Vice-President, Richard Pitrocchi; Secretary, Carol Rodowitz; Treasurer, Arlene Goldstein.

The group has already made plans for several activities this semester. Included are trips to the Rhode Island School of Design Museum, the Boston Museum of Fine Arts, and also visits to New York Museums.

The Art Club will meet bi-weekly in room 221, Alger Hall, and members will be expected to work on group and individual projects at this time.

Eastern Orthodox Club

An oriental dance, sponsored by the Eastern Orthodox Club of Rhode Island College, will be held on Friday, March 3, from 8:00 p.m. to 1:00 a.m. in the Student Center.

Financial Aid

Applications for financial aid for the 1967-1968 academic year will be available in the Financial Aid Office, Room 208, Student Center, beginning at 9 a.m., Monday, February 27. A Parents' Confidential Statement, available at the Aid Office, from a local high school, or from the College Scholarship Service, Princeton, New Jersey, must be mailed to the CSS in Princeton. Those students who submitted the statement to CSS last year should check the list in the Financial Aid Office to obtain a label and renewal PCS. All applicants must file a new statement. No application will be considered complete until the 1967-1968 Parents' Confidential Statement is forwarded to us from College Scholarship Service.

Applications will be available for the following: National Defense Student Loans, College Work-Study Program, Campus Employment, and College Scholarships. The deadline for applications will be April 1. The Parents' Confidential Statement should be mailed during the first week in March.

All students who presently have loans or scholarships must re-apply for this aid.

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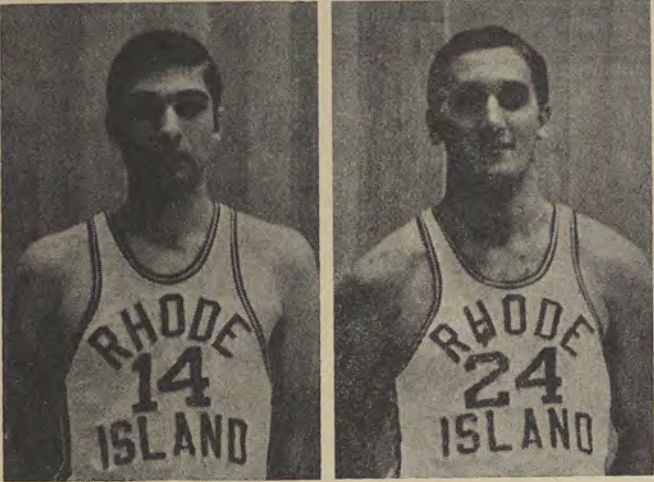
Last Second Shot Beats RIC, 96-95

By Jean Simonelli

Falling victim to Jim Ferdella's 30 foot jump shot at the final buzzer, and succeeding on only 7 of 23 attempts from the free throw line, the Rhode Island College Anchormen lost their final home game of the season, 96-95, to Worcester State Teachers College on February 14th at Walsh Gym. The loss brought the Anchormen's season's record to 10-8 and marked their second defeat to Worcester this season. The Lancers beat the Anchormen 91-87 on December 6th.

During the early minutes of the game R. I. C. led by a small margin. Then the Anchormen put on a spurt capped by a three point play by Chick Silva and with 6:29 left in the half had built their lead to 39-29. But Worcester followed with a spurt of their own and quickly narrowed the Anchormen's lead. At intermission the score was 47- 43 with R.I.C.'s margin cut to 4 points.

The second half started auspiciously for the Anchormen with a three point play by Dick Rouleau, but accurate shooting by the Worcester team, which had spelled defeat for the Anchormen earlier in the season, again began to take its toll. However, Rouleau scoring 25 of his 34 points in the second half helped keep the Anchormen



Dick Rouleau Pete Emond
Stars in Heartbreaking Loss to Worcester

in contention. At several points Rouleau was assisted nicely by newcomer Art Pontarelli.

When they called time out with 3:06 left in the game, the Lancers had a two point lead with the score 89-87. After the break Pete Emond tallied and tied the score. Then Worcester lost the ball on a backcourt violation and Mike Creedon put up a shot that went in the rim but out again to the

amazement of the spectators. Art Pontarelli was there with the rebound and a nice pass to Rouleau resulted in a basket to put RIC out in front 91-89.

Worcester's Jim Ferdella and RIC's Art Pontarelli matched baskets followed by a steal by McGetrick which resulted in another two pointed by Rouleau. Phil Moresi then scored for the Lancers and with the score 95-93 in favor of RIC and 55 seconds left on the clock the Anchormen called a timeout.

On the inbounds play Pete Emond lost the ball in what looked like a costly mistake, but Worcester followed suit and Emond, in possession once again, was fouled intentionally thus receiving two shots from the charity stripe. He failed to connect on either shot. Jim Ferdella was fouled and made good on one attempt, cutting the RIC lead to one point with 15 seconds to go.

The Anchormen took possession but once again lost the ball to Worcester. The Lancers immediately called a timeout. With the clock reading only five seconds the Lancers put the ball in play from midcourt. Jim Ferdella became the hero of the game when with one second to go he put up a 30 foot jump shot that swished in at the buzzer.

The RIC turnover with 5 seconds to go was undoubtedly an important factor in the loss, however, the statistics tell an interesting story. The Anchormen beat the Lancers from the floor with 44 field goals to the Lancers 42. But, as Worcester connected on 12 of 25 from the free throw line for 48%, the Anchormen made only 7 of 23 for 30%. Pete Emond went 0 for 6 from the line. Mike Creedon went 0 for 3.

As in the first game this season, Worcester scored very well from the field, shooting 54%. RIC shot 48%. Jim Ferdella took top honors with 41 points. Moresi, Hamm, and Dunham had 17, 16, and 14 respectively for Worcester. For the Anchormen Dick Rouleau had 34 points, while Creedon, McGetrick, and Pontarelli had 20, 14 and 12 respectively.

In a game preceding the RIC-Worcester encounter Rhode Island Junior College lost to Johnson & Wales 86-78, in a double overtime thriller.

Wrestlers Win Two, Eye Brown and Coast Guard

Bringing their season record to 5-1, the Rhode Island College wrestling team defeated Holy Cross College on February 6 by a score of 26-11, and trounced the Massachusetts Institute of Technology Junior Varsity to the tune of 18-15 on February 8.

The win over M.I.T. was a case of vengeance being sweet as far as the Anchormen were concerned since it was R.I.C.'s first win ever over that squad. On this occasion, however, the Anchormen emerged on top by preying on the weakness of the opposition and by putting forth a strong showing of their own.

Before the match had begun, M.I.T. was short three men, but two of these holes were quickly filled, one wrestler coming from their own ranks and the other recruited from the freshman wrestling team. The remaining slot, the 177 pound class, they were forced to forfeit.

The home forces were not without problems of their own, however, as they were without the services of Co-captain Mike Nerney who was ill. A tip of the hat goes out to the heavyweight boys of the R.I.C. squad, who actually won the match by losing, or, more correctly, by merely being defeated instead of pinned. Co-captain Bob Atkinson and Manny Vinhateiro each recorded falls, and Eddie Gomes defeated his opponent on points to lead the Anchormen to victory.

Forfeits also played an important role in the victory over Holy Cross. R.I.C. received five points each in the 130, 137 and 152 pound weight classes, as the Cross had no one to wrestle in them.

With these two wins, the Anchormen are now 5-1.

From The Sports Desk:

Effects Are Only Negative Of Placing Hoopsters On Probation

BY JIM HAWORTH
Anchor Sports Editor

The Rhode Island College basketball team, after a slow start which saw five losses in its first eight games, came on strong during the month of January. Inexperience took its toll in those early games, as the starting five sported two sophomores and a freshman and therefore lacked the overall savvy that must be present if any basketball team is to be a consistent winner. Following a 95-77 loss to Salem State on January 6, however, the pieces started to fall in place. By February 1 the 3-5 record had become 8-5, and an impressive overall record — something like 15-7 or 14-8 — seemed in store.

The season's record stood at 9-6 on February 7 when, very suddenly, the walls came tumbling down. The announcement came that Pete Gilmartin, R.I.C.'s star rebounder, and Paul Coughter, the team's valuable sixth man, had been placed on academic probation and would therefore be ineligible for the remainder of the season.

The disqualification of these two key performers left the Anchormen without the foggiest chance of attaining the 15-7 record that seemed in the offing at this time last month. Indeed, should Coach William Baird's forces lose tonight's finale at Bridgewater, they will finish with the less than auspicious mark of 12-10, a record which would belie the squad's real strength. It would, for instance, erroneously suggest that last year's team (11-11) was only slightly inferior to the 1966-67 edition.

A NEGATIVE STATUTE

That the Anchor is opposed to the framework of academic probation presently employed at Rhode Island College has already been established. An editorial in the February 8 issue outlined the reasons for our disenchantment. The above mentioned misfortune that has befallen the school's basketball team due to this probationary framework, provides perhaps the foremost example to date of why that framework must go.

Let us examine, first of all, who stands to gain as a result of Gilmartin and Coughter being sidelined for the remainder of the season. Doubtless not among the beneficiaries are Gilmartin and Coughter themselves. No longer allowed to play the game they play so well, both of them are prob-

ably less than content with their present role within that larger entity known as Rhode Island College. Yet, or at least so we are told, not playing basketball is definitely to their eventual advantage, for all that time previously invested in basketball supposedly is now being spent in the library. Strange though, that among the spectators at last week's R.I.C.-Worcester State game were, you guessed it, Gilmartin and Coughter. Their presence suggested once again that forbidding an academically marginal student from participating in extracurricular activities does not necessarily contribute to an improvement in his marks. The probationary system is, therefore, of an unjustifiably negative nature — it takes away a vital aspect of the student's college life, and in its place substitutes nothing.

ENTIRE TEAM SUFFERS

Moreover, the repercussions of the aimless slap on the wrist that Gilmartin and Coughter have received are not limited to them personally. For we should keep in mind that there were not two, but twelve men on the basketball team when they were sidelined, and that each of the other ten suffers in accordance with their absence. Dick Rouleau, for instance, probably was quite proud of the 34 points he scored against Worcester the other night, but the 95-94 loss his team suffered — and would not have suffered if Coughter and Gilmartin had played — undoubtedly put a damper on his evening. The same goes for people like Pete Emond and Jim McGetrick, who run themselves into the ground trying to win, and who will now lose because of a rule that long since has lost whatever usefulness it once had.

The man most injured by the actions of his own college, however, is not Coughter or Gilmartin or Rouleau or Emond or any of the members of the team proper. Rather, it is the coordinator of their combined efforts, Coach William Baird. Those familiar with him realize that few coaches take their job more seriously, or are as concerned for the welfare of their players. Like every coach, he spends long hours building excellence on the court and nurturing character off it. Baird's ultimate objective, however, is winning basketball games, a task made more difficult by the senseless barring from action of two of his most able charges. He, most of all, is undeserving of the experience.

The box score:

WORCESTER					R.I.C.				
	FG	FT	PTS			FG	FT	PTS	
Ferdella	18	5	41	Rouleau	15	4	34		
Moresi	8	1	17	Emond	4	0	8		
Brophy	1	4	6	Creedon	10	0	20		
Hamm	8	0	16	McGetrick	7	0	14		
Dunham	7	0	14	Scott	1	1	3		
Santoni	0	1	1	Pon'li	5	2	12		
Shrayer	0	1	1	Silva	2	0	4		
Totals	42	12	96	Totals	44	7	95		
R. I. C.				Worcester	43	53	96		
				R. I. C.	47	48	95		

INTRAMURAL BASKETBALL					THURSDAY LEAGUE				
TUESDAY LEAGUE					W	L	W	L	
Lema-Beans	2	0	Pushovers	3	0				
Tigers	2	1	Supremes	2	0				
Bombers	2	1	Poor Sports	2	0				
Zeta Chi	2	1	Bruisers	1	0				
Sut's Team	1	1	Shops	1	2				
"A" Table	0	2	Kappa	0	3				
Alpha Omega	0	3	Old Timers	0	3				

HIGH SCORES					G P A				
THURSDAY LEAGUE					G	P	A		
Marzelli	3	65	21.6	Baird	2	35	17.5		
Lema	2	38	17	Besachio	2	34	17		
Walejko	2	34	16	Jarris	2	32	16		
DeThomas	2	32	16	Cabral	2	31	15.5		
Sutcliffe	2	24	12	Mich'lous	3	38	12.6		

Recreation Program Growing In Scope

The Rhode Island College Intramural and Recreation Association is conducting a variety of recreational activities for both men and women this semester Monday through Thursday from 6:45 to 9:30 p.m. at the Walsh Gymnasium. A number of men are already active in intramural teams in basketball and volleyball. According to Mr. John S. Taylor, the director of the program, students of either sex may participate in the following activities at the time designated: volleyball, Tuesday; gymnastics, Wednesday; handball and tennis, Thursday. For those men who are interested in body building, the weight room in the gym is open from 3:00 to 4:30 p.m. as well as in the evening.

In addition to these activities, tournaments for both men and women are being planned in the spring in golf, softball, tennis, and track and field events. Of special interest to students should be the plans for recreational bowling. If there is sufficient student interest, an intramural program and hopefully a bowling league will be conducted at Lang's Lane, Providence. According to Mr. Taylor, the cost to the student for this program will be 40¢ a string. Shoes will be free.

Since participation in most of these activities will take only an hour of the student's time a week, Mr. Taylor is hopeful that a large number of students will participate in the intramural and recreational program this semester. Any student seeking additional details about the program is urged to contact him personally at the Walsh Gym in Room #221 during his office hours or call him at extension 392.