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RHODE ISLAND COLLEGE

WEDNESDAY, NOVEMBER 20, 1968

KAUFFMAN INAUGURATED

Excerpts From The Inaugural Address

by John Monro

Director Freshman Studies

Miles College, Birmingham, Ala.

"What I want to say today, on the happy occasion of President Kauffman's Inauguration has to do with **change**, the speed of change in our society, particularly as change affects our institutions, including our colleges and universities, and most notably as change is affecting relations between black people and white people in our country."

He continues, "Now, all of all the changes we have witnessed the past fifty years, dramatic and massive as they seem, I often think that none of these other changes is more persuasive than the change we have all experienced in the relationship of individual people to institutions. We have gone through a 180° shift in our sense of the amount of responsibility each one of us must feel, and undertake, for the development and management of his own life."

He then says, "I am sure that our leading industries have adapted faster than the colleges have to new notions about institutional responsibility. There is all too much evidence now that our colleges, — for all they are supposed to be run by bright people, despite their advantageous position close to hordes of young people, our colleges have been far too conservative and slow in adapting to the great shifts in thinking about institutional roles. All too obviously, this conservatism in the colleges is at the root of much of our current undergraduate discontent and rebellion."

"The fact is, our young people coming of age now know more about institutions and the relationship of people to institutions, and vice-versa, than our older gen-



Janus Photo by Winchell

Dignitaries assembled on stage

The arrival of a new president on a college campus can be a good or bad occasion, depending on the point of view. I speak from the student point of view, and from that view, Dr. Kauffman's arrival has been very good, indeed. His presence helps to create an atmosphere for action because he brings with him qualities and ideals conducive to action — qualities and ideals such as honesty, straight-forwardness, compassion, and, most important for students, he brings an attentive ear; an ear attuned to student feelings and student opinions.

The students have noticed an opening up, a greater accessibility. They are beginning to realize how much they can offer to the college, partly because the college realizes that the students have a great deal to offer. I've sometimes wondered if there weren't a feeling somewhere that college would be much more efficient if there weren't any students around to gum things up.

The fact is that all parties have a contribution to make, and should work together on the problems confronting them. Dr. Kauffman's presence, I am confident, will help make this happen. It is with great pleasure that I welcome and congratulate Dr. Kauffman on behalf of the Student Body of Rhode Island College.

James Macomber, Student Senate President

eration will ever know. This is the generation David Reisman once sensed had a great gift for getting along in organizations. What he didn't sense then, though we all know it now, was how well this new generation would use their shrewd, built in sense about organizations, and about the weak points of organizations, not just to get along, but more important, to begin to change our world."

He continues, "I am sure as a man can be sure of anything after 20 odd years working in the col-

leges, that the sooner we put student intelligence, and student sensitivity, and student concern to work in helping to steer our colleges and shape our academic programs, the sooner we will develop colleges that relate fully and meaningfully to our tormented and difficult society."

He concludes, "You have at RIC a wise, and sensitive, and brave leader for the difficult and exhilarating years ahead. I am proud indeed to be asked to have a share in your ceremonies this day."

THE STUDENT BODY
WISHES YOU,
DR. KAUFFMAN,
SUCCESS AND HAPPINESS
FOR YOU
AND YOUR FAMILY
HERE AT RIC.

Dignity and Decorum

Rhode Island College was witness to one of the most impressive ceremonies in its history, the Inauguration of Dr. Joseph F. Kauffman. An occasion which happens so rarely should be and was handled in a stirring manner seldom encountered at a college function. We at RIC shall long remember the stately panorama of formal accession.

It takes an occasion of this nature to bring together college dignitaries, and students to assemble in so befitting a manner.

The formal ceremonies began with an academic procession which included college functionaries, the Board of Trustees of the state colleges, prominent guests, and 10 students representing the four classes, senate officers, and publications. The ceremony itself was carried out with precision, dignity and decorum. A series of speeches conveying greetings from the Alumni, Faculty, and Students were declaimed by Mrs. James E. Gilligan, Prof. Ronald B. Ballinger and Mr. James C. Macomber respectively.

A Tone Poem for String Orchestra entitled Integrity, was composed especially for the inauguration by Dr. Archie Buffkins.

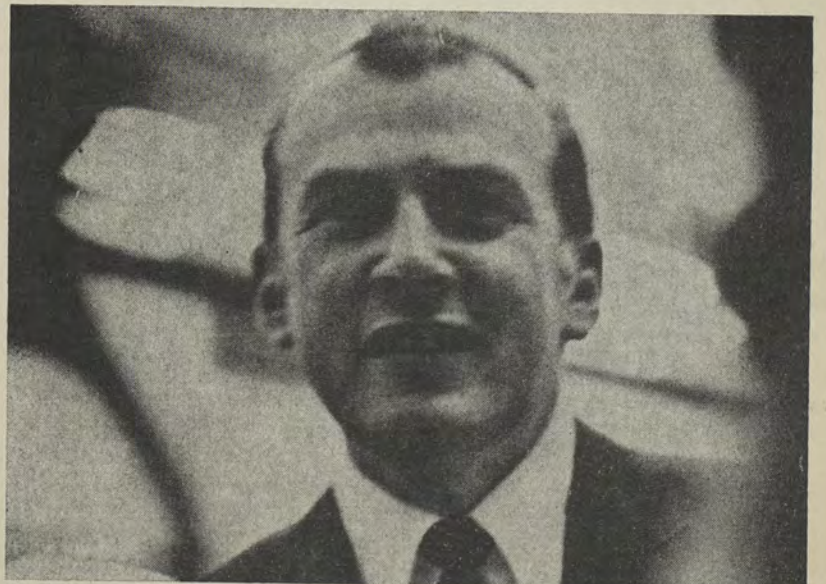
Immediately following the inauguration, a reception was held in the Student Union Ballroom. The reception line was headed by Ann Sullivan, Secretary of the Senior Class, John U. Monro, Dr. and Mrs. Kauffman, and their two children Frank and Marsha.

Preceding the Inaugural Banquet there was an informal cocktail hour. Donovan Dining Center was transformed for the occasion. Music by a three piece orchestra flowed over the gathering adding the perfect ingredient to make the evening a success.



Photo by Len Hardisty

Dr. Kauffman chatting informally before the Inauguration Ceremonies



Janus Photo by Winchell

President Kauffman receiving well wishes from the guests

THE INAUGURATION

Inaugural Response

by Joseph F. Kauffman

President, Rhode Island College

November 7, 1968



Dr. Kauffman leads procession

I wish to express the deep sense of honor and responsibility I feel at being invested with this high office. I regard it as a unique opportunity for service to the ideals and goals for which men of good-will have always labored.

I have found here a faculty and staff of great ability and dedication — men and women I feel fortunate to have as colleagues.

I have come to know a number of students as well, and I shall endeavor to become acquainted with many more in the months ahead. I find them to be as idealistic, generous and aspiring as any I have known in the past. It pleases me greatly to know that Rhode Island College has such young men and women who will continue to reflect credit upon it.

May I also take this opportunity to thank John Monro for his willingness to journey here and share this important occasion with me. In an era of episodic bursts of moral outrage, John Monro represents a model of steady moral courage and compassionate intelligence. I am proud to have him as a friend.

It is customary at occasions such as this to look toward the future — and I shall. But the traditional ceremony of this inauguration also forces me to look at our history and our roots.

In this age of irreverence it is sometimes difficult to review the lofty aims and dreams of infancy and early development. How many unforeseen obstacles there were to the fulfillment of the plans for this institution! And yet, how dedicated were our forbearers in their attempts to lift public education for the citizenry of Rhode Island. I have read all I could find about our early history and there are many persons to whom we are deeply indebted.

Rhode Island College, as the Rhode Island Normal School, had a difficult birth in 1854. It actually expired for a period of six years, in 1865, and was re-born again in 1871. Education, and particularly tax-supported, public education, was not a popular cause in those days even for secondary schools.

Today's student leaders might appreciate the fact that the greatest single complaint of our early educators in Rhode Island was public *apathy* — a familiar cry today. Lest you delegates from states other than Rhode Island think this attitude to have been peculiar to Rhode Island, let me remind you that Horace Mann was once quoted as saying that if he wished to scatter a mob in Massachusetts, he would commence a speech on education.

In the course of perusing old documents, I also examined the portraits of my eleven predecessors in this high office. Nine of the eleven are pictured with rather lengthy hair or beards or flowing moustaches — and I trust you will not be upset at my intention to remain a non-conformist.

If I may be permitted an intensely personal note on this public occasion, I want to acknowledge the personal debt I owe this city and state. Sixty-three years ago my father came from Europe to Providence, Rhode Island — a boy of 15 with few skills and no knowledge of this country's language. Yet this state of Hope offered him a chance to earn its hospitality and a new American family was started. In one generation, the Trustees responsible for higher education in Rhode Island have made me the beneficiary of their act of faith in investing me with this high office. I shall not treat this responsibility lightly nor do I take it for granted.

But we must look to the *future* as well, on occasions such as this. My faith in America is based upon its quest for the dream, its promise for the future. It is a faith that *must be put to work*, not



Academic Procession: L-R Vice President Charles B. Willard, Incoming President Joseph F. Kauffman. L-R Row 2: Chancellor Dennis; Board of Trustees Chairman, Mrs. Sapinsley; Pres. of Alumni Assoc. Mrs. Gilligan; The Rev. Vincent G. Maynard, Catholic Chaplin of RIC.



Receiving line at the reception: L-R Dr. Monro, Dr. Kauffman, (behind guest) Mrs. Kauffman, Frank and Marsha Kauffman.

Janus Photo by Winchell

OF A PRESIDENT

merely celebrated. We are a people, diverse indeed, who pledge allegiance to *what we can create* and *what we can become*, not to some golden age of the past, dotted with ruins or the markings of a once great epoch. The limits to what we can create are set only by our vision, our energy and the generosity of our spirit.

Despite its noble past, Rhode Island College is a *new* college. It was recast when it relocated to this campus and broadened its purpose as a general college, under the leadership of President Gaige. Institutions, as well as individuals, can be *self-renewing*. This college should seek to remain vital and useful, not only to its teachers and students, but to all about it as well.

Within the college itself, there are many needs if we are to realize our potential contribution. While I speak for our faculty in expressing gratitude for the support we have received, I intend to do everything within my power to elevate the thinking about public higher education in Rhode Island. I know I have been influenced by my experiences in the mid-West, but I cannot accept with equanimity some of the attitudes I have found in New England that equate a *public* college with a *minimal* college.

Public colleges are not for those who cannot afford, or do not seek, better education. They are an expression of the public's commitment to its future. As such, they are a reflection of what the community thinks of itself, of its aspirations for its youth. As such, they should seek to equal the best, if not be pace-setters themselves.

It is often said that because we are public we cannot become all that we yearn to be. I refuse to believe that a deficit in quality is any more acceptable than a deficit in money. Just as private colleges and universities are, increasingly, the beneficiary of public funds on both the state and federal levels, I intend, with the permission of the Board of Trustees, to seek private gifts to supplement our State appropriations.

The potential of this college in the creative arts alone is enormous. The era of the patron is far from over in the arts, for example, and we will seek to find some of our own patrons for what I hope will become a cultural treasure for metropolitan Providence. There must be persons in our region who will provide our teachers and students with the wherewithal for that margin of excellence they seek to reach. Mutual benefits would flow if such private involvements could be added to the basic support provided by our State.

Every citizen should perceive the benefits which flow from educational efforts — whether direct participant or not. Knowledge may be an intensely personal acquisition but it can also be *useful* to the society at large. If it is not seen as relevant to the crises of our time, it cannot command the support it requires to remain vital.

This metropolitan region should be effected and improved by our existence here. From my conversations with many of our teachers and students, I am convinced that we will be a part of that urban coalition which seeks to improve our city. It will not only be the knowledge and skill of our faculty and students that is utilized — it will be their compassion as well. Our own knowledge will be increased by our openness to the community, for let us admit that we have much to learn as well as to teach.

Well, there is much to be done — and as our New England poet said "I have promises to keep, and miles to go before I sleep."

We are the inheritors of a great tradition — of learning, of service and of humaneness. I shall nourish that inheritance and not waste it.

I accept this office then, being aware of the many sacrifices of those principals and presidents who have gone before me, of the loyalty and devotion of our Trustees and Alumni, and of the dedicated efforts of our faculty and students. I pray for the wisdom and strength to vindicate your judgment in selecting me as President of Rhode Island College.



The newly inaugurated President

Janus Photo by Winchell



Faculty and honored guests

Janus Photo by Winchell



A general view of the guests at the reception

Janus Photo by Winchell

Bikel Concert Success At RIC

by ALICE DI BIASE

Theodore Bikel held Friday night's audience in the palm of his hand. Irresistible repartee and consummate musical ability proved a winning combination for the highly acclaimed folk artist.

The program opened with a rousing rendition of Phil Ochs' "The Power and the Glory"; and the sense of hope inherent in the song set the mood for the entire evening.

At the outset Bikel noted that he has been accused of "corrupting" his audience through his folk songs. Explaining that he sings in different languages he grinned mischievously, "I corrupt very subtly." And to prove it he launched into a vibrant French song which brought loud applause

from the mostly non-French speaking audience.

Then a series of Israeli songs began with "Nights in the Village," a beautiful, lyrical love song — almost like a lullabye.

Two more Israeli selections followed. One, a rustic song was at first soft and slow, but gradually built louder and faster, ending with a sudden crashing climax. It was not hard to imagine villagers dancing the Hora to it. The other, a sheep shearing song was said to be usually played on clay drums. To recreate the drum sound, Bikel tapped out the rhythmic pattern on the bridge of the guitar.

Bikel's narrative "patter" linked one segment of the program to another and was a natural and integrated part of the whole.

Commenting on Rhode Island's proximity to the ocean, he confessed that he knew very little about ships and seas, but nevertheless fancied himself saying things like, "Avast, drop the main-sail, lower the top-sail." Then he launched into a comic rendition of . . . "I must go down to the seas again, to the lonely sea and the sky."

Showing a comic talent reminiscent of Peter Ustinov, Bikel recounted hearing John Masfield recite his own poem "Sea Fever." "The man was blessed with no teeth," he explained, "and so he sounded like this . . ." The audience howled with laughter, then joined him in singing a sea chanty.

At one point Bikel interspersed the music with political jabs at

Nixon and Agnew. Then, shaking his head in mock seriousness he asked, "Why must Bikel always be so partisan?" Then answering, replied, "What do I care what they write in the papers tomorrow? I'm not a non-partisan man, why should I give a non-partisan concert?"

The spotlight reflected on an "EMK-1972" button in his lapel, as if to verify what he had just said.

Before the concert Bikel talked with this reporter about his work in the Democratic party (he was a delegate to the Chicago convention); and about his hopes for another Kennedy president in four years. Thus the button.

Then a round of French, Scottish and Russian drinking songs had the audience laughing and applauding lines like: "Things are going very badly, think I'm going back to bed."

The Scottish "Whiskey, Whiskey, Nancy O" had a black humor about it, sort of like funny delirium tremens.

It was now evident that the program had a definite movement. All the songs had related to the human condition. Now, with "The Peat Bog Soldiers" and "A Hundred Men Went Off to War" the cry for man's humanity to man was loud and clear.

A dramatic reading of Brecht's "The Parable of the Burning House" ended the first part of the program.

After a short intermission another mood was established — one of softness, beauty, love. Love songs from South America, the Ukraine, England and the United States were offered to the appreciative audience.

A Russian gypsy song, "Emerald Rings," had a familiar sound; and Bikel remarked that he sang it before anyone ever heard of



In Rehearsal

Paul McCarthy. Then, he launched into the popular "Those Were the Days," Bikel and had the audience singing along with him.

Explaining that he always closes a concert with songs from his own background he sang "When the Rabbi Sings." Here the bass, played by Bill Takas, was used very effectively. A dialogue between bass and guitar was established, and the result was a joyous sound.

Several other hauntingly beautiful Hebrew songs were offered. Although the words were not familiar, the emotion transferred from performer to audience was such that all shared the experience.

A standing ovation brought the performer back for an encore. For this Bikel began by playing a harmonica, then added the guitar for a simultaneous sound of melody and harmony that was fantastic. The audience loved it, and only reluctantly allowed him to finally leave the stage. He had "corrupted" them!



Bikel is interviewed by ANCHOR Reporter Alice DiBiase (second from left).

Bikel Photos by Len Hardisty

Coffee Hour Marks End of Inaugural Week At RIC

Sunday, Nov. 10, in the Alumni Lounge, Delta Tau Chi Fraternity initiated its newest Honorary

Brother, Dr. Joseph F. Kauffman. In a brief ceremony, Dr. Kauffman was installed and presented

with a DTX pin by the organization's President Joseph Dobek. In attendance were the Brothers of DTX, Dean Ellen Mulqueen first Honorary Brother, and Mr. James Cornelison the groups Advisor.

Following the ceremony, an informal dialogue took place between the Brothers and their new member. At this time Dr. Kauffman was told of the Fraternity's history and their plans for the future. He expressed both interest and a willingness to help the group should they need his assistance. The topic of conversation then moved to the campus and problems faced, in general, by the RIC student.

Even the weather conditions were discussed in connection with the commuter situation. Dr. Kauffman told the group that while he was Dean of Students at Brandeis he had to call the radio stations in code because some enterprising students would imitate his voice and cancel classes. He expressed surprise that it had not been done recently here at RIC.

This event marked the end of a week's Inaugural events. Dr. Kauffman remarked that, "he couldn't think of a better way to end them."



L-R James Cornelison, Advisor; Dr. Kauffman; Joe Sousa, Vice Pres.

Photo by Len Hardisty



Bikel In Concert