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VOL. XII, No. 28

RHODE ISLAND COLLEGE

WEDNESDAY, MAY 7, 1969

WSBE Helps Launch Program

The long anticipated Children's Television Workshop of the National Educational Television, produced under an \$8 million combination grant of the federal government and private foundations, will be launched with an hour-long national press conference under the auspices of the 160 stations of the educational network.

A special session of the conference will be held at WSBE-TV, Channel 36, 600 Mt. Pleasant Avenue, Providence on Tuesday, May 6, at 5:00 p.m., and a televised presentation by interconnection at

several key stations throughout the country at 1:00 p.m., WGBH, Channel 2 in Boston, is the New England headquarters for this conference.

A spokesman for Channel 36 says the issue to be determined in Rhode Island is the time of showing and the general school use of the regular program scheduled to start at an early date next Fall. A committee of school officials from all over the state will be on hand to discuss the problems involved, and answer questions.

CTW is a bold experiment in educational programming resulting from an unusual partnership of the Carnegie Corporation, the Ford Foundation, the U. S. Office of Education, and several other Federal agencies. It is designed to combat the continuing neglect of the first five years of a person's life, which has been compared to the waste of a precious natural resource.

Advisory Committees. Since, in all probability, committee in one department will differ from one in the next, it is hoped that students in a department will meet and talk with their department chairman as regards how such a committee might function in their own department.

Both students and department chairmen are urged to consider this proposal, make alterations where deemed necessary and act to form these committees in their department. Once completed, the Student Advisory Committee in a department should be, ideally, a significant and meaningful organization, for discussing ideas and transmitting information.

Anyone interested in finding out more about the SRA is invited to attend a meeting Friday, at 2:00 p.m. in Mann 257 W.

SRA Proposal For Model Student Advisory Committee Completed

The charge of appointing a student to the Academic Honesty Committee, the responsibility of promoting continuous dialogue between students and faculty in a department, and a faculty evaluation procedure by students are the major suggestions of the Students for Responsible Actions recently completed proposal for student advisory committee to all departments at RIC.

The SRA has spent several months in arriving at the finished document, seeking criticism of their ideas from both faculty and administrators. As of this time, copies of the proposal have been distributed to all department chairmen on campus for their consideration. Copies of the proposal will be available for all students this week.

Essentially, the proposal outlines what the SRA considers to be a working model for Student

Modern Language Students Form Committee of Concerned Students

By BERNIE DULUDE

Six language majors at RIC, reacting to blistering criticism from Dr. Paul P. Chasse, their instructor, formed an action group recently called the Committee for Concerned Students. The students, Joseph Connell, Barbara Cheek, Norman Fortin, Elizabeth Fields, Michelle Parent and Paul Dulude felt that change was in order in the Modern Language Dept. and called a meeting to explore the possibilities.

They invited all majors and minors in the department as well as all faculty in the Modern Language Dept. Only three faculty members failed to attend.

At the meeting, a list of grievances — stretching five typewritten pages — was aired. The criticisms were gathered from as many students in the department as possible and dealt with such areas as Honors Program, freshman courses, examinations and faculty evaluations. It was decided that a permanent advisory committee, comprised of four students should be elected. The seventy students present elected Emily Marrotti, Paula Fantasia, Yvette Trembley and Paul Dulude to the Advisory Committee which will work in close co-operation with the faculty in seeking solutions to the problems brought out.

Dr. Chasse started the ball rolling one day, by making some cutting remarks in his discussion of a 19th century fictional character.

He said, "This character is so unlike you! When I was your age, I used to be like him: wrathful, indignant, ardent and sedulous before injustice. You? You are so passive and apathetic that I could tell you the moon is blue at noon and you'd believe me."

The students were outraged. One said, "If you don't think we're 'seething' within, you don't really know us. Dr. Chasse fanned the flames by saying, 'Well, why don't you do something about it?'" The students did.

Dr. Jay W. Gossner, chairman of the Modern Language Dept., was enthusiastic about the action taken by the students. He said,

"... I am pleased with the willingness of students in the department to form a committee which can function as their official spokesman. There have been frequent occasions during the past three years when the department could have benefitted from the assistance which such a committee could offer. It has been difficult to solicit opinions and suggestions from the students, since I had recourse only to the few, with whom chance brought me into contact."

The committee will, I am sure, make the students realize that they have a vital part to play in strengthening their department, and will give the faculty a proper means of eliciting students' suggestions, opinions, and reactions."

\$50 First Place Prize At Persuasive Speaking Contest

On Thursday, May 8, the annual Rhode Island College Persuasive Speaking Contest will take place in Mann Auditorium at 7:30 p.m. The contest is open to the public, and refreshments will be served. Four cash prizes will be awarded to the winners. The best speaker will win as much as \$50.00. Trophies and special merit awards will be won by successful contestants. The audience will vote for a speaker whom they adjudge best, and that speaker will receive an additional cash prize. Duplicate prizes will be awarded in case of a tie.

The participants and their topics are as follows:

1. Carol Costa — "Do Not Ignore Today's Youth"
2. Sr. Mary Edmund Cooper — "You Can Beat the Underground"
3. Edwin Elderkin — "To Care or Not to Care"
4. Robert DiPrete — "A Solution to the Draft"
5. George Haigh — "Unjustly Accused"
6. R. Patrick Sloan — "Down With Law"

Mr. David Smith, President of the Debate Club, will be master of ceremonies. These persuasive speeches should be like the Paris fashion: long enough to cover the subject and short enough to be interesting. Admission free. Your vote will count in choosing the best speaker.

Advisory Board Established

At its last meeting, the department of Health and Physical Education voted to establish a student advisory board. The primary purpose of the board is to recommend changes in the existing Physical Education Service program. The board will also help in reviewing and evaluating Physical Education Major's program. All interested males that are presently enrolled in Physical Education 102 are eligible for nomination. An election will be held on Tuesday, May 13, in Walsh Physical Education Center to determine the board's membership. Those students interested, are asked to contact Al Tanner via Student Mail.

Next Week's Issue

Will Be the Last

Regular ANCHOR

of the Year.

But, Watch for the

CANCHOR.

Trackmen Win N.A.I.A. Title Pull Dual Record To 4-4

The week started Monday with a trip to Bridgewater, where for the second year in a row SMTI and RIC battled to the last event, with SMTI reversing last year's decision. The split there brought the record to 3-4, before Mr. Taylor brought RIC its first home track meet and a win over Worcester State. Then for the second time in as many weeks the RIC Track Team journeyed to Lyndon State, this time for the N.A.I.A. District 32 Championships.

John Taylor followed much the same script as he did in his premier season as cross country coach and took a team not favored to win, bucked the odds and won a championship. This gives Taylor two N.A.I.A. District crowns in three seasons of head coaching, an impressive record.

At Bridgewater, firsts by Paul

Toher, Fred Bayha, Ray Nelson, and Charly Totoro kept RIC close until the last event, when they lost by six.

Against Worcester firsts by Toher, Dave Oszajao, Ray Nelson, Bob Bayha, and Charly Totoro, along with a host of seconds and thirds helped Rhody toll up an 80 to 33.

At the N.A.I.A.'s Rhody garnered only two firsts in the persons of Fred Bayha and Paul Toher. Dave Oszajao had a second in the shot, and Ray Nelson had three, Toher had one also.

"It was a total team effort, you worked for it and you deserved it," were Coach Taylor's words to the team when he boarded the bus.

RIC hosts the N.B.S.C.A.C. Championship next Saturday at City Stadium.



RIC's "Major Barbara" — see related story on Page 3.

Election Run-offs!

The Student Senate elections, after much debate and rescheduling; have ended in a tie for two offices. Eli Perlman and Rick LaFazia will compete in the run-off for President, Bert Barrett and Bob Lisi will compete for Treasurer. D. Scott Molloy is the new Vice President and Cappy Wright is Secretary. Needless to say the rest of the slate won as there was no opposition.

Viewpoint

Student Disturbances

By BARRY SCHILLER

The strong reaction to student demonstrations around the country deserves some comment. While it is true that some recent disturbances have taken a mindless, even nasty turn, to put things in perspective remember that basically, activist students have very little power — physical or economic or political — and rather than being a real threat to anyone can usually do little more than inconvenience a college. Though student disturbances at our best universities make the headlines, probably the more serious threat to campus freedom is the widespread dismissals of professors because their politics are too liberal. In this area, this has happened openly at S.M.T.I. and is regarded as quite likely to have the case here and at U.R.I. One could only imagine the degree of repression at the hundreds of ordinary colleges throughout the rest of the country.

By and large, if anything the college activists deserve thanks for having long been in the lead in the flight for racial justice, an end to the war, educational reform, a more honest approach toward sex, etc. Rather than student unrest public indignation should

be directed at the real problems of society. Poverty, racism, population control, the urban crisis, organized crime, the unfair tax system, the alarming growth of air and water pollution, the billions wasted on useless missiles, and above all, the unspeakable war in Vietnam that has taken over 40,000 American lives (who counts Vietnamese?) and is still costing us some \$30 billion a year. More than anything this is what is causing college disturbances. For it only adds to the growing contempt for "authority" when they say they oppose "violence" on campus (or on T.V.) while they approve such organized violence as the war, or the police attack on peaceful demonstrators in Chi-

cago.

At a time when there is much resistance to needed change, our idealistic activists are among our best hopes for future progress.

AWARDS

DAY

MAY 15th

Official College Notices

NOTICE TO SENIORS

All seniors are requested to pick up Baccalaureate and Commencement tickets and invitations in Roberts Hall Foyer, May 8 and 9, 10 a.m.-4 p.m. This will be the only time they will be distributed, ID's are needed. If you are off campus, have a friend obtain them for you.

Joseph A. Neri
President, Senior Class

PLACEMENT

Recruitment Schedule*

Tuesday, May 13 Jamestown, R. I., School Dept.

*To register for placement and to sign up for an interview, please see Miss Paine, Room 114 Roberts Hall.

Appointments for interviews should be made two days prior to the recruitment date.

Nancy H. Paine
Placement Counselor

By Becker



The Anchor

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What's New in Education Research

School Desegregation

When more white persons in a community hold jobs outside the community, the chances of successfully desegregating the community's public schools are better. The finding emerges from a study of voluntary desegregation in Kentucky public schools made by J. Frank Yeager, University of from the U. S. Tennessee, Knoxville, under a grant from the U.S. Office of Education's Bureau of Research. He explains: "Those individuals who work outside the county of residence are not in competition for desegregation, therefore, are not as likely to be interpreted in terms of economic threat."

Teaching Machines

Turning pages of a book or taking notes in class can be an almost impossible task for some severely handicapped youngsters. Joe Glenn Coss, a Downey, Calif., educator thought teaching machines might

be an answer if they could be adapted with special controls. With a grant from the U. S. Office of Education's Bureau of Research, he designed a microswitch so sensitive that two youths who had lost the use of both arms and both legs learned to run the controls with their tongues. Using the machines alone, youngsters with lower IQ scores made notable progress.

Medical Interns

Stephen J. Miller, a sociologist at Brandeis University, Waltham, Mass., spent 18 months studying the educational experience of interns at Boston City Hospital under a grant from the U. S. Office of Education's Bureau of Research. He found that interns do not always consider what they learned worth the time they spent and that they were taught by resident doctors who only had slightly more training than the interns themselves. "But internships have be-

come the means of staffing research and teaching hospitals," Miller adds, "and they serve too important a function for the hospitals to eliminate them."

Voc-Ed Film

A teenager's battle against his father's middle-class prejudices toward vocational education is one of the conflicts depicted in a timely motion picture, "The Empty Lot," produced for the U. S. Office of Education's Bureau of Research. The film uses real-life situations to clear away current misconceptions of vocational training and to dramatize the importance of such training in meeting today's employment needs. Aimed at students, teachers, school officials, parents, and civic groups, "The Empty Lot" plus other film materials on vocational education may be purchased from Du Art Film Laboratories, Inc., U. S. Government Film Service, 245 West 55th Street, New York, N. Y. 10019.

FOR SENIORS ONLY!

Attend the First Annual

CAP & GOWN BANQUET

Maybe it is not too late to get acquainted with your class.

Purchase tickets (\$3.50) as soon as possible.

Ticket schedule posted on Senior Bulletin Board

In Student Center.

MAY 7, 1969 CLUB 400 AT 7:30 P.M.

NOTICE TO THE CLASS OF '71

If you have not ordered your class ring and wish to do so before vacation notify Ed Beirne by student Mail by Friday, May 9.

ED BEIRNE

Ring Committee Chairman

Students Evaluate Faculty

Some professors at Westminster College are being rated by their students on terms of the professor's personality, capability, content, testing, mechanics, and students' general feeling toward him and his class. This is a trial program of the Professional Life Committee on recruitment and promotion of the Self Study.

According to Dr. Phillip Lewis,

dean of the college and chairman of the Self Study's Steering Committee, the form distributed to selected professors is to be used to examine the validity of this type of instrument for evaluating professors. Class types include elective, required, and major courses.

The student does not sign his name but indicates by letter (H, A, or L) whether he considers himself high, average, or low in ability. He then rates his professor by the same terms on 36 items.

The forms, collected and sealed in a labelled brown envelope, are stored in the registrar's office until after final grades are turned in. They are then returned to the professor so that he may add the grade distribution for each class.

The instructor may use his own discretion for any other use he makes of the evaluation forms while they are in his possession.

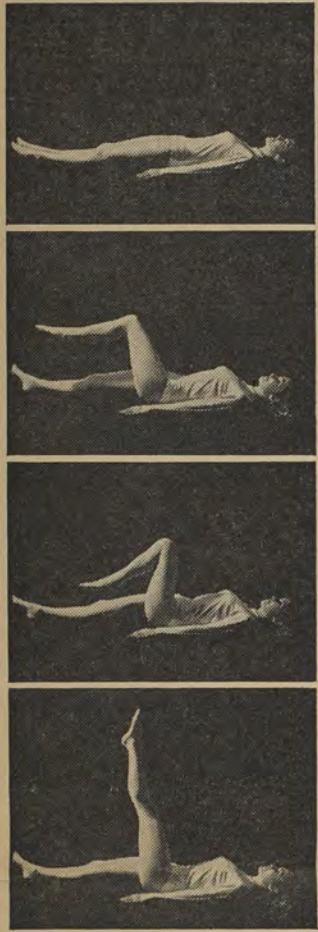
The forms will be submitted to the committee so that they may be evaluated for the desired data.

According to Dr. Lewis, the committee will not identify the results with any individual instructor or student, and the forms will be destroyed after use.

Dr. Lewis also noted that several departments already use a similar evaluation for their own purposes. Students rate the professors' personalities as to friendliness, enthusiasm, positiveness, humor, grooming and tolerance.

They rate his capability, according to his appearance of being well informed in the subject matter, ability to express his thoughts well, clarity and pointedness of explanations, sensitivity and awareness of students, how well he listens to the students, and willingness to help students individually if necessary.

The professors' test are rated for warning, number, adequacy, emphasis of understanding as well as memorization, being "well marked," promptness of return, and fairness.



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Review

Major Barbara

by Jeff Siwicki

The RIC Theatre production of George Bernard Shaw's comedy of the place of war and poverty in our industrial society, **Major Barbara**, proved to be not merely the expected "nice close" to an interesting theatrical season, but unexpectedly became an intriguing study of the power, meaning, heart, and life of the Shavian art, and of the RIC Theatre itself.

In **Major Barbara**, as in most of Shaw's plays, the ideas under discussion become the leading characters, and the drama as a whole consequently serves as the mediating instrument of social instruction between author and audience. Thursday evening's audience entered Roberts to be confronted with colleges pictorially previewing the themes of the play, were greeted by ushers costumed in authentic Salvation Army regalia, and were introduced to the tale of Barbara Undershaft (a millionaire's daughter who abandons the "other-worldliness" of her adopted Salvation Army and learns to operate within the Establishment) through a bombardment of visual and aural special effects (projection of slogans, photographs of the horrors of poverty and war, etc., on the proscenium scrim and on the walls of the auditorium, accompanied by appropriate infernal serens, cries, and noises of war) which reminded them that they were not about to witness a mere period (London, 1905) piece, but a play whose circumstances and issues undeniably parallel those of today. That Thursday's performance raised some meaningful, relevant questions (How can the Establishment be facelifted from from within? How do the Undershaft of 1905 and, say, the Dow Chemical of 1969 compare — or



Sue Titterington, Barrie Young (foreground), Ron McLarty and James Macomber.

how may they differ? Is the "middle class god," money, indeed the root of all evil, or could it be the root of all good?) is certain. But for all the intellectual appeal of Thursday's performance, the show as a whole did not click. One would be hard put to cite in specific a poor performance or a general misinterpretation of line or situation; indeed, virtually all the performances seemed carefully drawn, and the production as a whole, highly polished. But as stimulation, and as entertainment, **Major Barbara** was, frankly, largely disappointing. For, the fact must be faced, that in many of his plays, Shaw reads far more interestingly than he performs. Thus, a good performance of such as **Major Barbara** could very well seem as lethargic as a poor performance of another work. **Major Barbara** was pretty, but it wasn't much fun.

With Friday's and Saturday's performances, however, something happened. That intangible, indescribable quality which is usually planted in the pre-production of a fine show bloomed, and a genuine warmth radiated within and among the cast — the kind of warmth that would spark an audience to spontaneous appreciative applause for an actor's winning debut performance. The cast had learned (and I realize I am bordering on heresy) to rise above its material, in a sense, and, as it were, to beat the old man at his own game. For if it is not always possible to transfer Shaw's written charm to the stage, it is sometimes possible to infuse a living, human charm into words

which perhaps at times are too denotative, and not as connotative as they should be.

A great instead of a simply good general performance was needed (and achieved Friday and Saturday) to translate fully Shaw's work, which included copious introductory and explanatory passages, into theatrical terms. This was accomplished through the art of a well-chosen cast of RIC Theatre veterans and a few newcomers: Susan Titterington made a sincere, believable transition from a Barbara of naive altruism to one who realized that the "baser" things of this world could yet be used for its salvation; Ron McLarty, as "mystic millionaire" Andrew Undershaft, handed in his customary sterling portrayal; Peggy O'Malley had a fine command of her properly pompous Lady Britomart; Jim Macomber accurately assumed the aura of Adolphus Cusins' refreshing frankness; Barrie Young's debut on the boards as the morally confused "blackguard," Bill Walker, was impressive. Of the supporting players, Paul Vincent's Stephen Undershaft was a beautiful impersonation of the dandyish, self-righteous son; Norm Ranone was credible and appealing as the obsolete member-victim of his society; Justine Boluch was an appropriately sweet and forgiving Jenny Hill; Eileen Regoli's Mrs. Baines precisely represented Shaw's ideal worldly yet devoted Salvationist. The author's purely comic characters were given an added push by the actors who brought them to life: Ken Barton

MAJOR BARBARA Page 4

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Major Barbara

(Continued from Page 3)
was grand as Sarah's rather emptyheaded suitor, Charles Lomax, who expressed utter bafflement at the slightest plot development with his interjections of "Oh I say!" to great audience response; Mike Sargent's jaunty Snobby Price was a thorough delight; Anita Cipolla's comically rascally yet lovable Rummy Mitchens was simply a gem. Adequately filling lesser roles were Ingrid Morse as the Sarah Under-shaft who would ride along on anybody's Establishment, Bill Malo as the cautious watchman, Bilton, and John Hicks as Morrison, the butler. The delayed magic of each player's contribution served not only to unite the cast on Friday and Saturday evenings, but actually lent the entire proceedings — setting, effects, even the Intermission tea — a charm not inherent in them. The three semi-realistic sets, by the way, represented the greatest challenge of the season to Mr. Clyde Kuermmerle and his crew, and in the finished product that challenge was met to create a production that was as sensuously satisfying

as it was emotionally stimulating. As successful as the play turned out to be on its own terms, its interest also lies in the realization that, in a way, it represents the close of one era and the beginning of another in the RIC Theatre. For in *Major Barbara*, we witnessed the final star performance of Mr. Ron McLarty, the senior member of the RIC Theatre players, who, under the supervision of each of the directors, has distinguished the company in a series of outstanding performances of truly professional calibre; his presence will be missed. But on the positive, the show marked the initial offering of the newest of the RIC directors, Dr. P. William Hutchinson. In his presentation, designed to imbue the spectator with a full appreciation of the play's significance, Dr. Hutchinson evidenced a keen awareness of the fact that good theatre (and as we have seen, *Major Barbara* can be good theatre when imaginatively handled), despite its age, never becomes absolute, and that the old conventions, combined with revolutionary forms, can produce a theatrical experience perhaps larger than the sum of its parts.

At its best, *Major Barbara* demonstrated the timeliness and timelessness of Shaw and his ideas, and also displayed the resourcefulness of a company in dealing with a most difficult dramatist. As the warm, engaging, thoughtful yet entertaining piece it became, *Major Barbara* was very simply, a very beautiful piece of theatre, and for those who realized its personal implications, a very memorable experience as well.

This Week at RIC

Wednesday, May 7 — 2:30 p.m.

*CAP AND GOWN CONVOCATION — Dr. Robert C. Wood, director of the Joint Center for Urban Studies at MIT-Harvard, will be the principle speaker. Auditorium, Roberts Hall

Wednesday, May 7 — 3 p.m.

*BASEBALL VS. GORHAM — Home

Thursday, May 8 — 7:30 p.m.

PUBLIC SPEAKING CONTEST — Seven RIC students will make presentations. Auditorium, Mann Hall

Friday, May 9 — 8:30 p.m.

*READERS THEATRE — "The poetry of e. e. cummings" Auditorium, Mann Hall

Saturday, May 10 — Noon

*NESCAC TRACK CHAMPIONSHIPS — City Stadium, Providence

Saturday, May 10 — 2 p.m.

*BASEBALL VS. BRYANT — Home

Saturday, May 10 — 8:30 p.m.

*READERS THEATRE — "The poetry of e. e. cummings" Auditorium, Mann Hall

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ginning at 7:00 p.m. in Roberts Auditorium. It will take approximately two hours.

Prepare by reading any good textbooks in General Psychology. Bring two #2 pencils. There is no charge for taking the test and you will be notified about your re-

sults in ample time to change your registration to some other course for the Fall semester. Sign up for the test in Clark Science 201 before May 20. Only the first 300 students to sign up can take the test. The test is not easy, but what can you lose?

PERSUASIVE CONTEST SPEAKING

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