

Mike Lenihan Wins Danforth Fellowship, To Use It At Brown

For the third year in a row, a Rhode Island College senior has won a national fellowship for graduate study. Michael Lenihan, a resident of East Greenwich, is one of 100 Danforth Fellows chosen from the 1,850 applicants for the honor. He will use it for graduate work in American Colonial History at Brown University.

A Danforth Fellow receives \$1,800 a year and has his tuition and fees paid for him. The program is designed for the training of college teachers. Part of the obligation of a Fellow is to attend an annual seminar on college teaching at Dartmouth College.

Mr. Lenihan graduated from Scituate High School in 1961. While at RIC, he has taken an active part in both curricular and extra-curricular activities. His scholastic endeavors have placed him among the top few of the senior class and he will almost definitely graduate Magna Cum Laude with honors in History. He was president of his Sophomore



Mike Lenihan

Class and is now president of both Kappa Delta Pi, the national honor society in education, and of Phi Alpha Theta, the national honor society in History.

'Water Study' Featured At Modern Dance Concert

The Rhode Island College Dance Company, under the direction of Dr. Fannie Melcer, will present a dance program ranging from serious comments on racial problems to a stylized frug on March 31 and April 1, in Roberts Hall. Tickets will be available in the Student Center during the week preceding this annual concert.

The main piece of the concert will be the dance "Water Study," which was choreographed by Miss Doris Humphrey, who created the dance "The Shakers" for last year's program. A specialist from the Dance Notation Bureau has been rehearsing with the group, teaching the dance according to Laban notation, a means of recording dance movements which is even more complicated and difficult to interpret than most full orchestral scores. This dance is made even more difficult by the fact that it is executed completely without accompaniment for the eleven

minutes of its performance. Featured in this dance will be Joan Sullivan, Sue Willis, Joan McLaughlin, Patricia Cook, Sharon Fennessey, Mary Jane McGrath, Barbara Eno, Nancy Nielson, and Francoise Liebhauser.

Among the other pieces included in the program will be a tongue-in-cheek pavanne-like dance to the music of the Beatles, choreographed by Barbara Eno and Mary Jane McGrath. Judy Roberts, a RIC graduate, will return to the campus to repeat her leading role in "the Isolates," which was a feature in last year's program. Eight other dances will also be included in the concert.

Curtain time will be 8:15 p.m.



Photo by Dr. F. Melcer
Mary Jane McGrath, Barbara Eno, Ellen Henigan.

Ben H. Bagdikian To Talk Today On "Poverty And The Affluent Society"

On Wednesday, March 15, 1967 at 4:00 p.m. in the Demonstration Room of Clarke Science Building, Mr. Ben H. Bagdikian, author of *In the Midst of Plenty* will give a speech on "Poverty in the Affluent Society." Mr. Bagdikian is the third in a series of distinguished lecturers for Social Science 301 *Aspects of Contemporary Civilization*.

Mr. Ben H. Bagdikian was born in Marash, Turkey in 1920 and in the same year his family emigrated to the United States. Mr. Bagdikian attended public school in Stoneham, Massachusetts and received his A.B. degree from Clark University in 1941. He served in the U.S. Army Air Force from 1942-1945.

Mr. Bagdikian's professional experience in the field of journalism is quite extensive. He has been a contributing writer to the *Saturday Evening Post* since 1962, and served as a Washington correspondent for the *Providence Journal* from 1960 to 1961. He also acted as a columnist, foreign correspondent, and reporter for the *Providence Journal* from 1947 to 1961. Mr. Bagdikian has written timely articles for many important national publications including: *Harpers*, *Atlantic*, *The New Republic*, *The New York Times Magazine*, and the *Saturday Evening Post*.

In 1959, Mr. Bagdikian was a visiting lecturer at U.R.I., and at the University of Michigan in 1964. He was a Convocation Fellow at Brown University in 1962. Mr. Bagdikian has received honorary degrees from several institutions of higher education. Brown awarded him an honorary Doctorate of Humane Letters in 1961. Clark University, his alma mater, awarded Mr. Bagdikian an honorary Doctorate of Letters in 1963, and he was elected to Phi Beta Kappa as an honorary member in 1961. Mr. Bagdikian has also re-

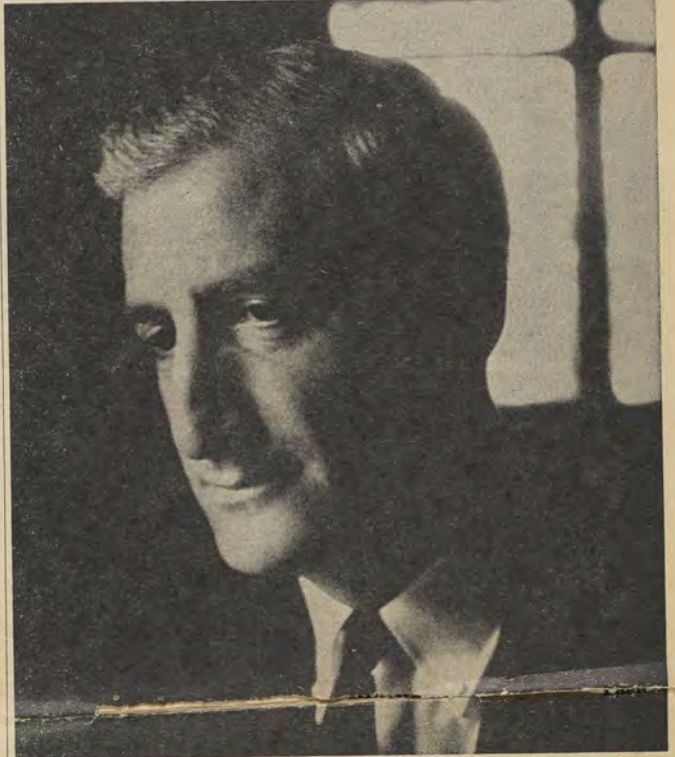


Photo by Judith Gellert

Ben H. Bagdikian, author of "In the Midst of Plenty."

ceived an honorary degree from Rhode Island College.

In addition to these educational honors, Mr. Bagdikian was given the George Foster Peabody Award in 1951 for his study of American columnists. In 1958 he received the National Brotherhood Award for his stories on race relations in the United States for the National Conference of Christians and Jews.

Mr. Bagdikian is the author of several works including *In the Midst of Plenty: The Poor in America* (Beacon Press, 1964) which is part of the supplementary reading of Social Science 301.

This lecture is one in a series this semester which "focus upon some of the abiding problems of mid-twentieth century American life."

Two Graduates Voted 'Outstanding Young Men'

Two Rhode Island College graduates have been honored by their selection for inclusion in the 1967 edition of "Outstanding Young Men of America," a national Junior Chamber of Commerce publication.

They are Robert A. Berlam of 57 Lancaster Ave., Warwick, and Robert Coelho of 46 Boardman Lane, South Attleboro. Mr. Berlam
GRADUATES Page 5

Trustees Eye \$300,000 Budget Cut

In the budget recently submitted to the General Assembly by Governor Chafee, an item of particular interest to Rhode Island College is a proposed \$300,000 cut in the budget of the institution. If this cut should be realized, the college will be forced to make further economies in a budget which is already "tight" and, according to Acting President Willard, realistic. The matter is under consideration by the Board of Trustees of the college, but is also of interest to the college community which it will affect.

Several measures have already been proposed in an effort to adjust the college budget to this possible loss. One such measure would be to drop plans for moving the faculty retirement system into the Teacher Insurance Annuity Association, as is common on other

campuses, a move which would only affect students indirectly, if at all. Approximately \$85,000 could be trimmed from the budget in this manner.

Another possibility to be considered is a reduction in capital outlay for equipment such as microscopes, typewriters, et cetera, which would hit hardest in the physical and biological sciences and the physical education department. Again, this would affect students only indirectly, as would another proposal to delay filling three new faculty positions, a saving of approximately \$25,000.

Beyond this, however, there would still remain about \$100,000 still to be accounted for, necessitating somewhat more drastic measures. Among the alternatives being considered are proposals to raise fees, to reduce the number

of freshmen admitted next year, or to cancel faculty raises for that year.

In addition to the basic problem of a possible reduction the Board will also be working under the handicap of trying to estimate what they will need eighteen months in advance on the basis of departmental recommendations. Even the enrollment figures will be estimates, and they may need more or fewer professors than estimated.

In an interview, Dr. Willard stated that he felt that the college would be severely impaired if forced to sustain the whole proposed cut, but that it was his hope that the Board of Trustees, working with the Governor would be able to work out some plan which would minimize the impact of any reduction in the allocation.

Coming to RIC

- March 15 — Film, "Come Back, Africa" Presented by the Distinguished Films Series. 3:00 and 8:00 p.m., Amos Assembly.
- March 15 — Shakespeare Reading Society will read "As You Like It" 7:30 p.m., Little Theatre, Roberts Hall.
- March 15 — Lecture by Mr. Ben Bagdikian on the topic "Poverty in the Affluent Society" 4:00 p.m., Clark Science Demonstration Room.
- March 17 — Saint Patrick's Day Dance.
- March 20 - 23 — Holy Week Services.
- March 21 — Film, "The Seventh Seal" directed by Ingmar Bergman, 3:00 p.m., Roberts Auditorium.

EDITORIALS

The Helicon: A Delicate Dilemma

The first issue of RIC's literary magazine, the *Helicon*, should have been published by now. But it hasn't been because of a controversy of a very delicate nature.

A student has written a poem which could be taken as mocking a certain religious group. The advisor to the *Helicon* feels the poem should not be included in the magazine because it is not in good taste.

In an effort to solve the dilemma, the Ad Hoc Committee on Student Freedoms met to discuss the matter but no solution has presented itself.

The crux of the problem is this: the student who wrote the poem and the editors of the *Helicon* feel that the poem has literary merit and should be published not only for this reason, but also because to prohibit its publication would infringe upon student freedom; the advisor, on the

other hand, feels that the distasteful qualities of the poem far outweigh any poetic merit it may enjoy. Because of the seemingly immovable opinions on both sides of the controversy nothing has been resolved.

In our opinion, the solution is a simple one: the advisor should disclaim responsibility for this issue of the *Helicon* and allow the student editors to publish the poem in question. If the poem proves distasteful to the *Helicon's* readers, then let the student author and the *Helicon's* editors assume responsibility for any repercussions which ensue.

It seems completely unfair to delay publication of the *Helicon* because of one poem. The students of the College are entitled to two issues of the *Helicon* but as it now stands they'll be fortunate if they see one issue before the end of the year.

Credit Due Students For Merger Rejections

In an editorial appearing in last week's issue, the *Anchor* took a firm stand against the recently proposed merger plan of the University of Rhode Island and Rhode Island College. We ventured that on the basis of the evidence so far submitted, there can be little doubt, but, that the merger would be, in the words of Acting College President Charles B. Willard, "a disservice to the state."

It should be made known, however, that the *Anchor* was far from the first student organization to attack Dr. Francis H. Horn's view of the preferred direction of higher public education in Rhode Island. Quite to the contrary, in the six day interim between Dr. Horn's proposal and the appearance of our editorial at least two campus organizations made public unswerving opposition of their own.

Student Senate acted most quickly of all. A matter of hours after Dr. Horn had completed his speech, Senate issued a statement — a since revised version appears on page 4 — which in no uncertain terms rejected the U.R.I. President's proposal. Only a few short days thereafter, Kappa Delta

Phi issued a perceptive and well organized summary of why it disagreed with the merger plan.

These two organizations are exemplary of the highly commendable manner in which the college's student body has reacted to the fast breaking and implication filled news of the proposed merger. Granted, whether or not U.R.I. and R.I.C. will eventually be united is a question which lies almost entirely in the hands of the Board of Trustees of State Colleges, but should that body be interested in the views of the Rhode Island College student body, those views which have been pointedly put forth. Indeed, the feelings of our various student spokesmen have transcended the limits of the campus itself if we are to judge by the exposure those feelings have received from the various news media in the greater Providence area.

Student Senate, Kappa Delta Phi, and the Rhode Island College student body as a whole are to be congratulated for their steadfast support of the college at a time when that support was very much in order.

Movies Are Cheaper Than Ever

Rome, we are told, fell into decay not so much from outside forces as it did from immorality within its society; Roman citizens were so engrossed in self-adoration that they set the stage for their own eventual ruin.

Looking at society today, one wonders just how different we are from the self-indulging Romans of the past.

Movies, more and more, show female "stars" covered with less and less. A respect for the good tastes of the audience

has vanished for it is now realized that the audience is ready to digest just about any piece of trash the movie magnates can produce.

The most revolting point of this present-day descent to immorality on the screen is that movie-makers and movie-goers alike excuse liberties taken by saying that it is art.

If this is so, then take the seven and ten-year-olds with you when next you indulge your appetite for the obscene.

LITTLE MAN ON CAMPUS



"POST-GRADUATE SCHOLARSHIPS ARE REAL HARD TO COME BY."

Letters to the Editor

Dear Editor:

I read with great interest your Meet the Faculty feature on Mr. George E. Kent. It was very satisfying to see his talents recognized by the campus newspaper. Mr. Kent's efforts with amateur groups, especially the Westerly Chorale, serve to highlight his talents as a very creative musician.

Rhode Island College is in the process of developing a fine music department, one that will provide a great addition to the cultural life of the college and the city of Providence. I hope both the students and administration of R.I.C. realize how fortunate they are to have a man of Mr. Kent's caliber in their midst.

Sincerely,
Robert D. Paul, Jr.
Director of Music
Seekonk Public Schools

Dear Editor:

The Brothers of Kappa Delta Phi, Epsilon Chapter, Rhode Island College express our support of the stand you have taken against the proposed merger of Rhode Island College and the University of Rhode Island. We feel that as the second oldest institution of higher learning in the state, Rhode Island College has contributed greatly to the state and is presently on the verge of becoming a limited university on its own. A merge of the two institutions would probably result in Rhode Island College becoming an inferior

school within the greater university complex.

While the presence of the word "university" on a graduate's diploma is supposedly an advantage, we wonder if being a graduate of a university of average standing would really be as advantageous as graduation from a college which is recognized as being one of the better state colleges in the East. The existence of the two schools as separate institutions serves to stimulate a healthy rivalry between the two, and in that way serves the people of the state better than would be a single, monopolized institution. For these reasons we stand against the merger and hope that it will be avoided.

Respectfully yours,
Fred J. Rabadoux,
President
Kappa Delta Phi,
Epsilon Chapter,
Rhode Island College

Dear Editor:

I read your editorial in today's ANCHOR, (March 8) with much pride and pleasure. You take what seems to me a strong and logical position and defend it with clarity and persuasiveness. And the article is written extremely effectively.

Thank you for your loyalty and support. I am grateful, too, for this effective piece of editorial writing.

Sincerely yours,
Charles B. Willard
Acting President

The ANCHOR

"An independent student voice." Published by the students of Rhode Island College

The editorial opinions expressed on this page are solely those approved by the editorial board of THE ANCHOR, and do not necessarily reflect the views of Rhode Island College or the Board of Trustees of State Colleges.

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Anne of the Thousand Days Proves Smashing Success

Characterization, Casting Perfect

by Paul Hathaway

The Rhode Island College Theater did a fine job with its latest production of Maxwell Anderson's "Anne of the Thousand Days."

The play, as a play, lacks depth, but does involve very strong characterization. The play's director, Prof. Joseph Graham, did an excellent job of casting. Also the abilities of the people in this play were displayed at their finest because of the excellent casting.

"Anne of the Thousand Days" involves itself with the personalities of the court of Henry VIII of England during the courtship and brief reign of Anne Boleyn. Anne was Henry's second wife and the mother of Elizabeth, who became Elizabeth I.

Mary Agnes Langlois did an excellent job in the role of Anne. She successfully captured Anne's hatred for Henry and her love for the power he gave her. Firm in resolve and steadfast in position, she led Henry to her wishes without overplaying her part, as she might have easily done.

"Ted" Ford did a good job in the role of Thomas Boleyn, a compromising father desirous of pleasing the crown at all costs to maintain his position at court. "Ted's" portrayal of the humorous man-at-court was as great as the character is pathetic.

Eugene Brickach, '63, made a very effective Cardinal Wolsey. Pompous and sneaky, Wolsey is another complex character who was ably portrayed.

The only character more villainous, for his own gain, is Thomas Cromwell and Bruce Page did the finest acting job of his college career in this role. He was cool in his manner, and cold in his decisions to oust Wolsey and favor the king.

Fred Rabidoux and Gordon Halliday made fine courtiers and Gordon sings very well.



Ted Ford



Ron McLarty



Eugene Brickach



Mary Agnes Langlois and Paul Trent

Speaking of singers . . . Elaine Bentley and Mary Martins played the choir boys and sang so well that I think they should be invited to perform in the chamber recital series.

Prof. Paul Trent had a brief, but important role as Lord Percy, Anne's lover. His personality set up a fine contrast to that of

THOUSAND DAYS Page 5

'Henry' Stands Out; Minor Roles Do Not

by Lynn Beattie

That abstract setting which has been sitting still on the stage at Robert's Hall came to life this weekend when the RIC Theater presented "Anne of the Thousand Days." Of particular interest were the leading roles played by Ron McLarty and Mary Agnes Langlois. Despite the relatively fine job the other actors did with their roles, one could not help noticing how these two actors not only held together the performance but also carried most of the weight of the presentation.

The setting was simple as it suggested the different scenes and was moveable enough to suggest a variety of places. The colorful projections on the backdrop of the family coats of arms were perfect; they implied but did not intrude. The props were also few but sufficient, but the strength of the actors needed little to help them perform as well as they did.

Mary Anne Langlois' portrayal of Anne Boleyn deserves much praise. She was in complete control of the situations; her voice was strong and powerful and she modulated it quite well. One must also note that the play was written in free verse, and the dialogue was more elevated than just normal conversation. Yet Mary Agnes did not let this interfere as much as she let it enhance her presentation of Anne. When she acted in scenes with Ron McLarty her

HENRY VIII Page 5

Playboy and Bible Mix In Unequal Quantities While Love "Happens" In Mann Auditorium

by Bernie Dulude

If the "Love" happening sponsored by the Rhode Island College Chaplaincy Program was the first of its kind to be presented on this campus, then this review must also be something of a first. How does anyone review a new and unprecedented event?

To begin with, it is apparent that a happening is an infinitely more powerful means of communication than a mere lecture, which the chaplains of the College had originally asked Professor Paul Wiggin, producer-director of the happening, to present. A man with strong opinions, Prof. Wiggin wanted to express his feelings on the subject of love, and chose a happening as the most effective means of accomplishing this end.

Indeed, a lecture, by most standards, is something which one listens to, and, in part at least, comes away from with no real lasting effects. But, to reach inside a person and force him to come to terms with himself, to decide for himself what he thinks or feels about a certain subject, such as love, is undoubtedly the more meaningful experience and more potent vehicle for expressing such an idea. If this was done then the happening has achieved its goal. Indeed, by the very fact that students reacted strongly to it, they were in fact, "loving," as loving is something which is dynamic and active rather than a passive or static state.

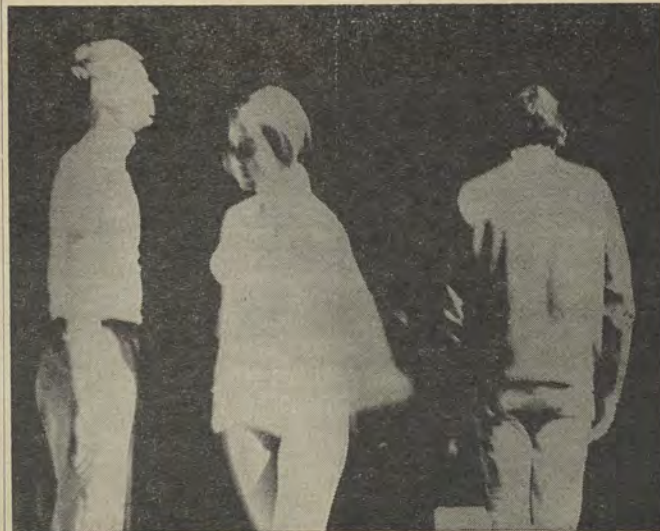
In a loosely symphonic form, the happening was in four parts or acts, all of which were trying

to make a point about various aspects of love. The prologue, with its simultaneous showing of slides from modern commercials using love as motivation and pictures from contemporary sex magazines such as *Playboy*, while a passage from the Bible was being heard over the sound system, pointed out the prevalent separation of the secular and the religious aspects of our society. The jarring appearance of this dichotomy may have offended some, yet this was a potent statement against this prevailing separation which should not exist. The second movement, or "orgy" scene, was a statement against the equation of love with sex. This tendency to place equal

signs between sex and love was shown vividly at the very beginning of the scene, when in the dimness of the stage two figures could be perceived, lying on the stage, obviously "making out." The audience could interpret this scene as it wished, but when Edward Murphy arose and walked off stage trailing a mannequin behind him, most of them squealed and gave exclamations of surprise that they had been fooled. Possibly this meant that the sexual act, the physical gratifications taken aside, was somewhat empty.

The rest of this movement was a kaleidoscope of things which love is not. There were go-go girls

LOVE HAPPENING Page 4



Strange Things Happen In Mann Auditorium.

LOCAL COMMUNITY ACTION NECESSARY TO SAVE POVERTY-STRICKEN FIFTH OF NATION

by JIM HAWORTH

The paradox of the world's most affluent nation containing thirty million people "caught up in the grinding cycle of being poor" was the focal point of a lecture given by the Rev. Ronald E. Stenning last Wednesday in the Coffee House. Rev. Stenning's talk, entitled "Poverty in the Affluent Society," highlighted the inevitable hopelessness which poverty brings to its victims, and examined the reasons why progress in the fight against poverty has been and will continue to be tragically slow.

Rev. Stenning, who is director of church and community relations for the Episcopal Diocese of Rhode Island and the Vice President of the Rhode Island Conference of Social Work, ventured that America has become a nation of two cultures. "On the one hand, we have the educated, the affluent, the employed — in short, people who are able to benefit by the society we have in this country today. Yet on the other hand we have the culture of the dispossessed, the unemployed, and the unemployable." This latter group amounts to at least thirty million people — one fifth of the country's population. If for no other reason

than sheer numbers, therefore, poverty is destined to become "among the crucial domestic issues of the next generation."

Rev. Stenning was careful to point out that such federal government sponsored programs as the Job Corps, Vista, and the Adult Basic Education Program only scratch the surface in terms of solving the gigantic problem that is onhand. Rather, the key to making significant inroads in the War on Poverty are programs initiated by the beleaguered communities themselves, programs which stress the "maximum feasible participation of the poor." The poor must be given the chance to help make the decisions which will affect their lives — a necessary step in that the majority of poverty stricken Americans have learned from long experience that there is nothing they can do to change the depressing monotony of their existence.

Hand in hand with this concept goes the misconception of affluent Americans that the poor should be able to "pull themselves up by the bootstraps." The average middle class American points to the day when his father or grandfather started with nothing and through

LOCAL COMMUNITY Page 4

Meet the Faculty:

'Pop Cooking' Part of Sullivan's Life

BY LYNNANN LOVELESS

Op art, poetry, the Beatles, and Marshal McLuhan, all have a place in the myriad world of Nancy Sullivan. This petite woman with dark, perceptive eyes seems to be interested in anything and everything.

An accomplished poet who's "in the word business," our poet in residence has written two books. Her first, *The History of the World Through Pictures*, is available in the bookstore and her second, *Perspective and the Poetic Process* is being published in Holland and should be out before the end of the year. Not the complacent type, however, Dr. Sullivan is presently working on a play. It is interesting to learn that she first wrote plays, not poems.

Miss Sullivan enjoys theatre, good movies, and music. An ardent Beatle fan, she believes they have moved into the realm of art and thinks the "Best of the Beatles"



Photo by T. S. Tegu

Miss Nancy Sullivan

album is one of the best. Yet her interests do not end with the Beatles.

She is intrigued by Marshal McLuhan's book, *Understanding Media*, which deals with our modes of perception. Applying some of the book's principles to poetry, we can see that each of us perceives a poem differently as individuals, but what actually happens is that the poem is being remade by each generation that reads it, for each generation is unique and views it from its own perspective.

There is an interest in poetry among the present generation of R. I. C. students and Dr. Sullivan would like to see more reading of

poetry than writing of it since in her estimation too few people really know what poetry is. She feels that we could use a course in poetical analysis as a prerequisite for advanced courses, because many people don't know how to approach a poem. Also on her list of ideas were varied seminars in one or two poets rather than survey courses which highlight major figures. She doesn't really believe in period courses and thinks we might study different types of poetry instead. For example, we could have a course in dramatic poetry. In this way we could benefit from the varieties of poetic expression. We could combine poetry with art and music and let all the senses become involved, in order to heighten the poetic experience. Poetry could become "a psychedelic experience without the LSD."

A person with ideas is Nancy Sullivan. The ideas, however, do not end with the realm of poetry. She also likes to cook and calls her

cooking "pop cooking." In a way it goes along with her interest in "pop art" and "pop poetry."

But where does travelling fit in? Perhaps with her keen interest in everything. A native New Englander, she was born in Newport and loves Rhode Island which is one reason why she is teaching here. She has travelled to Europe several times, visiting such places as England, France, Spain, Greece, and Egypt. In 1956 she toured the United States cross-country, stopping in Nebraska to teach summer school and discovering that her students were as interested in learning about the East as they were in English.

A person of many talents, skills, and hobbies, Dr. Sullivan has been at Rhode Island College for four years. She received her A.B. from Hunter College, her M.A. from the University of Rhode Island, and her Ph.D. from the University of Connecticut. She is interested in people and those of us who know her are interested in her.

Happening Well Received

(Continued from Page 3)

dancing to the strains of electronic music, people running through the audience and across the stage removing each others clothing, and what appeared to be lecherous hogs, in acts of gluttony, perversion and mating. Individually, these could be interpreted differently, yet taken together they could be viewed as a statement against the connotation of the word orgy as a lecherous ordeal, but in a larger sense, of excesses of any kind. Love is not all these things; it is not taking and consuming, not procreating and disrobing. It is giving of self and involvement with other people.

Red Zombies Invade Stage

The theme of involvement was brought out more fully in the next movement, which was called the "City Scene." Against the background of slides taken in a city, some students appeared who were supposed to be zombies, that is, human in form, yet lacking the human traits of warmth, concern for others, and desire to communicate with them. In the midst of them, as they walked about the stage in angular and rectangular paths, sat the unacknowledged everyman, the "thinker." When the zombies had stopped and placed fiery red over

some of their sense organs and became completely dormant, the thinker came to life and tried to establish contact with the zombies, but was not responded to, and returned to the shell which was her statue form. This scene was executed exceptionally well by dancer Virginia Turner, whose interpretation of the rejected thinker was one of the most commendable highlights in the happening. Again, the aim of the happening was to add to the definition of what love is not, stressing the negative characteristics of lack of communication and involvement.

In the final movement, Skip Kingsley and Al Berger illustrated graphically what communication can lead to. They were on stage eating what looked like chocolate pudding. After several attempts to establish communication with the other, Mr. Berger heaved a spoonful of pudding in Mr. Kingsley's direction, hitting him on the head. After several such onslaughts, Mr. Kingsley retaliated by shoving what remained of his dish into Mr. Berger's face. In the melee that ensued, pudding was flying in all directions. Then both suddenly decided that they were fighting for nothing, and exited embracing, arm-in-arm. This could be interpreted as a positive statement for communication with fellow man and the emptiness of modern man's insistence of remaining aloof from his fellows. After this, they returned to the stage and started a countdown and at zero sailed their paper plates into the audience which responded by sailing their back. The audience was now involved. After fifty-odd minutes of subjection to alternate light and darkness and bombardment of their senses they were ready to act, to move, to send their paper plates flying in a confirmation of love for mankind.

If the happening was successful, it was due to the hard work of those involved in the production. To begin with, Prof. Wiggin, as well as being the motivating force behind the presentation of the happening, was also a collaborator on the format or script. The

Senate Statement on Merger

What has been described as the most serious dispute over the future of higher public education in Rhode Island in nearly ten years is causing much discussion on the Rhode Island College campus. We want it known that we are in full agreement with Dr. Willard's proposal for a chancellor directing the functioning of the three state-supported institutions. This system, we feel, would provide the much-needed coordination of higher education in our state without destroying the identity of any one college.

What is so sacred about the personality and identity of an institution? It is our heritage since 1854 that we can look to and acknowledge our progress. It is our student government that has progressed and acquired its own distinct meaning. It is our basketball team that has its years of triumph and its years of defeat — our Fine Arts Series — our lecture series and other campus events which give our institution a personality of its own. The traditions developed by these events belong to Rhode Island College and we do not wish them to be consolidated with those of the University of Rhode Island, which has acquired its own identity over many years of development. These traditions are meaningful to our students because we have helped to build them. We are proud to wear our rings which bear the crest and name of Rhode Island College because we have studied in an institution that is distinct and unique in this state.

We also feel the proposed merger would be a "disservice to the state" and a disservice to the students. We came to Rhode Island College because we wanted to attend a college, not a university. We wanted this distinct personality of Rhode Island, we would have enrolled there.

In conclusion, we are proud to say that we wanted Rhode Island College and we wish to thank the faculty and administration, both past and present, for the name and distinction our college enjoys today.

To quote Tennyson, "That which we are, we are." Another scholar once said, "A little nonsense now and then, is relished by the wisest men." In other words, can Dr. Horn really be serious?

Math Club Winner

The Math Club held a meeting Tuesday, March 7, to announce the winners of its annual Competitive Examination Contest. This year's winner was Mr. Francis P. Ford, a Senior. Miss Lynda L. Read, a Sophomore, finished second, and Mr. Barry Pickar, Club President and a Junior, finished third.

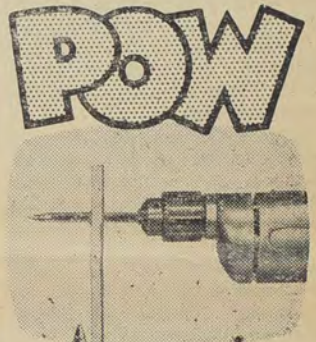
The Competitive Exam is an annual test, prepared by Dr. Frank B. Correia, Advisor to the Math Club, and corrected by him.

other designer was Dr. Dwight Walsh, a Professor of Theology and Art at Boston University whose imagination synthesized both his own ideas on love and those of Mr. Wiggin's into a compelling and forceful presentation. The meeting of their minds on this project produced some interesting results as was evident in the final product.

Working with a small budget, most of which was expended toward the slides which were shown, Prof. Wiggin accomplished much in the way of props and scenery. He, along with his propmen, Bill Malo and Bernie Galette, either made, begged, borrowed or stole most of the raw material for the scenery. These were crafted by members of the Art Club, notably Jean Stevens and Joe Maiorano.

The slides themselves were the result of two students of the Rhode Island School of Design, Chris Danes and Barry Sugarmen. They performed their tasks gratis and the professional level they achieved was a major factor in the end result.

Such was the happening which this campus was exposed to. It should be reaffirmed that it was a new idea, subject to change, and should be regarded as such. Despite shortcomings and occasional ambiguity, the happening should not be rejected as nonsense. In this spirit then, it should be announced that the second happening, this time on the topic of "Success" will take place on Tuesday, March 28th, in Mann Auditorium.



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Official College Notices**FINANCIAL AID**

Applications for loans, scholarships, etc. are now available in the Financial Aid Office, Room 208, Student Center. All loans and scholarships must be re-applied for each year. Deadline for applications is April 1.

J. J. Wilson
Financial Aid Officer

PLACEMENT INTERVIEWS

The following agencies and school systems will be on campus to interview students during the coming week:

March 16	East Hartford, Conn. Bristol, R. I.
March 17	Poughkeepsie, N. Y. Portsmouth, R. I.
March 20	Pharmaceutical Sales
March 22	Boy Scouts of America Mary G. Davey Dorothy Zimmering Placement Service

History Colloquium:

Pilgrims Were America's First Crooks

by FRANCIS P. FORD

"The question is: What is the past?" This was the subject of the speech of Dr. Graff, chairman of the Columbia History Department, to Saturday's session of the History Colloquium. His answer is that history is a "convention," that is, that "the past is constantly being changed by the present."

Dr. Graff was introduced by Donald Ommen of the RIC History Department. Mr. Ommen emphasized Dr. Graff's intense interest in the teaching of history at the secondary level. Michael Lenihan, president of Phi Alpha Theta, presided over the session.

Dr. Graff established a rapport with the audience from the very beginning with his witty approach to what could have been a dull subject: the nature of History. He quickly narrowed the topic to American History, his special field, and began an explanation of the biases we have in treating our history.

The first such bias is "an agricultural bias." Dr. Graff illustrated with the first grade reader he used when he went to school, the Dicky Dare Reader. Dicky lived in a place where he was able to talk to animals on his way to school. This country life was the ideal American life to many people of the time.

Today, some concession has been made to the city in the Dick and Jane first grade reader. Dr. Graff explained that the policeman in this book is the adaptation to the City. It is not much of an adaptation since the policeman never meets any criminals and spends his time talking to children but it is a start.

Dr. Graff produced a roar from

Henry VIII

(Continued from Page 3)

control of the dialogue was even more noticeable, and these scenes were perhaps her best. The fourth scene in the second act was especially well done.

Nevertheless, Ron McLarty stole the show. Not only was his excellent performance rich and commanding, but also his meer physical appearance made one understand the ruthless, lustful, and bawdy character of Henry VIII. He moved about the stage with much assurance and he also had amazing control of his voice. His gestures as he moved his hands from his hips to his chest sweeping them about in the air were not at all contrived and never overdone. He experimented with the English dialect and while it was not perfect, it was done well.

Two other actors were of interest. Eugene Brickach and Paul Trent, acting as Cardinal Wolsey and Lord Percy, interpreted their roles very well. Lord Percy, though he appeared only in one scene, was strong enough as a character to be remembered and remembered vividly. And Cardinal Wolsey changed in character, as one first saw him as a strong character in the early scenes and then as a weak and wobbly old man in later ones.

Although the performance was excellent it did have some weaknesses. The casting of the minor roles, for example Bishop Fisher, Prior John Houghton or Sir Thomas More, were in contrast to Henry and Anne, very poor.

the audience when he derided the Pilgrims, part of rural America, as the "first crooks in America" because they counterfeited wampum. He also got a chuckle when he described the attempts to give Teddy Roosevelt, the first president born in New York City, a rural aspect by saying that his managers were making it seem like he was "born in a tree."

The second myth in American History is that History comes in "four-year chunks." What will we do, asked Dr. Graff, when the number of presidents is as large as the number of Popes? He noted a move in the direction of combining presidents in our mind as, for example, in the two Roosevelts.

A third bias in our history, if you wish to call it that, is that we write it all from documents. We keep records of almost everything. Even our mythological heroes are real people. Casey Jones appears "in the records of the accident division of the International Commerce Commission," according to Dr. Graff.

Dr. Graff had several concrete suggestions for combating these biases in our history. We must mention more about the Negro in American History. We must treat all our political elections in the "sophisticated" way Theodore White treated the last two elec-

tions. We must write history without relying too much on the history of a few different people whom we happen to know much about. We must stress the place of technology in our history.

The aim of all this revision in history will be to produce a "history that makes one comfortable with the present," that is, a history which explains how we got the way we are.

Local Community

(Continued from Page 3)

hard work gained respectability, but in a society which emphasizes education and technical skill to the high degree that America does in 1967, the Horatio Alger stories of 1927 no longer apply. In the words of Rev. Stenning, "The people of South Providence cannot solve the problems of South Providence. Only the people of Blackstone Boulevard, of Barrington, of Warwick and Cumberland can."

Aside from the immensity of the poverty problem itself, Rev. Stenning cited the obtrusiveness of local political power structures as the most formidable roadblock in the path of a successful assault upon America's poverty pockets. Many of the locally initiated poverty programs are directed by individuals who too often gain their positions through close association with the political hierarchy of the involved community, and thus are not what Rev. Stenning would call "valid and acceptable spokesmen" for the communities which they represent.

These individuals usually have only a superficial familiarity with poverty's real essence, and are not inclined to buck City Hall when their programs demand some departure from the community's established economic and social practices. And, all too often, those who do buck City Hall lose their jobs as a result. It was Rev. Stenning's feeling that the large majority of America's metropolitan centers — Providence included — to varying degrees are plagued by this unhealthy and potentially disastrous situation.

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Committee Plans To Aid War Injured Vietnamese

Students at Rhode Island College are being provided an opportunity to assist some of the civilian casualties of the Vietnam war. One of the largest groups of victims is children, of whom tens of thousands are severely burned, homeless and orphaned. With the approval of the United States government, a new nationwide organization known as the Committee of Responsibility to Save War Burned and War Injured Vietnamese Children is now making preparations to bring many of these children to this country for plastic surgery, skin grafts (some will require as many as 40) and other urgent medical needs. It hopes to raise \$3,000,000 as a beginning.

The Rhode Island chapter of the Committee of Responsibility (C.O.R.) — now in the process of formation — is beginning its campaign with a benefit performance at the Trinity Square Theatre on Monday evening, March 27. The play to be presented is Harold Pinter's "The Birthday Party." Pinter, an important contemporary English playwright is currently represented on Broadway with another work, "The Homecoming."

Ticket donations for "The Birthday Party" are \$5. Although there will be no reserved seats, location within a preferred area can be assured by making an additional gift contribution. Students interested in procuring tickets should see Professor Currier of the music department, whose office is room 119, Roberts Hall.

Graduates

(Continued from Page 1)

is director of guidance at Cranston High School West and Mr. Coelho is assistant superintendent of schools in Attleboro.

A 1958 graduate of RIC, Mr. Berlam was class president in his junior and senior years, participated in soccer, basketball and track, was named to Who's Who Among Students at American Colleges and Universities, and was a member of Kappa Delta Phi fraternity.

Mr. Coelho was graduated from Rhode Island College in 1955. He was president of his class during his sophomore, junior and senior years, participated in soccer and basketball, was named to Who's Who Among Students at American Colleges and Universities, and was a member of Kappa Delta Phi fraternity.

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Creedon To Be Rouleau's Encore?

BY JIM HAWORTH
Anchor Sports Editor

From the church pews that pass for bleachers in the Boston State College gymnasium, a slim but exuberant crowd looked on as their heroes scored a convincing 105-88 victory over Rhode Island College on the evening of February 27. Although the Boston State fans were understandably pleased by their team's advance into the Southern Division finals of the New England State College Athletic Conference playoffs, their admiration was more than slightly directed toward two members of the enemy.

Largely because Boston State and R.I.C. had not met previously in basketball for several years, Warrior fans were getting their first look at Dick Rouleau. They liked what they saw. The junior from Central Falls had the most prolific scoring night of his career, pumping home 41 points to establish a new R.I.C. individual scoring record and prompting such comments from the Boston State crowd as, "The kid just never misses."

Largely because Mike Creedon was playing his first year in an R.I.C. uniform, Warrior fans were getting their first look at him also. Once again they were impressed. Creedon's 22 points did not gain the attention that Rouleau's 41 did, but most of them came on those delicate and deadly jump shots which freshmen like Creedon simply are not supposed to have yet. That Creedon performs very much unlike a freshman could be gathered from statements originating within the Boston State crowd such as, "The blond kid is no hack either."

Two Most Valuable

The 63 points that Dick Rouleau and Mike Creedon combined to score against Boston State last month probably gave the impression to first time observers of the R.I.C. team that the two of them were the R.I.C. team. That is not true, of course, since the above average 1966-67 Anchormen would have been less than mediocre without people like Pete Emond and Jim McGetrick, both of whom were indispensable to whatever success the team did achieve. Still, there can be little doubt but that Rouleau and Creedon are the most valuable performers that Coach William Baird can boast of at present.

Rouleau in the year just concluded was the team's leading scorer—indeed, the NESCAC's leading scorer—with a per game average of 27.9 points. After three years of varsity play he has scored 1609 points (23.0 ppg), and thus needs only 391 more to reach the heralded plateau of 2,000 career points. At this time next year he should have at least 2,200,

which will make him R.I.C.'s all-time scoring leader with 300 points to spare.

Creedon's credentials are nowhere near as gaudy (343 points for a 14.9 average), but then again he was at the distinct disadvantage of being a mere freshman amidst competition that makes most freshmen look downright silly. Furthermore, the 14.9 average is somewhat deceiving since Mike did find it rough going during the earlier stages of the campaign, a foremost example being the Fitchburg game on December in which he did not score at all. Beginning with the Southern Connecticut game on February 6, however, Creedon scored at least 20 points in six of his last nine games—in all likelihood an indication of some real scoring orgies next season. Rouleau himself says, "With the possible exception of Salem, Mike could play on any team in the league and be the star."

On Squad with Alcindor

Dick Rouleau ought to know. For six years now he has played with and against some of the most accomplished high school and small college basketball players in the New England area, and has taken a back seat to few if any of them.

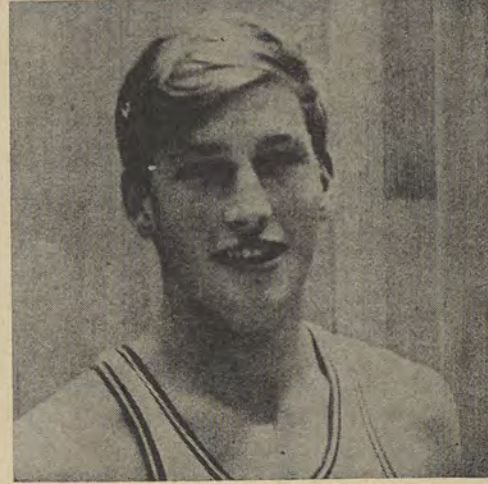
Rouleau played high school ball under Dick Bessette at Sacred Heart Academy in Central Falls, and by the time he graduated was one of the finest performers ever to come out of the Blackstone Valley. He twice was named to the first All-Valley team, twice was a member of the Rhode Island All-State squad, and in his senior year earned a berth on the Catholic All-America squad. The latter accomplishment perhaps was the most memorable since it seems that a fellow by the name of Lew Alcindor was also so honored.

All of this is not to suggest, however, that Rouleau and stardom have always been interchangeable terms. Indeed, Rouleau was not even a starter as a sophomore at Sacred Heart, and recalls a game against Cumberland (in which Ron Clement was a star) when Coach Bessette inserted him only long enough to make a lousy pass, and then took him out again. Excellence did not come to Rouleau's career until the summer after his junior year. It was during that period that Dick attended a Joe Mullaney basketball clinic, and under the tutelage of Bessette, Mullaney and Johnny Egan became a more complete player. Rouleau could always shoot, but "they taught me how to drive, and ever since then the defenses have had to play me honest."

Once the Catholic All-America perch had been attained, numerous colleges began to talk about athletic scholarships. Stonehill, As-



Dick Rouleau



Mike Creedon

sumption and St. Michael's were among those who seemed willing to kowtow, but for reasons of geographical proximity, educational interests and personal ambition, Rouleau decided that Rhode Island College best suited his needs.

In his freshman year Rouleau was so fortunate as to play on that power laden "Van Leesten-McCaughy-Wheeler" team that won twenty-two games and lost only five. "The rest of the team was so good that there was almost no pressure at all on me. Opposing defenses had to watch out for the three big guys, and that gave me a lot of open shots." This factor helped considerably in the 17.7 scoring average Rouleau recorded as a freshman, and helped even more in proving to him that he was a full fledged collegiate basketball player.

Graduation hit the R.I.C. club hard in June of 1965, with the result that Rouleau was the only real scoring threat the Anchormen sported as the 1965-66 season opened. And, even though he was no longer a secondary consideration for opposition defenses, Rouleau made that threat a reality. He scored 512 points in his sophomore year, an average of 23.3 per game, in leading a green team un-

der a new coach to a respectable 11-11 record.

Thus, by the time that the just completed season got under way last December, Rouleau had become somewhat of a "Mr. Automatic." R.I.C. fans took for granted that he would get his 20-25 points a game, and not once did he disappoint them. He tallied at least 20 points throughout the twenty-three game schedule in 1966-67, and on ten separate occasions scored 30 or better, capped off course by the 41 point effort against Boston State.

Another Number 5???

In the words of the Boston State fans, Mike Creedon is no hack either. A capsule summary of his potentialities was perhaps best voiced recently by Rouleau, who admitted that Creedon was undoubtedly the best shooter on the team. Added Rouleau, "Mike has everything. He's not only a good shooter, but a good ballhandler and a great competitor. And he's very, very strong."

Creedon, as mentioned earlier, finished strongly in this his freshman year. His 14.9 scoring mark belied the fact that he averaged better than 20 points a game over the final third of the season, and gradually developed into a con-

sistent scorer both from outside and from underneath.

While it came as no great surprise that Creedon had a great jump shot, it was not expected that he would be as proficient under the basket as developments have since indicated. This facet of Creedon's game first manifested itself in the second Worcester State game, as his teammates time after time passed to him near the key and watched in delight as Mike scored on turn around jumpers and driving layups. Granted, it is still a little early to begin making such presumptuous parallels, but such outside-inside scoring capabilities smack very much of that Galaris fellow up at Salem. By the time he is a senior, Creedon could be that good.

At any rate, it seems clear that just as Rouleau is the Rhode Island College basketball star of the present, Creedon will be the star of the future. Best of all as far as Coach Baird is concerned, will be that interim between those tenses when he will not have to settle for Rouleau without Creedon or vice versa. Next season Rouleau will be a senior, Creedon will be a sophomore, and the two of them figure to raise a lot of hell in the NESCAC.

Fuoroli Winner of Recreation Association's Fencing Tourney

The Rhode Island College Men's Intramural and Recreational Association completed its co-ed fencing tournament with Bob Fuoroli as the top fencer.

The matches, which were held on Wednesday evening, March 1st and 8th, were directed by Judy Grinnell, Carol Pendergast, Marilyn Calner, and Jeanette DeRoy, all of whom are members of the Rhode Island College Fencing Club.

The winners of the first round of competition were as follows:

Bob Fuoroli, Anthony Pacheco, Marilyn Leboeuf, Paul Graves, Peter Anderson, Barbara Field, Cy Romans, Ronald Cellemme and Shirley Mayman.

At the end of the final night of competition Bob Fuoroli and Cy Romans were tied for first place with the identical 5 wins and 1 loss record. The tie was broken by counting the number of touches against each fencer with Bob Fuoroli having 11 and Cy Romans



Fencers Joust As Mr. Taylor Looks On In Background.

having 12 in their five rounds of competition.

Special recognition goes to Barbara Field for being the only woman to finish the second round of competition.

The Final Standings of the Competition:

	W	L
Bob Fuoroli	5	1
Cy Romans	5	1
Paul Graves	4	2
Anthony Pacheco	2	4
Ronald Cellemme	2	4
Peter Anderson	2	4
Barbara Field	1	5

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