

## Dr. Passy To Speak On

## Modern Mathematics And Elementary School Children



Dr. Robert A. Passy

The Elementary Teachers Math Club will present Dr. Robert A. Passy as its speaker on March 20 at 4:15 P.M. in the Ballroom of the new Student Union. His topic will be "Modern Mathematics and Elementary School Children."

Dr. Passy recently joined the Rhode Island College faculty as a member of the Department of Elementary Education. Previously as a member of the curriculum Development Center of the New York State Education Department, he coordinated the development of the elementary school course of study in mathematics for the schools of New

York State. Research undertaken by him has been published in various journals, and has pinpointed significant needs of children in reading as well as mathematics programs. His teacher training publications in mathematics have been widely circulated and are used intensively in New York State.

The new faculty member previously taught at Russell Sage College, New York University, and Clarkson. Most recently he directed the New York State Pupil Evaluation Program. The basic skills learnings of 1,200,000 public, private and parochial school children were assessed and evaluated annually in this endeavor.

## Summer Study Abroad Guide Released

New York — the nineteenth annual edition of **Summer Study Abroad** is available today from the Institute of International Education.

IIE's popular guide to summer programs abroad sponsored by foreign institutions indicates an increase in the number of courses of interest to United States students for 1968. There are more than 200 courses at educational institutions in 30 countries listed. Most courses are in Europe at such universities as Grenoble, Paris, Freiburg, Heidelberg, Madrid, Edinburgh and other major institutions. There are more than a dozen programs in Mexico and others in Peru, Israel, Turkey and Japan.

One section of the guide includes a reference list of courses offered in such specialized fields of study as archaeology, architecture, law, and music.

Another special section provides information especially designed for teenagers who wish to study abroad this summer.

A brief bibliography at the back of the booklet lists publications providing additional information about summer courses in specific countries or regions, other types of summer opportunities such as international service projects and work camps, special programs for teenagers, educational tours sponsored by U. S. educational and travel organizations and summer study programs sponsored by U. U. colleges.

**Summer Study Abroad 1968** is available from the Publications Division of the Institute of International Education, 809 United Nations Plaza, New York, New York 10017, for 40¢ a single copy 10-19 copies, 35¢; 20-49 copies, 30¢; 50 copies or more 20¢. (Payment must accompany orders.)

## Theatre, Avant-Garde, and Concert Dance Scheduled For March 22-23

Almost every type of dance will be represented in this year's Rhode Island College Dance Company's Concert.

Barbara Aiken and Joan McLaughlin will be featured in a new dance for nine to music by Saint-Saens. The SEPTET was played by faculty in the Music Department last fall. Arthur Ray, Patricia Cook, Kevin Fennessey, Steven Jennings, Ellen Kenahan, Tom Pezzullo and Karen Swift dance the Preamble, Minuet, Intermede and Finale. The eleven minute dance, choreographed by Dr. Fannie Melcer, is as yet untitled. It has no dramatic plot; it is just a dance for dancing. The trumpet, piano and string sections toss melodies around and the dancers make the most of it.

A "fun" day to Latin variations on "Chopsticks" has been choreographed by Mary Jane McGrath and Barbara Eno. The quartet dances a comment on frills in **WOMEN'S CLOTHING**.

Paula Archambault, Carol Berti, Yvette Cartier, Carol Couto, Barbara Culson, Eleanor Hummel, Sandra Kane, Sue Mersky, Joan Sullivan and Carol Taylor dance



Members of dance group in practice

a spiritual choreographed by Miriam Smith.

**Water Study** by Doris Humphery is the only dance the audience will have seen in last year's concert. This famous choreography is danced with no accompaniment.

A solo, to music composed by himself, will be presented by Kevin Fennessey.

Lighting design will be by Miss Billie Ann Burrill. Jocelyn Girard will serve as sound technician for the concert.

## Original One Act Play Released

On Thursday, March 14, "The Man in a Volkswagen," an original one act play will be performed at Mann Auditorium at 1:00 p.m. The play is the work of Doctor James B. White, Chairman of the English Department.

Reverend Vincent Maynard, Catholic Chaplain, is the director. Reverend J. Richard Peck, Protestant Chaplain, Paul Cartier and Reverend Maynard himself are the entire cast. The play is said to be less than an hour long.

Another play, "The Dry, Dusty Room" was also scheduled to accompany Doctor White's play. This second play, also an original work, was written by an RIC student, Ronald McLarty. Due to the length of Doctor White's play, McLarty's play has been postponed. According to Reverend Maynard, "The Dry, Dusty Room" will be presented during the week of April 22-26 as part of the Chaplaincy Program's "Religion in Life Week."

## Coming to RIC

**March 14** — An original one act play by Dr. James E. White, Chairman of the English Department entitled "The Man in a Volkswagen;" 1:00 p.m. Mann Auditorium.

**March 14** — Meeting: RIC Golf team for prospective members and interested parties; 1:00 p.m. Craig Lee 120.

## Interstate Agreement Made; Rhode Island Will Benefit

Durham, N.H. — An interstate agreement which allows Rhode Island students to enroll in any of 30 public two-year colleges throughout New England was announced today by Alan D. Ferguson, Director of the New England Board of Higher Education.

The addition of two-year public colleges and institutes to the New England Regional Student Program, which for 10 years has permitted and encouraged interstate enrollment among six state universities, creates the first regional student exchange program at this level in the nation.

Rhode Island particularly will benefit, Ferguson stated. Although the state is planning the establishment of a statewide system of junior colleges and has increased enrollment at Rhode Island Junior College sevenfold since its beginning in 1964, it cannot serve all students who seek admission. RIJC participates in the program and presently offers 13 associate degree programs.

Under regional program opportunities, Rhode Island students who wish to study in fields unavailable at RIJC now can choose from 47 additional study programs at public out-of-state institutions.

A bonus feature of the program is that when accepted in an out-of-state junior college or technical institute, a regional student has the same tuition advantage as a resident and will pay the lower

in-state tuition of the accepting school.

Residents of Rhode Island may enroll as regional students under three conditions:

First, the college must be one of the 30 state supported schools participating in the program and the student must meet the admission requirements of that school. RIJC, include Connecticut's eight community colleges and four technical colleges, Massachusetts' 12 community colleges, New Hampshire's three vocational institutes and one technical institute, and Vermont Technical College.

Second, when a study program is not offered at RIJC, a resident may enroll as a regional student at a participating out-of-state school which offers the desired study program.

Third, if a participating out-of-state school is closer to a student's home than RIJC, he may enroll at the out-of-state school as a regional student.

Ferguson indicated that this new access to public educational facilities will be most useful to residents of state boundary areas. It will make more efficient use of the region's higher education facilities, he continued, and should spur New England's lagging development of public two-year colleges.

The program is on a three-year trial basis and each state has

# EDITORIALS

## Requirements For Revolutionaries

In its Trend section of several Sundays ago, the *Providence Journal* made some remarks concerning the student body of Rhode Island College, which did not sit well with us. In publicizing the College Board scores of RIC students, the *Journal* seemed to infer that one had to be a mental

giant in order to demonstrate effectively.

Such an inference leads us to ask the *Journal* how many peasants in the French Revolution had College Board scores of 600 or higher. While a bastion of apathy we may have been, that picture is changing rapidly.

## Students Should Shun Johnson & Wales

Johnson & Wales Junior College has seen fit to replace "temporarily" many of its faculty members, who have been boycotting classes in order to force the J&W administration to recognize their newly-formed union.

The College has refused to meet with union officials, in effect closing the door to any meaningful talks between College officials and faculty members affiliated with the American Federation of Teachers.

In support of the replaced teachers, some 3000 members of the Rhode Island

Federation of Teachers have urged prospective college students not to consider Johnson & Wales in seeking further education.

The *Anchor* wholeheartedly supports the RIFT in its sanction of Johnson & Wales, and urges its readers to do the same. If the administration at J&W finds it below their dignity, or an aggravation, to deal with earnest teachers seeking decent working conditions, then those seeking higher education would do well to bypass this institution, lest they be considerably short-changed.

## No More Taxes!

Governor John H. Chafee has proposed a state income tax which is meeting with mounting opposition from the rank-and-file Rhode Islander. Even a special newsletter is being published by concerned citizens in an effort to keep the State's citizens informed on every aspect of this proposed tax.

What is worse than this proposed digging into the public's pockets, is the fact that a good deal of apathy will allow such

a tax to be passed by the General Assembly. We strongly urge the legislature to study this matter very closely. In light of the fact that the State budget has risen considerably, it occurs to us that financial austerity on the part of the State government could prevent more taxes from becoming fact.

While the spiraling cost of living in Rhode Island may not hurt the very wealthy, it places a severe burden on the workingman.

## Letters to the Editor

Dear Editor:

At the Student Involvement Symposium held March first, a member of the faculty present on stage "implied" that this student involvement fever would fade away; that students would lose interest and everything would go back to normal, (apathy).

In order to keep the flame of student involvement burning, it is necessary that a means of contact be established to inform this campus of the progress of negotiations for "student power." The various bulletin boards are good but not efficient. Since the *Anchor* reaches the masses, may I suggest that a section of the paper be devoted to the coverage of any student-faculty or student-administration discussions. I feel that this is one way of keeping student interest alive and student apathy dead.

Katia Fogli

\* \* \*

Dear Sir:

After reading Dr. Shinn's letter to the *Anchor*, I am even more aware of the lack of communication on this campus and of the high regard in which many faculty and administrative members pompously hold themselves.

Dr. Shinn in his letter to your

newspaper was extremely rude, not only concerning the quality of the publication in which he ironically chooses to air his views but also to Professor Ara E. Dostourian whom he insinuates is not capable of determining his own future or judging his own action.

Dr. Shinn's 'holier than thou' opinions were not solicited and are certainly not appreciated. Any one who has any interest in student affairs and in better communication between student body and administration would have known that a letter of this type would only cause hard feelings and cause a further abyss between the two camps.

Perhaps we should cease to learn the reasons for the professional accusations against Mr. Dostourian and recognize the lack of professionalism displayed by Dr. Ridgeway Shinn in his letter to your publication. Obviously Dr. Shinn's tenure is not at stake.

It would seem to me that Dr. Shinn has relinquished the right to criticize anyone, needless to say one of his associates. Where was Dr. Shinn when the Symposium was in progress? He failed to make an appearance, yet he belittles the activities or words of

LETTERS

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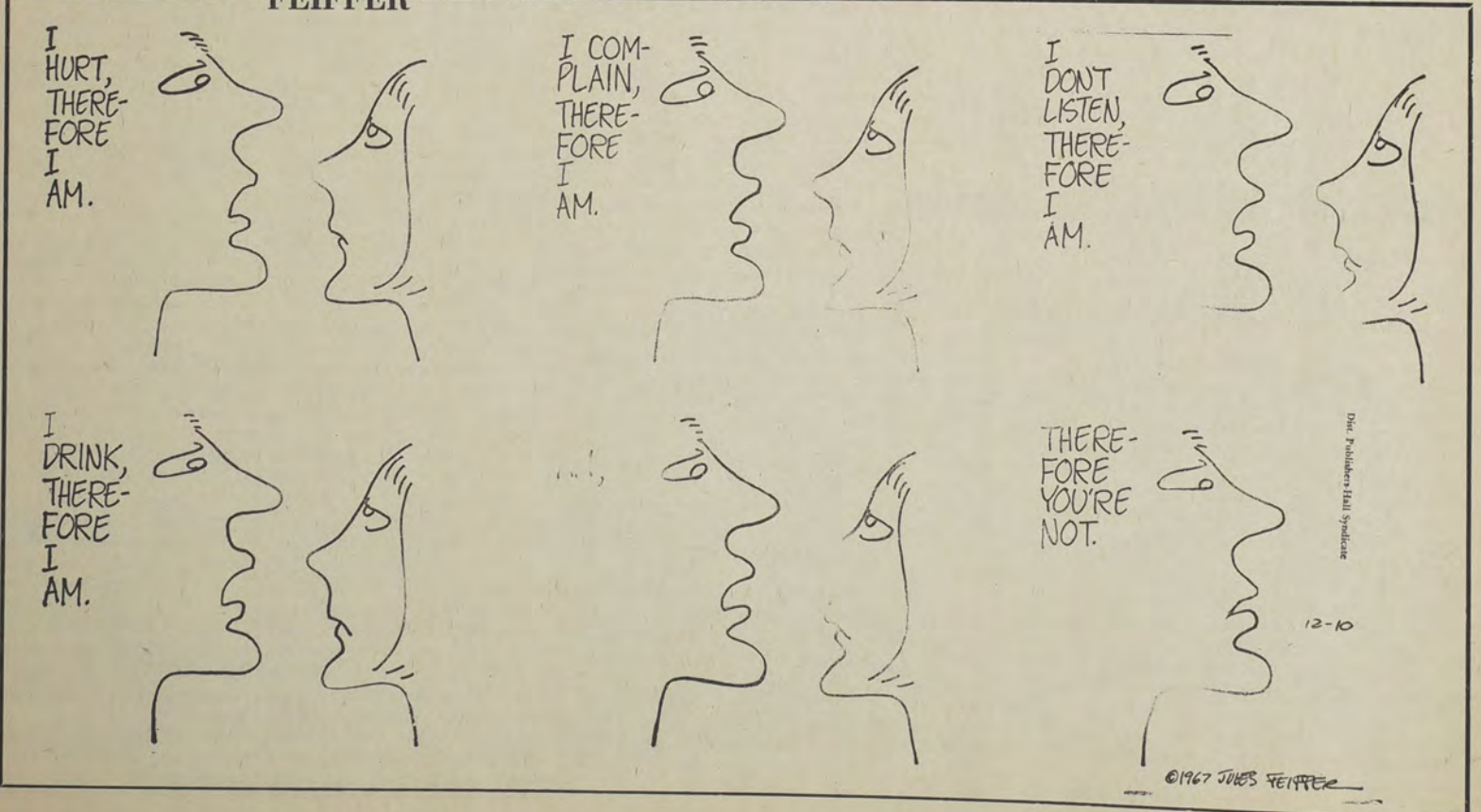
## The ANCHOR

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### FEIFFER



## Rev. Peck States That Religious Programming Can Be Improved

The nature and content of televised religious programming could be significantly improved, according to the Rev. J. Richard Peck, Protestant chaplain at Rhode Island College and the recipient of a 1968-69 Danforth Foundation grant for advanced study.

The 34 year old Methodist minister, will study television production at Boston University, feels that there is "no good, effective religious programming" currently being done on television "Including the airing of church services."

One of the major reasons he sees is that none of the clergy involved in these programs have any real experience in television. Noting the amount of air time available through the National Council of Churches, the RIC chaplain concludes that a potential audience is being squandered by poor programming.

Rev. Peck plans to return to Rhode Island after his year at Boston University with hopes that his study will help to improve the

calibre of such programming locally.

An activist in local anti-war and civil rights activities, Rev. Peck would like to see this air time devoted more to the exploration and discussion of contemporary issues than to delivery of sermons.

"The problems of the community are also the problems of the church," he states, "so why not aim our programming at these problems rather than toward denominational use."

Rev. Peck feels that televised church services fail as a substitute for attending church meetings and that the topical approach to religious programming would be the most effective use of available time.

"The fellowship of a worship service or mass cannot be transmitted through an electronic medium," he states. "So let's aim our religious programming toward current issues which most definitely have moral content."

Rev. Peck concedes that his long time interest has been in methods of human and moral communication other than the pulpit. "Presently I feel that television has the greatest potential to be influential" he says.

The Danforth Foundation Grant received by Rev. Peck is one of 50 available each year to members of the campus ministry. It provides for 11 months of advanced study which he will begin in September.

## RICKETS

by Ed Ferguson

Faces in the crowd . . . Here's the sob story of library book-checker, Miss Tuesday Dewey-Decimal. Stationed at the exit of the library to check all books and parcels and engrossed in the latest issue of Mad Magazine, Tuesday looked up from her work last Wednesday to see a cocker spaniel carrying out several thousand books. "All he said was: 'You're wanted on the 7th floor.' Well, when I got back he was gone and so was my copy of Mad and so was the sign that said all books and parcels must be opened. I should have known he was a crook; he had such beady eyes." She added wisely: "I'd know him anywhere."

The thrilling saga of Hubert Peeperkorn began two weeks ago during the student boycott of classes. He refused to honor the picket lines and so he was chased through Alger Hall. He finally took refuge in the men's room where he managed to blockade himself in a water-closet. In an effort to escape he tried several times to flush himself down the toilet but to no avail. Thanks to the thoughtfulness of a boycott sympathizer the toilet was blockaded too. He finally gave himself up and the dean was escorted to the cafeteria where he was forced to be the permanent dummy in an illegal bridge game. But things didn't turn out so well for those administrators who attempted to escape via helicopter from the roof of Roberts Hall. The thanks this

time go to Miss Eartha Van der Lism, '70. Eartha confesses to not being able to "hit the side of a barn with a cannon at ten paces." However she can fling a sand-peggle up into the air 150 feet with her eyes closed and still directly hit the motor of any passing helicopter. When the copter crash-landed into Mann 251W it was immediately reprimanded by the janitor for smoking in the classroom.

Here's one for the books — an anthropology class which suddenly became extinct. The teacher, in order to help the class get the feeling of jungle animals, assigned one-half of the class to play hyenas and the other half to play lions. He remembered too late that they were mortal enemies. This observer escaped the carnage by playing "chicken." The professor ran out into the corridor crying: "Help, help! My class is acting like a bunch of hyenas." The only response he received was from a passing acting college president who congratulated him and urged him to keep up the good work.

Pity poor poetry teacher Dr. Alice N. Wonderland. She found out early in the semester that many of her students had signed

up for her course under false impressions. Some had believed that the course was titled Modern Pottery while others had thought it was Modern Poultry. Undaunted she carried on by abandoning poetry reading for making ashtrays and for chicken plucking. She really has something to crow about because the class has already been cited by the E.P.A.A. (Erotic Pottery Association of America) and the 3-H Club (the Home for Homeless Hens). The citation said that the class was "one of the few English courses ever given anywhere which ever really accomplished anything."

Say a prayer for dormy Lydia Daumie who recently returned from a Friday night date barely under the 1:00 A.M. curfew. The unfortunate part was that she had left the dorm three weeks earlier. Because of the accumulated late minutes she will not be able to leave her suite or receive visitors until 1974. Anytime day or night you can pass Thorp Hall and see and hear her crying her case to anyone who will listen. "It wasn't my fault. My watch stopped."

The recent visit of the Peace RICKETS Page 4

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Contact: LINDA DIPRETE  
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### Reviewed

## Guess Who's Coming To Dinner

by Tony Fascitelli

**Guess Who's Coming to Dinner** isn't a spectacle. That alone sets it apart from contemporary movies. The time span (one day) and racey sequence save it from being episodic; a good script keeps it from soap opera.

What **Guess Who's Coming** as may be described is a warm movie treating an interesting subject in good taste with humor and understanding. When Joanna "joey" takes Dr. John Wade Prentiss (Sidney Poitier) home to meet Mom (Katherine Hepburn) and Dad (Spencer Tracey), Negress Tilly, the maid, strophes wryly "All hell's broken loose!" When the couple decide to leave that same day to get married and Joanna has John's parents over for dinner to muster both families into one -whopping consent for their interracial marriage, the unities are complete and one has only to wait for the classic hubris

to melt, for Dad Tracey to say yes, to make the day complete.

She took "twenty whole minutes" to fall in love, ten days to get engaged, and ten days plus a day, a dinner, and Daddy's consent to convince everyone she meant it. But the fun comes from the fact that nobody knows what Daddy is deciding under his eagle face" until he reaches his enlightenment with an "I'll be a son-of-a-bitch" and gives a fine discourse on love and marriage, even between races. Katherine Hepburn's easy talent, the kind that comes from experience, shines through her role as the loving wife and mother. Sidney Poitier is his versatile self even as a distinguished doctor.

The whole movie is such a compact, well-made, effervescent, warm, sparkling show that even the most eagle-faced among the audience can't help walking away feeling good inside.

### Reviewed

## "The Saxons"

by Eli Perlman

Superb, magnificent, tremendous, wonderful, and sensational are all synonyms for "The Saxons," the baroque folk-twosome from New York City. "The Saxons" were given this identity by the more than 300 RIC students who heard them on March 4-6. The two musicians kept the audience spellbound as Dan Goggin played the harpsichord and sang in his counter-tenor voice while Marvin Solley sang the melody with his strong baritone.

A TRIBUTE TO THE BEATLES' and A TRIBUTE TO THE JOHNSON'S were the songs which seemed to be enjoyed the most by the RIC students. The only trouble with those numbers

is the fact that many of the songs' words went unheard as the audience laughed from start to finish.

"The Saxons" had appeared on MERV GRIFFIN'S television show before coming to RIC, and soon, hope to be seen on "The MIKE DOUGLAS SHOW." Without a doubt, "The Saxons" will become famous entertainers in the United States within 5 years. Be sure to watch for "The Saxons" in the future. They should not be overlooked.

"The Saxons" were presented to the RIC student body by the UNION BOARD OF GOVERNORS who wish to remind you that **THERE IS SOMETHING FOR YOU AT RICSU.**

# Hawaii, A State of Contrasts

by Annette Ducey

Hawaii is a state of contrasts, in geography and in people. One can find snow, jungle, desert, and an erupting volcano on the "Big" Island of Hawaii. A short flight to Maui and one becomes aware of the Hawaii of the missionaries and whalers of the nineteenth century. There in the old capital of Lahaina a whaling port recalls the bustling days only partially captured by Michener in his novel. On Molokai — Friendly Island — where there are towering cliffs and incomparable beaches edging the roaring surf, a visitor is reminded of the legendary Father Damien who worked so selflessly among those afflicted with Hansen's disease in the coastal colony. The "Garden Isle" of Kauai with its magnificent flowers and its serenity, of the island of Lanai with seemingly endless pineapple plantations, and the other, smaller, islands continually present the lush beauty and calm existence which led both Mark Twain and Robert Louis Stevenson to call Hawaii — then the Sandwich Islands — Paradise.

But it is Oahu, with the thriving, high rise-crowded capital of Honolulu, which I have come to know best. On this island there are also contrasts. Tourist-jammed Waikiki no longer resembles the Waikiki that was the home of royalty; it seems more

like Coney Island on a continual weekend. Historic Diamond Head, the craggy volcanic symbol of Hawaii, has become nearly obscured by the high rise hotels, office buildings and condominiums which glitter progressively in the brilliant, warm, winter sunshine. At times, when torrential rains descend, I am almost glad, for the streaming water shuts out the steel and concrete. Yet, if one drives fifteen or twenty miles out of Honolulu, the villages, the beaches, the flower and green covered hills have a restorative power. The rolling, pounding waves, dotted with expert surfers at Makaha Beach, the calmer deep blue and brilliant aqua sea at Makapu Point, or the still, nearly purple water at Kailua Bay can easily seduce me from the library on a sunny, summer-warm day in January. It seems strange, recalling the body-covered beaches in Rhode Island in the summer (or at Waikiki now), to find deserted, clean, unlit sandy beaches almost any day of the week.

Much as I would prefer to spend my days beachcombing, the demands of study at the University of Hawaii are great. The University, a combination of older neo-Greek buildings and glass and concrete modern complexes, is unlike any New England college. The walk to the library is bordered by head-high brilliant

orange and purple bird of paradise plants. Coco palm, eucalyptus, and other trees, plus giant tree ferns, flame red poinsettias, orchids, hibiscus, torch ginger, plumeria, and other indigenous flowers bloom everywhere. Broad expanses of green grass (on which everyone walks!) are broken only by the classroom buildings. In the center of the campus is a large, round, spurting fountain — the scene of frequent water fights. Behind the East-West Center, where students from all over the world study under government grants, is a Japanese garden. The glass-walled cafeteria of the Center gives a view to diners of shrubs, ornamental planting, and a waterfall.

Classes are informal — and colorful. Varieties of dress are intriguing. One class might include several girls in mini-skirts, several others in bright flowered and graceful muu-muus, young men in jeans or shorts, an Indian student in stark white linen, a Balinese gentleman in a long lava-lava, the instructor in slacks and a gaudy Aloha shirt. Half the class will be in sandals; the rest will be barefoot. (And on rainy days nearly everyone will be shoeless.) The students are Japanese, Chinese, haole (Caucasian), Indian, Micronesian, Negro, Samoan, Philippine, Hawaiian, Tahitian. Before class chatter is in a variety of languages from Japanese to pidgin, French to Tagalog.

The classroom atmosphere is also informal. With windows open for the cooling Trade Winds, the scent of flowers permeates the rooms. And sometimes a bird will fly in and walk about, gathering crumbs along with culture. Each building has a complex of vending machines, and the availability of coffee, coke, sandwiches, and candy is much appreciated. Students in a class will listen attentively and discuss intelligently while drinking coffee or smoking a cigarette. Informal as the classes are, education is not play. The library is so crowded, at all hours, (and for 24 hours a day during exam week) that many students must sit cross-legged on the lanais (balconies) to study or take notes from a Reserve book. Competition is strong; grades are important to the students. Discussions are interesting and continual. The mainland student who naively decides to come to the University of Hawaii for a year or two of play finds that he must work hard to keep up with the multi-lingual, strongly motivated local and foreign students — or he will flunk out.

Like any university, there are problems. Two which will not be unfamiliar to Rhode Island College are registration and parking. I found fall registration more complex, with more forms, more walking, and much longer lines than anything yet devised at RIC. And everyone, in order to park a car, whether student or faculty must pay from \$5 to \$22 per semester for the privilege of driving around a distant lot to search out a place. The forms and procedures one must go through before receiving a gate card (this is inserted in a machine to raise a mechanized barrier to the lots) are Kafka-esque. If an RIC student spent a semester here with his car he would be happy to return

HAWAII

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# Rhode Islanders for Eugene McCarthy Issue Statement

Our purpose, to put it bluntly, is to provide an alternative to the war syndrome of Johnson — Nixon — Wallace. America faces a crisis of enormous proportions today for which we hold president Johnson and his administration directly responsible. This administration has irrevocably lost the confidence of the American people. Its disastrous policy in Vietnam has eroded the nation's good will and leadership in World Affairs. Its failure to deal honestly with the American people about the course of the war has destroyed its effectiveness at home. We are deeply concerned with President Johnson's failure to solve the Nation's critical problems of poverty, education, crime, and racial injustice.

To remedy this deplorable situation a group of citizens in Rhode Island — Democrats, Republicans, and Independents — have decided to join the growing movement throughout the Nation to support the candidacy of Senator Eugene J. McCarthy of Minnesota. We refuse to accept the inevitability of a choice between President Johnson, Richard M. Nixon, and George Wallace in the election of 1968. We cannot accept it as a meaningful, free election to have only these choices. The essence of the American Democratic System lies in the willingness of concerned citizens to assume their rightful responsibility in assuring the best possible candidates responsive to the beliefs and wishes of the voters.

Senator Eugene McCarthy has demonstrated the kind of courage, statesmanship, and leadership which this Nation desperately needs. He is a man of integrity and intelligence. His many years in Congress have proven his ability and experience. We believe that all citizens interested in obtaining a re-appraisal of our foreign policy and a new approach to the critical problems of the Nation at home should rally to his support. We cannot stand by and let this momentous decision drift.

In order to provide Americans with a meaningful, free election in November, we pledge ourselves to do everything in our power to support the campaign now being waged in New Hampshire, Wisconsin, and other primaries by Senator McCarthy to obtain the nomination for President. We welcome the support of all citizens of Rhode Island in this endeavor.

ON ENDING THE WAR IN VIETNAM:

1. The bombing of North Vietnam should be immediately and unconditionally stopped. "It has not achieved its ob-

jectives, is of a very limited value militarily, is probably hardening Hanoi's attitude toward negotiation, is politically counterproductive for the United States before world opinion."

2. Immediate negotiations with the National Liberation Front.

"I think it is impossible to deny the National Liberation Front a significant role in the future of South Vietnam."

3. To encourage these negotiations, a phased withdrawal of United States Troops from South Vietnam.

"I do not believe that maintenance of United States responsibilities in Asia requires the presence of American ground forces in South Vietnam."

ON OUR METHODS IN THE WAR:

"No matter what we say, it is our napalm which is burning the thatched huts. It is our anti-personnel bombs that are being used

McCarthy Page 4 against simple people. It is our gas that is being used . . . This is the kind of method we have been called upon to defend and the procedures which we have been called to justify."

Anyone interested contact Nancy Jordan, Affiliated Member of R. I. for McCarthy.

Meeting March 20, 1968 — 3:00 p.m. Wed., 304 Student Union Building.

## Rickets

(Continued from Page 3)

Corps was cheered by many. "It's about time. I've never seen any primitive society that was in such desperate need of assistance from civilization as Rhode Island College."

Campus cops were able to hold back demonstrators last week thanks to a new weapon. Armed with recordings of every speech ever given by every single member of the college administration, they fired at will. Student leaders are bringing the case before a college committee protesting the use of police brutality.

Congratulations to Humanities 106 student Raymond L'Heureux for winning the "The Magic Mountain" Contest. He has managed to fall asleep a record of 1,018 times during the past four weeks while reading the 716 book. Ray said noddingly: "I get sleepy just think— ZZZZZZ."

## Agreement

(Continued from Page 1)

agreed to provide places for a pre-arranged number of regional students. The 1968 quota will allow about 450 students initially to be enrolled.

A complete listing of participating colleges and available study programs can be found in a brochure "New England Regional Student Program at Two-Year Colleges". Brochures will be sent on request to the New England Board of Higher Education, 15 Garrison Avenue, Durham, New Hampshire 03824.

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### FINANCIAL AID

#### 1. State Scholarship Recipients.

Applications for renewal of your Rhode Island State Scholarship are in the Financial Aid Office, Student Center 208. The deadline for filing these applications with the State Scholarship Program is **March 25, 1968.**

2. Forms for application for Financial Aid for 1968-1969 are available in the Financial Aid Office, Student Center 208, and should be filed by April 1, 1968. Students who received financial awards this year (1967-1968) should have been mailed the necessary applications.

N.B. All awards are made on an annual basis and you must reapply for renewal each year.

### PLACEMENT

#### Recruitment Schedule\*

Wed.,	March 13	I.B.M. Speaker in CSB Demonstration Room (3-4:30)
Thurs.,	March 14	I.B.M. Interviews
Thurs.,	March 14	Cranston, R. I. School Dept.
Fri.,	March 15	Special Education Coordinator of Northwestern, R. I.
Mon.,	March 18	Mt. Everett Regional School, Sheffield, Mass.
Mon.,	March 18	Sodus Central School District, N. Y. (nr. Rochester)
Tues.,	March 19	Wrentham, Mass. Public Schools (Elementary Grades and Special Ed.)
Wed.,	March 20	Sayville, N. Y. Public Schools, Suffolk (commuting distance to N.Y.C.) (All levels, including Industrial Arts)
Wed.,	March 20	Department of the Navy, Civilian Employment Division
Wed.,	March 20	Freemont, Calif. Public Schools (especially Elementary and Special Ed.)
Fri.,	March 22	Governor Center School, Providence, R. I. (Special Education)
Mon.,	March 25	Anne-Arundel County School District, Annapolis, Maryland
Tues.,	March 26	Windham, Conn. Public Schools (nr. Willimantic)
Wed.,	March 27	Providence School Dept.

\*To register for Placement and to sign up for an interview, please see Miss Paine in Room 114 of Roberts Hall.

Appointments for registration should be made two days prior to the recruitment date.

United States Army Recruiting Team — on campus March 18, 19, 20.

United States Marines Recruiting Team — on campus March 25, 26.

Both services will be located in the Student Center Building.

**DON'T MISS**

# JAKE HOLMES

**IN THE RICSU BALLROOM**

**MARCH 28-30 at 7:00 and 9:00 P.M.**

**SUPPORT YOUR STUDENT UNION RIC**

## Letters

(Continued from Page 2)

those who do have the character and the maturity to attend. It would appear that Dr. Shinn can only make himself known in print, since the great mystery on campus is Where is and What is Dr. Ridgeway Shinn? Perhaps this letter will explain. He's in his office dictating vindictive little gems of wisdom to newspapers and alienating himself from the activities of the student body even further than before if that is humanly or should I say scholarly possible. This however, has only been an explanation of where he is. What he is is a question which has to be answered by the individual after considering all of the facts.

Florence S. Battle  
Class of 1970

\* \* \*

Dear Editor:

Reviewing last week's peaceful demonstration, it occurred to me that some twenty seniors on this campus might have staged their own demonstration. The signs would have read, "Administrators, KEEP YOUR PROMISES" or "We deserve a decent graduation!" For last week, several senior members of the Accelerated Elementary Program were told that for them, there would be no graduation in June.

In June of 1965, thirty students were invited to join the three year program that was to officially begin that year. The program which included four summers and three full years was designed to aid the shortage of elementary teachers and eliminate a year of college for the student. We were told at an initial meeting that after the first year of college, we would be affiliated with the Class of 1968 rather than 1969 and that we

would graduate in June of 1968 even though technically we would still have two courses to take. We were promised again and again by our advisor that we would all graduate in June.

The twenty students left in this group and the fifteen or more students affected by this administrative slap in the face are hardly educational "risks." About two thirds of them are members of Kappa Delta Pi, the educational honor society, and many of them are on the Dean's List. These students are naturally concerned about the decision of the administration. As one student explained, "How do I tell my parents I'm not graduating." It's too bad that the original members of this Accelerated Program (who have, by the way, had literally no summer vacation since their junior year in high school) instead of receiving more recognition for their efforts, will not even be present on June 8th.

Sincerely,  
Linda Argenti  
Class of 1968

\* \* \*

Dear Editor:

I would like to make one comment with regard to Eli Perlman's article, "The 28th at Least I'm Convinced," (Anchor March 6, 1968).

If he were so "proud" of the fact that the students were actively demonstrating outside the Student Union, why wasn't he out there participating with them?

L. Boissel

\* \* \*

Dear Editor:

Where is the Helicon? What happened to it?

Charles Haskill "71"

Ed. Note: The Anchor has learned that only one issue of the Helicon will be published this year, that issue to appear sometime in mid-May.

## Letter from the Student Action Council

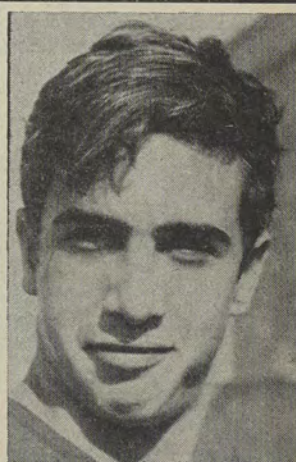
We have stated our purpose as fostering the establishment of a structural channel through which students may obtain influence in the development of administrative policy. The Student Action Council (S.A.C.) has been devoting the bulk of its time and energy toward devising such a channel and has been extensively researching the existing structure to provide an indication of which plan or plans would be feasible. When sufficient evidence has been gathered and a tenable scheme has been devised, the S.A.C. will present their findings to the student body, en masse, and the plans will be put to a vote. In the event that the plans are consensually accepted, they will be presented to President Willard. President Willard should be favorably disposed toward our requests for he has been a staunch advocate of student voice and has publicly endorsed our statement of purpose. His sincerity will definitely be tested.

In terms of the immediate situation, we are concerning ourselves with a matter that will not allow us the luxury of time, the Dostourian case. We realize full well the administrator's fetish with "due process" and going through the existing "proper" channels, so we have assumed a campaign of conciliation. At a Faculty Council meeting of Wednesday, February 28th, the Dostourian matter was brought up and a sub-committee established to handle the matter and submit their findings before the Council on March 12th. The sub-committee is to consist of three members. Two have been chosen by the Council; Mr. Eugene Perry of the Social Science De-

partment and Dr. Hartman of the Biology Department. The third member, Mr. Paul Anghinetti of the English Department, has been chosen by Dr. Dostourian. One specific aim of the sub-committee was to review the very justice of the decision arrived at by the heads of the History Department. Of course, this Faculty Council has nothing more than recommendatory power in any matter it chooses to investigate; but, nevertheless, your Student Action Council delegated two of its members, Richard J. Ranucci and James Jarry, to submit requests for a student representative on the committee. On two occasions these requests were submitted to Dr. Lundberg, chairman of the Faculty Council, both to no avail. The Student Action Council was fully aware of the fact that the initial meetings were called merely to discuss an approach to the matter and this is the very reason which impelled the S.A.C. to seek entry. If student voice is to be heard at the present, it is necessary to work through existing channels. S.A.C. realizes that almost 2,000 students boycotting and demonstrating for student "power" want just that. We are not concerned with merely expressing opinions which may or may not be heard. We are concerned with exercising a degree of responsible "power" in determining administrative policy. The pending case (Dostourian) is certainly a test case. It will either be a testimony to the sincerity of those who claim to advocate student influence, or definite unequivocal evidence against such a claim.

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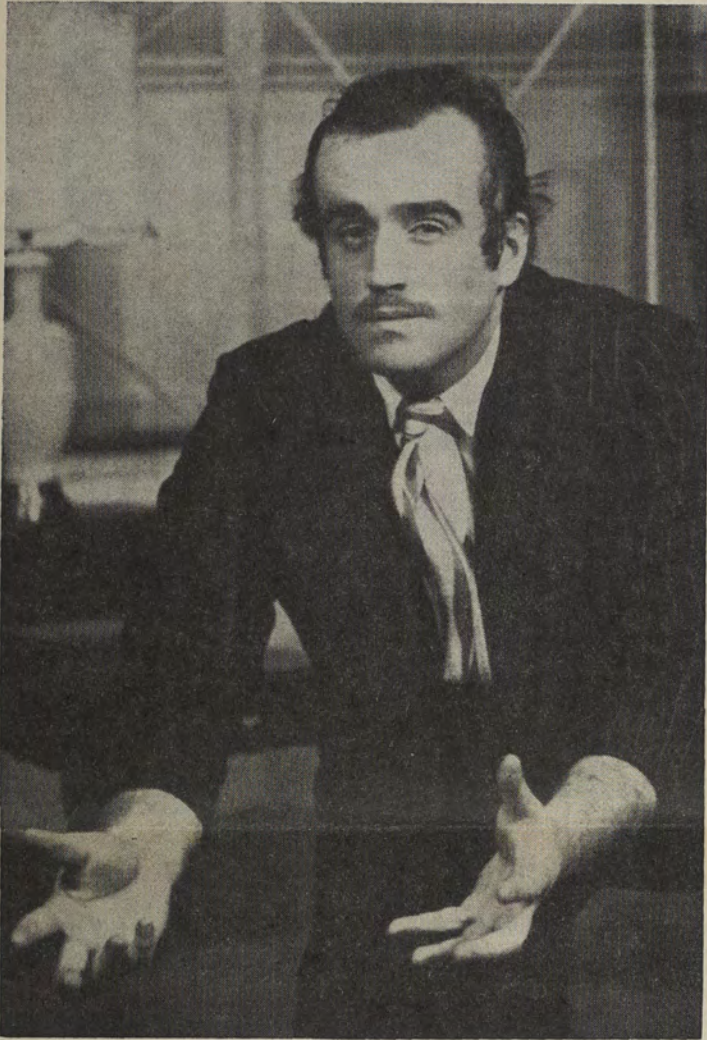
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# "BORN YESTERDAY"



Ron McLarty



Terry Lee ( Ken Barton) Photos by S. T. Fegu & B. Keach

## MISS RHODE ISLAND UNIVERSE

# PAGEANT

**This Thursday and Friday - 8:00 P.M.**

**Judging of Swim Suits and Evening Gowns**

## U.S. No Longer Enjoys Close Relationship With Europe

Our Changing Relations with Western Europe was the topic of an address given Saturday as part of the Rhode Island College Colloquium for High School Students by Dr. Stephen R. Graubard of Brown University.

Dr. Graubard's address centered on the theme that the United States today no longer enjoys her former close and friendly relationship with the nations of Western Europe. We are no longer discussing with them the vital issues but rather, we continue to discuss the issues of the past and give little or no regard to the future.

In analyzing the factors that have led up to the current problem, Dr. Graubard began by stating that we cannot ignore the impact on foreign affairs of the person of the president. President Johnson is the first president since Calvin Coolidge who has had no first-hand experience with Europe and no direct ties with European leaders. The close personal relationships, such as those which existed between Roosevelt and Churchill or John Kennedy and Harold Macmillan, have not developed between President Johnson and any of Europe's leaders. According to Dr. Graubard, there also exists between the President and the people of Europe a mutual misunderstanding of personality and character.

A second important factor in the problem is the involvement of the United States in the war in Vietnam. In Dr. Graubard's view, this war, an essentially local conflict that has been given large international significance, has caused the United States to become pre-occupied with affairs in that one part of the world. The situation is made more difficult by the fact that since none of our European allies really sympathize with our actions in Vietnam, the United States is becoming even less willing to really talk or listen.

Dr. Graubard emphasized that the problems of the president and of Vietnam are, however, temporary. He feels that there is a more serious and lasting problem, arising

out of changing attitudes on both sides of the Atlantic. The United States has become less interested in Europe. We see European civilization as somewhat old and tired and with nothing vital to teach us. Also, the fear in America of the power of the Soviet Union has been much reduced from that of the previous decade. Now that the possibility of viable relations with the Soviet Union is seen, the United States is developing the attitude that we should "play with the big boys" and this has led to a decline in the value which we place on our relationship with Western Europe.

On the part of Europeans the United States is seen today in an exaggerated light, unstable and overwhelmed by violence. Vietnam and the racial crisis are central to this picture. We in America have tended to react to this attitude in a hostile manner, particularly evident in our attitude toward Charles DeGaulle. Dr. Graubard cautioned that we must not overestimate the influence of DeGaulle. He should be regarded as a symptom rather than a cause of our deteriorating relations with Western Europe.

The disenchantment of Europeans, according to Dr. Graubard, is especially evident among young people. The image of the United States as the liberator of Europe may be a memory to their parents but it is not a reality to them.

The situation, Dr. Graubard states, is a serious one. The United States needs dialogue with Western Europe, meaningful dialogue that will offer us objective analyses of and viable alternatives to various aspects of American policy. We are in danger of becoming involved in a new isolationism, based not on the withdrawal of armies from Europe but rather an isolationism of the mind and intellect. This attitude could lead to our inability to share thoughts and ideas. The effects of such a narrowing of view could be most serious for the future of the United States.

## Home Suite Home: Thorp

by Barbara Wardwell

It is now 10:00 p.m. As I sit here shut safely in my room, outside my door Suites E and F are taking full advantage of this "let loose hour" by carrying on a baptism of the bathroom, better known as a water fight. (We're consoled with the thought of how clean the bathroom will be when it's finally finished.) Meanwhile a most interesting phenomenon just entered the confines with her owl-like horn rimmed glasses and a plastic bag on her head. (Not even her hairdresser knows for sure, though admittedly Fran's plastic bag would be good for repelling flying water too.)

For a look at the more serious, one of Thorp's happiest features is the unity and rapport which exists among the girls here. Remember that RIC has a number of out-of-state students, many of whom live on campus. Among Thorp's 162 female ingredients the dorm houses girls from New York, Maryland, Connecticut, North Carolina, New Hampshire, Arkansas, Maine, New Jersey, Pennsylvania, Massachusetts, and Hawaii.

We are proud to welcome our newest resident, Dorothy Chen, a graduate student from Formosa who is now living in Suite D. Dorothy says that living in the dorm is quite an experience for her and that she likes it.

On Sunday, February 11 in honor of all new residents this semester, the dorm social committee held a tea in the lounge. Girls were introduced and had a good chance to become acquainted. The refreshment table proudly displayed pewter candle holders that the girls had given their house mother, Mrs. Ella Green for Christmas.

On Sunday, February 18, Thorp held another rare and eventful open house. Suite P held a party for its honored guests, mainly male. Meanwhile, while the third floor rocked, the first floor swayed as Suites E and F joined together for a hootenany. The second floor was caught in the middle but was evidently oblivious to the noise.

Though the girls in Thorp enjoy having a good time, we're always ready to show seriousness and determination when the occasion demands. In our recent campus protest, for instance, the girls took part by, first, attending an informative meeting and dis-

cussion in the lounge. Secondly, many of the girls adopted talking campaigns in order to inform other students. Much activity centered around the creation of posters and signs. Each suite submitted a statement supporting the protest which was combined into a general statement from the dorm. And on the day of the march, Thorp was well represented, as is illustrated by Suite A who led the march with the banner, "Down With Apathy."

Congratulations are in order for Paula Burns of Suite I who was selected by the Student Union Board of Governors to be the chairman of the new RIC coffee house. Already the coffee house has won acclaim with performances by Raun MacKinnon and the Saxons. Paula says that students can look forward to performances by Jake Holmes on March 24, 25 and 26 and other New York professionals on the folk singing circuit in the future.

Congratulations also go to Bernice Rose who had been selected the dorm's new Judicial Board Chairman and to Jane Riley new J.B. Secretary and Marsha Layden, a new member. A warning to watch out for this terrible trio goes to all you violators. (Yes, another general announcement to the dorm.)

Suite I has started a Paul Newman fan club. (I'm sure Paul will be thrilled about that.)

Three girls in Suite K who wish to remain anonymous, have accomplished the supposedly unaccomplished task of gaining admittance to a P.C. dorm room, aided by the cunning of some P.C. boosters. We are sure these valiant young ladies will go onto bigger and better things. (A P.C. boy in one of our rooms? Heaven forbid.)

Congratulations go to Paula Clement who just converted her sixth person to Liberal Arts.

In each suite there are nine girls and only two showers. Consequently we are deprived of Sardo baths, bubblebaths, and just plain baths. Suite N has decided to stand for this no longer and is

presently working on importing a bathtub. However, connecting the bathtub to a water pipe does remain a problem, and it is foreseeable that Suite N will have to devise a bucket brigade.

At least once in every girl's life she resorts to the old "plead off with a headache trick." Suite Q hopes you're feeling better, Bridget.

Thorp experienced a charming evening of music recently as pledges to RIC's Kappa Delta Phi Fraternity were led to our courtyard by their future brothers and told to serenade us. Though the fellows didn't quite equal the standards of the Mormon Tabernacle Choir, their efforts were well appreciated as was indicated by the applause from the windows surrounding the courtyard.

Trish Iuliano, Human Clock! Trish has become Suite F's official time keeper and rings off the hour — irregularly.

Linda DiFazio, the president of the dorm, had a HAIR-rowing experience at RIC's stunt night. On short notice her friends decided to make her an improvised part of the plot and thus proceeded to "scalp" her by pulling off her fall. Falling into the spirit of the occasion Linda "acted" out her surprise and shock at such an embarrassing event.

We girls in the dorm are strictly limited by curfews sign out cards. The ants have no such problem. They come and go as they please.

Our dorm mother must be torn as to which is more of a problem, 163 girls or 163,000 ants. (I exaggerate, of course, we really have only 162 girls.) To combat the ant problem Suite I had devised what they call the "Bug Patrol." Led by chief Barbara Renzi, each girl is assigned hours when she must patrol the suite and help stamp out bugs.

**NEWMAN  
GROUP MEETING  
1:00 p.m. - Tues., Mar. 19  
Student Union Rm. 304**

## Hawaii, A State of Contrasts

(Continued from Page 4)

to park in the Pit. Most of the time the walk from a lot to class is enjoyable, because of the 70-80 degree temperature. On the days when a tropical rain hits, however one arrives in class barefoot, soaking wet, and almost (but not quite) wishing for the easier walking afforded by snow. These heavy rains grant a snow-replacement activity for students — a sport known as mud-sliding. In old clothes, equipped with Ti leaves or pieces of wood for a vehicle, off they go to a hillside to "toboggan" down in a warmer, but dirtier, version of a New England sport.

Hawaii has its share of mainland sophistication and progress: traffic jams six lane highways, juvenile delinquents, murders, robberies. And unlike other states it has continual reminders of war, past and present. The battleship *Arizona* rests in Pearl Harbor with its crew of over 1000 men interred in its rusting, watery hulk . . . a grim reminder of De-

cember 7, 1941. The National Cemetery of the Pacific in Punch-bowl Crater memorializes the men who died at Saipan, Iwo Jima, Okinawa, Guadalcanal, Korea and Viet Nam. Tripler Hospital is filled with Viet Nam casualties. The streets of Honolulu and the beach at Waikiki throng with servicemen, some of whom are based in Honolulu. The others spend five or so days on R and R leave, and go again "refreshed" and determined to meet and conquer the Viet Cong.

Beauty — progress — war — all are part of Hawaii. There is also an aspect of Hawaii which long-time residents say is disappearing. This is what is called the Aloha Spirit, the spirit of love and welcome. Yet it has not totally disappeared, and the manifestations of it are what make each day here interesting and surprising. I can best describe the concept of Aloha by sketching some of the things which have happened to me. One day as a new arrival I stood on a street corner,

reading a map. I was lost. Within ten minutes two motorists had stopped their cars to offer help. One, a Japanese lady with two small daughters, not only showed me where I was, but insisted on driving me to my destination. Another afternoon, while at the beach with a friend, I watched a fisherman bringing in his catch of about twenty octopus. As he strung up the slimy, tentacled masses, he noticed me watching in fascination. He turned and in pidgin said, "Lotsa catch. Good day. You take one lady. Beat up good for tender. Your supper." This offer, however, I turned down in spite of his protestations. Total strangers have pinned flowers in my hair because "it's a nice day for wearing flowers." People begin conversations on busses and in stores.

Such friendliness, given freely and generously, makes living in Hawaii-*nei* a pleasure.

## DELTA ALPHA EPSILON Sorority Fraternity

Welcomes You to a

## COFFEE HOUR

WEDNESDAY, MARCH 13, 1968 — 7-8 P.M.

ALUMNI LOUNGE

