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RHODE ISLAND COLLEGE

WEDNESDAY, MARCH 11, 1970

France Is Mediator In Middle East

by Paul LeBoeuf

The Rhode Island College Modern Language Club played host, this week, to Mr. Jacques Massenet, Consul General of France in Boston. In the course of a hectic week — it was at the peak of Mr. Pompidou's visit to the U. S. — Mr. Massenet found himself deluged with questions which no longer dealt with "Paul Claudel, poet and diplomat," as was previously arranged, but rather on the turbulence surrounding France's current international politics and American demonstrations, especially in riot-reputed Chicago.

Mr. Massenet firstly indicated that France's position concerning Israel is the same as it was for Biafra or any other country: the Jews have a legitimate right to exist as a nation within defined borders which should be secure against the invasion of unfriendly nations. He added that Israel should even be allowed open passage to the sea in order to receive its food or material and supplies without having to pay tribute to other nations. However, he stressed that, in France's eyes, this right to existence does not justify an expansionistic philosophy which is at the root of the Middle East crisis.

It is at this point, said Massenet, that France plays its role of mediator. It seeks to "fill the void, to fill the vacuum" within the Arab world, a world which has known intimately historical ties with France for centuries — even before the Crusades, for that matter. If, he continued, the U. S. and Great Britain are to pursue a strong pro-Israel policy, why should the Arab world be condemned to Russian and/or Chinese influence with no chances nor openings to the West. And this is precisely France's ambition: to let the Arab world know that the Western Powers are not abandoning it, to remind it that one Western door is open and accessible to it.

At this point, questions were raised concerning the sale of Mirages to Libya. The consul extricated himself from the question of a potential threat to Israel by stating unequivocally that these planes were not indirectly destined to Egypt as has been implied too frequently, but that they are to remain within the confines of Libya and to be used for its own survival. "And besides, he added, by the time France will have trained Libyan pilots and mechanics, which should take some three to four years, we certainly hope that the U.A.R. — Israel problem will have reached a peaceful settlement. After all, neither the Israelites nor the Arabs nor either of the Big Four have anything to gain by prolonging a tense situation in the Middle

East. No one in his right mind entertains the thought of maintaining a 'powder keg diplomacy' in that section of the world, nor in any other, for that matter."

Asked about the undercover sale of five ships by France to **FRANCE**

Page 3

National Baha'i Conference Held

Some one thousand Baha'is from across the nation attended the three-day National Baha'i Conference on Education held at the National College of Education — February 20-22.

Baha'i is the newest and fastest growing religion in the world today. It was founded by Baha'u'llah, a Persian about a century ago. It stresses revelation. To messengers — are equal; for example, Abraham, Moses, Christ, and Baha'u'llah.

This year has been formally dedicated to education by the Baha'is of the United States. The conference heard several speakers stress the need for more moral support and spiritual education and made recommendations on education to the National Spiritual Assembly of the Baha'is of the United States, the national Baha'i administrative body.

Dr. Daniel Jordan from the School of Education, University of Massachusetts, stated that the Library of Congress will double in the next ten years as a result of the knowledge explosion. He pointed out that we cannot continue just stuffing information into people in our educational process. We need rather to develop competent learners. The main problem of education is to base all our processes of development on man's spiritual nature on man's relation to the cosmos.

Other speakers at the conference included Dr. Dwight Allen, Dean of the School of Education, University of Massachusetts; Ed-

Guest Artists Pace Dance Concert

The annual concert of the Rhode Island College Dance Company on March 20th and 21st in Roberts Auditorium at 8:15 p.m. will be paced by three guest artists.

Clay Taliaferro, feature dancer and ballet master of the Donald McKayle Dance Company, performer on national television and off Broadway productions was guest choreographer

for the Company last year. This year he returns to dance the love duet from his Encounters.

Judy Roberts, alumni of the Rhode Island College Dance Company, has danced at Connecticut College, Jacob's Pillow and has her masters degree in dance from the University of Connecticut. She has been teaching dance at Northeastern University for the last two years. She plans to spend next year in New York dancing professionally.

Diana Cowles, majored in dance at the University of Iowa. She is presently teaching dance and physical education in Newport. She plans to begin work on a masters degree in dance next fall.

The concert of the Rhode Island College Dance Company will present eight EXCERPTS FROM DAN'S RUN PENNY SUPPER, choreographed by Dan Waggoner. Dance danced in Providence two years ago as a



— RIC Photo

Dancers Ready for Concert.

feature dancer with the Paul Taylor Company. He has also danced duets with Martha Graham. He was resident choreographer for the company this year.

Mr. Angelo Rosati has designed a set for Scaramouche. Miss Billie Ann Burrill, a professional in this field, will design the lighting for the concert. Dr. Fannie Helen Melcer is artistic director of the Company. Linda Dickie, Linda Bickelman, Carol Berti and Janet Fredericksen are dancers and officers of the Company.

Julian Bream To Appear March 14 At R. I. C.

Acknowledged today as one of masters of the classical guitar, and the unrivalled interpreter of the lute, Julian Bream is responsible for reviving a world of beautiful and unfamiliar music. Now 34, and making his thirteenth tour of the United States under Hurok management, he can be credited with establishing a world-wide audience of young and older enthusiasts for a whole new literature in the arts.

Born in London in 1933, his interest in the guitar became positive when he was almost eleven. Dr. Perrot, President of the Society of Guitarists, was his teacher, and during the next few years Bream also studied piano, harmony and counterpoint at London's Royal College of Music, where he was awarded a scholarship. In 1945 Perrot brought his student to Andres Segovia who instructed him and greatly encouraged his career. Bream made his professional debut in 1947 at Cheltenham, England, and two years later gave his first London recital at Cowdray Hall. In 1958 S. Hurok brought him to the United States where his Town Hall debut resulted in the first of many sold-out transcontinental tours.

His numerous records on the RCA label and his performances on radio and television, as well as several world tours, have consistently increased his public in every corner of the globe.

As Julian Bream is a well renowned artist, students are urged to pick up their tickets early. Robert Box office will be open 10-4, March 9-13.

U.S. Attorney to Speak at R.I.C.

Lincoln C. Almond, U. S. Attorney of the District of R. I. will speak in the Student Union Ballroom on Thursday, March 12 at 8:00 p.m. His topic will be: Civil Rights, what are they, who needs them, and should the government protect them.

Mr. Almond is expected to concern himself with the issues of open housing, public accommodations, the rights and limits of dissent, civil disobedience and organized crime. Mr. Almond is closely allied with the Federal Strike Force investigating organized crime in Rhode Island.

The speaker is the former Mayor of Lincoln and an unsuccessful candidate for the U. S. House of Representatives in 1968. He has been U. S. Attorney since early in 1969.

The speech is being sponsored by the Political Science Student Advisory Committee. All students are welcome and urged to attend.

Debate Society Well Organized For Spring-Flings

The debate team has made big plans for this Spring semester. Last week the debaters met and challenged Providence College on the topic of the Federal Government sharing a specific percentage of its revenue with the states with no strings attached. Linda Lafrenaye and Nick Hunt represented R.I.C. on the affirmative, while Gary Ferguson and Ken Hokenson verbally challenged P.C. with the negative stand on the issue.

This past Saturday the Debate **DEBATE**

Page 5

Whitney Young Socks It To Kappa Delta Pi

by David N. Blodgett

At the 27th Biennial-National Convention of Kappa Delta Pi, the Education Honor Society held in Boston 2 weeks ago, keynote speaker was Whitney M. Young Jr., Executive-Director of the Urban League. If the audience expected a tame speech on all the good things they represent, they were in for a surprise. Mr. Young started by stating that the primary cause of racial misunderstanding was the fault of teachers and education in general. He further stated that anyone can be educated if the teachers have a genuine interest in establishing the worth of the individual. Until a person has a sense of his own value to himself and society, he can't be taught or expect to succeed.

Apparently, Mr. Young has never been a speaker at this campus. He has a message for educators that persons connected with R.I.C. should hear.

Our delegation had several members who worked long, hard hours to contribute to the success of student representation. This kind of student activity may be the start of a move to make Kappa Delta Pi a meaningful national educational organization.

EDITORIAL

What Makes Charlie (W)rite

Not wishing to take away credit from where it's due, because Barry Green is a fine coach who probably knows more about wrestling than any other man on campus, it should be realized that there is another man on campus who has dedicated more of his time and effort to the wrestling team than anyone will ever know.

Dr. Wood has probably spent more time away from campus for the sake of his team than any other coach here presently. He traveled all over New England attending various wrestling clinics so he could build up as much of the necessary knowledge needed to effectively coach a college varsity team. He also commutes from Boston daily to attend classes and practice. There have been many times when he has driven to RIC on a Saturday for the sake of two or three wrestlers who wanted to practice. And not to mention the numerous nights he has spent in Walsh Center in a sleeping bag because the team got back from an away match too late for him to drive home.

Then, of course, there are the numerous little things a coach does with the team through the season that only a respected man can accomplish, for instance, rebuilding the morale of the team after Mike Warren and Frank Linch were declared ineligible. Dr. Wood can also claim having taught Paul Vaerling enough to take a third in his weight class

at the conference championships, just giving the team enough points to take the championship. While he lacked the experience to help the captains in their bouts, he never failed getting that last surge of enthusiasm out of each and every wrestler that was often so vital in their many close matches.

Instead of taking up space in the already too cramped sports page to say something everybody already knows, the fact that Mr. Green is a fine coach, I think the space could be more wisely used in reporting the facts about actual wrestling action. The fact is, wrestling, a major varsity sport, receives very little coverage in *The Anchor*. The page is almost completely dedicated to basketball, when another team is in competition at the same time, and doing equally as well. Maybe the team records don't compare, but the wrestling team is up against much stiffer competition in UConn, Wesleyan, MIT, Holy Cross, and others. I can't think of any other varsity sport that gets less publicity in *The Anchor*; it's a little late for this year, but that should definitely be corrected in the future.

One final comment, and it's in the form of a congratulatory remark, and that is that Dr. Wood was elected runner-up rookie coach of the year in wrestling by all the coaches at the New England Championships last weekend.

Letters to the Editor

Dear Editor:

This is more or less a reply to Betty Reed's article about Donovan's Starving Students. Many thought this situation funny or socially unacceptable or some combination of the two. Personally, I just found it kind of sad. Sad that people can criticize someone else for putting to good use something that would just be wasted. More than once, I've "stooped" to being gauche and feeding myself from someone else's plate or eating food that because someone has walked away, is instantly classified as "garbage." I'm not proud, but I have been hungry and unable to afford to buy full meals. And I know there are others in my situation who are not saying anything because of confused social pressures and attitudes.

With all the hungry people in the world, in the city, in this school, I think it's disgusting the amount of food wasted in the dining center daily. I do believe it would be a good idea that a

table be set up somewhere so that uneaten (for no better reason than lack of appetite) food may be put to good use. Don't turn up your nose, Miss Reed, open your heart with a little understanding.

"pack rat"
Brian J. Mulvey

March 5, 1970

To the Editor:

We would like to present the Fickle-Finger-of-Fate Award to the "Pack Rats" of Rhode Island College for their outstanding job in creating the "Dear Bette" letter. Their imaginative drawings stuck out like a sore thumb (or middle finger, which ever the case may be). There is nothing more enjoyable than a slice of slander with one's dessert.

And so, we hope that the "Pack Rats" will accept this award with relish and our heartiest wishes in their strife for nourishment.

The "Wasteful Dormies"
of Suite 2A, Browne Hall

The Anchor

"An independent student voice." Published by the students of Rhode Island College. The editorial opinions expressed on this page are solely those approved by the editorial board of the Anchor and do not necessarily reflect the views of Rhode Island College or the State Board of Regents.

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Senate Report

by Carol Lydick

Wed., March 5, 1970

The meeting was called to order at 8:15 p.m. by President Eli Perlman.

The Treasurer's Report:

Conference Fund	\$ 340.00
Emergency Fund	43.86
Juke Box Fund	168.15
Campus Chest	199.41
Outside Account	458.16
General Fund	156.64

TOTAL\$1,367.22

President's Announcements:

President Perlman congratulates the Wrestling Team on conference. He also congratulates the Basketball Team on their performance this season.

President Perlman also congratulates Vice President Blodgett on becoming President of Kappa Delta Pi.

Committee Reports:

Constitutions Committee — A Senate constitution was submitted and changes were discussed. A motion was made that the tentative proposal be accepted as it is, but a consensus for having an amendment to the

motion was called for. Two Senators were in favor of keeping a 2.0 cum., eight were in favor of a graduated system, and one was in favor of being elected with a 2.0 cum. Recommendation — to investigate the graduated system and to add to Article III, Section 1 that members of Senate must be full-time matriculating undergraduates of RIC. The tentative motion was passed 10-0-3. The committee is also working on the AFT constitution.

Committee on Committees — Only two people responded to the ad in last week's *Anchor*.

Elections — Elections for Senator-at-Large are going on now and will be continued tomorrow.

Physical Plant — Designers started to work on the campus bulletin boards.

Conditions and Services — The results of the Publications Poll were submitted, and a resolution concerning the consumption by twenty-one year olds. Alcoholic beverages may be served on campus only to students showing positive identification

proving that they are at least twenty-one.

Within the dormitories, twenty-one year olds may consume alcoholic beverages in the rooms if no persons under twenty-one are present. Responsibility for any incidents resulting from the consumption of alcoholic beverages within the dormitories will be assumed by any and all persons involved. Senate gives the dormitory the right to allow consumption of alcoholic beverages; however, the rules concerning the alcoholic consumption in each dorm should be reserved to each dorm government itself.

Within the Student Union, the responsibility for any incidents resulting from the consumption of alcoholic beverages will be assumed by any and all persons involved. Senate gives the Student Union the right to allow consumption of alcoholic beverages; however, the rules concerning the alcoholic consumption in the Student Union should be reserved to the Board of Governors."

Class and Organizational Affairs — The Anchor Point Policy as passed by Senate was distributed.

New Business:

A letter was received from a student concerning actions taken against him by a faculty member. This student attended the last meeting of Senate, where the problem was discussed and a solution was reached.

This Week at RIC

Wednesday, March 11 —
"Who Needs Marriage" — SU Ballroom, 2:00 p.m.

Friday, March 13 —
Dance, Zeta Chi, Student Center, 8:00 p.m.

Saturday, March 14 —
Fine Arts Series, Julian Bream, Roberts, 8:15 p.m.

History Colloquium — Mann, 9:30 a.m.

Monday, March 16 —
Black History Lecture, SU Ballroom, 8:00 p.m.

Tuesday, March 17 —
Music Recital, Roberts 138, 1:00 p.m.
Movie, *The Wild Ones*, SU Ballroom, 3:00 and 7:00 p.m.

Passed by Senate at the March 4 Meeting

1. No Faculty member has the right to keep any duly enrolled student out of the course for which he is enrolled for reasons of lateness, attendance, or any reason other than disruption of the class as outlined in RICOL.
2. Faculty should not consider attendance as part of grades for students.

NOTICE!

The cartoon and story "Today's Myth" in last week's paper were viewpoints by Cheryl Dailey and were not necessarily the view of the ANCHOR.

Reaction

The Controversy Continues

The lecture given by Mr. Melvin Doxie on black capitalism in December has stirred a controversy over the actions of several students at that talk. Having been present at this lecture, we feel that it is necessary to give an objective view of what happened that day.

First of all, it should be noted that Mr. Doxie has been speaking for over an hour before the heated debate between himself and Peter Skomoroch and Peter Sclafani began. When the latter two asked Mr. Doxie several questions, the lecturer asked them to wait for the question and answer period. Another ten minutes passed and it appeared that Mr. Doxie was no closer to the question period than before. At this time, both students challenged the speaker on a number of points (Mr. Doxie had stated that the Viet Nam War was an economic boom for blacks and that there was a need to create black millionaires and entrepreneurs to promote black capitalism.) The lecturer again protested against the interruption. By this time, however, it was becoming late and it seemed to us that the question and answer period might never come and that Messrs. Skomoroch and

Sclafani were justified in engaging the speaker in verbal argument.

This time, the argumentation became very trenchant on both sides. When Peter Skomoroch was contesting a point made by Mr. Doxie, Miss Sally Jean Marks hit him on the hand (a fact Miss Marks failed to state in her letter to the *Anchor* last week). Skomoroch then slapped her back. The speaker, Mr. Doxie, then threatened Skomoroch and chided him for hitting a woman. When another student, besides Skomoroch and Sclafani, asked Mr. Doxie a straightforward question about the need to raise the economic level of all blacks rather than the need to create black millionaires, Mr. Doxie summarily dismissed the question arrogantly without answering it.

From our point of view, the manner and presentation of questions by Skomoroch and Sclafani were quite justified. Their enquiries and Mr. Doxie's attempts to evade them, were as active as the talk itself. We feel that the two students, under the circumstances, had a right to challenge the speaker as they did.

Scott Molloy
Ray Heulbig

What Happens In The Psychology Dept. Depends on You!

The Student Advisory Committee in Psychology will hold an open meeting for students only, on March 18, Wednesday, Clark Science 210 at 2:00 p.m. All students interested in Psychology are urged to come. Your voices are needed.

At this time the Committee will present what they have undertaken so far and will greatly welcome any further suggestions, criticisms, etc. Such topics as the evaluation of the Psychology staff and a complaint box for students to express their grievances will be discussed.

So please come . . .

Antonioni-Zabriskie

On The Current State of The Cinema

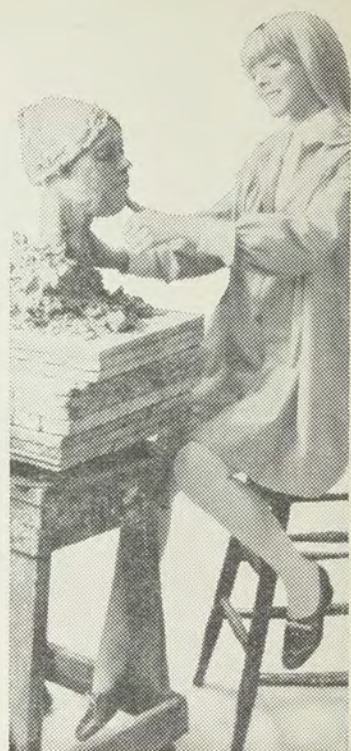
by Jeff Siwicki

It has been suggested that, in substitution for my once — regular film reviews (I haven't the time to see anything anymore, let alone write about it), I write a column on current cinema trends and news. My first reaction to this was a negative one; the column, I believed, would serve only as an outlet for my own, personal ego-trip on my favorite topic, the movies. I didn't want to abandon the relative objectivity of my formal reviews for an inevitable subjectivity in my informal commentaries.

I decided to go ahead with the column because it would afford me the opportunity to speak out on subjects that could not often be delved into, for their own sakes, within the necessary limits of a review of a particular picture. My review of *POOR COW* did allow me the chance to question the validity of *cine-ma verité*; my critique of *THE STERILE CUCKOO* gave me the opportunity to explore the existence of a '60s film cliché. With the advent of this column, however, I may theorize on certain subjects at length without having to relegate them to the

position of supporting contextual bases in individual film reviews.

I will be, however, the first to point out that these will be the thoughts of but one person, and may be taken with a pound of salt, if need be. The critic is not God. The most pompously chauvinistic comment one can make in regarding the cinema (and, actually, all the arts) is the classic, "Well, you know, the critics say . . .," stated before one has had the opportunity to estimate personally the work in question. Someone recently remarked that it seems that all the modern literary critics copy from one big trot; modern film criticism, however, is obviously greatly diversified, and one can quite easily pick and choose among the schools with which he may wish to align himself. One should sample several critics, and, if he finds he cannot respect any while remaining true to the integrity of his own critical discrimination, dismiss them all. I readily admit that I seek out critics on the basis of how they justify my own feelings (as we all do, admit it or not): while many criticize *THE CHASE* for **CINEMA** Page 6



Beauty is how you feel

You ever have one of those days when everyone says you look well, but you still don't feel pretty?

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ADVERTISED IN
**Reader's
Digest**

The R.I.C. Department of History has arranged to present the controversial film **HIGH SCHOOL**. This film has been described by Life magazine as "a wicked, brilliant documentary about life in a lower-middle-class secondary school . . ." It reveals that many of our most serious educational problems are not restricted to slum schools. *High School* will be shown on March 26th, at 1 p.m. in the Student Union Ballroom. All Students and Faculty are cordially invited; admission is free.

Who Run Our Schools?

"Who Run Our Schools?" is the topic to be asked, argued and, maybe answered during the March 18th Rhode Island College Alumni Forum to be held in the Alumni Lounge, Roberts Hall.

Presentations will be made by a panel that will include: Dr. Donald Averill, Professor of Education at Rhode Island College, Donald McKiernan, a teacher in East Providence, who is a member of the Providence City Council and Chairman of Progress for Providence, Mrs. Edward J. McLaughlin, a former elementary school teacher in Providence who is a member of the Catholic School Board, and a former member of the Board of Trustees of State Colleges.

Miss Ethel Murphy, chairman of the Forum program, will serve as moderator. Miss Murphy, an elementary school principal in the Cranston school system, expects a lively evening with "perhaps a few fireworks." The Forum, which is open to students, alumni and faculty of the College, will begin at 7:45 p.m.

France

(Continued from Page 1)

Israel the Consul replied that these French officers who had "lost touch with reality," — interpreted as "going against orders from on high" — were retired and will no longer cause embarrassment to Israel nor to France.

He further reported that France had not confiscated the monies paid by Israel for the embargoed Mirages it was to sell them, but that it is the Israeli government that has categorically refused to accept reimbursement . . . and that this may be due to the fact that Israel is — and there is nothing wrong with this — still hoping that the embargo will eventually be lifted and that France will then be in a position to deliver these planes more quickly.

Mr. Massenet was not overly perturbed by the Chicago demonstrations and said that these did not necessarily reflect the thoughts of the American people as a whole, but probably those of a more vociferous minority. He further went on to say that, in his opinion, neither the French President nor the French people would consider that as an

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