



Bye Bye Baby!!

In accordance with our year long policy, the **Anchor** has printed weekly based on the amount of what we, the editors, felt was necessary and pertinent.

We made a decision at the beginning of the year to continue printing until we ran out of money. We just did. This, then, is the last issue excepting a miracle or the allocation of more money from Senate (which would amount to the same thing).

This has happened each year. The **Anchor** has had to go before Senate asking for more money. Yet, each year, Senate overlooks this fact and grants approximately the same budget year after year, while also disregarding rising costs, especially in printer's fees.

In addition, this year, our budget was cut further at the beginning of the semester because of a drop in enrollment

and thus a decrease in the activity fee. This amounted to over \$200 or one issue. On top of this, we never get more than 2/3 of our requested budget from Senate in the first place.

So, now it's over. To say it's been fun wouldn't be true. Work on this newspaper has been difficult. It has been a constant struggle to remain objective in news writing while receiving pressure from both the right and the left. Our concept of the newspaper has not been a propaganda sheet or even an instrument of the student body against the "green-eyed monster" so affectionately called the Administration.

We saw it, rather, as a means of communication on campus for the students and between the students. The **Anchor**, as we saw it was a news paper. That is what we have tried to keep it,

while remaining constantly aware of the fact that some students have a different concept of what a college newspaper should be.

For those of you who don't realize it, the cost is \$47.50 per page to print at our present circulation of 2,300. Next year the circulation should increase since our undergraduate population is now 3,000, which means we don't even have enough to go around for undergraduates this year and that is not even taking into account the faculty, administration and staff that read the **Anchor**.

We've put out what we felt was a paper of fairly consistent good quality while financially (advertising) having our best year in the last three. Yet here we are — broke!

Since many of us, on the board, feel that we cannot con-

tinue next year without some form of adequate compensation to take the place of time now spent on outside jobs, time which now is often in conflict with work on the paper, this may very well be the last issue some of us will contribute to, as staff. For Senate has not felt that it has had the money in the past for salaries and has to this point, given no indication that it will have such monies in the future.

It is also an ugly fact that the recruiting of a staff has also been a problem in the past. Therefore, there may not be anyone to replace us next year except for minority radical groups who would jump at the opportunity to grab such an instrument of communication to express their own views. If you, as members of the student body, want this type of thing being

done with your money, your wishes could conceivably be granted next year.

Finally, I'd like to say, that for me, the editor-in-chief's position has been the culmination of all that I've worked for while moving up through the ranks on the staff for the past three years. Because I don't feel Senate will come through with the money, and because of personal obligations both academically as well as financially, I must, step down from position unless the job is a paid position next year.

All of us, on the board, would like to thank those of you in the college community who have helped us in any way this past year and especially those few people who were directly involved as staff. FAREWELL!!!

The Editorial Board
Gary McShane
Editor-in-chief



Established 1928

The Anchor

"FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION"

Anyone having editions of **The Anchor** of March 25, April 8, and April 15 may trade them for a nickel apiece in **The Anchor** office.

Vol. XLI, No. 24

RHODE ISLAND COLLEGE

WEDNESDAY, APRIL 22, 1970

Sloan Elected President of Senate

by Bill Harvey

R. Patrick Sloan, Senate President-elect, headed a "party" of candidates which rolled to an overwhelming victory in the Senate elections last Wednesday and Thursday.

Sloan defeated Eli Perlman, current President, and Paul Orlando for President.

For Vice President, Ray Dempsey defeated Ed Beirne;

for Secretary, Annette Lamoreux defeated Carol Lydiak; Phyliss Van Orden defeated Bob Colasanto for Treasurer. The four new Senators-at-Large are Richard Dickson, Jeanne Campanella, Nicholas Hunt and David Smith.

The victorious candidates had run as a group pledging to act progressively on curriculum revision and to give the students more for their activity fees. These candidates and their supporters campaigned diligently, they were passing out flyers outside the Student Union and were going from table to table in Donovan attempting to convince the people to vote for them.

The opposition candidates, with a few exceptions, did not appear to be campaigning as actively as the victors.

Eli Perlman has pledged complete support for the new President, saying, "I will help Pat in any way I can and I would urge all students to do the same." Eli has also stated that he will give up his right to appoint people for committees for next year and instead, will let the new President make his own appointments. These selections are made in the current school year for the next September.

Anchor Interviews Kauffman

by Bette Reed

With the dismissal conflict of current members of the faculty at RIC becoming more and more controversial, the **Anchor** interviewed President Kauffman in regard to the contract non-renewals:

Anchor: We think you're familiar with the issue. We'd like some definite answers. It's been going back and forth in the paper for a month now, and we figure it's about time the president of the college made a statement on it. (statement from Mr. Cushman's letter in the **Anchor** is read here. Statement pertains to the problem of Graduate students at the University of Massachusetts being advised against seeking positions at RIC).

Kauffman: Well I don't know of a state college that has a higher reputation than Rhode Island College in all of New England and I don't know what you're referring to there. I don't know of any validity to that kind of a statement. I'd like to see some validity of it. It's never come to my attention and I know many people at the University of Massachusetts.

Now when you talk about dis-

missal I think that's one thing and when you talk about these cases, you have to differentiate from them and ask me what you want, more specifically. If you're talking about the English instructors, I do not consider that a dismissal. There were many members, there were several instructors who are not dismissed — they were notified that they would not have their contracts renewed. They were temporary appointments. And they've all said in writing that they knew that they were on temporary appointments.

Anchor: There is nothing in the faculty manual that defines the position of temporary instructorship.

Kauffman: Are you denying that the individual instructors say that they were aware when they were hired that they were going to be on temporary appointments for one year only?

Anchor: They agree to that?

Kauffman: Yes they do agree to that.

Anchor: But they were lead on to believe that they would be here next year.

Kauffman: I don't know about being lead on. They were told obviously they would be given first preference for it and according to them in their own written statement (quotes from letter where teachers say, "We had hoped") but they were not lead on.

Anchor: Were they told if their performance was satisfactory and made progress toward their Ph.D's that they would, in all probability be kept on.

Kauffman: I do not know the answer to that. I don't see how anyone can be told, when they are filling in for someone, on a temporary basis, filling in, that

he would remain on. There's no way for anyone to give assurance that they would be given a job that doesn't last. There are procedures that deal with any complaints about mis-treatments. When I got here, one of the first things I did, was to insist on the creation of a grievance body within the faculty, run by the faculty, elected by the faculty and a by-law created by the council, was approved in referendum by the faculty. The Board of Review now exists. Its members are five elected faculty members. They have by-laws for investigating grievances, to my knowledge, no complaint has been filed by any of these people with the faculty's own grievance procedure. I am unaware of any legitimate grievance although I fully recognize that no one likes to be told that he's not going to be needed next year. But no one mislead anyone. And I cannot find, I would urge you to bring to my attention any statement or any document which would contradict this.

Anchor: Were these people notified in December that there would be three temporary positions open next year?

Kauffman: I'm not aware of that. You realize that each academic department staffs itself. The president is not involved in these matters in a day by day basis — nor in correspondence with the members. No, you're talking about a group and I'm not even sure who the individuals are that you're talking about. But I know of no person who had a commitment that has been abridged. If there are such, such people should get in touch with me and the grievance procedure. No one of the individuals you're

The Epics That Never Were

by Jeff Siwicki

As soon as it was learned (Monday morning) that **Anchor** publication would cease immediately, this issue was placed on a tight priority schedule.

Advertisement came first, as we must pay our bills, of which there are many overhanging. Hence, 50% of this issue is devoted to our sponsors.

Consequently, we were forced to reject some really fine articles

that did not make the immediate priority list (as we saw it). Along with this, we had to eliminate most club news and related features.

Following is a condensation/sample of what might have appeared if we could have run a ten-page issue. We thought its inclusion would be helpful and interesting to many.

Louise Gazaille, in the VIEW-
THE EPICS Page 2

Evaluations Begin

On April 23 faculty and course evaluations, sponsored by the Student Senate of Rhode Island College, will begin. A total of twenty-three department throughout the college, will be evaluated. These evaluations will continue through May 12.

Every section in each of the departments will be administered a questionnaire for faculty and course evaluation. For example, eighty-six sections in the English department, will be done. Each professor will be submitted a request form for course evaluation, by a representative of the Student Senate Subcommittee for Faculty and Course Evaluation.

All results of these evaluations will be compiled and put in booklet form. The booklet will be published in September, 1970 prior to registration. The booklet will be available of faculty and student for a nominal cost.

It is hoped that these evaluations will be of use to both faculty and students. Also, these evaluations may help to provide a more progressive academic environment at Rhode Island College.

Review

Which Way? This Way! That Way!

by Jeff Siwicki

WHICH WAY? THIS WAY! THAT WAY! is more than just the title of the initial presentation of RIC's Theatre for Children. It embodies, in fact, the basis of the show's modus operandi: total involvement with and captivation of a specialized (and notoriously neglected) audience of some of the theatre's most impatient, uninhibited, and demanding patrons. From observation of the offering and its reception, the decisive questions put to the audience were answered with an interest and enthusiasm which indicate a generally successful venture.

WHICH WAY? THIS WAY! THAT WAY! is a dramatization of Carroll's *Alice in Wonderland* in which the youthful onlookers are treated more or less as Alice's traveling companions, able to appreciate, judge, and advise her while yet removed enough to accept the show as the entertainment piece it is intended to be. The play, by Barrie Young of the Elementary Education department (and no stranger to RIC Theatre) achieves its purpose of audience interest renewal (in an audience whose attention span is universally acknowledged to be exceptionally limited) through the questions and conversations of its heroine (and, at times, several other characters) to and with her friends in the audience. To Alice's "Which way did the White Rabbit go?" replies of "This way!" and "That way!" abound in the audience, along with pointing arms, and anxious faces. The method works so well that after awhile the kids involve themselves fully without cast solicitation (e.g., Alice, tasting pepper tart: "This tastes funny"; Little boy: "Does it taste bad?"). Of course the kids laugh at and enjoy the show as audience as one would naturally hope and expect, but it is the moments of this unique identifi-

cation and involvement, so necessary for their general appreciation of the show, in which they seem most to revel. The means, here, can happily become the end.

WHICH WAY? is dynamically directed by Dr. Raymond Picozzi of the Elementary Education and Speech-Theatre departments, who makes fine use not only of Mr. Young's all-purpose set, but also of virtually the entire auditorium, around which all eyes change focus frequently. Movement is continual (and meaningfully so), ably giving the impression of change of location in this "one-set show." The result is a perkily pleasing pictorialization.

Donna Bettencourt, as Alice effectively achieves that rapport with the youngsters which is of paramount importance in the execution of this type of presentation. The characterizations (or caricaturizations) of Terry Stasiukiewicz, Peggy O'Malley, and Gary McShane, as the White Rabbit, Mock Turtle, and King of Hearts, respectively, are uniformly polished and believable; the performances of most of the rest of the cast, somewhat less so. For vocal characterization does not consistently match in quality that impressive physical mastery of role seen throughout the cast. Lucille Veltri, for example, is quite magnificent in her facial and bodily assumption of the tyrannical hauteur requisite to her Queen of Hearts, but her line delivery does not achieve the awesome richness of her demeanor. (Of course in cases where the intended effect is primarily physical, as in the cases of Janice Becker's Dormouse and Pat Tingley's Caterpillar, the visual can very well successfully exist for itself). And this seems to be the situation in several cases, where it would appear that direction was not as fully absorbed as perhaps it might have been.

If some of the players may lack fullest development in their roles, their sincerity and concentration on their ultimate purpose are more than sufficient, and in theatre for children, these latter accomplishments must overshadow the purely technical. For the cast communicated that feeling of good fun and good will that children must sense as real. One feels sure that the kids went home with happy thoughts and warmly remembered images of the essence of Francine Zanini's friendly Cheshire Cat, Terry Stasiukiewicz' harried White Rabbit, Donna Bettencourt's sympathetic Alice, Pat Tingley's mysterious Caterpillar, Jeanne Eggleston's sprightly March Hare, Linda Pacheco's mad Mad Hatter, Janice Becker's somnambulistic Dormouse, Sandra Musone's, Linda Iannuccilli's, and Karen Larsen's pixieish Gardeners, Lucille Veltri's domineering Queen of Hearts, Gary McShane's imperial King of Hearts, Peggy Munslow's appealing knave, Bill Malo's amiable Gryphon, Peggy O'Malley's melancholy Mock Turtle, Betsy Boe's, Marilyn Czajkowski's, and Lynn Gassman's dutiful soldiers.

Production credits are fine, particularly the costumes of Dr. Picozzi, Mr. Young, Alberta Picozzi, and Ann Conte, many of which are obviously the product of much painstaking handiwork; the very existence of Stan Staniski's and Paul Orlando's lighting in the legendarily ill-equipped dungeon that is Mann Hall Auditorium; Jesse Coston's mood-setting overture; Mrs. Linda Goldman's Maggi Dillon's and Anita Cipolla's imaginatively bizarre make-up.

The College community is invited to attend presentations of WHICH WAY? on Sunday, April 26, at 5:30 and 7:30 p.m., and on Sunday, May 3, at 7:30 Take advantage.

think for themselves probably because they would be frightened by what they would see. They would see that it is not always necessary to follow some man-made laws to find serenity and peace of mind. Peace of mind can be attained by thought and common sense and a little honest effort to be friendly with your neighbor. Brotherhood is not just a word. It is a natural feeling that every man has the potential to develop with a little effort.

What does all this talk about brotherhood and existence have to do with the average college student at RIC? Plenty. If some of us, including myself, would stop being so cold and aloof towards others, and then again, some others would stop giving others the impression that they are friendly when they truly aren't, then perhaps education, in its truest sense, could be a real experience. The attitude which is conveyed on this campus is this: Everything is beautiful and as long as I remain silent and snug in my little corner (coming out occasionally for a "token" gesture towards some disadvantaged), everything will remain beautiful. If RIC

Letters to the Editor

Dear Editor:

Tuesday night I had the most unpleasant experience of having as a Substitute one Mrs. Kessler. I have been led to believe that she is an instructor of Reading on this campus. I would like to make it known that after viewing her teaching methods in action, she is probably the poorest excuse for an educator which I have ever witnessed. Not only did she arrive twenty minutes late for the class with no excuse or apology, she proceeded to insult those people who gave their assigned projects. The criticism which I was given after presenting my project was minimal to that of the others. However, what I most objected to was the fact that she asked me three questions which I had just answered in the talk. If she had cared to listen, she might have realized that. However, it seems to be the trend on this campus for educators to listen only to themselves.

In conclusion, it is my own personal opinion that Mrs. Kessler was arrogant, pompous, and completely lacking in manners. This has seemed to be the case with a great many of the professors and instructors which I have met on this campus in the last four years. Since I am going

into teaching, I don't even have the advantage of knowing that I won't have this same problem for the next thirty years. I can't wait until I retire.

Florence Battle
Class of 1970

* * *

Dear Editor:

I would like to state that because of a discussion I had with President-elect Pat Sloan, I would like to throw my complete support behind him and personally wish him the best of luck in his term of office.

I will gradually ease him into his new job so that when he assumes office in June, he will be able to take office in the smoothest manner possible which will most benefit the students of RIC.

Also, I have been charged with the duty of appointing the members of next year's committee people for College Council. I will carry out this order but, I will only appoint those who President-elect Sloan directs me to.

Again, let me stress my support and congratulations for President-elect Sloan.

Eli Perlman
President of Student Senate
1969-70

The Anchor

"An independent student voice." Published by the students of Rhode Island College. The editorial opinions expressed on this page are solely those approved by the editorial of the Anchor and do not necessarily reflect the views of Rhode Island College or the State Board of Regents.

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The Epics

(Continued from Page 1)

POINT department, wrote "Impressions of a Black Panther"; Carl Barchi wrote a viewpoint analysis on last Wednesday's protest day. The Concerned Students Committee sent in a list of proposals calling for elimination of Student Advisory Committees and establishment of committees composed of faculty and majors that would make all decisions. Throughout the morning we had to reject these and several other VIEWPOINTS which

graduates are content to live in a \$10,000 pre-fab home (with a big fat mortgage) in suburbia wearing their Corfam shoes, Perma-Press pants and Polyester shirts, drinking martinis while watching Johnny Carson, "rap" with some "jet-setter," then they shall inherit the earth, because, in those circumstances, complete withdrawal from society would be appropriate. I am not contented to see a child starving just a few blocks from home or to see a person dying of loneliness. Despair, though, is not the answer. A genuine, sincere attempt to establish peace and harmony, not just a "token" effort is necessary. This is only advice that I can offer. The rest is in our hands.

qualified in everything but length.

Newsworthily: we had an article on survival week that didn't make it. We had an article from the AFT on you-know-what that we had to pull.

We were also forced to delete Ray Feeney's letter to the Editor on the teacher situation for reasons of length which prohibited its inclusion with the other letters.

Club-wise, department-wise, etc.: Mrs. Lash's English Colloquium will be presented next Wednesday at 2:00 p.m. in the Alumni Lounge. The Debate Club's doing a thousand and one things.

That's all, folks!

Interview

(Continued from Page 1)

talking about have ever communicated with me orally or in writing. I've had no communication from any of them. There is a faculty grievance procedure to deal with such matters. To my knowledge none of them have gone to that procedure. Now I think it's strange that you'd be investigating something which the individuals themselves are not willing to pursue through all the safeguards that the faculty itself created to handle such matters.

On All Points

by Raymond Birch

I would like to preface this letter by explaining that I am neither a member of any official group on campus or off campus (whether it be social, radical, administrative only for myself.

I am both angry at and sympathetic towards people in general. I am sick of those in power because they are too greedy and influential, but more so because they think that the little games they play (politics, big business, etc.) will actually bring peace and serenity to the world. I am tired of campus radicals because by vigorously demonstrating against the Establishment, they are adding dignity to an undignified establishment. I am sick of the common man, because he is conned into believing that the Establishment (government, big business) is always right and will always provide for him when he is down and out. (Tell that to some of the GIs who come back from Vietnam and are trained for a job — a welder or a toolmaker in some third-rate shop working for a third-rate boss).

Why do people bother me at this particular time? Basically, it is because too few people want to think for themselves. They refuse to believe that peace of mind can be attained on this earth. People have become so impatient with themselves that their natural selves are stifled in their attempts to grow. They put on make-up, "hip" clothes or take pills to change into something that they are not. People are too content to live in their own little cliques, whether it be in suburbia or in the ghetto. They are satisfied to accept what has been spoon-fed to them in past generations and live with it. They are contaminated with what I call middle-class values (A television in every home, two cars in every garage, KEEP UP WITH THE JONESES). Middleclass values are the deadliest form of pollution today. They eat at the individuals mind and corrode it. It sickens me when people would rather sit glued in front of their TV set instead of conversing. (Will Jim Phelps escape this week?). People just refuse to

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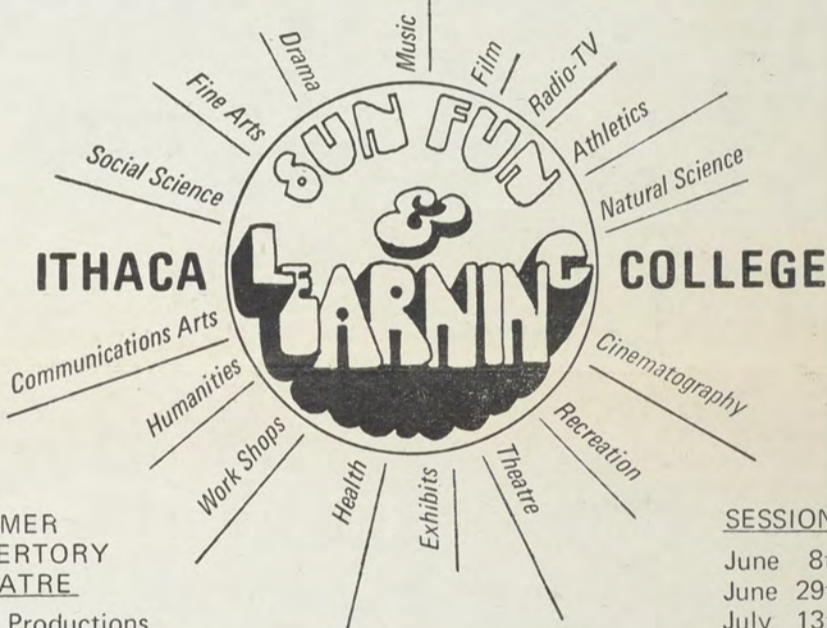
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