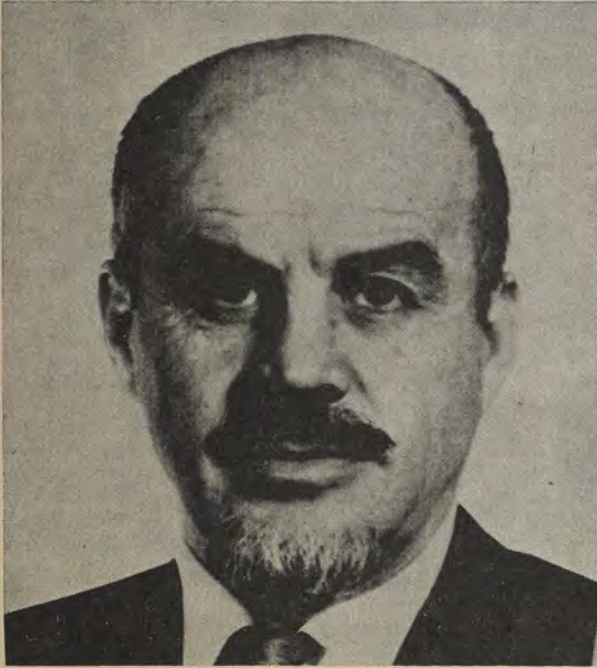


TEGU SITUATION IN ANALYSIS



Professor T. Steven Tegu

Dr. Shimahara Speaks Out
On The College Crisis

Dr. Nobue Shimahara, Assistant Professor of Philosophy recently voiced some pertinent comments on college crises.

His viewpoints were given to the *Anchor* last week after the recent sit-in. They stem from Dr. Shimahara's concern for the changes that have occurred at RIC lately.

Dr. Shimahara said, "During the past half year, the college has been changing greatly partly because students are becoming more and more sensitive to affairs concerned with them."

This change is not unusual, he noted. For, RIC "is a microcosm of national and international crises. It could be another Columbia or Berkeley."

In all colleges and in all countries "student activity has generated concern on the part of the faculty and administration." But Dr. Shimahara warned that both sides must be sensitive to each other or communication will be destroyed to a great extent.

Dr. Shimahara speaks of the purpose of student activity as one of improvement. "It is not to destroy but to improve it (the college) and better it." He noted the demonstration at BU in which students objected to the donation of a large sum of money by one man. Their reason was that the man had made his money in slum housing. Students did not feel they could be proud of their university if a building were erected with money made in such a way.

Dr. Shimahara feels that students must be proud of their college. When they graduate they

must have some identity with it.

Dr. Shimahara feels that there are three ways that colleges can overcome the crises that occur on their campuses.

The first involves a new framework of orientation to which students as well as faculty and administration must be oriented.

The second concerns the organization of this framework. Its purpose will be to delineate the problems of the college communities. These problems "are related to Columbia and Berkeley and to international situations."

Thirdly, Dr. Shimahara notes the necessity to recognize the "common factor that underlies all of these problems." He spoke of the change in education from "transmission" to "transmutation."

In the past, education was based on a "teacher-perfect" idea. In a sense, this is true, notes Dr. Shimahara. But, culture is progressing to the point where "transmission" is not enough. "Transmutation" must also occur if education is to be successful.

In "transmutation" there is an exchange of knowledge. Students learn from teachers; teachers learn from students. The same can "apply to administrators, whose function is not only to direct the college but to learn from other people."

Dr. Shimahara spoke of three conditions that are presently moving human communities including academic communities.

The first involves "world-wide social pressures characterized by crises and anxiety." As examples, DR. SHIMAHARA

Last Wednesday's *Anchor* contained an article based on seven accusations directed at the Administration which was submitted by a group called "Students Who Care." These accusations concerned alleged unjust practices of the Administration in its treatment of faculty members. The *Anchor* sought to find a basis for these assertions and the results were contained in last week's issue. The implications of one in particular, that of the "frozen" salary of Professor Steven Tegu, upon closer probing, would seem to be of great consequence to the intellectual life of the College.

Prof. Tegu received a letter dated April 19, 1966 from Dr. Ridgeway Shinn, then Dean of Liberal Studies which stated previous verbal statements that Mr. Tegu was persona non grata at RIC.

It reads, "It was my recommendation, supported by other members of the Administration, that you not be reappointed to the faculty after June of 1967. As I have indicated to you, the judgments your department chairman has made of your work over the last few years have indicated some serious questions about whether or not you are really teaching at the proper level." In the same letter, Dr. Shinn states the specific charge. "It is therefore, at the point of literature that we have the most serious questions about you."

If scholarship is a valid criteria for judging a college teacher, Professor Tegu's credentials speak for themselves.

1. Undergraduate work at the University of Virginia.

2. Graduate of the U.S. Army School of Language in Russian. (He was employed as a top aide to four generals, including General Lauris Norstad, Commanding General Allied Air Forces Central Europe as interpreter.

3. Graduate work at the Institute of Language and Linguistics at Georgetown University.

4. He did graduate study at the University of Madrid, six years residency there. (The Portuguese government saw fit to give him a Legion of Merit Award, 2nd class for improving relations between their country and the United States. The Army awarded him a Commendation Ribbon for the same reason.

5. He has received his Masters Degree from Middlebury College and studied at their school in Spain. (In total, Prof. Tegu has 99 graduate hours in Spanish literature, linguistics, and Civilization from Middlebury and the University of Madrid.)

6. Mr. Steven Tegu speaks nine languages. Besides English, he has native fluency in Rumanian, Spanish, Portuguese and Italian. He is conversant in the remaining four which are Greek, Russian, German and French.

As far as teaching ability goes,

Mrs. Anna Giambaresi, who had Prof. Tegu for a course, assesses him as follows in an unsolicited letter to the Registrar, dated Jan. 29, 1962. "I should be very sorry to have to change teachers, for I consider Mr. Tegu to be most unusual. In my schooling of over twenty-one years, with many additional odd courses, I have never had a teacher who made more careful preparation for his classes. He has his work on the board fifteen minutes before time for the class to begin, so that those who come early need waste no time; he brings in additional material which must cost him hours to prepare; he manages to plan a variety so that the long period does not become tiresome."

Mr. Raymond E. O'Dowd, a director of the International Institute, a social services organization which helps the foreign born, has written about Prof. Tegu, "(He) has come to us voluntarily and has been a veritable dynamo of well-directed action ever since. His language skills are astounding, even for an International Institute; more than that, he is a warm, giving, and understanding human being. We are deeply indebted to RIC for bringing educators of such fine caliber to our community."

The Dean of the Middlebury College, School of Spanish evaluates the academic merits of Professor Tegu as follows: "He is a man of many great talents, a true artist, a scholar and a fine person, in every sense of the word. He has more than twenty credits in the area of Spanish literature and thought, art and general culture, and he has further accreditation in the area of Latin American studies. My own letter is a

testament of faith, supporting Mr. Tegu as a person qualified intellectually and morally to teach in our colleges."

In view of his credentials and the testimony of these people, the allegation that Professor Tegu is "not teaching at the proper level" seems hard to believe.

Even the past Dean of the College, Acting President Charles B. Wiliard, in a letter dated May 10, just short of a month after the Shinn letter, acknowledges Prof. Tegu's worth as a teacher. "At the present time, Dean Shinn and I are making an evaluation of your work at the college . . . We shall let you know whether or not you are to be recommended for tenure . . . I am sure that with your immense vitality and enthusiasm and your mastery of a number of modern languages, especially Spanish, you can render valuable service on the suitable college campus. Whether it should be Rhode Island College or not, or one at another level, I am not presently prepared to recommend."

Whether or not the question of academic "levels" has been ruled on, the *Anchor* can only point out that Prof. Tegu has, in fact, been given tenure, with the understanding that there would be no promotions or raises in pay.

There is little doubt about his "frozen" salary as *Anchor* reporters have seen his contracts from 1966 to 1968. The question now is, Why? If the Administration on one hand says he is not teaching at the proper level, yet others say he is a master of foreign languages, then the resulting paradox indicates that someone has obscured the truth. In view of Prof. Tegu's credentials, this contra-
TEGU

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RIC Choir To Perform
Haydn Thursday, May 16

Thursday evening, May 16, 1968, at 8:00 in Roberts Hall, the Rhode Island College Choir will perform the Mass in Time of War by Franz Joseph Haydn. The soloists for the piece will be Connie Annard, Soprano; Alice Pellegrino, Alto; Prof. Paul Wiggan, Tenor; and Francis Hestan, Bass. The Choir will be accompanied by an orchestra.

The complete setting of the Ordinary of the Mass is the most important type of liturgical music of the late eighteenth century. Haydn composed fourteen of these Masses, the *Messa in tempore belli* of 1796, being the first after a fourteen year lapse, during which time an imperial edict of Joseph II had severely restricted the use of orchestral accompanied church music in church. The title is Haydn's own, indicating that Napoleon was threatening Vienna at the time.

Beginning with the *Messa in*

tempore belli, the late Masses of Haydn assign an important role to the orchestra; whereas it previously had doubled the voice parts, it now is frequently used independently. Also significant in these late Masses is the characteristic use of a solo vocal quartet, the contrapuntal style of which is contrasted to the harmonic idiom of the chorus.

The festive character of these Masses is indicated by the large musical forces employed, especially the use of trumpets and timpani which create a warlike atmosphere in the "Agnus Dei" and "Donna nobis pacem" of *Messa in tempore belli*. Haydn was occasionally criticized because of the festive character of his Masses; to this he replied that his heart "leaped with joy" at the thought of God and that he did not think divine reproach forthcoming because this was apparent in his music.

EDITORIALS

Some Voice!

It is a well known fact that the student publication on a campus is supposed to be the "student voice." During the past year or so, we on the *Anchor* Editorial Board have written several editorials concerning problems faced here on campus. We have even offered solutions. However, not only have our suggestions gone ignored but the whole situation has been

left untouched. Cases in point; 10/18/67, campus parking problem; 10/25/67, Reading Day should be extended; 11/15/67, Inclement Weather policy; 2/7/68; Registration procedures; 4/24/68; hazardous driving conditions on the road behind Adams; 5/8/68, again registration, and the plight of RIC students who are Veterans. Etc., etc., etc. . . . Ad NAUSEUM!

BOG Bogs Student Activities

It is an obvious fact that RIC now has a new Student Union. It is also a well known fact that the new Union has a Board of Governors. However, it is not a known fact as to what the duties of the BOG happen to be. It was first thought that the BOG was supposed to take care of all matters pertaining to the use of the Student Union. It comes now to our attention that the BOG seems to be exceeding its bounds as to the power they are trying to obtain. In addition to the power struggle, there is the question as to the means by which a BOG member obtains his post.

The facts supporting these statements are numerous. For example: (1) Why should a Fraternity (or a Sorority) have to go before the BOG to get permission to receive national status? (2) Why should

BOG bother to issue a statement concerning the recent sit-in when they are not a representative student assembly? (3) Why should the Senate room be reserved for Senate and BOG only when there are other organizations and groups who have just as much right to use a facility offered by the Union they helped to build? (4) and finally, Why is it that this student group is appointed by a Board of Advisors which they in turn appoint?

This campus does not need two Student Senates. Nor, does it need another bureaucratic organization. Let's face the issues and give the students the voice they have been fighting for by (1) popular election of BOG members, and (2) a clearly defined list of duties to be ratified by the Senate which is what every other organization on campus does.

Culturally Speaking...

Our compliments to the Fine Arts Committee for the many superb performances they scheduled for this year.

The Unkindest Cut of All

The Editorial Board of the *Anchor* is concerned about the apparently arbitrary slashing of the budget in the recently published report of the Finance Committee. We demand to know on what basis one organization is given preference when ruling on requested funds. It would seem

logical that those organizations, such as Publications, Fine Arts Committee, and RIC Theatre should get first preference over organizations which tend to cater to a smaller and more exclusive portion of the Student Body.

Letter to the Editor

To the editors:

It is fine for students to show interest in the welfare of campus publications, as long they are acting in behalf of that publication or an organization connected with or in support of that publication. An example would be students to save the *Anchor*, each member of this group should be commended.

But with regard to the *Helicon*, one Charles Haskell has formed a one man save the *Helicon* group. He has issued flyers as though he had some official capacity on the staff when in fact he is not even on the staff.

Interest is one thing, but let's not meddle!

Chas. Totoro, '71

In Appreciation

Betty and Bobbi, at this time, would like to thank the *Anchor* staff for all they have accomplished in the past few months. Our sincere thanks to Dr. Comery and a very special thanks to Phil Johnson for the workshop. We hope that next year's *Anchor* will become an even more effective medium of communication.

NOTICE

Due to the necessity of organizing a new yearbook staff, and the unfortunate delay in taking senior pictures, the 1968 *Janus* will not be distributed until September.

The staff decision for a fall distribution will enable the inclusion of all activities of the 1967-68 school year in one book, making the 1968 *Janus* a complete, historical record of this academic year at Rhode Island College.

Your patience, understanding and cooperation will be appreciated. In sacrificing convenience, the staff promises a quality yearbook.

The Yearbook Staff

Official College Notices

Information cards for seniors are long past due. Anyone who will be graduating this June and has not returned a card to the Public Relations Office (Roberts 112) is urged to do so immediately.

Philip C. Johnson

The ANCHOR

"An independent student voice." Published by the students of Rhode Island College.

The editorial opinions expressed on this page are solely those approved by the editorial board of THE ANCHOR, and do not necessarily reflect the views of Rhode Island College or the Board of Trustees of State Colleges.

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Woonsocket:**Site of Peace Talks**

By Ed Ferguson

Mr. Ferguson recently interviewed Miss Reliable-Lou Spokesman of Cranford, New Jersey concerning the peace talks.

Is it true Woonsocket has been chosen as the site for peace talks?

Yes. Woonsocket, Rhode Island, affectionately known as "Paris of the West" has definitely been chosen as the site of peace talks between the North Vietnamese government, represented by Ho Van Lao and the American government represented by Cyrus Van Ce. At first we were skeptical but after taking a look around town we all agreed that it was quite a site!

Whose choice was it?

Surprisingly it was the first choice of the North Vietnamese government. They wanted to see if the Americans meant it when they said they'd go anywhere anytime so they picked a real toughie. And also I think they just couldn't resist the slogan "Woonsocket Thieu Me!"

How did the U.S. feel about the choice?

We would have preferred a more comparatively neutral like Moscow or Warsaw but we wanted to get them started as soon as possible so that we might make it home for Christmas — 1975. According to Responsible White House Sources (a distant cousin) Woonsocket fell just behind the DMZ and Eartha Kitt's house as a choice for the talks.

When will the talks begin?

As soon as we can find a map with Woonsocket on it.

When will that be?

As soon as we can find a map with Rhode Island on it!

Where exactly will they meet?

The place where all enemy factions meet in Woonsocket of course. Carroll's Hamburgers.

Will there be any special problems to cope with?

Oh yes. We are quite worried that the ambassador may come down with ptomaine poisoning or other gastronomical troubles from not being used to their unique delicacies such as triple-thick French fries and smooth creamy hamburgers.

Have you told the North Vietnamese about your concern for them?

What North Vietnamese? I'm talk-

ing about the Americans.

Do you expect any violence? Not really. But in any case the Woonsocket police will be able to take care of any infiltrators or lousy sneaky creeps.

How will the press be treated in light of their recent altercation with the Woonsocket police?

I just told you! I said they'd take care of the lousy sneaky creeps.

What will serve as American headquarters?

American headquarters will of course be a super-duper sports car. The only details I have right now is that it will have a lily-white exterior and a blood-red interior.

Will the North Vietnamese be similarly accommodated?

No. Their car, which is actually a giant concrete cylinder, has remarkable chameleon abilities. Sometimes it seems completely red but actually its true color is yellow. Let's say it's a reddish yellow. Also we understand that the car is to be assembled in sections at dusk and then at dawn it will be taken apart and hidden.

How will the peace talks be run?

I imagine that both sides plan to "burn rubber" — and rice and cities and people and other nice things. Realistically though, we expect the talks to continually shift back and forth between "So's your old man" and "Put your money where your mouth is."

Do you feel the American public will be pleased with the results? No. We expect that the general reaction to the talks will be "Remonstrance of Things Passed."

Is there any chance that South Vietnam will take part in the talks?

No, I doubt it. You know what they say: "Thieu's Company and Ky's A Crowd."

Where do they say that? As far away from Saigon as possible.

Well thank you for your time Miss Spokesman . . .

Oh please call me Reliable-Lou! Well, just one more question. Quite frankly I'm wondering: Is this anyway to run a peace conference?

You know, funny you should ask that. I used to say the same thing about the war! Please excuse, I have to go. I think my cheeseburger is boiling over.

Ask What Your Placement Officer Can Do For You

By Alice DiBiase

Did you know that if you are in the upper quarter of your class and accept a job with the federal government you can start a full grade higher than others, and with a salary differential of up to \$1,000?

Or that even if you have a low accumulative index you can still pick and choose from a large assortment of jobs?

How?

Let the Placement Service at RIC work for you. Under the direction of Miss Nancy Paine, the service is designed to bring employers to the student and to allow him to investigate job offers of different companies — to see what kind of jobs are available and what the requirements are.

The first step in letting the Placement Service work for you is registration — which means that you visit the Placement Office (Room 114, Roberts Hall) and fill out a form listing much data about yourself. This is the beginning of an extensive file that will be compiled for you and will include recommendation from current and past professors.

"In this way," explained Miss Paine, "we have a permanent file on you which is always ready; and when we receive a request from a company or superintendent we can pass on pertinent information."

Miss Paine, a RIC alumna and currently enrolled in the graduate program here in Guidance and

Counseling, first used the Placement Service herself in her senior year.

"The real advantage in using the service is in having your own permanent file with information readily available. You can get recommendations from professors now, when they know and remember you. And the file can be updated to include your latest qualifications," explained Miss Paine. "This is something you cannot compile five years later but must be done now."

The Placement Service plans more programs such as the IBM recruitment held last year. Miss Paine was informed that the company was very pleased with the candidates they met and that they would be happy to return to the campus for more interviews.

"A campus interview is a convenient way to establish contacts without misinformation," Miss Paine suggested and then added, "if a student begins early looking carefully, he will have more of a choice and not have to settle for a job merely because it is all that is left."

Miss Paine extends an invitation to individuals and to groups of students to visit her office if they are interested in contacts with specific companies or school systems. She will be glad to set up interviews and bring in representatives of different organizations to meet with interested students. "We have large files of actual

jobs now open," continued the young counselor, "not only in the state but across the nation and overseas."

If you are interested in work in another country, Miss Paine is the person to see. Accepting a job with the Defense Department in 1962 she was sent to Tokyo, Japan where she taught English as a second language to elementary school children. While in Japan she had her own hour weekly television program where she interviewed different personalities.

"The Japanese were eager to see a typical American," said the soft-spoken and fragile looking counselor, "but they told me that I was not the typical American." She laughed softly as she recalled how they described most Americans as obnoxious and aggressive people.

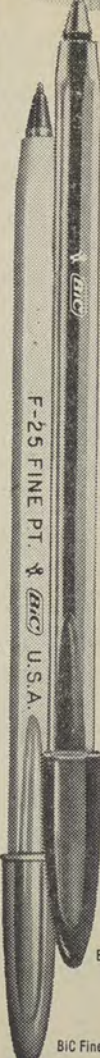
After Japan came stays in France, Germany and last year, Puerto Rico.

So, if you're looking for a job and would like help from an experienced teacher and traveler, stop in and see your friendly Placement Officer and let her

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Tegu

(Continued from Page 1)

fiction speaks for itself.

The reason why is unknown, but from the fact that his classroom work has been questioned, as well as his teaching endeavors outside of the formal classroom situation, it would seem to be related to his concept of teaching languages and therefore of his philosophy of education in general.

Concerning his attempt to teach Portuguese and Spanish gratis to local longshoremen at their request, Prof. Tegu commented, "I don't see why the teacher can't go out to the class, after all, isn't that the way of Socrates, Plato and many other great educators?" He conceived of this endeavor as the Peace Corps in reverse, but was told by Dr. Willard that his efforts, "brought disgrace upon the teaching profession at RIC."

When he attempted to introduce a spontaneous Russian course which would take place during a free period at no cost and for no credit, he had 250 students and 15 faculty members enrolled. Dr. Willard told him that he had no business taking up a free period and as a result the project was quashed.

"I felt that a countries flag is its national anthem turned to color," stated Prof. Tegu. This was the impetus for his laboring three years painting sixty, 2' x 3' copies of national flags. These flags were on display at the Adams Library and also at Henry Barnard School. They were presented in connection with an All-College Hour at the Veterans Memorial Auditorium before several thousand people under the auspices of the Rhode Island Junior College.

The Dean of Students there, Eldon Wedlock, praises Prof. Tegu for his presentation, saying, "The colorful flags and beautifully lettered signs did bring the world to Veterans Auditorium." Dr. Gaige, however, gave him "hell" for wasting his time.

A guest of the "Spanish Fiesta," at Prof. Tegu's invitation was Victor Sanchez-Mesas, the Consul General of Spain. He wrote to President Gaige in a letter dated August 23, 1965, "As a guest of the fiesta I had the opportunity to observe the remarkable progress that the students had made in the study of my native language in a matter of six weeks. They recited and read from classical Spanish literature with excellent pronunciation and comprehension. I also observed a very fine selection of literary works had been made. I congratulate you for having on your staff such a professor as Mr. Tegu who is such an enthusiastic connoisseur of our Spanish literature and who was able to obtain such excellent results in such a little time."

This is indeed glowing praise from someone who should be considered a reliable judge and perhaps indicates that Prof. Tegu is a cut above the average teacher. Is it he or the Administration's mold, that is wrong?

Prof. Tegu told us finally, "If this college were not in an intellectual straightjacket, we would make progress." My family and I love Providence, its multi-cultured people, and I thought I had found my place in life until this rude awakening."

Ed. Note: Information taken from interviews with Professor Tegu or excerpted from his personal letters and clippings to which the Anchor had access. Underscored by Anchor.

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Senate Officers Clarify Jackson's Allegations

I would like to clarify the allegations made by Mr. Robert Jackson which appeared in his May 8th article in the *Anchor*. First, when I spoke with Mr. Salesses I did not assure him that an allocation for the *Helicon* would definitely be made. I did state that there would be a possibility of an allocation for the *Helicon* providing the staff followed the policy prescribed by Student Senate.

Secondly, having been instructed by Senate to call the printers regarding the *Helicon*, in order to safeguard student funds, I proceeded to do this as President of Student Senate. Finally, I would caution Mr. Jackson; for while I am "man enough" to disregard his slanderous, personal criticisms, others in the adult world would certainly take measures to prevent his making careless, ungrounded, slanderous remarks indiscriminately.

President Student Senate
Raymond DiMeo

The Finance Committee will not write a rebuttal to the article written in poor taste by Robert Jackson which appeared in the May 8th issue of the *Anchor*. However, the Student Senate and the Finance Committee, according to their responsibility to the student body, would like to clarify the situation regarding the *Helicon*.

On October 10th and November 10th, the *Helicon* staff and advisor

were informed by the Finance Committee that in order for a budget allocation to be made to the *Helicon*, the *Helicon* staff must adhere to the prescribed procedure as all organizations receiving allocations from Student Senate must. The *Helicon* staff was directed to obtain three bids from printing companies for publication and to present these for approval by the Finance Committee by November 27th.

Finally, on April 23rd, the *Helicon* staff did present a budget request in the proper manner. However, the Student Senate decided to deny an allocation to the *Helicon* at that time since the published *Helicon* would not be ready to be distributed until May 24th. Since this date is so near the examination period and the close of the school year, the Student Senate considered this an unprofitable venture since so few students would be reached by a publication at that time.

We are truly sorry to report that no budget was approved for the *Helicon*. But the Student Senate and the Finance Committee must adhere to the policies established for the protection of all student funds and activities even though we all value a student publication of the calibre of the *Helicon*.

Mary McConnon, Treasurer of Student Senate and Chairman of the Finance Committee

Allocations for the Academic year 1968-1969

At the May 7, 1968 meeting of Student Senate, the following allocations for the academic year 1968-1969 were approved:

Organization	1967-1968 Allocation	1968-1969 Request	1968-1969 Allocation
Anchor	\$7,000.00	\$9,000.00	\$7,000.00
Athletic Comm.	39,200.00	40,600.00	40,600.00
Biology		470.00	340.00
Chalktones	297.50	872.00	560.00
Choir	2,100.00	1,875.00	1,500.00
Debate Club	1,568.00	2,790.00	2,000.00
Fine Arts Comm.	19,000.00	29,500.00	22,500.00
Helicon		2,200.00	1,200.00
Janus	13,270.00	15,520.00	13,020.00
Math Club	220.00	378.00	350.00
Modern Dance	1,828.70	3,478.50	2,318.50
Psychology Club		355.30	355.30
RIC Theatre	4,100.00	6,000.00	3,800.00
St. Union B O G	4,429.00	17,535.40	11,739.40
Wind Ensemble	750.00	986.00	626.00
Emergency Fund	1,104.00		56.00
Conferences	7,700.00	2,000.00	1,500.00
Handbooks		750.00	500.00
Calendars		750.00	600.00
Classes	8,592.00	8,700.00	5,000.00

The individual organizations will be contacted by the Treasurer of Student Senate concerning the specific details within each budget.

Mary McConnon
Treasurer Student Senate

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by Richard Logan

LOWELL STATE COLLEGE

R.I.C.'s Anchormen played away at Lowell State College Wednesday and tied in a doubleheader there. R.I.C. lost the first game 8-3 but, came out on top in the second by winning 12-6. The days' doubleheader unfortunately wasn't listed as such on the baseball schedule and this confused some of the late arriving fans. But, as coach Poretz later explained, both games were played on Wednesday away because the earlier home game was rained out.

The first we lost 8-3, and this late arriving fan will only tell you about the second game. It started shortly after 3 o'clock with R.I.C.'s Matt Gill on the mound against Dave Michand of Lowell.

In the top of the first, Gill held Lowell to only one hit and no runs scored. But, in the bottom of the same inning R.I.C. started right off in good style and continued to do so throughout the game.

In the bottom of the first Bob Fuoreoli singled then Dave Charest did the same and Hartley walked

to fill the bases. Next Art Pontarelli doubled to send in two runs and Huelbig's single sent in two more.

Lowell attempted to gain a foothold in the second inning with Bochom and Murphy scoring on a single, triple, single combination. However, R.I.C. did the same in that inning, scoring two after Charest and Hartley both singled and Pontarelli doubled.

In the top of the third Lowell added on their final four runs with Bube, Liversidge, Burns and Bochom receiving the credit. But, the Anchormen once more topped Lowell's try by adding five more in the last of the third inning. This inning was also the last time that Lowell sent anyone around to score.

The game would've been considered ended at this point except that the Anchormen got one more run in the sixth inning when Hartley tripled and then scored on a wild pitch.

FITCHBURG LEAD STATE

Saturday, the Anchormen gained a split with Fitchburg State

Determined Dozen Pull Out Another Last Event Victory

by Charly Totoro

To watch the RIC track team in action, one might think it's against the rules to win a meet before the last event. They did it again; this time it was against Fitchburg. Themet proceeded as an exciting, closely fought battle over the first eleven events. To that point, there had been five lead changes and one tie. Then Fitchburg built up a thirteen point lead over the low hurdles and the 220. RIC then countered with a sweep of the two mile and seven points in the shot to bring the score to 63½-62½ in favor of Fitchburg. The relay again decided the meet. "Beaver" Bayha led off and passed to Ray Nelson. A good pass by these two led to a ten yard lead. Nelson handed to one tired Charley Totoro who fell far behind the Fitchburg sprinter who ran the third leg. Totoro started to close slightly as he handed to Mr. RIC Track, Fred Bayha, who made up a fifty to seventy-five yard deficit, and carried the baton across with a ten yard lead.

Ray Nelson and Fred Bayha were the only double winners for RIC, Nelson in the mile and 880, Bayha in the long jump and 220. The individual winners were Jack Kelly in the pole vault, "Beaver" Bayha in the 440, Mark Haggerty in the two mile, and Dave Oszejca in the shot.

This meet marked the conclusion of the regular season, and this reporter feels a look at the 1968 RIC track team is in order.

The desire to win is strong on this team, so strong that it has fostered an infectious spirit of determination. Determination has become their watch word and can be defined in terms of these guys. Determination is Freddy Bayha, Ray Nelson, and Dave Oszejca bringing in two or three firsts a meet. That's what makes Oszejca, usually a weight man, a high jumper in order to gain a vital half point. It's "Rockin' Robin" Leveillee becoming an instant hur-

bler. It's Leveillee and "Beaver" Bayha fighting the pain of leg injuries. It's Pete Alferi with his own leg injury, one which Coach Bogda does not know about. It's guys like Haggerty, Kelly, MacDaniels, McMahon, Theroux and Totoro all giving that little bit extra. It's a spirit that made "gutsy" confident runners of the mediocre, and shaped a Herculean squad of field men. It's a spirit that as a runner this writer can know, but not convey; a spirit that can only be felt, not told.

Dr. Shimahara

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he mentioned Vietnam, Arab-Israeli relations, etc." He noted that the Negro situation today would not exist if the demands of Negroes in 1950 had been heeded.

Listening applies to campus situations, also, "if on this campus, we listen to one another, learn from one another, another Columbia case can be avoided."

The second condition is the transition of valuational bases of our culture from the past orientation structure to another." An example of this is the "face-to-face equality relations in education and the Riesman concept of inner to other direction."

Lastly, Dr. Shimahara commented on our "insight into the future." Humans, he feels, tend to be "near-sighted and status-quo minded." He applied this to faculty as well as to students.

"People are afraid they might be threatened if they voice their hopes and aspirations publicly." But, these voicings are needed for future development in education.

Dr. Shimahara has taught at RIC for a year and a half. He hopes that his comments on college crises will be his contribution to the campus. He will be leaving this June. Dr. Shimahara has accepted a position in the graduate school of Rutgers University.

College by taking the second game 5-2, after losing the opener 3-2.

The Anchormen were stifled with three hits in the opener, but loosened up in the second game and pounded out ten hits.

The second contest saw Jim Mc Gettrick hurl a nifty two-hitter. This was Jim's second victory in a week. His teammates provided Jim with a cushion by scoring two runs in the first frame on a walk to Bob Fuoreoli, a single by Doug Hartley, and a right field single by Art Pontarelli that scored Fuoreoli and Hartley.

In the seventh the Anchormen added three more runs on base hits by Fuoreoli and Huelbig, followed by a long triple off the bat of Doug Hartley. After Pontarelli fanned, third baseman, Charest, drove in Hartley with a single to left center.

	FIRST GAME	SECOND GAME
R.I.C.	201 000 0 — 3 8 8	425 001 0 — 12 13 0
LOWELL	400 013 — 8 7 3	024 000 0 — 6 7 5

INDIVIDUAL STATISTICS

BA. Hartley .457 Pontarelli .387 Charest .313

2b Pontarelli 7, Hartley 4
3b Hartley and Pontarelli 2
HR. Fuoreoli, Charest, Pontarelli, 1
S.B. Huelbig 6 B.B. Marchand 13
R.B.I. Pontarelli 14 Fantozzi and Besachio 7

RIC Netmen Overpower Barrington 8-1

The Anchormen, who have been increasing in experience and ability, overpowered the Barrington tennis team here on Wednesday, May 8. This overwhelming victory was the second in six matches for the home forces.

The decision was first begun by Dick Lawrence who easily defeated his opponent 6-1, 6-2. Stan Staniski, a very promising sophomore, followed this up with his first victory in singles this season, 6-3, 6-3.

The hardworking captain of the RIC Tennis Team, Ed Kanaczet breezed by his opponent 6-4, 6-2. Ray Mitchell handed his Barrington counterpart quite easily in the first set 6-1, but had to put the pressure on in the second to win, 7-5.

Both Les Jordon and Ed McCabe were extended to three sets. But both of them still came out on top. Their scores respectively were 7-5, 3-6, 6-3, 6-4, 6-8, 6-3.

The Anchormen also played superbly in the doubles. Dick Lawrence and Paul Patenaude extended their victory string to three as they powered past their opponents 6-2, 6-2. The team of Jordon-Mitchell also looked in top form winning 11-9, 6-1. Ed Kanaczet and Brian Russo played fine tennis but ultimately bowed in three sets 6-1, 5-7, 6-2.

The Scoring Race:

- Jordon — 8 2. Mitchell — 5
- Lawrence — 4 4. McCabe — 3
- Patenaude — 3 6. Kanaczet — 2
- Staniski — 2 8. Russo — 1

Track's Big Four

Name	Points
Fred Bayha	86.5
Ray Nelson	62.0
Dave Oszejca	55.5
Beaver Bayha	26.5