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## Dr. Frank B. Freidel of Harvard To Discuss Roosevelt And The New Deal



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After earning his A.B. and A.M. at the University of Southern California, Dr. Freidel studied for his Ph.D. at the University of Wisconsin. He has previously taught at Shurtleff College, the University of Maryland, Penn State, Vassar College, University of Illinois, and Stanford University. At Harvard, Dr. Freidel is chairman of Harvard's Committee on High Degrees in the History of American Civilization, an interdepartmental Ph.D. program.

This lecture is only one of a series of history colloquiums which have featured such figures as Eugene Genovese and Stanley Elkins. All R.I.C. students and faculty are invited to the 8:00 lecture.

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quite risqué, and not without an element of slapstick.

Mr. Joseph Graham of the R.I.C. Speech Department is the director of the College production of "Servant of Two Masters," and has chosen to present the play with some slight adaptations from its original form. The costuming, for example, will not be the bulkier apparel of the eighteenth century Venetian, but the simpler and more graceful tunics, tights, and flowing skirts of the sixteenth century, Italy's "Golden Age." Two dance numbers have been choreographed by Dr. Fannie Melcer to the eighteenth century Baroque music of Gueseppe Vivaldi. The sets will be a blend of Renaissance and Baroque architecture, and were designed by Mr. Anthony Buglio of the Art Department. They are being built un-

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The R.I.C. performances are scheduled for 8:30 p.m. in Roberts Auditorium. Tickets will be sold the week of the production.

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The harvest of money for the senior class continued as announcements came recently that four R.I.C. seniors have won a total of six National Defense Education Act Title Four fellowships. Mr. Michael Marcaccio, a History major, won three of them. Miss Suzanne Coughlin, Mr. Carmine Sarracino, and Mr. Francis Ford won the other three.

The NDEA Title Four program is designed to train college teachers. To qualify, a student must be planning to work for his Ph.D. The stipend totals \$7,800 over three years, provided the student studies during the summers. The stipend also provides \$400 a year for each dependent, and the Universities themselves pay the fellow's fees. The fellowships are awarded through the Universities and each University chooses its own fellows.

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of Virginia. He was also accepted at Duke, North Carolina and Rutgers III. Of the three NDEA's, he will use the one at the University of Virginia in America History. **FELLOWSHIPS**

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Diane Romano, Paul Remillard, and Julian Lastowski



# The ANCHOR

"FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION"

VOL. XXXIX, No. 15

RHODE ISLAND COLLEGE

WEDNESDAY, MAY 3, 1967

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## EDITORIALS

### Editors Are Worthy of Financial Aid

There is not at present any statistical evidence readily available to determine exactly how many, but at least a few hundred students at Rhode Island College are receiving financial aid of one sort or another. Most common are those individuals who have won full or partial scholarships for their high level of academic achievement in high school. Others are rewarded for their athletic ability, some for their dancing ability, and a few for their willingness to help out at the mailboard or the library.

To this point, however, there is no financial remuneration whatsoever for those students who have the ability and inclination to assume positions of ultimate responsibility on the various publications at R.I.C. It is about time there was.

The editors of the three publications at this institution annually are among the most industrious students on campus. They put in long hours — often much longer than they should in view of their academic obligations — and only occasionally are their staffs so adequately manned that responsibilities can be properly relegated. Often their efforts go unappreciated, indeed, unread by large portions of the student body, a state of affairs which is enough to frustrate even the most selfless of workers.

At least as significant is the fact that student editors by and large are highly qualified from a literary or journalistic

point of view. Several have gone on after graduation to contribute professionally to magazines, newspapers, etc., and it would seem to be incontestable that their contribution to the college as a whole during their undergraduate days has been at least as great as the high scoring basketball forward or the full scholarship student who never realizes his potential. Indeed, it is difficult to conceive of any group of undergraduates who have more influence, and responsible influence, on both the college community and the citizens of Rhode Island in general.

Adding still further to the inadvisability of non-subsidized editorial staffs is the consideration that, barring monumental efforts by the upper echelons, the quality of the publications suffers due to the pronounced lack of student interest in supporting them that prevails at present on this campus. Unless some tangible reward for contributing is offered as an eventual goal, it seems very doubtful that students at this college will offer their services to the *Anchor*, the *Janus*, or the *Helicon*.

It would therefore seem appropriate that steps be taken to insure in the future financial compensation for the editors and staff editors of the three publications at Rhode Island College. Both in terms of the efforts which they choose or are forced to put forth, and in terms of their relative value and contributions to the college as a whole, such an action is not only justifiable, but long overdue.

### The Song Which No One Knows

Friday is Cap and Gown Day. This is the beginning of a series of events which will culminate in graduation exercises on June 10th. These events will prove once again that nobody knows the words or the tune of the R.I.C. Alma Mater.

The last attempt at the singing of this anthem proved a dismal failure. We remember it well. It was at a compulsory assembly for seniors which opened this semester. After the two speeches, Miss Rita Bicho stood up on the stage and Mr. George Kent played on the organ. If anyone other than Miss Bicho was singing, we were completely unaware of it.

The worst part of that display was that

it was perpetrated by the senior class, the class that is supposed to set the example. If they do not know the Alma Mater, who does?

We feel that this situation should be remedied before the seniors "sing" the Alma Mater at graduation.

To help remedy this situation, we suggest that all R.I.C. seniors pick up a Student Handbook and at least glance at the words of the Alma Mater, and further, that they might even attempt to sing at the next convocation. It is not only ridiculous but a disgrace when a graduating class is unable to sing its own Alma Mater, and such a performance should not be repeated at this year's graduation exercises.

## Letters to the Editor

### Editors:

Whether we are for or against the war in Vietnam is not important but since the *Anchor* feels it should print one side only in this conflict we feel the other side of this bent coin should be shown.

Why is it that comments against the war are made mention of and not comments in favor of the conflict. Is it possible that there was no one present who voiced opinion in favor of our stand in Vietnam? If this is so, we can understand the one-sidedness of your article in the *Anchor* (April 19, 1967). We feel that the school newspaper has a responsibility to present both sides of any controversial subject.

In your own words: "Free Access To Ideas and Full Freedom of Expression" should be upheld.

Lee Hunter  
Trish Havlink  
Barbara Guerra  
Patricia Lafreniere  
Gerald Rivard (U.S.N.)  
Gloria Rainone

### Dear Editor:

I have serious doubts about the emotional maturity of Pete Emond, the sophomore vice-presidential candidate. I doubt his qualifications for office because of an incident I observed at the end of the Thursday sophomore class meeting.

While leaving Roberts Hall via the side exit, I overheard a remark made to Don Raleigh. The speaker said, "It must have taken courage to make your speech and look at the people of whom you were speaking." Immediately Pete Emond turned and shook the speaker twice, banging his head against the brick wall. The speaker responded, "I will not fight you. Leave me alone." The speaker is a six-foot tall man who is capable of fighting (his hobby is weightlifting). But he restrained himself, admirably. Pete Emond lacked the self-control. The remark made by the speaker was not addressed to Emond, nor was it about him. In flaring up, Pete Emond endangered surrounding people very seriously.

Would a responsible person act this way? If Pete Emond responds with physical violence at a remark neither addressed to nor concerning him, how will he act when confronted with personal criticism if he should be elected to office? Is this man, Pete Emond the kind of vice-president the sophomores want?

Sincerely,  
Lynda Tisdell

### Dear Editor:

Dissent on our campus has run into the same obstacles as dissent in the country at large. One would expect that the academic community, recognizing that freedom cannot exist without the corresponding right to dissent, would not only accept dissent but foster it; that in the tension which perhaps always exists between freedom and restraint the academic community would be more disposed toward the exercise of freedom than restraint. There is room to question and to discuss the decision of a faculty member and of the President on the matter of Mr. Hindley's poem and to ask for an explanation of what appears to be an arbitrary "lock-out" of the ex-Helicon staff from the Helicon office.

I have already decided what I can do as an individual to encourage the development and exercise of freedom on campus. But I am concerned that there has been no concerted action on the part of the faculty and students, working through their legitimate institutions like the Council, the AAUP and the Student Senate, to deal with these immediate issues. I am hopeful that the Council committee to examine the possibility of setting up a Publications Board will clarify the matter of responsibility for the future. The immediate issues, however, have not been faced.

As a Member-at-Large on the Executive Committee of the R.I.C. AAUP chapter, I am disappointed that no position was taken on the Helicon decision, on Representative Sherman's attack on the students and faculty at URI, and on the incident of violence and physical abuse at URI at a recent anti-Viet Nam rally. It is with considerable embarrassment that I plan to attend the forthcoming regional conference sponsored by our own AAUP chapter on the Government of College and Universities which, in one of its sessions, focuses on faculty and student rights in the academic community. Still I remain hopeful that this opportunity to examine the principles of faculty and student rights will enable us to confront such issues more courageously and effectively in the future.

Kenneth F. Lewalski  
Chairman, History Dept.

## The ANCHOR

"An independent student voice." Published by the students of Rhode Island College. The editorial opinions expressed on this page are solely those approved by the editorial board of THE ANCHOR, and do not necessarily reflect the views of Rhode Island College or the Board of Trustees of State Colleges.

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### YEARBOOK PICTURES

#### Attention Juniors:

The schedule for retakes of yearbook pictures will be posted outside the Janus Office in the Student Center within a week. Any student who has not had pictures taken or who would like retakes should sign up at this time, as yearbook pictures will NOT be taken next year. Further inquiries may be directed to Miss Ruth O'Brien or Mr. Joseph Carello c/o The Janus Office.

### Lecture By Kurt Lewin On U. S. Balance of Payments

Mr. Kurt I. Lewin, Vice President and Manager of the Foreign Institutional Department at the investment firm at Bache & Company, Inc., will present an analysis of "America's Balance of Payments Problem" at Rhode Island College on Wednesday, May 10th.

Mr. Lewin, associated with Bache & Co. since 1962, has served as lecturer in economics at Columbia University, New York, for a number of years. Mr. Lewin received his Master's Degree in Economics from Columbia in 1956 and subsequently pursued a comprehensive course there in the field of Industrial Engineering.

Prior to joining Bache & Co.,

Inc., he was Manager of the Foreign Department at Mator Brokerage House, New York, where his activities involved him in Common Market countries, Great Britain, Canada, Australia and Mexico. Previously he served as Security Analyst for Mator Brokerage House where he specialized in economic surveys, railroads and oil.

Mr. Lewin has conducted research on the securities markets of the Common Market countries and the investment banking problems in Western Europe and Japan.

Mr. Lewin will deliver his lecture in Alger Hall 113 at 12 noon.



## NDEA Fellowship Winners



Suzanne Coughlin

(Continued from Page 1)

Providence is his home town and he graduated from Classical.

Miss Coughlin won her NDEA from the University of New Mexico for study in Modern European History. Her family now lives in Danielson, Connecticut, but she was graduated from the Tuber City High School in Tuber City, Arizona. She transferred to R.I.C. two years ago from Northern Arizona University. While at R.I.C., she has been a member of the Choir and joined Phi Alpha Theta as a senior.

Mr. Sarracino received his NDEA from the University of Michigan for study in 18th Century English. He hails from Provi-

dence and graduated from Mount Pleasant High School. Besides the University of Michigan, Brown University of NYU have also accepted him for graduate study, but Carmine has decided to use his fellowship. He is one of the members of the recently-resigned Helicon staff and is now a member of the Hydra editorial board.

Mr. Ford will use his NDEA at the University of Kansas in the Department of Mathematics. He comes from West Warwick and graduated from LaSalle Academy. His R.I.C. activities include the Chess Club, the Math Club, and the Anchor. He is also a member of Pi Mu Epsilon, Phi Alpha Theta, and Kappa Delta Pi.



Francis P. Ford

## Official College Notices

### CAP AND GOWN DAY CONVOCATION

Cap and Gown Day Convocation will be held in Roberts Auditorium on Friday, May 5, 1967, at 1 p.m. Faculty and seniors will march in academic procession. Senator Claiborne Pell will present the address to the seniors and receive an honorary degree from Rhode Island College.

It is our expectation that all seniors will attend the convocation. All juniors are invited and urged to attend. Students in other classes may attend if seats are available. In view of the importance of this convocation to the seniors and the distinction of our speaker and degree recipient, I urge students and faculty to cooperate in assuring a large audience for the occasion.

As announced previously, one o'clock classes scheduled for May 5 will be held at one o'clock on May 2.

Charles B. Willard  
Acting President

### ACADEMIC PROCESSION

Faculty and seniors will march in the academic procession at the Cap and Gown convocation on Friday, May 5, 1967, at 1:00 p.m. The twelve o'clock classes will be dismissed at 12:30 p.m.

The seniors will line up in front of and along side of Roberts Hall at 12:40 p.m. on Friday, May 5. They will form two lines, spread to allow the faculty to pass between them. (Mr. Eustis, Mr. McCool, Mr. Rollins, and Mr. Wilson will assist in directing the seniors.) The faculty will form along the path next to the Little Theatre at 12:40 p.m. and the platform guests, including the deans, will assemble in the Alumni Lounge. The platform guests will leave the building by way of the door near the Bursar's office lead by the mace bearer, Dr. Lundberg. At the signal from the faculty marshals (Mr. Baird, Mr. Bucci, and Dr. Nazarian), the faculty, led by student marshals, will follow the platform guests and move around the building to the front of Roberts Hall and walk between the two lines of seniors. The seniors will follow the faculty into the auditorium after the faculty passes.

In case of rain, the faculty will line up in the hallway which leads to the new music wing; and the seniors will line up in the long corridor which extends towards the Student Center.

Lawrence M. Stratton  
Dean of Administration

### CAPS AND GOWNS

Senior Academic Caps and Gowns will be distributed by Waldorf Clothing Co. as follows:

Day — Wednesday, May 3

Time — 11:00 A.M. to 1:00 P.M.

Where — Horace Mann Foyer.

Norma G. Weeks  
Manager, Bookstore

## Urban Renewal Hindered By Origin And Location of Cities — Bosworth

by Jack Amaral

Last Wednesday, Professor Thomas Bosworth was at the Coffee House to give his lecture as a part of the Aspects of Contemporary Civilization course sponsored by the social science department. As an architect, Professor Bosworth spoke on the topic "Major Obstacles to Urban Renewal," placing special emphasis on the birth of cities and how they have been affected by their locations.

Going back to the second millennium B.C., the professor from R.I.S.D. pointed out how all cities have been built on two basic concepts, streets and blocks. He endeavored to show how over time, these two concepts have been first established informally and in a random manner, then enlarged upon and later renovated to a more convenient and easily accessible form, a process today referred to as urban renewal.

With the aid of slides, his audience was able to visualize the changes in such cities as Florence, Rome and Paris and compare these to such ancient cities as Pompeii, Agora and Jerusalem. He emphasized the fact that geogra-

phic conditions play an important role in the make-up of a city, stating that the Acropolis in Athens could be planned on a systematic basis because of its flat surface while other cities, such as those along Italy's rugged coast and the hillsides of Spain had to be built as though they were dropped from the sky and remained in the disarray in which they fell. The latter here referred to as irregular layout. He added that the planted cities are best shown in such metropolises as Paris and Washington, D. C., where broad avenues extend like spokes radiating from houses of parliament or seats of authority and are in turn circumscribed by other highways.

A third type of city spoken of by Professor Bosworth was that city which originally started as a

mere collection of buildings and squares but later transformed itself into a more organized formal city. His prime example of this type of city was Rome which, he said, because of the resurgence of the church during the Renaissance, and the expanding of the Vatican itself, was transformed into a more centrally layed out urban area.

Speaking of forces which over the years have forced cities to change and become more akin to modern life, Mr. Bosworth made note of larger populations, ability to build structures strikingly different from the old, and, of course, the advent of the high speed automobile.

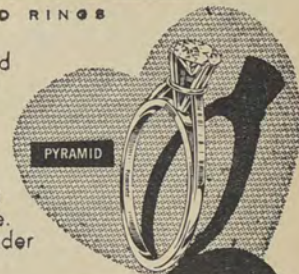
"Cities are not static immutable objects" he said as he closed his lecture with a question and answer period.

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# Westfield Sweeps Twin Bill, 3-2, 11-2

The Westfield State College Owls swept both ends of a double-header from Rhode Island College on April 23, winning the first game 3-2 on a wild pitch, and the nightcap 11-2 with a ten run onslaught in the first three innings. The games were played at Westfield, and dropped R.I.C.'s league record to 3-3.

Anchormen righthander Ray Gorgone was sailing along on a two hit shutout in the first game when Westfield rallied to tie the score in the sixth inning on a two

run single by Paul Papkiewicz. Then, in the seventh, Gorgone uncorked a wild pitch which scored pitcher Bill Babinski from third base to give Westfield the victory. The loss was a heartbreaker for Gorgone, who surrendered only four hits and struck out ten during the course of the game.

Westfield's late inning heroics overcame an early 2-0 lead the Anchormen had gained by virtue of John Deluca's two run single in the fourth.

The second game was not at all

so closely contested. R.I.C., pitchers Ed Wnuk and Ron Champagne dispensed ten walks during the first three innings of action, and Westfield made the most of them in grabbing its insurmountable 10-2 lead. A two run double by Papkiewicz was the highlight of a six run outburst in the second inning.

R.I.C. had gained an early 2-2 tie in the top of the second inning when Bob Marchand and Chris Fantozzi walked and scored on a triple by co-captain Ron Razza.

The box scores:

FIRST GAME		WESTFIELD	
R.I.C.	ab r h bi	ab r h bi	
Razza, 2b	3 0 0 0	Bellucci, 2b	2 0 1 0
Besachio, rf	3 1 1 0	Espinola, lf	4 0 0 0
Fuoroli, ss	3 0 0 0	Knowe, ss	2 1 0 0
Swistak, cf	3 1 1 0	Padelski, c	1 1 1 0
Rocha, 3b	2 0 0 0	Papkiewicz, rf	2 0 1 2
Marzelli, 3b	1 0 0 0	Mas'coni, lb	3 0 0 0
DeLuca, lf	2 0 1 2	Ryzek, cf	3 0 0 0
Marchand, 1b	1 0 0 0	McG'ern, 3b	2 0 1 0
Fantozzi, c	3 0 0 0	Babinski, p	3 1 0 0
Gorgone, p	2 0 1 0		

Totals	23 2 4 2	Totals	22 3 4 2
R.I.C.	000 200 0-2	WESTFIELD	000 002 1-3
E - Fuoroli, Fantozzi, SB - Bellucci 2, Espinola, 2 B - Padelski, 3B - Gorgone, LOB - R.I.C. 4, Westfield 7. S - Marchand			
IP	7 4 2 2 1 7	IP	6 2 4 3 2 5 10
Gorgone	6-2 4 3 2 5 10	WP - Gorgone 2, PB - Fantozzi, Padelski.	

SECOND GAME		WESTFIELD	
R.I.C.	ab r h bi	ab r h bi	
Razza, 2b	3 0 1 2	Bellucci, 2b	3 2 1 0
Catugno, 2b	1 0 0 0	Cook, 2b	1 1 0 0
Besachio, rf	2 0 1 0	Espinola, lf	2 2 1 0
Fuoroli, ss	2 0 0 0	Babinski, lf	2 0 1 0
Roman, ss	0 0 0 0	Knowe, ss	1 3 1 2
Swistak, cf	3 0 0 0	Padelski, c	3 1 2 2
Xavier, cf	0 0 0 0	Pethy, c	1 0 0 0
Rocha, 3b	2 0 0 0	P'wicz, rf-lb	2 1 1 3
Marzelli, 3b	1 0 0 0	Mas'coni, lb	1 0 0 0
DeLuca, lf	2 0 1 0	Girard, rf	1 0 0 0
Pontarelli, lf	1 0 1 0	Ryzek, cf	3 0 0 0
Marchand, 1b	2 1 0 0	Fahey, cf	1 0 0 0
Fantozzi, c	3 1 0 0	McG'ern 3b	4 0 0 0
DePasquale ph	1 0 0 0	Babinski, p	3 1 0 0
Wnuk, p	1 0 0 0		
Champagne, p	0 0 0 0		
McGettrick, p	1 0 0 0		
Gorgone, ph	1 0 0 0		

Totals	26 2 4 2	Totals	28 11 7 7
R.I.C.	020 000 0-2	WESTFIELD	262 100 x-11
E - Fuoroli 3, Rocha, DeLuca, SB - Marchand, Fantozzi, 2B - Knowe, 3B - Razza, LOB - R.I.C. 5, Westfield 10. S - Massacconi.			
IP	7 4 2 2 3 9	IP	7 4 2 2 3 9
Babinski	1 2 6 5 5 0	Wnuk	1 2 6 5 5 0
Champagne	2 2 4 3 5 1	McGettrick	3 3 1 1 2 0
McGettrick	3 3 1 1 2 0	WP - Wnuk, PB - Fantozzi 2, Pethy.	

## Anchormen Bow To Bridgewater, 7-3

With the aid of only one base hit, the Bridgewater State College baseball team pushed across three fifth inning runs to break a 2-2 tie, and went on to defeat the Rhode Island College Anchormen 7-3 on April 26 at Bridgewater.

Wildness on the part of R.I.C. starter Art Pontarelli and some costly defensive lapses by his mates contributed to the clinching fifth inning rally. Two walks and a single loaded the bases for Bridgewater, and before reliever Ed Wnuk could put out the fire two errors and a wild pitch had given the Bears a 5-2 lead. The three run sortie saddled Pontarelli with his third loss in five decisions, and lowered the Anchormen's record for the season to 5-6.

Bridgewater starter Joe Petkun limited R.I.C. to four hits and struck out twelve to avenge an 11-5 loss which his team had suffered at the hands of the Anchormen earlier in the season.

Three bases on balls and two wild pitches contributed to a quick 2-0 R.I.C. lead in the first inning. The Anchormen did not score again until the eighth when Chris Swistak's single, a walk, a wild pitch and a fielder's choice produced a run.

## Tennis Team Off To Slow Start

New faces great old fans at the Rhode Island College tennis courts this year, for the team is composed of almost all new members and have a new coach developing and directing their abilities.

Mr. George Fleming, in his first year as tennis coach at RIC, is also a mathematics teacher in Scituate. As a graduate of RIC himself, Coach Fleming has seen many powerful teams in the past, but prospects seemed dim for this season when the majority of the team graduated last year. Yet a most respectable team resulted after the first few weeks of practice, the major obstacle being lack of experience.

To date three matches have been played and lost, but unquestionably the growing strength of the team is becoming apparent.

For example, Gorham of Maine came to our courts April 20, with a very powerful team and was able to defeat RIC 9-0, winning all sets in all singles and doubles games. The second match on April 29 with Fitchburg College, another strong team, resulted in another 9-0 loss, but the games won increased and not all sets were lost. The following day, April 30, RIC met Keene State at Keene, New Hampshire. It was the first match free of the strong winds which badly damaged RIC courts. Taking many games in their first sets, the team was hopeful of a victory but was able to capture only two singles and last two doubles, the final score reading 5-4 Keene. This time RIC won 11 sets, making a strong showing and brightening hopes for future matches.



Tennis Captain Russ Mundy

From The Sports Desk:

## Watts And Sarracino Come of Age As Pigfeeders Waltz Past Faculty

BY JIM HAWORTH  
Anchor Sports Editor

Those pedestrians who happened to be situated on the appropriate stretch of Woonasquatucket Avenue last Wednesday afternoon, had the somewhat disquieting experience of seeing a red Austin Healey convertible whiz by at a speed which seemingly endangered the well-being of the six occupants inside.

One woman was at first visibly shaken by the sight of three of the passengers sitting on the trunk of the car and yelling, "Oink! Piggy! Sooeey!" Then, gathering herself, she waved affectionately and said, "Ah, yes, the Pigfeeders."

A few short minutes thereafter, the car stopped at Cusano's, the traditional site of all pre-victory and post-victory Pigfeeder parties. Although only four of the players and two of the cheerleaders were present — the rest of the team was gaining its pre-game sustenance elsewhere — this particular entourage was of unquestionable significance since Greg Andreozzi, co-manager of the Pigfeeders, was deep in thought.

"I don't mind telling you, gang," said an unusually pensive Andreozzi, "that I'm worried about Watts and Sarracino. They're green. They're rookies. They are heretofore unacquainted with the essence of Pigfeederism. Watts thinks that playing in his bare feet will in itself contribute to the legacy. Sarracino is preoccupied with that NDEA scholarship business. Will they in these few short hours this afternoon display the elan, the intensity, the swag-gar that separates a Pigfeeder from the rest of humanity?"

Score Is Unimportant

Minutes later the Pigfeeders united, as the Pigfeeders always do, behind the Clarke Science Building to engage an undermanned (as it turned out) Rhode Island College faculty team. The Pigfeeders were destined to win the game by a margin which exceeded the 20-4 score which prevailed when the official scorer lost track of the Pigfeeder deluge of runs. The score, however, was microscopic in significance. It mattered little. It mattered not at all. Two more Pigfeeders were to be born this day.

Tardiness on the part of the faculty delayed the game's start by at least an hour. The Pigfeeders, however, are under no circumstances flustered by such underhandedness, since time not spent on the

playing field is invested in some playful glass lifting or cheerleader pinching on the sidelines.

Indulging themselves thusly in a car parked on a side street along the left field line were Pigfeeders Greg Andreozzi and George Marks and aspiring Pigfeeder Carmine Sarracino. Before long a North Providence policeman appeared, having been beckoned by a nearby homeowner who through his picture window saw as a disturbance the quite harmless Pigfeeder strategy session. The officer inquired as to why this suspicious looking trio had congregated where it had.

Russ Watts, like Sarracino the focus of Andreozzi's aforementioned doubts, saw the commotion as he warmed up with Denny Costa, and decided to investigate.

"What is your business here?" asked the man in blue as he eyed the nude toes and red bandana that highlighted Watts' grab.

"I am a Pigfeeder," came the reply.

The policeman left. The Pigfeeders stayed. Russell Watts had earned his spurs.

A Question Of Priority

Carmine Sarracino's baptism did not come until the fifth inning of the long delayed contest. During the first four innings Sarracino did little to justify his claim of being a Pigfeeder in good standing, and Co-Manager Andreozzi's earlier fears concerning the one hundred per cent purity of the team lingered accordingly.

But in the fifth inning Sarracino etched his name amidst those of Pigfeeder immortals with a contribution that was saintly in its spontaneity, overpowering in its swagger.

Playing right field, Sarracino eyed a well hit fly ball off the bat of Jack Wilson, the college's Director of Financial Aid. Off like a shot, he took several quick strides to his left when suddenly, unexplainedly, his pants fell down. His pants fell down. The crisis thereby confronting this mere fledgling, this first year first game Pigfeeder, was enormous. As the ball dropped safely, the question arose, "The ball or the pants, the ball or the pants, which has priority?"

History will long recall that Mr. Wilson was tagged out at home plate before Sarracino's trousers were restored to their proper resting place.

Asked after the game to paraphrase his thoughts at that crucial instant when the ball went one way and his pants the other, Carmine Sarracino replied, "I am a Pigfeeder."

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