



The Anchor

"FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION"

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RHODE ISLAND COLLEGE

WEDNESDAY, NOVEMBER 5, 1969

NEXT WEEK
LOOK FOR ANCHOR
ON THURSDAY

Rhode Island College Role In Community School Important

by Bill Harvey

Rhode Island College has a very important role in the Joslin Community School this year in the Olneyville section of Providence. Twenty-six RIC students working in cooperation with parents and in a lesser sense. Progress for Providence, are teaching and providing leadership positions.

The Olneyville area has had a community school run by P for P for two years, but this year's school is different from the earlier two. In the past, students were taught by teachers of the Providence school system who remained after the close of school to provide remedial help to students. Parents became convinced that the students were merely receiving the regular school lessons twice. This year the parents of the areas approached Dr. Houghton and Dr. Zaki of the RIC faculty for advice and they also said that they wanted college students to be on the staff.

Jerry Long was invited by Dr. Houghton to attend a meeting with the neighborhood people and he became involved in the program. He began to solicit RIC student volunteers and the response was very good. There is now a waiting list for volunteers to get on the staff. There are plans in the near future to pay the students under the Work-Study Program.

The school is divided into three parts; elementary, secondary and adult education. The elementary program is under the direction of Carol Beekman. This program provides remedial help in aca-

demic subjects and there is also an arts and crafts program. There are approximately fifty children involved in the program.

The secondary program is directed by Charlene Hall. This program provides remedial work in academic subjects, an auto mechanics school and an evening discussion group. There are also about fifty students in this section.

Jerry Long is the director of the adult program. One section of the program prepares adults for a high school equivalency diploma. Another phase, taught only by the neighborhood people, offers classes in sewing and typing.

Some of the above programs are under way now and the entire program should be going within two weeks. Classes will be held in the Joslin St. School and in St. Teresa's elementary school.

The community school is run completely by the neighborhood people and the RIC students. The only thing which comes from the outside is the financing. The school is funded by the Office of Economic Opportunity and Title I. The RIC people involved are responsible only to the neighborhood people. They have been given free rein to establish any programs they deem necessary; however, they have not done anything without first consulting the parents. Jerry Long says that the community has been very responsive so far.

Present plans call for the school to run through July but the school will be extended if it is successful.

R.I.C. Debaters Defeat P.C.

In their first on campus debate of this season the RIC team defeated the Providence College debaters in two rounds. The debaters representing RIC were Ken Hokenson, Ron Stetson, Nick Hunt and Manuel Anas. Linda Lafrenaye and Cynthia Campbell were time keepers in order to make sure both sides had equal time to speak. The judges were Professor Gustely and Mr. Petteruti. There was a four point spread in the decisions.

The judges and coaches pointed out that "in the business world, more men are reaching

responsible positions who have bold and original ideas and who are not afraid to express them. Let our young men in college forsake the athletic fields long enough to try out for debating. Then he will realize that these skills acquired on campus will be more meaningful to him in the post-graduate world of business." The RIC debaters won by not being afraid to express a bold plan and by questioning the need for the Federal Government to grant annually a specific percentage of its income tax revenue to the state governments.

An Off-Campus Dances

by David N. Blodgett

The Ricol on page 36; item B — on off campus functions: An unscheduled activity may not be advertised if it conflicts with a scheduled campus job. This paragraph does not state that the off-campus dance cannot be advertised if it is properly authorized. Item G; page 38, spells out the details of on-campus sponsorship, there is no mention of

proper procedure for off-campus functions. At the present, Dean Mulqueen issues a permit if the organization obtains two chapters, this qualifies the activity as off-campus and scheduled. Therefore, it may advertise in conflict with and on-campus event.

(Ed. Note: Mr. Blodgett is the calendar committee chairman for the college Board of Governors)

Black History Lectures Scheduled

"Studies in Black History" is sponsoring lectures by two black speakers on the Afro-American experience. This Friday, November 7 at 7 p.m., George A. Taylor, Jr. will speak on "The Negro and Reconstruction," and then Charles Durant, III, will discuss "Booker T. Washington and W. E. B. DuBois" on Monday, November 10 at 3 p.m. Both presentations will be in the Ballroom of the Student Union and the public is invited.

Mr. Taylor has taught a very popular course entitled "After Slavery: Black America Since Emancipation" the past year at the University of Hartford. He was born in Charleston, South Carolina, and holds degrees from Alabama State College and North Adams State College. He was an American Studies Fellow at Yale University in the summer of 1962 and held a National Defense Education Act grant in African studies at Yale in 1965. He studied under a second NDEA grant at the University of Massachusetts in the summer of 1966 and under a third one last year at Clark University. Other experiences include service in the Air Force and public school teaching in Alabama, Massachusetts, and Connecticut.

Mr. Durant is quite familiar to the Providence community, having only recently resigned as Executive Director of the Providence Human Relations Commission in order to pursue his doctorate at Harvard University. Born in Stamford, Connecticut, he has received degrees from Drake University and University of Bridgeport. While only thirty years old, he has had a varied career ranging from an Olympic calibre half-miler, good-will ambassador to Africa, public school teacher, to memberships on committees concerned with the Providence Model Cities Program, crime control, children's rehabilitation, vocational and technical education, social work, narcotics, and employment. He is a member of the advisory committee to the Urban Education Center and the Executive Board of the Providence Branch of the NAACP.

Film Festival Here

Thursday, November 6 (tomorrow) will see the arrival here of the Plymouth Free Film Festival, to be presented in the Student Union Ballroom at 8:00 p.m.

The Festival consists of some dozen experimental films which comprise what is reportedly one of the most stimulating of such collections available to college audiences. Admission, as the title implies, is free.

The Festival is a presentation of the Cultural Committee of the Student Union Board of Governors.

Anchor, WDOM Sign Pact

Recently an agreement was reached by the Editorial Board of the *Anchor*, and WDOM, the Providence College radio station. It was decided that the *Anchor* would publish the WDOM broadcasting schedule, and in return the radio station would broadcast the Rhode Island College calendar of events.

The station, which is located at 91.3 on the FM dial, was represented in the agreement by Ray McKenna, a broadcaster and member of the station's publicity staff.

WDOM has existed continuously for four years, but the previous policy of the station was to present "middle of the road music."

The WDOM staff is made up

entirely of non-professional PC students. All of the FM broadcasters hold Federal Communication Broadcasting licenses.

Mr. McKenna, stated that, "in order to attract a larger, younger audience, WDOM has initiated a new program of contemporary music."

He adds that WDOM would like to improve relations between colleges. Ideas for this are to revive the old radio dramas, such as *The Shadow*, using both PC and RIC students in the cast. Tentative plans include a radio station sponsored mixer, a concert, or possibly a live broadcast from the RIC coffeehouse.

The WDOM program schedule includes such things as *Shake-WDOM SCHEDULE* Page 5

Senate: A Responsible Body??

by Rick Crowley

Two weeks ago the Senate adjourned early and preceeded to open the meeting to all present in order to discuss the role of Senate — its goals and the subsequent duty of Senators to vote as they feel his or her constituents would approve. A topic has come to the surface that may help to establish once and for all Senate is for the majority of the students and will support any proposal, within reason, that benefits them.

The history of the motion, which will be stated shortly, is concise. In June of this year I, as representative of the class of '72, submitted perspective dates to Mr. Dave Blodgett, who as chairman of the calendar committee assured me that the procedure was "first-come, first-serve," and therefore the dates requested were the Class of '72's. In September Dave had a meeting of all organizations who wanted dates because it seemed there was an over-abundance of hopeful sponsors but not enough dates available but being first I was guaranteed two. It seems that it had been a policy in previous years to allow Greek Letter Organizations preference in the selecting of dance dates, so of 15 available dates the members of the Inter-Fraternity Council (IFC) were allowed the first 12 and the remaining 3 dates were up for grabs by the four classes and one other organization. This same assault was allowed for the second semester and the classes were left with very poor selections. The class officers feel we would be very derelict in our duty to our class if we did not oppose this preference policy to IFC.

The motion introduced by Senator Balasco stated that, "the classes will be allowed first preference of dates and the remaining dates be given to IFC and they can disperse them in any manner they seem fit."

This seems a reasonable motion for these reasons:

1.) In the future if the number of Greek Letter Organizations that rose from 7 to 12 this year rises to 15 what happens to the classes who desire to sponsor a dance? ???

3.) The Class of '72 is the first to recognize that the Greek Letter Organizations need money and the first to congratulate them on the school and community services they provide. Since it is obvious by the number of organizations wanting dates that no one organization can have more than one dance per semester we feel the classes which will always number four will be totally obscured if the present preference system continues. Should an organization with approximately 25 times as many members as any IFC segment not be allowed to run campus dances? ?

The most stated fault with this motion is said to be that since we recognize the fact that dances are held for financial prosperity why should any organization be given preference? This is sound, until thought about, because if the dates were issued in a lottery system the odds are 12:4 or 3:1 in favor of IFC and this is not a fair system.

The Senate will for all practical purposes vote on this issue Wednesday night. This is not IFC vs. the classes, it is a Senators' duty and responsibility vs. personal life. We recognize the usefulness and necessity for Greek Letter Organizations and their need for money, but this is an issue which may affect all students. This is a Senators battle of consciousness since more than 50% of Senate is either in a fraternity or a sorority.

Does Senate want the respect they deserve? To obtain this they must first respect themselves and their decisions must not end in that little room, but be supported in public. Dissent is something a Senate can do without.

EDITORIAL

Circus Maximus

For its past two meetings, the Senate of RIC has been attempting to set some long-range goals for itself. For two weeks, at least, they've been failing. There are many reasons for this, namely every Senator in the Chamber.

There is an aura of jealousy, pettiness, and too often, unfounded bullheadedness that pervades the Chamber each week. The result is utter and complete chaos, and legislation that no individual Senator feels bound by; that only those Senators whose interests are served will act on; that only accidentally represents the wishes of the Student body.

This is not to say that the Senate operates entirely without principle; they have two operating principles by which they are guided. One is to act on proposals immediately, the other is to table them. The problem here is that "immediately" preceeds understanding, and "table" lies somewhere in infinity.

An example of Senate's wisdomatic legislation is its action on the grape boycott and the Moratorium. The Senate decided, in one meeting, to support the boycott, by picketing the Smith Street Almacs; they decided to support the Moratorium by marching to the capitol; they decided to support the Biaffran Relief by individual donation and by collecting among, as they love to say, their constituency.

All of these proposals were passed by an overwhelming majority of the Senate. However, the next Senate meeting found

the Senate immersed in a heated debate over whether or not those Senators who had not participated in all these activities should be censured. The debate was decided by president Perelman's tie-breaking vote; this resulted in the censuring of the entire Senate since no single Senator had participated in all the activities, which meant exactly nothing. You see, there is no provision for censure in the Senate's constitution. This represented an hour and a half spent in totally meaningless debate, all of which makes one feel that asking for Senate support in an activity is tantamount to wishing a pox on oneself.

It seems to us that when a Senator votes "yes" on a question, he is morally bound by that vote to act affirmatively, not passively, and certainly not negatively. This means they are bound to enlist the support of their constituency by attempting to inform them of issues and by setting an example.

It also seems to us that the Senate is a body well schooled in Roberts Rules, and equally well in the dark as to what they're up to or what the office they hold requires of them (the fact that such people were elected also illuminates the unenlightened students that elected them).

Finally, it occurs to us that the Student Senate of Rhode Island College ought to seriously question its right to hold a title that has for so long stood, for the most part, for intelligence, responsibility, and wisdom.

Senate Report

At the beginning of its last meeting, The Student Senate met as a committee of the whole to discuss long range goals for Senate. Senator Mulcahy introduced a list of seven possible long range goals, suggesting that the Senate adopt three or four of them, or the entire list, as goals for the present session. On this issue the Senate took no action as the entire body became involved in a heated debate.

When the meeting was formally called to order, the Senate entertained a piece of correspondence from the RIC Viet Nam Moratorium Committee. In gen-

eral, the letter asked that the Senate support that organizations activities toward involving RIC students in the November Moratorium. The Senate has, for the present, agreed to cooperate with the VMC.

Sigma Mu Delta was granted permission by Senate to continue their work in implementing a campus student directory. It seems that the idea originated with the organization and they wanted to complete it.

Rick Crowley, president of the sophomore class, asked that Senate grant classes priority over fraternities and sororities in selecting dance dates. Senate's initial position on this was that the issuing of dates was the respon-

sibility of BOG, and they did not wish to interfere. However the BOG wished to take no action on the problem, so Senate appointed a committee to study the problem.

Late in the meeting, the problem of long range goals popped up again when Senator Balasco introduced a three-part motion, which read:

1. Committees of Senate must report every other week.
2. Senate should move into a Committee of the Whole every other week to discuss long range goals.
3. That new business be acted on at the meeting immediately preceding its introduction.

The motion was tabled.

Letters to the Editor

Anchor Editor:

The Providence College Youth Guidance (Big Brothers) would like to thank all those who helped us organize a Big Sister program for the girls at the O'Rourke Children's Center.

Dr. Jeannette Tamagini, RIC Educational Counselor, was a big help in directing us to the proper channels. Dean Mulqueen also was helpful in this respect. The Community Action Committee (Ron Arseneault, Janice Strong, and Reggie Levallee) were very helpful, also.

Miss Shelagh Gilmore, Psychology Department has agreed to serve as faculty advisor and along with Anne Blanchfield '71, Adrienne Plasse '72, and Nancy Bickford, '73, has helped greatly with the details of organization.

However, the Anchor Editor, Tony Milano, was greatly responsible for the successful turnout of about 90 girls for the program. He took about 3 or 4 hours out of a busy Friday afternoon deadline schedule to help us when it seemed we were going in circles. The instantaneous response from his staff, especially artist Karen Shea, reflected the respect that we now also have for Tony.

Again, to all those involved, "Thanks a lot."

P. C. Big Brothers

Dear Editor:

Why all this flack about the CRAZIES? Everyone knows perfectly well that:

Crazies are veterans of the Battle of Chicago.

Crazies are stoned out of abstraction.

Crazies brush their teeth with underarm roll-on deodorant.

Crazies have a secret password: "May I please have a bite of your kasha knish?"

Crazies have been known to pour water into their LSD supply.

Crazies breed crab lice as house pets.

Crazies are racist pigs.

Crazies look under their beds every night for Spiro Agnew.

Crazies support themselves by inventing new erogenous zones.

Crazies are conscientious objectors to the Peace Corps.

Crazies have received several personal threats from Strom Thurmond.

Crazies heroes include: Dagwood Bumstead, Millard Fillmore, Doris Day, Sidney Hook, Fabian, Bubbles Schwat, Gracchus Babeuf, Otto Schmidlap, Zorro, Henny Penny, Franz Von Papen, and Kate Smith.

The above stolen from the collected works of Abi eHoffman.

Well, anyway, it seems that people have a certain misconception about the Crazies, assuming they interfere with "dialogue" when actually they help create it.

For example on the occasion of a recent symposium on "The Crisis In Democracy" (or how to co-opt the radical movement), the infamous Dr. Samuel Ichiye Hayakawa was telling how "things are bad on campus, but they could be worse. The problem is the Luxury Gap, but there are some unscrupulous groups (i.e. SDS, Panthers, etc.) who would use the wedge of crisis-by-protest to widen that gap and embarrass our rich before the world."

Co-panelist Sidney Hook nod-

ded in agreement. "This whole thing is an attack on our value system. The liberal movement is being attacked. The trade union is being attacked. My apologies for capitalism are being attacked. Sure, the country has a lot of evils, but nobody's perfect. There's a dangerous climate sweeping the country which says that working people, blacks and other minority groups, the young, and the underdogs have to be right."

Eric Hoffer (everyone's favorite longshoreman psuedo-philosopher) chirped in: "These groups use anti-intellectualism. I just can't believe that these misguided fellows have some insights that their elders didn't understand. But no, they don't want to read the same things their parents did. (Readers Digest, John Dewey, Arthur Schlesinger, Uncle Tom's Cabin, Tom Swift, etc.) They want to have a Radical Literature course — where they read mind poisoning works by people like Frantz Fanon, Eldridge Cleaver, Che Guevara, and Mao. What's wrong with John Dewey and Sidney Hook?"

Co-panelist Sidney Hook nodded in agreement.

All of a sudden — the Crazies attacked. As they filled the lecture hall, one Crazie presented the speakers with an apple. It was held between the teeth of a freshly butchered pig's head.

Othr eCrazies joined them on stage. One carried a placard that read "Ban the Bra." Another put a sign in front of Hayakawa that read "Racist Pig." One youth attempted to drape the podium with an NLF flag, and then proceeded to present panelist Sidney Hook with the just released "Quotations From Mayor Daley."

As the Crazies hastily made their retreat in anticipation of a police arrest, Eric Hoffer screamed at them: "What do you young Nazi's feel you have accomplished by this rude outburst?"

One Crazie responded: "This demonstration has made it perfectly clear that George Wallace is **not** a Yippie." Another Crazie demanded that he be allowed not only a one-hour show on CBS (As Eric Hoffer had), but also equal time to respond to Hoffer's "Americanism," an ABC, NBC, Radio Free (!?) Europe, Voice of America, Marconi's original wireless, and Communications Control at the manned — flight center in Houston.

Sincerely,
Shelly Mossberg

P.S. About the SDS - Crazies Football Game. The Crazies did not win! Several SDS members had infiltrated the Crazies non-organization, and were thus represented on The Crazy football team, as well the SDS team. This outside agitation and inside instigation led to the result of a dual loss. Both SDS and the Crazies lost the game because Charlie Haskell said that because football was basically an American invention, two such anti-American groups such as the Crazies and SDS, had the gall to participate in this travesty of tradition and everything that's good about America, could not be covered under the jurisdiction of Robert's Rules Of Order, in this particular instance.

LETTERS

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Art Sessions Open

by Susan J. Fowler

For those of you who desire an art experience, but do not wish to leave the campus, or cannot find the time to visit the various galleries in the area; there is an opportunity open to you every Thursday night from 7:00-9:00 in Alger 212.

Here the Group holds a kind of free University course in drawing and painting. Mr. Pinardi has donated his time and talents to the class, and the Group has donated free coffee. Sometimes there is a model; at other times there are still lifes; always there is an opportunity to experience.

The classes are conducted on a very flexible basis. There is no grade, no credit is given for attendance, and each individual may decide whether or not he wishes instruction on that particular night. Those desiring help are given it; those not desiring it are left on their own and not bothered. Although the Group may announce that one particular night will be devoted to, say, watercolors, that does not mean that all of the participants must use watercolor. Nor does it mean that only those who bring paints will receive constructive criticism from Mr. Pinardi. There is freedom built into the class structure.

Immediately upon entering the room, one can feel a community of spirit. There are no cliques gathering in corners talking about those not in their particular group, there is no tenseness in the atmosphere. Each person is welcomed into the group, made to feel that everyone else was just waiting for him to show up. We are "getting together."

This experience, for there is no other term more apt for what is presented in Alger 212 at that time, is open to all students, and non students. One does not have to be an art major or minor, one does not have to be an RIC student. The purpose of the ex-

perience is to provide a place where a person can obtain an exposure to art and the techniques of it without the pressure of grades and critiques. It is for those of you who want to find out what art and maybe life is all about.

There are not many opportunities open on this campus, or in this area for the kind of community, the kind of learning, the kind of experience provided by this class, and I would urge anyone to come, just once, or just to see, who has never had a chance to be in contact with people who love each other and learning and life.

Viewpoint:

The Marking System

by Dan Donnelly

Grades are the best-known and in many cases the only standard used to measure the student's scholastic achievement. Perhaps this is an unfortunate fact; nevertheless, it IS a fact. They are used by counselors, parents, professors, classmates and even by the student himself as measures of success or failure. He is forced to make the grade to enter college; to make the grade to remain in college; to make the grade for financial assistance; to make the grade for the dean's list; and, finally, to make the grade for graduate school, where the whole mad cycle starts again. The profound psychological and physical effects which his grades have upon the student can easily be seen. His marks are, in fact, the most crucial aspect of his college career. With this in mind, it does seem unfortunate — even tragic — that he must subject himself to an inaccurate, unjust and archaic marking system.

Every course he is faced with in college demands correctness and accuracy on the part of the student; yet his achievements are measured by incorrect and inaccurate standards. Take, for example, the student who receives a 78 numerical average in math. The professor will record the grade as 2.0, which is the cumulative equivalent of 70, not 79! One cannot help but wonder if the math professor ever stops to realize that when 79 is rounded off it equals 80, not 70. The parents and counselors of the students, and others interested in his academic progress, may easily imagine that he just slipped by with a C, when the truth of the matter is that he very nearly received a B. Not only is the present marking system inaccurate, but in no conceivable way can it favor the student. Rather, it seems to be designed to present the worst possible picture of his scholastic endeavors. Even though he is told time and time again that his professors and administrators only wish to succeed, when it comes down to the nitty-gritty of passing or failing, or staying in or being tossed out, he gets the proverbial shaft. Before he even sees the classroom, ten numerical points are automatically subtracted from his grade. The highest possible mark he can receive is 4.0; how-

Review

Pearl Lang Dance Co.

by Patti Holtz

Perfection seems to have a way of showing, as was proven Saturday night by the performance of the Pearl Lang Dance Co. in Roberts Hall. Both as a unified company and as fifteen individual dancers, they were magnificent and quite exciting to watch.

In the performance of three of Miss Lang's major works, the dancers tore through movements, turning them inside out, expending incredible amounts of both energy and control. In doing so, they projected not only Miss

Lang's particular vision, but also their own visions of the different dance subjects.

In her choreography, Pearl Lang employs many devices and techniques familiar to those who have seen the works of Martha Graham. This is to be expected, as Miss Lang's training is principally from the Graham school and as it is chiefly through the Graham Co. that she became known as an outstanding modern dancer. This is not to say, however, that Miss Lang's choreography terminates at this point. Her interactions with and knowledge of many other dancers and forms of dance are constantly employed as she reflects upon many subjects ranging from ancient legend to contemporary dissatisfaction and dissonance. She has certainly gone beyond her teacher in her own significant way.

In *Shirah*, which opened the program, Miss Lang developed, through dance, an ancient Hasidic legend concerning the soul and the mind of mankind. A friend of mine once referred to dance as a way of letting your body sing, and this is surely what was seen in *Shirah*. The dance was extremely dynamic and intense, even in its quietest moments, with Miss Lang drawing great substance from the technique she employed throughout. Although the music by Hovhanness was beautiful and exciting and could have easily overwhelmed another dance or dancers, it served only to interact with the movement in a relationship that seemed to bring out the best in both.

The uniformity and precision on the part of the individual dancers set a precedent for the evening that was astounding. As a total company, they would have to be the most professional group of young dancers I have ever seen. Their individual vitality coupled with their joint ability as a performing company, was always being communicated to the audience. As a result, their final burst of spontaneous dancing demonstrated quite clearly the joy possessed by people who have some special vision of the world they are in.

Piece for Brass was a rather uncomfortable experience for some members of the audience, as the dancers were in a state of constant chaos and dissonance. This, however, is still a very valid form of dance. It may, in fact, prove to be the most valid form of dance in a time when chaos and dissonance tend to prevail. In the particular case of this piece, the ability and insight employed was still amazing and, again, quite beautiful to watch. Larry Richardson was especially outstanding displaying complete control in some extremely difficult leaps and falls. Marcia Plevin and Dan Maloney were also unusually successful in what they set out to accomplish through their dancing.

In this piece, as well as the other two, more precision in group movement was displayed than can be imagined. Even as

the result of continuous rehearsals, it is unusual.

Finally, the use of the mobile metal set served to complete the piece rather than detract from it, as, in the end, it seemed to swallow and crush Kenneth Pearl.

I think there can be little doubt that *Tongues of Fire* was the single most outstanding work presented Saturday, and as such was a logical conclusion to the program. In nearly every respect, this work proved to be the most successful. Lang's vision was very clear to anyone with a knowledge of the Old Testament. Individual thoughts and statements were molded into one complete view of Biblical legend that was chosen by Miss Lang, I am sure, because of its obvious significance.

Miss Lang's portrayal of Deborah was quite lovely and strong and contrasted nicely with the movement of Ze'eva Cohen who danced with Miss Lang much of the time. Transitions between the five sections of the piece were quite successful, with each section being even stronger than the sections previously. This dance was amazing in another way, too, for Miss Lang managed to create a feeling of unity and completeness by employing a great deal of variety and contrast within the different parts of the work.

As in all of her works, Miss Lang's portrayal of a certain idea presented a very clear picture to her audience. Her harlots were exactly that, in a section that blended beautifully with the music, and her mourners wearing sack cloth which they tore as they wept, spoke very powerfully as a voice of despair and grief.

In summation, then, there were only two areas which could have been improved upon, for the dancing and choreography were superb. The first is something that Miss Lang could have done very little about without ruining her work. Because her choreography is so complex, she often presents more action at one particular time than can be appreciated in one viewing of the dance. This is not that unusual, however she was more successful, by far, than the majority of other choreographers who would attempt to create and control similar amounts and types of movement.

Secondly, the lighting could have been improved upon. To put it kindly, the lighting was abominable. It is unfortunate that a technicality can have such an effect upon dancing, however it apparently can happen. As a result of poor lighting, much of the action was either lost or misinterpreted.

Finally, then, the Lang concert provided the audience with a view of some of the finest dancing being done today. As a company with very young dancers, all showing a great deal of promise and as a company complementing the dancing and choreography of Miss Lang, they were outstanding and certainly worthy of opening the 1969-70 Fine Arts Series.

Crazies Announce Plans To Conquer World

by Eric Beely and Roger Paré

Last week's CRAZIE non-meeting, which no one attended, was hailed by virtually everyone present as the most historically significant event since the invention of the fluffernutter. The non-meeting opened with a motion to adjourn which was delayed for a short time on the floor when a belligerent group of about fifty CRAZIES entered the room and began shouting anti-CRAZIE slogans. An irate observer, suspected of being intimately associated with S.D.S., angrily inquired what the CRAZIES thought they were doing. And the CRAZIES answered:

"LOVE ONE ANOTHER." Somewhere in remotest outer space, at some cold, dark, and isolated point in the universe, there exists a single atom of matter. Imagine one infinitesimally small atom floating almost aimlessly about in blackest and emptiest space. This solitary speck is suspended within the endless boundaries of the uni-

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SIGN SERVICE

The Board of Governors announces a Sign Service to make posters for campus organizations.

Order signs in writing through Dean Eustis' office or through the BOG box at the information desk.

Orders should be made one week in advance.

Charges will be enough to cover the cost of paper.

Signs will not be made unless the above regulations are followed.

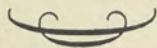
Class of '71

RING DANCE

Friday, November 14

8 P.M. - 2 A.M.

at the Coachman



Formal, Semi-Formal Dinner Dance

Tickets on sale this week

9:30 - 3:00

\$10 per couple

To All Students!

If you are interested in helping select a group for a concert, please come to the meeting on Wednesday, Nov. 12, 1969 at 2:00 p.m. in the Senate meeting room in the Union.

If you cannot attend, submit the name of a person or group that you would like to see.

Board of Governors
Social Committee

ATTENTION SENIORS!!

Those seniors who are education majors and who have since their junior year obtained a cumulative index of 3.00 or better, are now eligible to join Kappa Delta Pi. Those who are interested are invited to attend a coffee hour on Wednesday, Nov. 5, 1969 at 7:00 p.m. in the student union ballroom. Those who cannot attend should contact Mr. Borst in CS203.

Crazies

(Continued from Page 3)

verse without light, without heat, without sound. For billions and billions of centuries the tiny atom moves across the heavens, never stopping, yet never even visibly penetrating the vastness of the universe. "LOVE ONE ANOTHER." And with that, the cherub SDS inquisitor ceased to function at a coherent level.

A special CRAZIE Investigating Committee reported that Adams Library is slowly sinking into the ground. The massive structure is already two and three-quarter inches lower than it was when originally constructed. At the present rate of sinking, Adams Library will be totally engulfed by the year 2008. A right-wing student suggested it was "some sort of professional communist plot to destroy the books."

Massive demonstrations are being planned for next week to

protest the administration's cruel and exploitative maneuver of evicting some 341 unfortunate earthworms who happened to be residing in the area that is now being excavated for the Craig-Lee building extension. An administrative spokesman sadistically retorted that expansion was a greater priority than the maintenance of the territorial rights constitutionally guaranteed to earthworms. Thus far, the 341 refugees remain homeless. Concerned students should make contributions to the Unearthed Earthworm Fund.

Man's inability to really communicate with his fellow men is due, in part, to the competitive nature of most contemporary civilization. Our daily existence is so permeated with the desire to assert our own views over those of others that we lose the ability to really relate to other human beings. The manner in which we speak to another reflects this very inability. We seldom listen (really listen) and

often content ourselves with small talk of the "how's the weather?" and "how are you?" variety. Although all of our speech is not superficial, our attempts at establishing real communication by aiming conversation toward the creation of understanding and sharing human experience can only be classified as primitive. Oral communication becomes another means of competition, another device by which we can forcefully assert our ego-driven intellects, another method of exploiting our opinions over those of others. Like crude beings we wage verbal war with one another, engaging in arguments, intellectual contests, hacking and hewing at all perceived emotion and that which to our own minds is illogical. As a result, our understanding anxiety, loneliness, and the feeling that we are misunderstood. Love one another.

Sanity is culturally relative.
Nicolo Howard Quentin Ainsworth Clement Machiavelli.

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WDOM Broadcasting Schedule (91.3FM)

Monday - Friday 3-7 p.m. General Music

HIGHLIGHTS

Wednesday, November 5 —

6:00 p.m. Shakespeare — Twelfth Night

Thursday, November 6 —

7:30- 9:00 p.m. Live-wire — (Jack Reed) — Talk show

9:00-12:00 p.m. Patterns — (Ray McKenna) — Folk and underground music

Friday, November 7 —

7:45 p.m. P.C. Football vs. New Haven
(Immediately following the game — Jazz with two J's (Frank Belloni))

Saturday, November 8 —

6:00- 9:00p.m. Broadway musicals
Cabaret with Steve Birmingham; Golden Boy; 1776; and Barefoot in the Park

9:00 p.m. Live from the Wooden Navel Navel Coffee-house

Sunday, November 9 —

2:00- 6:00 p.m. Sunday Afternoon at the Opera with Don Esposito and Frank Toher

Monday, November 10 —

7:00-10:00p.m. Underground River
Blues and Blues Rock with Bob Boylan

Tuesday, November 11 —

7:00-10:00 p.m. Beauhlahland
with Kingfish Barracuda

After October 15th, what next?

Listen to Patterns Thursday, November 6 at 9:00 p.m. for an interview with Reverend Paul J. Philibert, O.P. and Mr. Dan Foley, members of the Moratorium Steering Committee.

There will be an opportunity for audience participation during the interview.

Dance Company To Visit Schools

by Fran Geary

The Rhode Island College Modern Dance Company will perform at three Rhode Island schools in Woonsocket, at the high school, at St. Claire's High, and Smithfield High on Nov. 14. They will present a variety of dance types, including square and folk dances, dance for the theater, modern and social dance, and a touch of ballet.

This school tour is an annual event to which all of the members of the company look forward, since it enables the audience to be in close contact to the dancers and for the dancers to experience audience response of many different types. Since there is a certain necessary amount of improvisation, it is an excellent opportunity for the dancer to learn to adapt to certain kinds of situations and certain kinds of audiences.

On Nov. 7 the Company will visit four elementary schools in Newton, Massachusetts, where they will present a different type of program, geared to the enjoyment of a group of younger children including a Phillippino pole dance and "Peter and the Wolf." In another audience involving dance, Bill Finley, Paula Archambeault, and Jocelyn Girard will play the part of insects, with rhythm instruments built into their costumes, upon which the dancers and the children will beat. Linda Bickleman, chief choreographer, has composed a dance based on the signs of the Zodiac. For the sake of time, only four months will be represented. The final number the Company will perform will be one in which the people dance according to their dress, the type of costume determining their freedom of movement. Both the children and the dancers will profit greatly from this experience.

Letters

(Continued from Page 2)

Undaunted however, SDS and the Crazies have agreed to participate in this year's international tournament of that all American game, "Monopoly," to be held in Washburn, Antarctica. SDS and the Crazies are joyously awaiting to lose, for they play the "socialist" way; that is the first one to lose or go to jail without passing GO, wins.

P.P.S. I wish to state that I am in no way associated with SDS or the Crazies, except when I participate in their activities or see them socially.

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Hoffman, Abie — Revolution for the Hell of It.

Haskell, Charles — Roberts Rules of Order (Revised Ed.)

Pare, Roger — Up from Niltilism.

Thurmond, Strom — Collected Works 50 Vols. (of Blank Paper).

Dear Editor:

As a past Anchor reporter and editor who occasionally picks up an issue when I get to campus, I must voice my sympathy upon reading your editorial, "Homecoming A Bust" in the October 29 issue.

The apathy which that editori-

Freshman Elections Primary Results

*Indicates Candidate still in contention

President:

*John Cafferty	168
Ken Pietro	95
*Doug Sorem	141
Ralph Mastrangelo	40

Vice President:

*Steven Ferdinandi	162
Cathy Regan	100

Secretary:

*Barbara Feinman	170
*Steven Pichette	151
Alice Poirier	102

Treasurer:

Lynette Blackmore	45
*Paul Bliss	88
*Stephen Paesano	198
Kasia Swiader	83

Social Committee Chairman:

*Paulette Lefebvre	131
Dorothy Minor	66
Susan Raymond	66
*Judy Silberman	145

al lampoons is by no means a 1969 phenomenon, as you may well be aware. Not since 1965-66 has the Anchor been adequately staffed, and even that year saw the editors putting in disproportionate amounts of time and effort.

You might as well save your breath. There are too many people on campus whose verbal aptitude evidently is limited to writing ludicrous letters to the editor suggesting that the Homecoming Ball was not covered because the Anchor dislikes Blacks. I should remind those 14 young ladies that those things run in cycles and cycles and that in 1967 I unequivocally refused to cover any stories involving Catholics.

James E. Harworth

Dear Editor:

In response to a question raised in your sports column last week regarding, what ever happened to the football club, may I say that when many people want something bad enough, they work for it. Few, very few, people wanted to work for a football club. Quite simply, they wanted a few others to do the work for them.

For something as encompassing as a football club . . . a few cents doesn't make dollars!

Paul Orlando, '71

Dear Editor:

In a follow-up on our every elert and trustworthy campus police, I would like to say that in another bomb scare at RIC the police pulled through like real flops.

It took approximately 15 minutes to clear the building when it should have only taken 5 at the most! Again what if this were a real threat. One of these days it might be real and people might get injured, and who will we have to thank, the infamous RIC police.

I stated previously that they need help! Who trains them and why are they so inefficient? Another thing, why do they incessantly continue to write pink tickets for cars who don't have any possible space in which to park.

If they want the students to park some place else they should make the available space, until then they should use their heads (do they ever?) and stop writing tickets! It is not the students' fault; because, I am sure that if space were available, they would

gladly park there.

A wise expression that the RIC police would be wise to heed, "Shape up or Ship out"!!

Daniel M. Crowley '72

Dear Editor:

At its last meeting, the Rhode Island College Student Senate gave authority to Sigma Mu Delta Sorority to establish a Student Directory for the RIC campus. This Directory would include the name, address, and possibly the phone number of all RIC students. The Senate was told that the names of those students who do not want their names listed would not be listed. But there are dangers inherent in such a Directory that the above assurance does not ease. First, what system does Sigma Mu Delta plan to use to make sure that the rights of all students are protected. Are they going to purchase a small package ad in the Anchor telling students that their name will not be printed against their wishes, or will they make a concerted campus-wide effort to contact all students affected by such a Directory? I think the chances for the latter are rather remote.

By allowing the printing of a Student Directory, the Student Senate has subjected students to an onslaught of junk mail from profit-seeking businesses. I am one of those people who believe that throwaway mailed advertising is a form of invasion of privacy. But the Student Senate, either in its short-sightedness, of which it has an abundant supply, or in its inability to fully comprehend the dangers of such a Directory — gave its approval to such a scheme. If and when the abuses of this Directory become obvious, Sigma Mu Delta and the RIC Senate are going to owe RIC students a lot of explanations.

Sincerely,
Bob Colasanto
Senator-at-large

THIS WEEK AT RIC

Thursday, November 6 —

BOG Film Festival; SU Ballroom, (3 and 7:30 p.m.)

Friday, November 7 —

Dance; Kappa Delta Rho, SC (8:00 p.m.)

Black History Lecture; SU Ballroom (7:00 p.m.)

Saturday, November 8 —

Cross Country; Away, NAIA Championships (2:00 p.m.)

Barnard Club; SU Ballroom (11-3)

Sunday, November 9 —

Music Recital; R 138 (3:00 p.m.)

Monday, November 10 —

Freshmen Grades Due

Black History Lecture; SU Ballroom (3:00 p.m.)

President's Coffee Hour For Faculty; Alumni Lounge (3:30 p.m.)

Tuesday, November 11 —

Veterans Day; No Classes.

Wednesday, November 12 —

Distinguished Film; SU Ballroom (3 and 7:30 p.m.)

History Dept. Social; Alger (2:00 p.m.)

Delta Alpha Epsilon Coffee Hour; Alumni Lounge (1:30 p.m.)

— Mim Gray

A Glance at the RIC Hoop Squad

New England small college all-star selections Rick Wilson and Ray Huelbig head a group of seven veterans and five newcomers on hand for the opening of basketball practice at Rhode Island College.

The Anchormen were 24-2 last season but a five point loss to New Haven College in the final game cost coach Bill Baird's quintet a trip to the national small college tournament in Kansas City.

Baird is hopeful that this season with four starters and the top three reserves returning from 1968-69 plus what he terms as some "fine new talent" on hand, RIC can qualify for the trip west this March.

Wilson, who averaged 24.4 points a game last year and is considered by many as a legitimate small college All-American candidate, has grown and now stands 6-3 and weighs in at 190 pounds.

Huelbig, a 5-11 guard, will

again handle the center of the RIC offense. The ankle injury which slowed him down at the end of last season is fully recovered.

Other returning starters are 6-7 Jerry Suggs who averaged 11.7 points a game last season and capt. Mike Creedon, a three year first line forward who scored at a 10.7 rate in 1968-69.

Six-for Lester Jordan, 6-6 Jim Sala and 6-5 John Harrington, each of whom saw considerable varsity action last season, will also be on hand.

Tallest of the newcomers is 6-8 Karl Augenstein, a former all-stater from Bishop Hendricken H. S. who transferred to RIC from the University of Connecticut. Augenstein will be eligible at mid season and is being groomed to replace Art Sultzer, starting center a year ago.

Freshmen on hand are Tom Jacobson, 6-6, from Bayonne, N.J., Ron Meeks, 6-4 a teammate of Rick Wilson at Taft H. S. in

Harriers Drop Final Dual; Fourth at NESCAC's

Freshman Ray Madden's record breaking pace, over the 4.6 mile Southeastern Massachusetts University course, was not enough to lead the Anchormen to victory. Rhody was running without co-captain Charly Totoro who is out for the season, and who usually runs between or with co-captain Steve Anderson,

the Bronx N.Y., Bill Porter, 6-3, from East Williston, N.Y. and Ken Ahern, 6-3 from Pilgrim H. S. in Warwick.

The Anchormen have a 23 game schedule including 16 contests against New England State College Athletic Conference rivals. Also listed are games against three Florida opponents including the strong University of Tampa quintet in January.

who was second in Wednesday's meet. Madden covered the course in 24:02 which broke third place Tony Costa's old record of 24:05.

Tommy Kenwood picked up the third RIC place finishing sixth while Darryl Robertson and Omer Breault rounded out the team scoring with eleventh and twelfth places respectively.

Saturday November 1st, and it was the New England State College Athletic Conference Championships. Heavily favored Boston State College was a runaway victory again this year however the competition saw to it that there would be no five way tie for first place, as was the case last year.

Boston's Lou Ruggerio was the number one man, starting from the back as did the entire Boston team and picked his way through the runners and the woods of Plymouth's leaf-covered torture-track, to set a new course record at 25:00 flat over the course which is listed at 4.0 miles but runs more like 4.7.

Ray Madden lead the way for RIC as he finished sixth in the field of seventy runners. Madden broke the old record with his time of 25:45, and made the All-Conference team on the basis of his performance. He was the only Anchorman to make the All-Conference team, although it was thought earlier in the year that Anderson and Totoro would

also grab a spot on the star squad. Anderson took a rough spill in the early going and could not get himself rolling again quite soon enough to crack the top ten. Anderson finished fourteenth in the race, as RIC's second man. Totoro who was sidelined by doctor's orders as of last Wednesday's meet, for the remainder of the season has been the most consistent Rhody runner on the Plymouth course over the last two years. Charly has always done well in the Plymouth meets and was quite disappointed that he could not run.

Jimmy Joseph made a quiet return to the Anchor harrier squad, as he rejoined the team hoping to lend a little more depth and close down the chronic gap within the top five which has had some devastating effects on Coach Taylor's nerves. Jim logged a Twenty-eighth in the overall felid while placing third for the squad.

Tommy Kenwood was Rhody's fourth man with a thirty-second place finish. Tommy had a rough race in the fact that he was tripped at about the one mile point, and he took another stumble later on in the course. For all that, Tom's time was only six seconds slower than the last race on that course, when he ran unmolested.

The team's overall dual meet record stands final at 9-3.

SPORTS

THE ANCHOR, WEDNESDAY, NOVEMBER 5, 1969

Intermural Football

Once again Mr. John Taylor's intramural football program is off to a highly competitive season. The "A" league championship will not be decided until the last game of the season when the Tumme Grummers meet the Union Gap. The Timmy Gummers, who are undefeated, have trounced all rivals except ZX, who they defeated on a pass scoring catch by Dave Charest in the final minutes of the game. However, the Union Gap has made many offensive adjustments and feel they will upset the Gummers with the combination of Phil Levois at quarterback and Craig Jameison at the flanker position. Also, in the "A" league the Magnificent Frosh, although only registering one notch in the victory column, have been giving their rivals "fits"

with their fierce pass rush lead by Bob Pagano and Tony Raignone.

The winner of the "A" league will probably meet the Dirty Dozen who is the only undefeated team in the "B" league. They gained sole possession of first place by downing the ZX Pussies, 12-0. The championship game should prove to be an exciting match. The "Size" of the Dirty Dozen line resembles that of the Professional front four. The line has had little trouble in penetrating the backfields of opposing teams, mainly because of linesman the size of Bob Sendling. However, both the Union Gap and the Tummy Gummers, have offset the size of the Dirty Dozen.

Interclass and league Basketball rosters must be turned into

Mr. Taylor's office by November 17th. For further details contact Doug Hartley through the Student Mail.

Recreation

The weekly recreation program which runs Monday through Thursday nights is in full swing. Mr. Taylor is quite pleased with the turnout he's been getting. Both students and faculty members have been taking advantage of the facilities available.

The weekend program aims primarily at dorm residents and slated to start in the very near future. The program is still being finalized from the surveys taken from the three dorms, as to their preferences of activities.

The weekly program has seen the biggest response to volleyball and gymnastics.

Coach Taylor says, "As long as people use the facilities they will remain open."

Highlights,

Insights,

and Sidelights

HIS would like to take this opportunity to congratulate Ray Madden of the RIC cross country squad, on his placement on the New England State College Athletic Conference All-Conference team. Ray was placed in the sixth spot on the team.

Ray is a former All-State selection, and has worked well to earn this honor.

Staying with cross country, Charly Totoro who was sidelined by doctors, was suffering from

extreme fatigue. Coach Taylor stated, "He just spread himself too thin trying to do too many things. His health is most important to all of us on the team, we'd rather not win anything than ask him to run and possibly put himself out of competition for good."

Word comes from Don Grohman and Joe Del Aquela, the initiators of the hockey club, that response has been good, to the mention of that clubs forming, in last week's issue. Reports say that the club right now has ten skaters and about fifteen supporters. The group is framing a constitution to be presented before senate. They have a tentative schedule of four games, should they get formed, recognized and insured this year.

Paul Orlando, who initiated last year's football club has responded to the question asked in last week's HIS, as to the fate of the football club. Paul says, in his letter to the editor, page five, that the many expected to have a few do all the work and that a few cents don't make dollars.

The question which was asked in last weeks column was to determine whether the club was dead or not. The initiators of any organization in this campus may finally have realized that you can't count the names on a petition, but you must count the people who show up at the meeting.

SPORTS THIS WEEK

CROSS COUNTRY

November 8—

NAIA District 32 Championships, Gorham Maine

RESULTS LAST WEEK

CROSS COUNTRY

4th Place —

NESCAC Championships

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Vinnie Duva's Esso Station

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Basketball Schedule

*December	2 —	LOWELL STATE	8 p.m.
December	5 —	QUINNIPIAC COLLEGE	8 p.m.
*December	6 —	at Worcester State	8 p.m.
*December	9 —	EASTERN CONN. STATE	8 p.m.
*December	11 —	at Gorham State	8:15 p.m.
*December	13 —	BOSTON STATE	8 p.m.
*December	15 —	at Plymouth State	8 p.m.
*December	18 —	at Bridgewater State	8 p.m.
*December	20 —	NORTH ADAMS STATE	8 p.m.
*January	5 —	at Eastern Conn. State	8:15 p.m.
*January	10 —	WESTFIELD STATE	8 p.m.
January	23 —	at Uni. of Tampa (Fla.)	8 p.m.
January	26 —	at Florida Memorial	8 p.m.
January	28 —	at Biscayne College (Fla.)	8 p.m.
*February	4 —	FITCHBURG STATE	8 p.m.
*February	7 —	at Boston State	8 p.m.
February	10 —	at S.M.T.I.	8 p.m.
*February	12 —	at Westfield State	8 p.m.
*February	14 —	WORCESTER STATE	8 p.m.
*February	17 —	BRIDGEWATER	8 p.m.
February	19 —	at Newark State (N.J.)	8 p.m.
February	21 —	at Bloomfield State (N.Y.)	8 p.m.
*February	23 —	at Lowell State	8 p.m.

*New England State College Athletic Conference Games
ALL COPS — HOME GAMES